

Gjeldskat.

Edv. Grieg, op. 19.

Un poco Allegro

I.

p

p e sempre staccato

2.

Handwritten musical score on aged paper, featuring multiple systems of staves with complex notation, including chords, melodic lines, and dynamic markings.

The score is written in a system of staves, likely for piano and voice or another instrument. The notation includes complex chords, melodic lines, and various dynamic markings such as *mf* (mezzo-forte), *molto cresc* (molto crescendo), *loco*, and *pedal*. The paper shows signs of age, including discoloration and some staining.

Key markings and features include:

- mf* (mezzo-forte) marking.
- molto cresc* (molto crescendo) marking.
- loco* marking.
- pedal* marking.
- Handwritten numbers 6 and 8, possibly indicating measures or sections.
- Various accidentals (sharps, flats, naturals) and note values.
- Complex chordal structures and melodic fragments.

tranquillo

3.

sostenuto molto

pp legato

graciosa

10

4

12

p.

poco a poco crescendo

crescendo

4

Handwritten musical score for the first system, featuring two staves with complex polyphonic textures. The notation includes numerous beamed sixteenth and thirty-second notes, creating a dense, rhythmic fabric. A large, stylized 'O' is written in the left margin. The word *sempre* is written above the right staff. A wavy line separates this system from the one below.

Handwritten musical score for the second system, continuing the polyphonic texture. The notation remains dense with many beamed notes. The word *pp e sempre staccato* is written above the left staff.

Handwritten musical score for the third system, showing further development of the polyphonic texture. The notation includes many beamed notes and rests. A large, stylized 'O' is written in the left margin.

Handwritten musical score for the fourth system, concluding the page with dense polyphonic textures. The notation includes many beamed notes and rests. A large, stylized 'O' is written in the left margin.

Handwritten musical score on aged paper, featuring multiple systems of staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 8
- 10
- 12
- mf
- molto cresc.
- 6
- 8
- 10
- 12
- molto ritardando
- attacca
- V. P.

6. Presto

Handwritten musical score for a piano piece titled "6. Presto". The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Presto". The score is written in a cursive, handwritten style.

Key markings and annotations include:

- And* (Andante) markings under the first and second staves.
- crescendo* marking under the third staff.
- And tempo* marking under the fourth staff.
- Measure numbers 8, 10, 12, and 14 are indicated at the bottom of the staves.
- A circled number 8 is written at the end of the fifth staff.
- Handwritten signatures and dates are visible at the bottom right of the page, including "1891/5", "1891/9", and "5/18/15".

alla marcia. *Brudefallet drager forbi —*

Handwritten musical score for piano and strings, featuring a march tempo and a variety of musical notations including dynamics, articulation, and fingerings.

The score is written for piano (p) and strings (s). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "alla marcia." (march tempo). The title is "Brudefallet drager forbi —".

The score consists of several systems of music. The first system shows the piano part with a forte (f) dynamic and the strings with a piano (p) dynamic. The second system features a piano part with a forte (f) dynamic and the strings with a piano (p) dynamic. The third system includes a piano part with a mezzo-forte (mf) dynamic and the strings with a piano (p) dynamic. The fourth system shows a piano part with a mezzo-forte (mf) dynamic and the strings with a piano (p) dynamic. The fifth system features a piano part with a mezzo-forte (mf) dynamic and the strings with a piano (p) dynamic. The sixth system includes a piano part with a mezzo-forte (mf) dynamic and the strings with a piano (p) dynamic. The seventh system shows a piano part with a mezzo-forte (mf) dynamic and the strings with a piano (p) dynamic. The eighth system features a piano part with a mezzo-forte (mf) dynamic and the strings with a piano (p) dynamic. The ninth system includes a piano part with a mezzo-forte (mf) dynamic and the strings with a piano (p) dynamic. The tenth system shows a piano part with a mezzo-forte (mf) dynamic and the strings with a piano (p) dynamic.

Key markings and dynamics include:

- mp* (mezzo-piano)
- f* (forte)
- molto leggiero e marcato* (very light and marked)
- cresc.* (crescendo)
- p* (piano)

Other markings include "2^a volta una corda" (2nd time one string) and "4^a volta una corda" (4th time one string).

Handwritten musical score on page 8, featuring multiple staves with complex notation, including chords, slurs, and dynamic markings. The score is written in a historical style, likely for a string instrument or voice.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *ppp* (pianissimissimo), *cresc. poco a poco* (crescendo poco a poco), *tre corde*.
- Text annotations:** *una corda* (one string), *dim* (diminuendo), *vin* (vibrato).
- Notation:** The score includes various musical notations such as slurs, ties, and complex chord structures. There are also some handwritten numbers (e.g., 2, 4, 6, 10) and symbols (e.g., ∞) interspersed throughout the notation.

This is a handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures with one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The score is divided into measures by vertical bar lines. Performance instructions are written in italics: "sempre più" (always more) appears on the sixth staff, and "broken." appears on the seventh staff. There are also markings like "loco" and "gtr" (likely for guitar). The manuscript shows signs of age, with some ink bleed-through from the reverse side. Measure numbers 6, 8, 10, 12, and 11 are written at the end of their respective staves.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- mf e tim*
- Dim sempre*
- pp*
- una corda al fine*
- ppp*
- morendo*
- ppp*
- ppp*

Other markings include *4*, *6*, *10*, *12*, and *4/23/6*.

Allegro alla brida

Pro Karneval.

11

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *III.*, *p*, *cresc.*, and *ca. 1/2*. The notation is dense and expressive, typical of 19th-century manuscript notation. The piece is titled "Allegro alla brida" and "Pro Karneval." The manuscript is on aged paper with some staining and a large "11" in the top right corner.

12.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a single system across several lines. The notation includes various note values, rests, and dynamic markings such as *dim.*, *poco a poco rit.*, *a tempo*, *pp*, *cresc.*, *stringendo*, *f*, and *dim.*. There are also some handwritten numbers and symbols scattered throughout the score.

Handwritten musical score on ten staves, featuring complex rhythmic patterns, accidentals, and performance markings. The notation includes various note values, rests, and dynamic markings such as *mod.*, *all.*, and *a tempo*. The score is written in a system of two staves per system, with a key signature of one sharp (F#) and a common time signature (C). The notation is dense and expressive, with many slurs and ties. Circled numbers 14 and 12 are visible above the third staff. The manuscript is on aged, slightly discolored paper.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in the margins and between staves, including the number "10" in the first system, "2" in the second system, and "4" in the third system. The handwriting is in ink on aged, slightly stained paper. The title "The Rose Tree" is written in a cursive script at the top right of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is organized into systems, with some measures marked with circled numbers (10, 12, 16). The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on ten systems of staves. The first system (measures 1-4) is in G major and 2/4 time, featuring a treble and bass staff. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a *pp* marking and a circled '10' at the start of measure 10. The fourth system (measures 13-16) features a circled '12' at the start of measure 13. The fifth system (measures 17-20) includes a circled '16' at the end of measure 16. The sixth system (measures 21-24) continues the piece. The seventh system (measures 25-28) includes a circled '2' at the start of measure 25. The eighth system (measures 29-32) continues the piece. The ninth system (measures 33-36) includes a circled '2' at the start of measure 33. The tenth system (measures 37-40) concludes the piece.

Handwritten musical score on page 16, featuring multiple staves with complex notation, including chords, arpeggios, and various musical markings. The score is written in a single system across ten staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of *al tempo* and includes several measures of complex, dense chordal texture. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and chords. The handwriting is in ink on aged, slightly yellowed paper. The page number "16" is written in the top left corner. The score includes various musical markings such as *al tempo*, *rit.*, *pp*, *arco*, *f*, *12*, *10*, *8*, *6*, *4*, *2*, *1*, *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some measures containing multiple staves.

Key markings and annotations include:

- div.* (divisi) at the top left.
- 4* (measure number) above the first system.
- 9* (measure number) above the second system.
- 9* (measure number) above the third system.
- 8* (measure number) above the fourth system.
- 10* (measure number) above the fifth system.
- 11* (measure number) above the sixth system.
- 12* (measure number) above the seventh system.
- 13* (measure number) above the eighth system.
- 14* (measure number) above the ninth system.
- 15* (measure number) above the tenth system.
- 16* (measure number) above the eleventh system.
- 17* (measure number) above the twelfth system.
- 18* (measure number) above the thirteenth system.
- 19* (measure number) above the fourteenth system.
- 20* (measure number) above the fifteenth system.
- 21* (measure number) above the sixteenth system.
- 22* (measure number) above the seventeenth system.
- 23* (measure number) above the eighteenth system.
- 24* (measure number) above the nineteenth system.
- 25* (measure number) above the twentieth system.
- 26* (measure number) above the twenty-first system.
- 27* (measure number) above the twenty-second system.
- 28* (measure number) above the twenty-third system.
- 29* (measure number) above the twenty-fourth system.
- 30* (measure number) above the twenty-fifth system.
- 31* (measure number) above the twenty-sixth system.
- 32* (measure number) above the twenty-seventh system.
- 33* (measure number) above the twenty-eighth system.
- 34* (measure number) above the twenty-ninth system.
- 35* (measure number) above the thirtieth system.
- 36* (measure number) above the thirty-first system.
- 37* (measure number) above the thirty-second system.
- 38* (measure number) above the thirty-third system.
- 39* (measure number) above the thirty-fourth system.
- 40* (measure number) above the thirty-fifth system.
- 41* (measure number) above the thirty-sixth system.
- 42* (measure number) above the thirty-seventh system.
- 43* (measure number) above the thirty-eighth system.
- 44* (measure number) above the thirty-ninth system.
- 45* (measure number) above the fortieth system.
- 46* (measure number) above the forty-first system.
- 47* (measure number) above the forty-second system.
- 48* (measure number) above the forty-third system.
- 49* (measure number) above the forty-fourth system.
- 50* (measure number) above the forty-fifth system.
- 51* (measure number) above the forty-sixth system.
- 52* (measure number) above the forty-seventh system.
- 53* (measure number) above the forty-eighth system.
- 54* (measure number) above the forty-ninth system.
- 55* (measure number) above the fiftieth system.
- 56* (measure number) above the fifty-first system.
- 57* (measure number) above the fifty-second system.
- 58* (measure number) above the fifty-third system.
- 59* (measure number) above the fifty-fourth system.
- 60* (measure number) above the fifty-fifth system.
- 61* (measure number) above the fifty-sixth system.
- 62* (measure number) above the fifty-seventh system.
- 63* (measure number) above the fifty-eighth system.
- 64* (measure number) above the fifty-ninth system.
- 65* (measure number) above the sixtieth system.
- 66* (measure number) above the sixty-first system.
- 67* (measure number) above the sixty-second system.
- 68* (measure number) above the sixty-third system.
- 69* (measure number) above the sixty-fourth system.
- 70* (measure number) above the sixty-fifth system.
- 71* (measure number) above the sixty-sixth system.
- 72* (measure number) above the sixty-seventh system.
- 73* (measure number) above the sixty-eighth system.
- 74* (measure number) above the sixty-ninth system.
- 75* (measure number) above the seventieth system.
- 76* (measure number) above the seventy-first system.
- 77* (measure number) above the seventy-second system.
- 78* (measure number) above the seventy-third system.
- 79* (measure number) above the seventy-fourth system.
- 80* (measure number) above the seventy-fifth system.
- 81* (measure number) above the seventy-sixth system.
- 82* (measure number) above the seventy-seventh system.
- 83* (measure number) above the seventy-eighth system.
- 84* (measure number) above the seventy-ninth system.
- 85* (measure number) above the eightieth system.
- 86* (measure number) above the eighty-first system.
- 87* (measure number) above the eighty-second system.
- 88* (measure number) above the eighty-third system.
- 89* (measure number) above the eighty-fourth system.
- 90* (measure number) above the eighty-fifth system.
- 91* (measure number) above the eighty-sixth system.
- 92* (measure number) above the eighty-seventh system.
- 93* (measure number) above the eighty-eighth system.
- 94* (measure number) above the eighty-ninth system.
- 95* (measure number) above the ninetieth system.
- 96* (measure number) above the ninety-first system.
- 97* (measure number) above the ninety-second system.
- 98* (measure number) above the ninety-third system.
- 99* (measure number) above the ninety-fourth system.
- 100* (measure number) above the ninety-fifth system.
- 101* (measure number) above the ninety-sixth system.
- 102* (measure number) above the ninety-seventh system.
- 103* (measure number) above the ninety-eighth system.
- 104* (measure number) above the ninety-ninth system.
- 105* (measure number) above the hundredth system.

Dynamic markings include:

- div.* (divisi)
- 9* (measure number)
- 9* (measure number)
- 8* (measure number)
- 10* (measure number)
- 11* (measure number)
- 12* (measure number)
- 13* (measure number)
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Other markings include:

- all.* (allargando)
- à tempo* (al tempo)
- cresc.* (crescendo)
- mol.* (molto)
- ppp* (pianissimo)
- Poco andante* (Poco andante)
- Allegro* (Allegro)
- div.* (divisi)
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Handwritten musical score for "Trio Andante" by Chopin. The score is written on ten staves, with the top two staves for the piano (piano and celeste) and the bottom eight staves for the celeste. The tempo is marked "Trio Andante" at the top. The key signature is one sharp (F#). The score includes various performance markings such as "Allegro", "rall.", "molto pesante", "Drehschiffino.", and "molto cresc.". The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is in ink on aged paper.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 131. The score is written on ten staves, showing the first movement. It includes tempo markings like "stretto", "piu stretto", and "allegretto", as well as performance instructions like "Pedal sempre" and "Loco". The manuscript is dated 1/5/18 and 6/5/19.

