

Cecilia för migens Madrigal Kor
 af ^{den} Sijent, ~~den~~ Ledenk Runy
 Blaguet.

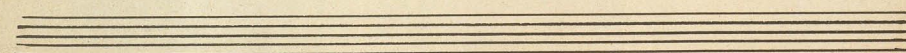
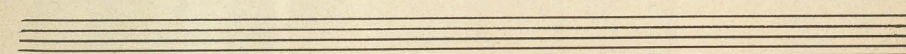
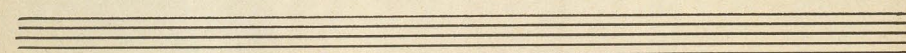
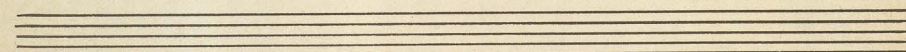
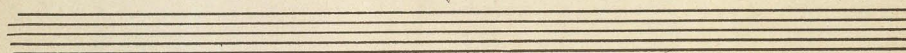
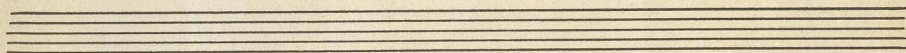
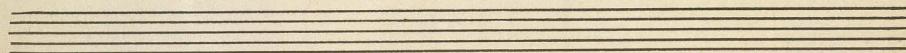
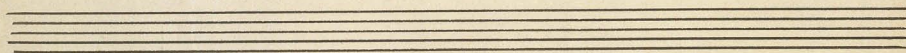
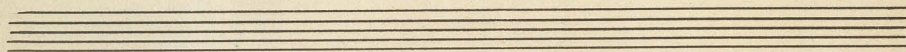
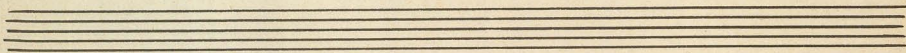
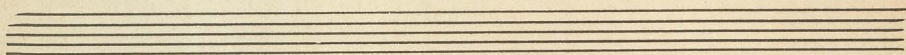
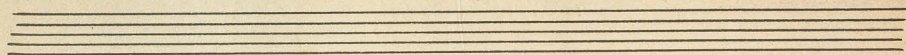
2 kyrkelys Kor

a capella

af

Edward Sjö

1. Ved en my. Hustru Däre.
2. Ave maris Stella.



Lenso

1. Ved en ung Husbos Døse.
(O. P. Morad.)

Ewald Fries

Soprano *Alto* *Tenor* *Bass*

Segnet, segnet! him, mit!

Seg - net!

Seg - net, seg - net!

Levets Glød. Segnet, segnet! him, som ej andet Døt.

Døken agbed

Døken agbed ej Levets Blomstervej, fagrest

ej Levets Blomstervej, fagrest Blomst den Glød, fagrest

cresc

Sænkes i Jorden ned, Tåren, Tåren spejles det mørkested.

cresc.

pp

Han som misted jo Gærlig Lykkes Ro,

pp

Han som misted jo Gærlig Lykkes Ro, Far og Mor stå

mf

Far og Mor stå ned. Da usynlig kommer

mf

Da usynlig

mf

Da usynlig

mf

Da usynlig

acc. *poco a*

Luets store Dommer, Lærer dem det Ræb, som kan rumme

acc. *poco a*

Kommer Luets store Dommer, la rer

acc. *poco a*

poco sempre più tenuto *a tempo*

Hæb, Lærer dem det Ræb, som kan rumme Hæb.

poco *tenuto* *a tempo*

poco sempre più tenuto. *a tempo*

dem det Ræb, som kan rumme

poco sempre più tenuto. *a tempo*

rit. *pp*

rum - me Hæb

rit. *pp*

rit. *pp*

