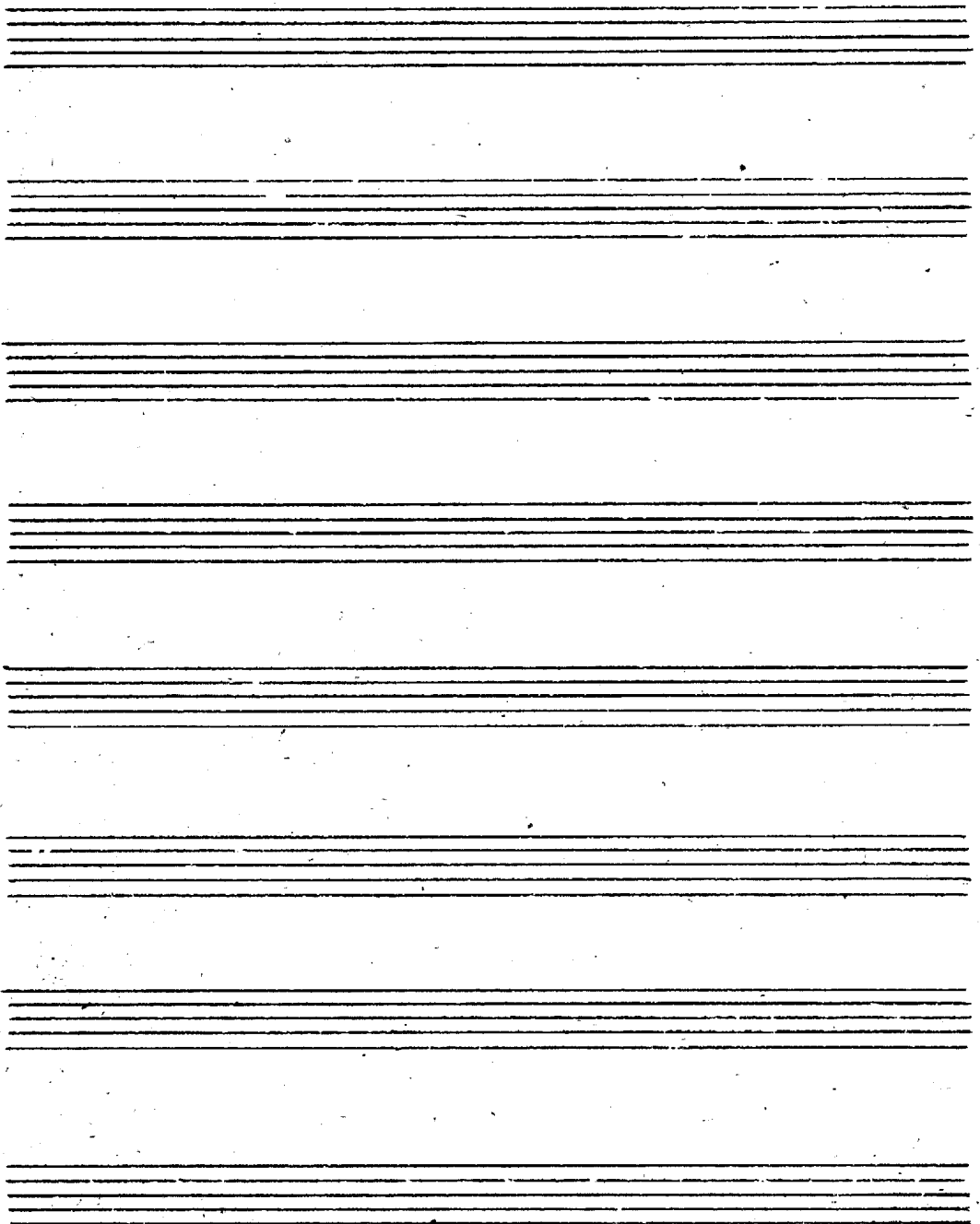


U250



Ottavo.

Box. A. 19. 2010

ms. 6601. 2532

AMERICAN
MUSIC COMPANY
NEW YORK, N. Y.

Ecco Nunzio. Venite unite a far gli onore Anzi fac-

ciam facciam ghirland' ol fero bel nome! L'odora mille

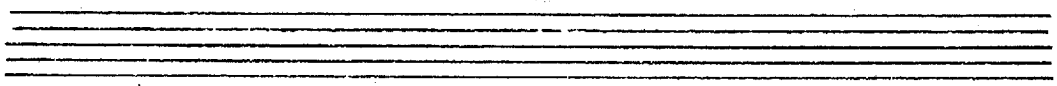
lodi Ogni cosa qua giù, conserva in pace! O benedetta face!

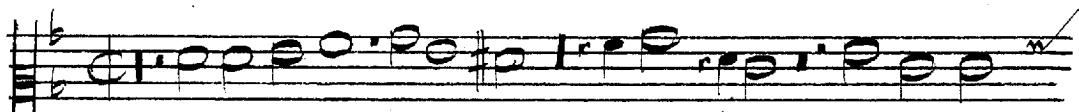
Tutti cantiamo tutti cantiamo unisi Nica il nome d'amor per tutti.

Nitta Nica nica Nici il nome d'amor per tutti li ti O

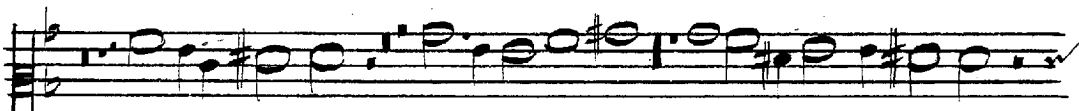
benedetta face! Tutti cantiamo Tutti cantiamo unisi Nici il nome d'amor

per tutti li ti Nica nica Nici il nome d'amor per tutti li ti.

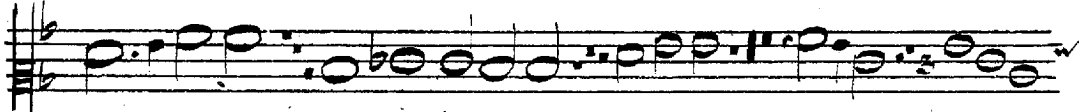




Stenni Chi dica mai che vuoi? Perché ij nòl credo.



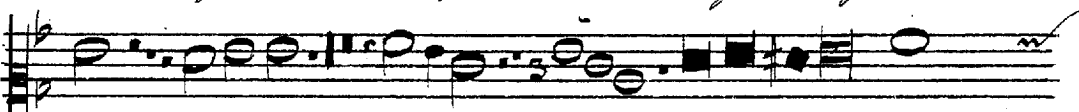
morir non quoi cavat il core. Horio, tel'rofe pat?



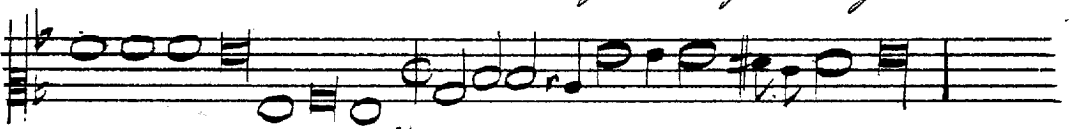
Pov'it tiens? o dol'ardore vivrai Anzi no in festa.



in festa in gioia in festa in gioia in canti in festa in gioia in can-



ti vivrai. Anzi no in festa in festa in gioia

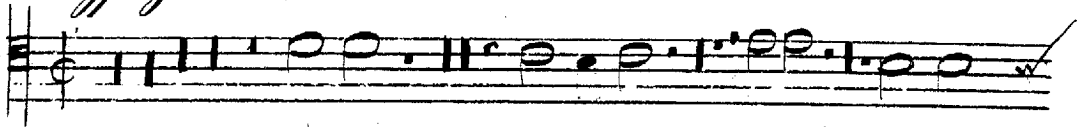


in festa in gioia ^{canti} in festa in gioia in can ti.



Risposta A. S.

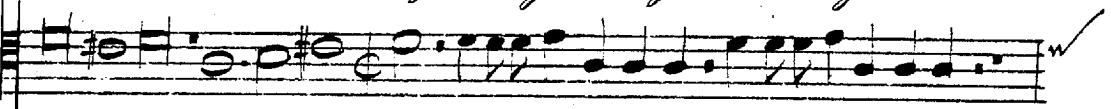
Terzetto Sec.



Oggi i o ella nella

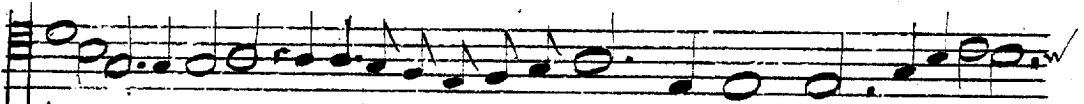


ita ora Festa festa si e gio co.



Se fa fa fa Festa si faccia e gio co.

Tutti insieme uniti con gli Strumenti e voci si dice l'infra scritto.



Accendete Pastor le fa ciò'l foco Accendete



Accendete Pastor ~~le fa~~ le faci le faci e'l foco le faci e'l foco

All Sedante A.g. Del Vecchi P. parte Ottavo.

Benemerit ti voglio far gustar la feuitica

Tu non venisti hici ad ludo literario Ah fionconcute m'hai

detto le mendacie Ti voglio popolare per lo Dio Reuocole Vieni a la fo-

la ij No far la fuga ij Ah tristarello

L'hai cacciato un dente in la cenice a l'ombone Ah impudente Ah

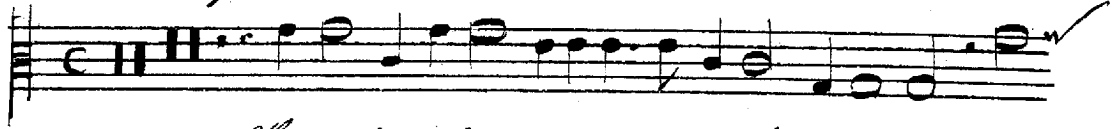
incirba no Hays puer recita lo lectissimu-

la Hor sa con Dio ij

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The lyrics are written in Italian and are interspersed between the staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The overall style is characteristic of 18th-century manuscript notation.

Seconda parte

Ottavo



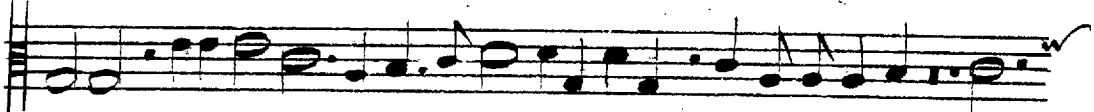
Ho pulsa rofi nel dibuculo A le iance Nieme



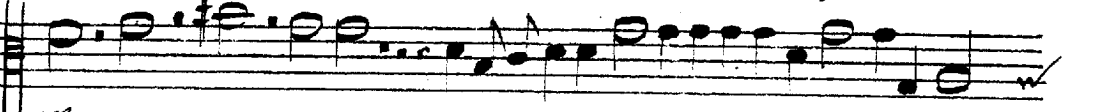
nuoni E ch'è questi o Sa voce non mi par già di Tubero di



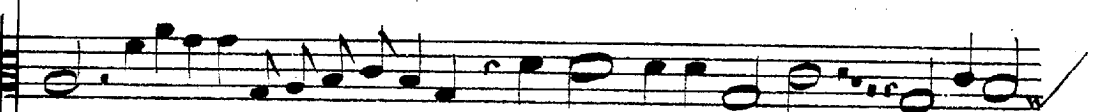
tenero sanguicole Hora furo dal fiorero a ferno foraci stracum primis



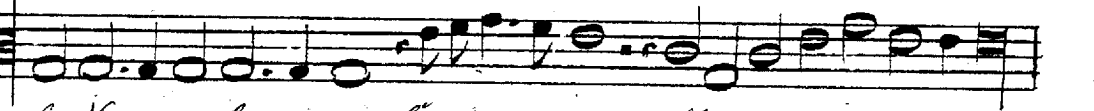
tivo dericivator hoc stratum firati il letto Hai troppo fretta Hei



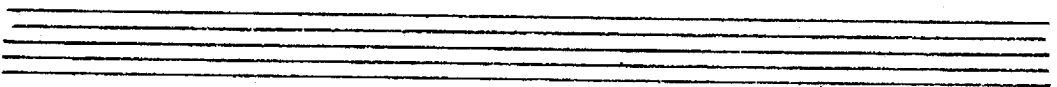
Hei sha Abi chinni Che no mi bastava tutte l'interiectiones dolen-



ris per de primorbi ra dicimul educato Abi fele-

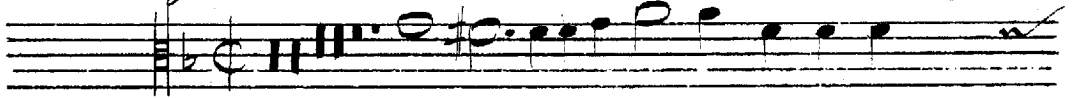


fo Nato di Gerulo E inodisfimo Abi in molis occibus.



Dialogo 1.º Sec. Choro

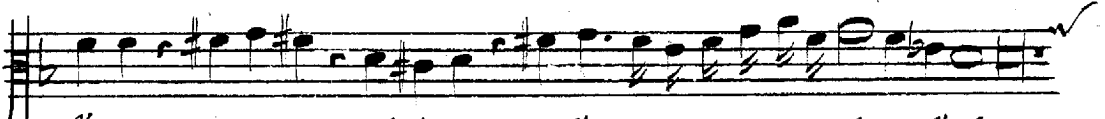
Atto Sec.



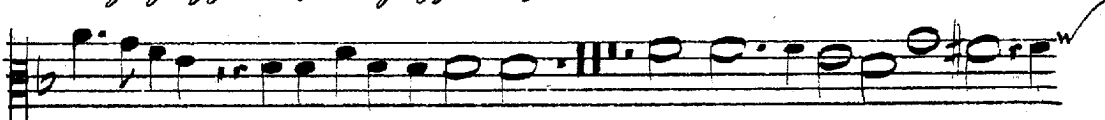
O Felicie corressi

Habbiam veduto ^{amore}

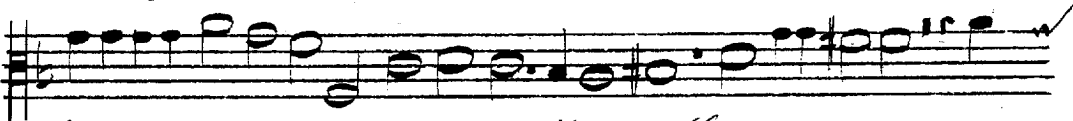
Settando



L'arco i spirati e'l foco e l'a li e l'ali

Parso fuggend' in preda fuggend' in preda ^{vani} errori Prata

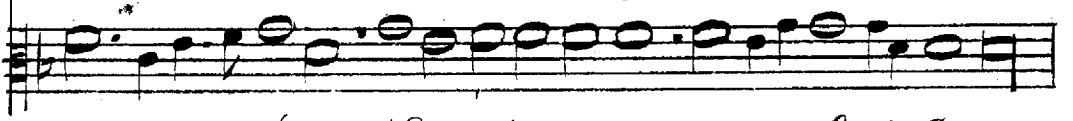
Sen qua e troppi offeso core. Haucuto hai per consiglio La



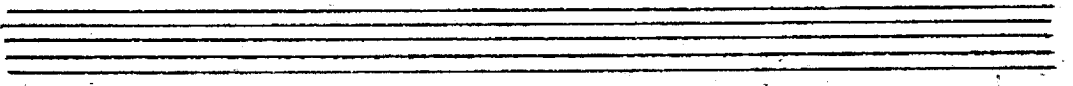
fciar il monde giofene e girse in l'Inferno L'ardore concorde ij



a Dio a Dio Nisfe dolente il ciel u' affiri à Dio -



o u' affiri à Dio Nisfe dolente il ciel u' affiri à Dio à Dio.



Secondo Choro A 10 Per Nozze

Alto Sec:

Ecco sul Favio. Al ricuderci tor na l'into di
 raggi il so le Il ciel sago e sereno Tutti accampan d'amore
 re Tutti accampan d'amore accampan d'amore O Ninfe uscite fuore
 fite fuore uscite fuore De limpidi De limpi-
 di cristal li Guidate lieti e amorosi Balli Ci più mo-
 uete con le ggiacstri modi Che'l bel Favio nio toglie
 Flora bella per Noglie Che'l bel Favio nio ta-
 gie Flora bella per Noglie Soltano Cartino Noningiosit

Alto Sec.

Frente quies il fronte Pallino fcherzino Nouin quies il fron te
 Nouin quies il fron te E s'od' il piass'cl'anon te Lieto sanar
 Lieto sanar Non videl'un finit par d'Amant il fo le Non videl'un
 finit par ij d'Amant il fo le Lieto sanar
 Lieto sanar. comprendo comprendi in toi parole Non videl'un finit
 par No videl'un finit par d'Amant il fo le d'Amant il fo le.

Sec. Cho. Battaglia A. 10. 2.ª parte. Amore Dispetto

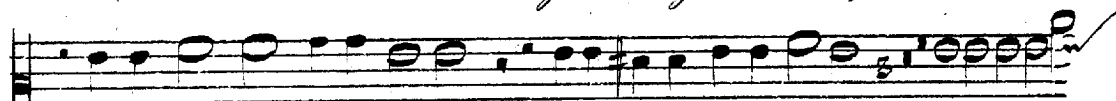


Armingetesi.

A l'arm' à l'arma ij



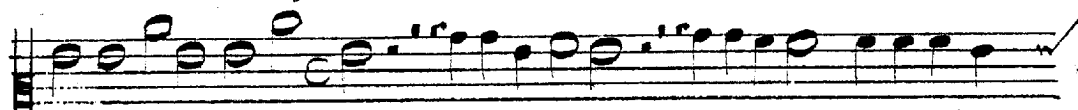
à cavall' à cavall' Puttè felle Puttè felle Puttè felle



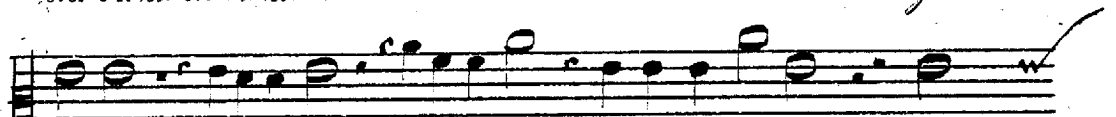
Gli nemici ij

Gli nemici son vicini

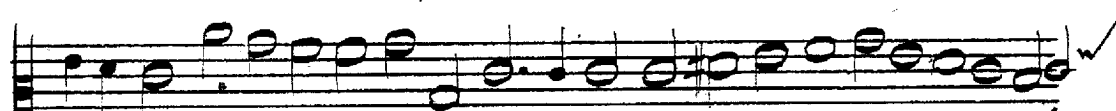
Puttè felle à ca-



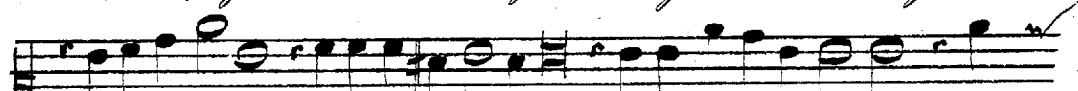
vall' à cavall' à ca val à l'arm' à l'arma à l'arm' à l'arma ij



Uà par ch'èl ciel Uà par ch'èl ciel ch'èl ciel rimbomba E-

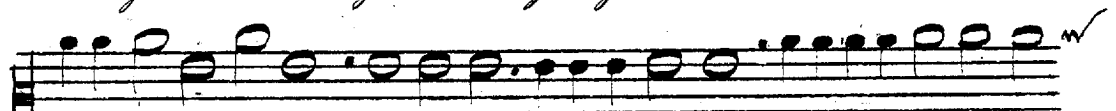


co ch'èl campo ferra l'innamorato fero del fier Cupido del fier Cupido



E d'ogn' intorno E d'ogn' intorno el grido ij

E

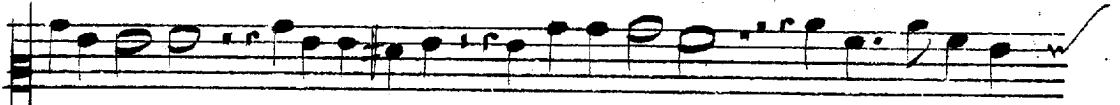


d'ogn' intorno è l'grido e di Graacchar e Tamburri Tobbè dobbè dobbè dob

Alto Sec.



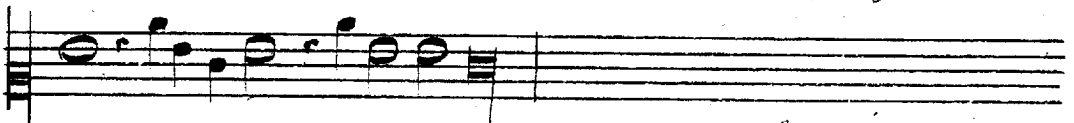
Dobbe dobbe dob Dobbe dobbe dobbe dobbe dob dobbe dob Gi



jei soldati à l'ertà l'erta che la Vittoria che la Vittoria è



certa Fa ri ra ri ra ron fa Fa ri ra ri ra ron fa ri

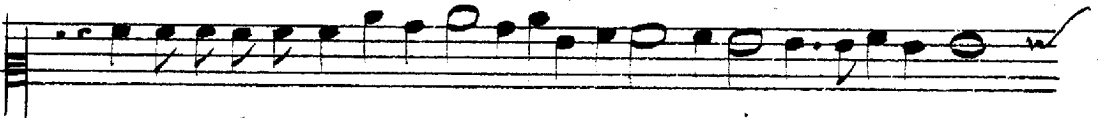


fan fan fan fan fan fan fan fan

Seconda parte:



Da l'altra parte corre bo fuai compagni innanti



corre bo jesi cōpagn'innan ti il Gijetto vestit in rossi man-

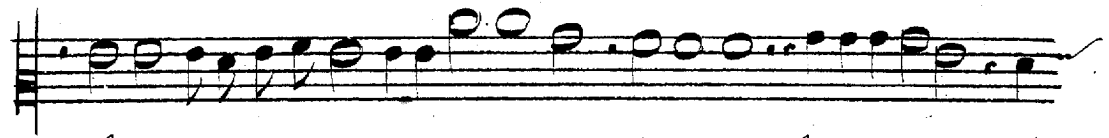


te Vedi Amor armata che l'leis e la Taficcia tien à la-

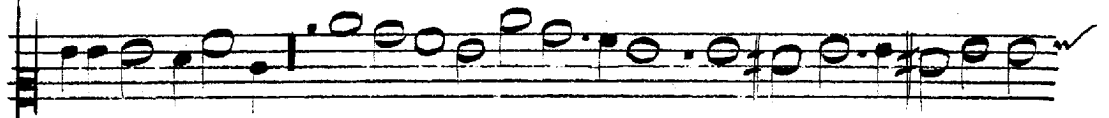


to che gl'auverfari, vengon gagliardi n. Oq 2.

Alto Sec.



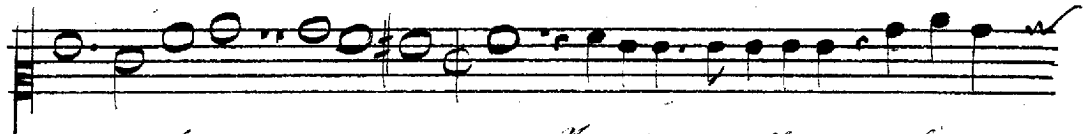
Storor vi bra Amor vi bra la face E la vit turba E



ha vit turba sfacc E ferite di foat E ferite di foat mob-



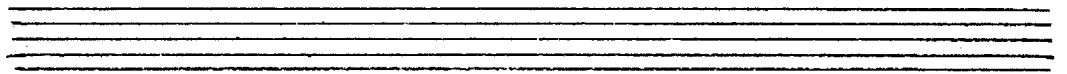
ti di loro L'Orgoglio L'Orgoglio corre freme



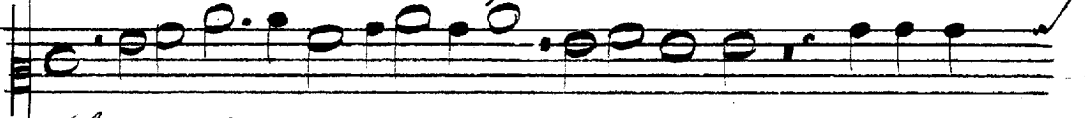
corre freme ij Uccid'urt e abbatte infrange



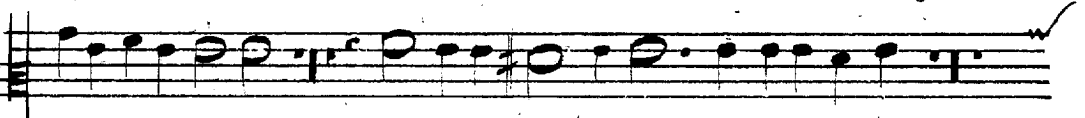
infrangi preme Uccid'urt e abbatte infrange infrangi preme.



Terza parte

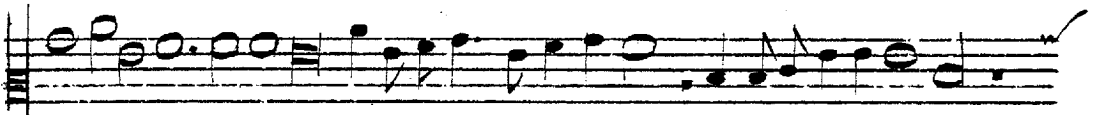


Ecco Mastra de beam pa Bletia Bletia Che cingit

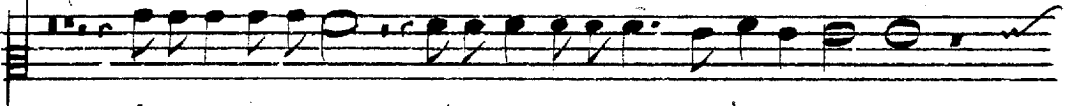


cin di gisfi loro. Stando de fuoi begl'occhi il chiaro lampo.

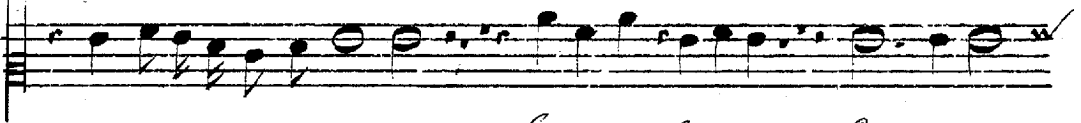
Alto Sec.



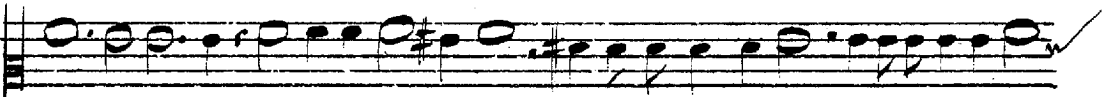
E per gli accenti dardi Amorofetti fugar di amorofetti fguardi



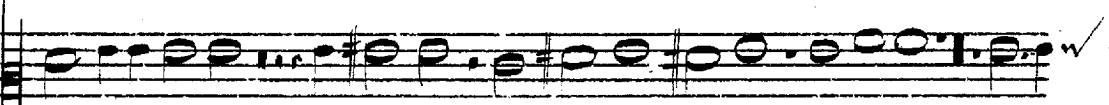
Gli nemici d'Amor Gli nemici d'Amor fatte piglia



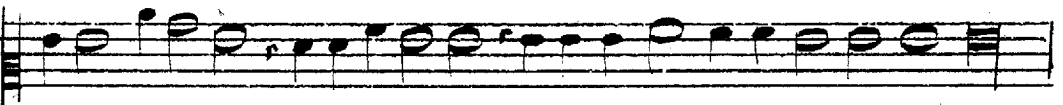
e ri si Lusfinghe Lusfinghe Dolci pa-



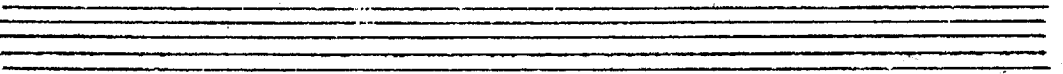
rol e baci atti conton ti Son'al nemico fucol Son'al nemico fucol



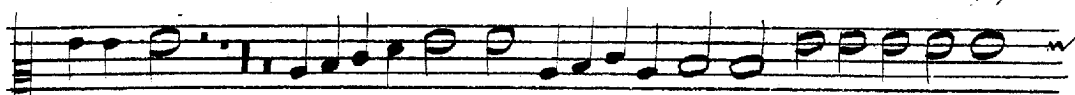
armi puarcenti e piante e trist' accenti e foco Son'à



L'amiche squadre accenti dardi accenti dardi accenti dardi.

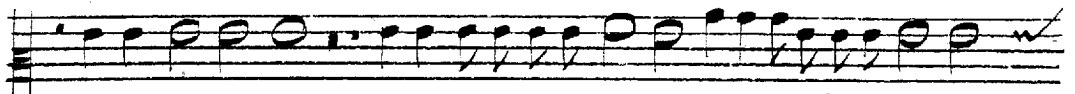


Alto Sec.



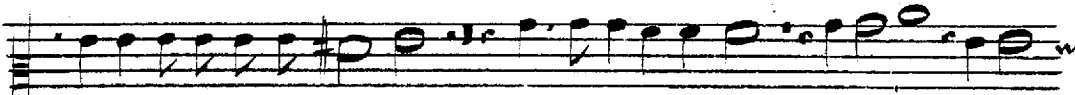
Ga giornata è vinta ij

Dobbe dobbe dob



ij

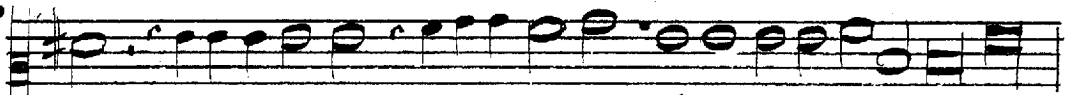
che son va vittoriosa ij



che son va vittoriosa

Terra Sarnese e Pi

Sarnese e Pi-



ij per mille lettori ij

per mille per mille lettori.

