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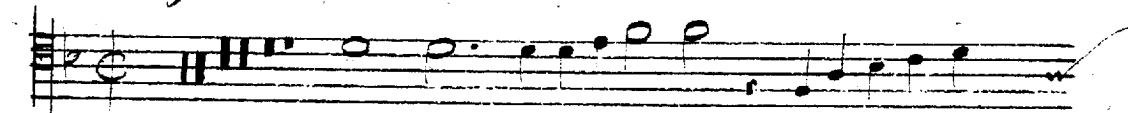
Decimo.

Box. 4. 19. 2010

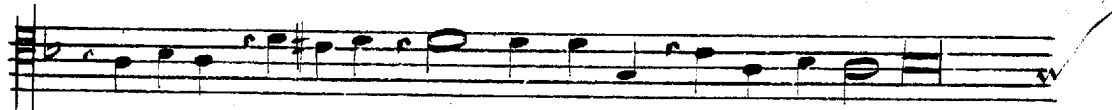
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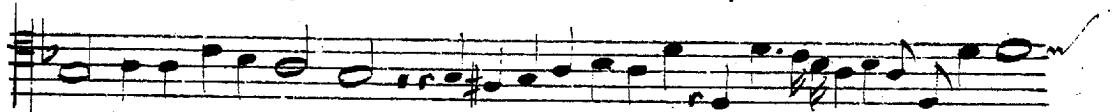
Dialogo A. 10. Sec. Chiaro Tenore Terzo



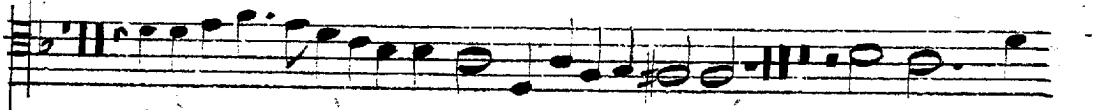
O Felice correfi. Habbia i nodi d'amore. Gittato l'arco.



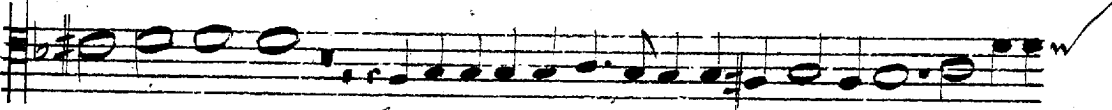
i strali el foco l'arco i strali el foco e' bati



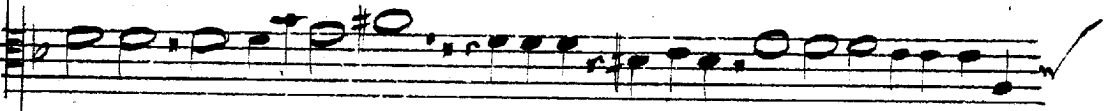
E per occulte colli Darfi fuggend' in preda ^{ai va} n'erro ri



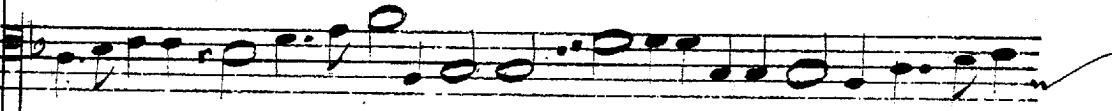
Intra lingua etroppi offe core offe core. Haucito ha'



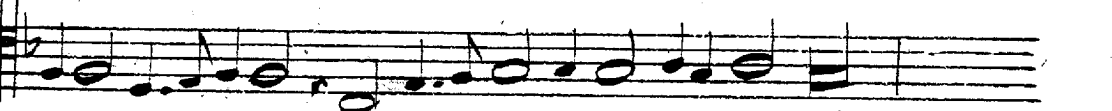
per configlie l'asior' il mondo giorso a' l'iofo no l'arctio con



cando ij a Dio a Dio Ninfa dolenti el ciel u' aspiri a Dio



u' aspiri a Dio u' aspiri a Dio Ninfa dolenti el ciel u' aspiri a Dio



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Sec. Choro A.M. Per nozze

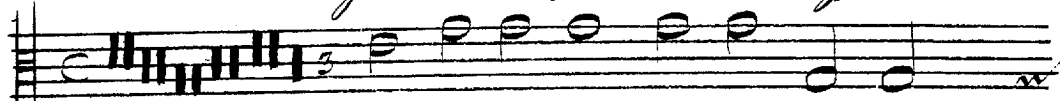
Tenore Tenzo

Ecco quel Tavo A rive d'arci torna Circo di raggi il
 Sole Il ciel vago e fero no Tutti accampan d'amore -
 re d'amore Tutti accampan d'amore O. Voci uscite fuore
 voci te fuore fuore Ve limpidi cristal li
 Qui date lieta & amorosi Balli bi più movete con leggiadri
 modi con leggiadri modi Che il bel Tavo mio toglie Flora bella per Moglie
 Che il bel Tavo mio toglie Flora bella per Moglie Galvano
 Santino Anon girasi il fronte il fronte Pallino Scherzino.

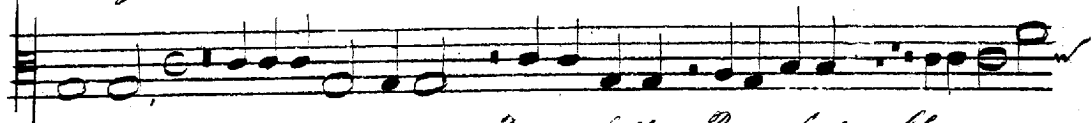
Tenore Ter.

Non vien quicquid il fron te Non vien quicquid il fron te E s'od il pian o e l
 mente Lieto sonar Lieto sonar Non vidd' un finit par d' amant il
 fole Non vidd' un finit par un finit par d' amant il fole Lieto so-
 nar Lieto sonar ricompondo rimpand' in tai par le Non
 vidd' un finit par eto vidd' un semil par d' el mant il
 so le il sole.

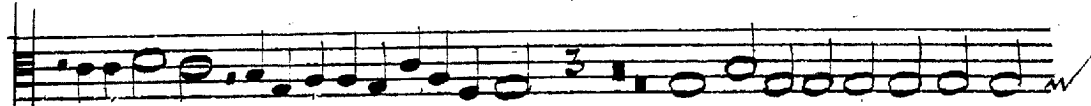
Sec. Cho. Battaglia A. 10. Parte Amore Pipetto



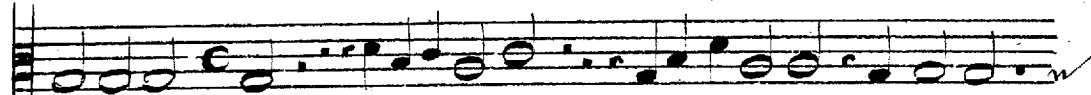
Accingerevi tonante A l'armi l'armi ij



à cavallà caval Butte felle Butte felle Gli nemici



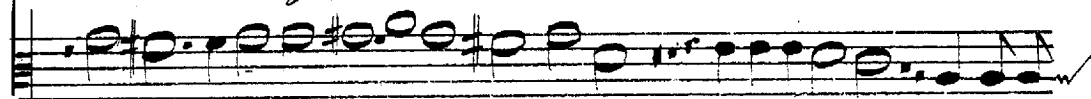
gli nemici Gli nemici son rici ni Butte fell' à cavall' à ca-



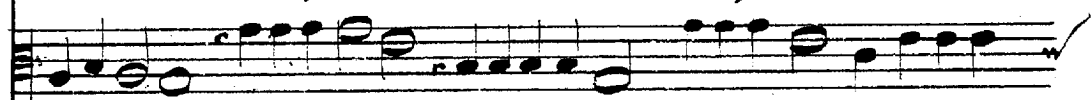
vall' à ca val à l'arm' à l'arma à l'arm' à l'arma à l'arma



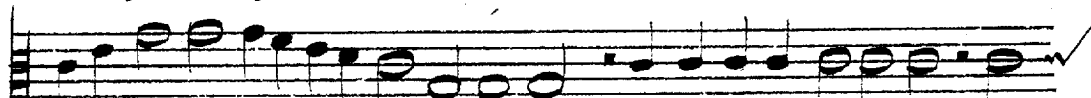
Già per ch'è ciel ij rimbombe' ecco ch'èl campo ferre



O' Annarato fual del fier Cupido E d'ogni intorno E d'ogni in-



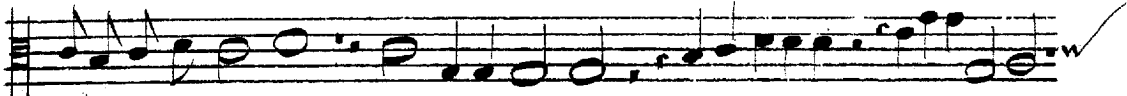
terra è'l grido E d'ogni istante ij E d'ogni intorno ij



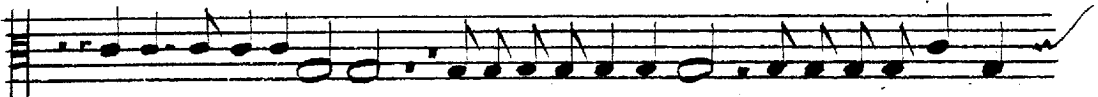
è'l grido E di smacchari Tamburini Dolbe dolbe dolbe dolbe



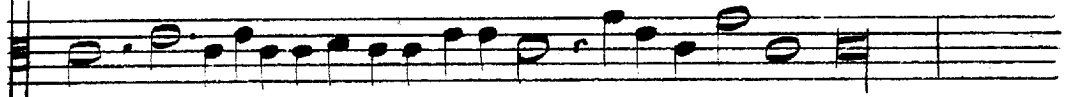
be dolche dol *E freppitose Trombe e freppitose Trombe.*



Trom be *Se sei joldesti à l'est à l'esta Che la Vittoria.*

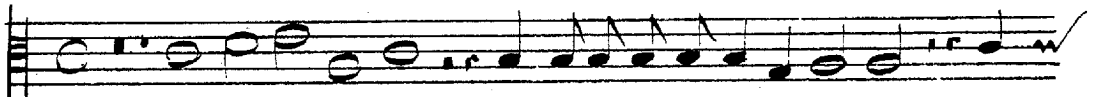


Che la Vittoria è certa Sa ri ra ri ra ren fan fa

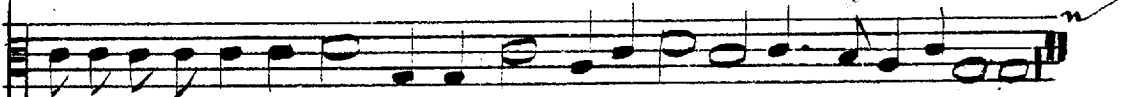


Sa ri ra ri ra ren fan fan fan fan fan fan fan fan fan.

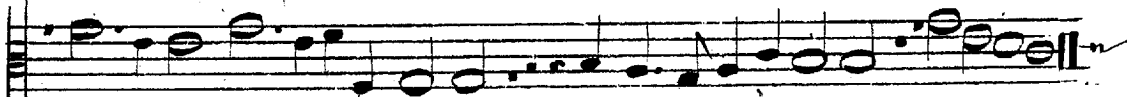
Seconda parte.



A l'altra parte corre lo fusi compagni innanti cor-



re lo fusi compagni innanti Il Duffetto neffit in rof se manti

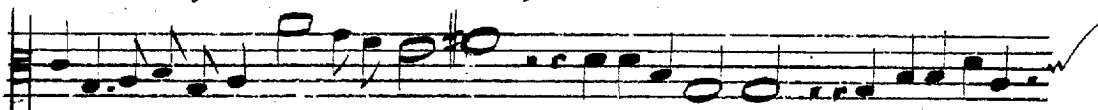


Vedi Amor Vedi amor armato Che l'Altio e la Lasciucia tieni à lator

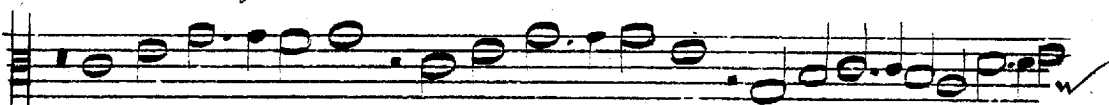
Decimo.



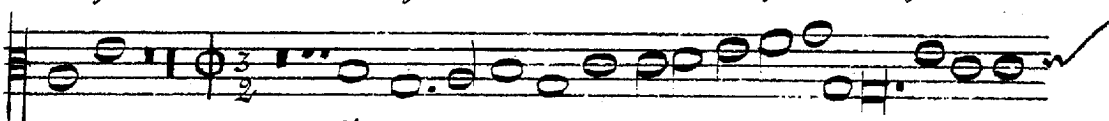
Chè gl'auversari r'ingano gagliardi Amor Amor mi-



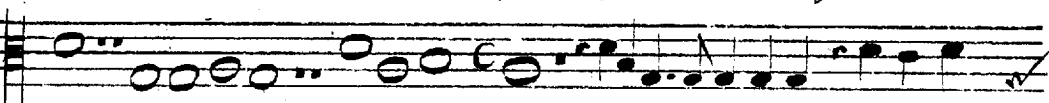
brata fa ce È la, vil, turba È la, vil, turba



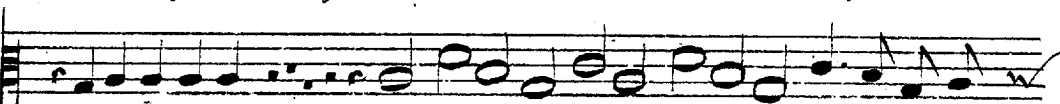
È ferite di frat ij È ferite di frat, molto di



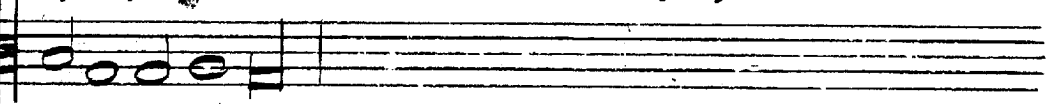
loro L'Orgo gli L'Orgo gli corré fre-



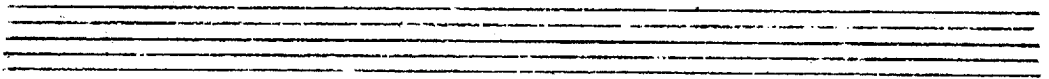
me corré freme ij Occid'urt e abatte infrange!



infrange preme Occid'urt e abatt' in frange pre-

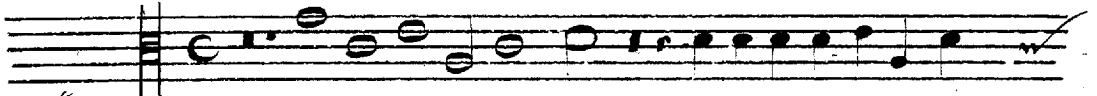


me e preme.

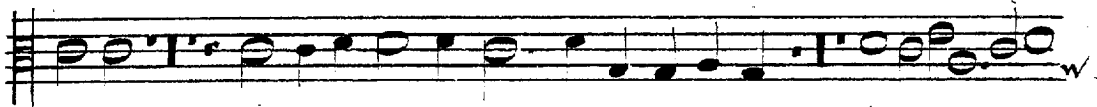


Terza parte.

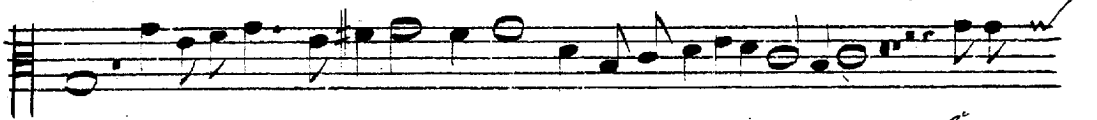
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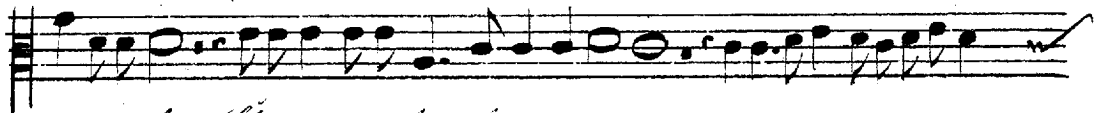
Ecco Maestro Oelia Oelia Oelia che cing' il cing' di gigli



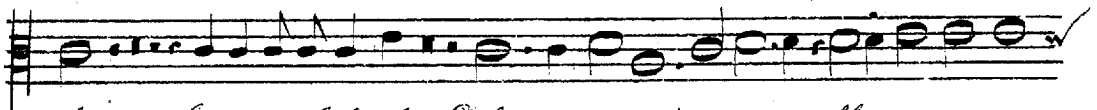
d'oro Stende de suoi begl'occhi il chiaro lampo E per gl'acuti dar-



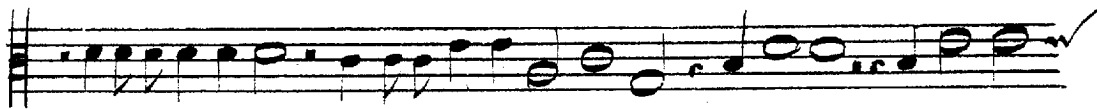
di amorofetti squar di amorofetti squar di Gli os-



mici d'Amor Gli nemici d'Amor fette piglia e ri-



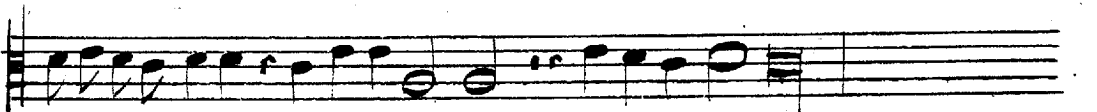
fi Lusinghe Lusinghe Dolci parol' e baci Alti contenti



Son' al nemico fucol Son' al nemico fucol armi pungenti E pianti.



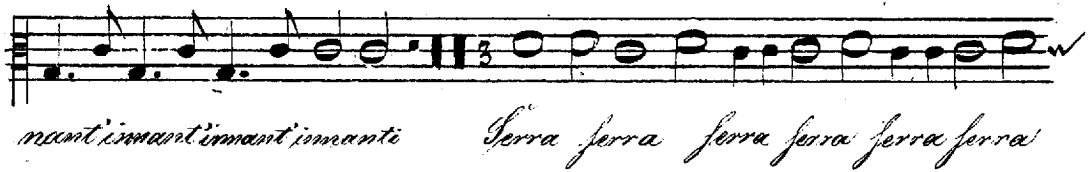
e trist' accenti e sfoco Son' à l'amico squadra accenti

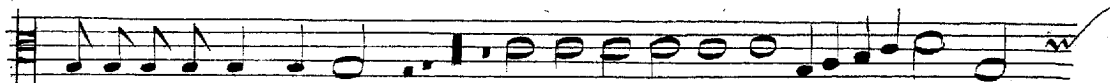


dar di accuti dardi ij.

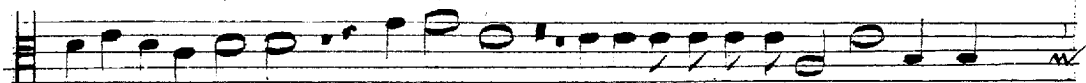
Quarta & parte

Decimo.

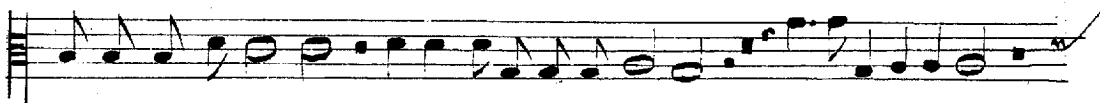




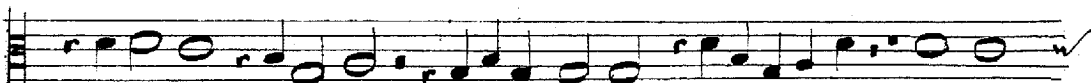
Fa ri ra ri ra non fa La giornata è stata la giornata è vinca



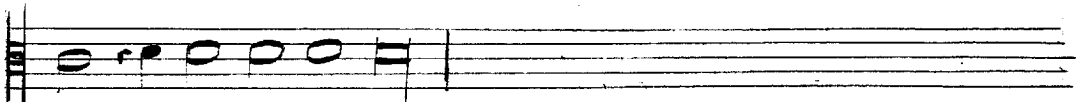
ij è stato che fen na vittorioso ij



che fen na vittorioso Nua Farnesi e Sig.



Farnesi e Sig per mille bestie per mil. bestie per mil-



le per mille bestie.

