

ORATIO QVINTA, EIVSDEM PROPHETÆ

Hieremiæ. Hierem. 10.

The musical score consists of six staves of music, each with a treble clef and a common time signature (C). The music is written in a style characteristic of 17th-century manuscript notation, using diamond-shaped notes and stems. A large, ornate initial 'S' is placed at the beginning of the first staff. The lyrics are written in Latin and are aligned with the musical notes.

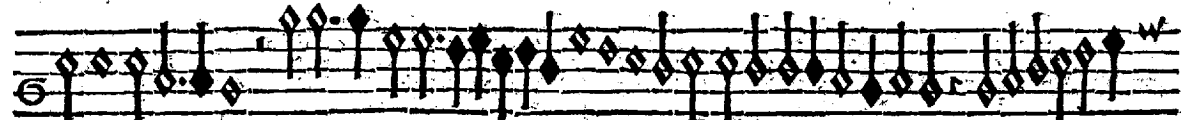
**S**cio Domine, ij quia non est hominis uia  
 a eius, scio Domine, ij quia non est hominis uia eius, nec uis  
 ri est nec uiri est, ut ambulet & dirigat gressus suos ut ambua  
 let & di rigat gressus suos gressus suos gressus  
 suos ij gressus suos. ij



Orripe me Domine ij.



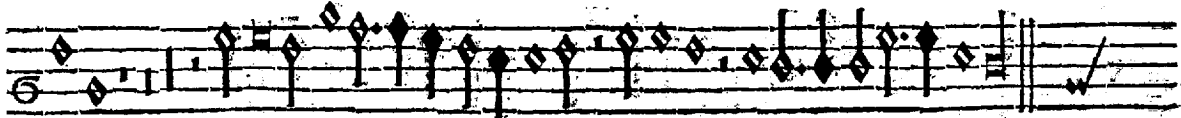
corripe me Domine Do- mine, ueruntas



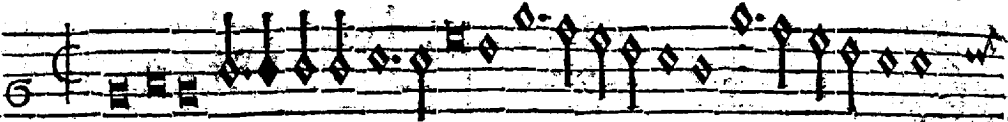
men in iudicio, ij Et non in furore tuo: ij



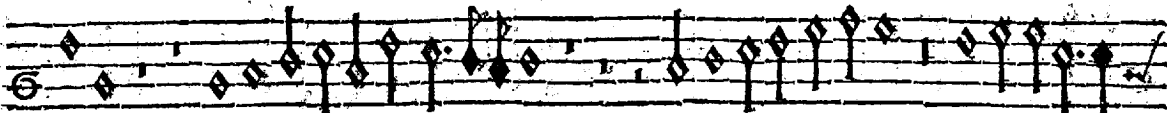
ij Et non in furore tuo Et non in fu- rore tu



o, ne forte ad nihilum redigas me. ij ij



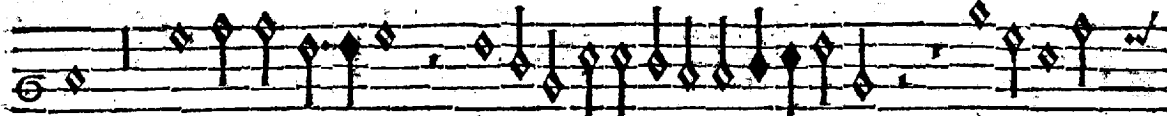
Efunde indignationem tuam super gentes, et



que non cognouerunt te,

et

super popu-



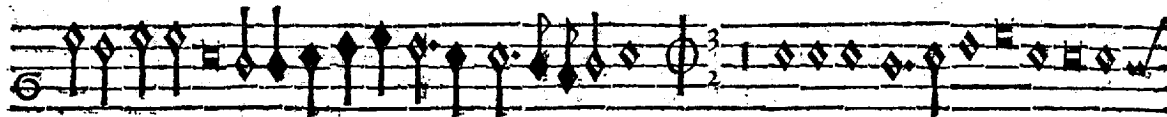
lum,

et

qui non cognouerunt nomen tu-

um.

et



tu

um.

Gloria pa-

tri, et filie

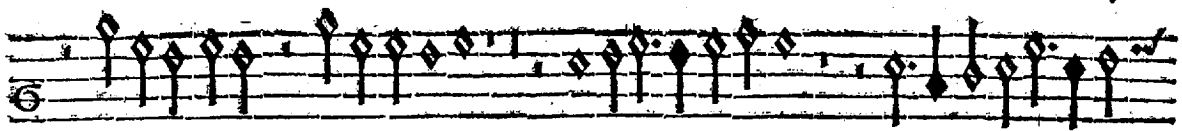


et

spiritu

in san-

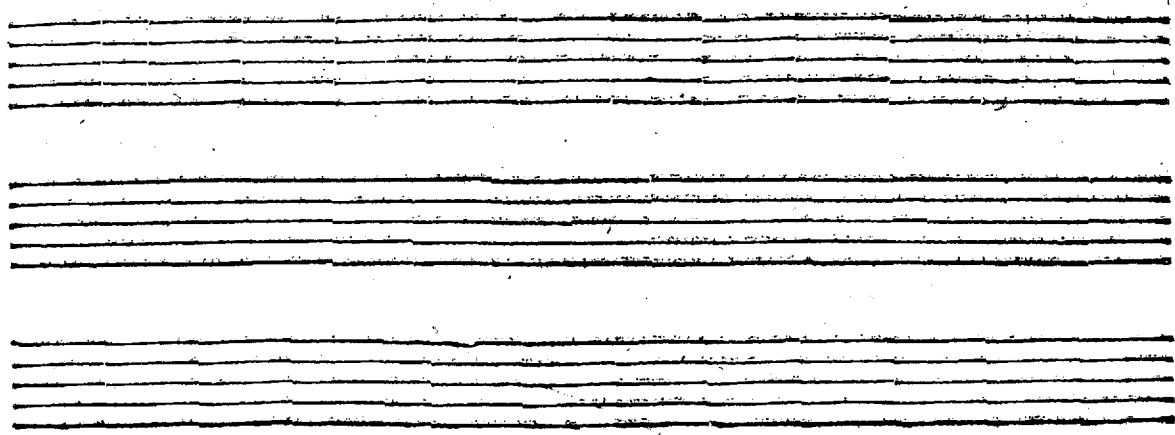
cto, sicut erat in principio.



*nunc, & semper, ij                      in se      cula                      seculorum, ij*



*Amen A                      men. ij*



**FINIS.**

ORATIO QVINTA, EIVSDEM PROPHETÆ

Hieremiæ. Hierem. 10.



Scio Do

mine ij

scio Do

mi



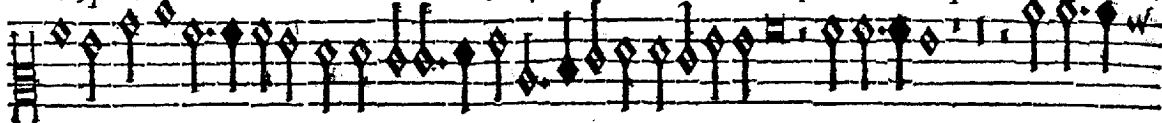
ne, quia non est hominis via

eius,

scio Do

mine, ij

qui



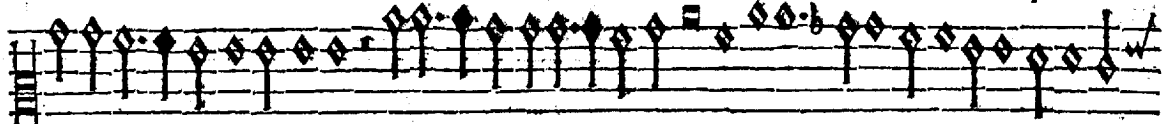
non est non est hominis via

eius, nec

us

ri est nec uiri est, ut ambulet,

ij

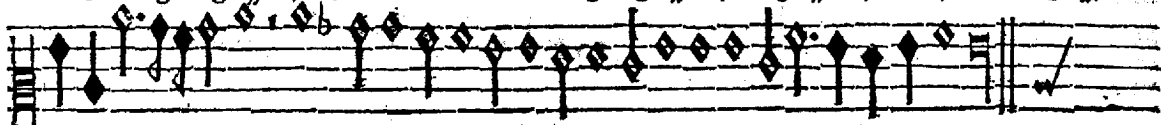


& dirigit gressus suos,

ut ambulet, & dirigit gressus suos

gressus suos ij

gressus



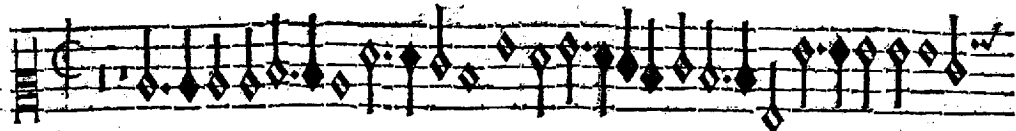
su

os

ij

ij

gressus suos. ij



Orripe me Domine ij

Domine corripe me Domine



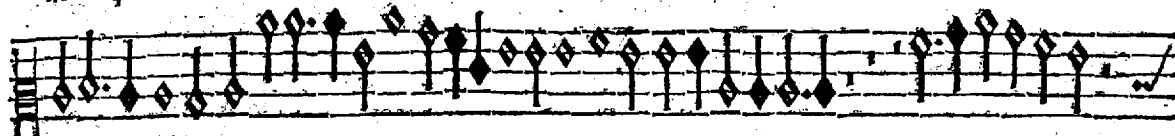
ne ij

Do

mi

ne, ueruntamen in iudicio

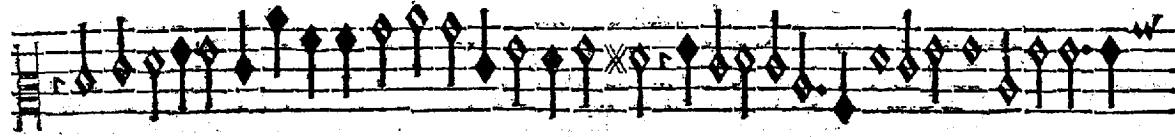
in ius



di cio ueruntamen in iudi

cio, & non in furore tuo

& non in furore

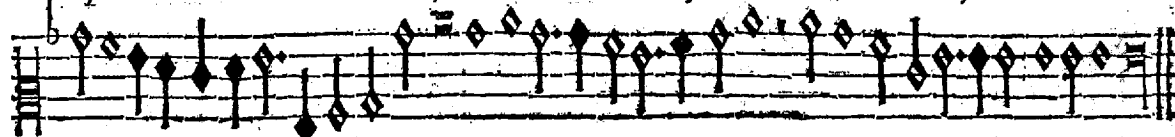


ij

tuo & non in furo

re tu o, ij

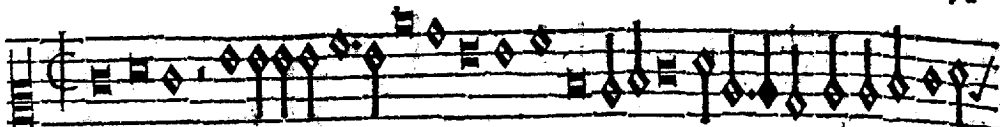
ne forte ad nihil



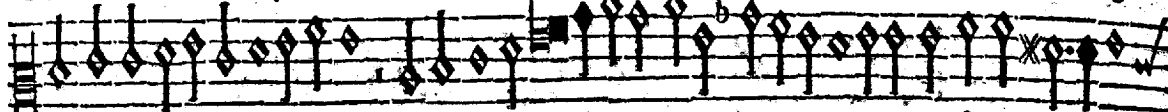
lum re

digas me ij

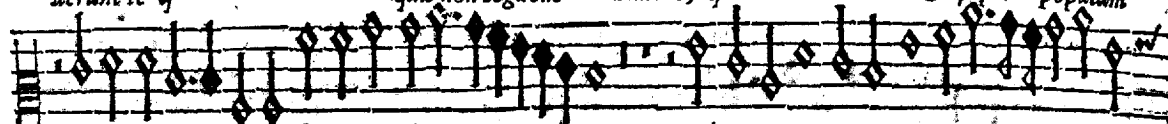
ne forte ad nihilum redigas me.



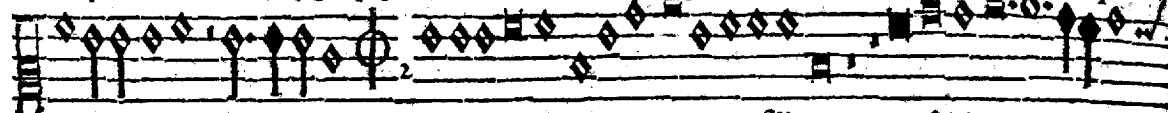
Efunde indignationem tuam super gentes ij super gentes, quae nō cogno-



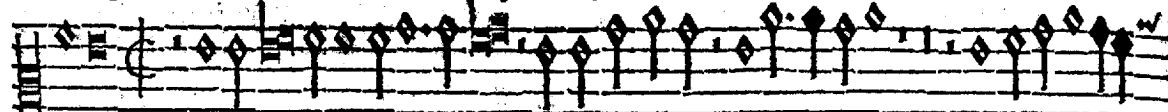
uerunt te ij que non cognoue runt te, ij & super populum



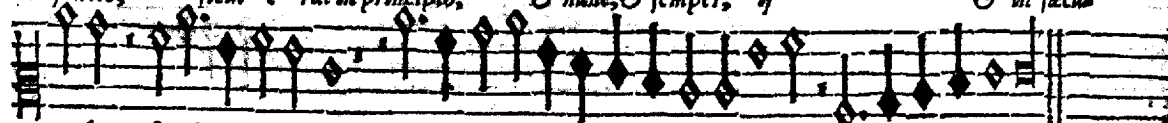
ij & super populum, qui non cognouerunt nomen fili- um qui



non cognouerunt nomen tuum. Gloria patri, ij & filio, & spiritui



sancto, sicut erat in principio, & nunquam, & semper, ij & in saecula

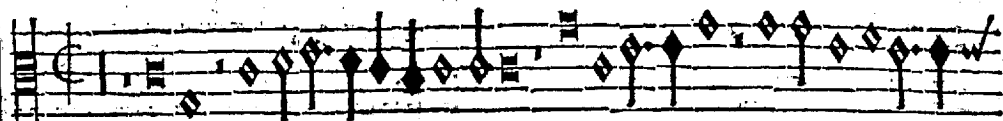


saeculorum, Amen saeculorum, A men ij A men.

FINIS.

## ORATIO QUINTA, EIVSDEM PROPHETÆ

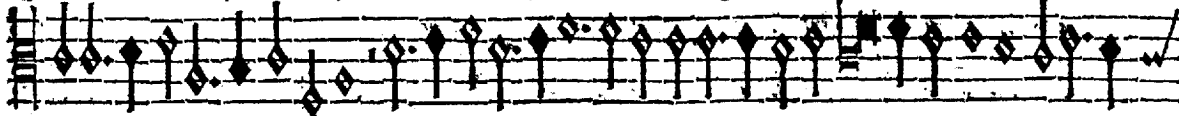
Hieremiæ. Hierem. 10.



*Scio* ij *Do* mine scio Domine, quia non est homi-



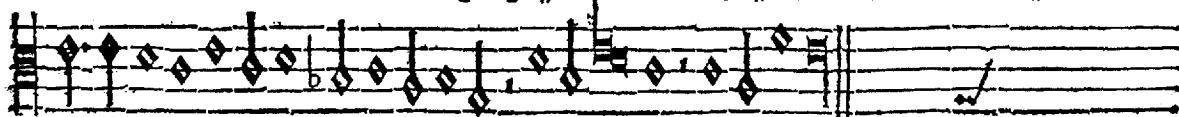
nis uia eius, scio ij *Do* mine, ij quia non est hominis uia es



ius, nec ui ri est, ij ut ambulet, & di rigat gressus suos,



ut ambulet, & dirigit gressus su os gressus suos ij gressus suos



ij gressus suos ij gressus suos.

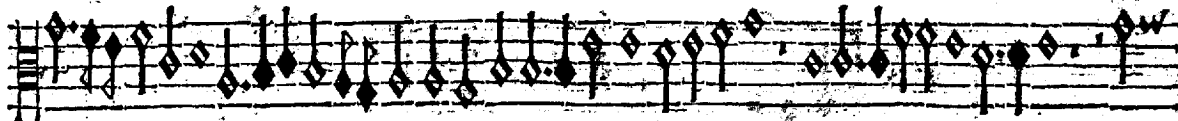




*Orripe me Domine.*

*ij*

*corripe me*

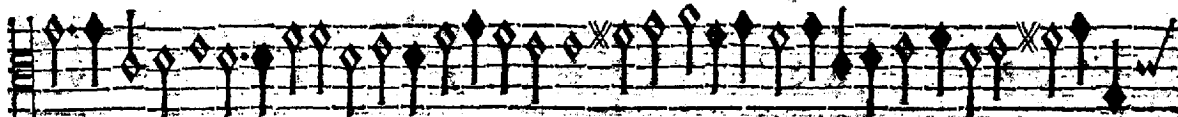


*Do mine Do*

*mine, ueruntamen in iudicio,*

*ij*

*uea*



*ruuntamen in iudicio,*

*& non in furore tuo.*

*ij*



*non in furore ij*

*tuo. & non in fu*

*rore tu*

*e,*

*ne forte ad nihilum redia*



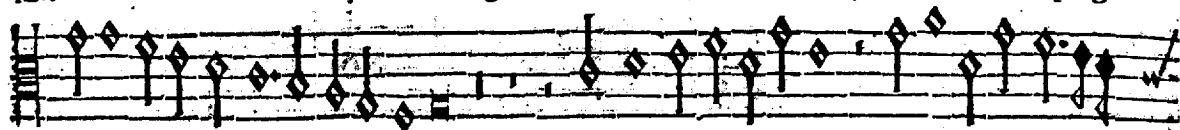
*gati me ne for*

*te ad nihilum redigas me, ij*

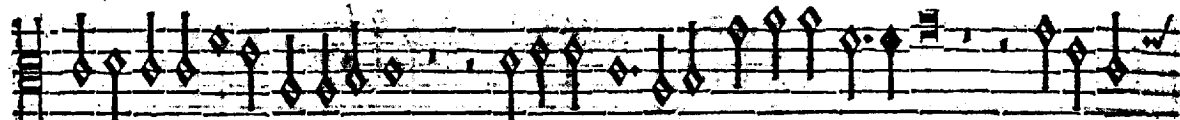
*ij*



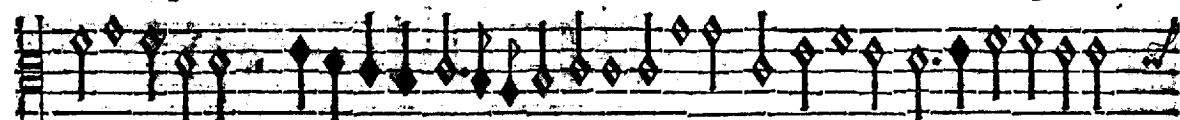
*F*funde indignationem tuam super gentes



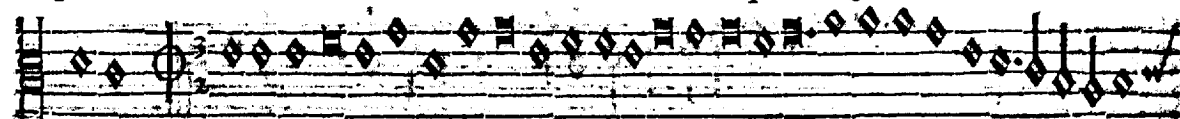
tes super gentes, quae non cognoverunt te



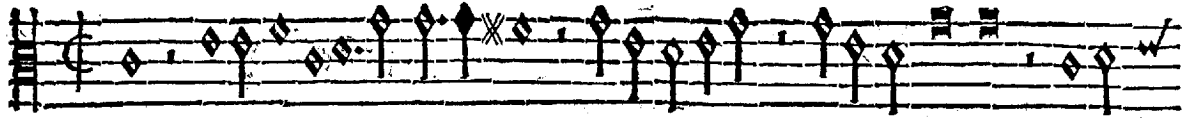
quae non cognoverunt te, et super populum, qui non



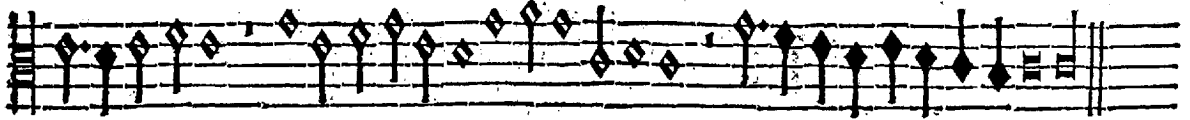
cognoverunt nomen tuum nomen tuum qui non cognoverunt nomen



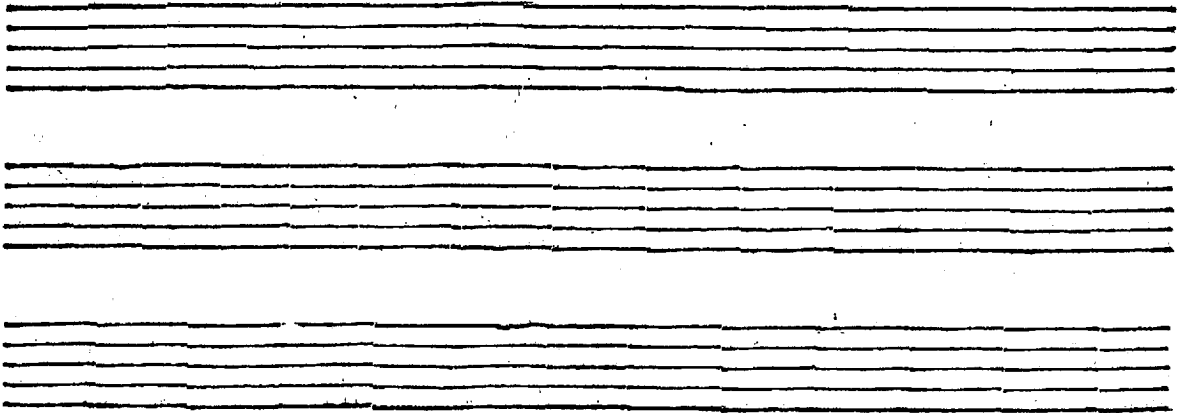
tuum. Gloria patri, et filio, et spiritui sancto.



sto, sicut erat in principi: o, & nunc, & semper, ij & in



se cula seculorum, Amen ij: A. men.

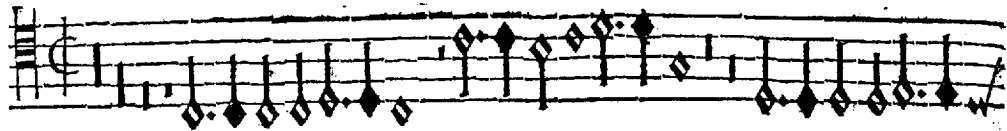


FINIS.

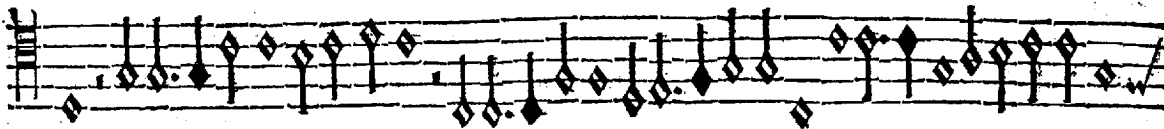
ORATIO QVINTA, EIVSDEM PROPHETÆ  
Hieremiæ. Hierem. 10.



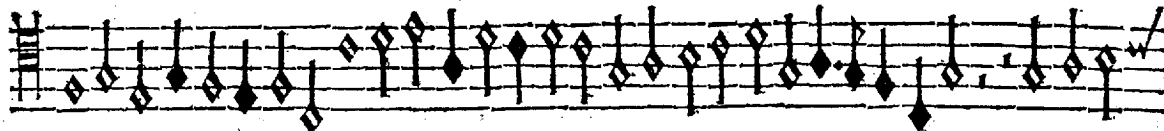
Cio Do- mine, ij quia non est hominis uia.  
 ius, scio Do- mine, quia non est hominis uia eius, nec uia.  
 ri est nec uiri est, ut ambulet, & dirigat: gressus suos, ut  
 ambulet, & di- rigat gressus suos, ij gressus suos gressus suos. os. ij  
 ij gressus suos. os. ij



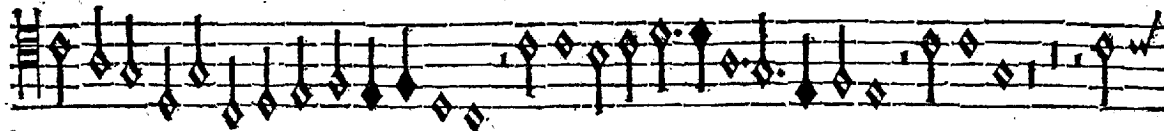
*Orripe me Domine ij corripe me Domi-*



*ne, ueruntamen in iudicio ij ueruntamen in iudicio,*



*Et non in furore tuo ij Et non in furore tu o. ij*



*Et non in furore tuo, ne forte ad nihilum redigas me ne forte ij*



*ad nihilum redigas me.*

## Tertia Pars.

## BASSVS.

62

**E**ffunde indignatio nem tuam super gentes, ij que non

cognoerunt te, ij ij & super populum, ij qui nō co-

gnouerunt nomē tuum. ij Gloria pa tri, ij & fi li-

o, & spiritu i san cto, sicut erat in principio, & nūc, & semper, ij & in se-

cula ij seculorum, ij Amen, A men.

FINIS.