die Revolutions

Slacht Sinfonie

Violino 1mo 4

Violino 2do 4

Viole 2

Bassi 3

2 Fagotti

2 Flauti

2 Oboe

2 Clarinetti

2 Corni

2 Trompetti

Timpani

Turkische Grose Tromel

Ord. Soldaten Tromel

Del Sig P Wranitzky

Nro 31. L 29.

Wranitzky

No ~~127.~~ 149.

Grande Sinfonie Caracteristique

pour la paix

avec la

REPUBLIQUE FRANCOISE

par

Mr. PAUL WRANIZKY

Oeuvre XXXI

AUGSBOURG

Chez I.C.GOMBART et COMP: Editeurs et Graveurs de Musique

Prix f 5.

1943-44. Bol.
mus 6702.1535

Explication du caractère des pièces composant cette sinfonie.

N.° I.

La Revolution.

Marche des Anglois.

Marche des Autrichiens et Prussiens.

N.° II.

Le sort et la mort de Louis XVI.

Marche funebre.

N.° III.

Marche des Anglois.

Marche des Alliés.

Tumulte d'une bataille.

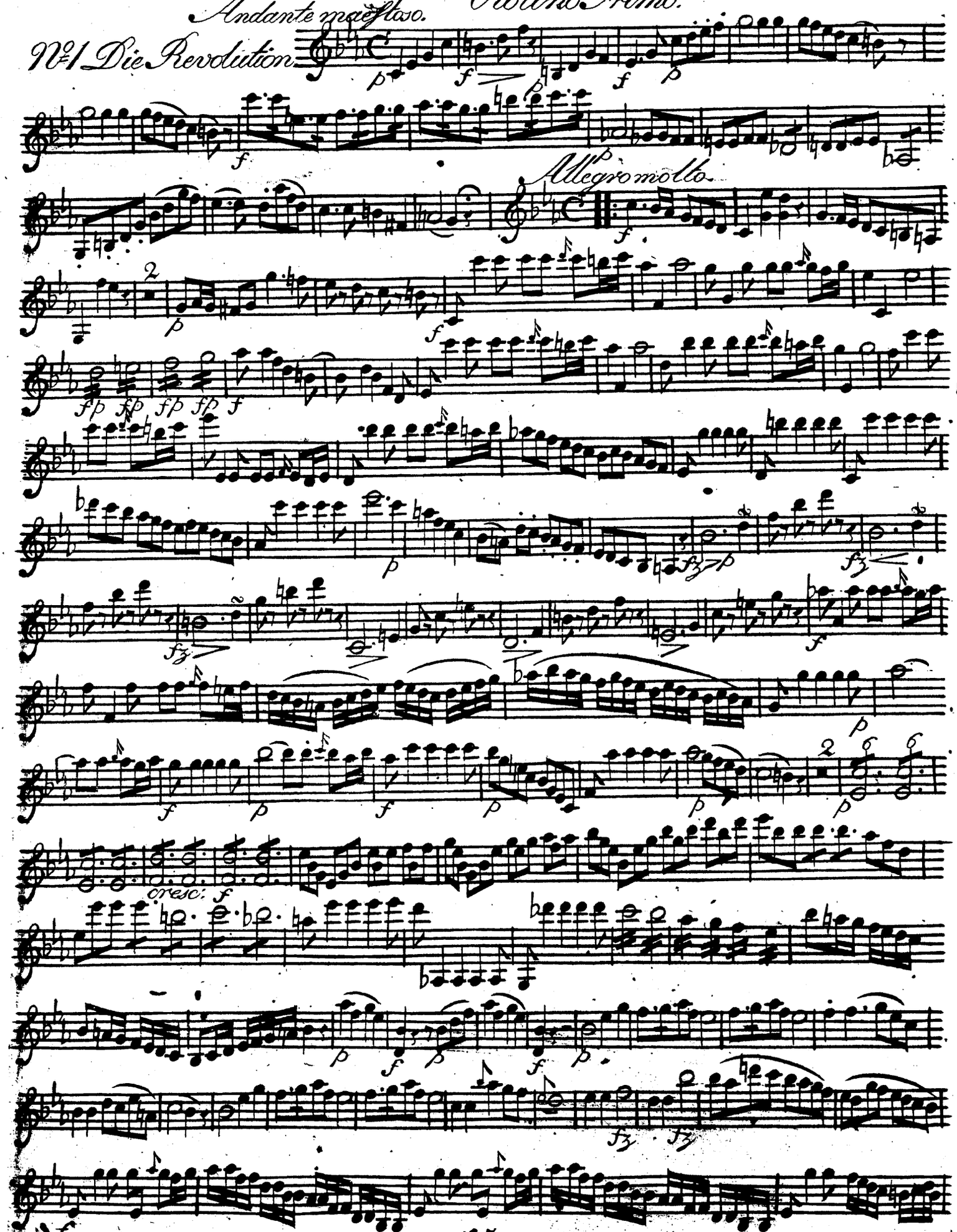
N.° IIII.

Negociations de paix.

Cris de joie pour la paix réstituée.

Violino Primo.

No. 1 Die Revolution



Violino Primo.

28

Engl: Marsch

fp fp fp fp

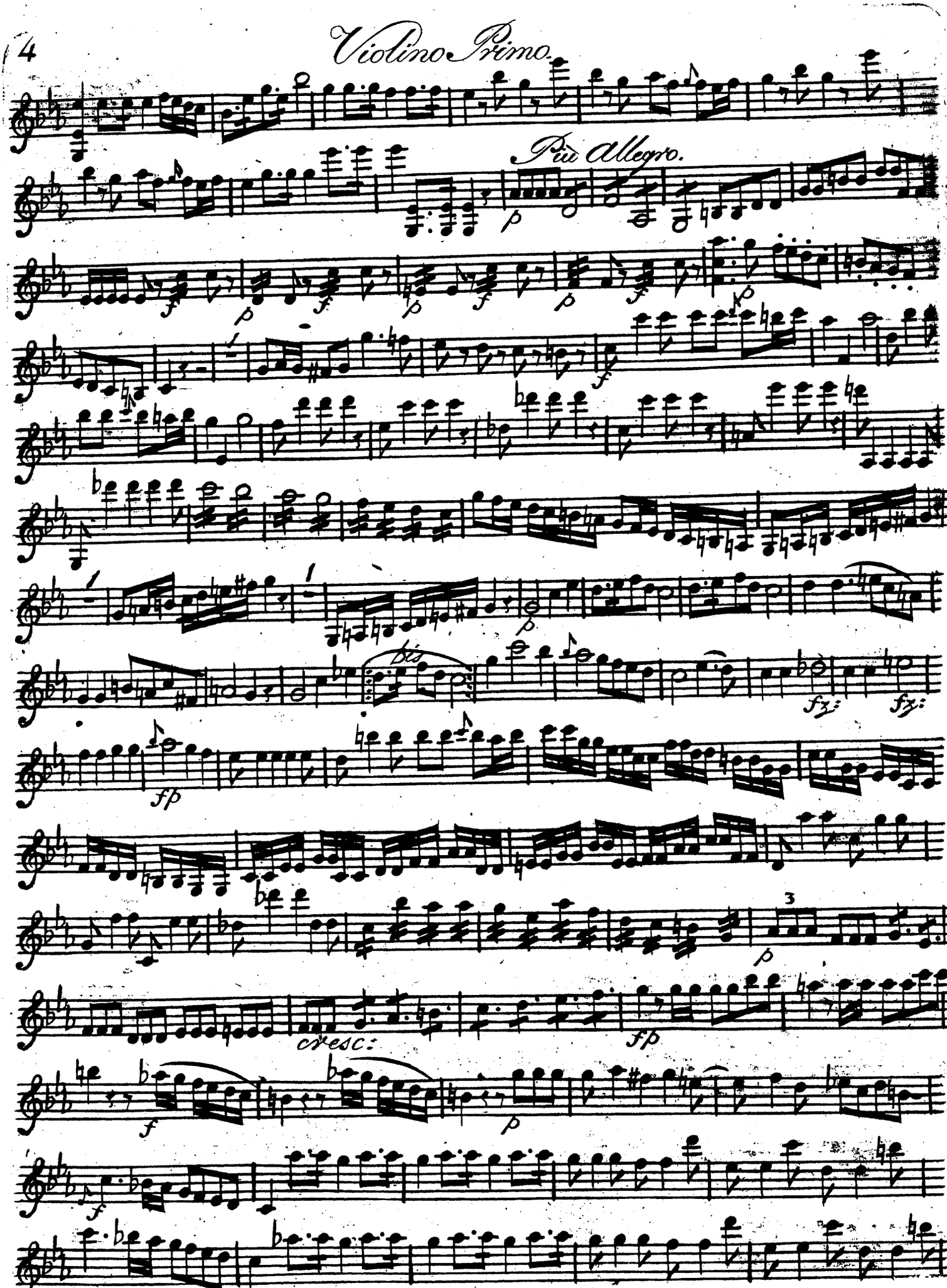
fz

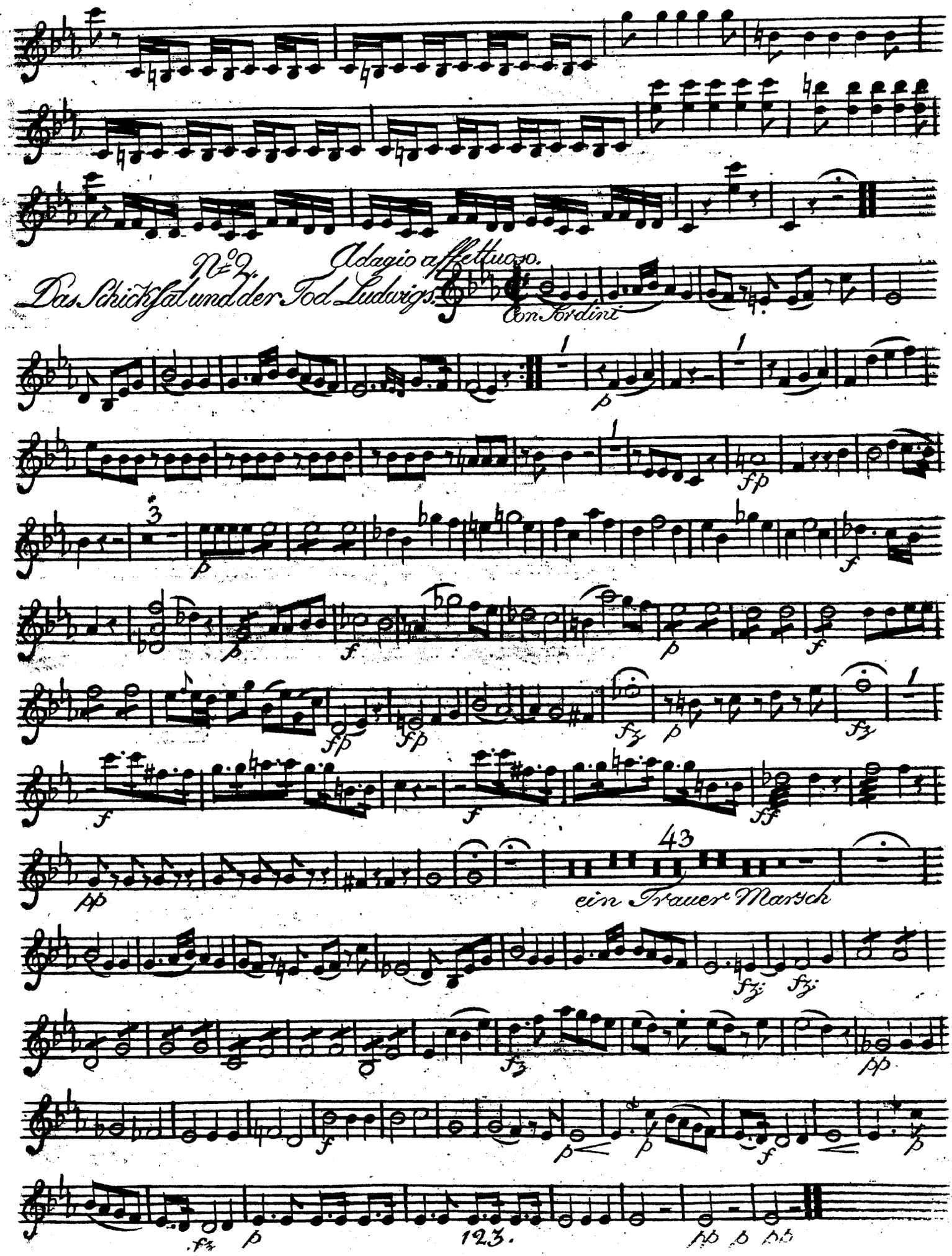
p f f p f p

Oesterreich = und Preusischer Marsch
Tempo di Marcia Più maestoso.

f

Violino Primo.



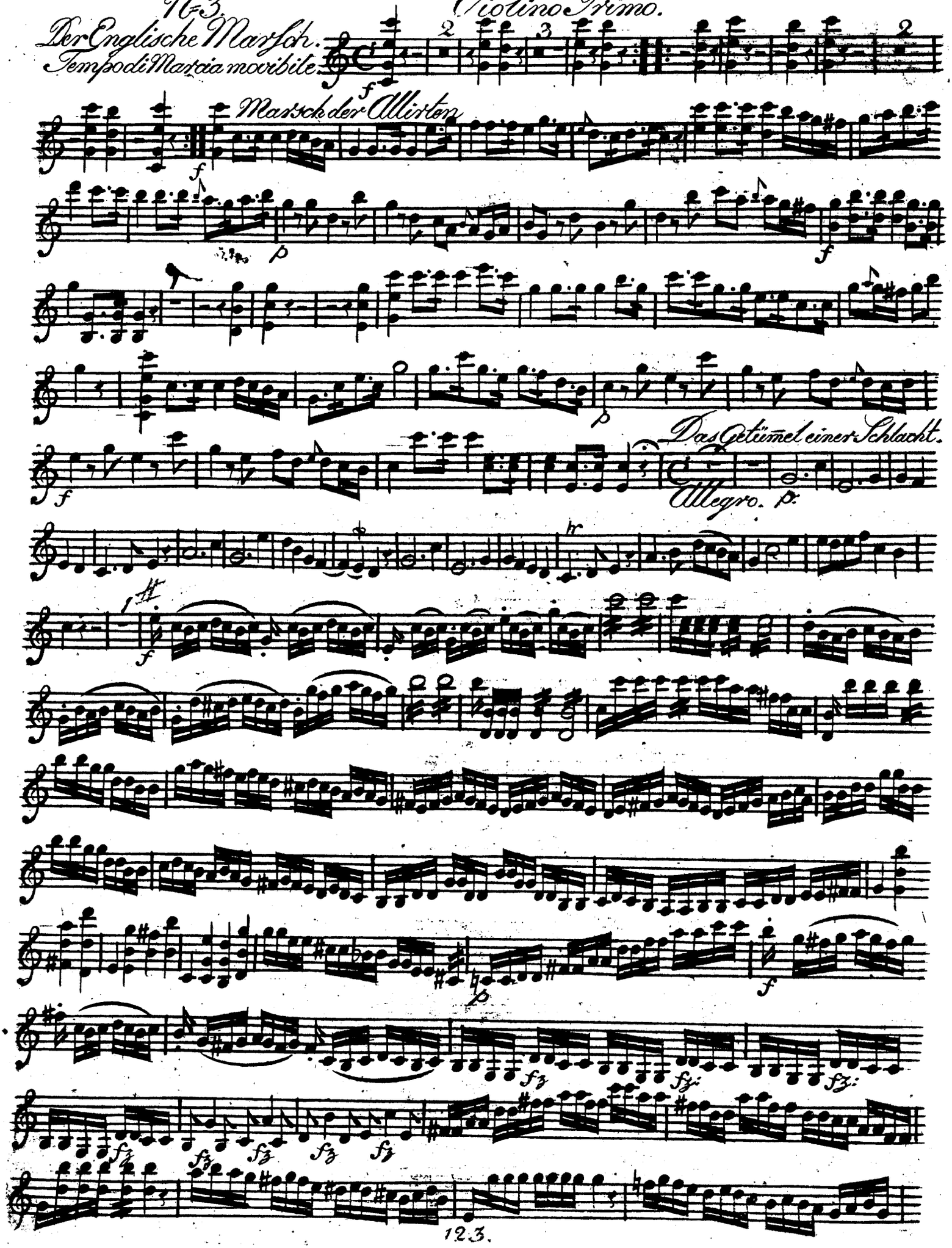

Adagio affettuoso.
Con Sordini
43
ein Trauer Marsch
123.

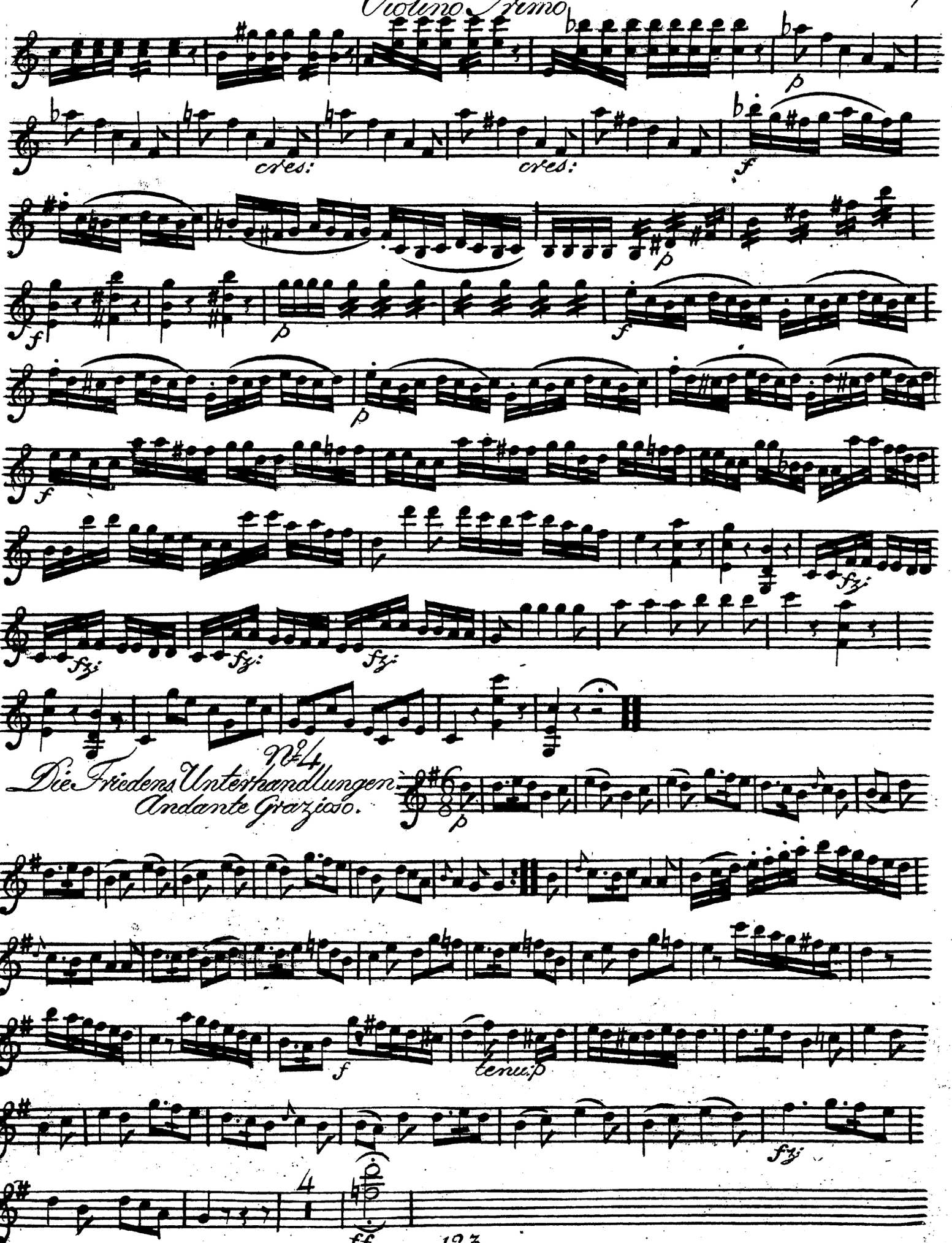
Violino Primo.

No. 3.

Der Englische Marsch.

Tempo di Marcia movibile.



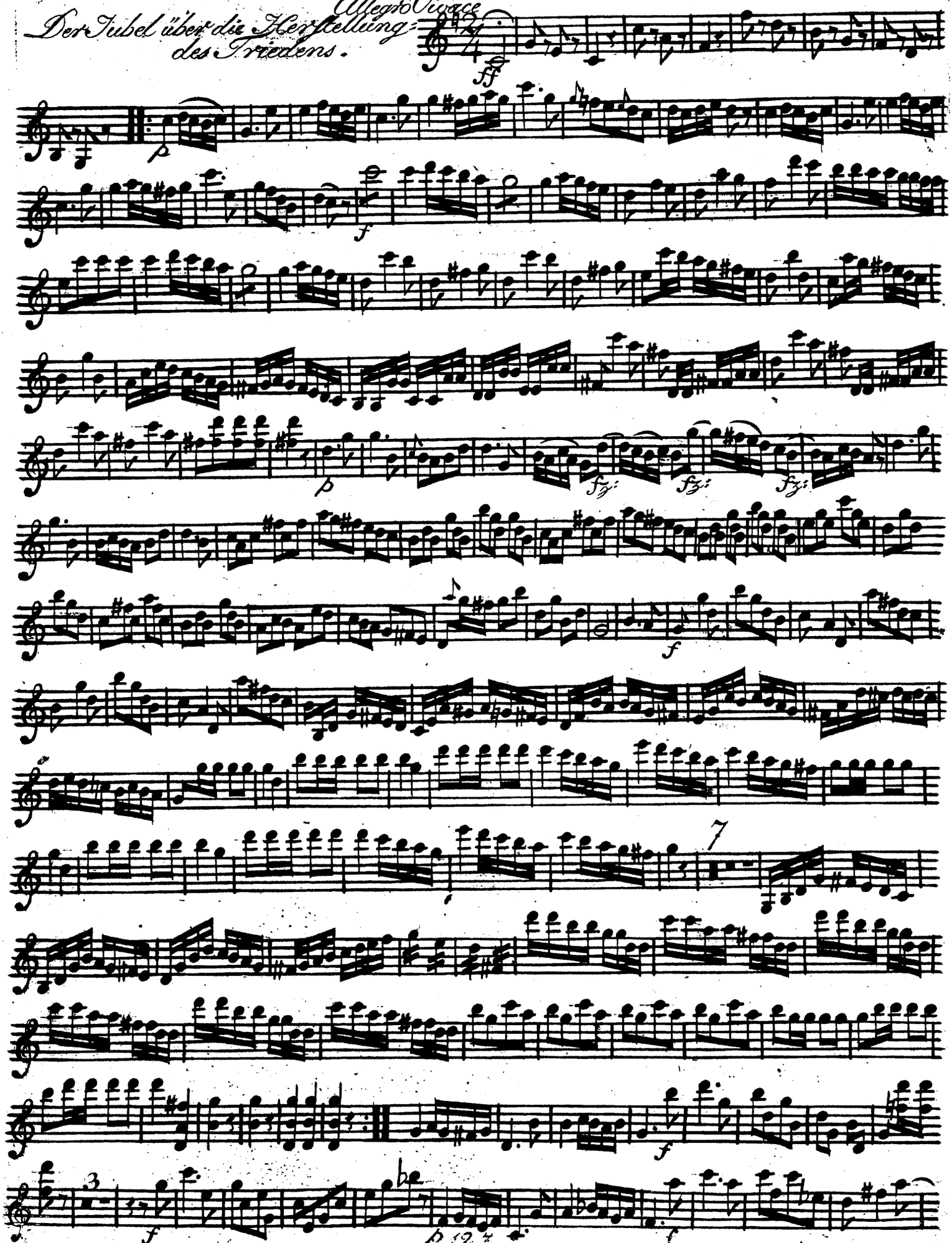


№4
Die Friedens Unterhandlungen
Andante Grazioso.

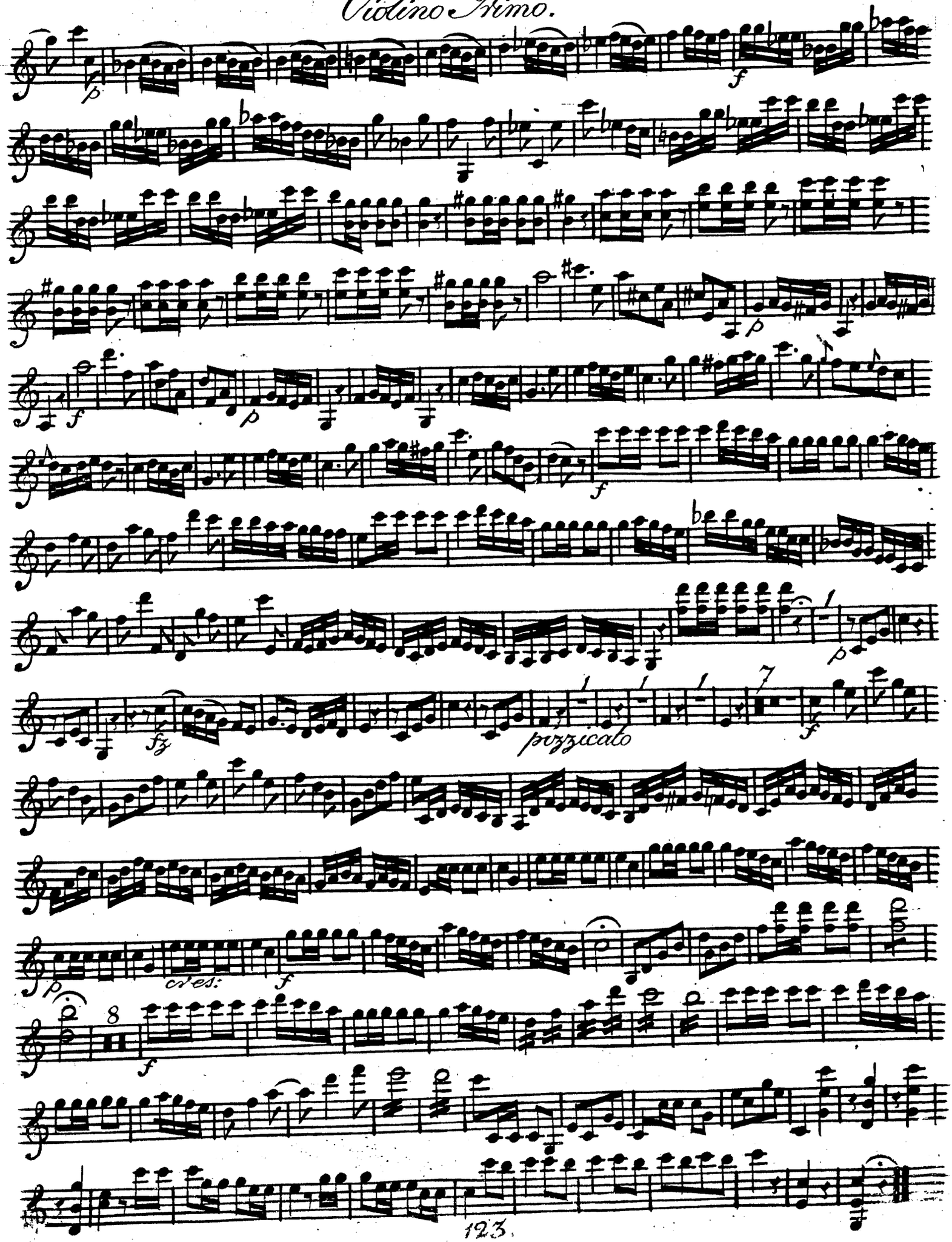
Violino Primo.

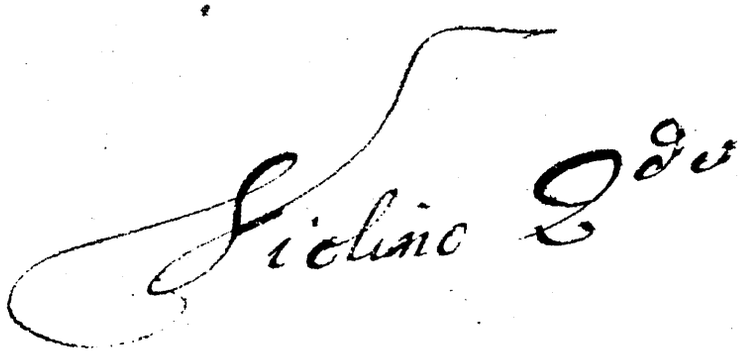
Der Jubel über die Herstellung des Friedens.

Allegro Vivace



Violino Primo.



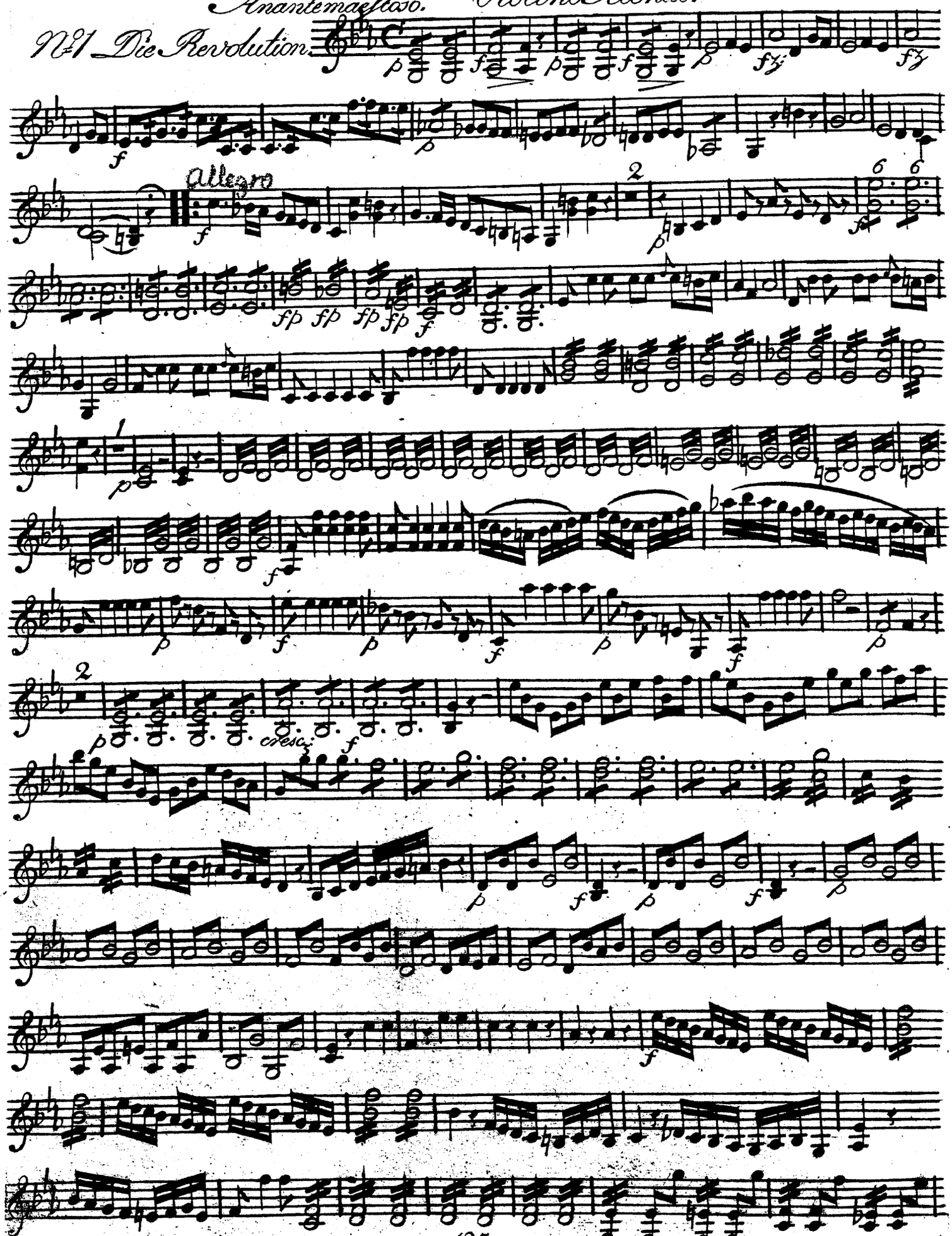


mu 6702.1535

Violino Secondo.

Andante maestoso.

N:1 Die Revolution.



Violino Secondo.

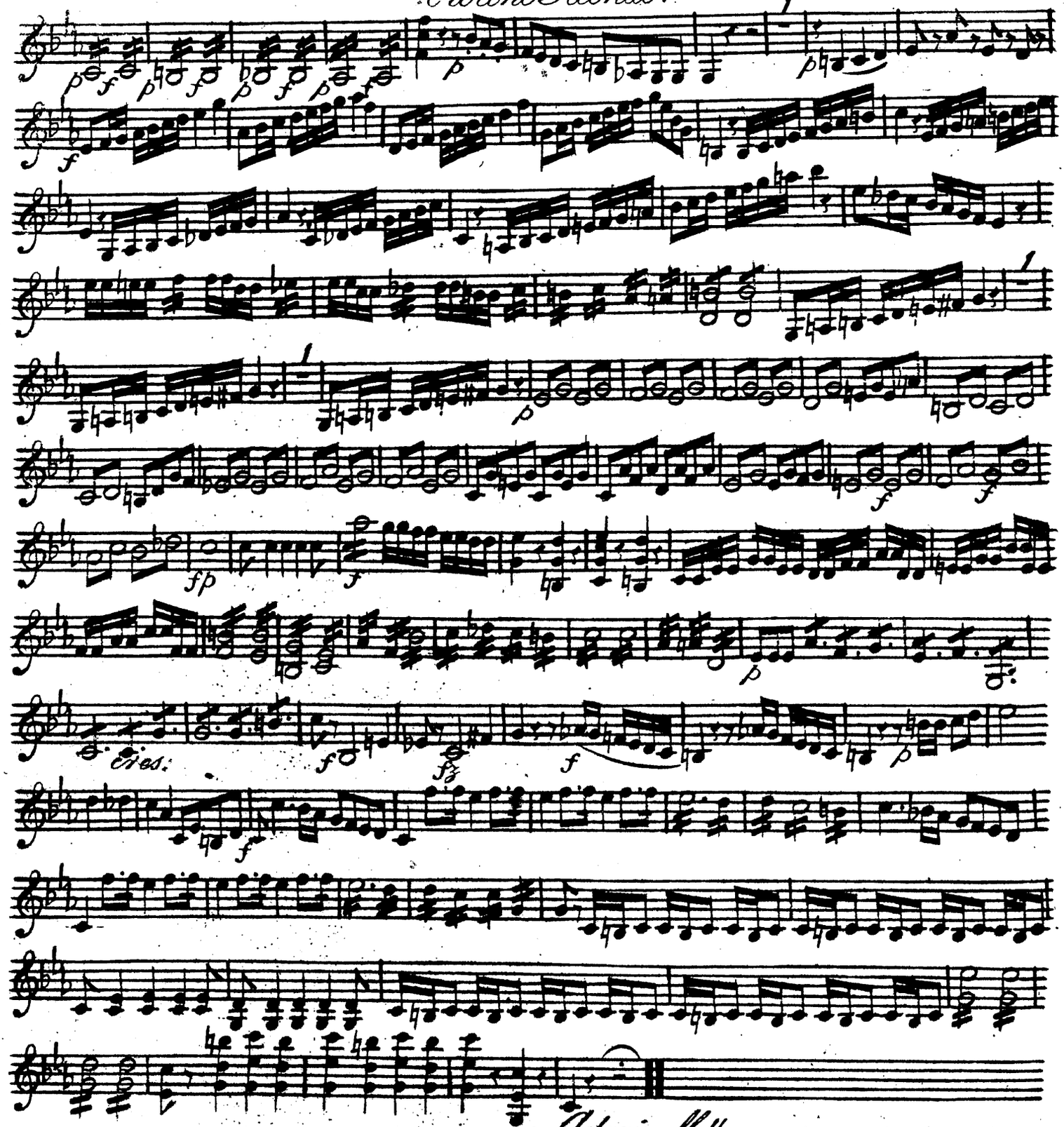
27

Engl: Marsch.

Oesterreich- und Preusischer Marsch

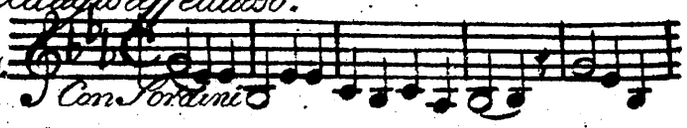
Tempo di Marcia Più maestoso.

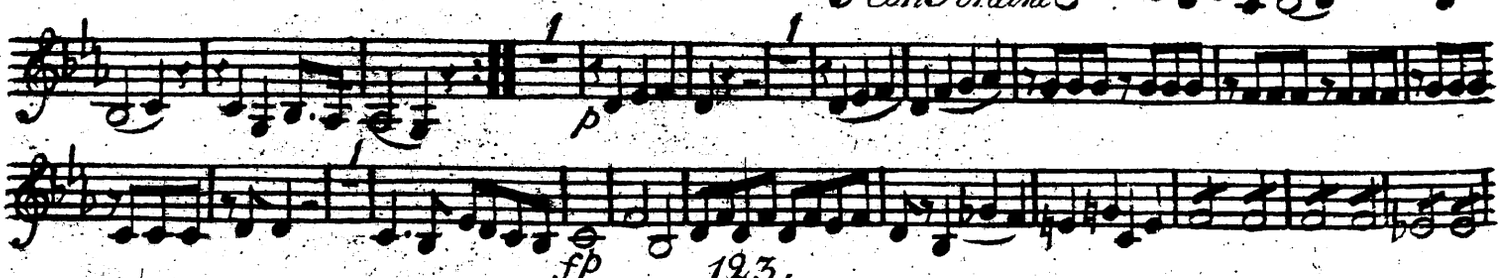
Più Allegro.

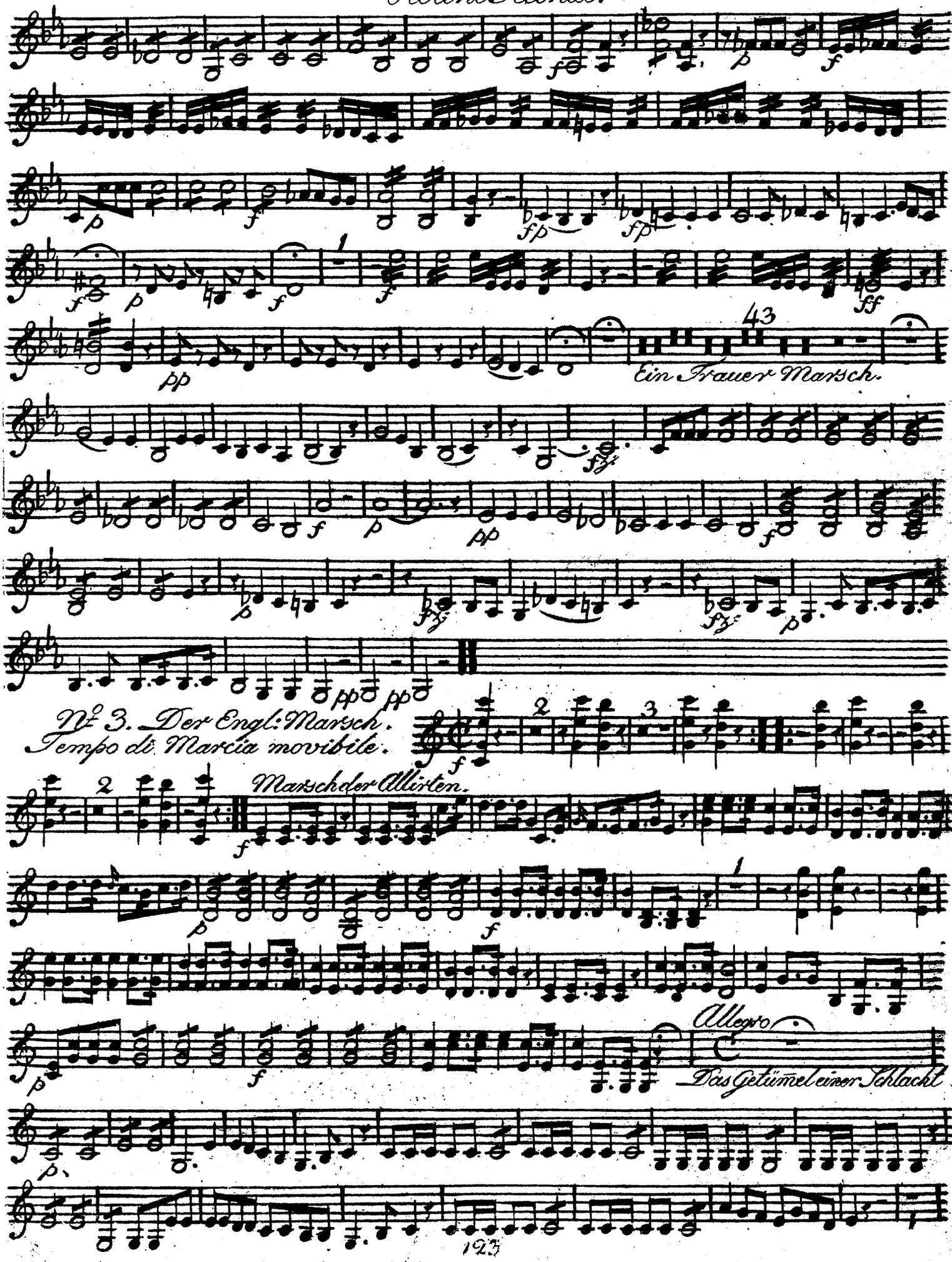


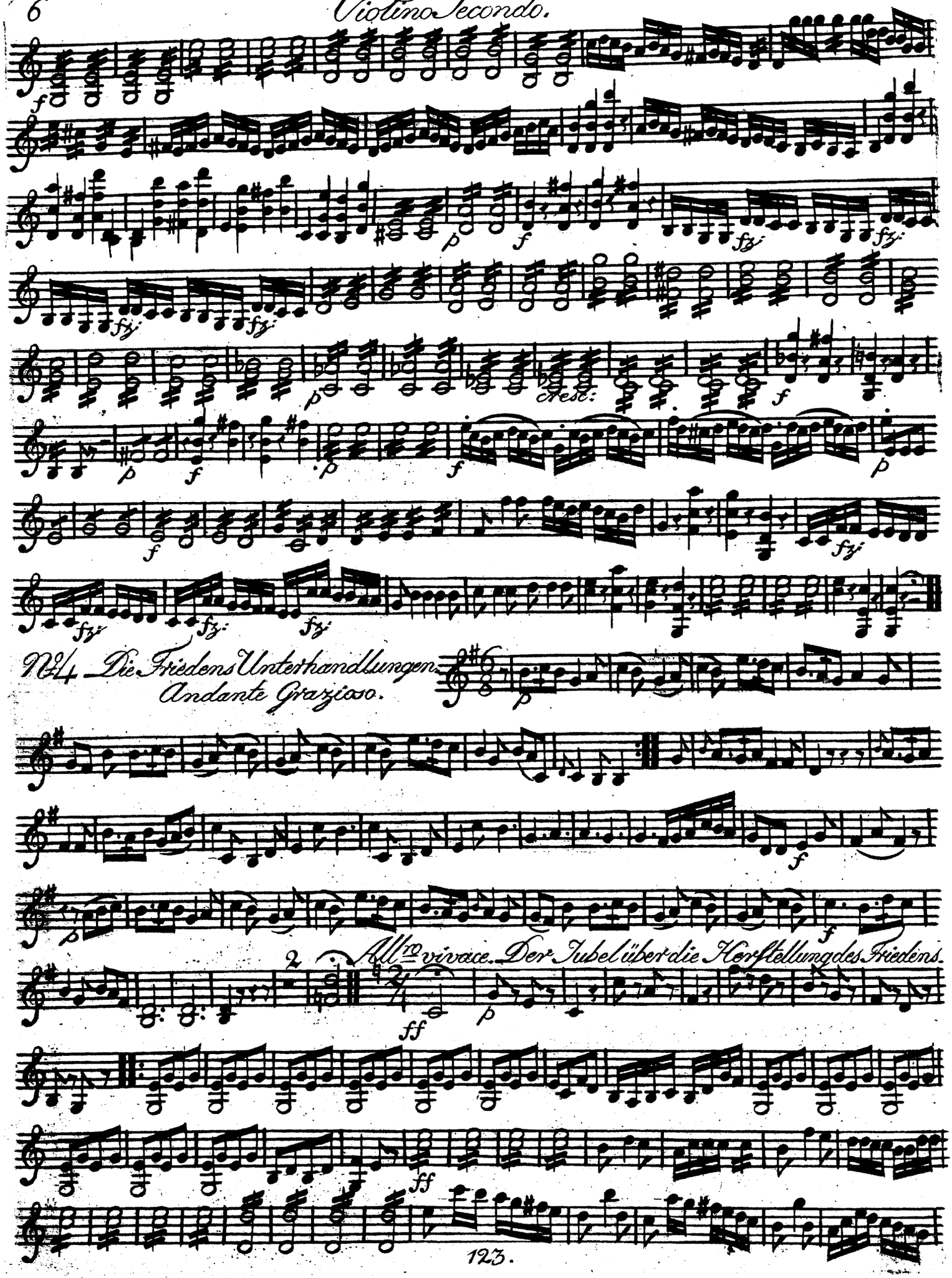
Adagio affettuoso.

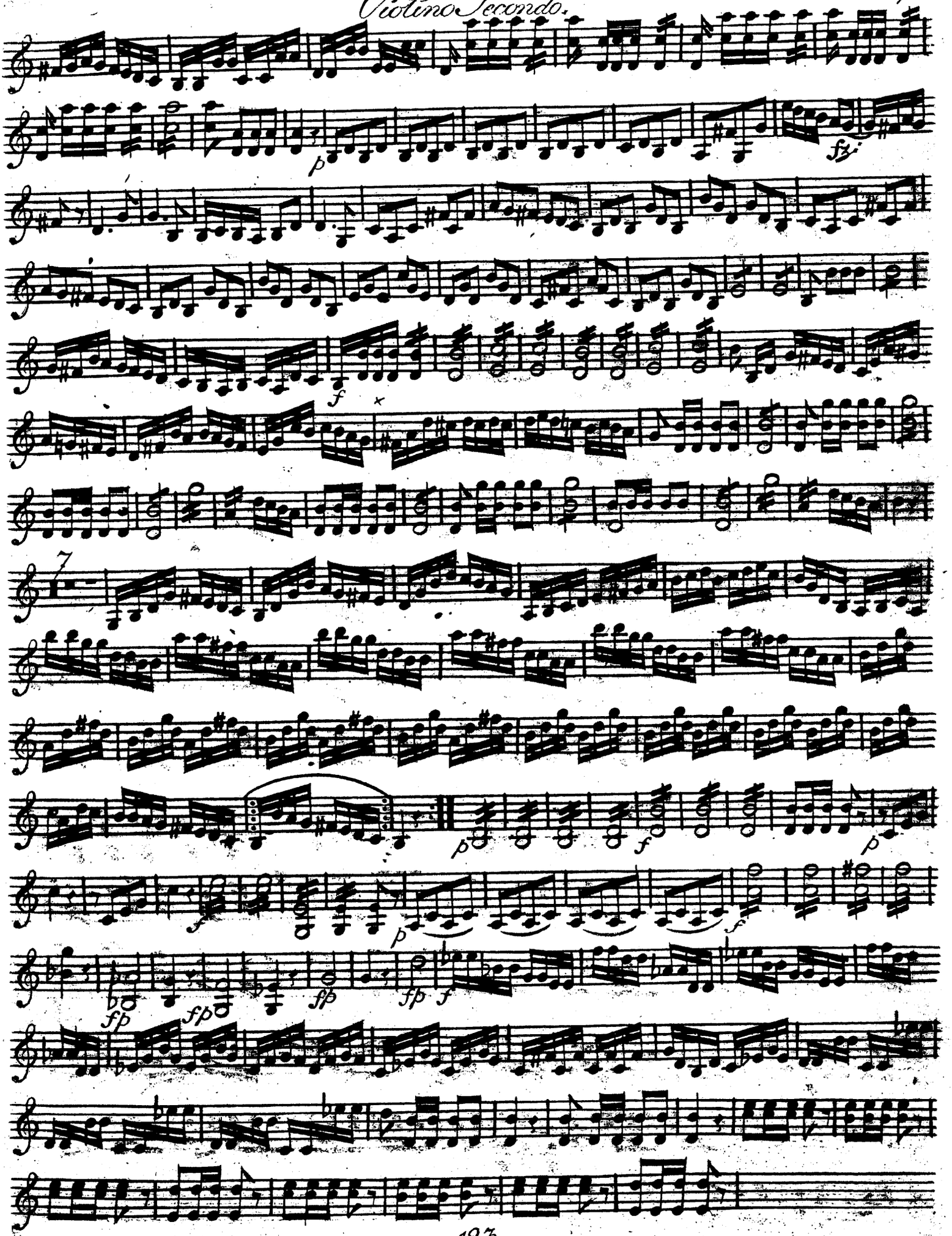
No 2 Das Schicksal und der Tod Ludwigs.



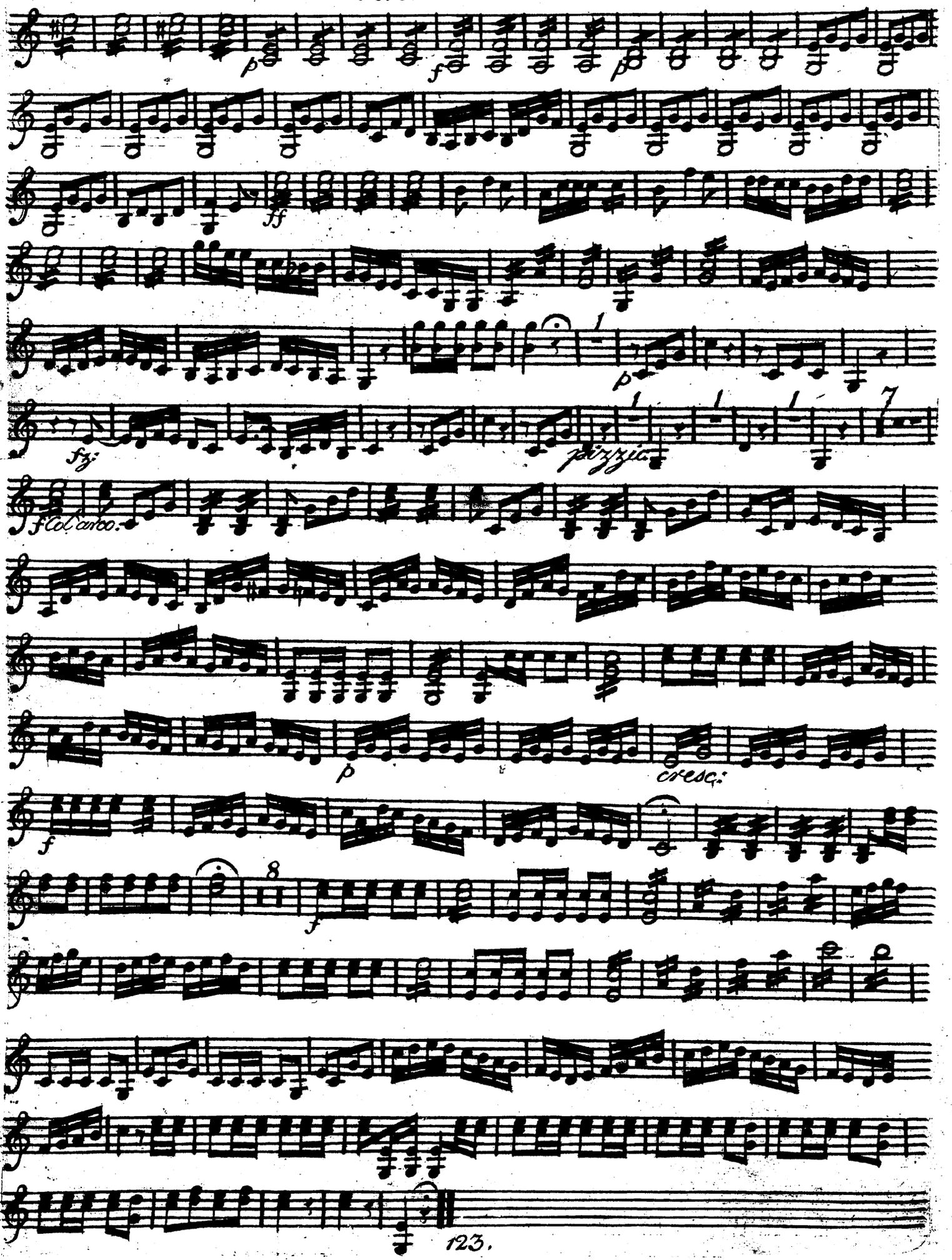



43
Ein Trauer Marsch.
Nº 3. Der Engl: Marsch.
Tempo di Marcia movibile.
Marsch der Alliirten.
Allegro
Das Getümmel einer Schlacht


cresc:
N:4 Die Friedens Unterhandlungen.
Andante Grazioso.
All.to vivace. Der Jubel über die Herstellung des Friedens.


p
fz
f
7
p
f
p
f
p
f
fp
fp
fp
fp
f

Violino Secondo.

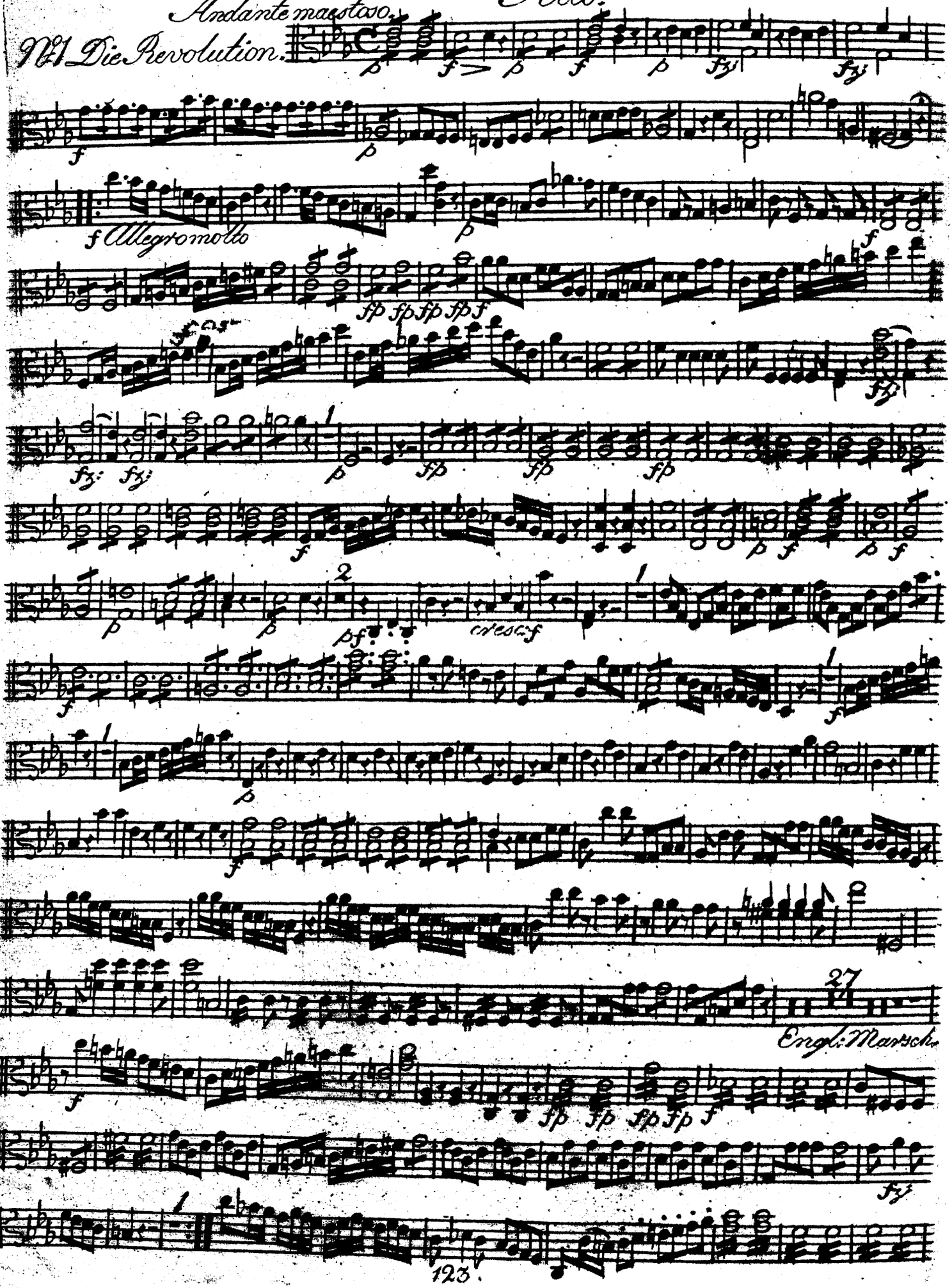


Alto Viola

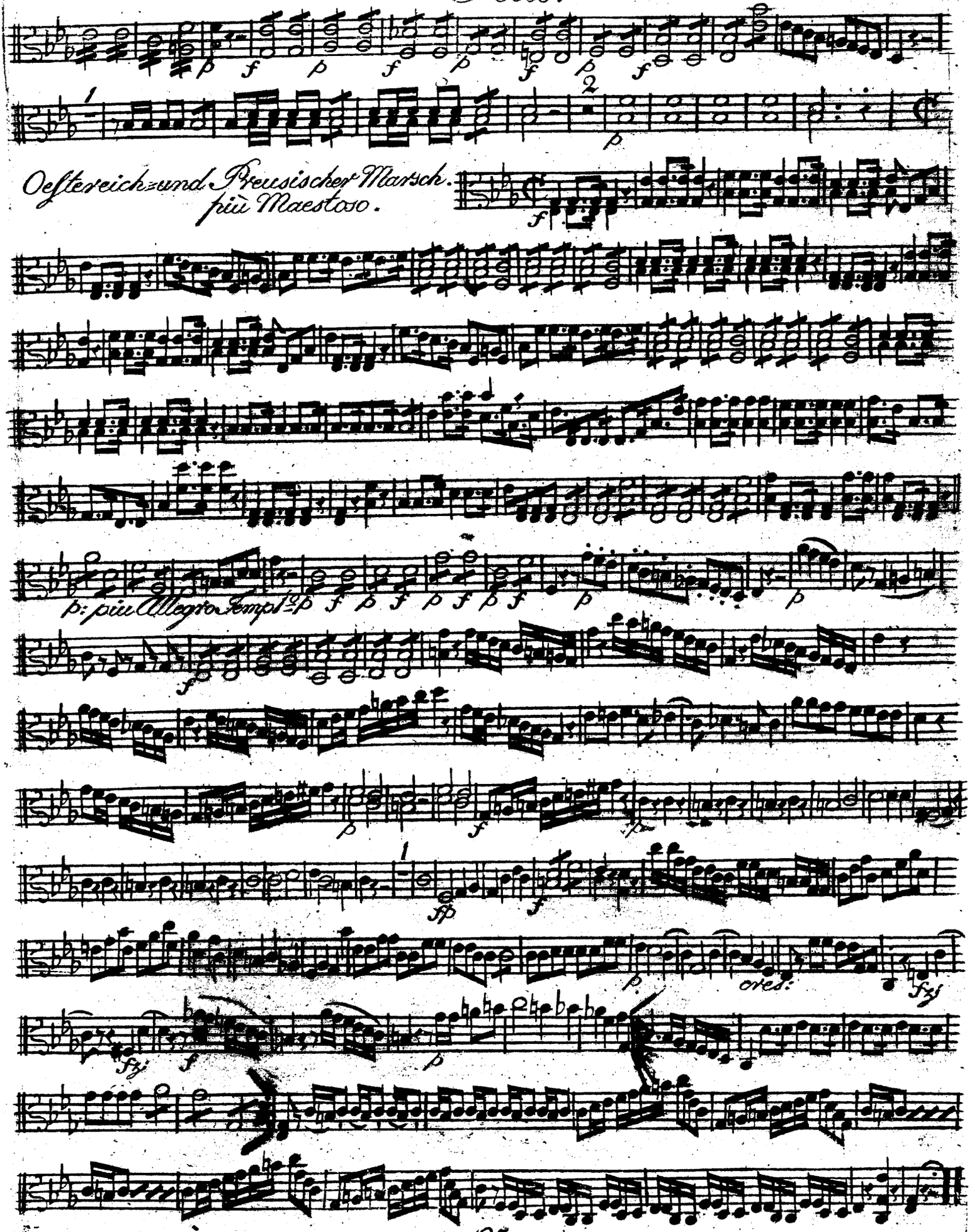
Alto.

Andante maestoso.

№1 Die Revolution.

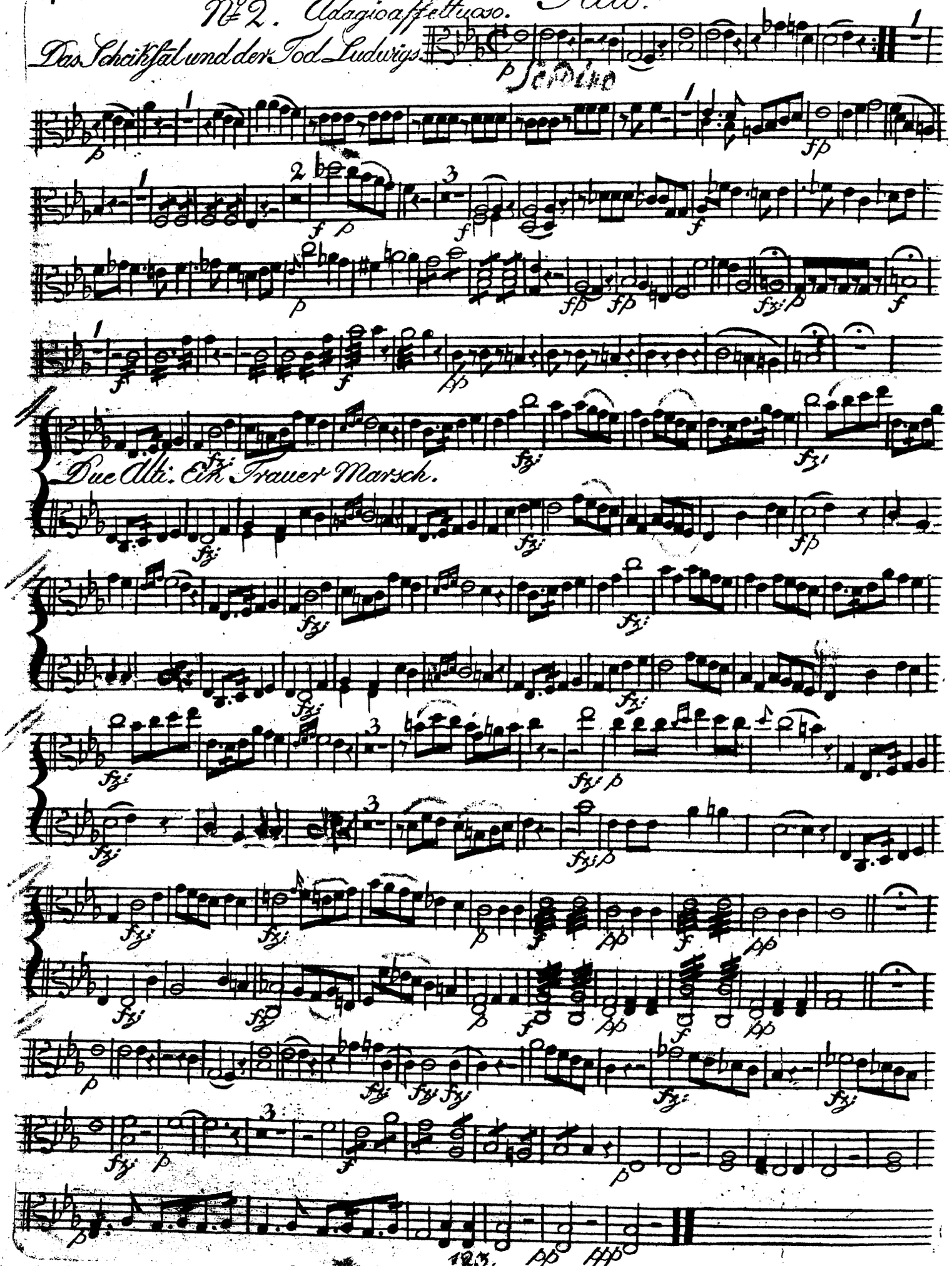


Alto.


Oestereichs und Preussischer Marsch.
più Maestoso.
p: più Allegro Tempo

N°2. Adagio affettuoso. Alto.

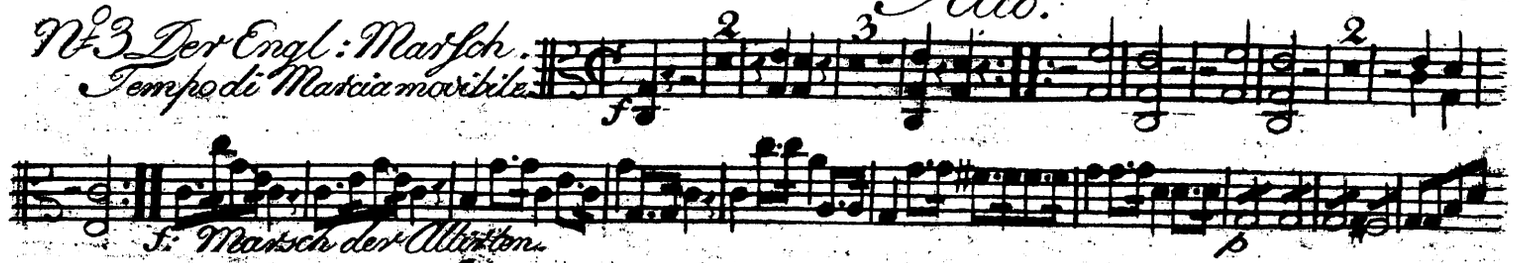
Das Schicksal und der Tod Ludwigs.



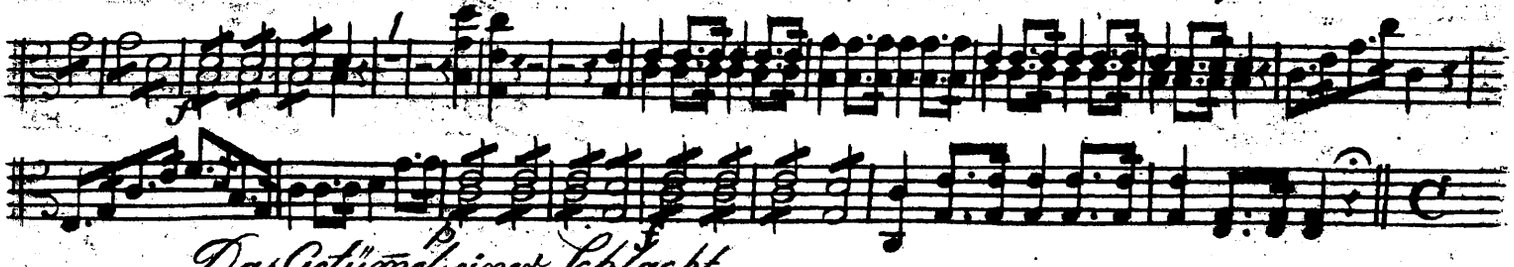
Alto.

№3 Der Engl: Marsch.

Tempo di Marcia movibile.

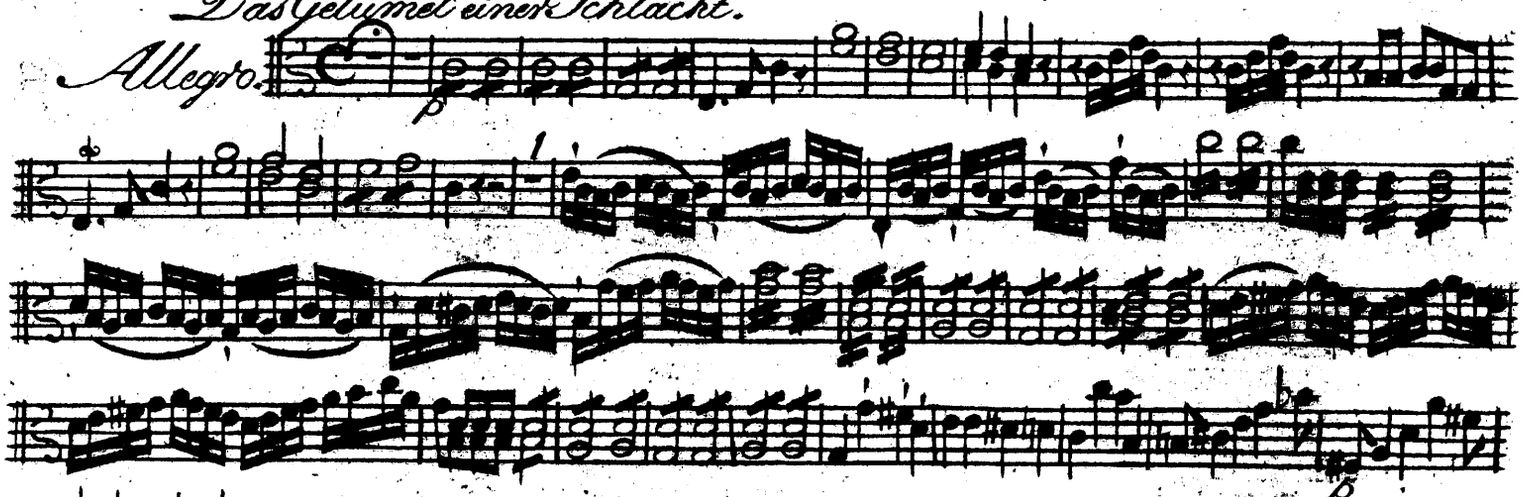


f. Marsch der Albitten.

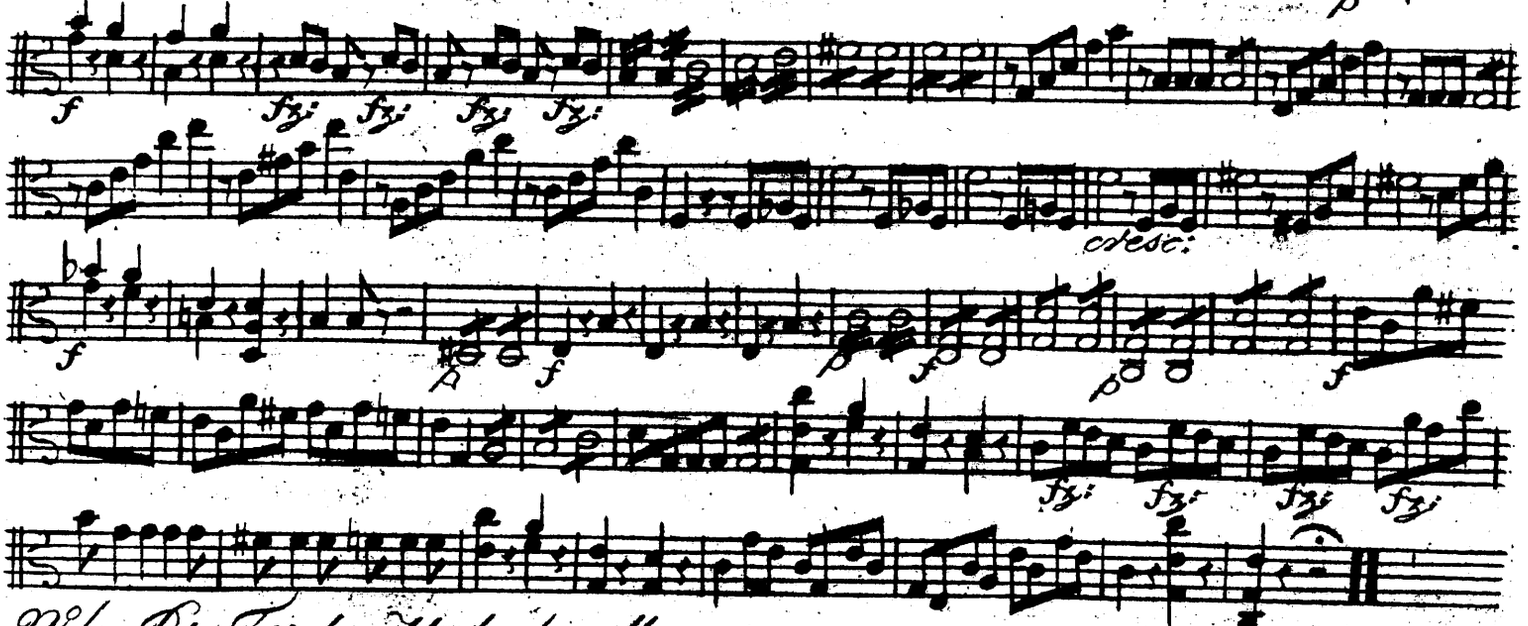


Das Getümmel einer Schlacht.

Allegro.

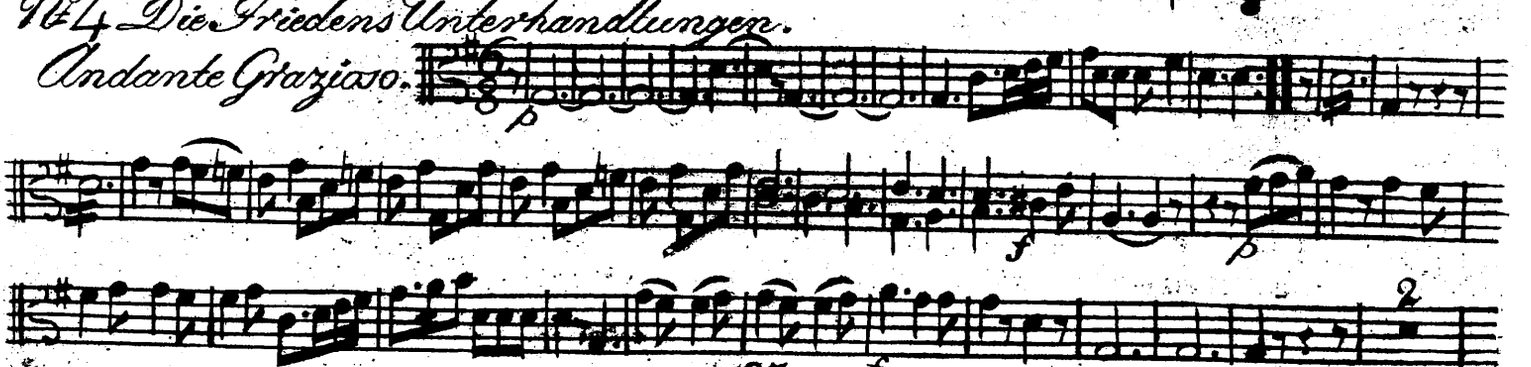


cresc.



№4 Die Friedens Unterhandlungen.

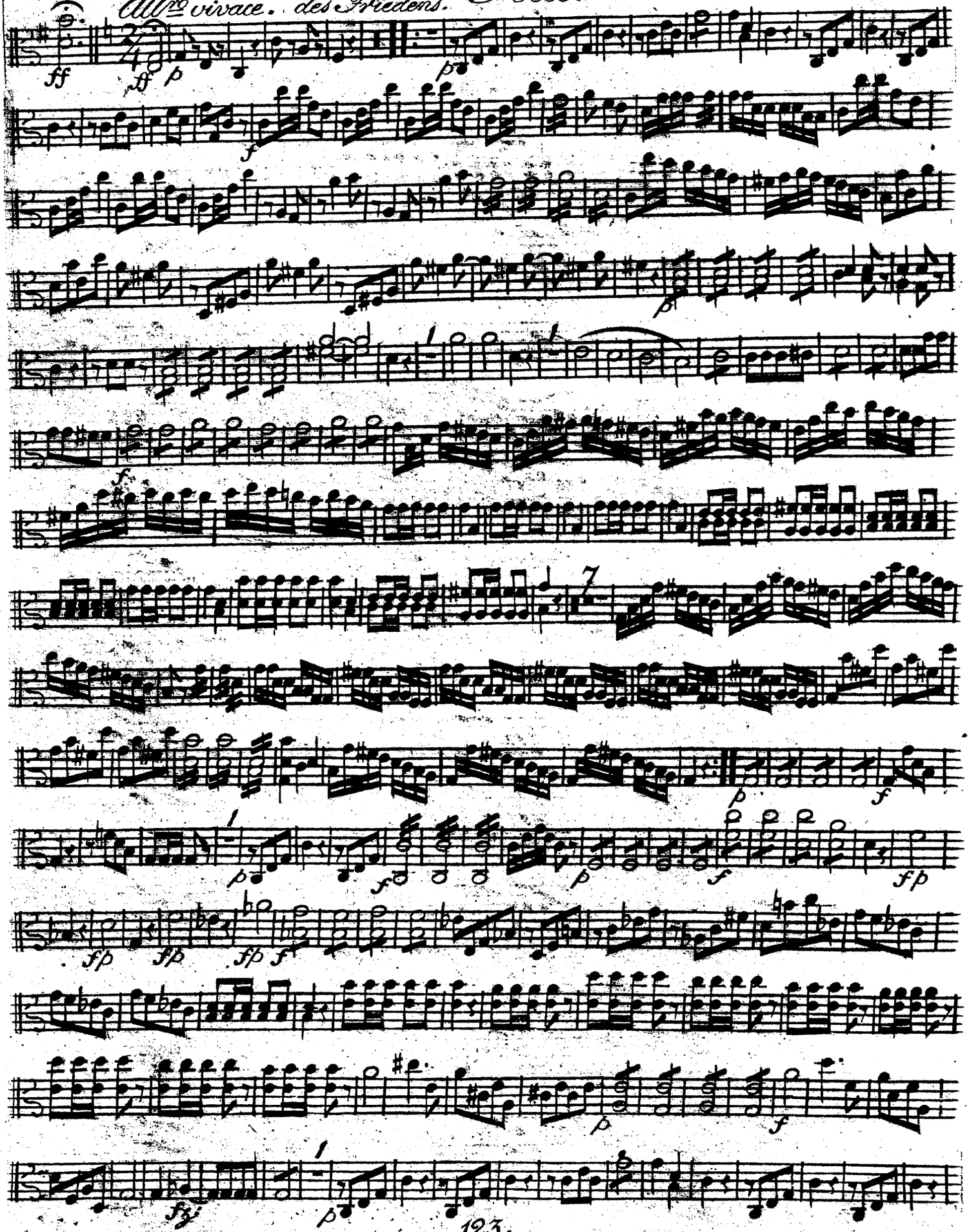
Andante Grazioso.



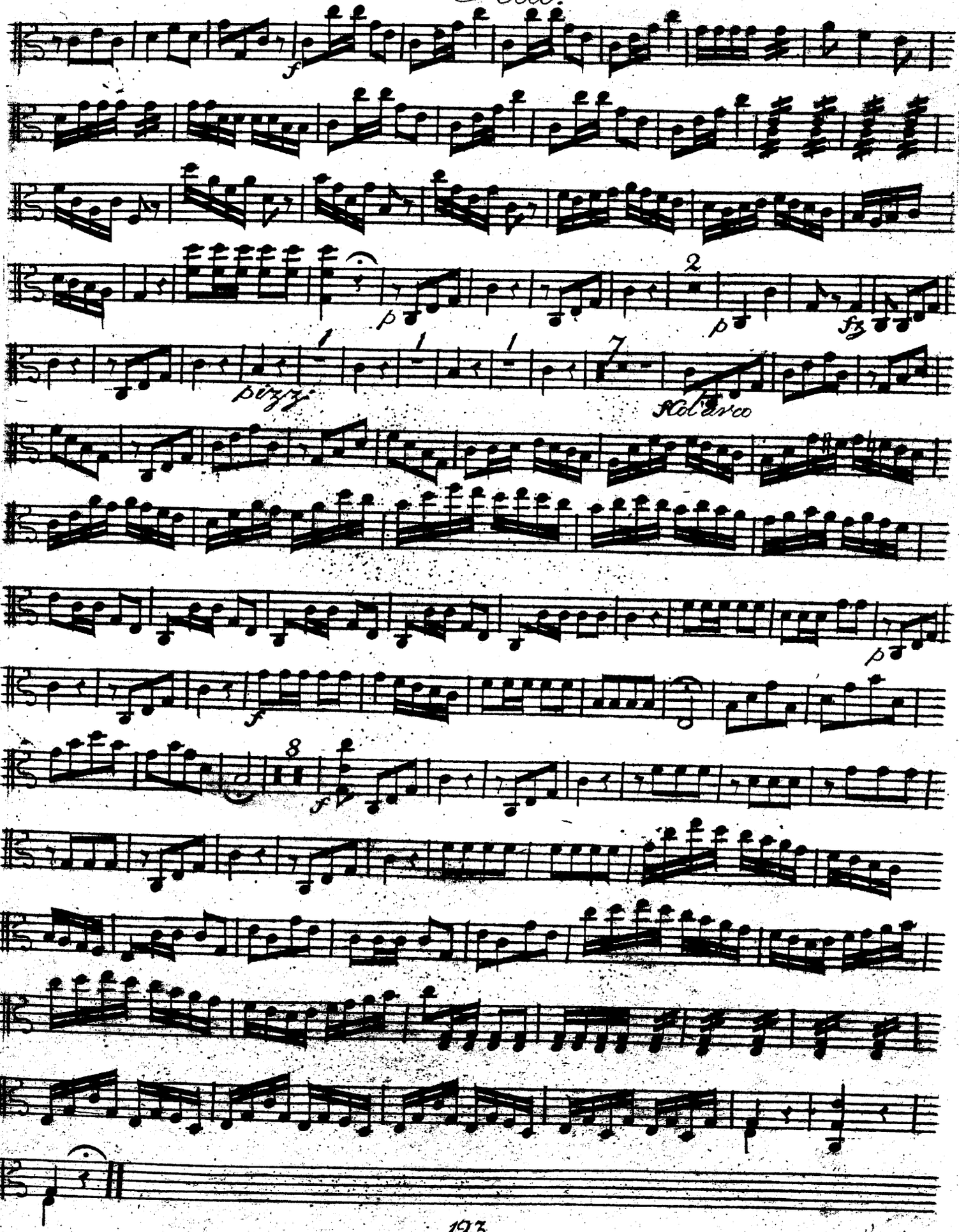
Der Jubel über die Herstellung des Friedens.

All^o vivace.

Alto.



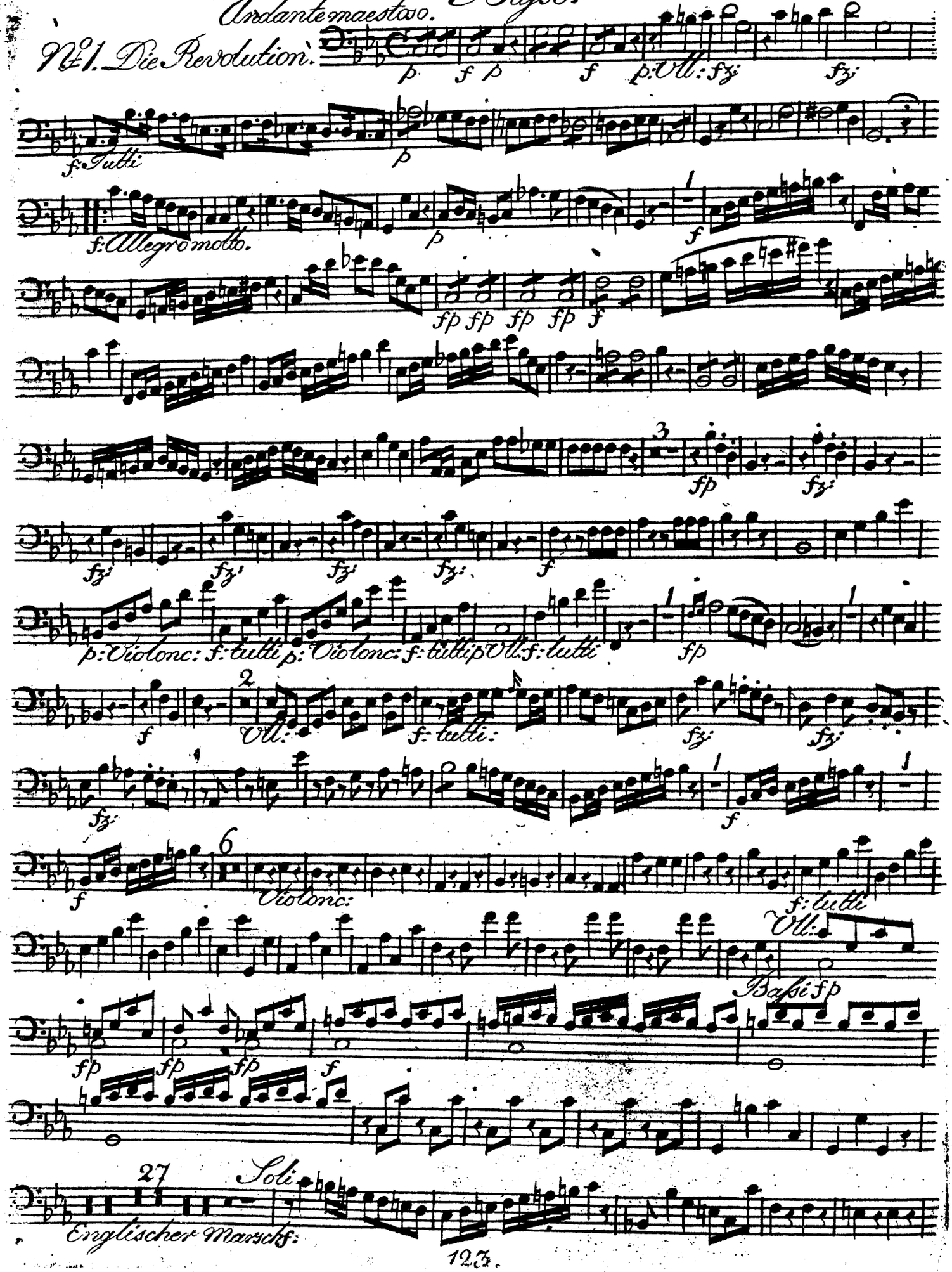
Alto.



Basso.

Andante maestoso.

N:1. Die Revolution.



Basso.

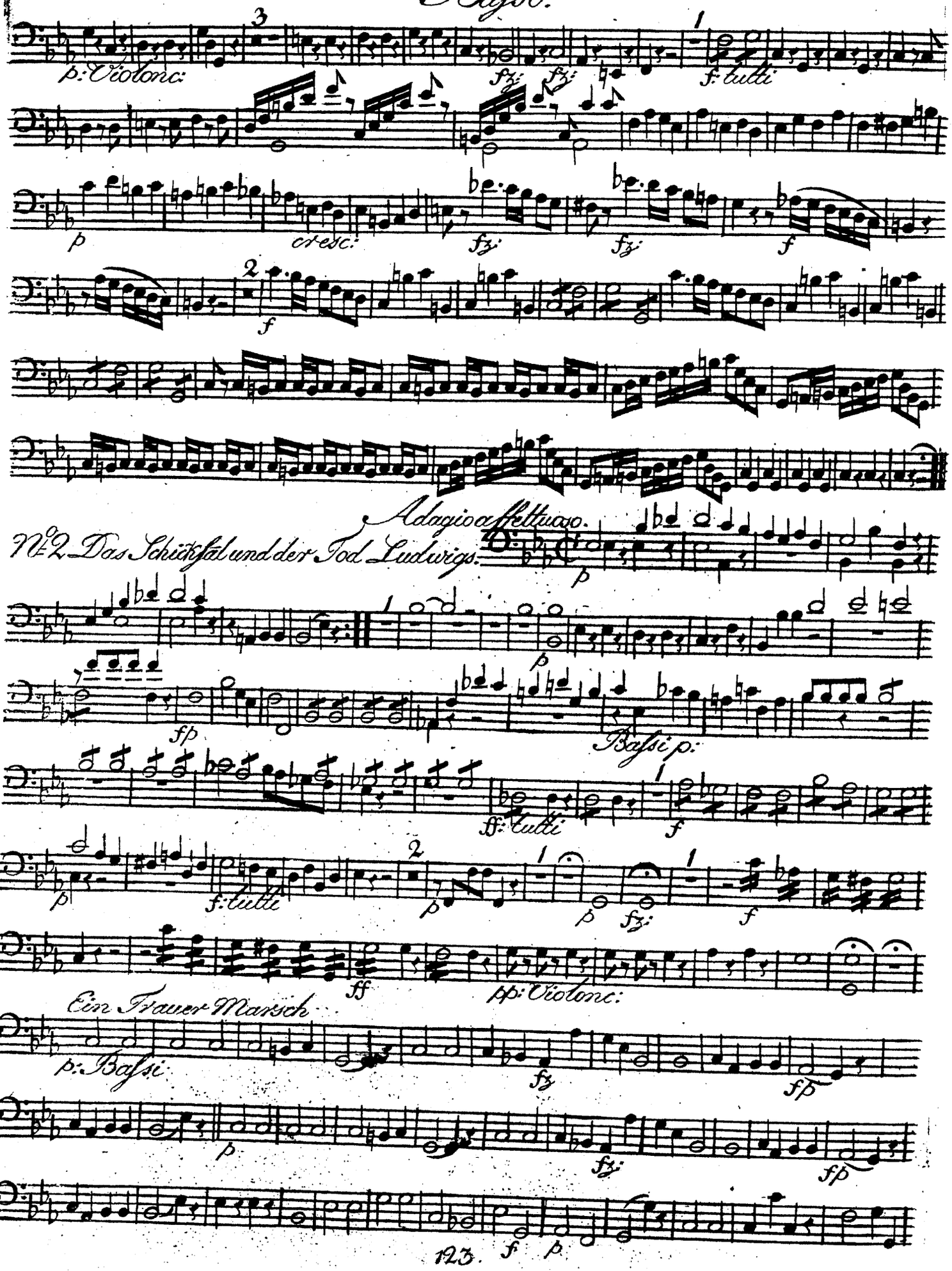
Violonc: tutti

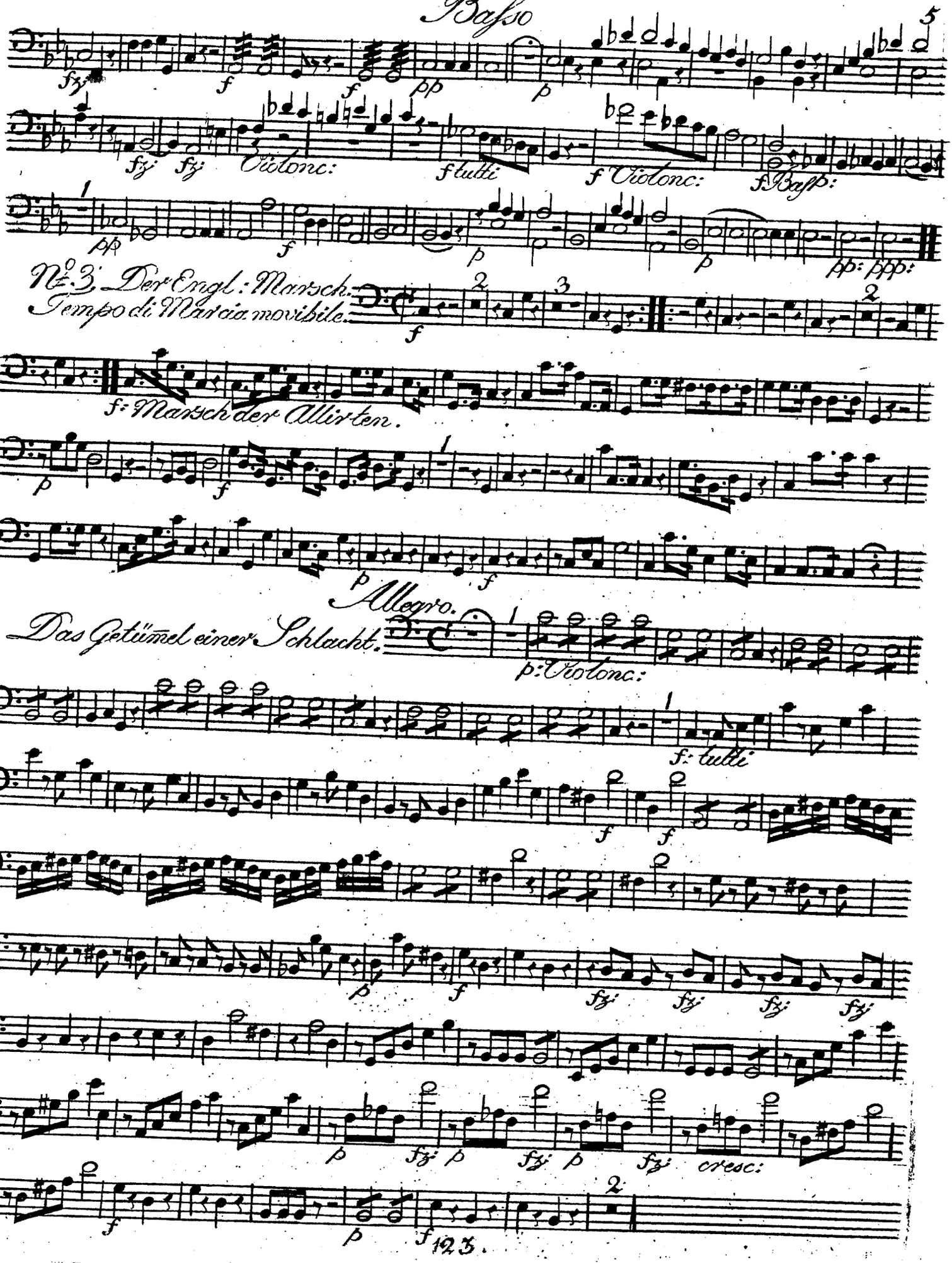
Oestereich=und Preusischer Marsch
Tempo di Marcia più maestoso

Più Allegro

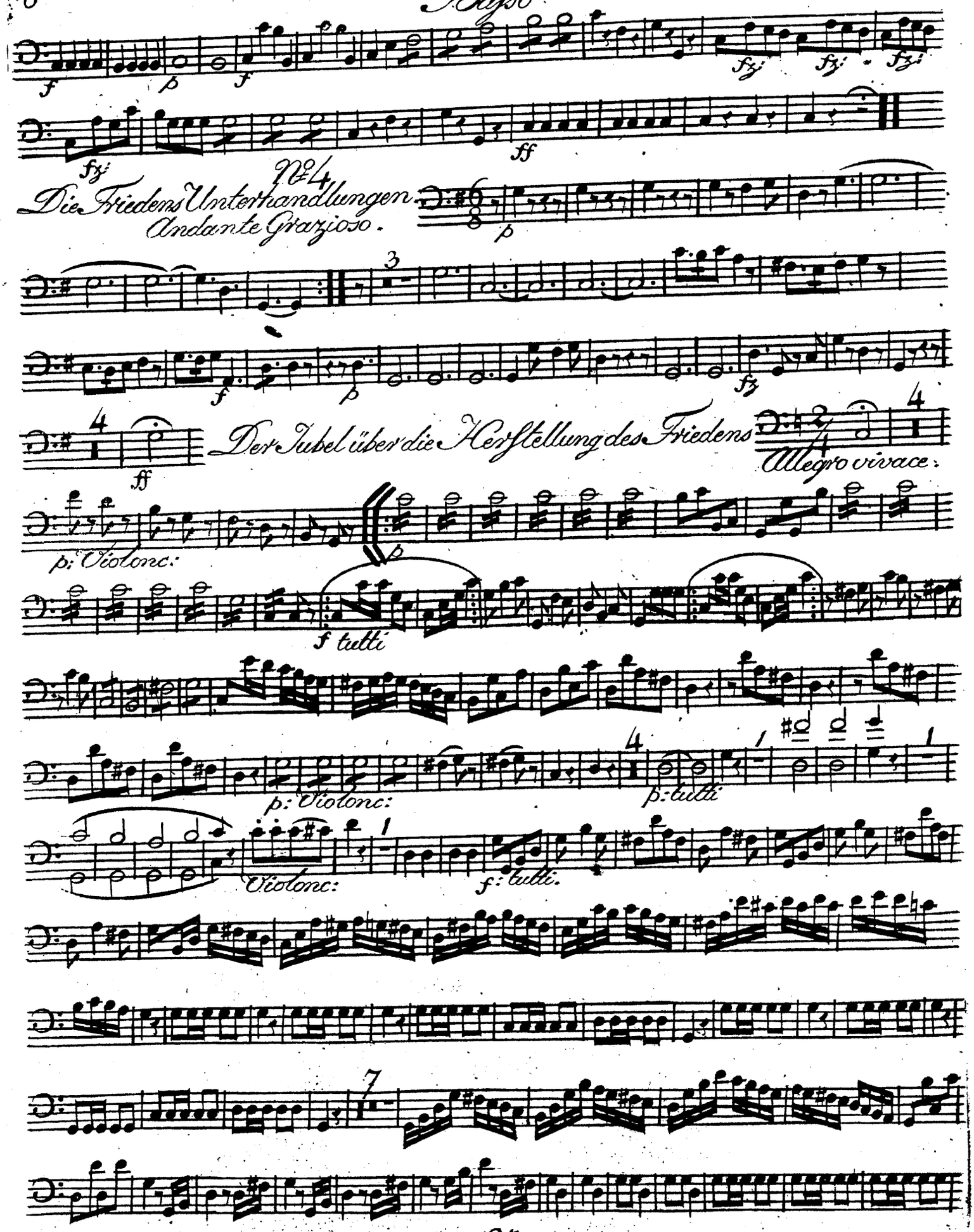
p: Vl: f: tutti p: Vl: f: tutti

Basso.

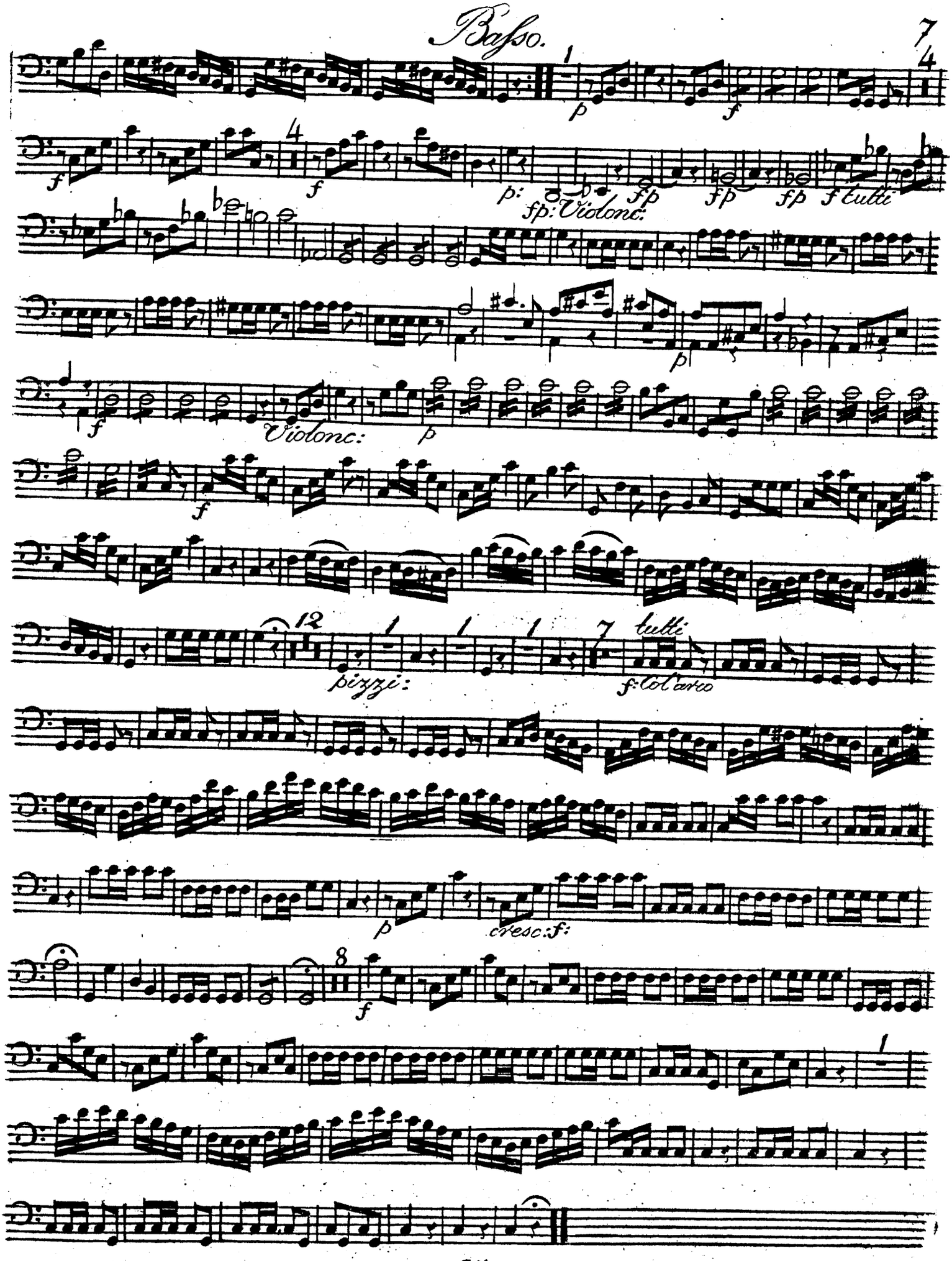

p: Violonc:
fz
fz
f: tutti
p
cresc:
fz
fz
f
f
Adagio affettuoso.
N:o 2 Das Schicksal und der Tod Ludwigs.
p
p
fp
Bassi p:
ff: tutti
f
p
f: tutti
p
p
fz
f
ff
pp: Violonc:
Ein Trauer Marsch
p: Bassi
fz
fp
p
fz
fp
f
p


Basso
5
fzj
f
f
pp
p
fzj fzj
Violonc:
f tutti
f Violonc:
f Bass:
1
pp
f
p
p
pp: ppp:
No. 3. Der Engl: Marsch.
Tempo di Marcia movibile.
2
3
f
2
f: Marsch der Allirten.
p
f
1
p
f
Allegro.
Das Getümmel einer Schlacht.
1
p: Violonc:
1
f: tutti
f
f
p
f
fzj
fzj
fzj
fzj
p
fzj
p
fzj
p
fzj
cresc:
2
f
p
f
123.

Basso


f
p
f
fz
fz
fz
fz
ff
No 4
Die Friedens Unterhandlungen.
Andante Grazioso.
p
3
f
p
fz
4
ff
Der Jubel über die Herstellung des Friedens
Allegro vivace.
p: Violonc:
p
f tutti
p: Violonc:
4
p: tutti
Violonc:
f: tutti.
7

Basso.


1
p
f
4
f
f
p: fp: Violonc:
fp
fp
fp
f tutti
p
f
Violonc:
p
f
12
pizzi:
1
1
1
7
tutti
f: Col arco
p
cresc: f:
8
f
1

Flauto Picolo

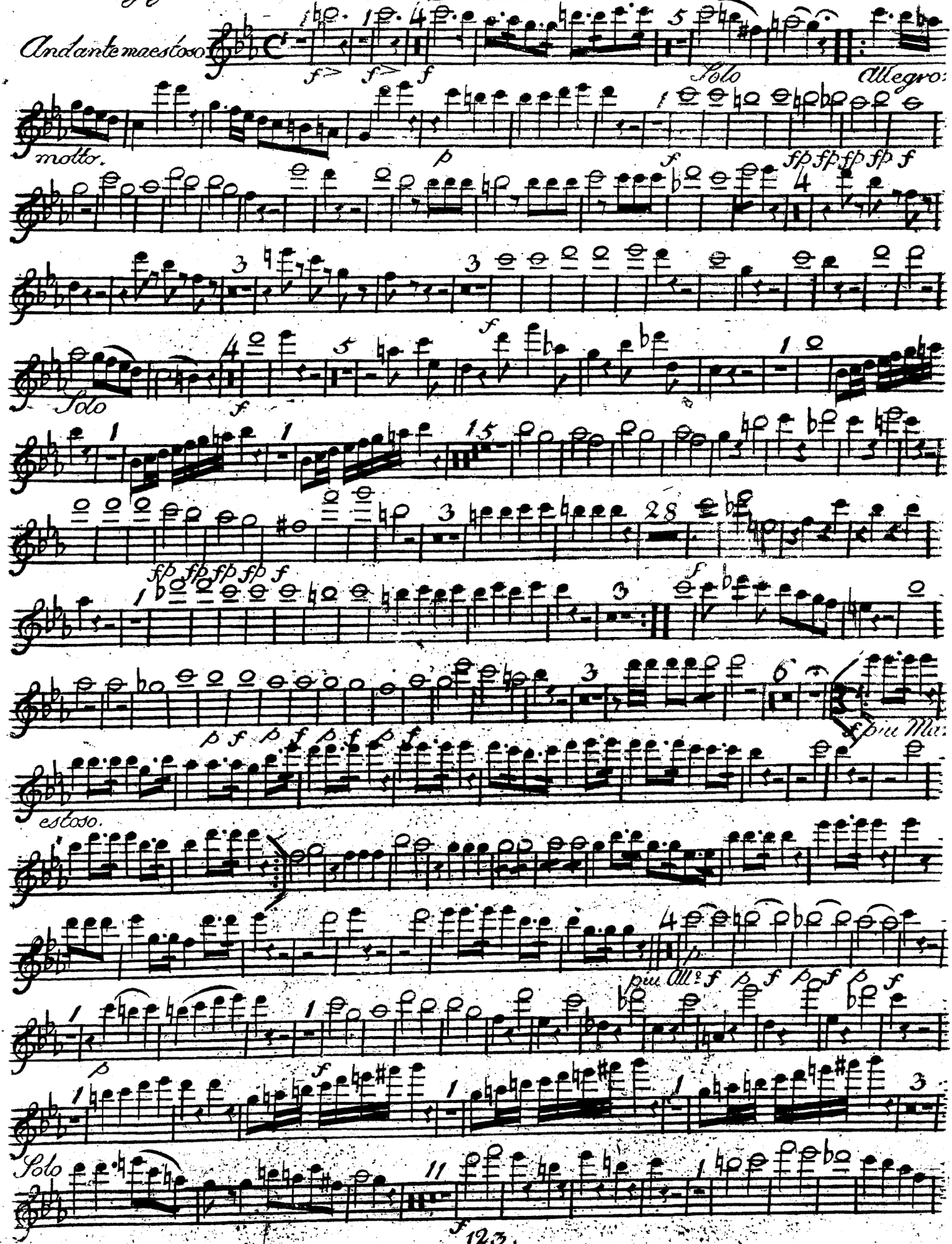
Allegro

Flauto picolo

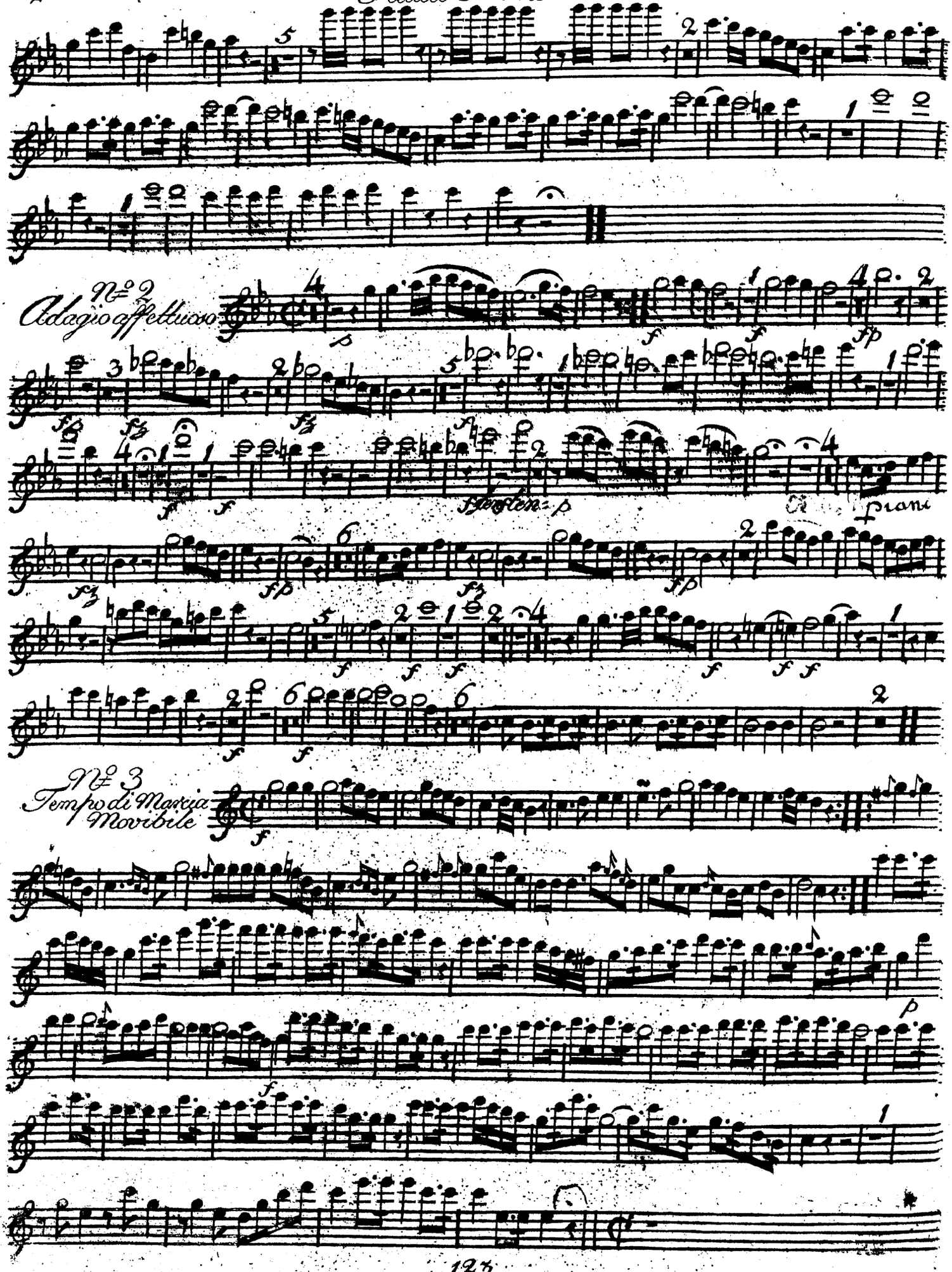
mus 6702.1535

Wranizky

Flauto Primo.

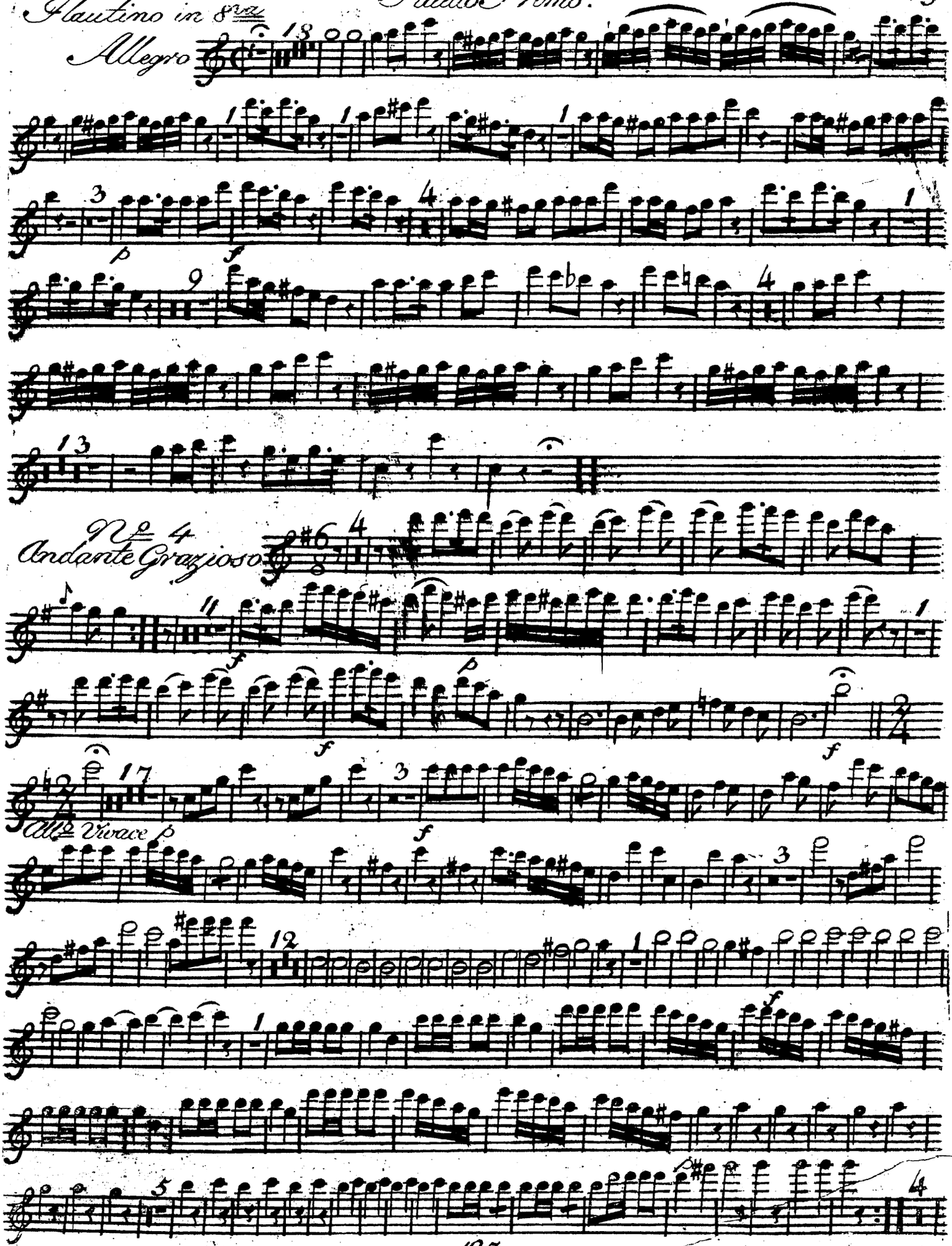


Flauto Primo.

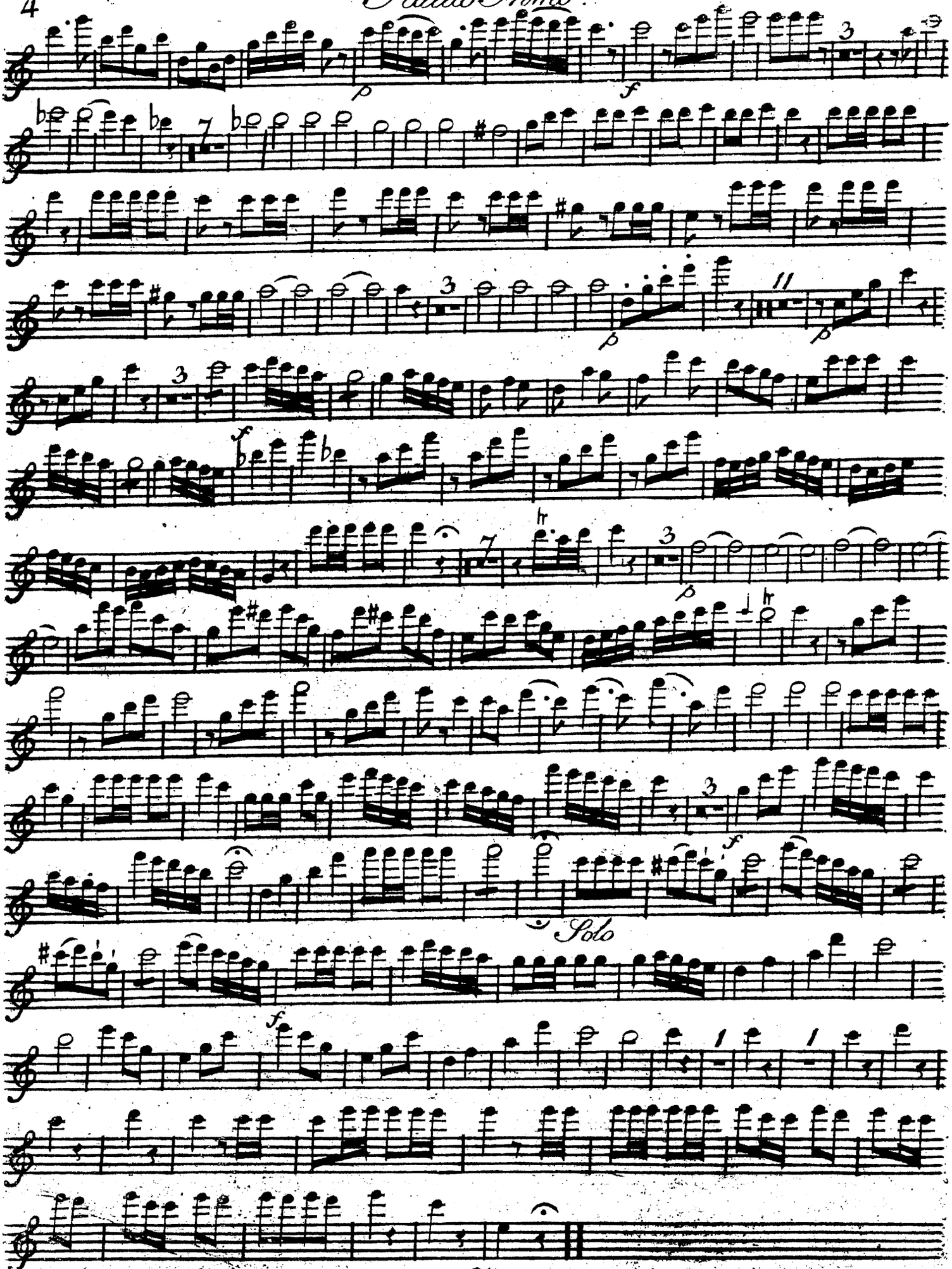


Flautino in 8va

Allegro



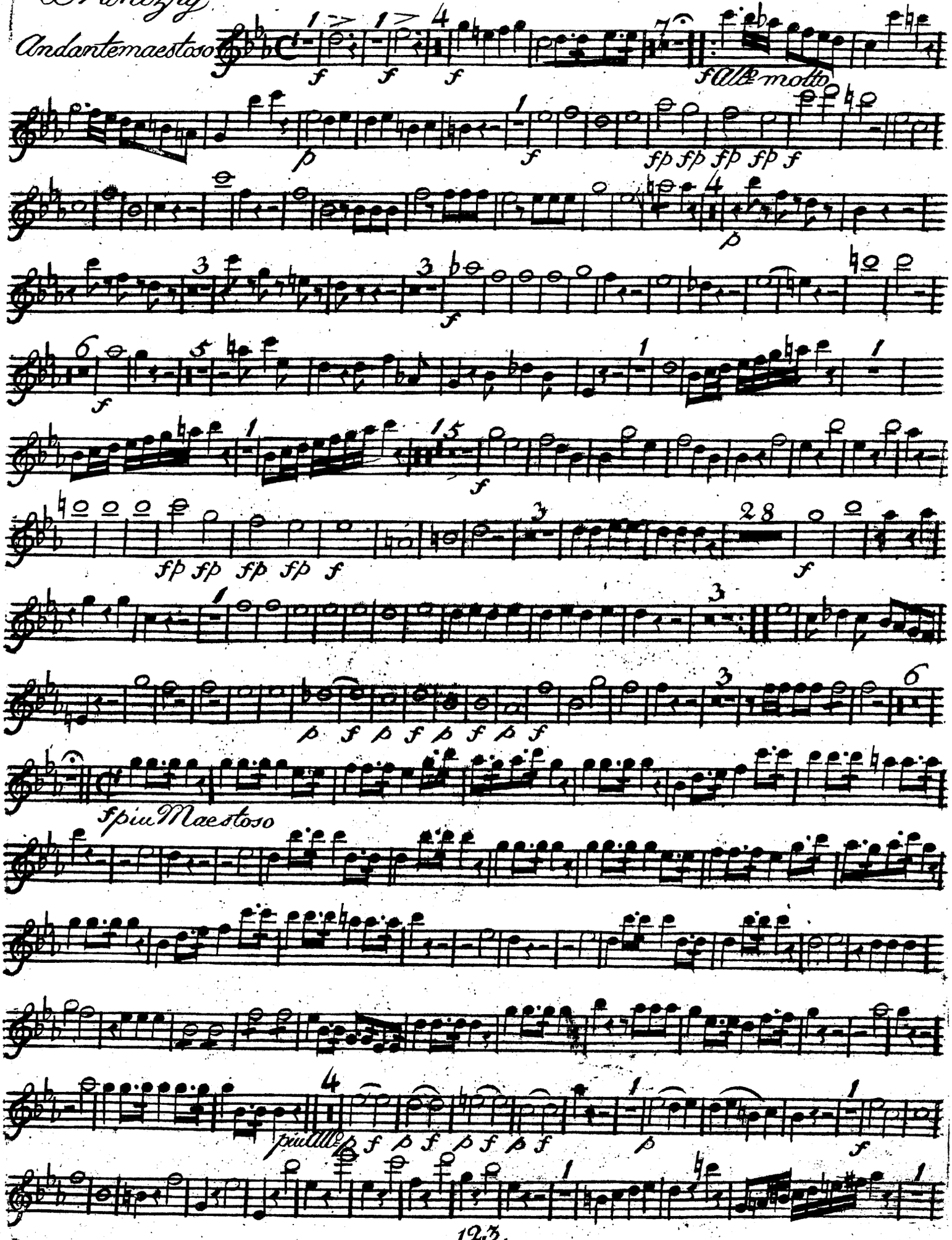
Flauto Primo.



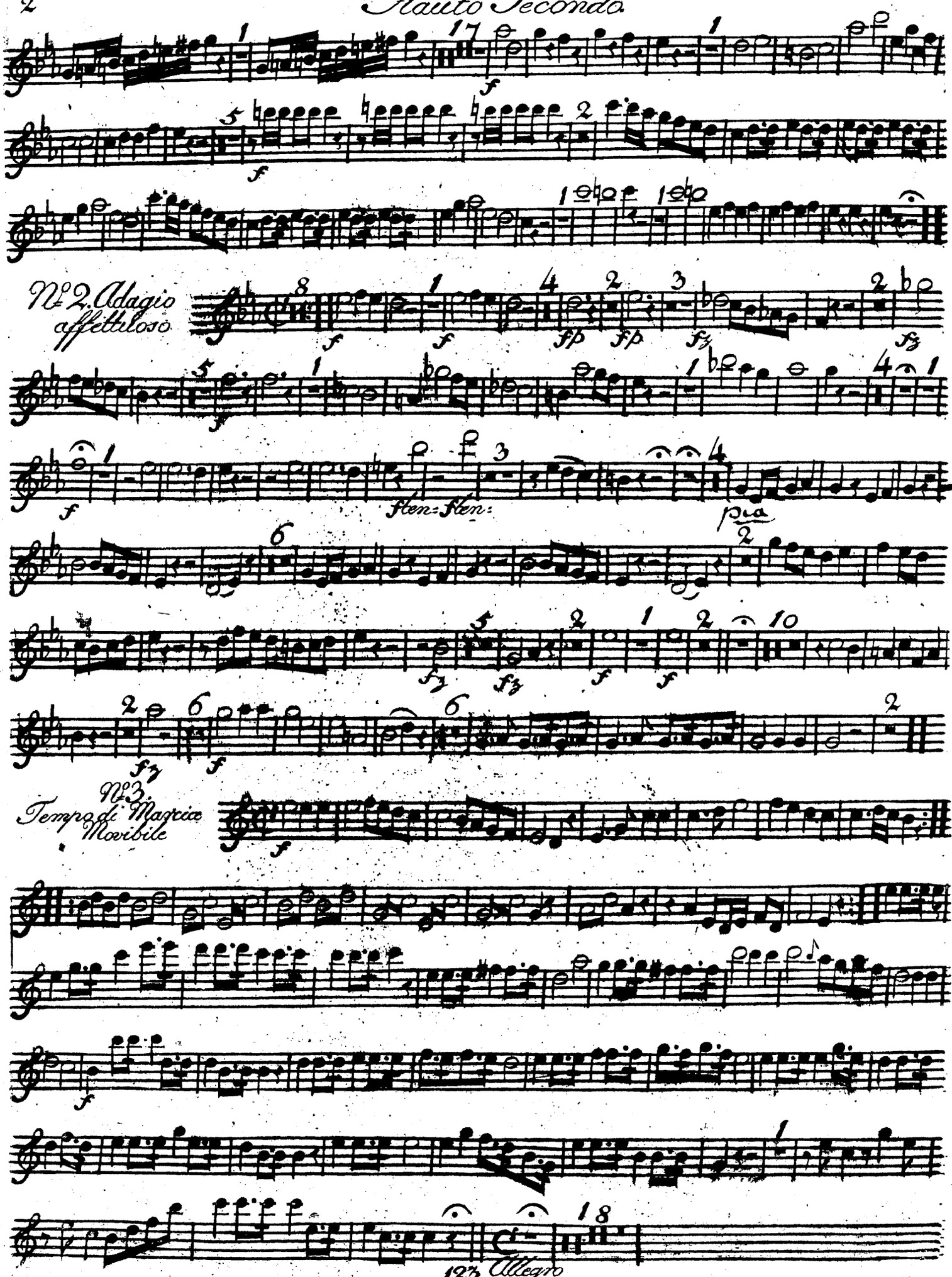
Wranizky

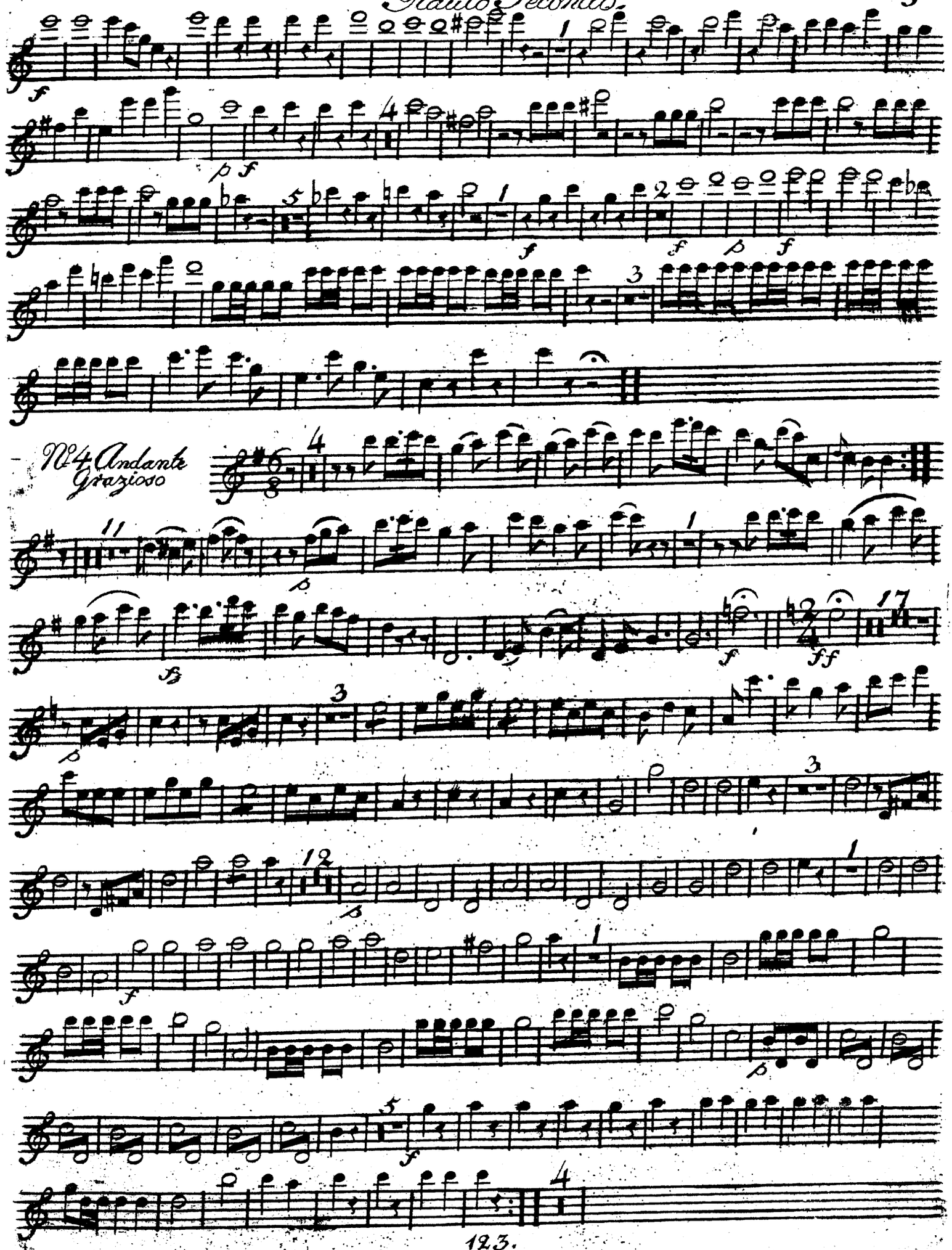
Flauto Secondo

Andante maestoso

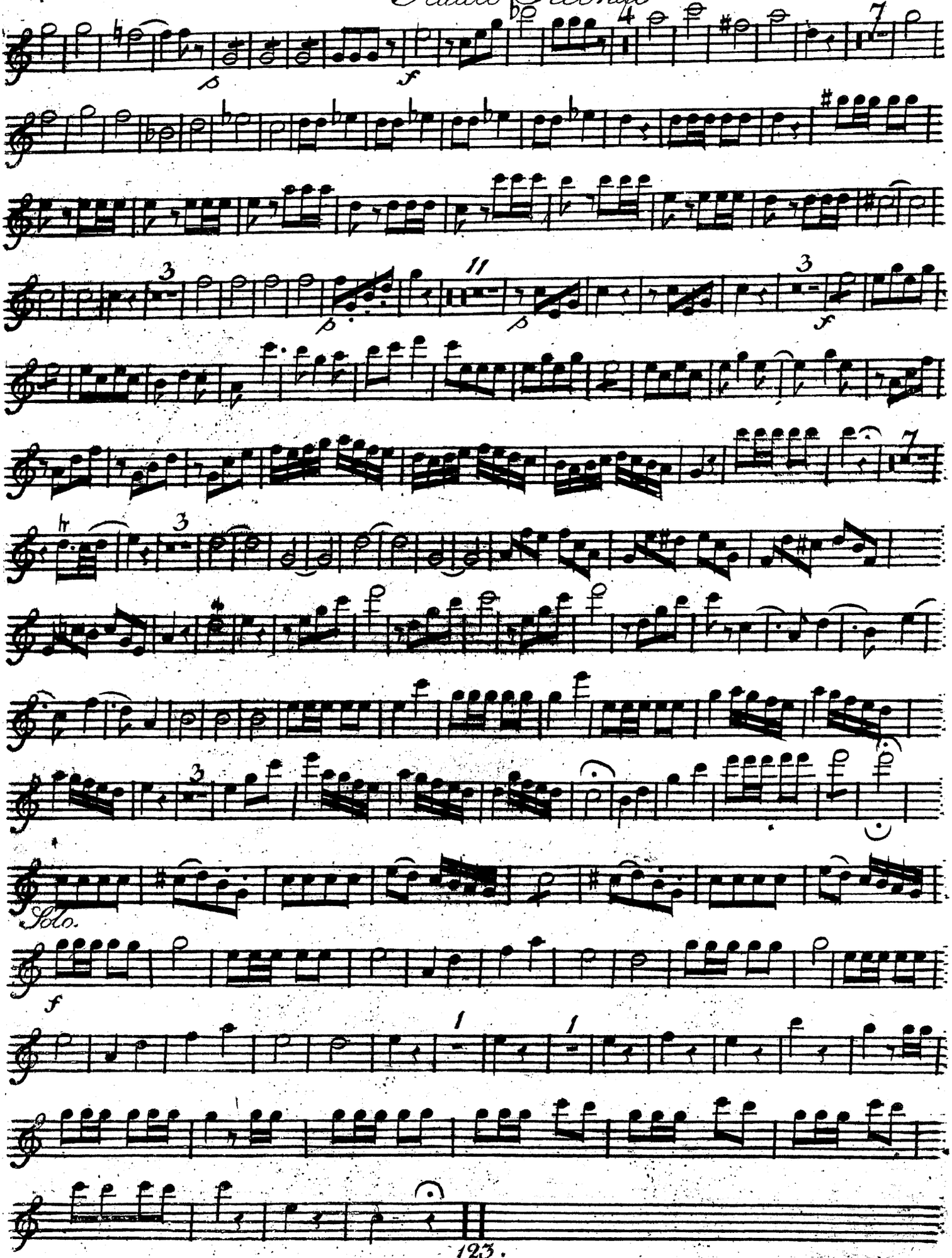


Flauto Secondo.

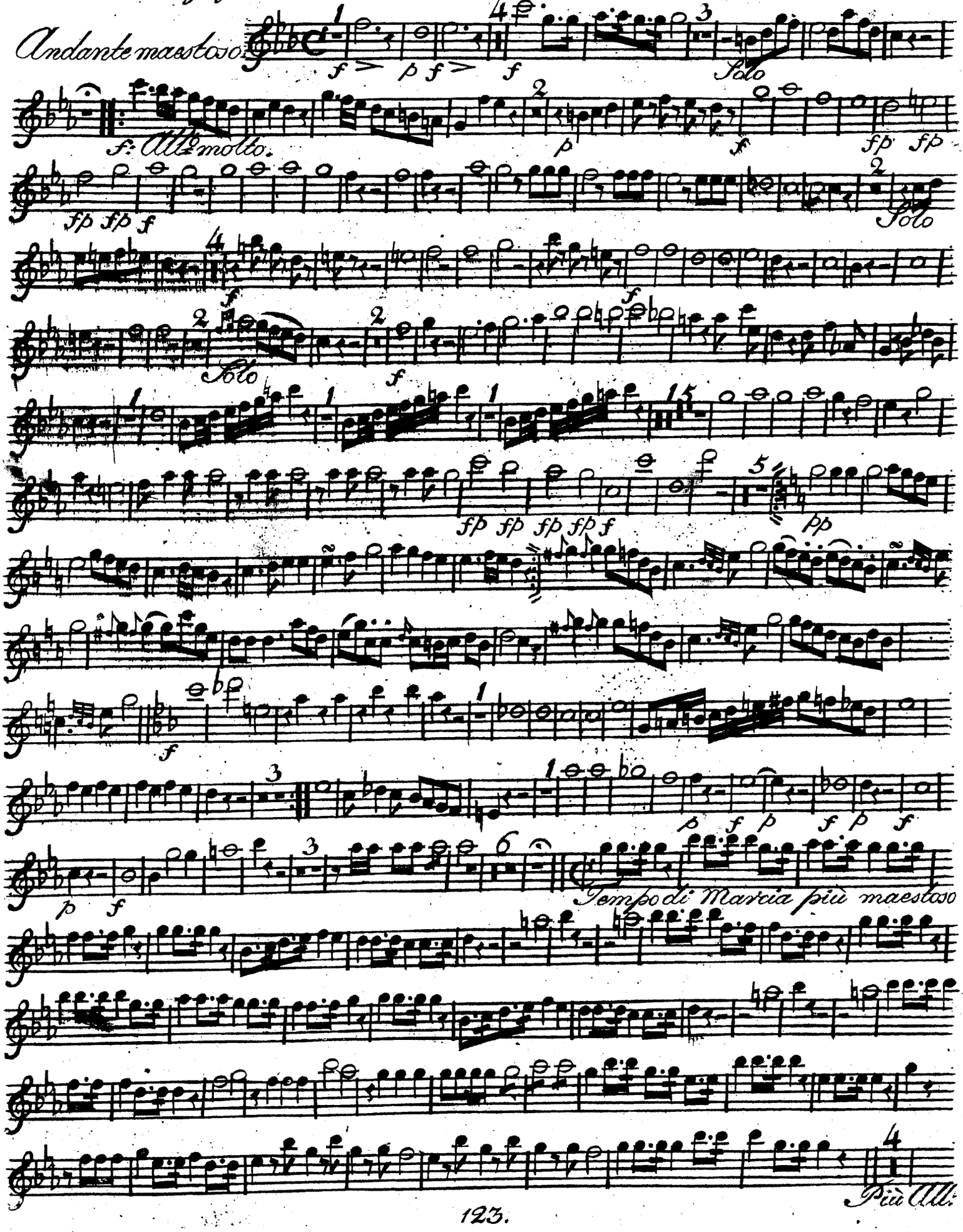



N4 Andante Grazioso

Flauto Secondo



Wranizky. Oboe Primo.



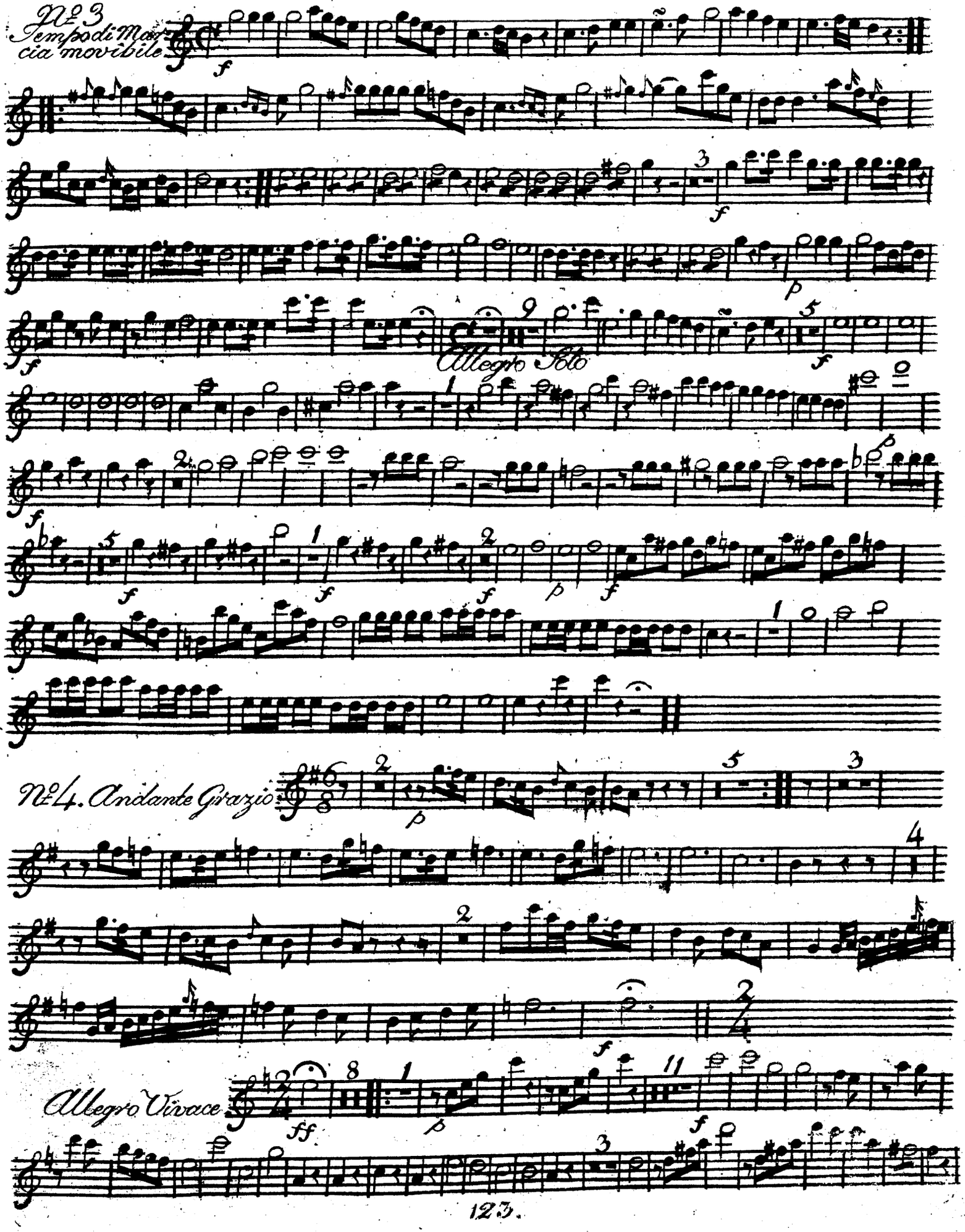
Oboe Primo

Solo

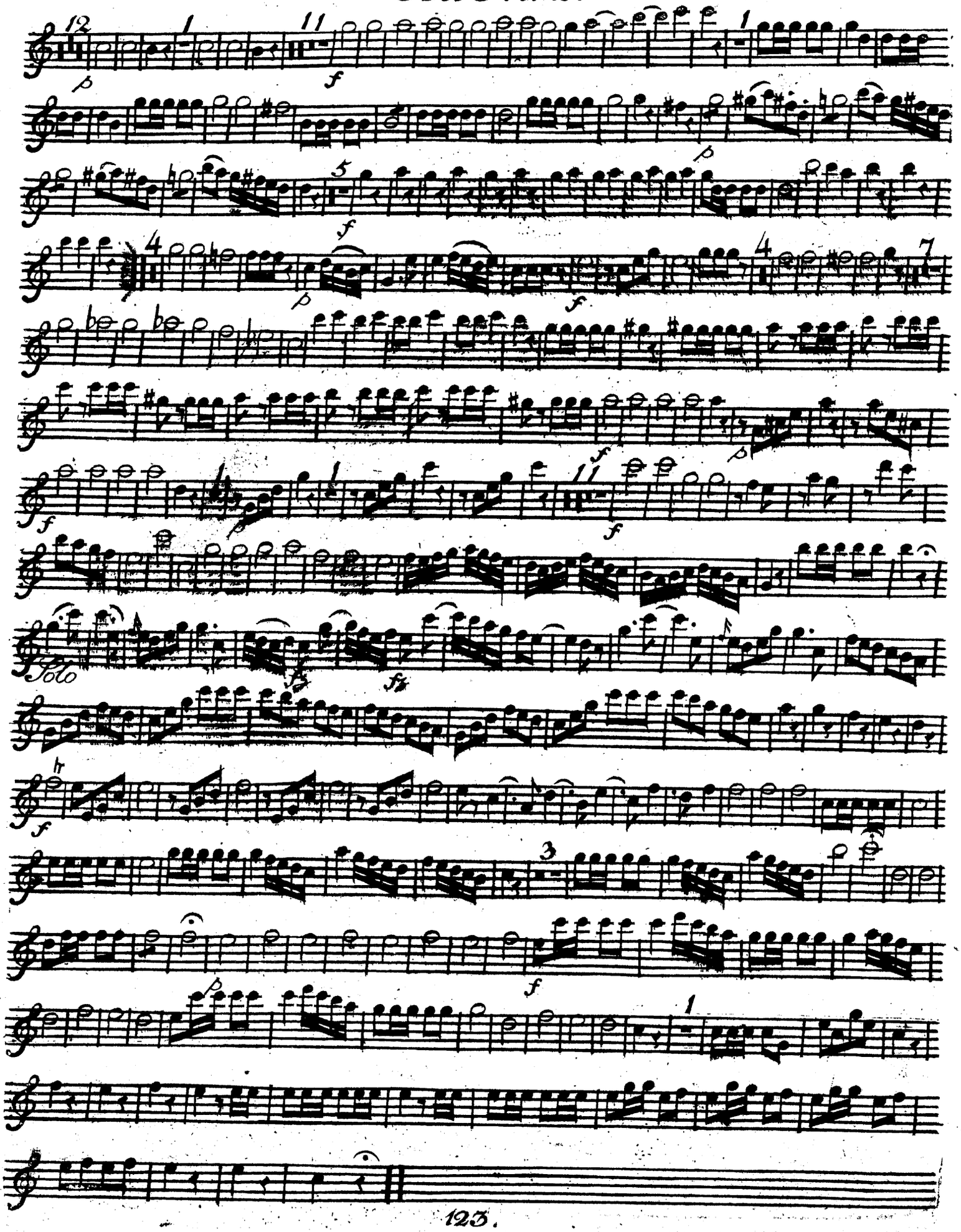
N° 2.

Adagio affettuoso.

Oboe Primo

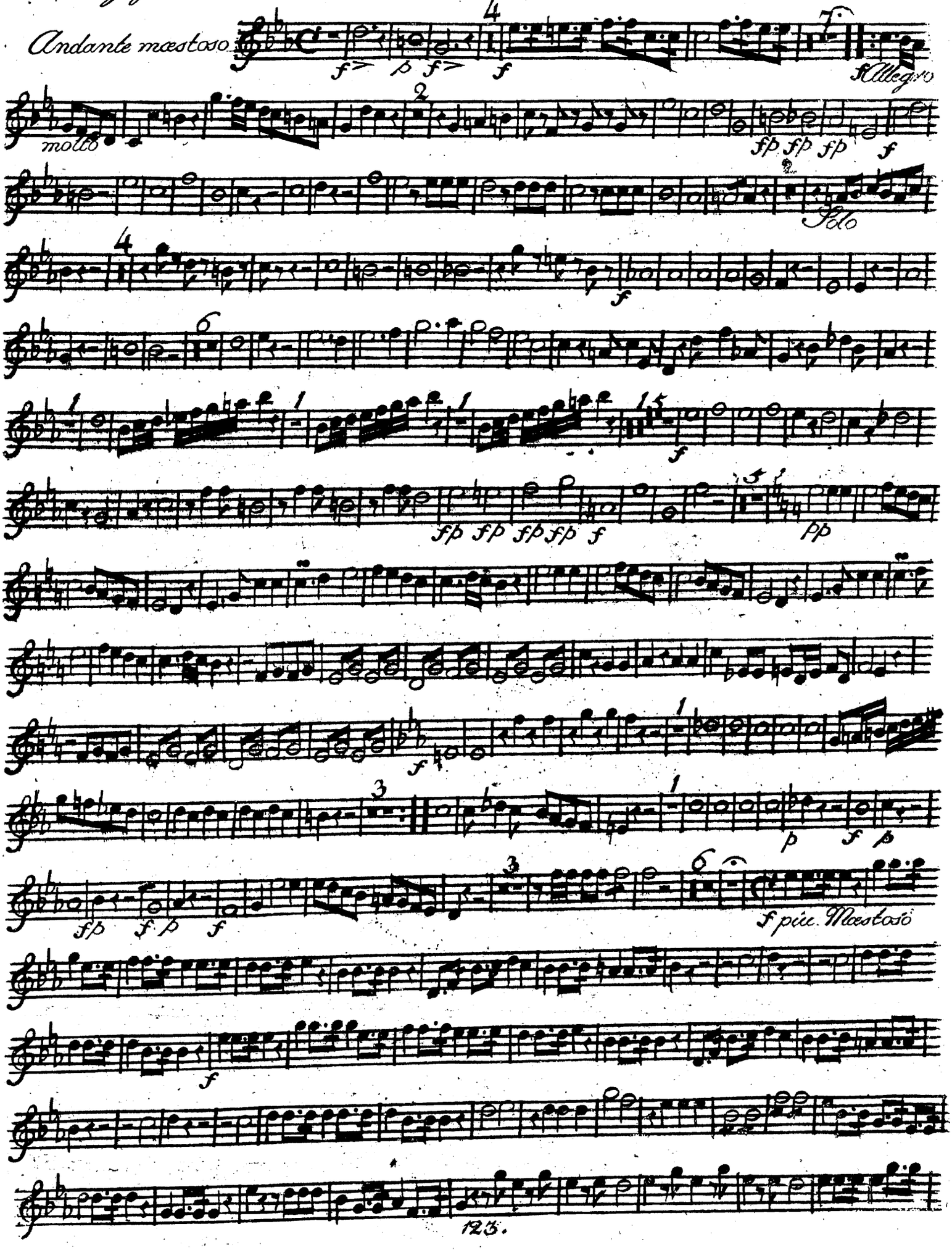

N.2 3
Tempo di Marcia movibile
Allegro Solo
N.4. Andante Grazio
Allegro Vivace

Oboe Primo.

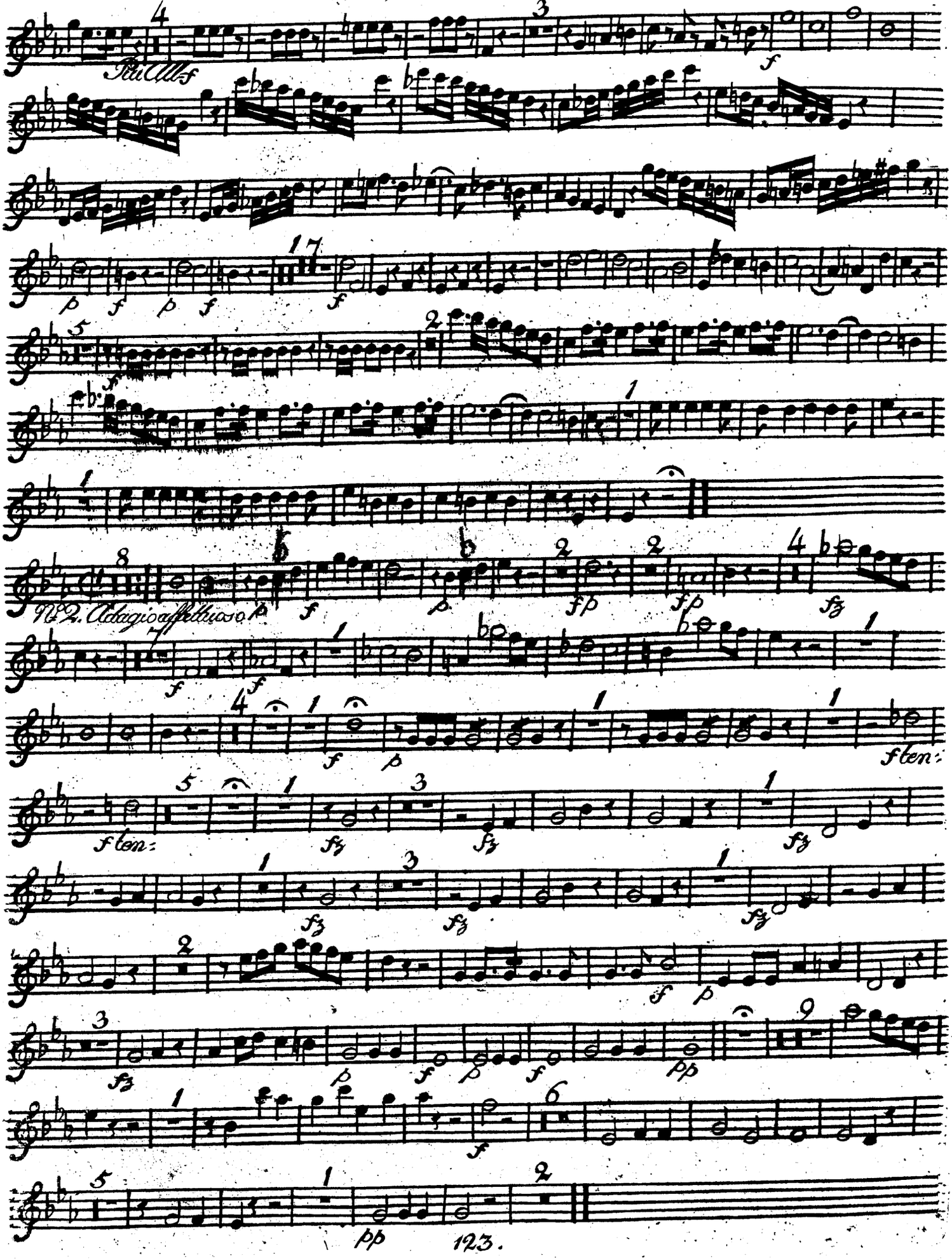


Wranizky.

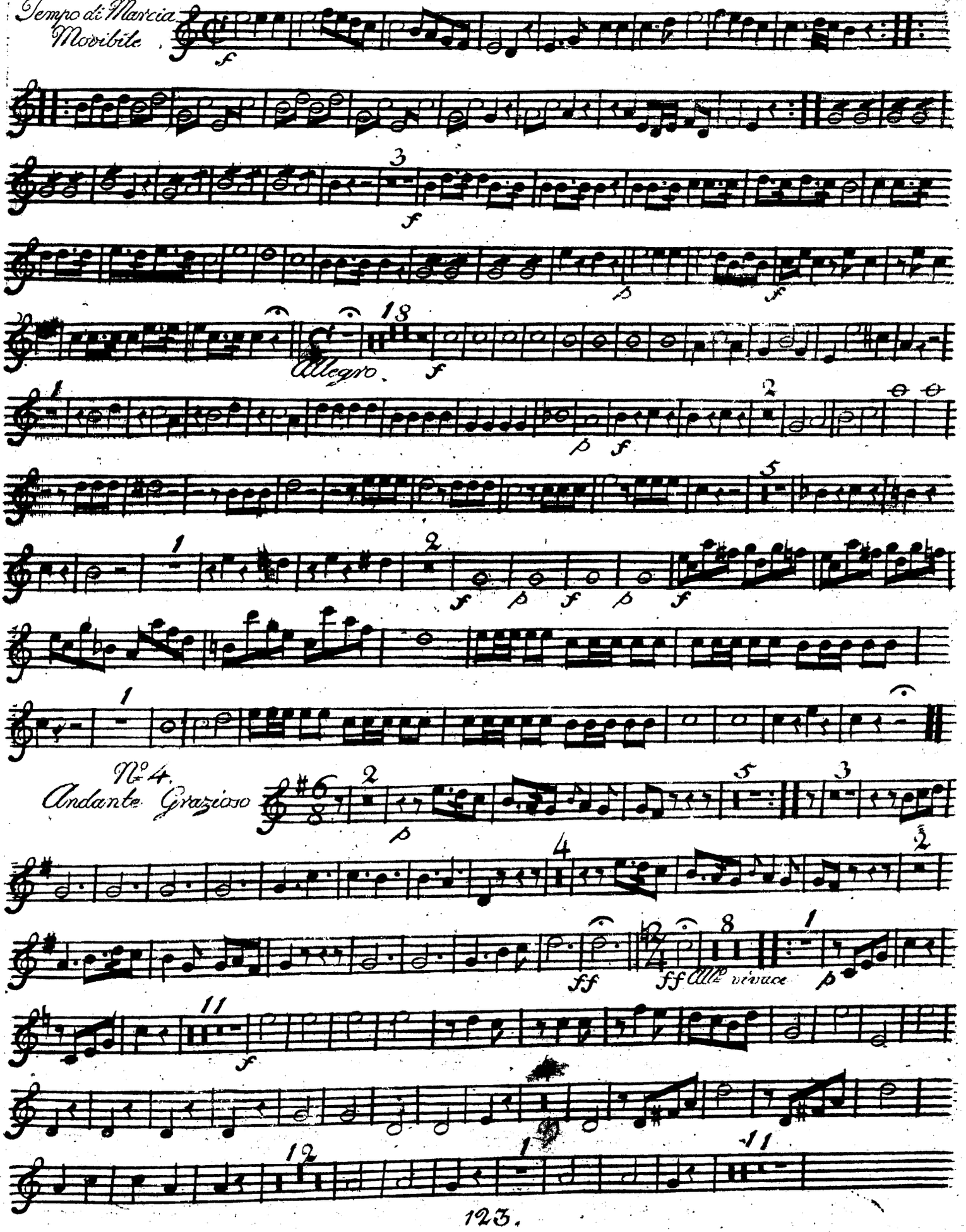
Oboe Secondo.



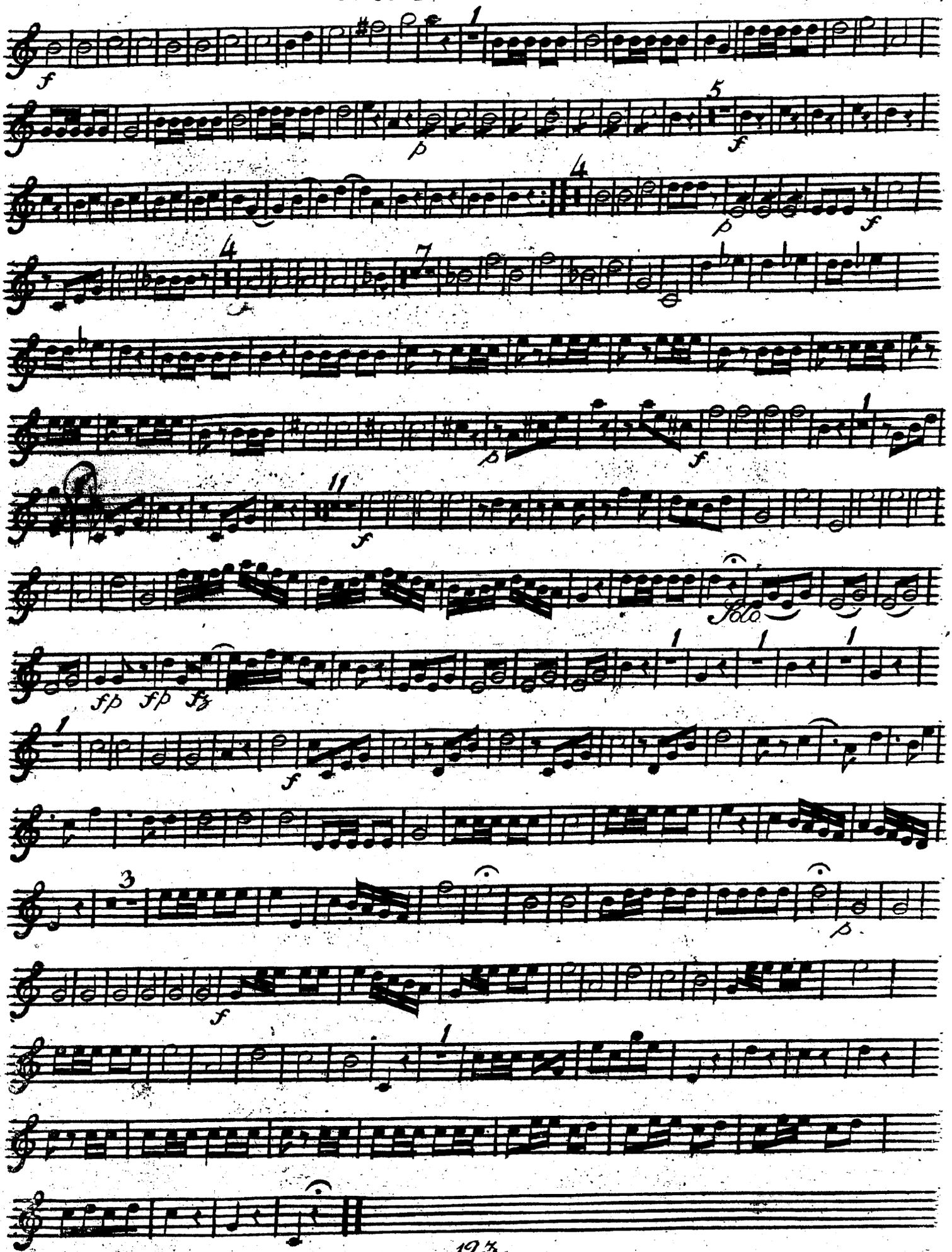
Oboe Secondo.



Oboe Secondo.



Oboe Secondo.

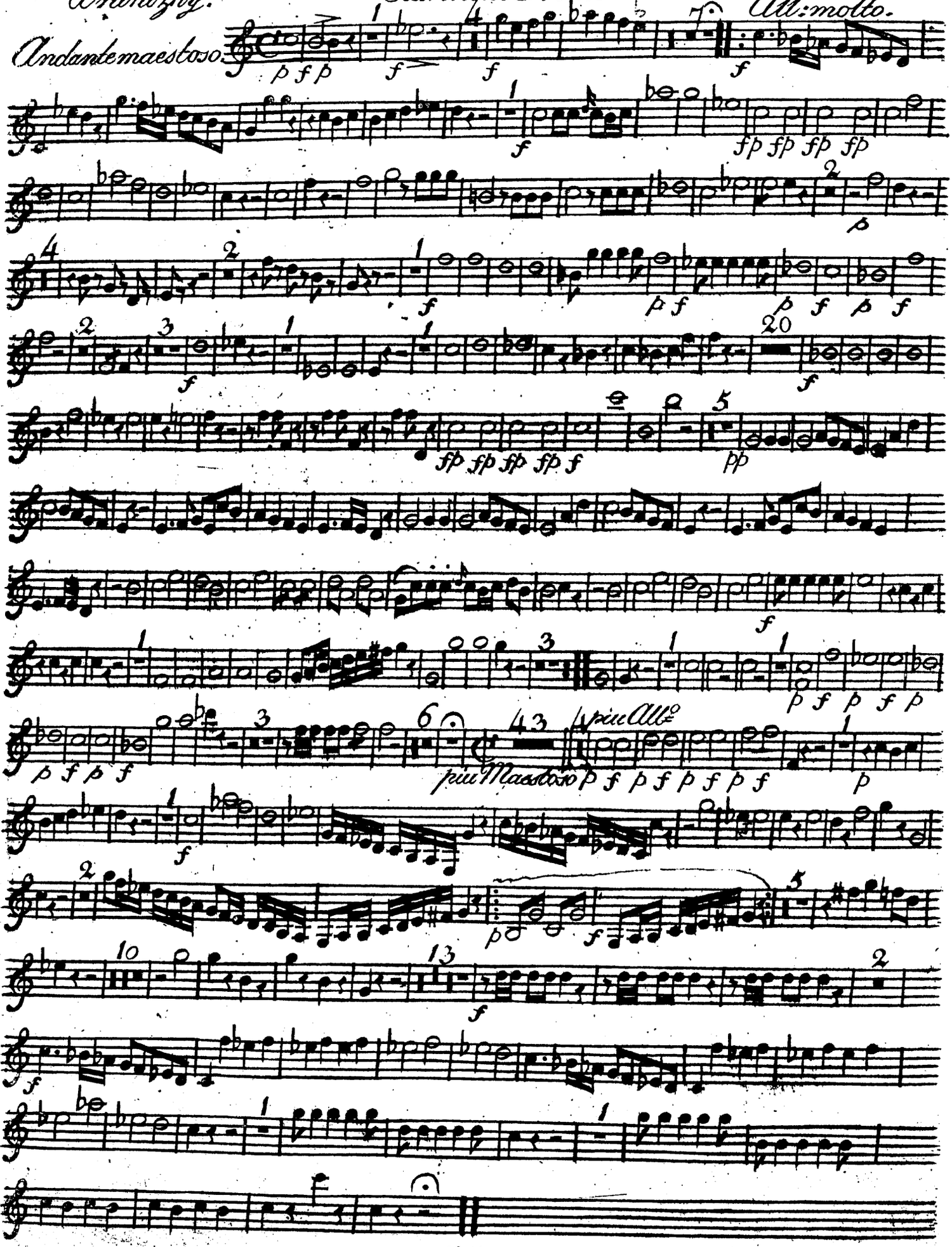


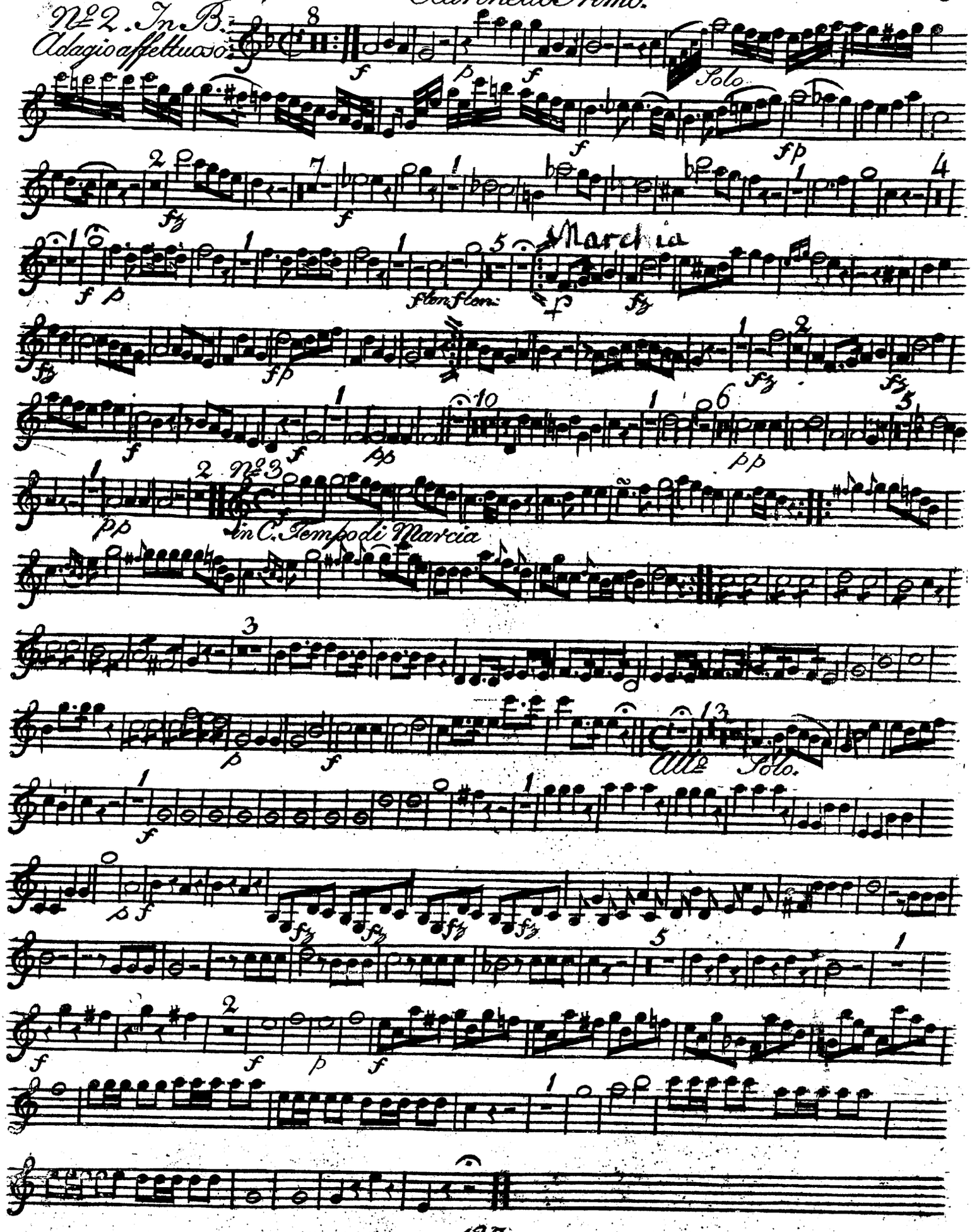
Clarinetto 1mo

2 Wranitzky. Clarinetto Primo. in C.

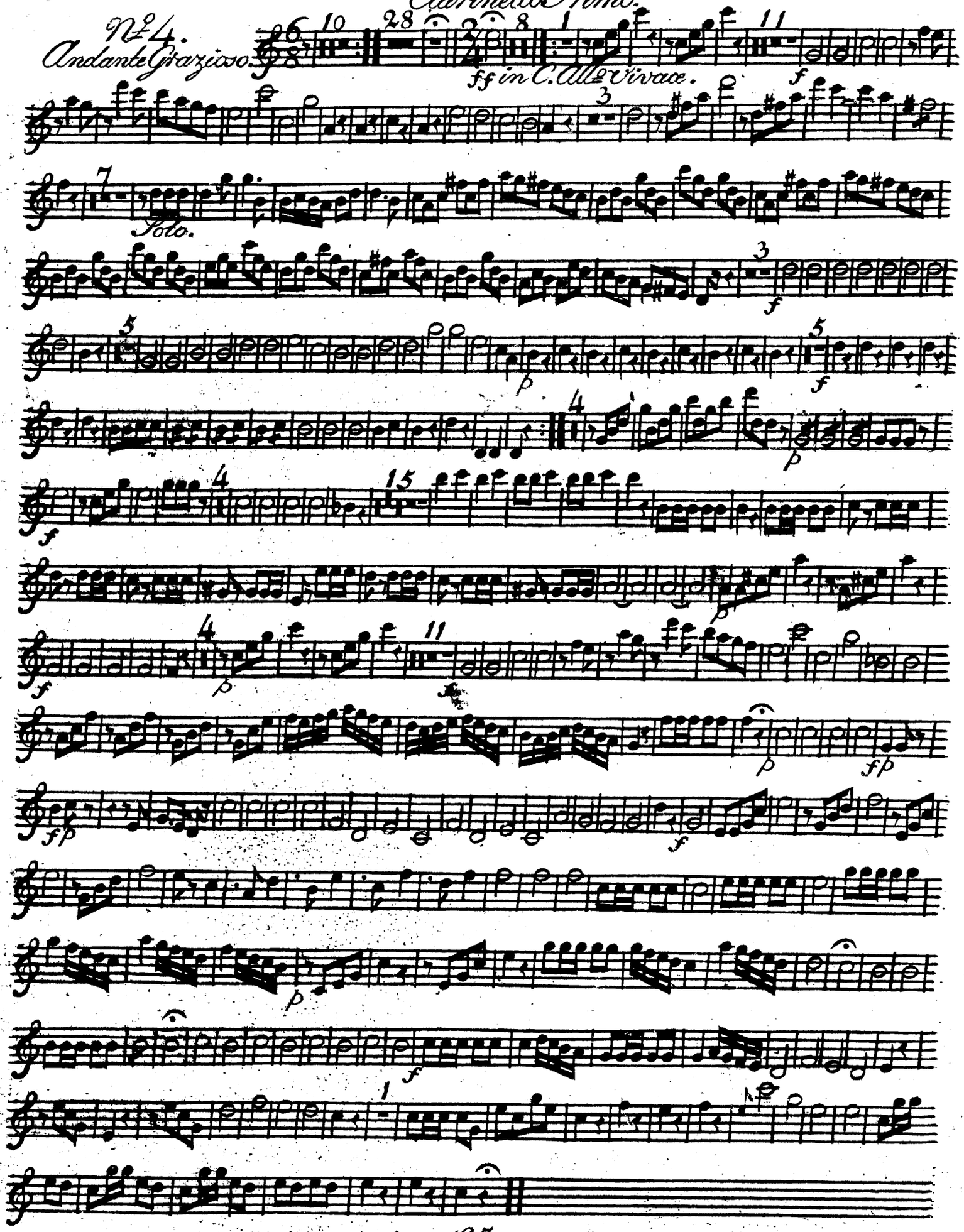
Andante maestoso

All: molto.




Nº2. In B.
Adagio affettuoso
Solo
Marcia
flon flon
Nº3
in C. Tempo di Marcia
Alle Solo.

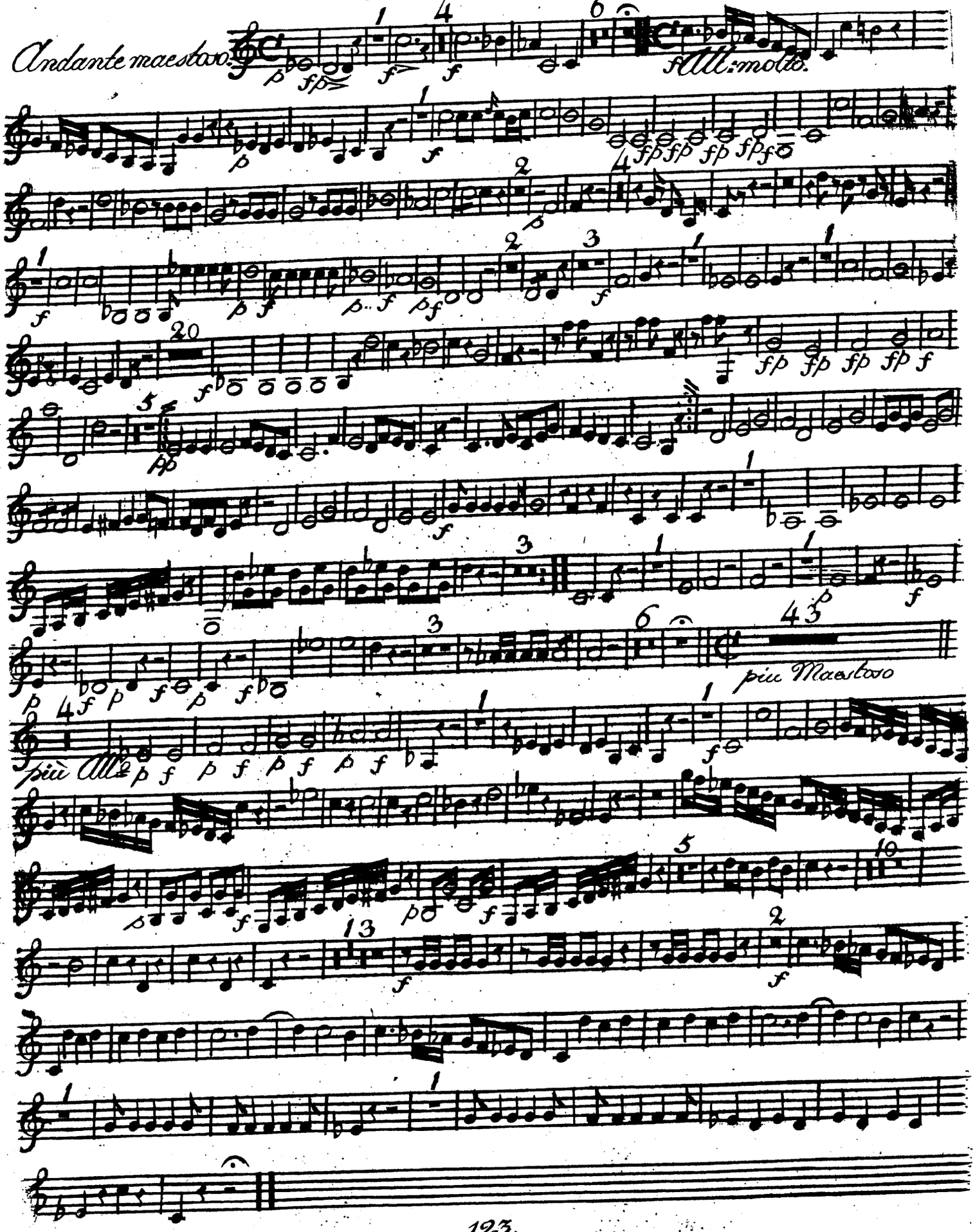
Clarinetto Primo.



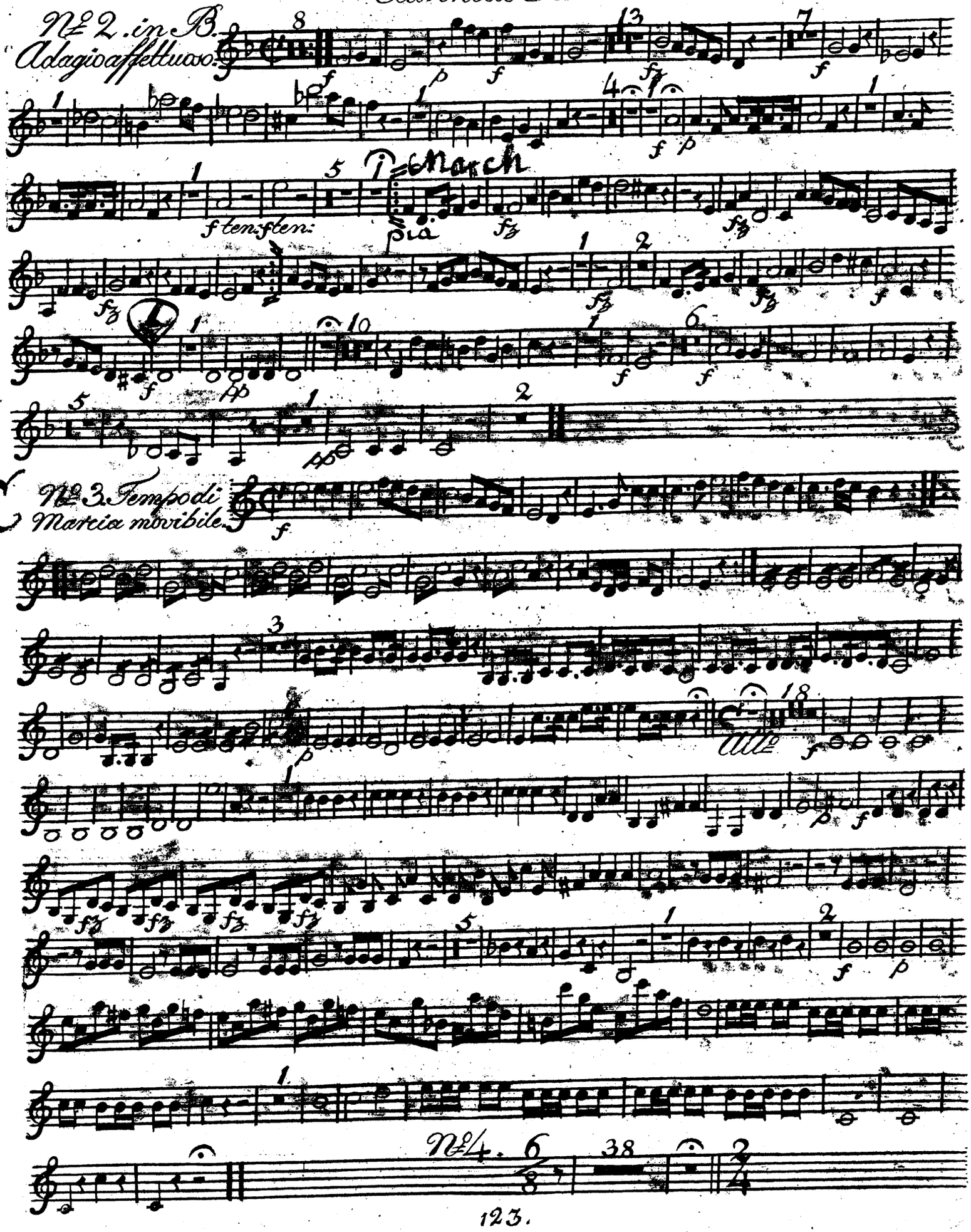
Clarinetto 2do

2 Wranizzky.

Clarinetto Secondo. in C.



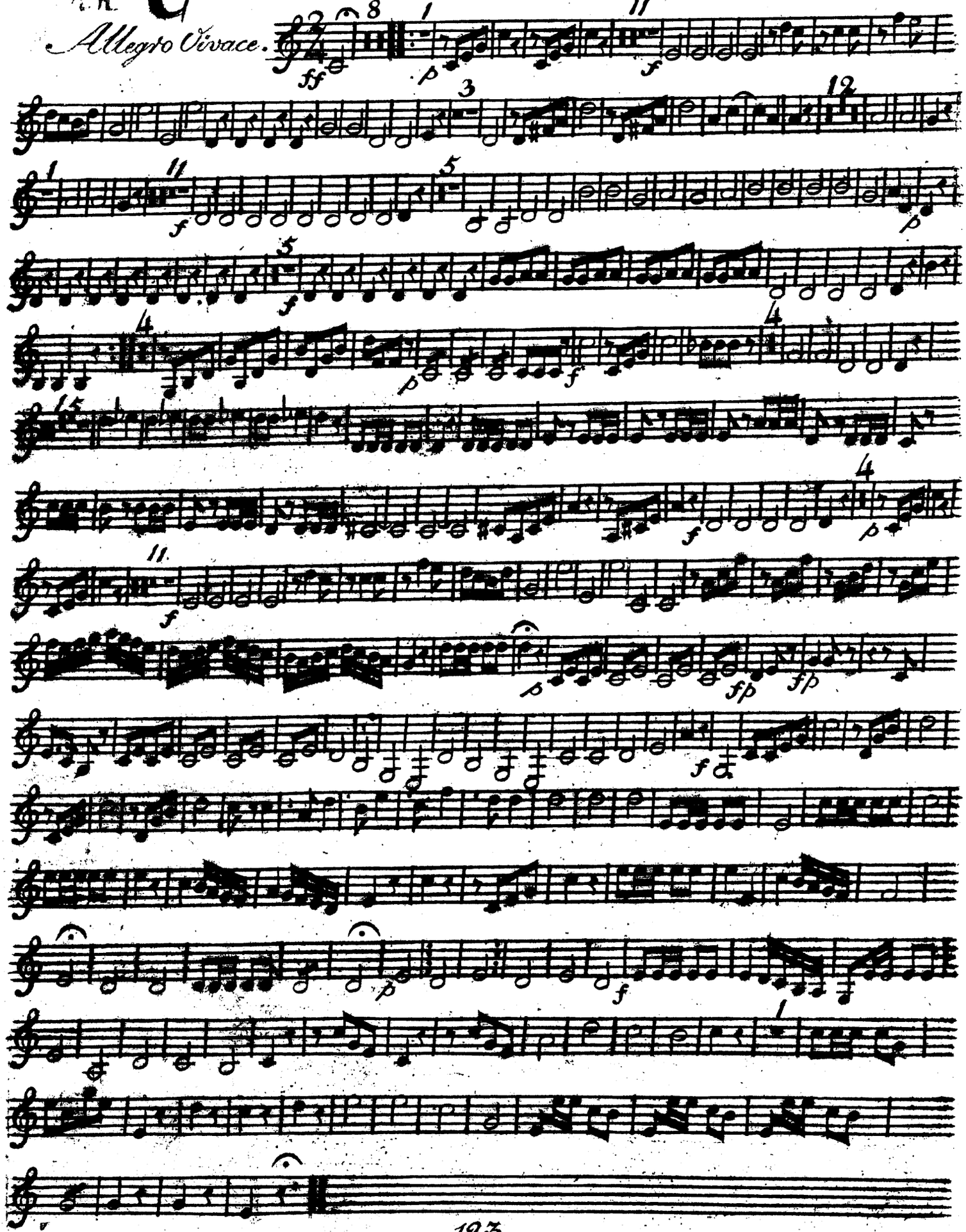
Clarinetto Secondo.



Clarinetto Secondo.

in C

Allegro Vivace.



Fagotto 1mo

mm 6702-1536

Andante Maestoso

Fagotto 1mo

Sinfo

all.o molto

solo

pianissimo

più Maestoso

più allo Tempo Imo

Vol. Sub.

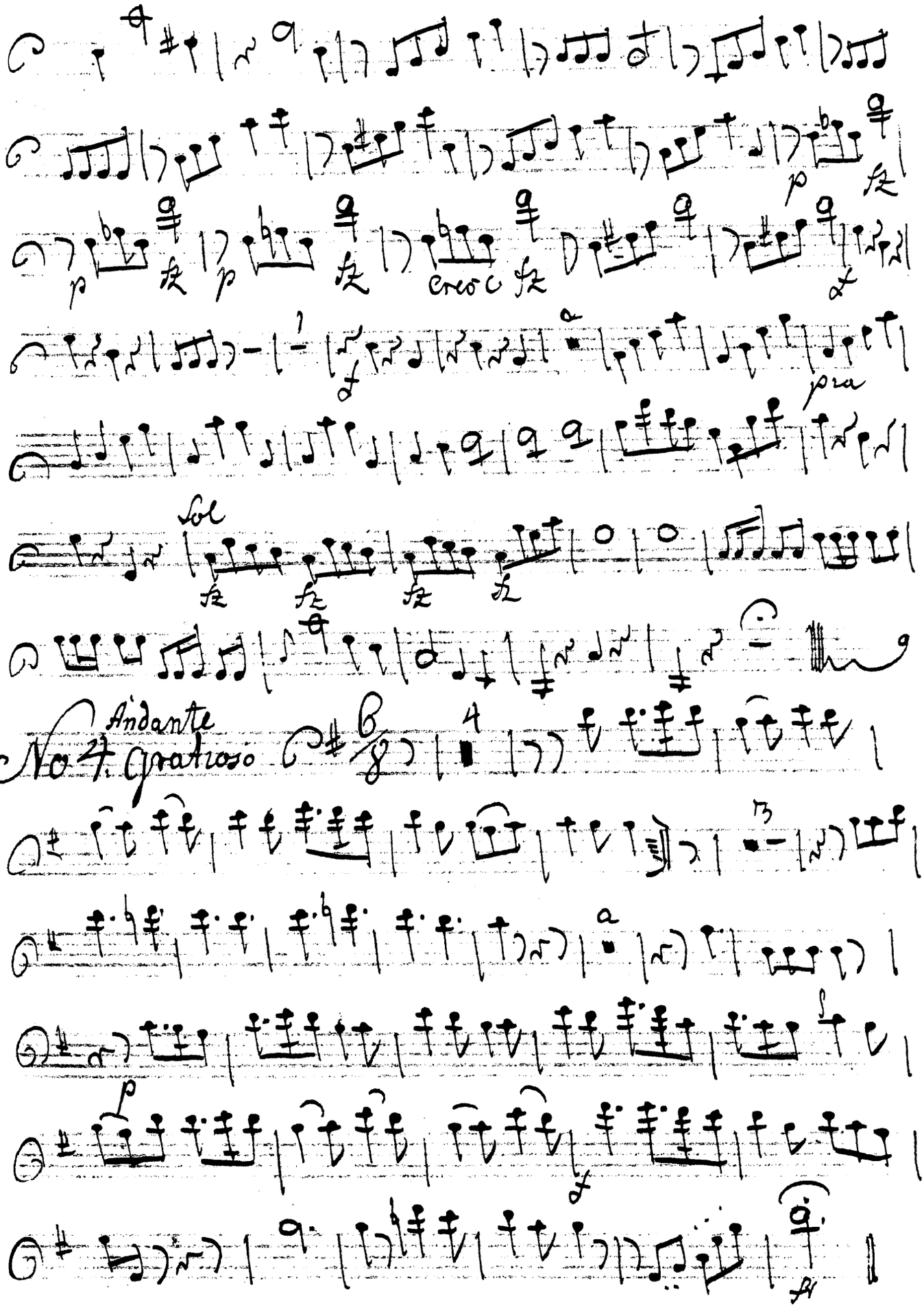
No 2

Adagio affettuoso

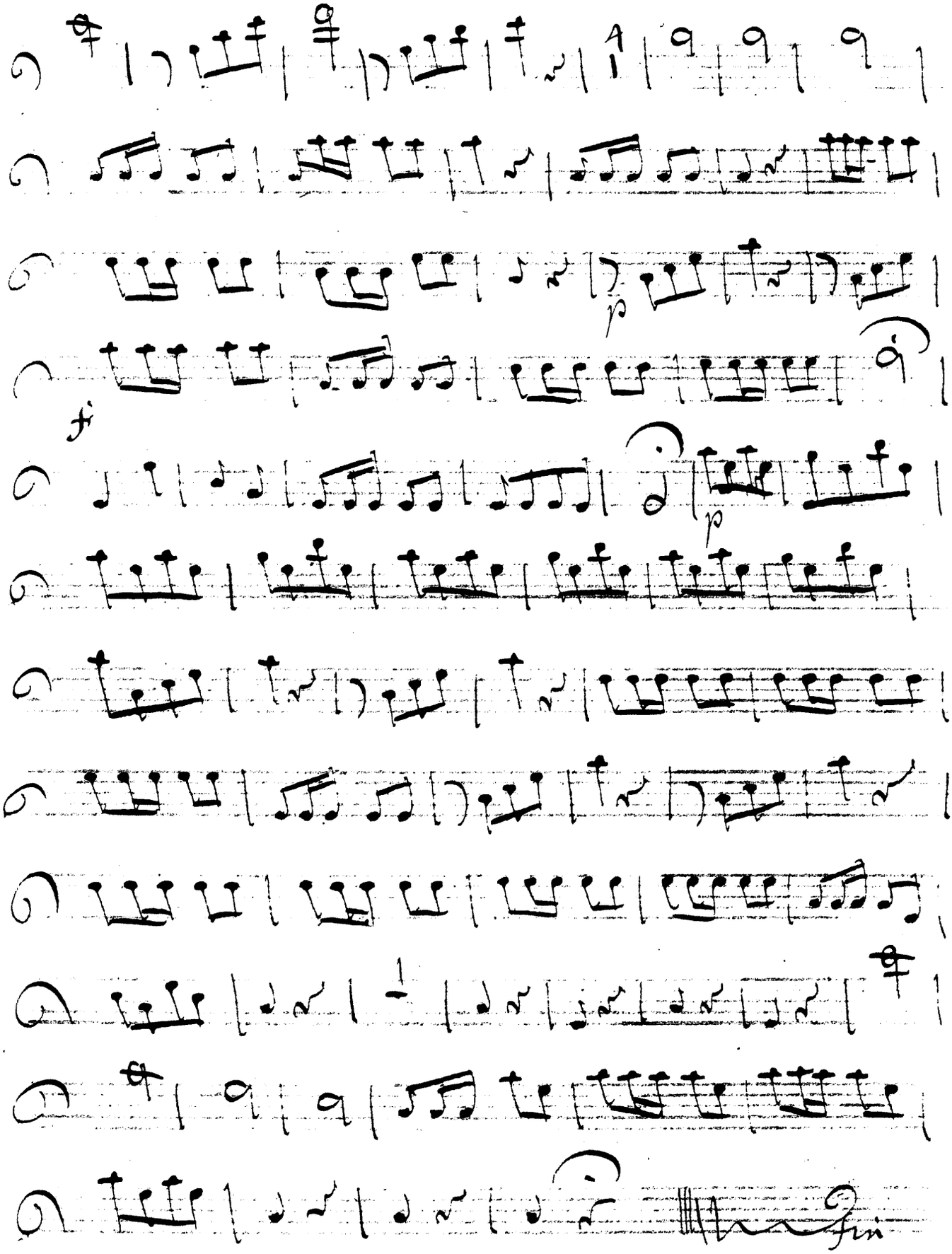
No 3 Tempo di Marcia Movibile

Allegro

18 Tutti


p
fz
p
fz
p
fz
cresc
fz
f
f
pia
sol
fz
fz
fz
fz
No 4. Andante gratioso
6/8
4
3
a
p
f
fz

Allegro Vivace


p
f
p
Fin

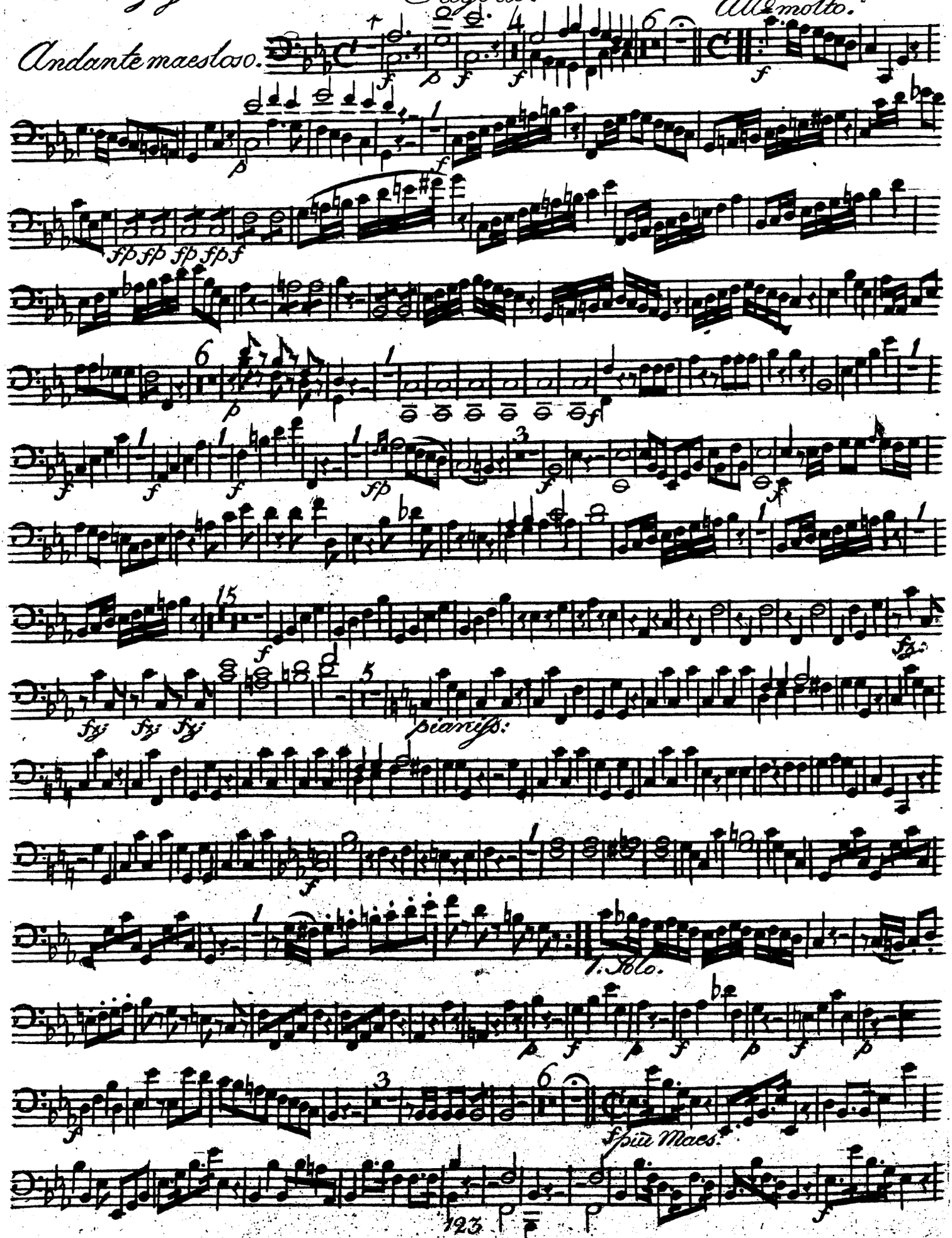
Fagotto 2do

Wranitzky.

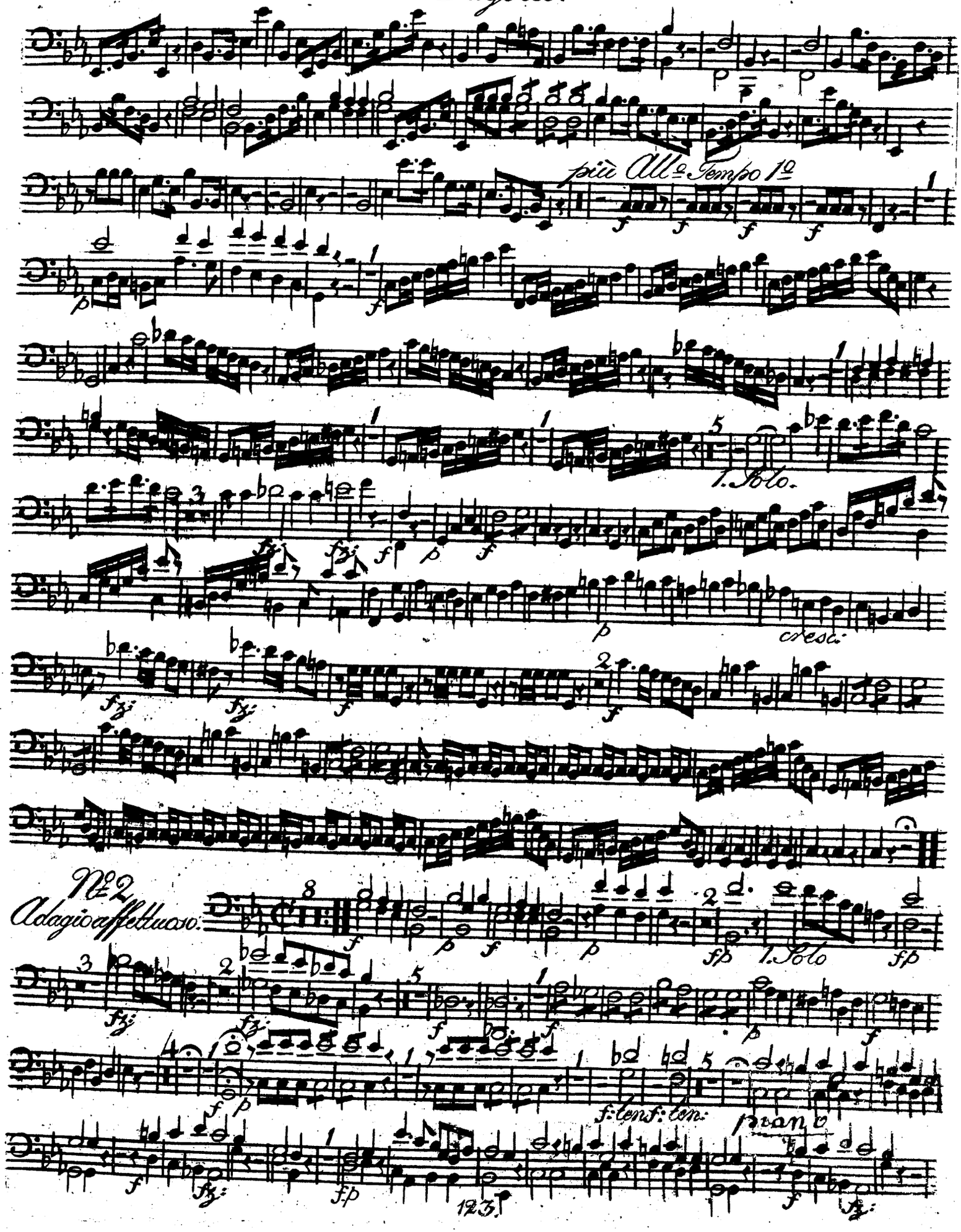
Fagotti.

Andante maestoso.

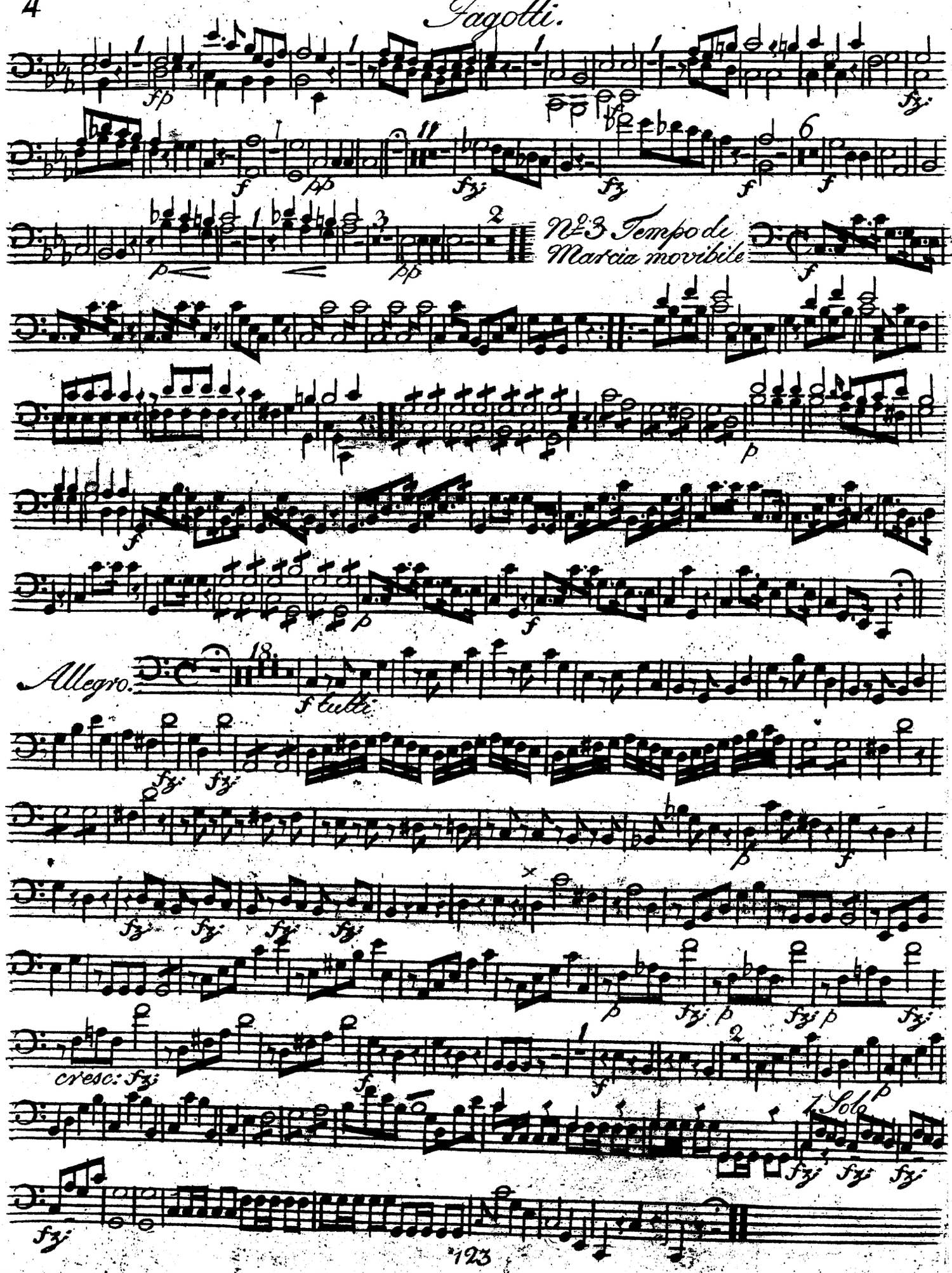
Allegro molto.



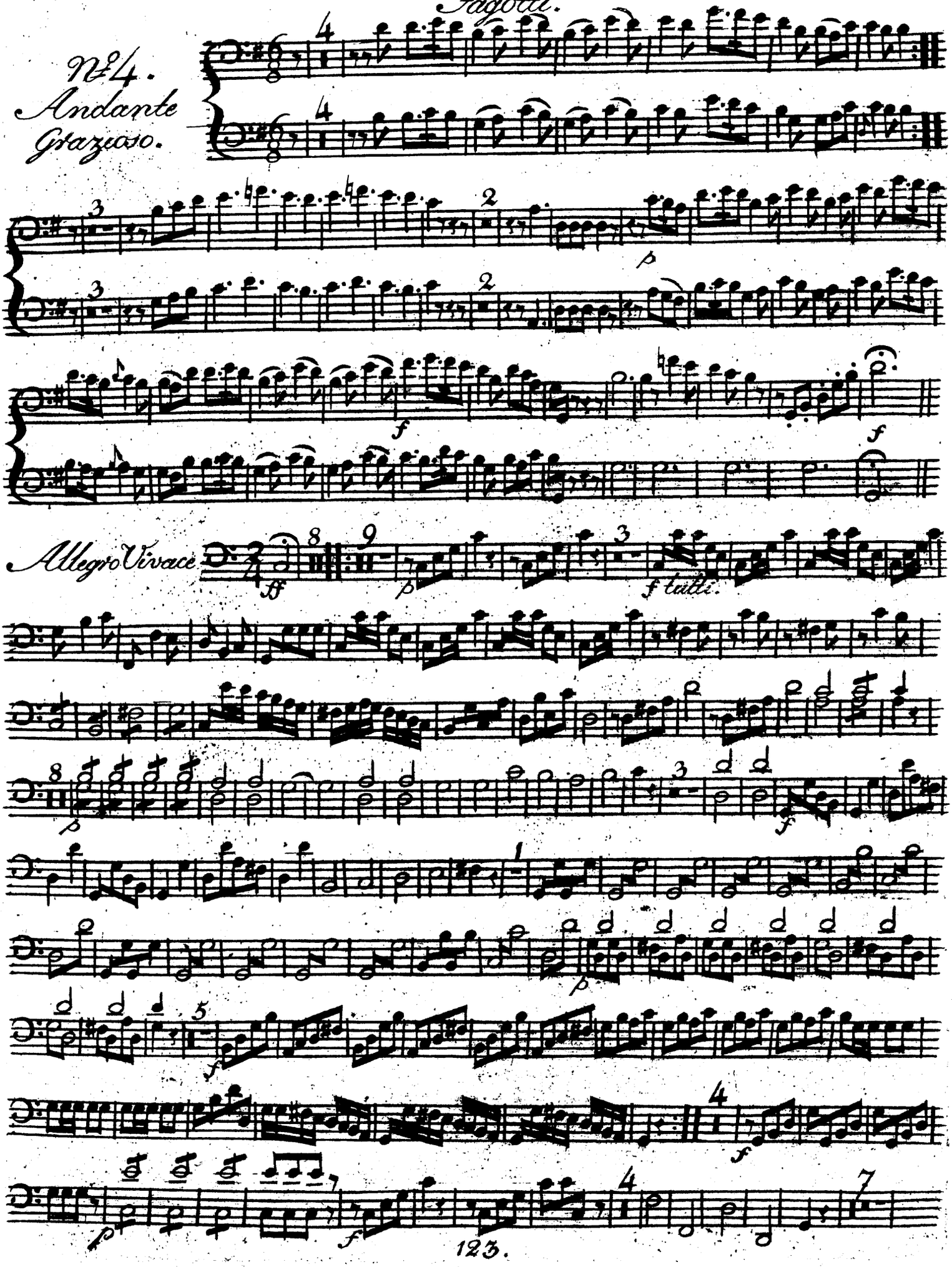
Fagotti.


più All.o Tempo 1.o
1. Solo.
cresc:
No 2
Adagio affettuoso.
1. Solo
f: ten: f: ten:
piano

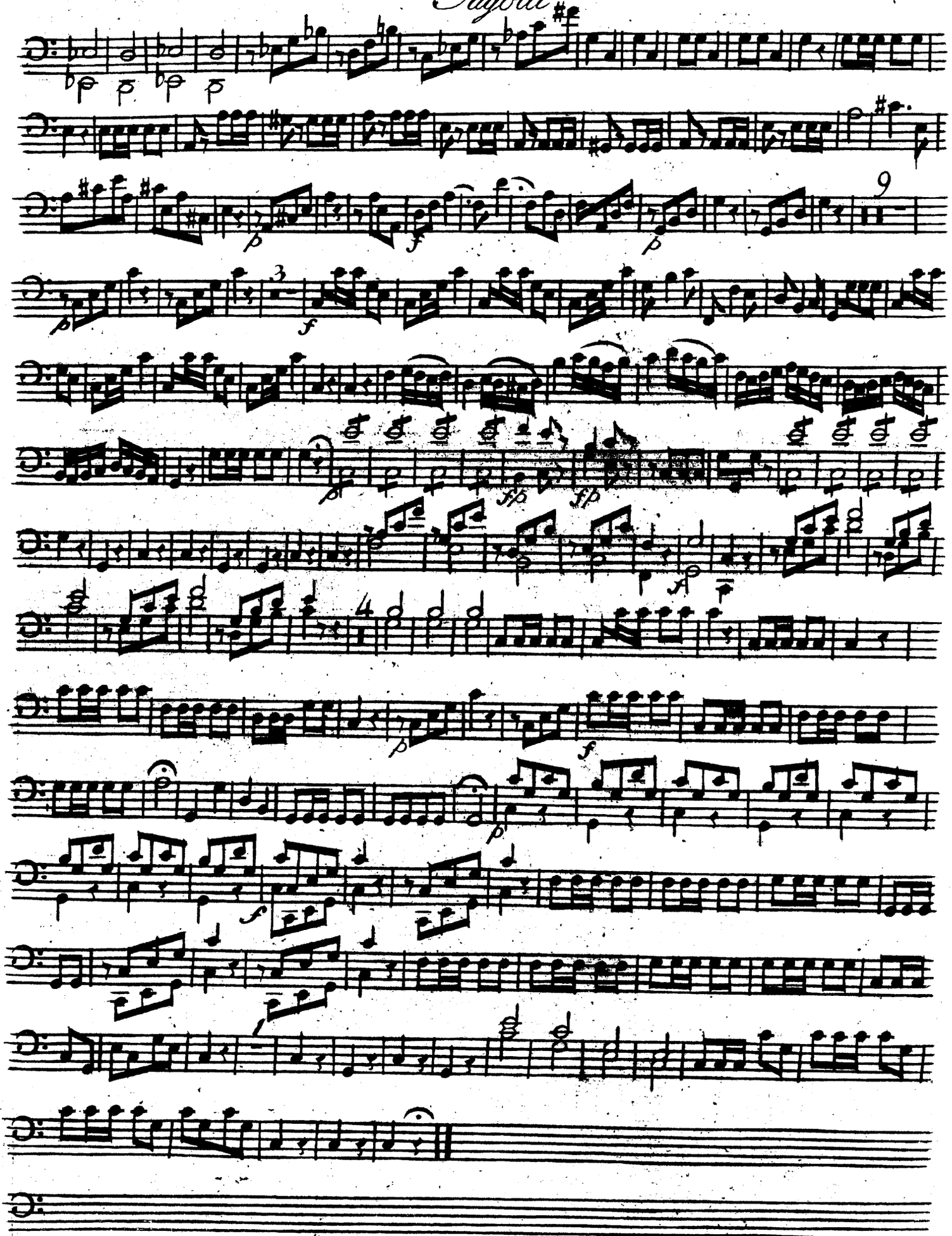
Fagotti.



Fagotti.

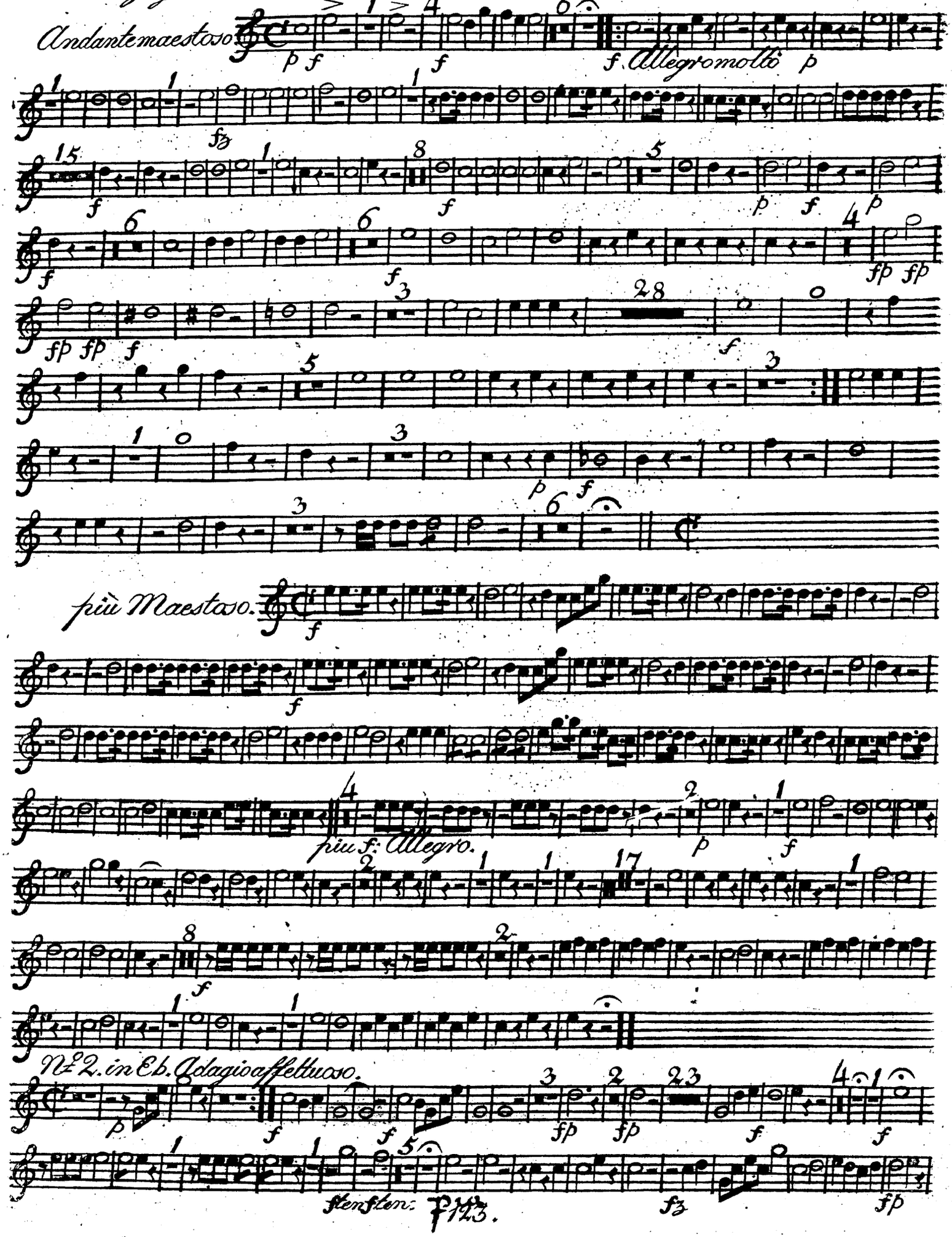


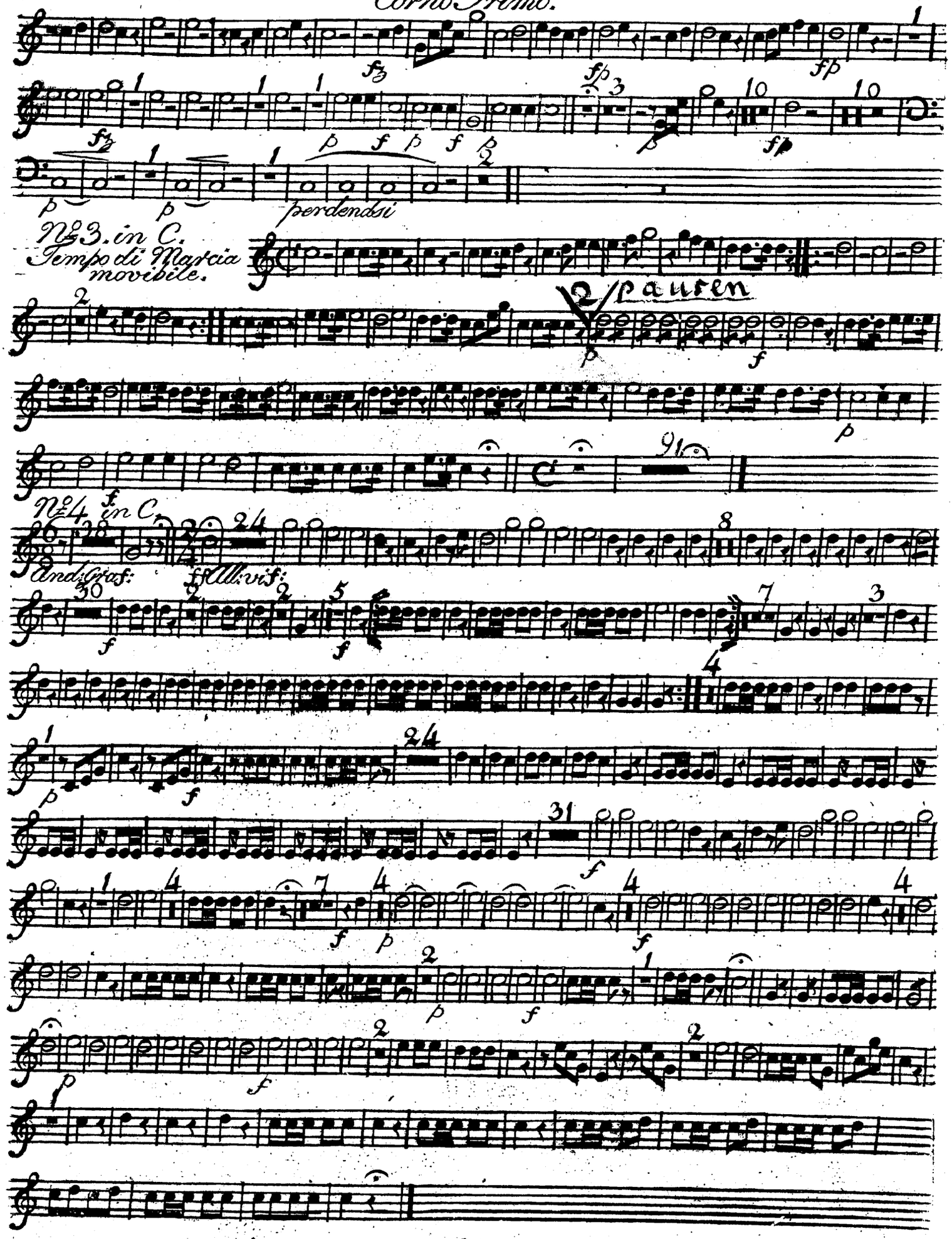
Fagotti



Wranizky.

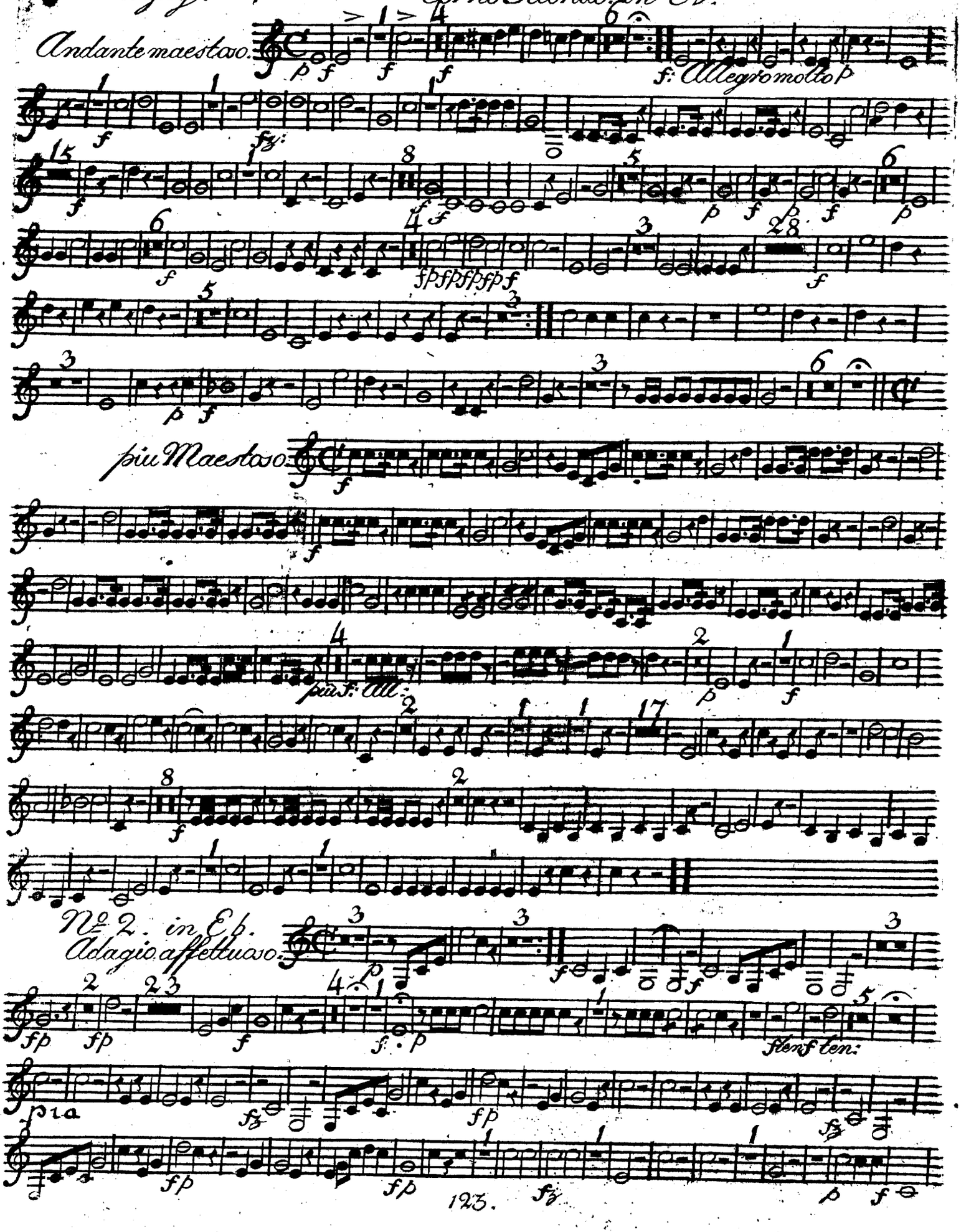
Corno Primo in Eb.

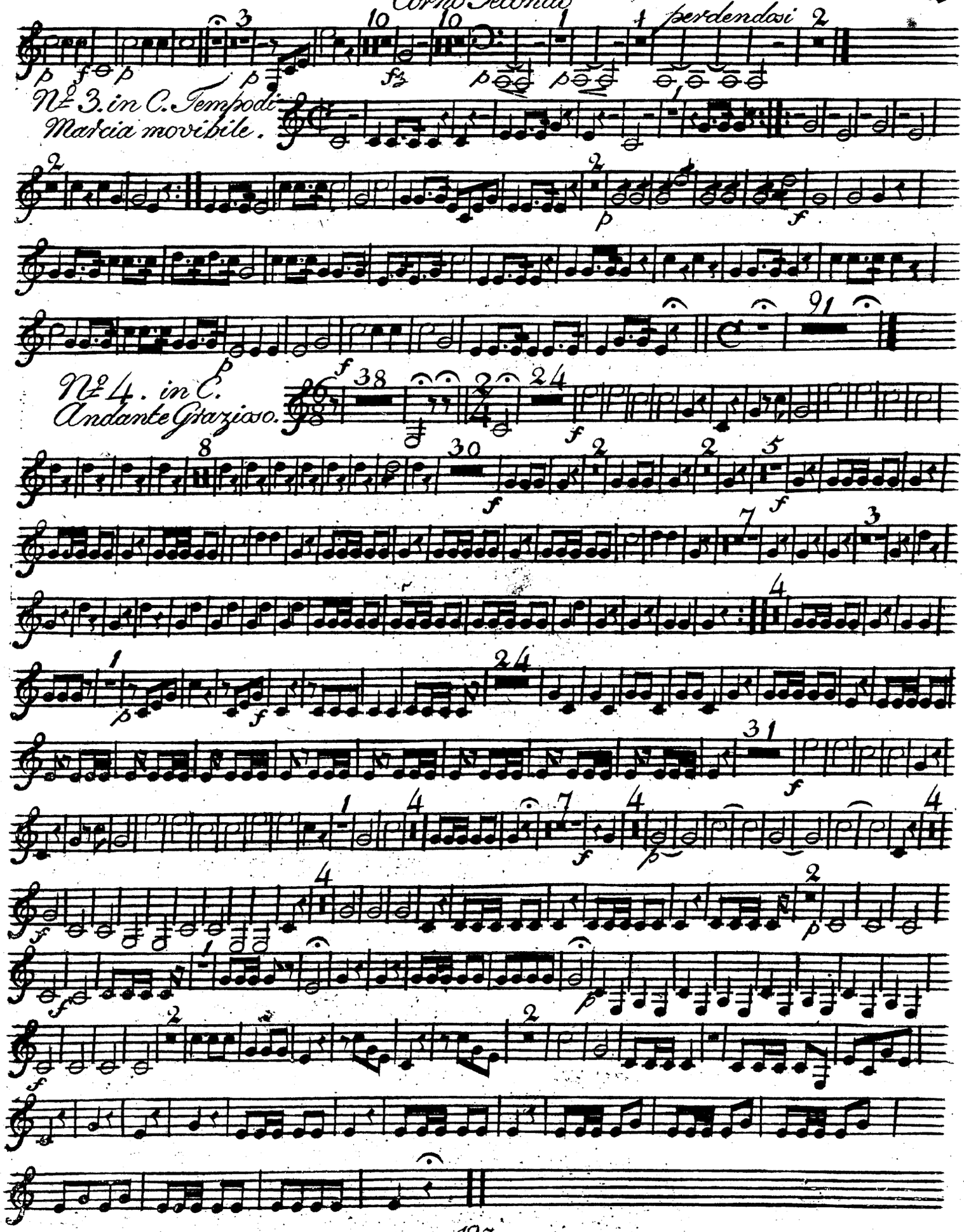



perdendsi
No. 3. in C.
Tempo di Marcia movibile.
2 pauren
No. 4 in C.
And: Gra: f:
All: vi f:

Wranizky.

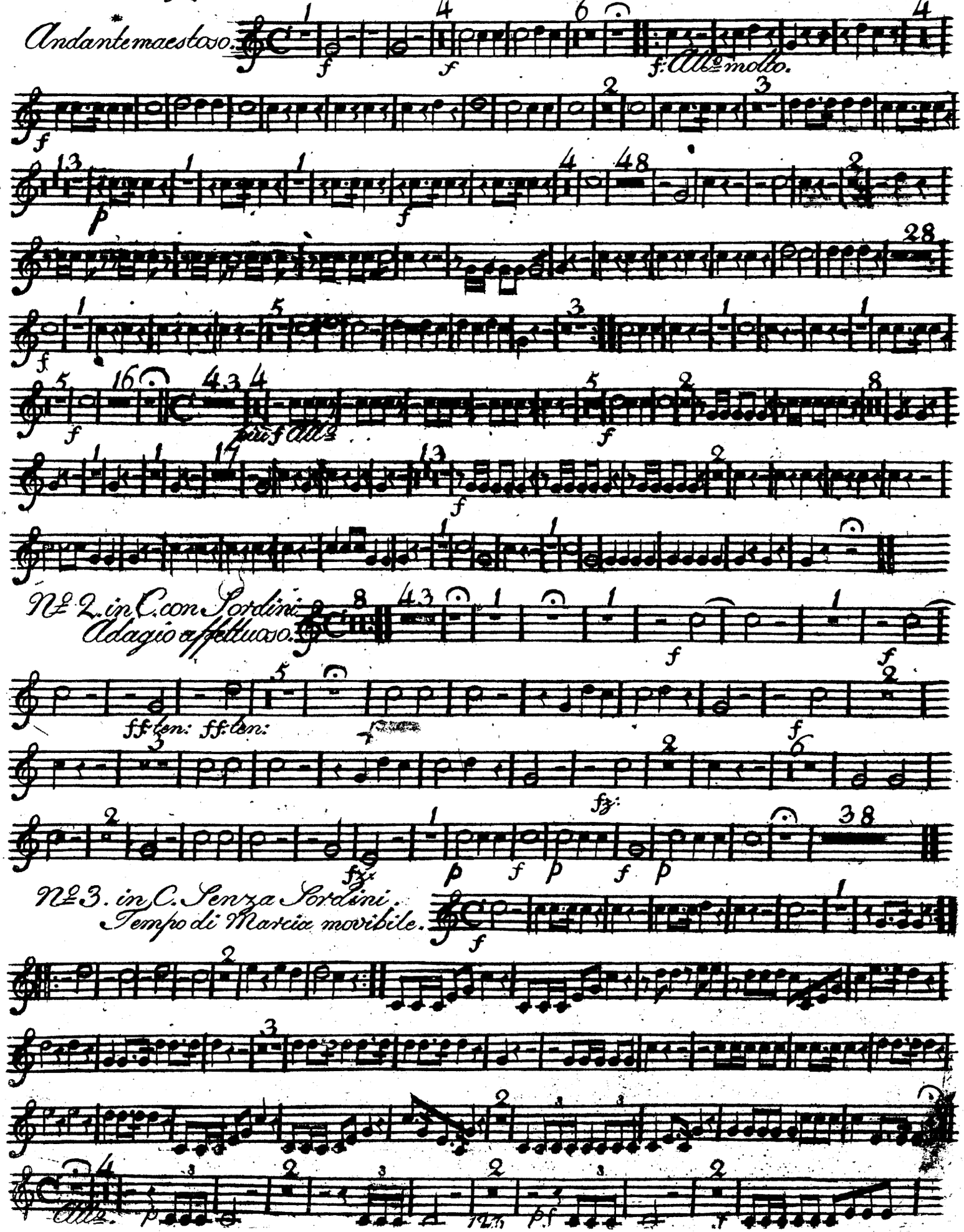
Corno Secondo in Eb.



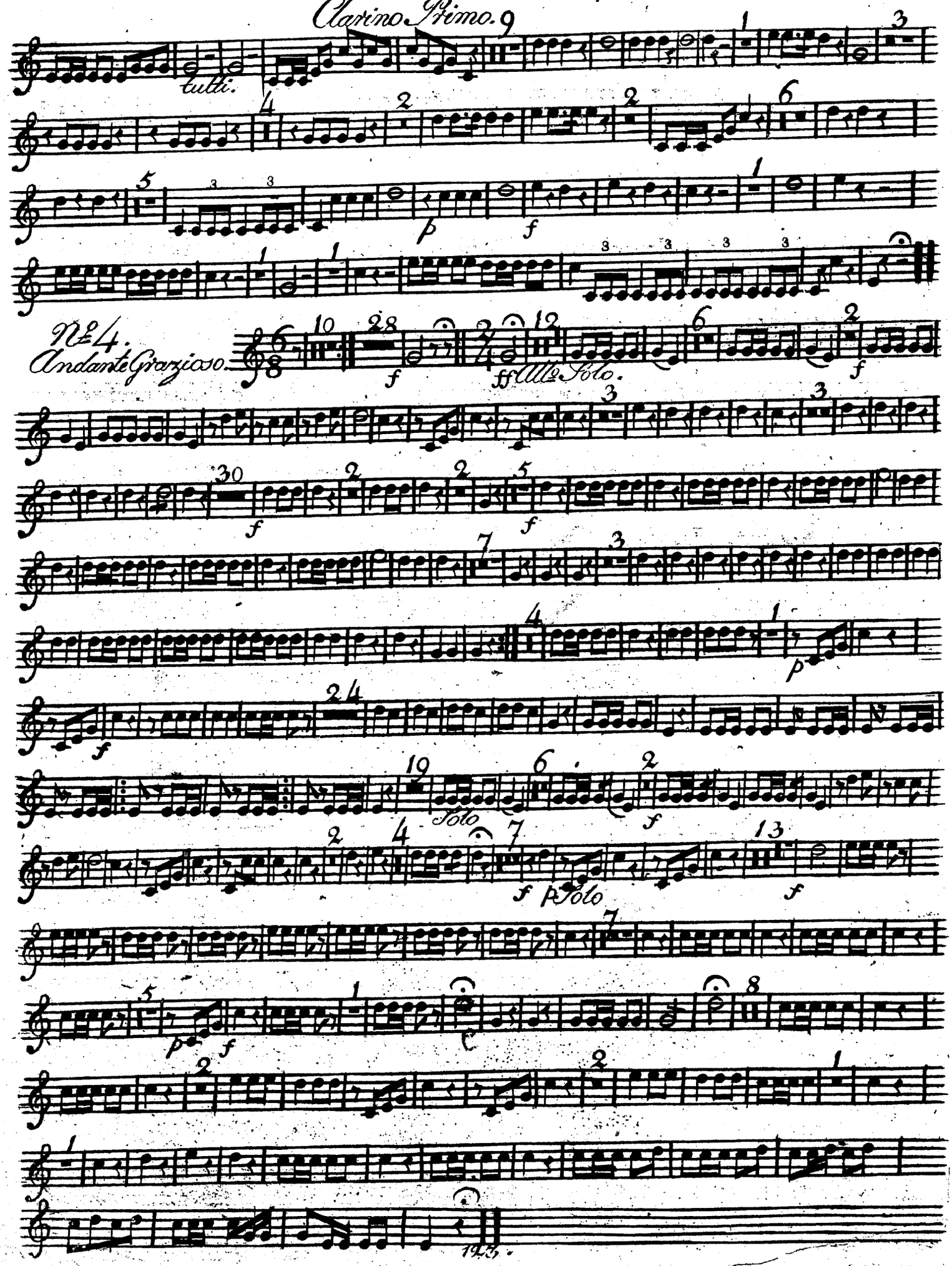

perdendosi
Nº 3. in C. Tempo di Marcia movibile.
Nº 4. in C. Andante Grazioso.

Wranizky.

Clarino Primo.



Clarino Primo.



Wranizky

Clarino Secondo.

In C.

Andante maestoso

All.o molto.

In C. Con Sordini.

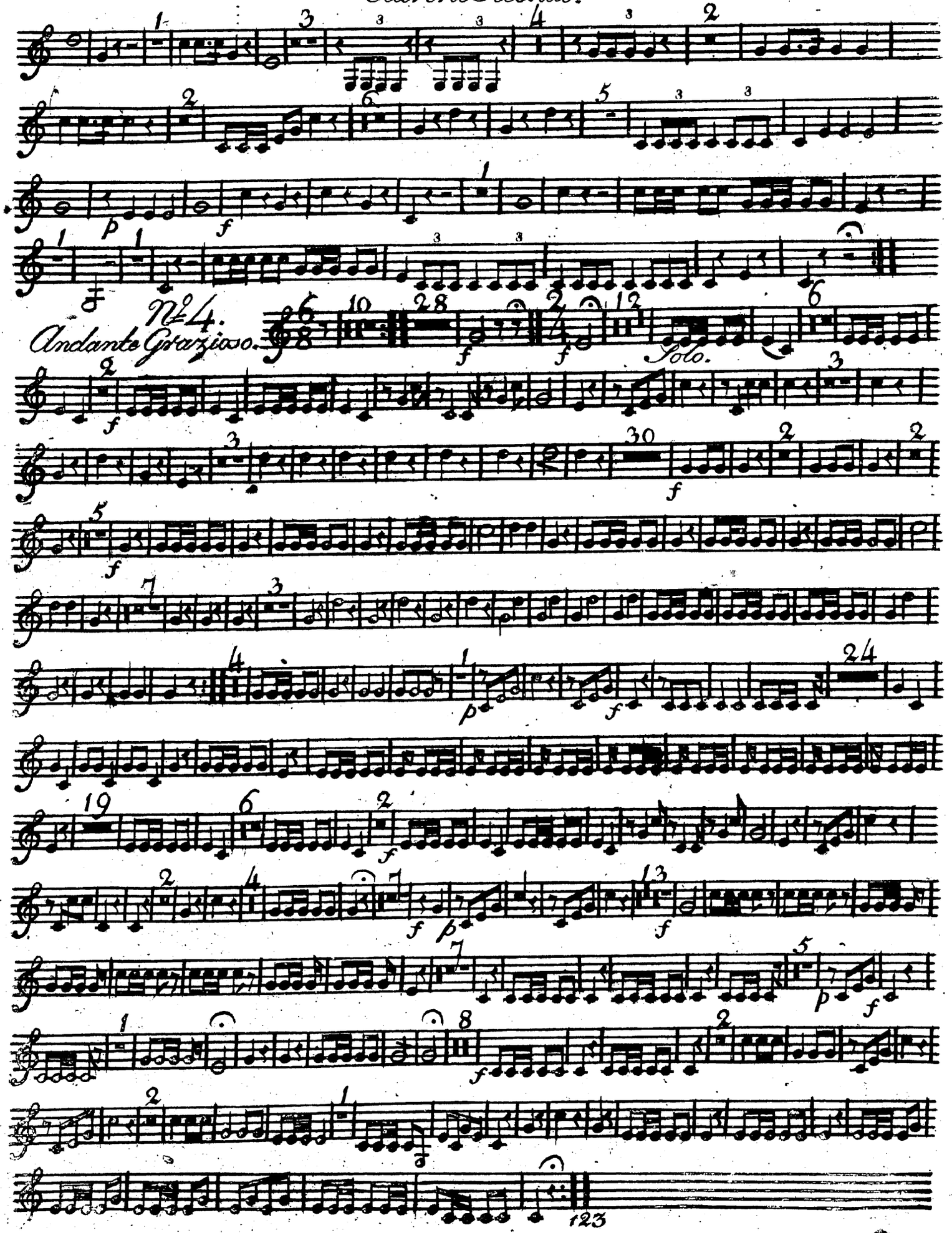
N.o 2. Adagio affettuoso

N.o 3. Senza Sordini.

Tempo di Marcia moribile.

All.o

Clarino Secondo.



Wranizky.

Timpani in C.

Andante maestoso.

Allegro molto.

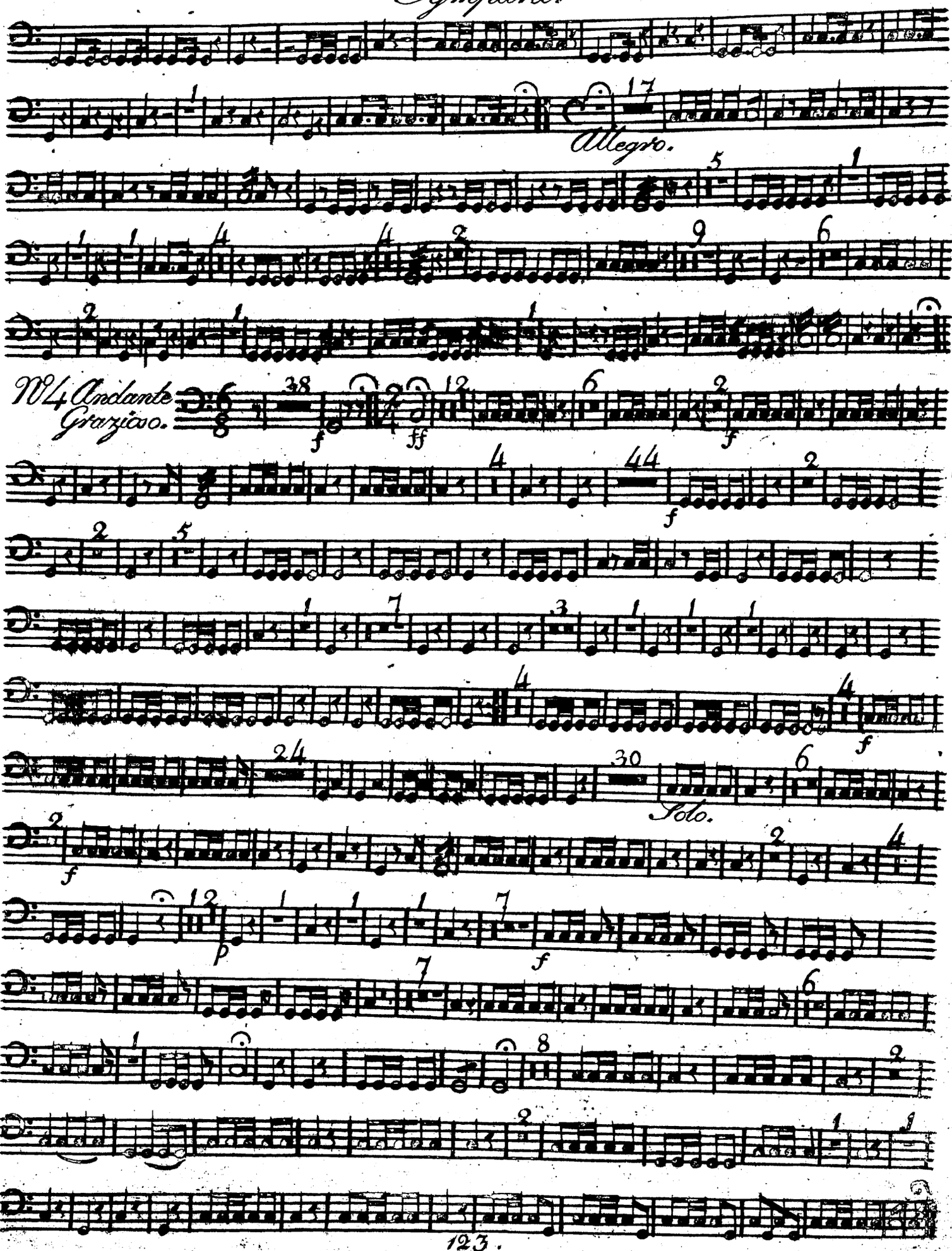
più Maestoso.

più f: All^{to}

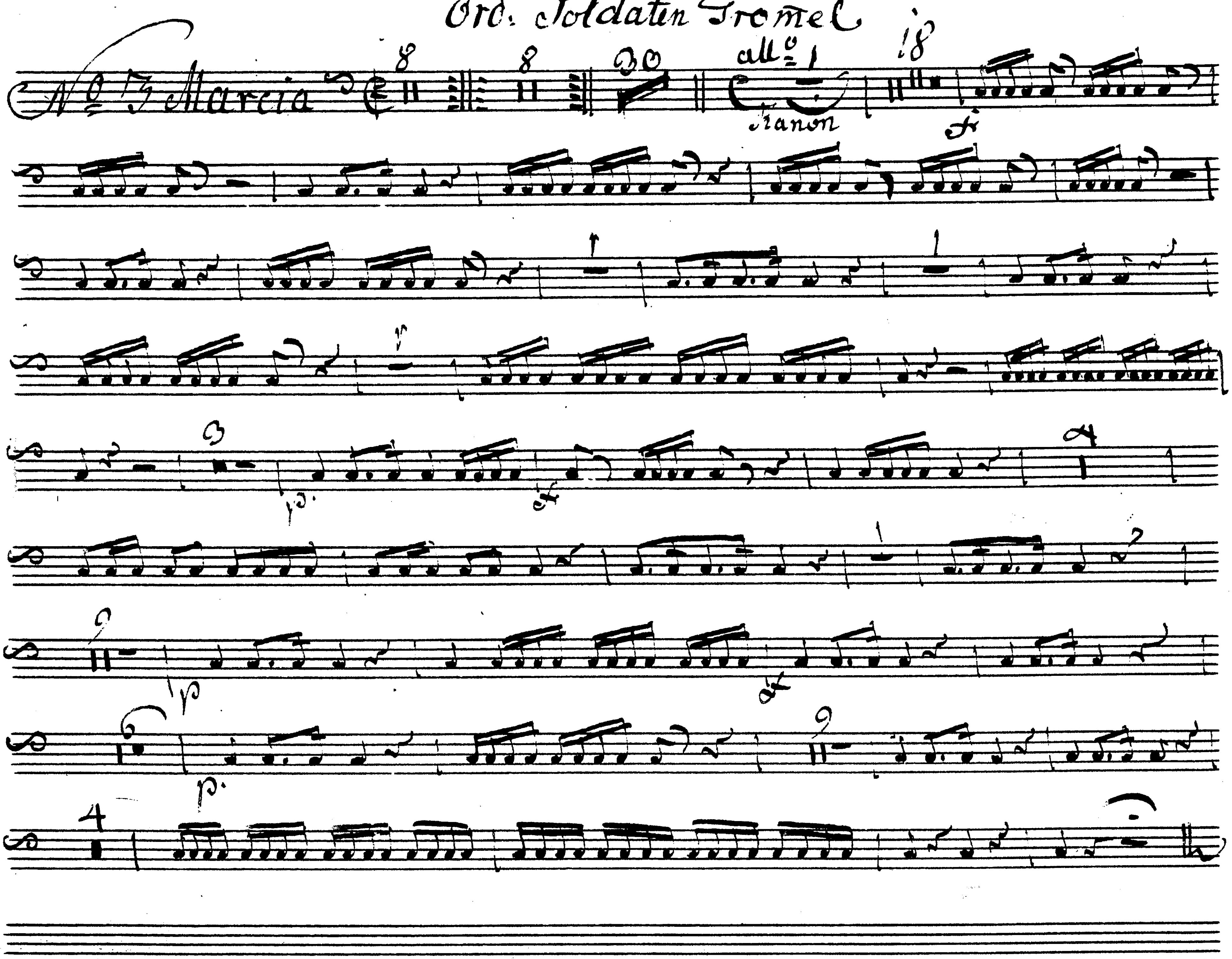
№2 Ein tiefs Timpano mit einem Tuch überzogen

№3 Tempo di Marcia mobile.

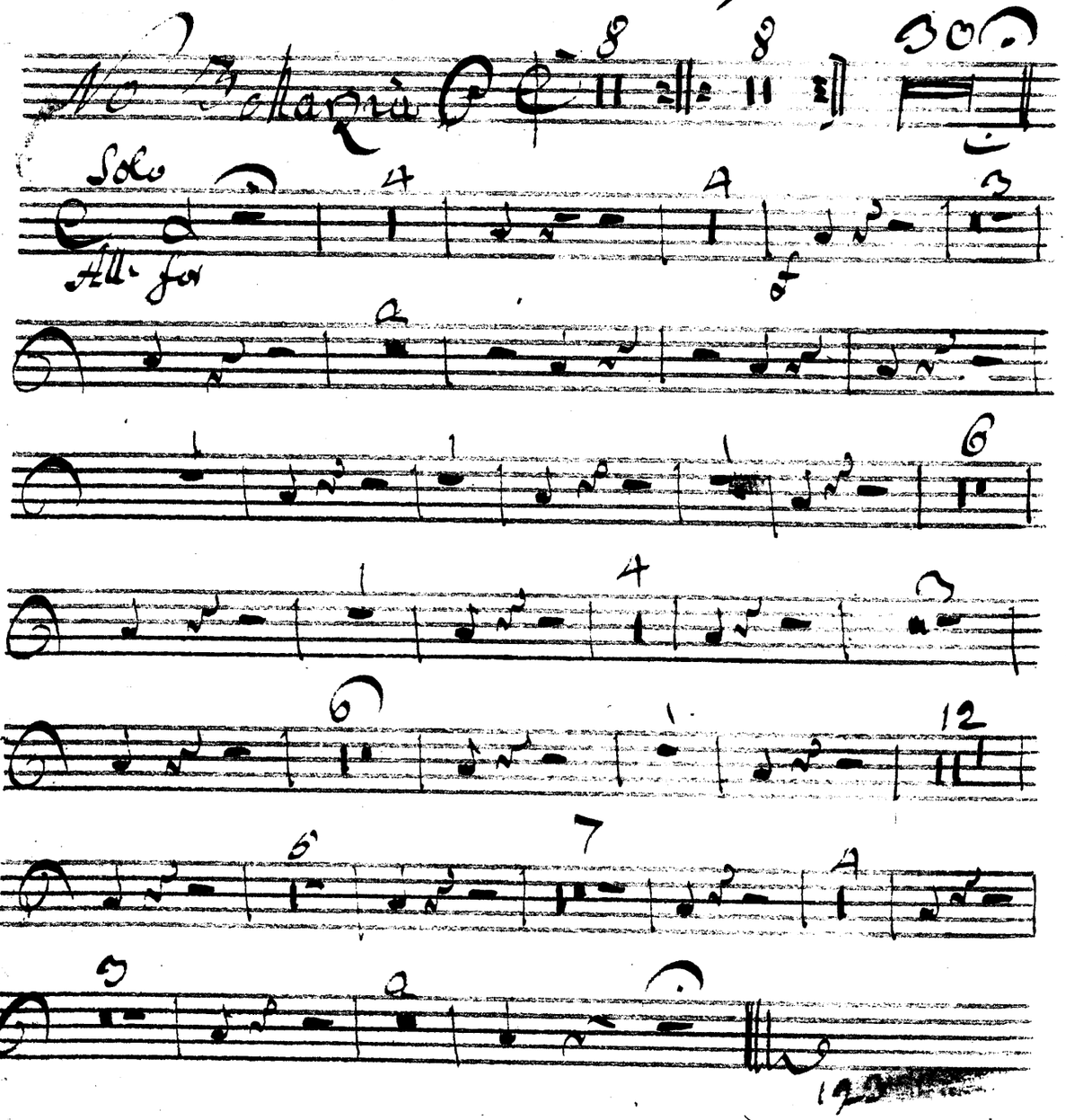
Tympani.


17
Allegro.
5
1
4
4
2
9
6
2
1
1
No 4 Andante Grazioso.
38
12
6
2
f
ff
f
4
44
2
f
2
5
1
7
3
1
1
1
4
4
f
24
30
6
Solo.
2
f
2
4
12
p
1
1
1
7
f
7
6
1
8
2
2
1
1
123.

Ord: Soldaten Tromel



Türkische Große Trommel



mw 6702.1535