

*Kyrie*  
*Quattro Voci, con Strumenti*

*Corni da Caccia*  
*dal Sig. Pietro Vallè Milanese*  
*1765.*

*7*

*P. A. & W. Agn*



6 I 811

DET KONGELIGE BIBLIOTEK  
AF S. A. E. HAGENS  
TESTAMENTARISKE GAVE

MCMXXIX



Kyrie e Gloria a 4<sup>to</sup> Con Strumenti, Oboe, e Corni Obligati  
dal Sig. Pietro Valle 1763.

Allegro

nu 7502. 1439  
1929-30. 956.

28 AUG 1899

BIBLIOTHECA  
REGIA  
HAFNIENSIS





Handwritten musical score system 1, consisting of five staves. The top staff features a complex melodic line with many beamed notes. The second staff contains a similar melodic line with some rests. The third staff shows a rhythmic accompaniment with quarter notes and rests. The fourth staff contains a few chords and rests. The fifth staff has a melodic line with some accidentals. Below the fifth staff, there are some handwritten numbers: 5, 4, 3, 4, 5.



Handwritten musical score system 2, consisting of five staves. The top staff features a complex melodic line with many beamed notes. The second staff contains a similar melodic line with some rests. The third staff shows a rhythmic accompaniment with quarter notes and rests. The fourth staff contains a few chords and rests. The fifth staff has a melodic line with some accidentals.



Handwritten musical score system 1, consisting of five staves. The top staff contains a melodic line with various rhythmic values and accidentals. The second staff begins with a double bar line and contains a sequence of eighth notes. The third staff contains a series of quarter notes. The fourth and fifth staves contain sparse notes, likely for a lower instrument or voice part. A dynamic marking *ff.* is present at the end of the system.

Handwritten musical score system 2, consisting of five staves. The top staff continues the melodic line from the first system. The second staff contains a sequence of eighth notes. The third staff contains a series of quarter notes. The fourth and fifth staves contain sparse notes. A dynamic marking *ff.* is present at the end of the system.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The top system features three staves with dense, intricate musical notation, including many sixteenth and thirty-second notes, often beamed together. The middle two staves of the top system contain simpler notation, possibly representing a bass line or a different instrument's part. The bottom system consists of five staves, with the top staff containing musical notation and the remaining four staves being mostly empty, suggesting they were intended for other instruments or parts that are not present in this version of the score. The paper shows signs of age, including some staining and a slightly uneven texture. The notation is written in dark ink, and the overall appearance is that of an early manuscript or a working draft.



A handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation with various rhythmic values and accidentals. The seventh and eighth staves contain vocal lines with the lyrics "Ky ri e ley son e ley son e" and "Ky". The ninth staff contains the lyrics "48 Ky ri e e le - y son e le - y son Ky". The bottom two staves contain further instrumental notation. The paper shows signs of age, including foxing and staining.

Ky ri e ley son e ley son e  
Ky

48  
Ky ri e e le - y son e le - y son Ky

6  
4  
5



le y son Ky ri e Ky ri e e ley son e ley son e le y son e  
- ri  
ri e e le y son Ky ri e - e ley son e ley son e le - y son e

5

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a similar melodic line but with some rests. The third staff consists of a series of quarter notes. The fourth and fifth staves are also composed of quarter notes. The sixth staff contains the first line of lyrics: "le y son Ky ri e Ky ri e e ley son e ley son e le y son e". The seventh staff continues the lyrics with "- ri". The eighth staff contains the second line of lyrics: "ri e e le y son Ky ri e - e ley son e ley son e le - y son e". The ninth staff has a melodic line corresponding to the lyrics. The tenth staff consists of a series of quarter notes. At the bottom of the page, there are two empty staves. A small number "5" is written below the first staff of the bottom system.



Upper staves of handwritten musical notation, including treble and bass clefs, various note values, and rests.

ley son e ley son Ky ri e e ley son e le - y son e ley

le y son e le-y-son e ley son e ley son e le - y son e ley son

6/4 6/4 5/4 6/4 6/4 5/4 6/4 6/4 #3 5/4



Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic patterns, clefs, and accidentals, typical of a Baroque or Classical manuscript.

e ley son a le y son e le y son Kyri e e ley son e ley son e

Handwritten musical notation for the second system, continuing the piece with vocal lines and accompaniment.

e le y son

e ley son e ley son e le y son e le y son e - le y son e - le y son e le

Handwritten musical notation for the third system, including a large clef change and numerical figures (6/8, 5/8, 6/8, 5/8, 6/8, 6/8).



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex musical notation with many notes and rests. A small '20.' is written above the second staff. The middle section of the score features lyrics written in a cursive hand. The lyrics are: "le y son e le y son e le y son e le y son" on the first line of lyrics, and "y son e le y son e le y son" on the second line of lyrics. The bottom staves contain more musical notation, including some accidentals like sharps and flats. The paper shows signs of age, including foxing and some staining.

le y son e le y son e le y son e le y son

y son e le y son e le y son



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves contain a melodic line with various note values and rests, including a fermata. The third staff contains a rhythmic accompaniment of quarter notes. The fourth and fifth staves are mostly empty, with some faint markings. The sixth staff begins with the lyrics "e leyson" and "Kyrie e ley son Christe Christe". The seventh staff continues the lyrics. The eighth and ninth staves contain further musical notation, with the word "e leyson" appearing again. The tenth staff has some markings, including the numbers "5" and "#6". The paper shows signs of age, including foxing and some staining.

*fe.*

*pp.*

*e leyson*

*Kyrie e ley son Christe Christe*

*e leyson*

*5 #6*



A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with complex musical notation, including a dynamic marking 'f' and various rhythmic patterns. The middle section contains a vocal line with the lyrics: "e - ley son e le y son e le y son e le y son a - le". Below this, another vocal line has the lyrics: "Ky ri e e ley son e le y son e le y son". The bottom section includes a bass line with figured bass notation: "52 54 6 #4 6 #4 6 #4". The manuscript shows signs of age, including foxing and some ink bleed-through.

e - ley son

e le y son e le y son e le y son

a - le

e le y

Ky ri e e ley son e le y son e le y son

52 54 6 #4 6 #4 6 #4



A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves. The text includes: "y son e ley son eley son", "e leyson eleyson", "le", "e", "le", "y son", "e ley son e leyson eley son", and "Ky". There are also some numerical markings at the bottom of the staves, possibly indicating fingerings or other performance instructions.

y son e ley son eley son e leyson eleyson

le e le y son e ley son e leyson eley son Ky

7, #13, b5, #13, 6, 5, #13, #6, b6, #13



Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

Christe — e ley son e le — — — — — y

Christe — — — — — xte

Christe e ley son e ley son e le — — — — — y son e le — — — — —

5

4

6

6

4

6

4

6

4

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son e ley son Christe e ley son e le - y son e ley son e le -  
Christe e ley e ley son e le  
nota chri e le y  
le - y son Christe Christe e le y son e ley son e le y son e le -  
#3 #3 6 #3 #3 6 #3 4 #3 4 #3 4 #3 - 6 5 #3 #4 6







le - - y son e ley son - : eley son

e - ley

le y son e le y son

le - - y son e ley son eley son

6 5 6 5 5654 5454 5454 5



A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and two piano accompaniment lines. The lyrics are: "e ley son e ley son e le - - y son". The music features various note values, rests, and dynamic markings such as *f* and *p*. The paper shows signs of age, including foxing and staining.

*f p.*

*f p.*

e ley son e ley son e le - - y son

*f*

*f*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of two staves. The first system (top) features two staves with dense, flowing musical notation, including many sixteenth and thirty-second notes. The second system (middle) also has two staves with similar notation, but includes some rests and dynamic markings. The bottom half of the page contains several empty staves, suggesting the music continues on the following page. The paper shows signs of age, including foxing and some staining, particularly near the bottom left corner.

Or

Or

y

y son e



This is a page of handwritten musical notation, likely a score for a Kyrie. It features ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text is: "Kyrie eleison eleison eleison Kyrie eleison eleison Kyrie eleison". There are some markings at the bottom of the page, possibly indicating measures or sections.

Kyrie eleison eleison eleison Kyrie eleison  
eleison eleison Kyrie eleison

3  
4



A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin, with some words appearing on multiple staves. The paper shows signs of age, including foxing and water stains.

*e Ky ri e e ley son e ley son e ley son e ley son Ky ri e e*  
*son Ky ri e e ley son Ky ri e e*  
*e Ky ri e e ley son e le-y son e le-y son e le-y son e*

5/2  
4  
6  
6  
5  
6  
5  
6



A handwritten musical score on aged paper, featuring ten staves. The top four staves contain complex instrumental notation with many sixteenth and thirty-second notes. The fifth and sixth staves are mostly blank. The seventh and eighth staves contain vocal lines with lyrics written below the notes. The ninth and tenth staves contain further instrumental notation, including a bass line with figured bass notation at the bottom.

ley son e ley son e ley son e ley son e ley son e - le  
e le - y son e ley son e ley son e le  
le - y son e ley son e ley son e le

5 5 6 4 5 6 6 6 6 6 5 6 5



A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves of instrumental music, likely for a keyboard instrument, with complex rhythmic patterns and accidentals. Below this, there are four staves of vocal music. The lyrics are written in a cursive hand and include the words "yson e ley son" and "Kyrie e ley son e ley son e ley". The bottom of the page contains several numbers: 36, 53, 73, 57, 6, 746, 9, and 6637, which appear to be page or measure numbers.

yson e ley son

Kyrie e ley son e ley son e ley

y son

y son e ley son

Kyrie e ley son e ley son e - le - y

36

53

73

57

6

746

9

6637



A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

son e le y son  
e le y son e le y son  
Ky  
son e le - y son  
e le - y son

*pp.*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with various note values and rests. The third staff contains a bass line with a similar rhythmic pattern. The lower staves contain lyrics written in a cursive hand, with some words appearing to be "e le y son". The paper shows signs of age, including foxing and some staining. The notation is in black ink on five-line staves.

*f.*

*pp.*

*f.*

*e le y son*

*e le y son*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "e ley son e le" and "y son e le". The music features various note values, rests, and accidentals.

Lyrics: e ley son e le - - y son e le

Lyrics: e ley son e le - - y son e







A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text is:   
- y son e ley son e ley son e le y son e ley son e - le y son e ley   
- y son e ley son e le - y son e le y son e ley son e ley



A handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The first two staves contain instrumental notation. The third staff begins with the lyrics "son e ley son e ley son". The fourth staff continues the instrumental notation. The fifth staff contains the lyrics "son e ley son e ley son". The sixth staff continues the instrumental notation. The seventh staff contains the lyrics "son e ley son e ley son". The eighth staff continues the instrumental notation. The ninth staff contains the lyrics "son e ley son e ley son" and ends with a double bar line and a fermata. The tenth staff contains four eighth notes with stems pointing down, followed by a double bar line and a fermata. The page shows signs of age, including foxing and staining.

son e ley son e ley son

son e ley son e ley son

$\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

199







