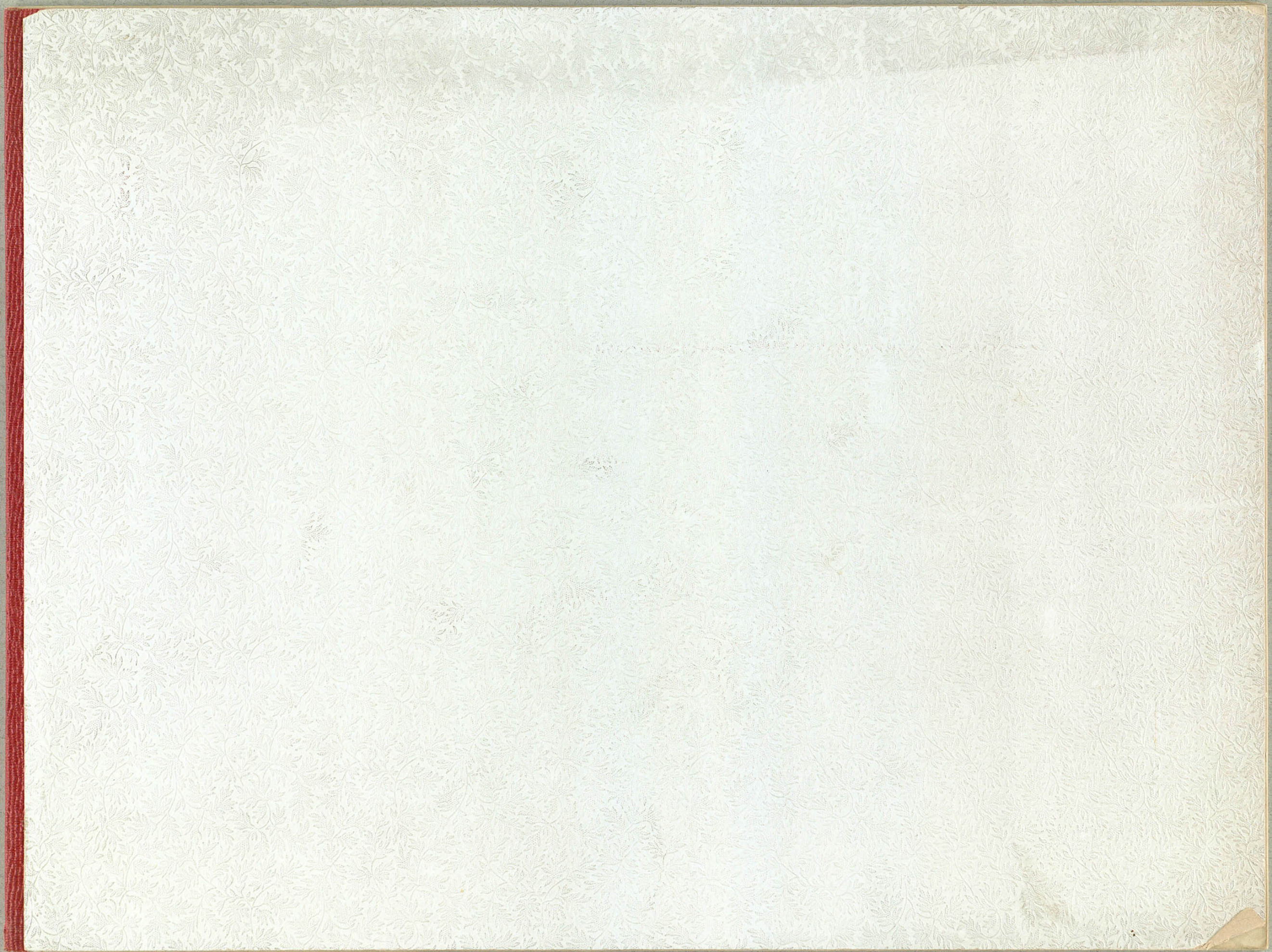




CI, 62⁶

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]



1955-56.31.

Quadrille

over

Skandinaviske Melodier

komponeret i Anledning af

D. D. kgl. kgl. Høiheder

Kronprindsen af Danmark

og

Prindsesse Louise's

Korvarelse i Kristiania,

den 29. September 1868

af

Specati.



Handwritten musical score for orchestra and voice, titled "No. 1." The score is written on 15 staves, each with a specific instrument or voice part. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures, with some measures containing multiple notes or rests. The final measure is marked "Fine".

The instruments and parts included are:

- Violins 1.
- Violins 2.
- Viola
- Violoncello (Col. Viol. 1^{mo})
- Flauto
- Oboe
- Clarinet 1^{mo} in A
- Clarinet 2^{do}
- Saxophone
- Cornet in F
- Cornet in C
- Tromba in F
- Tenor
- Tuba
- Tam-tam
- C. C.
- Baritone

The score is written in a clear, legible hand, with notes, rests, and other musical symbols clearly visible. The paper is aged and slightly discolored.

5 6 7 8. fine

This is a handwritten musical score on aged, yellowed paper. The score is organized into measures, with measure numbers 5, 6, 7, and 8 marked at the top and bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *unissf* and *p*. The score is written across multiple staves, with some staves containing complex, dense musical passages and others containing simpler, more rhythmic lines. The handwriting is in black ink, and the paper shows signs of age, including discoloration and some wear.

No. 2.

Fine

This is a handwritten musical score for a piece titled "No. 2." The score is written on 18 staves, organized into three systems of six staves each. The notation includes treble and bass clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a section marked "Col Viol 1" and another marked "unif". The second section, marked "Fine", concludes the piece. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *Viol*

Staff 2: *Viol*

Staff 3: *Viol*

Staff 4: *Viol*

Staff 5: *Viol*

Staff 6: *Viol*

Staff 7: *Viol*

Staff 8: *Viol*

Staff 9: *Viol*

Staff 10: *Viol*

The score is written in a single system, with measures separated by vertical bar lines. The notation is dense, particularly in the middle staves, suggesting a complex musical arrangement. The handwriting is in dark ink on aged, slightly yellowed paper.

No. 3.

This is a handwritten musical score for a piece titled "No. 3." The score is written on 15 staves, organized into three systems of five staves each. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The first system includes a "Col 1 Viol" (Violin I) part. The second system includes a "Col 2 Viol" (Violin II) part. The third system includes a "Col 3 Viol" (Violin III) part. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.

Cola.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Cola." is written above the first staff at the beginning of the piece and above the second staff at the start of a new section. The word "Finis" is written in the top right corner. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic marking.

Staff 2: Chordal accompaniment with vertical strokes and dots, starting with a *p* dynamic marking.

Staff 3: Chordal accompaniment with vertical strokes and dots, starting with a *p* dynamic marking.

Staff 4: Empty staff.

Staff 5: Labeled *8^{va} 1 Viol* (Violin 8va). Contains a single note with a fermata.

Staff 6: Labeled *col 1 Viol* (Violin 1). Contains a single note with a fermata.

Staff 7: Melodic line with eighth and sixteenth notes, starting with a *mf* (mezzo-forte) dynamic marking.

Staff 8: Melodic line with eighth and sixteenth notes, starting with a *mf* dynamic marking.

Staff 9: Empty staff.

Staff 10: Empty staff.

Staff 11: Empty staff.

Staff 12: Empty staff.

Staff 13: Labeled *Triangel* (Triangle). Contains a series of rhythmic slashes.

Staff 14: Empty staff.

Staff 15: Melodic line with eighth and sixteenth notes, starting with a *p* dynamic marking.

No 4.

Costa

Handwritten musical score for No 4, Costa. The score is written on 18 staves. The first system (staves 1-6) includes a Violoncello (Viol) part. The second system (staves 7-12) includes a Triangel part. The third system (staves 13-18) includes a Triangel, Pauken Becken, and Costa parts. The score is in 2/4 time and G major.

Violoncello (Viol) part: *col* *Viol*

Triangel part: *Triangel*

Pauken Becken part: *Pauken Becken*

Costa part: *Costa*

Fine

This is a handwritten musical score on aged, yellowed paper. The score is written across approximately 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of repeat signs (double dots) and some staves that are mostly empty, suggesting sections that are repeated or omitted. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The score appears to be a single system, possibly for a small ensemble or a solo instrument with multiple parts. The word "Fine" is written at the top right, indicating the end of the piece. There are also some handwritten annotations in red ink, such as "col / Viol" and "mit Becken", which likely refer to musical instruments or performance instructions.

col / Viol

gr / Viol

mit Becken

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on 15 staves. The first three staves are for the vocal parts (Soprano, Alto, Tenor). The next three staves are for the Violins (Viol. I, Viol. II, Viol. III). The next three staves are for the Violas (Viol. IV, Viol. V, Viol. VI). The next three staves are for the Cellos (Cello I, Cello II, Cello III). The final staff is for the Double Basses (Basso). The score is in 4/4 time and features a complex arrangement of notes, rests, and dynamic markings.

Handwritten musical score for orchestra, numbered 5. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the following parts: Violin I, Violin II, Violin III, Violoncello (col. 1^{mo} Viol), Violoncello (col. 2^{mo} Viol), and Viola (8. Viol). The second system includes the following parts: Clarinet (clarinet), Bassoon (fagotto), Trumpet I (tromba I), Trumpet II (tromba II), Trombone I (tromboni I), and Trombone II (tromboni II). The third system includes the following parts: Trumpet III (tromba III), Trumpet IV (tromba IV), Trombone III (tromboni III), Trombone IV (tromboni IV), Euphonium (eufonio), and Tuba (tuba). The score is marked with measures 1 through 7, and the word "Fine" is written at the end of the first system.

Clarinet

This is a handwritten musical score on aged paper. The top section is for the Clarinet, with a staff starting with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *col Flauto* (colla flauto). The bottom section is for the Cello, with a staff starting with a bass clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings like *pp* and *col Flauto*. The score is written in a cursive, handwritten style. There are some corrections and erasures visible in the notation. The paper shows signs of age, including discoloration and some wear.

5 6 7

Clarinet

Handwritten musical score for Clarinet. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of beamed eighth notes and rests. The subsequent four staves continue the melody with various note values, including eighth and sixteenth notes, and rests. Dynamic markings 'p' and 'pp' are present. The music is written in a single system across five staves.

Viol

dolce

Handwritten musical score for Violin. The first staff begins with a treble clef and a key signature of three sharps. It contains a series of beamed eighth notes and rests. The subsequent four staves continue the melody with various note values, including eighth and sixteenth notes, and rests. Dynamic markings 'p', 'pp', and 'f' are present. The music is written in a single system across five staves.

Cello

Handwritten musical score for Cello. The first staff begins with a bass clef and a key signature of three sharps. It contains a series of beamed eighth notes and rests. The second staff continues the melody with various note values, including eighth and sixteenth notes, and rests. Dynamic markings 'p' and 'pp' are present. The music is written in a single system across two staves.

No. 6.

Handwritten musical score for No. 6, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *unif* and *col Basso*.

Key features of the notation include:

- Staves 1-6: Initial notation, including a treble clef and a key signature of one sharp (F#).
- Staff 7: Marked *unif* (uniform).
- Staff 8: Marked *col Basso* (colored Basso).
- Staff 9: Marked *col Basso*.
- Staff 10: Marked *col Basso*.
- Staff 11: Marked *col Basso*.
- Staff 12: Marked *col Basso*.
- Staff 13: Marked *col Basso*.
- Staff 14: Marked *col Basso*.
- Staff 15: Marked *col Basso*.
- Staff 16: Marked *col Basso*.
- Staff 17: Marked *col Basso*.
- Staff 18: Marked *col Basso*.

A handwritten musical score on 15 staves, likely for a choir or orchestra. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section consists of 10 measures, and the second section consists of 10 measures. The notation is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The staves are numbered 1 through 15. The first four staves (1-4) contain complex, multi-measure rests and some notes. The fifth staff (5) has a double bar line and the word "unis" written above it. The sixth staff (6) has a double bar line and the word "unis" written below it. The seventh staff (7) has a double bar line and the word "unis" written below it. The eighth staff (8) has a double bar line and the word "unis" written below it. The ninth staff (9) has a double bar line and the word "unis" written below it. The tenth staff (10) has a double bar line and the word "unis" written below it. The eleventh staff (11) has a double bar line and the word "unis" written below it. The twelfth staff (12) has a double bar line and the word "unis" written below it. The thirteenth staff (13) has a double bar line and the word "unis" written below it. The fourteenth staff (14) has a double bar line and the word "unis" written below it. The fifteenth staff (15) has a double bar line and the word "unis" written below it.

Handwritten musical score for a brass band, featuring parts for Cornet, Tromba, Tenor, Tuba, Tamb., G.C., and Corno. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The notation is in Italian, with some parts marked "col B." (col Basso).

Handwritten musical score on aged paper, featuring multiple staves and a central double bar line. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The score is divided into two main sections by a prominent double bar line.

The notation is written in black ink on aged, slightly yellowed paper. The staves are horizontal lines, and the notes are small circles with stems. There are several measures of music visible, with some measures containing multiple notes. A double bar line is drawn vertically across the middle of the page, separating the two main sections of the score. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The score is divided into two main sections by a prominent double bar line.



