

SACRED HARMONY.

*Miss M<sup>r</sup> Longall.*

Box A 31. 1047

U 260

ms 6602.1631  
1946-47. 500-304.

H. Burroughs  
H. Knight

2 1/2

*[Faint handwritten notes]*

Monter  
Savage

Depon	Jheronim	Ed	Depon	St	L
	Mir	Kro		St	B
	Savage				
	C. Mouton				
	M. D'Angelo				
	J. Smith				

2 B	Cap Stone	2 B	Cap Stone
	C. Kamenberg		C. Kamenberg
	Savage		Savage
3 T	Ch. Salom	2 T	Ch. Salom
	Antonia		Antonia

L

*[Faint, illegible handwritten text]*

*Ab.*

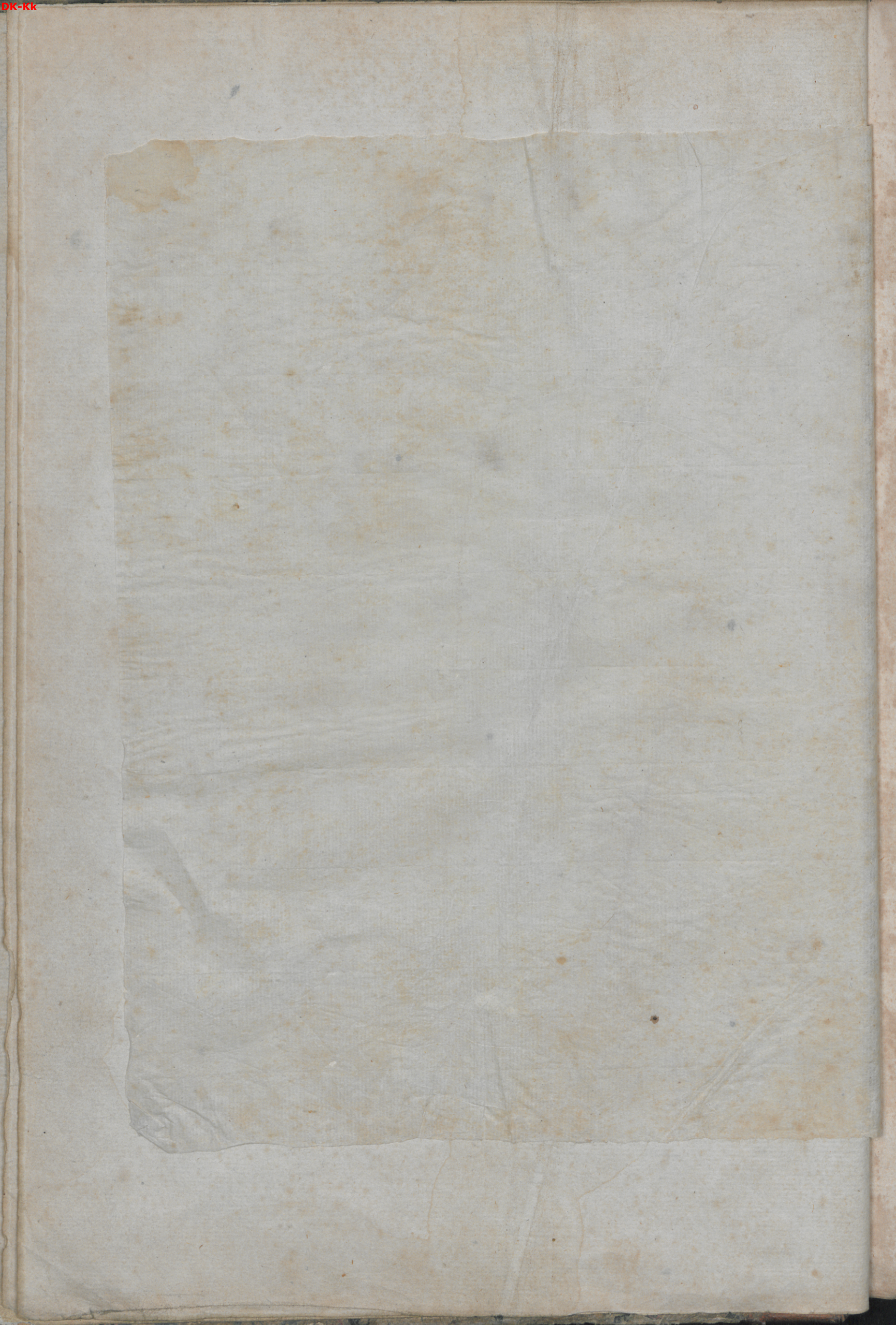
*[Faint handwritten mark]*

Mrs Richards' Seminary July 16 - 1871  
Grand Music

Chorus "By my sword"	Mrs Brewster	Dr. Madan
Sonata Piano	Hudson	Myers
Sonata Piano	Conover	Stewart
Hymn "Harp" (G)	Murder	W. Carr
Sonata Piano	Long	Phyllis
Sonata Piano	Smith	
Sonata Piano "in the evening"	Brewster	W. Carr
Sonata Piano	Bohler	Phyllis

Part 2. D.

Sonata Harp	Mrs Agnew	
Sonata Piano	Mrs Doyall	Myers
Hymn "Panic assaults the heart"	Halvorsen	W. Carr
Sonata Piano	Frumm	Phyllis
Hymn "Panic assaults the heart"	Halvorsen	W. Carr
Sonata Piano	Murder	Stewart
Chorus "I Fear"	Murder	W. Carr



SACRED HARMONY



A Selection of  
D. AIRS, DUOS, TRIOS &c.  
Arranged for the Organ, Piano Forte, or Harp.

Price 5 dol. 50 cents bound - 5 dol. unbound -

SACRED HARMONY



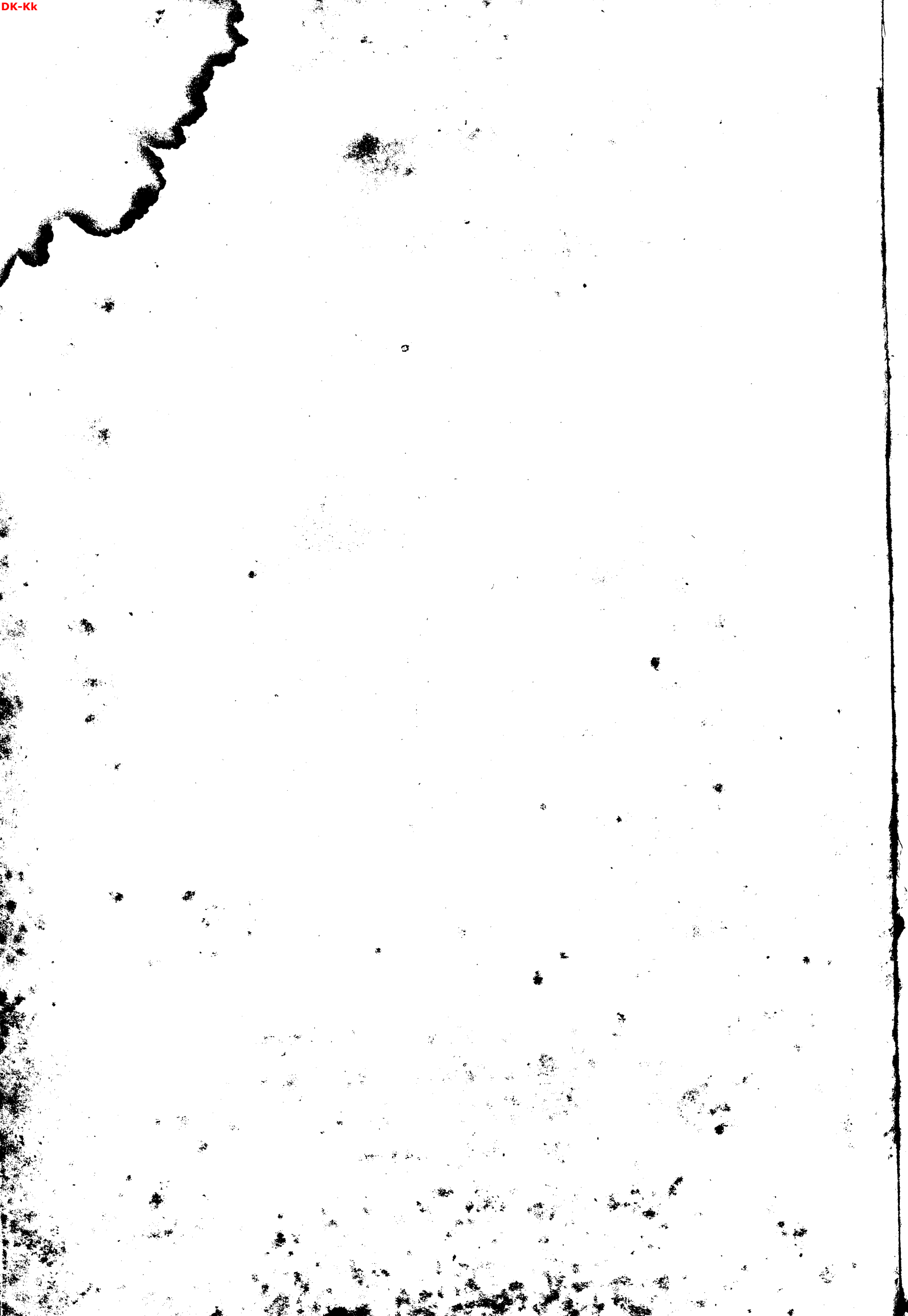
Filippi Del.

H. Edin. Sculp.

A Selection of  
99. AIRS, DUOS, TRIOS &c.  
Arranged for the Organ, Piano, Forte, or Harp.

Price 5 dol. 50 cents bound - 5 dol. unbound -





## Subscribers to the Sacred Harmony

Miss Burd

Miss Francis

M<sup>rs</sup> Harrison

Miss Keene

M<sup>r</sup> Lucas

M<sup>rs</sup> Mallon for the use of her Academy  
12 Copies

M<sup>r</sup> Mathews Germantown

M<sup>rs</sup> Page

M<sup>rs</sup> Rivardi for the use of her Seminary  
50 Copies

George Reinholdt Esq<sup>r</sup>.

Rev<sup>d</sup> Samuel Smith D.D. President of Princetown  
College

M<sup>r</sup> R. Taylor Profeffor of Music

Right Rev<sup>d</sup> William White D.D. Bishop of  
the Episcopal Church in Pennsylvania

His Excellency the Marquis de Casa Yrujo his  
Catholic Majesty's Envoy Extraordinary & Minister  
Plenipotentiary

*Philadelphia, published by Carr & Schooley and sold at the  
following, Music Store, J. Harris, Baltimore, G. Blake's Philad.  
J. Havitts, New York, T. Halletts, Boston.*



# Hymns, Psalms, Anthems, Motetts & Sacred Airs;

from various authors.

## HYMN

Rev. D. Madan

### Chorus

2<sup>d</sup> voices

Andante

1<sup>st</sup> voices

Organ

bass voices

*f* Before Je\_hovahs awful throne ye nations bow with fa\_cred

2 joy know that the Lord is God a\_lone he can cre\_ate, and he de\_ftroy

1 joy know that the Lord is God a\_lone he can cre\_ate, and he de\_ftroy

B joy know that the Lord is God a\_lone he can cre\_ate, and he de\_ftroy

### Trio

2 he can cre\_ate and he de\_ftroy *p* His fovreign powr with\_out our aid

1 he can cre\_ate and he de\_ftroy *p* His fovreign powr with\_out our aid

B he can cre\_ate and he de\_ftroy *p* His fovreign powr with\_out our aid

2 made us of clay and formd us men and when like wandring fheep we ftrayd he  
 1 made us of clay and formd us men and when like wandring fheep we ftrayd he  
 B made us of clay and formd us men and when like wandring fheep we ftrayd he

2 brought us to his fold again he brought us to his fold again  
 1 brought us to his fold again he brought us to his fold again  
 B brought us to his fold again he brought us to his fold again

Duett Affettuoso

2 *p* we are his people we his care we his care  
 1 *p* We are his people we are his people we his care our  
 B

2 and all our mor-tal frame what laft-ing honors  
 1 foulds and all our mor-tal frame what lafting honors lafting  
 B

2 fhall we fhall we rear Al-mighty maker to thy name Almighty  
 1 honors fhall we rear Al-mighty maker to thy name Al-mighty  
 B

# Chorus Allegro Moderato

2  
1  
B

maker to thy name Well croud thy gates with thankful songs high as the

2  
1  
B

heavns our voices raise & earth and earth with her ten thousand thousand tongues shall

2  
1  
B

fill thy courts with founding praise shall fill thy courts with founding praise shall

with founding praise

with founding praise shall

# Duett Affettuoso

2  
1  
B

fill shall fill thy courts with founding praise With harp & hymns soft melody soft

fill shall fill thy courts with founding praise

# Andante

2  
1  
B

melody, into the concert bring into the concert bring the trumpet and the cornets

melody, into the concert bring into the concert bring the trumpet and the cornets

the trumpet & shrill cornets found to praise th' Almighty king <sup>praise</sup> to th' almighty king

found the trumpet & shrill cornets found to praise th' Almighty king to praise th' Almighty king

**Chorus** Allegro

Wide wide as the world is thy command vast as eternity eternity thy love firm as a

Wide wide as the world is thy command vast as eternity eternity thy love firm as a

Wide wide as the world is thy command vast as eternity eternity thy love firm as a

rock thy truth must stand when rolling years shall cease to move shall cease to move when

rock thy truth must stand when rolling years shall cease to move shall cease to move when

rock thy truth must stand when rolling years shall cease to move shall cease to move when

rolling years shall cease to move when rol\_ \_ ling years shall cease to move shall cease to move

rolling years shall cease to move when rol\_ \_ ling years shall cease to move shall cease to move

rolling years shall cease to move when rol\_ \_ ling years shall cease to move shall cease to move

# HYMN

## Solo

Come forth his praise a-broad and hymns of glory sing

Je-hovah is the sov'reign God the u-ni-verfal king

## Chorus

## Chorus

alle-luia Solo alle-luia  
 praise ye the Lord alle-luia praise ye the Lord alle-luia  
 alle-luia alle-luia

alle-luia alle-luia alle-luia praise ye the Lord  
 alle-luia alle-luia alle-luia praise ye the Lord  
 alle-luia alle-luia alle-luia praise ye the Lord

2  
 He form'd the deeps unknown  
 He gave the Seas their bound  
 The watry worlds are all his own  
 And all the solid ground  
 Praise ye &c

3  
 Come worship at his throne  
 Come bow before the Lord  
 We are his work and not our own  
 He form'd us by his word  
 Praise ye &c



# HYMN to Saint Augustine

to which some English Words are adapted

B.Carr.

Larghetto

First system of musical notation, featuring treble and bass staves with notes and rests. Dynamics include *h<sup>r</sup>* and *p*.

Second system of musical notation with lyrics: Mag-ne Pa-ter Au-guf-ti-ne / Great Je-ho-vah God of Glory. Dynamics include *h<sup>r</sup>*.

Third system of musical notation with lyrics: Pre-ces nos-tras fu-ci-pe et per eas con-di- / Lord of Lords Al-mighty King Angels veil their fa-ces.

Fourth system of musical notation with lyrics: -tori nos uni-re fa-ta-ge At-que rege / fore thee Worlds on Worlds thy praises sing while cherub hofts a-.

Fifth system of musical notation with lyrics: Gre- gem tu-um Summum de-cus pre-fu-tum Summum / round thee stand and join the song a heavenly band and join the.

de — cus prae — fu — lum  
fong — a heavenly band

2

Amatorem paupertatis  
Te collaudant pauperes  
Affertorem veritatis  
Amant veri iudices  
Frangis nobis favos mellis  
De Scripturis differens

3

Rege regum falus vita  
Decus et imperium  
Trinitati laus et honor  
Sit per omne faeculum  
Qui concives nos adseriba  
Supernorum civium

2

Loud thro' the skies thy thunders roll  
Lightnings swift speed thy orders bear  
Thy will make known from pole to pole  
Thro' spou' inments thro' trackless air  
Heavn and Earth obey thy nod  
Display thy pow'r proclaim thee God

3

Great is thy matchless pow'r divine  
Omnipotent Heav'nly King  
Mortals wou'd tam with Angels join  
Tadore thy name Hofannals sing  
Hofannals to thy name we raise  
Mighty Lord accept our praise

NB: at the end of the 3<sup>d</sup> verse (see this mark X) conclude with the following

### Chorus

Adagio

2<sup>d</sup> voices  
Amen A — — — men

1<sup>st</sup> voices  
ORGAN  
Amen A — — — men

bass voice  
Amen A — — — men

# ANGELS

ever

# BRIGHT and FAIR

Handel

*molto*  
Adagio

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Dynamics include *f*, *p*, *pp*, and *f*. There are also hairpins and accents marked with *hr*.

The second system continues the musical notation with the lyrics "Angels ever bright and fair" and "Angels ever bright and". It features the same three-staff structure with vocal and piano parts, including dynamics like *p* and *f*.

The third system continues the musical notation with the lyrics "fair take oh take me take oh take me to your care". It features the same three-staff structure with vocal and piano parts, including dynamics like *f* and *pp*.

take me take oh take me An- gels ever-bright and fair take oh

take me to your care take oh take me to your care

Speed to your own courts my flight clad in robes of vir- gin

white clad in robes of vir- gin white clad in robes of vir- gin white take me

# PSALM XCV

R: Taylor

2<sup>d</sup> voices

1<sup>st</sup> voices

Organ

bas's voices

2

O come loud Anthems let us sing loud thanks to our al-mighty King

1

O come loud Anthems let us sing loud thanks to our al-mighty King

B

O come loud Anthems let us sing loud thanks to our al-mighty King

2

for we our voices high should

1

for we our voices high should

B

for we our voices high should

raife when our fal\_vations rock we praife when our fal\_vations rock we

raife when our fal\_vations rock we praife when our fal\_vations rock we

raife when our fal\_vations rock we praife when our fal\_vations rock we

praife

praife

praife

2  
 Into his prefence let us hafte  
 To thank him for his favours paff  
 To him addrefs in joyful fongs  
 The praife that to his name belongs

3  
 For God the Lord enthron'd in ftate  
 Is with unrivalld glory great  
 A King fuperior far to all  
 Whom Gods the heathen falſely call

4  
 The depths of earth are in his hand  
 His fecret health at his command  
 The ftrength of hills that reach the fkyes  
 Subjected to his Empire lies

5  
 The rolling ocean vaſt abyſs  
 By the fame fovreign right is his  
 'Tis mov'd by his almighty hand  
 That form'd and fix'd the folid land

6  
 O let us to his Courts repair  
 And bow with adoration there  
 Down on our knees devoutly all  
 Before the Lord our maker fall

THE  
FAREWELL  
of Jephtha's Daughter

Recitative

Handel

Ye sacred Priests whose hands ne'er yet were stained with human

blood why are ye thus afraid to execute my Father's will the call of Heaven with

humble resignation I obey

ARIA *Larghetto*

Farewel fare-

-wel ye limpid springs & floods farewel farewel ye limpid springs and

floods ye flowery meads and meadows woods farewel farewel thou

busy world where I might have hours of joy and years & years of pain fare-

-wel farewel farewel ye limpid springs and

floods farewel farewel thou busy world thou busy world where



reign short hours --- of joy and years --- of pain and years ---

--- of pain short hours of joy and years of

Adagio  
pain farewell - farewell fare-- wel

Piu Allegro  
Brighter scenes I seek above brighter scenes I

hr  
seek above in the realms of peace and love -- in the realms of peace and love

brighter scenes I seek above in the realms of peace and love -- in the realms of

peace and love brighter scenes I seek above —

— brighter scenes I seek above in the realms of peace and love brighter scenes I

seek above brighter scenes I seek above in the realms of peace and love —

— in the realms of peace and love brighter scenes I seek above in the realms of

peace and love .

# HYMN

Pleyel

Andante

## Chorus

2  
Children of the heavenly King as we journey let us sing sing our Saviours worthy praise

1  
Children of the heavenly King as we journey let us sing sing our Saviours worthy praise

B  
Children of the heavenly King as we journey let us sing sing our Saviours worthy praise

2  
glorious in his works and ways

1  
glorious in his works and ways

B  
glorious in his works and ways

Interlude

# Duett

2 We are travling home to God in the way the fathers trod

1 We are travling home to God in the way the fathers trod



2 they are happy now and we soon their happi-ness shall see

1 they are happy now and we soon their happi-ness shall see



Interlude

*mf*



Solo

O ye banishd feed be glad Christ our advo-cate is



made us to save our flesh at-umes brother to our souls be-comes



Interlude

Chorus

2  
1  
f Lord obediently we'll go gladly leaving all below Only thou our leader be

Lord obediently we'll go gladly leaving all below Only thou our leader be

2  
1  
and we still will follow thee

and we still will follow thee

# But thou didst not leave

Handel

Andante Larghetto

Put thou didst not leave his soul in

hell But thou didst not leave his soul in hell nor didst thou suffer nor didst thou suffer thy holy one to

see corruption But thou didst not leave his soul in hell thou didst not

leave thou didst not leave his soul in hell nor didst thou suffer thy holy one to see corruption

nor didst thou suffer nor didst thou suffer thy holy one to see corruption nor

didst thou suffer nor didst thou suffer thy holy one thy holy one to see corruption

# HYMN

R. Taylor

2d voices

1st voices

Organ

Bass voices

Trumpet Stop *tr*

Hark hark how the

Hark hark how the

Harkhark how the

2

1

B

watchmen cry at\_tend the trumpets found be firm in faith the foe is nigh the pow'rs of hell fur

watchmen cry at\_tend the trumpets found be firm in faith the foe is nigh the pow'rs of hell fur

watchmen cry at\_tend the trumpets found be firm in faith the foe is nigh the pow'rs of hell fur

2

1

B

round who how to Christs command your arms& hearts prepare the day of battle is at hand the

round who how to Christs command your arms& hearts prepare the day of battle is at

round your arms& hearts prepar the day of battle is at hand the

2  
day of battle is at hand go forth go forth to glorious war go forth to glorious war

1  
hand the day of battle is at hand go forth to glorious war go forth to glorious war

B  
day of battle is at hand go forth go forth to glorious war go forth to glorious war

2<sup>d</sup> verse

2  
See see on the mountain top the standard of our God in Jesus name I

1  
See see on the mountain top the standard of our God in Jesus name I

B  
See see on the mountain top the standard of our God in Jesus name I

2  
lift it up all stained with hallowed blood all power to him is given he ever reigns the same salvation

1  
lift it up all stained with hallowed blood all power to him is given he ever reigns the same sal-

B  
lift it up all stained with hallowed blood he ever reigns the same salvation

2  
happiness & heav'n salvation happiness & heav'n are all are all in Jesus name are all in Jesus name

1  
salvation happiness & heav'n salvation happiness & heav'n are all in Jesus name are all in Jesus name

B  
happiness & heav'n salvation happiness & heav'n are all are all in Jesus name are all in Jesus name

NB! Conclude with the S. in every



# I know that my Redeemer liveth

Handel

*Larghetto*

*pp* I know that my Re-

- deemer liveth & that he shall stand at the lat - - - - ter

day upon the earth I know that my Redeemer

liveth & that he shall stand at the lat - - - - ter day upon the earth upon the

earth I know that my Redeemer liveth & that he shall stand at the lat - - -

ter day upon the earth upon the earth

and tho'worms destroy this body

yet in my flesh shall I see God yet in my flesh shall

I see God I know that my Redeemer liveth

and tho'worms destroy this body yet in my flesh shall I see God

yet in my flesh shall I see God shall I see God I know that my Re...

- deemer liveth *f* for now is Christ risen from the dead

the first fruits of them that sleep of

them that sleep the first -- fruits of them that sleep

for now is Christ risen for now is Christ risen from the dead the

first fruits of them that sleep.

first fruits of them that sleep.

# Anthem HEAR MY PRAY'R

Kent

2<sup>d</sup> DUO

1<sup>st</sup> Slow

2

1

Hear Hear my pray'r Hear Hear my pray'r my pray'r O God

Hear Hear my pray'r my pray'r O God and

2

1

and hide not thy-felf from my pe--tition Hear my

hide not hide not thy-felf from my pe--tition Hear my

2

1

pray'r Hear my pray'r Hear my pray'r O God and hide not thy-

pray'r Hear my pray'r O God Hear my pray'r O God and hide not thy-

2

1

-felf and hide not thy-felf and hide not thy-felf from my pe--tition

-felf and hide not thy-felf and hide not thy-felf from my pe--tition

SOLO

Andante

Take heed unto me and hear me

Take heed unto me and hear me take heed unto me and

hear me *hr* how I mourn how I mourn how I mourn in my prayr and am vexed how I

mourn I mourn in my prayr I mourn in my prayr and am vex - ed how I mourn I mourn in my

prayr I mourn in my prayr and am vex - ed

Recitative

My heart is dif - - quiet - ed within me my heart my heart is dif -

- quiet - ed within me and the fear of death is falln is falln up - on me

2<sup>d</sup> voice

1<sup>st</sup> voice

Duett

Lively

faid Then I faid I faid O --- that I had wings  
 Then I faid I faid O that I had wings

O that I had wings like a dove O that I had wings had wings like a  
 O that I had wings like a dove O that I had wings had wings like a

dove then would I flee a-way and  
 dove then would I flee a-way and

be at rest flee a-way and be at rest  
 be at rest flee a-way and be at rest

# Chorus

# Duett

2  
O that I had wings had wings like a dove then would I flee a-way

1  
O that I had wings had wings like a dove then would I flee a-way and

Bass v.  
O that I had wings had wings like a dove

2  
then would I flee a-way would flee a-way and be at rest then

1  
be at rest ----- would flee a-way and be at rest then

2  
would I flee a-way then would I flee a-way would flee away and be at rest

1  
would I flee a-way would flee away and be at rest

# Chorus

2  
then would I flee a-way then would I flee a-way would flee away and be at rest

1  
then would I flee a-way would flee away and be at rest

Bass v.  
would flee away and be at rest

# TOTAL ECLIPSE

## Samfon's Lamentation for the Loss of Sight

Handel

*Larghetto* *h* Total eclipse no  
 sun no moon all dark --- all dark --- a midft the blaze of noon  
*p* O glo-rious light - no chearing ray to glad my eyes with  
 welcome day Total eclipse *f* no sun no moon all dark --- amidt the  
 blaze of noon why thus deprivd thy prime decree sun moon and stars are dark to me  
 sun moon and stars sun moon and stars are dark to me sun moon and stars sun moon and  
*lento* stars --- are dark to me. *f* *tempo* *h* *p*



# Acquaint thyself with God

D<sup>r</sup>. Greene

Largo

Ac-

acquaint thyself with God and be at peace with him

ac-

acquaint thyself with God and be at peace with him and be at peace with him acquaint thyself and be at

peace with God and lay up his words lay up his words in thine heart acquaint thy-

-self with God and lay up his words in thine heart lay up his words in thine heart lay up his words in thine words

heart lay up his words in thine heart

DUETT

2<sup>do</sup> For the Lord wilde-liv-er the righteous the Lord wilde-liv-er the righteous  
 1<sup>mo</sup> For the Lord wilde-liv-er the righteous the Lord wilde-liv-er the righteous he

2<sup>do</sup> he will deliv-er the right-eous  
 1<sup>mo</sup> will deliv-er the right-eous he will save the

2<sup>do</sup> he will save the humble man will save the humble man  
 1<sup>mo</sup> humble man will save the humble man will save the

2<sup>do</sup> will save the humble man he will save the hum-ble man  
 1<sup>mo</sup> humble man he will save the hum-ble man

# OH HAD I JUBALS LYRE

Handel

Allegro

Oh had I Jubals Lyre or Miriams tuneful voice Oh had I Jubals Lyre or

Miriams tuneful voice to founds like his I woud aspire to founds like his I

woud aspire in fongs like hers in fongs like hers re-joice

in fongs like hers re -

- joice - in fongs - like hers rejoice

O had I Jubals Lyre or

Miriam's tuneful voice O had I Jubals Lyre or Miriam's tuneful voice to sound like his I

would - aspire in fongs like hers in fongs like hers re - joice -

in fongs like hers re -

...\_joice ----- in fongslike hers rejoice

my humble strains but faintly show how much to heavn and

thee I owe my humble strains but faintly show how much to heavn and

thee I owe - how much to heavn and thee I owe

# DUETT

Rev. D. Blake

Piano introduction consisting of two staves of music in G major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

1<sup>st</sup> Voice

Thou shalt shew me the path of life

Musical notation for the first voice part, including a piano accompaniment. The lyrics are: "Thou shalt shew me the path of life".

2<sup>d</sup> Voice

Thou shalt

1 in thy presence is fulness of joy in thy presence is fulness of joy

Musical notation for the second voice part, including a piano accompaniment. The lyrics are: "Thou shalt in thy presence is fulness of joy in thy presence is fulness of joy".

2 shew me the path of life in thy presence is fulness of joy

1 shew me the path of life in thy presence is fulness of joy

Musical notation for the first and second voice parts, including a piano accompaniment. The lyrics are: "shew me the path of life in thy presence is fulness of joy".

2  
In thy presence thy presence is fullness of joy thou shalt show me the

1  
In thy presence thy presence is fullness of joy thou shalt

2  
path the path of life shalt show me the path the path of life

1  
show me the path of life shalt show me the path of life in thy

2  
of joy - - - -

1  
presence is fullness of joy is fullness of joy of joy - - - -

2  
fullness of joy at thy right hand there is pleasure for

1  
fullness of joy at thy right hand at thy right hand there is pleasure for

e - - - ver - more for ever for e - - - ver - more plea - - -

e - - - ver - more for ever for e - - - ver - more plea - - -

- - - - - fire pleasure there is pleasure is pleasure for e - - - ver -

- - - - - fire pleasure there is pleasure is plea - fire for e - - - ver -

- more is pleasure is plea - fire for e - - - - ver - more

- more is plea - fire is plea - fire for e - - - - ver - more



# Grateful Notes

*mf*

*p* Solo  
Grateful notes and numbers bring while the name of

God we sing holy holy ho-ly Lord be thy glorious name a-dord

2 Chorus  
1 *f* holy holy ho-ly Lord be thy glorious name a-dord Solo and  
B holy holy ho-ly Lord be thy glorious name a-dord Men on Earth and

2 Chorus  
1 Saints above Solo & Saints above Solo Sing the great Re-  
B Saints above Men on Earth & Saints above Sing the great Re-

2 Chorus  
1 -deemers Love Solo Lord thy mercies never fail Solo Hail Hail  
B -deemers Love Lord thy mercies never fail Lord thy mercies never fail

Chorus

2 Hail Hail Hail Hail Ce -- les-tial Goodness

1 Hail Hail Ce -- les-tial Goodness Hail Hail Hail Hail Ce -- les-tial Goodness

B Hail Hail Hail Hail Ce -- les-tial Goodness

2 Hail

1 Hail Solo *p* While on earth ordain'd to stay guide our footsteps in thy way mortals

B Hail

raise your voices high till they reach the echoing sky

Men on earth and Saints a -- bove sing the great Re --

Chorus

2 *f* Men -- -- -- sing the

1 -- deem -- ers love *f* Men on earth and Saints a -- bove sing the

B Men on earth sing the

2 great Re -- deem -- ers love sing the great Re -- deem -- ers love

1 great Re -- deem -- ers love sing the great Re -- deem -- ers love

B great Re -- deem -- ers love great Re -- deem -- ers love

# PIOUS ORGIES

Handel

Largo

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Largo'. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a series of eighth and sixteenth notes in the piano part, while the vocal line starts with a few notes and rests.

The second system continues the musical piece. The vocal line has the lyrics "Pious Orgies" and "Pious Airs" written below it. The piano accompaniment continues with similar rhythmic patterns.

The third system features the lyrics "decent sorrow", "decent prayers", and "will t the Lord af\_cend and". The vocal line is more active here, with many notes corresponding to the lyrics. The piano accompaniment provides a steady accompaniment.

The fourth system contains the lyrics "move his pity his pity and regain his love" and the word "Ficus" at the end. The vocal line concludes with a few notes, and the piano accompaniment ends with a final chord.

Orgies Pious Airs decent forrow decent forrow decent prayrs

will to the Lord ascend and move his pity his pity and regain his

love Pious Orgies Pious Airs decent forrow decent prayrs

will to the Lord ascend and move his pity his pity and regain his

love

# HYMN

Larghetto

Organ

or

Harp

Jesu Saviour of my soul

let me to thy refuge fly while the nearer waters roll while the tempest

still is nigh hide me O my Saviour hide till the storm of life is past safe into the

haven guide O receive O receive O receive my soul at last

2

Other refuge have I none  
Hangs my helpless soul on thee  
Leave ah leave me not alone  
Still support and comfort me

All my trust on thee is stay'd  
All my help from thee I bring  
Cover my defenceless head  
With the shadow of thy wing

# Anthem

## MY SONG

shall be of mercy and judgment

Rest

My Song shall be of mercy and judgment My

Song shall be of mercy and judgment My Song shall be of mercy My Song shall be of

mercy and judgment unto thee to thee O Lord will I sing

My song shall be of mercy My song shall be of judgment O Lord unto thee O Lord to thee will I

ing My song shall be of mercy My song shall be of judgment O Lord unto thee O Lord to

thee will I sing

Recitative

O let me have understanding in the way of godliness

Aria

When wilt thou come unto

me when wilt thou come unto me when wilt thou come unto

me when wilt thou come unto me I will walk in my house with a

per - fect heart when wilt thou come unto me when wilt thou come unto me

I will walk in my house in my house with a per - fect heart



Trumpet Stop

The first system of music consists of three staves. The top staff is for the trumpet, starting with a 'Trumpet Stop' instruction. The middle and bottom staves are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C).

The second system of music features a vocal line on the top staff with the lyrics: "I will give thanks unto thee O Lord among the people". The piano accompaniment continues on the middle and bottom staves.

The third system of music features a vocal line on the top staff with the lyrics: "I will give thanks unto thee O Lord among the". The piano accompaniment continues on the middle and bottom staves.

The fourth system of music features a vocal line on the top staff with the lyrics: "people I will sing praises unto thee among the na". The piano accompaniment continues on the middle and bottom staves.

The fifth system of music features a vocal line on the top staff with the lyrics: "tions I will sing praises unto thee among the na". The piano accompaniment continues on the middle and bottom staves.

...tes unto thee among the nations

... for thy mercy is greater than the heavens

thy mercy thy mercy is greater than the heavens and thy

truth reacheth unto the clouds thy truth thy truth reacheth unto the clouds

# Chorus

R. Taylor.

2<sup>d</sup> voices

Praise ye the Lord praise the name of the Lord praise — — — ye the

1<sup>st</sup> voices

Praise ye the Lord praise the name of the Lord praise — — — ye the

Bass voices

Praise ye the Lord praise the name of the Lord

2 *f*  
Lord — — — A — men A — men A — men

1 *f* *p* *mf*  
Lord — — — A — men A — men A — men praise ye the Lord

B *mf* *f* *mf*  
praise ye the Lord A — men A — men A — men Amen

2 *p* *mf* *p*  
praise ye the Lord A — men A —

1 *mf* *p*  
praise ye the Lord A — men A —

B *mf* *mf* *mf*  
praise ye the Lord A — men A — men

2 *f* Adagio  
men praise ye the Lord

1 *f*  
men praise ye the Lord

B *f*  
A — men praise ye the Lord

# PRAISE THE LORD

Handel

Allegro.

Organ  
or  
Harp

The musical score is written for organ or harp and voice. It consists of six systems of music. The first four systems are instrumental accompaniment for the organ or harp, featuring a treble and bass clef with a brace on the left. The fifth system is a vocal line with the lyrics "Praise the Lord with". The sixth system is another vocal line with the lyrics "cheer-ful noise wake my glory wake my lyre wake my glory". The tempo is marked "Allegro." and the composer is "Handel".

wake - - - - my glory

wake my glo - ry wake my glo - ry wake my lyre

Praise the Lord each mortal voice

Praise the Lord ye heav'nly choir ye heav'nly choir

ye heav'nly choir - - - Praise the Lord ye heav'nly choir Praise the Lord each

mor tal voice Praise the Lord ye heav'nly choir ye heav'nly choir

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "mor tal voice Praise the Lord ye heav'nly choir ye heav'nly choir". The piano accompaniment consists of two staves (treble and bass clef) with a brace on the left. The music is in a key with one flat (B-flat) and a common time signature.

ye heav'nly choir ----- Praise the Lord ye heav'nly choir

This system contains the second vocal line and piano accompaniment. The vocal line has a long rest indicated by a dashed line: "ye heav'nly choir ----- Praise the Lord ye heav'nly choir". The piano accompaniment continues on two staves.

*hr*

This system shows the piano accompaniment on two staves. It begins with a dynamic marking of *hr* (fortissimo) above the first staff.

This system continues the piano accompaniment on two staves. It features a key signature change to two flats (B-flat and E-flat) indicated by a flat sign on the first staff.

This system continues the piano accompaniment on two staves, maintaining the two-flat key signature.

*hr*

This system concludes the piano accompaniment on two staves. It features a dynamic marking of *hr* (fortissimo) above the first staff.

# "Veni Creator"

## HYMN

for

## WHITSUNDAY

and usually Sung before the Sermon

B: Carr

2<sup>d</sup> voices

Moderato e fatto voce

1<sup>st</sup> voices

Organ

Bass voices

Veni Creator spi-ri-tus  
Spirit Crea-tor of Mankind

Veni Creator spi-ri-tus  
Spirit Crea-tor of Mankind

Veni Creator spi-ri-tus  
Spirit Crea-tor of Mankind

2

1

B

Mentes tu-o-rum vi-fi-ta Im-ple fu-per-na gra-ti-a. Qu-æ tu cre-a-ſti  
viſit ev'ry pi-ous mind and ſweetly let thy grace in-vade ſuch breaths O Lord as

Mentes tu-o-rum vi-fi-ta Im-ple fu-per-na gra-ti-a Qu-æ tu cre-a-ſti  
viſit ev'ry pi-ous mind and ſweetly let thy grace in-vade ſuch breaths O Lord as

Mentes tu-o-rum vi-fi-ta Im-ple fu-per-na gra-ti-a cre-a-ſti  
viſit ev'ry pi-ous mind and ſweetly let thy grace in-vade O Lord as

2

1

B

Pec-to-ra Qu-æ tu creaſti  
thou haſt made ſuch breaths O Lord

Qu-æ tu crea-ti Pec-to-ra  
ſuch breaths O Lord as thou haſt made DUO

Pec-to-ra  
thou haſt made

Pec-to-ra ſuch a-tu crea-ti Pec-to-ra Im-  
as thou haſt made breaths O Lord as thou haſt made and

Pecto-ra Qu-æ tu creaſti  
thou haſt made ſuch breaths O Lord

Qu-æ tu crea-ti Pec-to-ra  
ſuch breaths O Lord as thou haſt made

# Chorus

2  
1  
B

Qu—æ tu cre— a—fti Pec—to—ra  
fuch breafte O Lord as thou haft made

—ple tu—per—na gra—ti— a Qu—æ tu cre— a—fti Pec—to—ra  
fweetly let thy grace invade fuch breafte O Lord as thou haft made

Qu—æ tu cre— a—fti Pec—to—ra  
fuch breafte O Lord as thou haft made.

Hoſtem repellas longius  
Pacemque dones protinus  
Ductore ſic te prævio  
Vitemus omne noxium

Chace far away our mortal foe  
And thy peace on us beſtow  
Let thy direction to us ſhine  
That fin and vice we may decline

**NB:** In the laſt verſe play only as far as this me. 2 and then conclude as follows

2  
1  
B

A—men A—men A—men A—men Amen Amen A—men.

A—men A—men A—men A—men Amen Amen A—men.

A—men A—men Amen A—men.



# THE PORTUGUESE HYMN

For Christmas Day \_\_\_\_\_ with an English translation

NB: Play as for the 1<sup>st</sup> double bar for a Symphony

*Solo*  
*p* A - d - e - te - fi - de - les fac - ti - tri - um - phan - tes ve - ni - te ve -  
 Hither ye faithful haste with songs of triumph to Beth - le - hem

- ni - te in Beth - le - hem Nat - um vi - de - te Re - gem Ange - lo - rum ve -  
 go the Lord of life to meet to you this day is born a Prince and Savior O

- nite a - do - remus ve - nite a - do - remus ve - nite a - do - re - mus  
 Come & let us worship O come and let us worship O come and let us wor - ship

**CHORUS for** 2<sup>d</sup> Voices

1<sup>st</sup> Voices

Do - mi - num ve - nite a - do - remus ve - nite a - do - remus ve -  
 at his feet O come & let us worship O come & let us worship O

2<sup>d</sup> Voices

ve -  
 O

1<sup>st</sup> & 2<sup>d</sup> Voices

ve - - nite a - do - remus ve -  
 O come & let us worship O

2

I

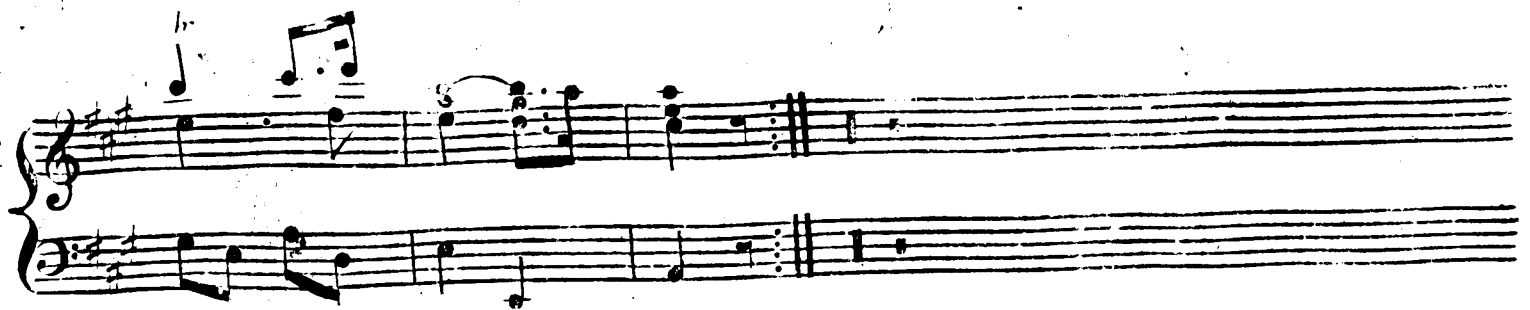
- nite a - do - re - mus Do - mi - num  
 come & let us wor - ship at his feet

B

- nite a - do - re - mus Do - mi - num  
 come & let us wor - ship at his feet

50

- nite a - do - re - mus Domi - num  
 come & let us wor - ship at his feet



Ergo qui natus die hodie  
 Jesu tibi fit gloria  
 Patris aeterni vobiscum confectum  
 Venite &c

Canter nunc 10<sup>l</sup> chorus angelorum  
 Canter nunc acta collectiva  
 Gloria in excelsis Deo  
 Venite &c

2 Oh Jesus for such wondrous condescension  
 Our praise and reverence are an offering meet  
 News the word made flesh and dwells among us  
 O come &c

3 Shout his almighty name ye choirs of angels  
 Let the celestial courts his praise repeat  
 Unto our God be glory in the highest  
 O come &c

# THE SICILIAN HYMN

2<sup>d</sup> Voices  
 1<sup>st</sup> Voices  
 Organ  
 Bass Voices

O Sancti-si-ma O Pu-rissi-ma Dulcis

2  
 1  
 B

Virgo Ma-ri-a Mater a-ma-ta in teme-

2  
 1  
 B

-rata O-ra O-ra pro no-bis

# ANTHEM for CHRISTMAS

Selected and Arranged from Different Authors by B: Carr

Siciliana  
Pastorale

HANDEL

*pp*

Recitative

There were Shepherds abiding in the field keeping watch over their flocks <sup>by</sup> night

HANDEL  
Pastorale

and lo the Angel of the Lord came upon them and the glory of the Lord shone

*ff* *Dia*

round about them and they were fore a\_fraid and the

*f* CORRELLI  
Allegro

Angel said unto them fear not for behold I bring you glad tidings glad tidings of great joy

Andante **HANDEL** *mf Più All<sup>o</sup>* **CORELLI** *ff All<sup>o</sup> molto*

for unto you is born this day a Saviour which is Christ the Lord

Andante *mf* **HANDEL** *ff* **CORELLI** *ff Allegro* *pp Pastorale*

The

**HAYDN** *p* *f* *p* Solo

*f* Allegro Moderato

marvellous the marvellous work beholds amazed the glorious hierarchy of heaven and

to the ethereal vaults resound & to the vaults resound the praise of God & the praise of God & of his

# CHORUS

And to the etherial vaults refound & to the vaults refound the praise of  
only Son & of his only Son And to the etherial vaults refound & to the vaults refound the praise of  
And to the etherial vaults refound & to the vaults refound the praise of

God the praise of God & of his only Son **SOLO**  
God the praise of God and of his only Son & of his only Son The  
God the praise of God and of his only Son his only Son

marv'ous work beholds amaz'd the glorious hierarchy of heav'n *ff*

# CHORUS

and from and from the etherial vaults refound the praise of God and of his only Son  
and from and from the etherial vaults refound the praise of God and of his only Son  
and from and from the etherial vaults refound the praise of God and of his only Son

**Solo**  
 The marv — — — lous work beholds amaz<sup>ff</sup> the glorious hierarchy of heavn

**CHORUS** **CHORUS**

2 and to th'etherial vaults refound & to the vaults refound

1 **Solo** and to th'etherial vaults refound & to th'etherial vaults refound & to the vaults refound

B and to th'etherial vaults refound & to the vaults refound

2 the praise of God the praise of God and of his only

1 the praise of God <sup>ff</sup> the praise of God and of his on — — — ly Son and of his only

B the praise of God the praise of God and of his on — ly Son his only

2 Son the praise of God and of his only Son and of his only Son and of his only

1 Son the praise of God and of his only Son and of his only Son and of his only

B Son the praise of God and of his only Son and of his only Son and of his only

2 Son

1 Son

B Son

# ANTHEM for EASTER

D.<sup>r</sup> Arnold

Chorus *Audante*

2<sup>d</sup> voices

1<sup>st</sup> voices

Organ

Bass voices

*f* Our Lord is risen from the dead our Je-fus

*f* Our Lord is risen from the dead our Je-fus

Our Lord is risen from the dead our Jesus

is gone up on high the powr's of Hell are captive led draggd to the

is gone up on high the powr's of Hell are captive led draggd to the

is gone up on high the powr's of Hell are captive led draggd to the

is gone up on high the powr's of Hell are captive led draggd to the

portals of the Sky the powr's of Hell are captive led draggd to the

portals of the Sky the powr's of Hell are captive led draggd to the

portals of the Sky the powr's of Hell are captive led draggd to the

portals of the Sky the powr's of Hell are captive led draggd to the

2 portals of the Sky draggd to the portals of the Sky

1 portals of the Sky draggd to the portals of the Sky

B portals of the Sky draggd to the portals of the Sky

2 There his Trium phal Chariot waits and An-gels chaunt the fo-lemn lay

1 There his Tri um phal Chariot waits and An-gels chaunt the fo-lemn lay

B There his Tri um phal Chariot waits and An-gels chaunt the fo-lemn lay

2 Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way

1 Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way

B Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way

2 Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way

1 Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way

B Lift up your heads ye heavnly gates ye ev-er - laft - ing doors give way



# Duetto

2. voice

1. voice

Andantino

Loose your bars of maffy light and wide un-fold th'etherial scene he

claims these mansions as his right re-ceive the king of glo-ry in he claims these mansions

as his right re-ceive the king of glo-ry in receive the king of glory in

Loose your bars of endless light re-ceive the king of glory in he claims these mansions

as his right re-ceive the king of glory in he claims these mansions re-  
as his right re-

2  
1

ceive the king of glo-ry in re-ceive the king of glo-ry in

### Chorus

2  
1  
B

2<sup>d</sup> voices  
1<sup>st</sup> voices  
Organ  
Bass voices

*Allegro  
Maestoso*

*ff* Who is the king of glory  
*ff* Who is the king of glory

Who is the king of glory

2  
1  
B

who who who is the king of glory who the Lord that all his foes o'er-

who who who is the king of glory who the Lord that all his foes o'er-

2  
1  
B

-came the world in death and hell o'er thro' and Jesus is the conq'ers

-came the world in death and hell o'er thro' and Jesus is the conq'ers

2  
1  
B

name and Jesus is the conq'ers name and Jesus is the conq'ers name

name and Jesus is the conq'ers name and Jesus is the conq'ers name 67

2  
 Lo his triumphal chariot waits and angels chaunt the solemn lay  
 1  
 Lo his triumphal chariot waits and angels chaunt the solemn lay  
 B  
 Lo his triumphal chariot waits and angels chaunt the solemn lay

2  
 lift up your heads ye heavenly gates ye ever-lasting doors give way  
 1  
 lift up your heads ye heavenly gates ye ever-lasting doors give way  
 B  
 lift up your heads ye heavenly gates ye ever-lasting doors give way

2  
 lift up your heads ye heavenly gates ye ever-lasting doors give way  
 1  
 lift up your heads ye heavenly gates ye ever-lasting doors give way  
 B  
 lift up your heads ye heavenly gates ye ever-lasting doors give way

2  
 who is the king of glory who who  
 1  
 who is the king of glory who who  
 B  
 who is the king of glory who who

2  
1  
B

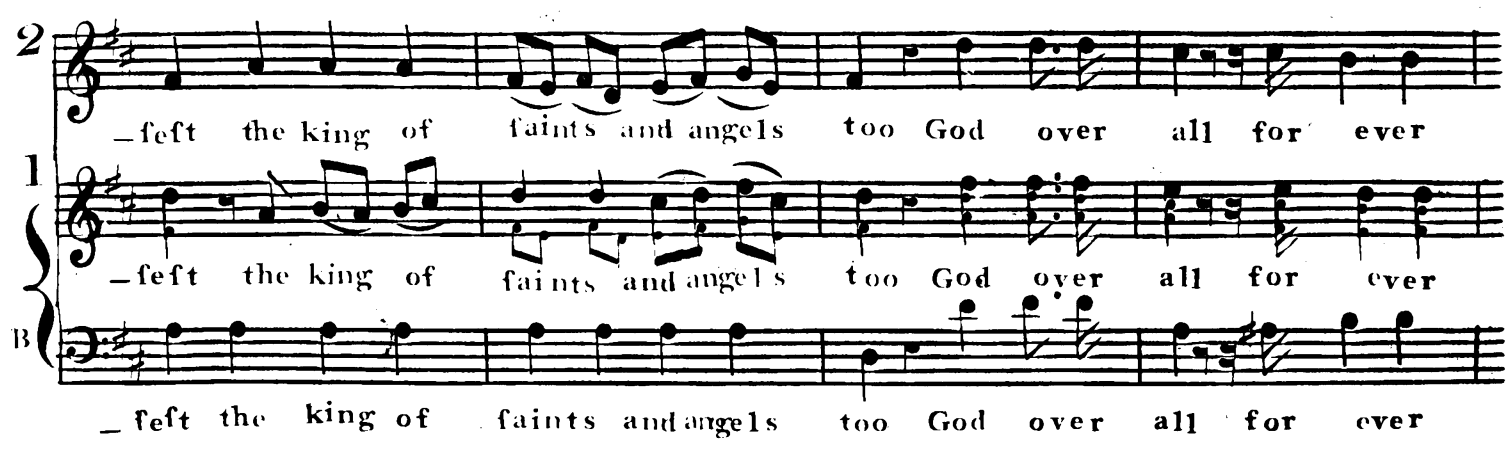


who who is the king of glory who the Lord of glorious pow'r pos\_

who who is the king of glory who the Lord of glorious pow'r pos\_

who who is the king of glory who the Lord of glorious pow'r pos\_

2  
1  
B



-fett the king of faints and angels too God over all for ever

-fett the king of faints and angels too God over all for ever

-fett the king of faints and angels too God over all for ever

2  
1  
B



bleft God over all for ever bleft God over all for ev\_er

bleft God over all for ever bleft God over all for ev\_er

bleft God over all for ever bleft God over all for ev\_er

2  
1  
B



bleft God over all for ever bleft for ever bleft.

bleft God over all for ever bleft for ever bleft.

bleft God over all for ever bleft for ever bleft.

