



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

Giacomo Carissimi:
Motetto.

H. & FR. RUNGS MUSIK-ARKIV No. 1333.

(C I, 650)



1954-55. 661



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1333H. & Fr. Rungs Musik-Arkiv.
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Klaverudtog.*Motetto*
di
*Giacomo Carissimi**H. Rung.*



Motetto di Giacomo Carissimi

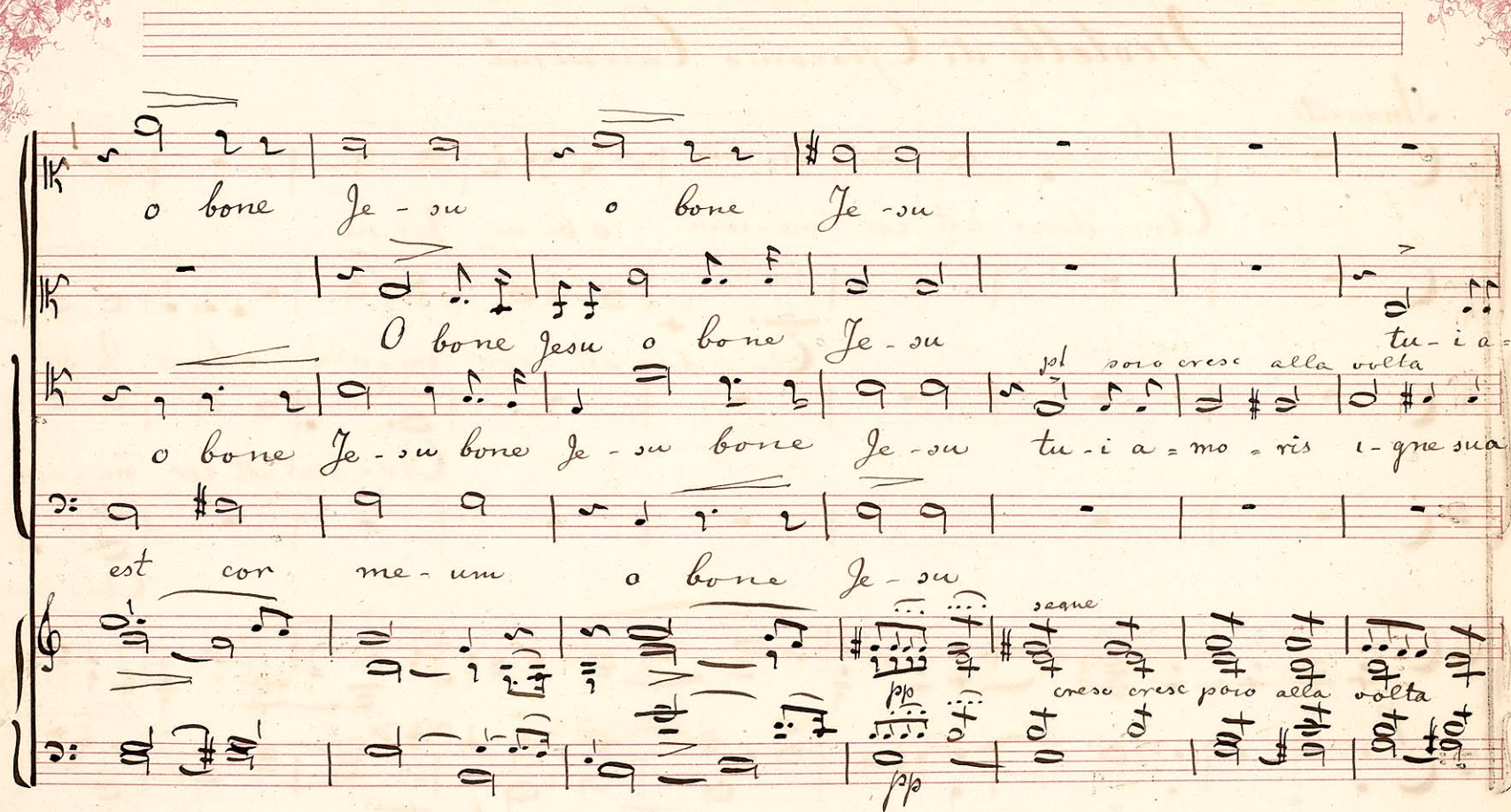
Andante

dol
Ar - dens est cor me - um o bo - ne Je - su

dol
Ar - dens est cor me - um o bo - ne Je - su

dol
Ar - dens est cor me - um

dol
Ar - dens



Handwritten musical score for a piece titled "O bone Jesu". The score is written on five staves, with the first four staves containing vocal parts and the fifth staff containing the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves.

Vocal Parts:

- Staff 1 (Soprano):** o bone Je - su o bone Je - su
- Staff 2 (Alto):** O bone Jesu o bone Je - su
- Staff 3 (Tenor):** o bone Je - su bone Je - su bone Je - su tu - i a = mo - ris i - que sua
- Staff 4 (Bass):** est con me - um o bone Je - su

Piano Part (Staff 5):

- The piano part consists of chords and single notes, often marked with *sf* (sforzando) and *ad* (ad libitum).
- Handwritten notes above the piano staff include: *seque*, *cresc cresc poco alla volta*, and *volta*.

pt poco cresc alla volta

tu - i a - mo - ris ig - ne sua vis - si - mo sua - vis - si - mo.

poco cresc alla volta

mo - ris ig - ne sua - vis - si - mo su - a vis - si - mo tu

pt cresc

vissi - mo sua - vis - si - mo i - gne su - a vis - si - mo tu = i

pt cresc poco alla volta

tu = i a - mo - ris

cresc poco

ig - ne suavi - si - mo

i amo - ris i - que sua - vis - si - mo

mo - ris ig - ne su - a - vis - si - mo

i - que se - a - vis - si - mo O ignis qui semper ardens et

pp *dol*

A handwritten musical score on aged paper, featuring a decorative border of red ink floral and scrollwork designs. The score is written in black ink and includes Latin lyrics. The music is arranged in two systems, each with a vocal line and a piano accompaniment. The first system shows the vocal line with lyrics "C ignis qui semper ardes et nunquam et nunquam ex" and the piano accompaniment. The second system shows the vocal line with lyrics "nunquam et nunquam ex - tin - gueris" and the piano accompaniment. The score is framed by a decorative border of red ink floral and scrollwork designs.

C ignis qui semper ardes et nunquam et nunquam ex

nunquam et nunquam ex - tin - gueris

Handwritten musical score for voice and piano. The score is written on two systems of staves, each with a vocal line and a piano accompaniment line. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "tingueris" and "O ignis qui semper fervens et nunquam tepescis". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *dol* and *pp*. The page is decorated with ornate floral borders in the corners.

tingueris

O ignis qui semper fervens et nunquam tepescis

dol

pp

Moderato

Veni

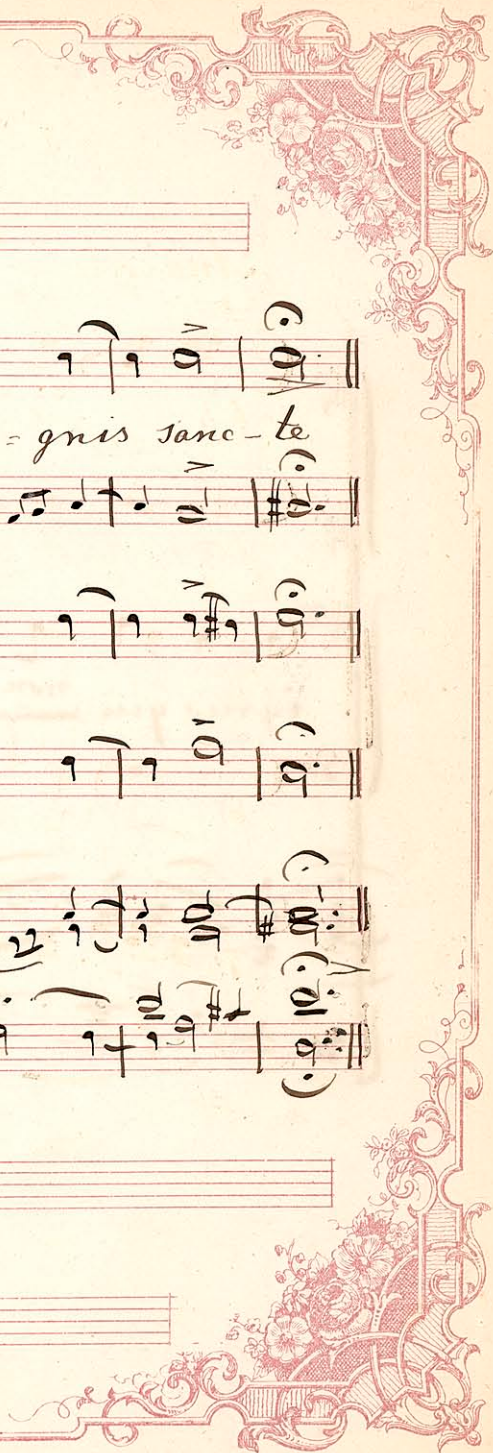
*ignis qui non com bu = ris
~~semper~~ comburis sed semper illu = mi = nas*

Ve = ni

pt

The image shows a handwritten musical score on aged paper, framed by ornate red floral decorations in the corners. The score is written in black ink and features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The piece begins with a vocal line (soprano and alto staves) and a piano accompaniment (treble and bass staves). The lyrics are in Latin: 'ignis qui non com bu = ris' (with 'semper' crossed out), 'comburis sed semper illu = mi = nas'. The word 'Veni' is written above the vocal line, and 'Ve = ni' is written below the piano line. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pt'. The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical score for "Veni Ignis Sancte" in G major, 4/4 time. The score is written on five staves. The first staff contains the vocal melody with lyrics "ve-ni i-gnis sanc-te veni veni i-gnis sanc-te". The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a basso continuo line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "mf" (mezzo-forte).



*Andante**pp*

Amor et desi-derium cordes no- stri in- flam- ma

*pp**p et**pp**p et**pp**et**pp**pp**f*

Handwritten musical score for a vocal and piano piece, featuring Latin lyrics. The score is written on five staves, with the first four staves containing the vocal melody and the fifth staff containing the piano accompaniment. The lyrics are written in a cursive script below the vocal staff.

The lyrics are:

nos dilectione tu = a dilec ti = o = ne tu in
in flamma nos dilec ti - one tu = a dilectio = ne
inflamma
in

The piano accompaniment is written on a single staff at the bottom, featuring chords and arpeggios. The score is framed by decorative floral borders in the corners.

flam ma nos dilecti o ne tu = a ut pro te so lum ar = de -

The page features a handwritten musical score on a cream-colored background, framed by ornate red floral corner decorations. The score is written in black ink and includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "flam ma nos dilecti o ne tu = a ut pro te so lum ar = de -". The musical notation includes various notes, rests, and accidentals, with some notes marked with a tilde (~). The piano part consists of chords and single notes, with some notes marked with a tilde (~). The page is divided into two systems by a horizontal line. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The page is numbered 20 in the top left corner.

ant cor et

et pro te salum defi-ci ant cor et

ut pro te solum langue ant cor et

ut pro te solum langue ant cor et

ut pro te solum langue ant cor et

segue

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal line.

anima no = stra cor et anima no = stra et

The piano accompaniment features a variety of chords and arpeggios, with some sections marked with a forte (*f*) dynamic. The score is framed by a decorative floral border in the corners.

Handwritten musical score on a decorative page with floral borders. The score is written on ten staves. The first five staves contain musical notation and lyrics. The first staff has a *rall* marking above it. The second staff has *anima no* and *stra* written below it. The third staff has *no* written below it. The fourth staff has *anima* written below it. The fifth staff has *rall* written above it. The sixth staff has *rall* written below it. The seventh staff has *dim* written below it. The eighth, ninth, and tenth staves are empty.

