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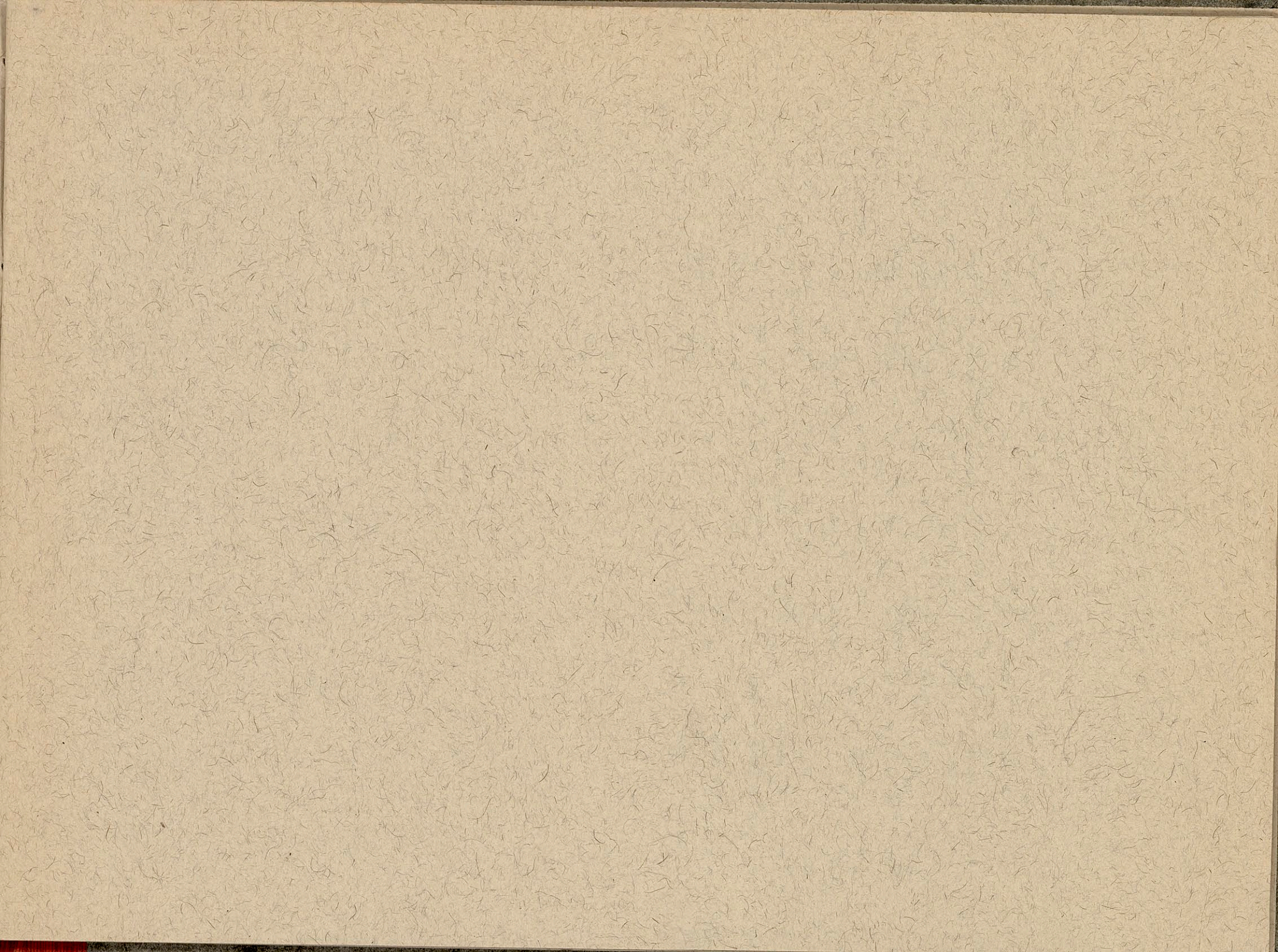
Nicola Porpora:  
Salmo. Beatus vir...

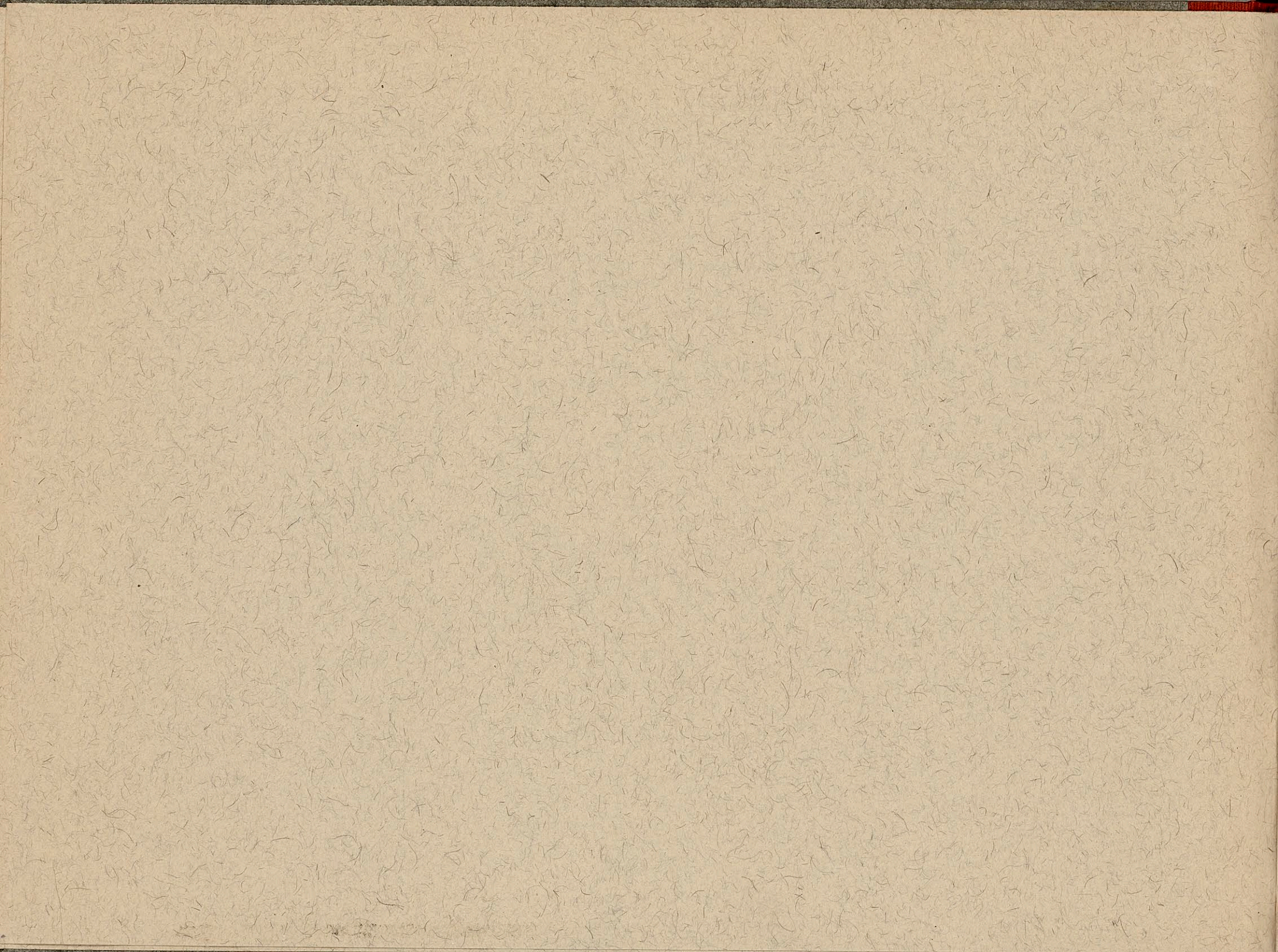
H. & FR. RUNGS MUSIK-ARKIV No. 1140.

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1954-55.661





*Salmo*

*Beatus vir*

*a quattro sole voci*

*di Nicola Porpora*

~~Manuscript of the title page of the Mass in G major, Op. 10, by Nicola Porpora, from the collection of the Library of the University of Padua.~~

*Canto*

Beatus vir qui ti- met qui timet Do- minum qui timet Do-

*Alto*

beatus vir qui

*Tenore*

*Basso*

minum

timet qui timet Do- minus

Beatus vir qui ti- met qui timet Do- mi-



*in mandatis eius*  
*num qui timet Do - minus in man*  
*deatus vir qui ti - met qui timet Do - minus*

*volet va - let ni - mis*  
*in manda - tis eius*  
*volet volet nimis volet nimis nimis*  
*dati eius volet nimis volet ni - mis volet nimis nimis*  
*in mandatis eius volet*

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes. The first staff begins with 'volet vo let ni- mis' and ends with 'in terra erit'. The second staff continues with 'volet nimis volet ni- mis' and 'potens in'. The third staff contains 'volet volet volet ni- mis' and 'potens in terra erit semen ejus'. The fourth staff concludes with 'volet volet volet ni- mis' and 'potens in terra erit semen e jus'.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes. The first staff starts with 'semen ejus' and continues with 'potens in terra erit semen ejus'. The second staff has 'in terra erit'. The third staff contains 'po- tens in terra erit semen ejus'. The fourth staff concludes with 'potens in terra erit semen e jus'.



Handwritten musical score for the first system, featuring four staves. The lyrics are in Latin and are written below the notes. The music is in a common time signature (C) and a key signature of one sharp (F#).

Lyrics: *be nedi - ce - tur be nedi - ce - tur*  
*nerati - o rectorum be nedi - ce - tur be nedi - ce - tur*  
*gene rati - o rectorum gene rati - o rectorum*

Handwritten musical score for the second system, continuing the Latin lyrics. The music is in a common time signature (C) and a key signature of one sharp (F#).

Lyrics: *tur gloria gloria gloria*  
*benedi - ce - tur tur gloria gloria gloria*  
*ce - tur glo ria glo ria*

et di- vitiae in domo e- jus  
 et ju- stitia ejus manet  
 manet  
 et di- vitiae in domo e- jus  
 et ju- stitia ejus manet ma

ma- net  
 manet in sae  
 et ju- stitia ejus manet  
 manet in sae  
 manet et ju- stitia ejus manet  
 et ju- stitia ejus manet ma

First system of handwritten musical notation. It consists of four staves. The lyrics are:
   
Staff 1: *culum manet in sae. — cu*
  
Staff 2: *culum manet in sae — cu*
  
Staff 3: *et ju stitia qus e, manet manet in sae —*
  
Staff 4: *net manet ma net in sae*

Second system of handwritten musical notation. It consists of four staves. The lyrics are:
   
Staff 1: *lum manet in sae — culum sae cu li*
  
Staff 2: *lum manet in sae — culum saeculi*
  
Staff 3: *culum saeculi*
  
Staff 4: *culum saeculi*

exortum est in tenebris lumen rectis miseris  
 exortum est in tenebris lumen rectis miseris  
 exortum est in tenebris lumen rectis et mise  
 exortum est in tenebris lumen rectis et mise

miseris coram miseris coram et miseris coram  
 miseris coram miseris coram et miseris coram  
 rator et miseris rator et miseris rator et  
 rator et miseris rator et miseris rator et

*tor et justus*      *juvencus homo*      *juvencus*  
*vator et ju*      *stus juvencus homo*      *juvencus homo*  
*justus*      *juvencus homo*      *juvencus homo*      *juvencus homo*  
*miserator et justus*      *juvencus homo*      *juvencus homo*      *qui*

*homo*      *qui*      *miseretur et*      *co*  
*qui mise retur et co*      *modat*  
*qui mise retur et co*  
*miseretur et co*      *modat*

*modat*  
*dispo* — *net* *ser*  
*modat* *dispo* — *net*  
*dispo* — *net*  
*sermones suos in ju*

*dispo* — *net* *ser*  
*sermones suos in ju*  
*dispo* — *net* *ser*  
*sermones suos in ju*  
*dispo* — *net* *ser*  
*sermones suos in ju*  
*dispo* — *net* *ser*  
*sermones suos in ju*

*a in aeternum non commove*  
*quia in aeternum non commove*  
*quia in aeternum non commove*  
*ternum quia in aeternum non commove*

*bitur non commove*  
*bitur non commove*  
*bitur*  
*bitur non commove*

in memoria aeterna erit erit ju- stus erit

in memoria aeterna erit ju- stus erit

in memoria aeterna erit erit ju- stus

stus ab au- ditione ma- la non non ti- me

erit ju- stus non non timebit non time

rit erit ju- stus justus ab au-

erit erit ju- stus ab au- ditione mala



Handwritten musical score for the first system, featuring four staves with lyrics in Latin. The lyrics are: *bit ab auditione malo non timebit non non non timebit*.

*bit ab auditione malo non timebit non non non timebit*  
*bit ab auditione malo non timebit non non non timebit*  
*bit ab auditione malo non timebit non non non timebit*  
*bit ab auditione malo non timebit non non timebit*

Handwritten musical score for the second system, featuring four staves with lyrics in Latin. The lyrics are: *bit ab auditi-one ma-la non non non timebit non non timebit*.

*bit ab auditi-one ma-la non non non timebit non non timebit*  
*bit ab auditi-one ma-la non non non timebit non non timebit*  
*bit ab auditi-one ma-la non non non timebit non non timebit*  
*bit ab auditi-one ma-la non timebit non non timebit ab au*

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the notes.

non ti-me non timebit non time —  
 non non ti-me-bit non time-bit non time-bit non ti-me —  
 bit ab au-ditione mala non non non ti-me-bit non time —  
 itione ma — la non ti-me

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the notes.

bit pa-ratum cor ejus spe-ra — ni in Domino spe-ra —  
 bit  
 bit  
 bit

*re in Do-mino con - firmatum est cor ejus con firmatum est cor ejus*  
*con firmatum est cor ejus con - firmatum est cor ejus*

*non commovebitur donec despiciat inimicos su*  
*non commovebitur donec despiciat ini-micos inimicos su*  
*non commo-vebitur donec despiciat ini-micos inimicos*  
*dis*

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a basso continuo line in bass clef. The lyrics are written in cursive below the vocal staves.

Lyrics: *os dispersit dedit pauperibus dispersit dedit pau*  
*os dispersit dedit pauperibus dispersit dedit pau*  
*per sit disper sit*

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The bottom staff is a basso continuo line in bass clef. The lyrics are written in cursive below the vocal staves.

Lyrics: *peribus justitia ejus manet in saecula*  
*peribus justitia ejus manet in saecula*  
*peribus justitia ejus*  
*ju*

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: *culum*, *manet in sae*, *culum*, *manet in sae*, *manet in sae*, *culum*, and *silia ejus manet in sae*.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: *culum*, *culum*, *ma*, and *culum*.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: *saeculi* (under the first staff), *manet in sae* (under the second staff), *net in sae* (under the third staff), and *saeculi* (under the fourth staff). The word *culum* is written under the third and fourth staves. The music includes various note values, rests, and bar lines.

Handwritten musical score for the second system, consisting of four staves. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as rests and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with intricate rhythmic patterns across all four staves.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *culum saeculi cornu ejus exaltabitur*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score for the second system, continuing the lyrics: *cornu ejus exaltabitur exalta*. The notation continues with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *bitur*, *exalta*, *bitur*, *exalta*, *bitur e xalta*, *xal-ta*, *bitur e xalta*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *exalta*, *bitur in glo*, *bitur in glo*, *bitur in glo*, *via*, *via*, *via*, *via*. The notation includes various rhythmic values and accidentals.



*peua* *ton vide* *bit er* *irace*  
*et irace*

*hur* *fremet et tubenet*  
*tur*  
*dentibus suis fre* *met* *dentibus suis*  
*dentibus suis*

Handwritten musical score with four staves. The lyrics are: *fremet et tabescet fremet et tabescet fremet et tabe* (repeated across staves).

Handwritten musical score with four staves. The lyrics are: *scet Desiderium peccatorum peribit " pe* (repeated across staves).

*Adagio*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The first system contains four measures. The lyrics are: "ri - bit", "Glori - a glo - ria", "Patri et Filio", and "ri - bit". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, half notes, and rests.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, continuing from the first system. The lyrics are: "et spi - ritui", "San - cto", "et spi - ritui", "San - cto", "et spi - ritui", "San - cto". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, half notes, and rests.

*sicut erat in prin-cipio et nunc et semper — per et in saecula saeculorum*  
*et nunc et semper et in saecula saeculorum*

*lorum a — men a — men*  
*lorum — men a — men et nunc et et nunc et*  
*sicut erat in principio et nunc et semper*

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *a* ———— *men*. The second staff is a vocal line with lyrics: *semper et in saecula saeculorum a* ———— *men et nunc et semper et in*. The third staff is a vocal line with lyrics: *saecula saeculorum a* ———— *men amen*. The bottom staff is a basso continuo line with lyrics: *et nunc et semper et in*. The music is written in G major and 4/4 time.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *a* ———— *men*. The second staff is a vocal line with lyrics: *saecula saeculorum amen sicut erat in principio et* ———— *nunc et semper*. The third staff is a vocal line with lyrics: *men* ———— *et nunc et*. The bottom staff is a basso continuo line with lyrics: *saecula saeculorum a* ———— *men*. The music is written in G major and 4/4 time.

men a -

per et in saecula saeculorum a - men

semper et in saecula saeculorum a - men a -

sicut erat in principio et nunc et

men et nunc et semper et in saecula saeculorum a - men

et nunc et semper et in saecula saeculorum a - men a

men

sem per et nunc et semper et in

men et nunc et semper et in saecula saeculorum amen

men et nunc et semper et in saecula saeculorum amen

men et nunc et semper et in saecula saeculorum amen

saecula saeculorum amen

men et nunc et semper et in saecula saeculorum amen

men

men

men

et nunc et semper et in saecula saeculorum amen

Handwritten musical score for the first system, consisting of four staves. The first staff contains a melodic line with notes and rests, with the annotation "men a" written below it. The second staff contains a rhythmic accompaniment with notes and rests, with the annotation "a" written below it. The third and fourth staves are mostly empty, with some faint markings.

Handwritten musical score for the second system, consisting of four staves. The first staff contains a melodic line with notes and rests, with the annotation "men" written below it. The second staff contains a rhythmic accompaniment with notes and rests, with the annotation "men a" written below it. The third staff contains a rhythmic accompaniment with notes and rests, with the annotation "a" written below it. The fourth staff contains a rhythmic accompaniment with notes and rests, with the annotation "men a" written below it.



Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The word "meu" is written below the second and third staves, and "a" is written below the first and second staves. The music is written in a system with a common time signature.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The word "meu" is written below the first, second, and fourth staves, and "a" is written below the second and third staves. The music is written in a system with a common time signature.

Handwritten musical score for the first system, featuring four staves. The notation includes various rhythmic values and accidentals. The word "men" is written below the second staff.

Handwritten musical score for the second system, featuring four staves. The notation includes various rhythmic values and accidentals. The word "men" is written below the second staff.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The bottom staff is in bass clef. The lyrics are written below the staves: "mer" appears under the first staff, "mer" and "amer" under the second, "mer a" under the third, and "mer a" under the fourth. The music includes various note values, rests, and bar lines.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The bottom staff is in bass clef. The lyrics are written below the staves: "mer" appears under the first staff, "a" and "mer a" under the second, "mer" under the third, and "mer" under the fourth. The music includes various note values, rests, and bar lines.







