

Aria

Non affli-ge non dà

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat), and the time signature is 12/8. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

pena quella piaga che Cupi-do per un crine al core tà Non dà

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some grace notes. The piano accompaniment includes fingerings such as 6, 3, 3, 6, 6, 5, 6, and 3, 3, 3, 6.

pena quella piaga che Cu-pido per un cri-ne al core fa.

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic contour with some grace notes. The piano accompaniment includes fingerings such as #, 5, 5, 6, 6, 6, 5, 7, 3, and #.

Quanto è Doro la ca-tena, tanto appaga un cor ch'è

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some grace notes. The piano accompaniment includes fingerings such as 6, 6, 6, 6, 6, 6.

fido, che non bra-ma, che non brama liber-tà,

The fifth system shows the vocal line and piano accompaniment. The vocal line has a melodic contour with some grace notes. The piano accompaniment includes fingerings such as 6, 6, b, 4, 6, 6, 5, 6, 5, 3, 3, 3, b, 6, #, 3, 4, 4, 7.

quanto è d'oro la ca - tena, tanto appaga un cor ch'è

3/5 = 3/5 3/6 5/3 = b7. 6 6

fi-do, che non bra - ma, che non brama liber - tà, che non bra -

6 - 6 - 6 6 6 7/3 - 6 # 7

ma li - ber - tà

7/3 = 4/5 4/6 # 5/4 D.S.

Rec.
È ver, è ver che assai più caro all'alma is - tesso è un arbi - trio di -

b7 6

sciolto ed impe - rante ma se il pensier con - templa un vago volto da

b7 6 6 6 7

biondo crine un volto forz'e che renda il suo voler sogetto ad un si

Musical notation for the first system, including vocal line and piano accompaniment with figured bass.

bello og-getto onde sia quanto voglia un cor seve-ro ce-derà sempre vinto

Musical notation for the second system, including vocal line and piano accompaniment with figured bass.

ce-derà sempre vinto al Num dasciero.

Musical notation for the third system, including vocal line and piano accompaniment with figured bass.

(CI, 510) Scarlatti.

Allegro
~~Allegro~~
No, no, non è possibile fug-

Musical notation for the fourth system, including piano accompaniment with figured bass.

gir da un vago volto che d'oro al crin disciolto al-laccia l'alma e il cor no

Musical notation for the fifth system, including piano accompaniment with figured bass.