

T. I

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gaudeat ergo turba fi delium

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gaudeat ergo

gaudeat ergo

dum ad praefi pium pastores prope ven ut natam videant auctorem

concinunt angeli

saeculi ut natam videant auctorem saeculi auctorem saeculi

saeculi





Handwritten text at the top left, possibly a title or page number, including the word "Garcia" and "Cruz".

Handwritten number "11" in the upper center.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols (circles, vertical lines) and some faint, illegible text. The symbols are arranged in a structured, grid-like pattern across the staves, suggesting a form of musical shorthand or tablature. The text is very faint and difficult to decipher, but appears to be descriptive of the notation.





