

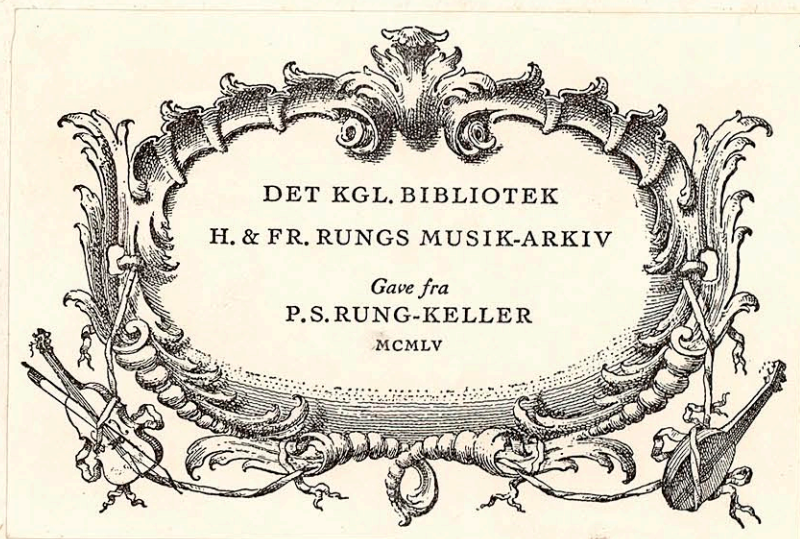
H. & Fr. Rungs Musik-Arkiv.

a capella.

N^o 196.

(e I, 765)

Box A 10. 3049



Miserere di Palestrina

Messa di Lotti

Salmo miserere di Lotti

Gaudeat ergo di Carisfimi



Mn 9504.0381 -
(1954-55. 661.)

Russg. Rom.
Februar 1898.

(I 1)

Musee de Valenciennes

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Handwritten notes at the bottom left corner.

Miserere a due cori di Gio: Pier. Luigi Palestrina.

Coro 1^{mo}

Misere-re me-i De-us se-cundum magnammi
 De-us
 se-ri-cor di-am tu-am
 cor di-am tu-am
 cor di-am tu-am

Coro 2^{do}

Am-pli-us la-va-me ab in-i-qui-ta-te me-
 ta-teme
 ta-te me



Musique pour deux voix de Soprano et Alto
Coro 1^{mo}

Handwritten musical score for Coro 1^{mo}. It consists of five staves: a vocal line and four piano accompaniment staves. The lyrics are: "a et a pec- ca - to - me - o mun - da me." The music is written in a common time signature with various note values and rests.

Coro 1^{mo}

Handwritten musical score for Coro 2^{do}. It consists of five staves: a vocal line and four piano accompaniment staves. The lyrics are: "Ti - bi so - li pec - ca - vi." The music is written in a common time signature with various note values and rests.

Coro 2^{do}

Handwritten musical score for Coro 2^{do}. It consists of five staves: a vocal line and four piano accompaniment staves. The lyrics are: "Ti - bi so - li pec - ca - vi." The music is written in a common time signature with various note values and rests.



Coro 1^{mo}

Handwritten musical score for the first choir part. It consists of a vocal line and a piano accompaniment. The lyrics are: "Ti-bi so-li pec-ca-vi - et malum co-ram te fe-ci ut ju-".

Handwritten musical score for the first choir part, second system. The lyrics continue: "sti-fi-ce-ris in ser-mo-nibus tu-is - et vin-cas cum ju-di-ca-ris".

Coro 2^{do}

Handwritten musical score for the second choir part. It consists of a vocal line and a piano accompaniment. The lyrics are: "Ec-ce e-nim veri-ta-tem di-lexi - sti in cer-ta et oi-di-lexi - sti di-lexi - sti".

V. 8

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: *culta. sa-pi-en-ti-ae tu-ae ma-ni-festa sti-mi-hi*. The music is written in a simple, clear hand with notes and rests clearly marked.

Coro 1^{mo}

Handwritten musical score for the second system, labeled "Coro 1^{mo}". It features a vocal line and piano accompaniment. The lyrics are: *Au-di tu-i me-o da-bis gau-di-um et*. The notation is consistent with the first system, showing a clear vocal melody and supporting piano accompaniment.

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The lyrics are: *lae-ti-ti-am et exul-ta-bunt os-sa hu-mi-li-a-ta. lae-ti-ti*. The music continues with the same style as the previous systems, with a vocal line and piano accompaniment.

Coro 2^{do}

Com-mun-dum crea in me De-us et spi-ri-tum ret-

ret-

in me De-us

tum in no-va in-vis-ce-ri-bus me-us.

bus me

Coro 1^{mo}

Red-de mi-hi lae-ti-tiam sa-lu-ta-ris tu i

tu i

tu i

et spi-ri-tu principa-li confir-ma-me.
 con-fir-ma-me.
 confir-ma-me.
 con-fir-ma-me.

Coro 2do

Li-be-ra-me de sangui-ni-bus De-us De-us Sa-lu-tis me-ae
 tis me-ae
 tis me-ae

et exul-ta-bit lingua me a just-i-tiam tu-am.
 tiam tu-am.

Coro 1mo

Quo- ni- am si volu- is- fes sa cri fi- cium de- dis- sem-
 dissem u

u- ti- que ho- lo- cau- stis non de lecta- be- ris.
 de- lec- ta- be- ris

Coro 2do

Benig- ne sac Do- mine in bo- na volunta- te tua Si
 te tua si
 te tu a Si

V.L.

on ut ae-di-ficen-tur mu-ri Je-ru-sa-lem.
 mu-ri Je-ru-sa-lem.

Coro fmo
 Tunc accep-ta-bis sacri-fi-cium ju-sti-tiae ob

la-ti-ones et ho-lo-cau-sta.
 lo-cau-sta.
 lo-cau-sta.

Segue subito a 9 voci

