

Dixit à 4 con Violini del Signor Porpora.

Dixit, dixit do - minus domino me - o: Je - - -
Dixit, dixit do - - minus do - mino me - o: Je - - -
Dixit, dixit do - - minus do - mi - no me - o: Je - - -
Dixit, dixit do - - minus domino me - o: Je - - -

5 6 4 2 6 7 6 6 4 2 6 7 6

de, Je - - de a dex - tris me - is, Je - - - de, fede, fede,
de, Je - - de a dex - tris meis, Je - - - de, fede
de, Je - - de a dex - tris meis, Je - - - de, Je - - de, fede
de, Je - - de a dex - tris meis, Je - - - de, Je de, fede,

7 7 7 7 7 4 2 6 7 6 7 4 3 1 1 1 1



2.

All^o

Handwritten musical score for the first system, featuring five staves. The top two staves are vocal lines with lyrics: "donec ponam inimicos; inimicos tuos scabellum p[er]e". The bottom three staves are piano accompaniment. The key signature is G major (one sharp).

All^o

donec ponam inimicos; ini-

Handwritten musical score for the second system, featuring five staves. The top two staves are vocal lines with lyrics: "dum, scabellum p[er]e dum tuorum, tuo". The bottom three staves are piano accompaniment. The key signature is G major (one sharp). The bottom staff includes figured bass notation: 6 7# 6 # 6 5 6 # 6 5 6 # 6 # 6 # 4 #.

rum. Vir-gam, vir-gam virtutis tu- - - - ae emittet

rum. Vir-gam, vir-gam virtutis tu- - - ae emittet

rum. Vir-gam, vir-gam virtutis tu - ae

rum. Vir-gam, vir-gam virtutis tu - ae

6 # 7 6 #

Dominus ex Sion, do-minare in medio ini- - - mi - co - - -

Dominus ex Sion, do-mi-nare in medio ini-mico - - -

emittet Dominus ex Sion do-mi-nare in medio ini-mi-co - - -

emittet Dominus ex Sion do-mi-nare in medio ini-mi-co - - -

6 # 6 # 7 6 7 6 # 3

- rum, ini - mi - corum tuo - rum, domina - - - re, domina - - - re, domina -

- rum, ini - mi - corum tuo - rum, domina - - - re, domina - - - re, domina -

- rum, ini - mi - corum tuo - rum, dominare, dominare, domina -

- rum, ini - mi - corum tuo - rum, dominare, dominare, domina -

Solo # 4 # # 4

re. Secum principium in di - e virtutis tu - ae

re. Secum principium in di - e virtutis

re. Secum principium in di - e virtu - tis tu - ae

re. Secum principium in di - e virtu - -

66 66 7 7 66

tutti

in splendo - ribus sanctorum ex utero an - te , an - te luciferum ge - - -

tutti

tu - ae in splendoribus sanctorum ex utero ante ante luciferum ge - - -

tutti

in splendo - ribus sanctorum ex utero ante luciferum ge - - - - -

tutti

- tis tuae in splendoribus sanctorum ex utero ante luciferum ge - - - - -

- - - nui , ge - - - nui , genui te , ge - nui te . Du -

- - - nui , ge - - - nui , genui te , genui te . Du -

- - - nui , ge - - - nui , genui te , ge - nui te . Du -

- - - nui , ge - - - nui , genui te , ge - nui te . Du -

ravit, juravit Do - minus et non poenite - bit, non poenitebit e - um. Tu es sa -

vit Dominus et non poenite - bit e - um.

ravit, juravit Do - minus, et non poenite - bit e - um. Tu es sacerdos

ravit, juravit Do - minus et non poenite - bit e - um.

cerdos in ae - ternum secun - dum or - dinem Mel.

Tu es sacerdos in ae - ter - num se - cundum or - dinem, secundum ordinem Mel.

in ae - ternum in ae - ter - num se cundum or - dinem secundum ordinem Mel.

Tu es sacerdos in ae - ter - num se - cundum or - dinem, secundum ordinem Mel.

6 6 5 5 6 5 5 6 5 5 6 # 6 9 8 # 6

chivedech, melchisedech. Dominus, Dominus a dextris tuis confregit in

chivedech, melchisedech. Dominus, Dominus a dextris tuis confregit in

chivedech, melchisedech. Dominus, Dominus a dextris tuis confregit in

chivedech, melchisedech. Dominus, Dominus a dextris tuis confregit in

chivedech, melchisedech. Dominus, Dominus a dextris tuis confregit in

die irae suae re-ger, confregit, confre-git. Judica

die irae suae re-ger, confre-git. Judica

die irae suae re-ger, confregit, confre-git. Judica

die irae suae re-ger, confregit, confregit. Judica

die irae suae re-ger, confregit, confregit. Judica

- bit in nati-onibus, imple - bit ruinas, imple - bit ruinas, con-quas-
 - bit in nationibus, implebit ruinas, imple - bit ru-inas, con-
 - bit in nationibus, imple - bit ruinas, imple - bit ruinas, con-
 - bit in nati-onibus, implebit ruinas, implebit ru-inas, con-

- fa-bit, conquasabit capita in ter - ra, in terra multorum, con-
 quas - fa - bit capita in ter - ra, in terra multo-rum, con-
 - quas - sabit capita in ter - ra, in terra multo-rum,
 quas sabit, conquasabit capita in ter - ra, in terra multo-rum,

quasfa - - - - bit, conquasfabit, conquasfa - bit.

quasfa - - - - bit, conquasfabit, conquasfa - bit.

conquasfa - - - - bit, conquasfabit, conquasfa - bit.

conquasfa - - - - bit, conquasfabit, conquasfa - bit.

De torren - - - - te in via libet, in vi - a

De torren - - - - te in via libet, in vi - a

4 6 7 6 7 6 6 3 5 6 5 7 6

put, exalta - - - bit ca - put.

put, exalta - - - bit ca - put.

put, ex - al - ta - - bit caput.

put, ex - al - ta - - bit ca - put.

Gloria, gloria Pa-tri et Filio et Spi-ritui san - - -

Gloria, gloria Pa-tri et Fi - lio et Spi - ritui san - - -

Gloria, gloria Pa-tri et Fi - lio et Spiritui san - - -

Gloria, gloria Pa-tri et Fi - lio et Spiritui san - - -

7 6 # 7 6 7 6 7 7/4 6 2/2 6 7/4 7/4 2/2 6

Sic - ut e - rat in prin - ci - pio et nunc et sem -

Sic - ut e - rat in prin - ci - pio et nunc et sem -

per, et in se - - - - - cula se - cu - lo - - - - - rum, et in se -

per, et in se - - - - - cula se - cu -

et in se - - - - - cula se - cu - lo - - - - -

et in se - - - - - cula se - cu - lo - - - - -

7 8 6 6 4/2 6 5/4 7 4/2 6

cula fecu - lorum. a - - - - -

lorum. a - - - - -

rum. A - - - - -

rum. A - - - - -

men, A - men, Amen. Sic - ut e - rat in principio et nunc et sem - - - - -

men, A - men, A - men.

men, A - men, A - men. Sic - ut e - rat in principio et nunc et sem - - - - -

men, A - men, A - men.

2 6 7 # 7 7 7 7 # 6 8 # 6 6 8 #

6 5 6 # 6 7 # 6

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The lyrics "per, et in fe" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "et in fe" are written above the staff.

Handwritten musical notation on a five-line staff. The lyrics "per et in fe - - - oula" and "Jeou -" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "et in fe - - -" are written above the staff. There are some numerical markings above the staff: 6, 7, #, 7, #, 4/2, #.

Handwritten musical notation on a five-line staff. The lyrics "oula" and "Jeou - lo - - - - rum. a - - -" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "oula Jeou - lo - - - - rum. a - - -" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "oula Jeou - lo - - - - rum. a - - -" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "oula Jeou - lo - - - - rum. a - - -" are written below the staff. There are numerical markings below the staff: 7 8, 6, 6, 2 6, 7 6, 4 2 6, 7, 7.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics "men." and "a." written below them. The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics "men, Amen, Amen." written below them. The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music includes figured bass notation (7, 7#, 7 6, 6, 7, 6 5 3) and a large decorative flourish on the right side. The system concludes with a double bar line.