



(C.L. 780.)

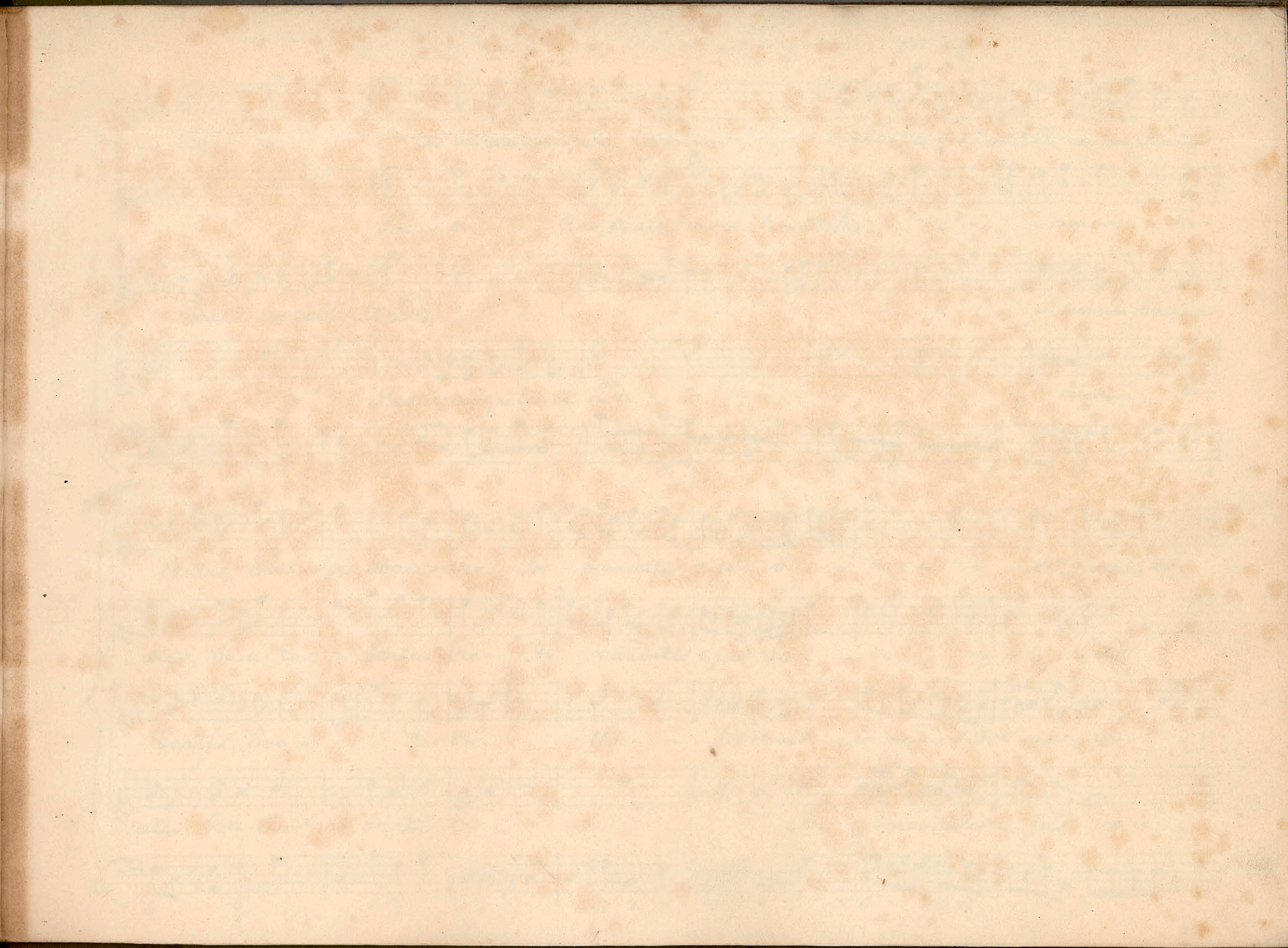
Weyses Samling.

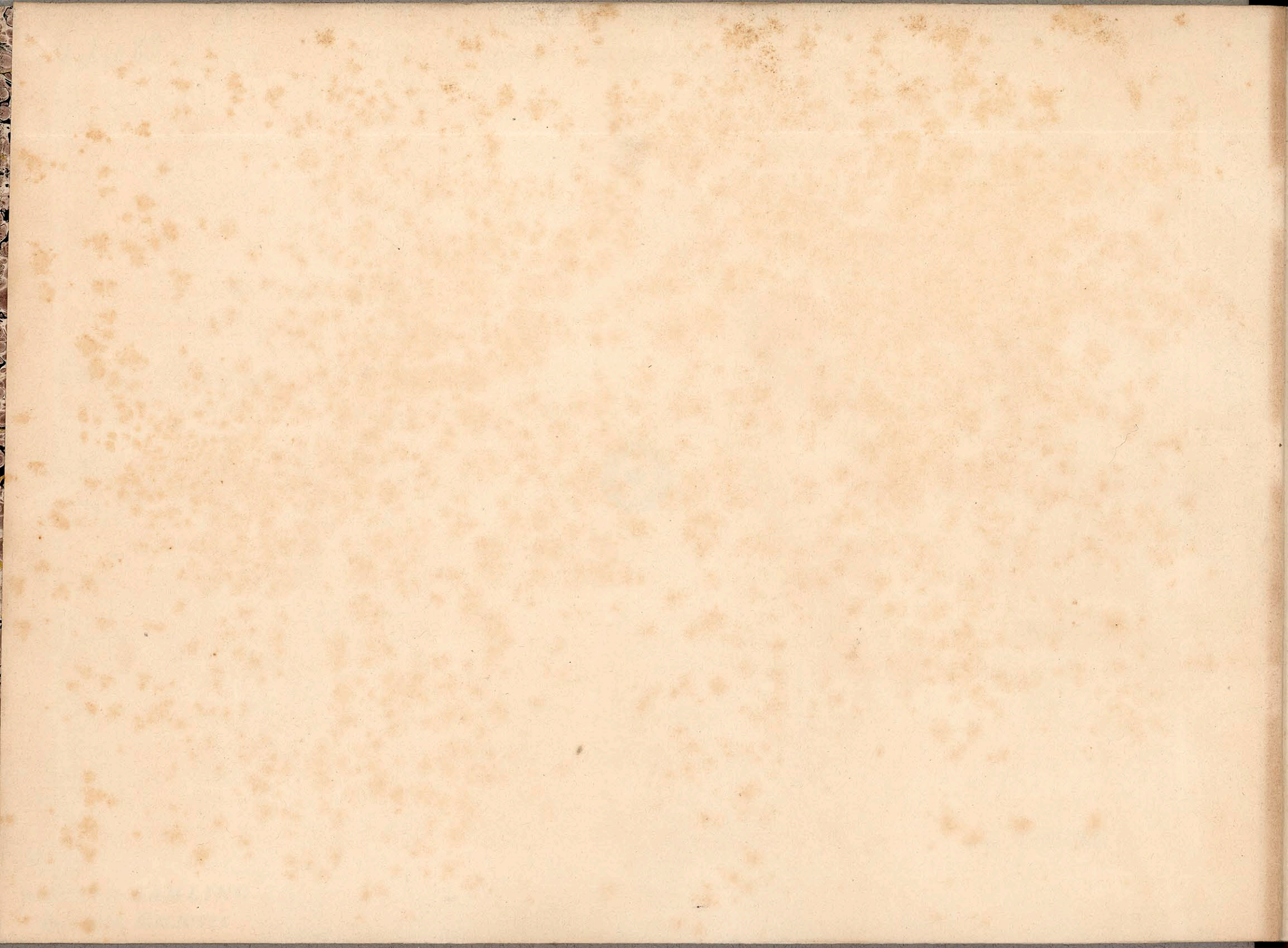
Box A 5.2009



mn 9404.1881

WEYSES SAMLING
DET KGL. BIBLIOTEK





Beatus vir etc. a 4 con Violini, del Signor Porpora.

Be - a - - - tur vir qui timet Do - - - - - minum, beatus vir qui timet Dominum, beatus

Be - a - - - tur; beatus vir qui timet Do - - - - - minum, be =

Beatus vir qui timet Do - - - - - minum, beatus

Beatus vir qui timet Do - - - - - minum, be =

beatus, beatus vir, beatus vir. In mandatis e - jus vo - - - - - let nimis, vo -

atur, be - a - tur vir, beatus vir. In mandatis ejus vo - - - - - let

beatus, bea - - - tur vir. Vo - - - let nimis, in mandatis e - jus vo - -

atur, bea - tur vir, beatus vir. In mandatis e - jus vo - -



let ni - - mi; beatus, beatus vir, beatus vir! Potens in ter - - ra e - rit semen e - ju; gene -
 vo - let ni - - mi; be - a - tur vir, bea - tur vir. Potens in ter - ra erit semen, semen e - ju

- - let nimis; beatus vir, bea - tur vir. Potens in terra erit semen, semen e - ju

- - let nimis; be - atur vir, beatus vir! Potens in terra erit semen, semen e - ju

7 8 6# 7 8 # 6 # 6 # 6 3/4 # 6 # 7 6

ratio recto - - - - rum be - ne - di - ce - - tur; glo - - - - ria et divitiae, divitiae in
 generatio rectorum be - ne - dice - - tur; gloria. glo - - ria et divitiae in

genera - tio rectorum be - ne - di - ce - - tur; glo - - - - ria et divitiae, divitiae in
 generatio rectorum be - ne - di - ce - - tur; gloria gloria et divitiae, divitiae in

6 7 7 # 4 6 6 7 6 7 6 # 4 4 # 6 6 6

Ihs, mise-ricors et misera-tor, et misera-tor et ju-stus. Iucundus homo

Ihs, mi-sericors et misera-tor, et misera-tor et ju-stus. Iucundus homo qui mise=

Ihs, mise-ricors et misera-tor, et misera-tor et ju-stus. Iucundus homo

Ihs, misericors et misera-tor et ju-stus. Iucundus homo qui mise=

Figured bass notation: $\delta_{\frac{3}{3}} \#$ $\#$ b $\frac{6}{4}$ $\frac{6}{3}$ $\frac{7}{4}$ $\frac{6b}{4}$ $\frac{5}{4}$ $\#$ b $\frac{6}{4}$

qui miseretur et commodat; disponet sermones suos in iudicio quia in aeternum

re-tur et commodat; disponet sermones suos in ju-di-ci-o qui-a in aeternum

qui miseretur et commodat; disponet sermones suos in judi-ci-o

re-tur et commodat; disponet sermones suos in judi-ci-o

Figured bass notation: b $6b$ 5 $\frac{6}{4}$ 6 7 6 $\#$ 6 b $\frac{5b}{4}$ 6 6 9 8 b

num non commove - - - - - bitur; in memoria aeter =

- non comove - - - - - bitur; in memoria aeterna erit ju - stus;

non com - move - - - - - bi - tur; in memoria aeter =

non com - move - - - - - bitur; in memoria aeterna erit ju - stus

Figured bass notation: $b7$ $\frac{5}{4}$ 3 6 7 6 $b7$ $\frac{6}{4}$ $\frac{5}{4}$ 3 6 $\frac{6}{b3}$ $\frac{4}{b}$ $\frac{3}{}$ $\frac{4}{b5}$ $\frac{4}{b}$ $\frac{5}{b}$ $\frac{6}{b}$ $\frac{6}{b}$ $\frac{4}{b}$

na erit ju - stus; ab auditione mala non ti - me - - - - - bit. Ca =

- non ti - me bit, ab auditione mala non time - - - - - bit. Cara =

na erit ju - stus; ab auditione ma - la non time - - - - - bit.

ab auditione ma - la non ti - me - - - - - bit.

Figured bass notation: 5 $\frac{6}{b3}$ $\frac{4}{b}$ $\frac{5}{b}$ 6 7 6 $\frac{5}{4}$ $b3$ 6 $\frac{5}{4}$ 3 5 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 6

raturum cor e-jus spe-ra-re in Domino, confirmatum est cor ejus; non comove-bi-
 -tum cor e-jus sperare in Domino, con-fir-ma-tum est cor ejus; non commove-bi=
 sperare in Domino, confirmatum est cor ejus; non com-movebi=
 spe-ra-re in Domino, confirmatum est cor ejus; non commove-bi=

tur do- nec despiciat ini-micos, inimicos su-os; dispersit, de-
 tur, donec despiciat i-ni-mi-cos, inimicos su-os; dispersit, de=
 tur, donec despiciat despiciat i-ni-mi-cos su- os; dispersit, de-
 tur, donec despiciat ini-micos, ini-micos su- os; dispersit, de=

- dit pauperibus. Iustitia e-jus ma-net in fe - - culum seculi.

- dit pauperibus. Cornu ejus exalta - -

- dit pauperibus. Iu - stitia e-jus manet in fe - - culum se-culi.

- dit pauperibus. Cor - nu ejus exalta - -

5 4 # 6 5 #

Cornu ejus exalta - - bitur in glo - - - - - ria. Peccator videbit

- - - bitur in glo - - - - - ria. Peccator vi =

Cor - nu ejus exalta - - bitur in glo - - - - - ri - a. Peccator vi =

- bitur in glo - - - - - ri - a. Peccator videbit

6 8 5 7 6 7 6 5 # 6

et irascetur et irascetur, dentibus suis fre - met et tabescet, et tabe - scet.

debit et irascetur et irascetur dentibus suis fre - met et tabe - scet.

debit et irascetur et irascetur, den - tibus suis fre - met et tabescet, et tabe - scet.

et irascetur et irascetur dentibus suis fre - met et tabescet, et tabe - scet.

5 8 # 5 8 # 5 8 5 6 # 6 8 4 2 6 # 6 #

De - siderium peccatorum peribit peri - bit. Glo - ria

De - siderium peccato - rum peribit peri - bit.

De - si - de - rium peccato - rum peribit peri - bit. Glo - ria Sa -

De - siderium peccatorum peribit peri - bit.

6 9 # 7 # 7 6 6 5 5 4 # ## 7 8 7 #

♩. *Ca.* - - - - - tri et Fi - - - - - li - o et Spi - ri - tu - i fan - - - - -

- - - - - tri et Fi - - - - - li - o et Spi - ri - tu - i fan -

The first system of the manuscript shows a vocal line (soprano) and a piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are "Ca. - - - - - tri et Fi - - - - - li - o et Spi - ri - tu - i fan - - - - -". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The key signature has one sharp (F#).

tutti
 cto. glo - - - - -
 glo - - - - -
 cto. glo - - - - -
 glo - - - - -

The second system continues the musical piece. It features a vocal line and piano accompaniment. The lyrics include "cto. glo - - - - -" and "glo - - - - -". The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings. The key signature remains one sharp (F#). There are some numerical markings (5, 9, 8, 6, 7, 8) below the piano part, possibly indicating fingerings or measure numbers.

ria. Sicut e-rat in prin-ci-pio

ria. Sic-ut e-rat in prin-

ria. et nunc et semper et in se-cu-la

ria. et nunc et semper et in

7 6 7 6 # 4 # 4 # 4 # 4 3 4 3

et nunc et semper et in secula seculo - rum. a - men. a -

ci - pio et nunc et semper et in secula seculo. - rum. a -

se - culo - rum. a - men. a -

se - cula se - cu - lo - rum. a -

6 5 6 4 2 5 5 6 7 # 7 # 6 6 7

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal lines include the lyrics "men, a" and "men a". The piano accompaniment consists of two staves with various rhythmic patterns and accidentals.

Lyrics: men, a - - - - - men a - - - - - men a - - - - -

7 7 7 7 7 # 6 4/2 6 # 6 5 6 5 5 6 4/2 6 4/2 6

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal lines include the lyrics "men, a" and "men, a". The piano accompaniment continues with similar rhythmic and melodic motifs.

Lyrics: men, a - - - - - men, a - - - - -

7 7 7 7 7 7 7 7 5 6 4/2 6 4/2 6 4/2 6 4/2 6 4/2 6

