

44

Variations

pour GUITARRE seule

sur la Marche d'Adeline,

composées et dédiées

À

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née

Comtesse de Philippesco

par

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Opus 2.

VIENNE

Pr. $\frac{1}{2}$ w.w.
30 r.c.m.

N°472.

chez Cappi et Diabelli.

mu 7510.2807

10 11 41

GUITARRE.

Allegretto.

THEMA

The main theme consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*f*). The piece features a mix of chords and melodic lines, with dynamics ranging from *f* to *fp*. The sixth staff concludes the theme with a double bar line.

Con brio.

Var: 1.

The first variation consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano dynamic (*p*) and includes accents and slurs. The dynamics vary between *p* and *sf*. The variation concludes with a double bar line.



GUITARRE.

The musical score consists of eight staves of music, all in the key of G major (one sharp). The notation is written in a single system. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte) markings. The second staff features a 'fp' (fortissimo piano) dynamic. The third staff includes a 'p' dynamic. The fourth staff has 'f' dynamics. The fifth staff shows 'fp', 'p', 'f', and 'p' dynamics. The sixth staff has 'f', 'p', 'f', and 'f' dynamics. The seventh staff has 'p', 'f', 'p', 'f', and 'p' dynamics. The eighth staff begins with an 'f' dynamic and ends with a double bar line. The notation includes various articulation marks such as accents and slurs.

Var: 2. *ff*

fff

f

f

ff

Andante.

Var: 3. *p*

p

The musical score consists of ten staves of music. The first three staves feature a complex rhythmic pattern with frequent sixteenth-note runs and chords. The fourth staff introduces a series of chords marked with *fp* (fortissimo piano). The fifth staff continues with similar chords and includes the instruction *Diminuendo* leading to a *p* (piano) dynamic. The sixth staff features a *ff* (fortissimo) dynamic. The seventh and eighth staves show a return to the complex rhythmic patterns, with dynamics of *f* and *fp*. The ninth and tenth staves conclude the piece with a *p* dynamic and a final chord.

Allegro.

Var: 4. *ff*

GUITARRE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *Dolce* (first staff), *cres* (second staff), *f* (third staff), and *ff* (ninth and tenth staves). The piece concludes with a **FINE.** marking at the end of the tenth staff.

C. et D. N^o 472.

FINE.