DK-Kk

UG

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A Pocket Companion FOR Gentlemen and Ladies

BEING

A Collection of Favourite SONGS, out of the most Celebrated Opera's

Compos'd by

Mr. Handel, Bononcini, Attilio, &c.

In English and Italian

To which is Added

Several Choice Songs of Mr Handel's, never before Printed

VOLUME II

Carefully Corrected and Figur'd for the Harpsicord.

☞ The whole Transpos'd for the FLUTE in the most proper KEYS.

LONDON,
Engrav'd & Printed at Cluer's Printing Office in Bow Church Yard, and Sold there, and by B. Creake at the Bible in Jermyn Street St. James's: Where the first Volume may be had.

Note, They have just publish'd the 2d Pack of Musical playing Cards.

1725

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To Alexander Chocke of his Majesty's Exchequer; Esq.

SIR,

This Second Collection of **Opera Songs** presumes to beg y^r Favour of y^r Patronage. The Encouragement you have always given to useful Performances in **Musick** (particularly our first Volume & y^r large Subscription to this) has emboldened us to make this Address; being assured that the prefixing y^r Name, will be the best Means of recomending it to the Ingenious, & preventing the Cavils of those whose Interest it is to be angry, & have no other way of procuring any Regard to their own, but by depreciating ye Performances of others.

We submit ye whole to y^r Judgment, & are,

SIR,

Your most Obedient &
most Humble Serv^ts

J. Cluer,
B. Creake

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A Favourite SONG in y.e Opera of Darius,

Largo — In English and Italian.

S'ho lassa il pie colpa d'amor sol e ma
Oh cruel Fair, can you leave me to despair, can you

dolce sonno almen pace mi ren...da il tuo dolor tor
see can y.e see my woe, & yet no Pity show, Oh hear y.e Swain and

menta questo cor amato e caro ben e par l'offenda
ease his Pain, or Death will soon remove y.e wretch y.t can love

Must all those Charms,
Then fill my Rival's Arms,
Must I languish & repine,
Yet never see you mine.

Oh cruel Fate,
Oh wretched State,
Yet spight of all my Pain,
I hug y.e pleasing Chain.

FLUTE

Largo

DK-Kk

Scacciata dal suo nido sen vola in altro lido ne sparge m

= rele Rondinella Sciaccia ta dal

nido sen vo . . . lain altro lido ne sparge mai que

rele non sparge mai querele la Ron dinel . . . . .

la la Rondinella ne sparge mai querele la

Rondinella scacciata dal suo nido sen vola in altro lido ne

DK-Kk

Sparge mai querele la Ron..dinel

la la Rondinella

ne Sparge mai querele ne Sparge mai quere

le la Rondinel...la

del fato non si

lagna se ha seco la Compagna che glie sempre fedele che glie sempre fedele e

Sempre bella che glie sempre fedele e sempre e bella del fato non si lagna le ha

seco la Compagna che glie sempre fedele e sempre e bel...la

Turn over for the Flute

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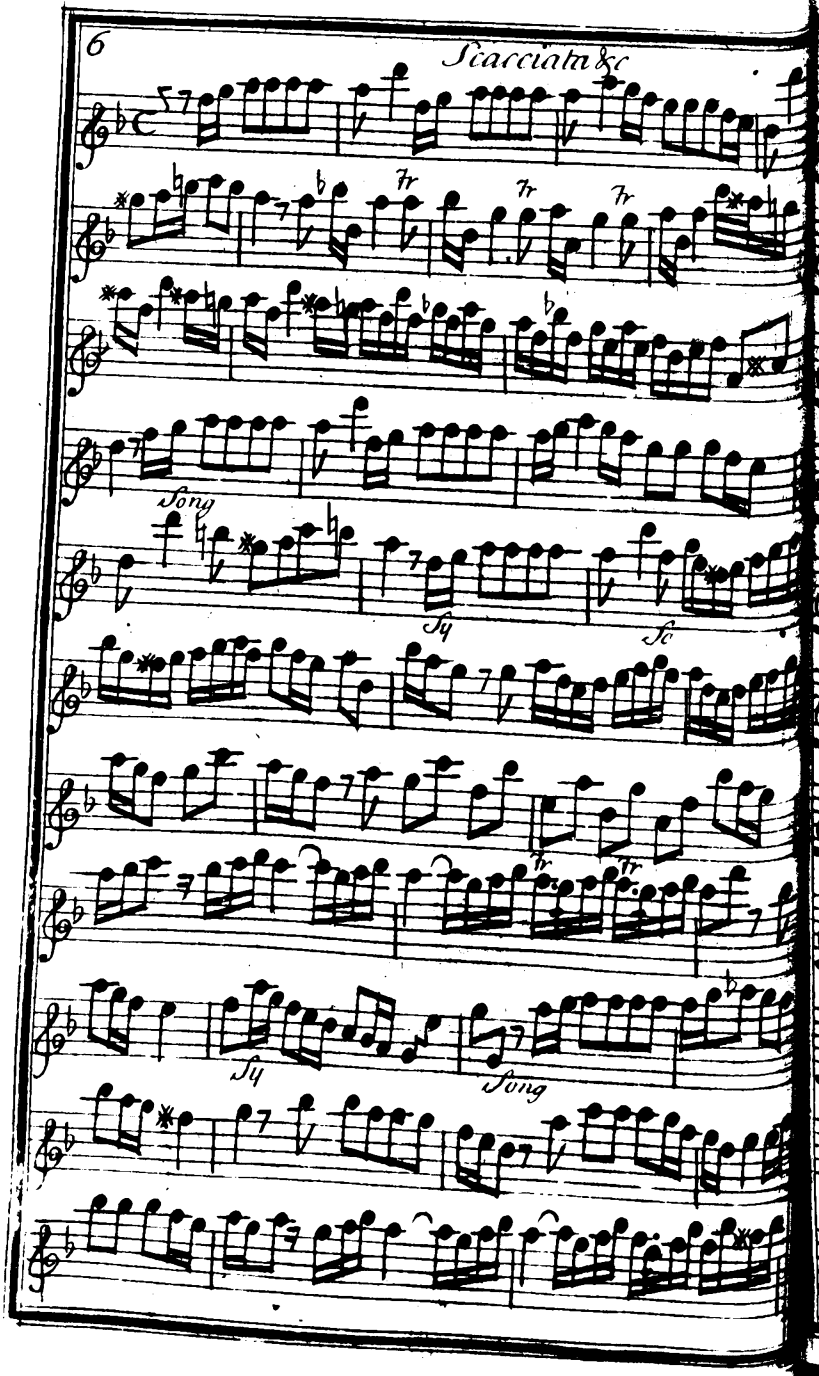

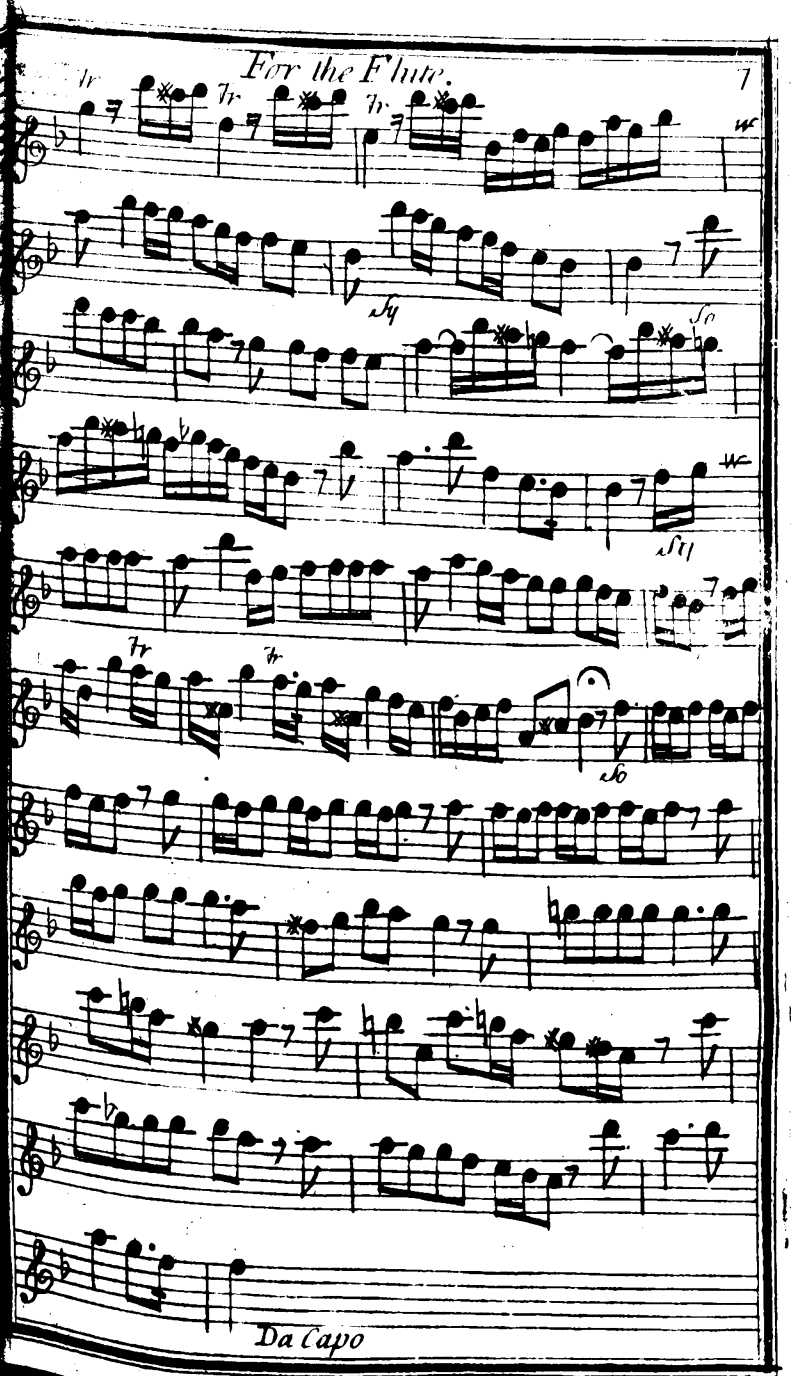

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A Favourite Song

Sei amato bene vieni l'alma a Consolar.....

.....a consolar vieni vieni amato bene

do..ve sei do..ve sei vieni l'alma a Consolar

vieni vieni L'alma a consolar

sono oppresso da tormenti ed i crudi miei lamenti sol con

te posso bear sono oppresso da tormenti e di crudi miei la

menti sol conte posso bear sol conte posso bear. D.C

Turn over for the Flute

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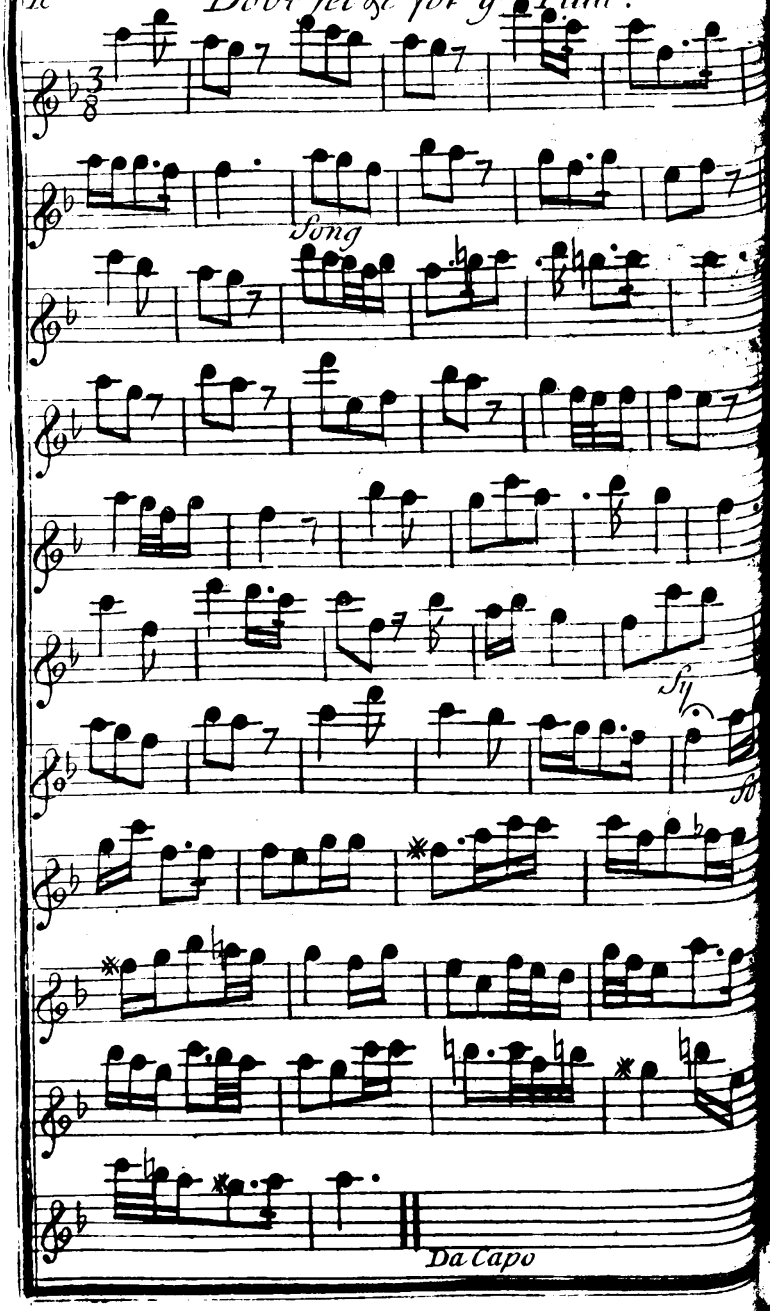
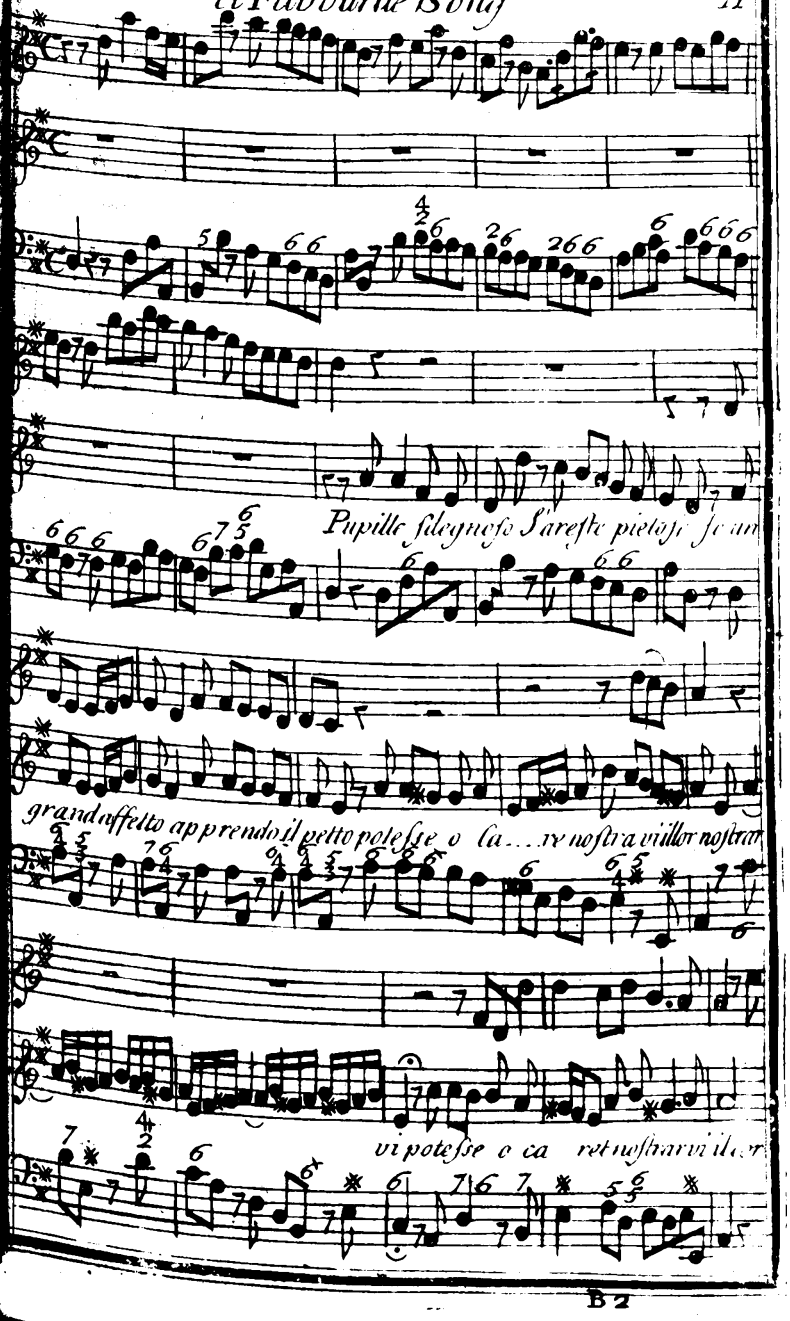

Song
Sy
So
Da Capo


Pupille sdegnoso S'areste pietoso se un
grand affetto apprendo il petto potesse o ca... re nostra vi il lor nostrar
vi potesse o ca ret nostrarvi il cor

pupille sdegnose Sareste pietose S

gran.... affetto..... apprendo il petto potesse o care mostrar

o care o care potesse mostrar.....

.....vi potesse o care mostrar vi il cor mostr

cor

m è forza sdegnarvi ne posso placarvi ma se mi amante

del fallo mio non incolpa... te se non l'onor del fallo mi o

Da Capo

non incolpate non incolpate se non... l'onor

Da Capo

Turn over for ye Flute.

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Pupille &c for ij Flute.

Song

Da Capo

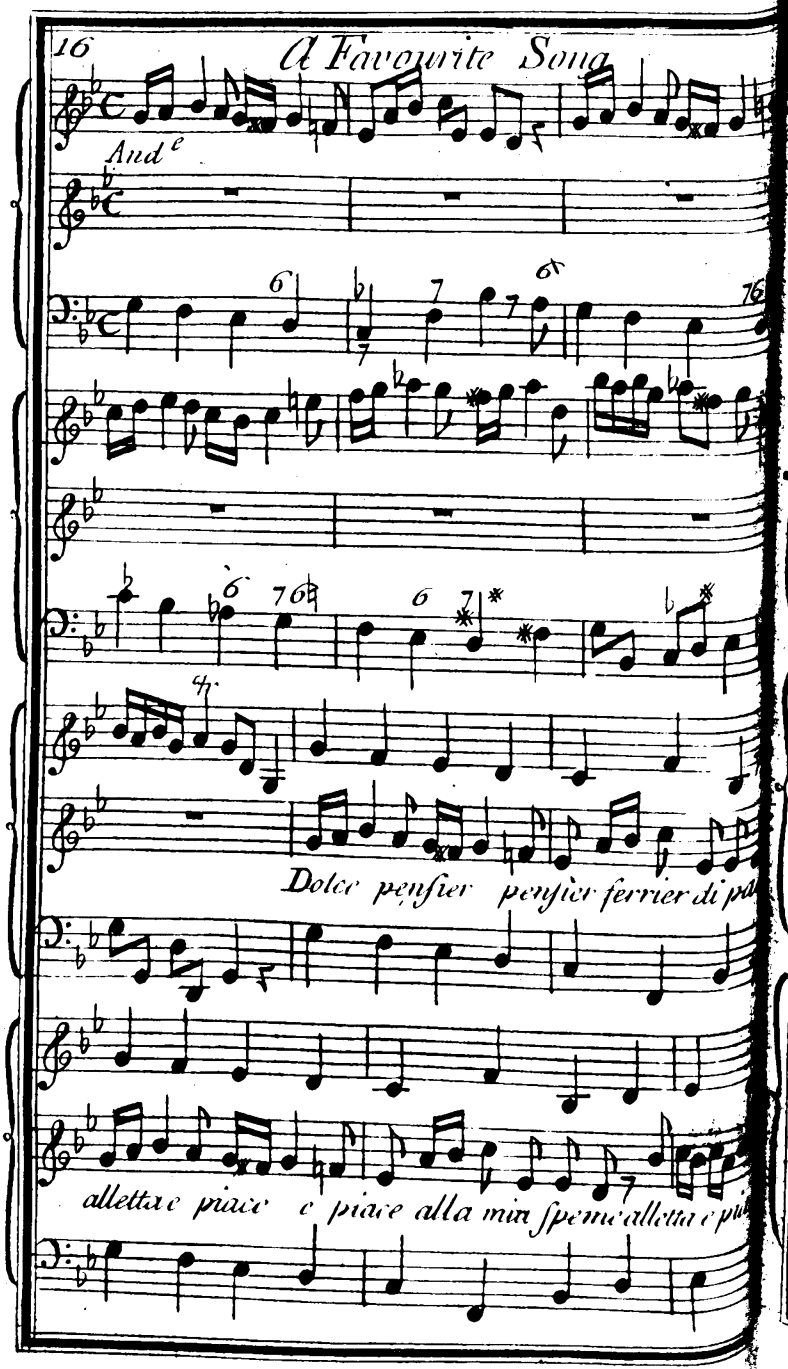
Dolce penſier &c for ij Flute.

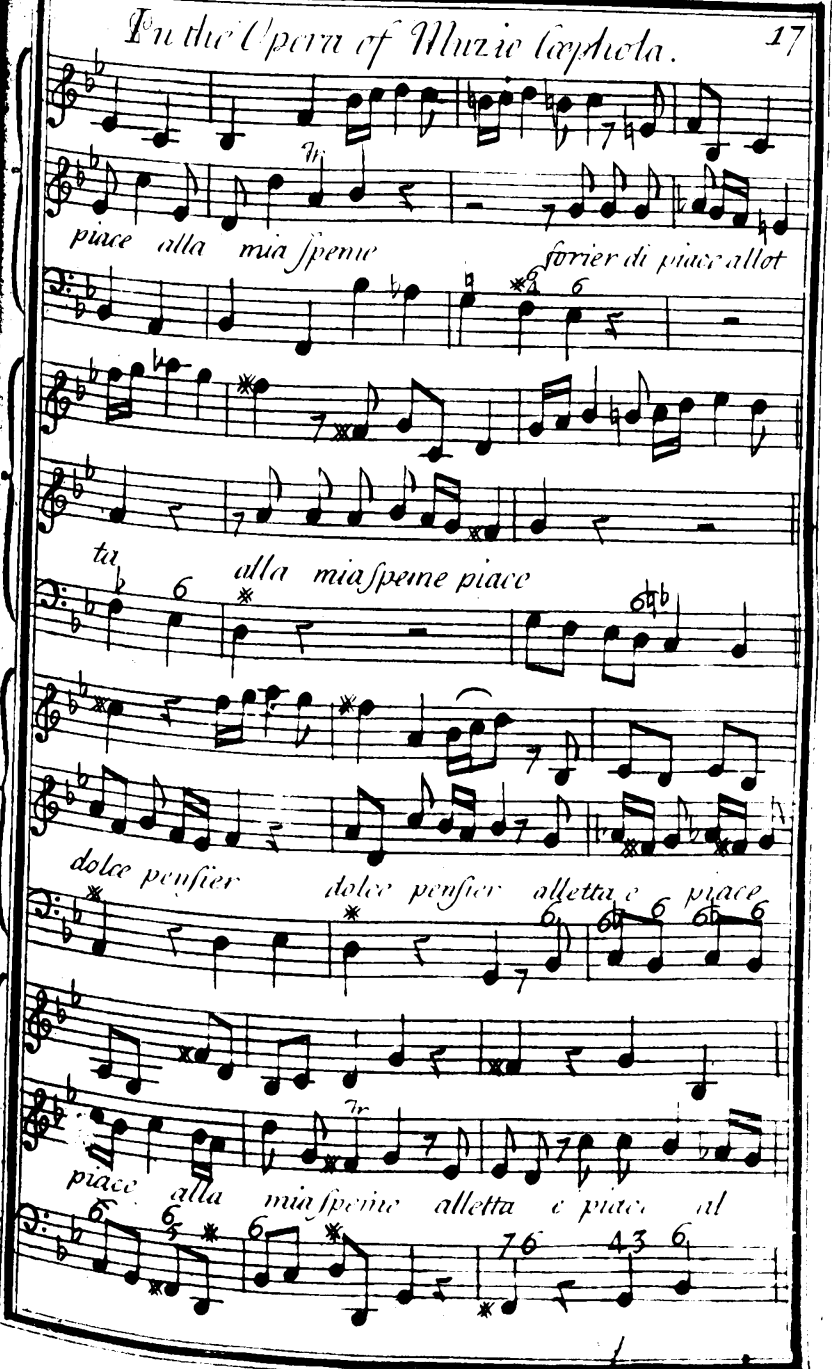
Song

The Flute part of the following Song

Da Capo

DK-Kk


And e
Dolce penſier penſier ferrier di pi
allettа e piace e piace alla mia ſpeme alletta e pi


piace alla mia ſpeme ſorrier di piace allot
tu alla mia ſpeme piace
dolce penſier dolce penſier alletta e piace
piace alla mia ſpeme alletta e piace al

DK-Kk

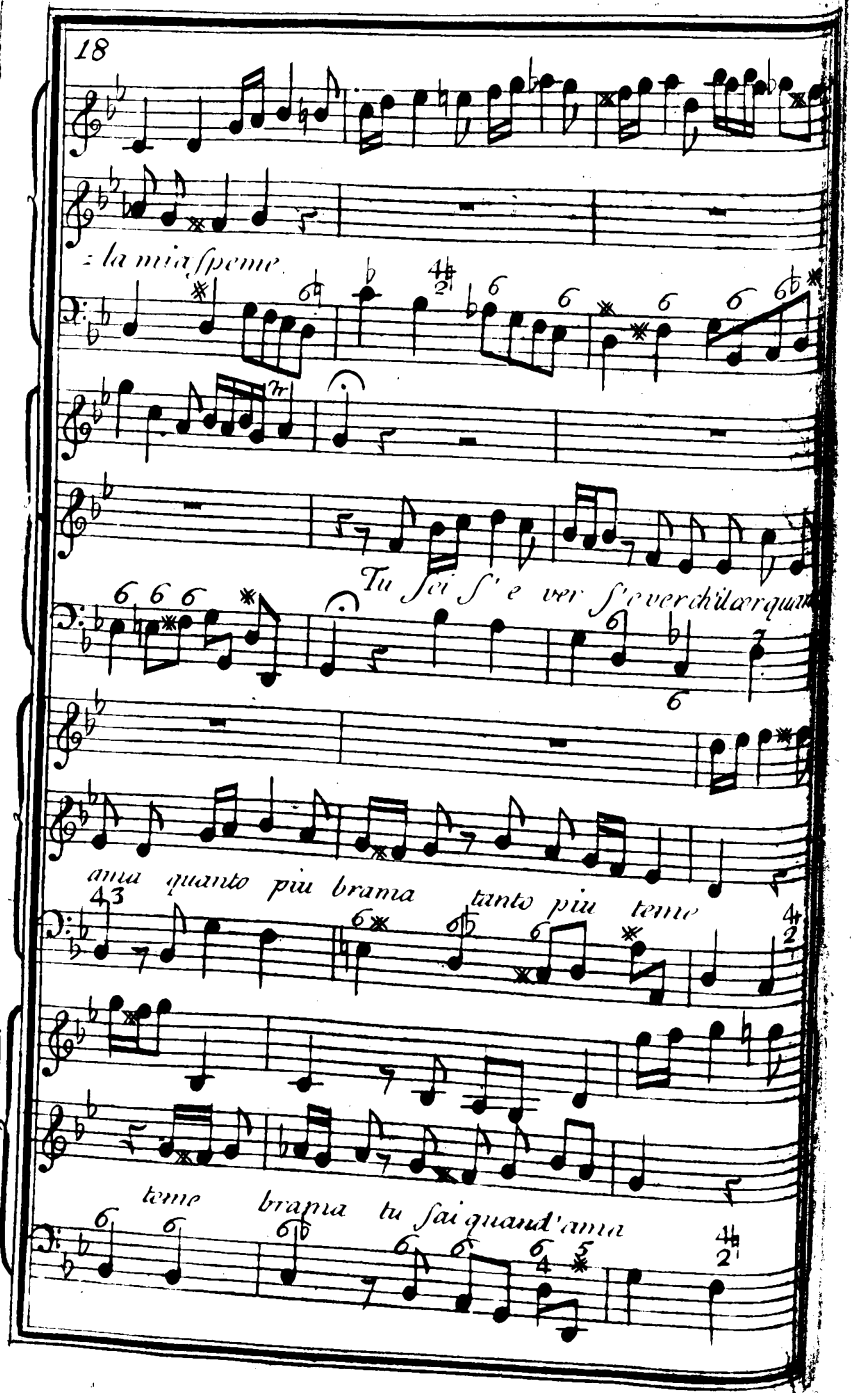
= la mia speme.

Tu sei s'e ver s'e ver ch'il cor quan

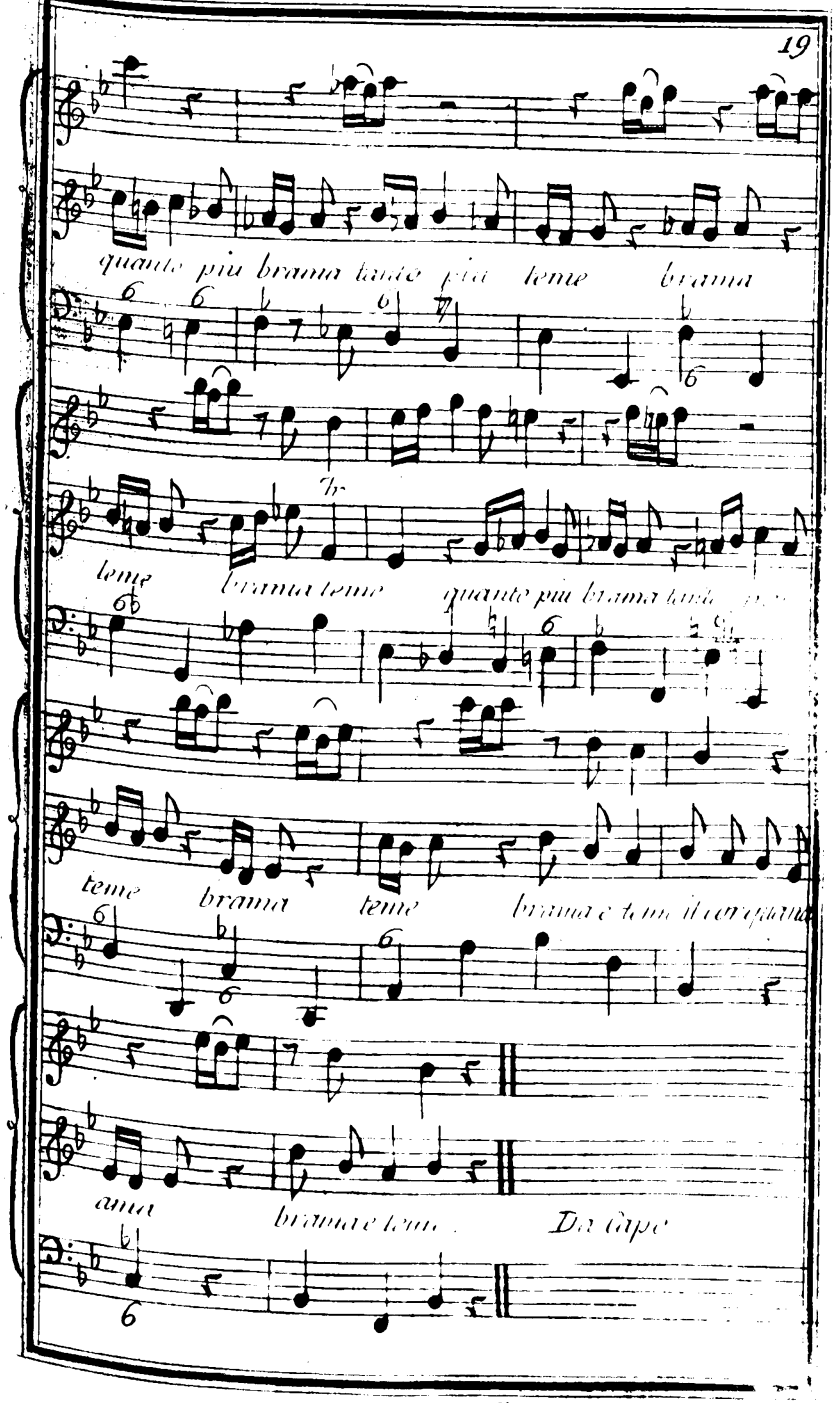
ama quanto piu brama tanto piu teme

teme brama tu sai quand'ama

quanto piu brama tanto piu teme brama



teme brama teme quanto piu brama tanto



teme brama teme brama e teme il cor quand

ama brama e teme. Da Capo

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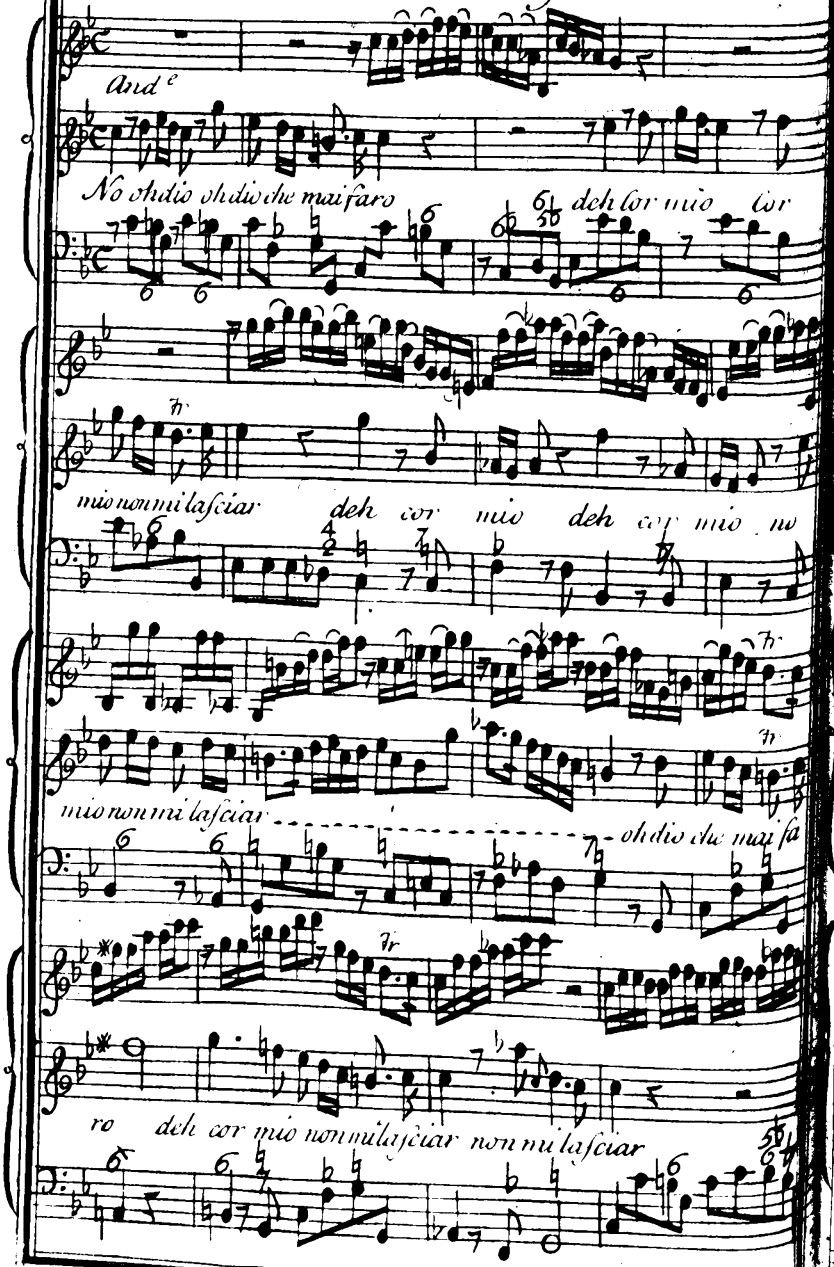
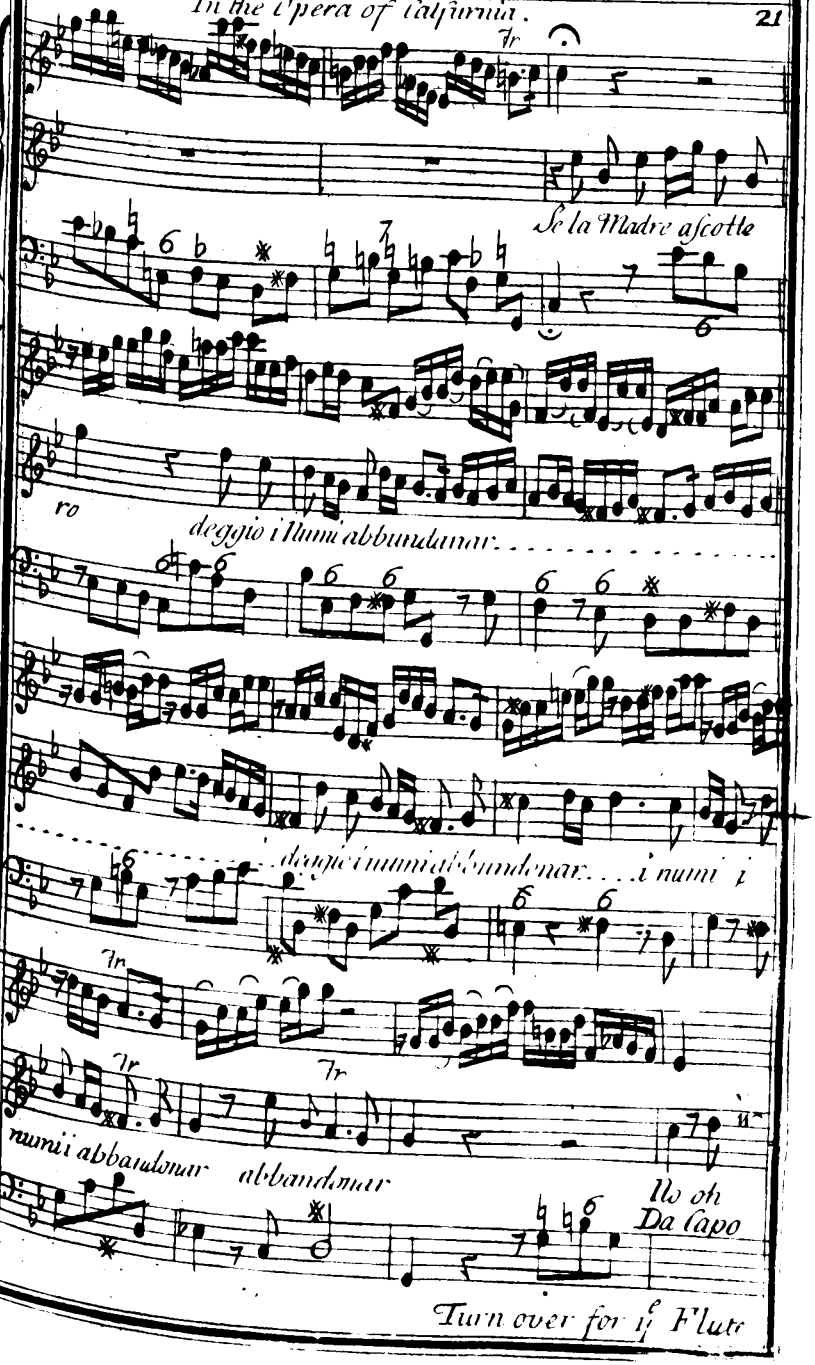
A Favourite Song

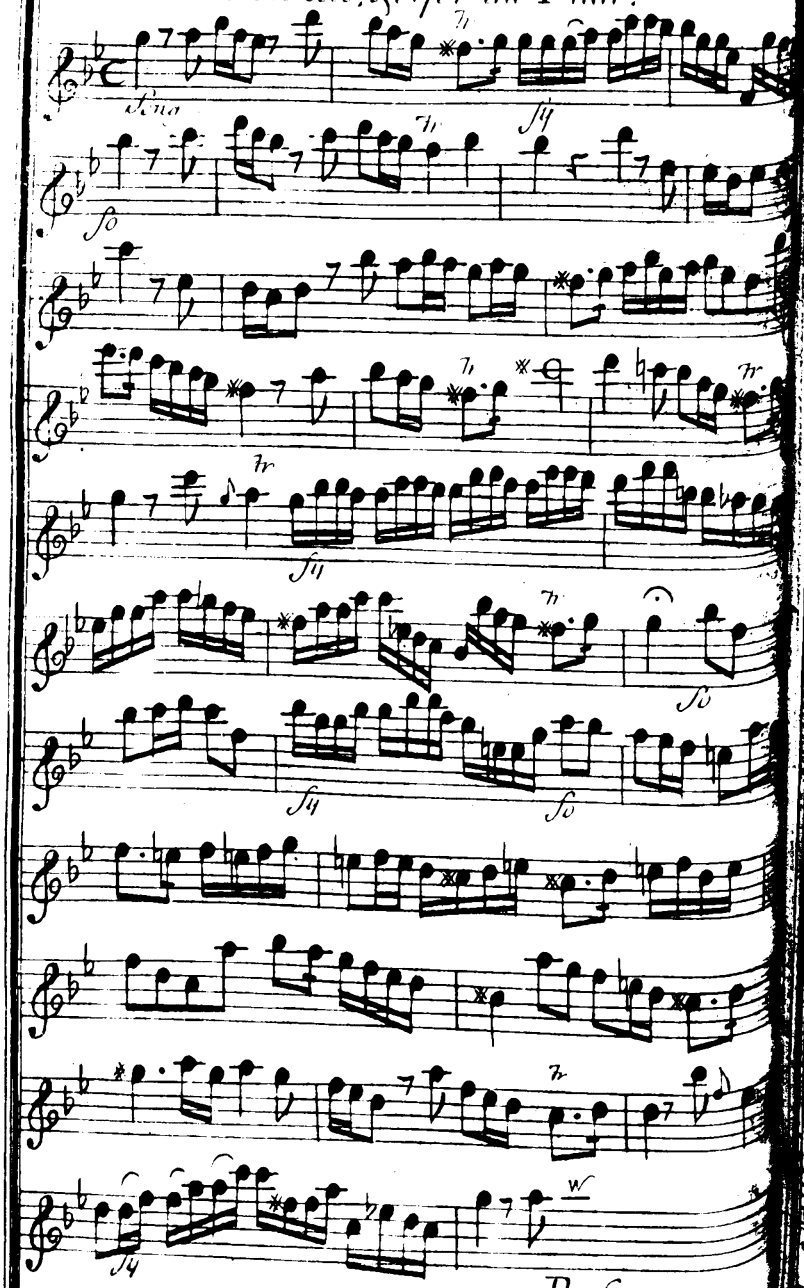




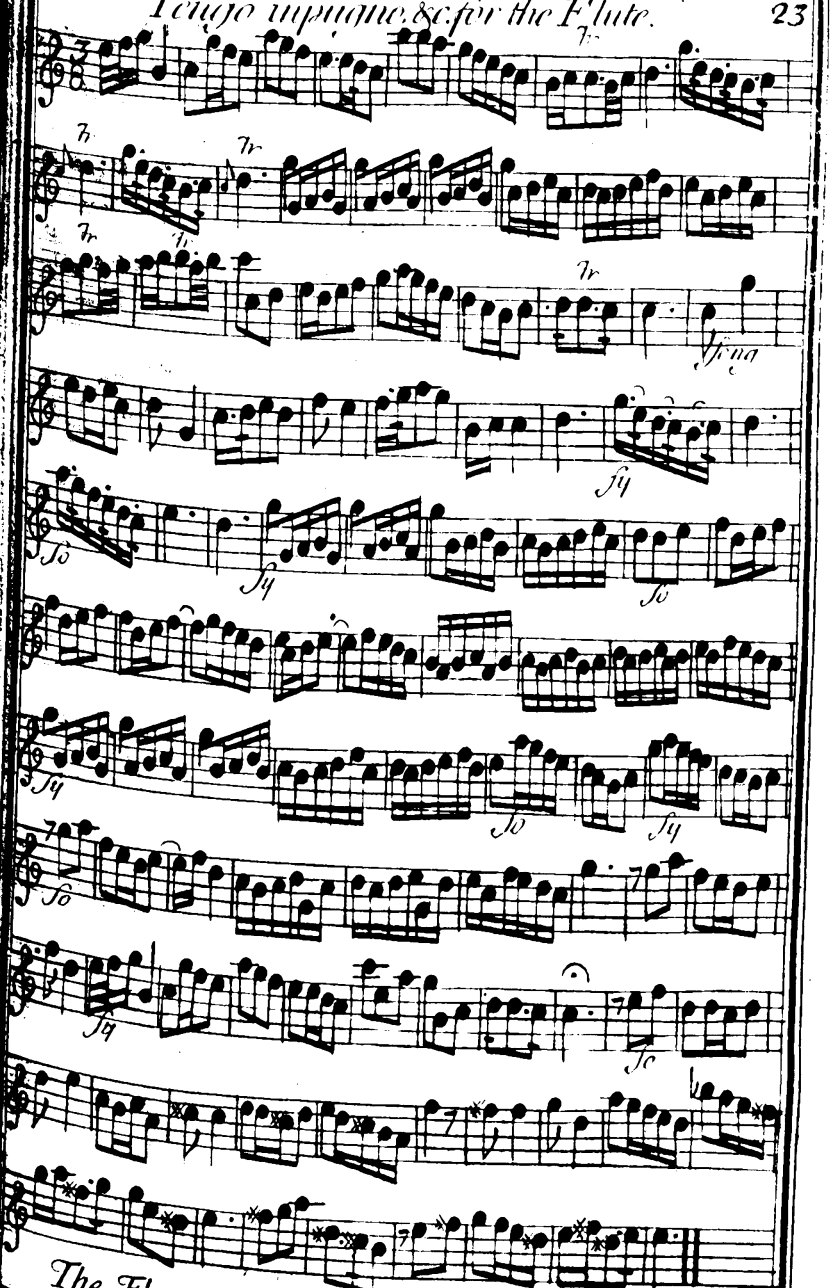
Turn over for 1st Flute

DK-Kk

Ho oh die &c. for the Flute.



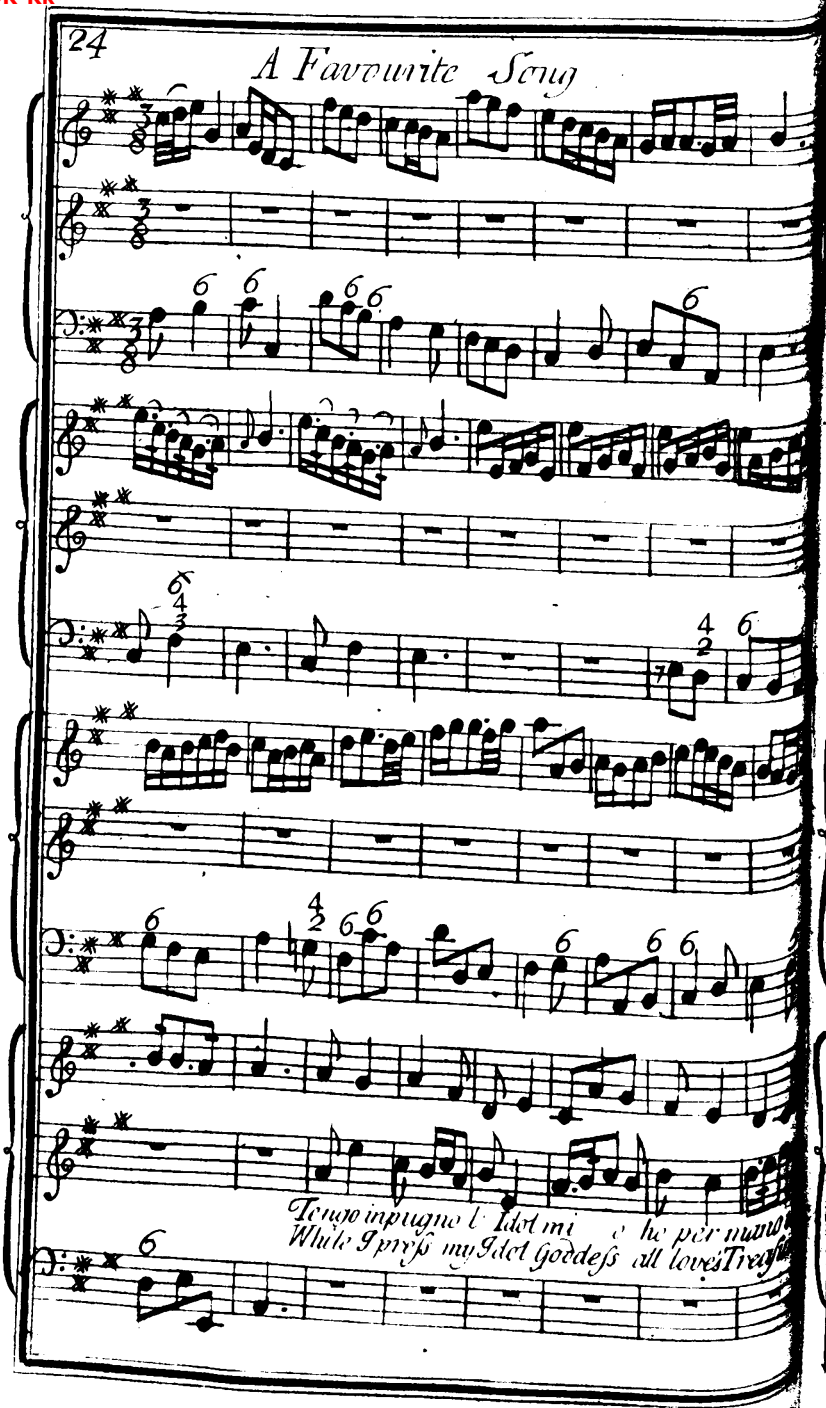
Tengo impiegno &c. for the Flute.



DK-Kk

A Favourite Song

Tengo inpugno l' Idol mi o ho per mano
While I press my Idol Goddess all loves Treas

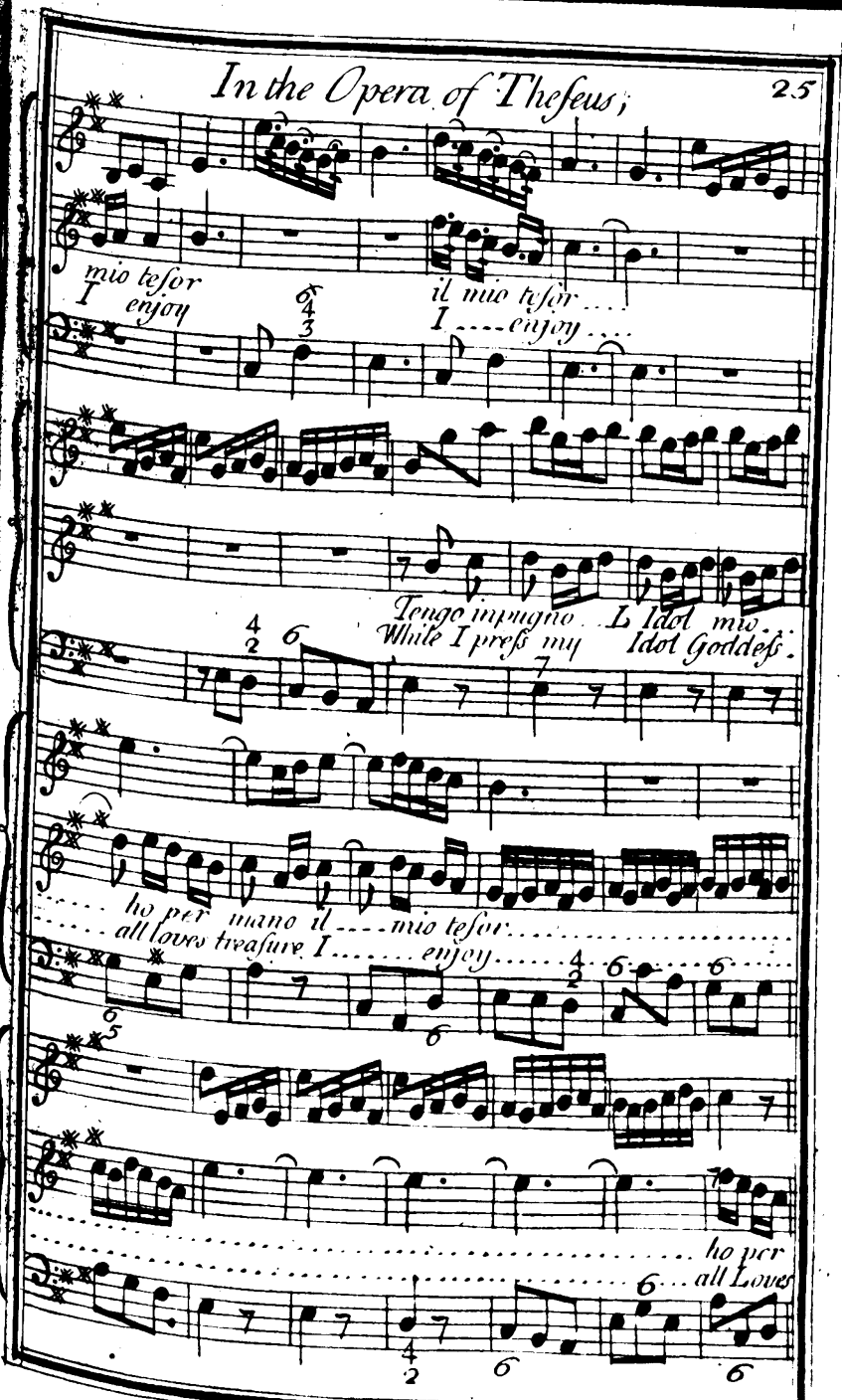


mio tesor il mio tesor ...
I enjoy I ... enjoy ...

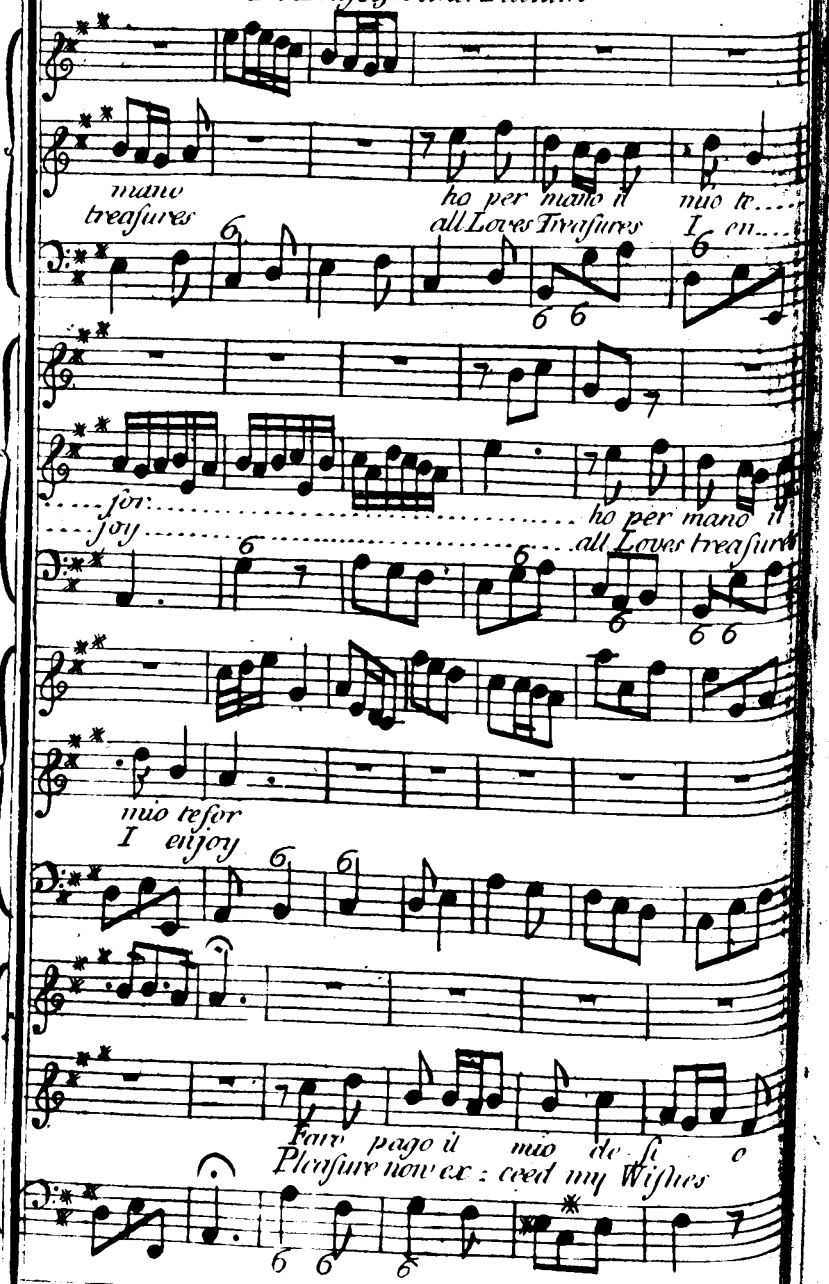
Tengo inpugno L Idol mio
While I press my Idol Goddess.

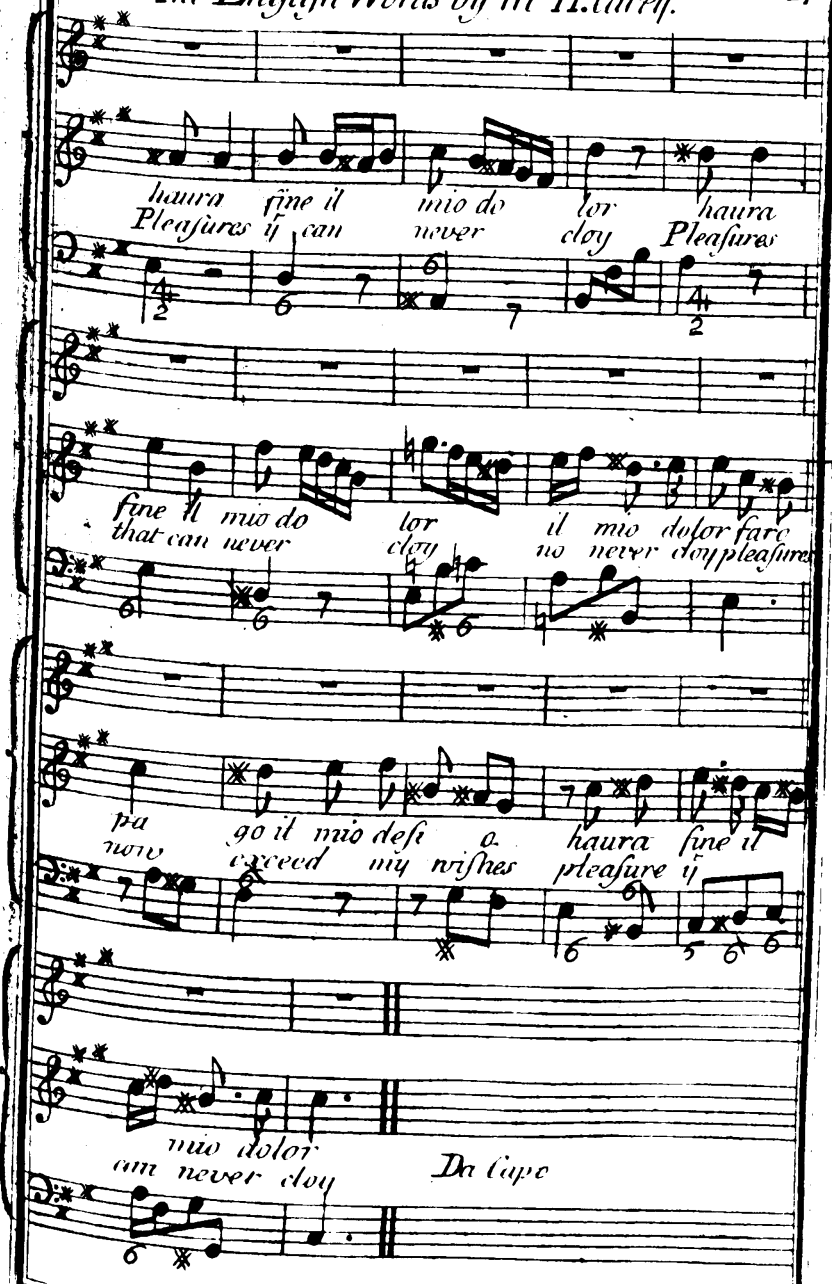
... ho per mano il ... mio tesor ...
... all loves treasure I ... enjoy ...

... ho per
... all Loves



DK-Kk


mano
treasures
ho per mano il mio te....
all Loves Treasures I en....
for.....
joy.....
ho per mano il
all Loves treasure
mio teſor
I enjoy
Pago il mio deſi o
Pleaſure now ex : ceed my Wiſhes


haura fine il mio do lor haura
Pleaſures ſi can never cloy Pleaſures
fine il mio do lor il mio dolor fare
that can never cloy no never cloy pleaſures
pa go il mio deſi o haura fine il
now exceed my wiſhes pleaſure ſi
mio dolor
am never cloy
Da Capo

DK-Kk

A Favourite SONG

S'ei non mi vuol amar almeno il traditor per
Since thus you slight my Pain return my Heart again false

fido ingannator il cor mi ren da S'ei
ungrateful Swain or meet my Passion Since

In the Opera of Tamerlane

non mi vuol amor almeno il traditor perfido ingannator
thus you slight my Pain return my Heart again false ungrateful

tor il Cor mi ren da almeno il traditor il tradi
Swain or meet my Passion false ungrateful Swain ungrate

tor il cor mi renda il cor mi ren.....
Swain return my Heart again return my Heart a..

da S'ei non mi vuol amar almeno il traditor
gain Since thus you slight my Pain return my Heart again

perfido ingannator il Cor mi renda almeno il tradi
false ungrateful Swain return my Heart again O false ungrateful

adg.o

tor il traditor il Cor mi renda
Swain ungrateful Swain or meet my Passion

Se poi lo serba
But if my Heart y

cor che non lo sprezzi almen o nel amarlo il sen poi
prize o do not tyrannize o do not tirannize but

non L'offenda se poi lo serba ancor che non lo sprezzi almen o
shew Compassion but if my Heart you prize o do not tirannize o

nel amarlo il sen poi non L'offen da poi
do not tirannize but shew Compas - - - sion but

non L'offen da
shew Compas - - - sion

S. Al segno S.

S. Al segno S.

P'ei
Since

Turn over for y Flute

Sei non &c for the Flute.

Song

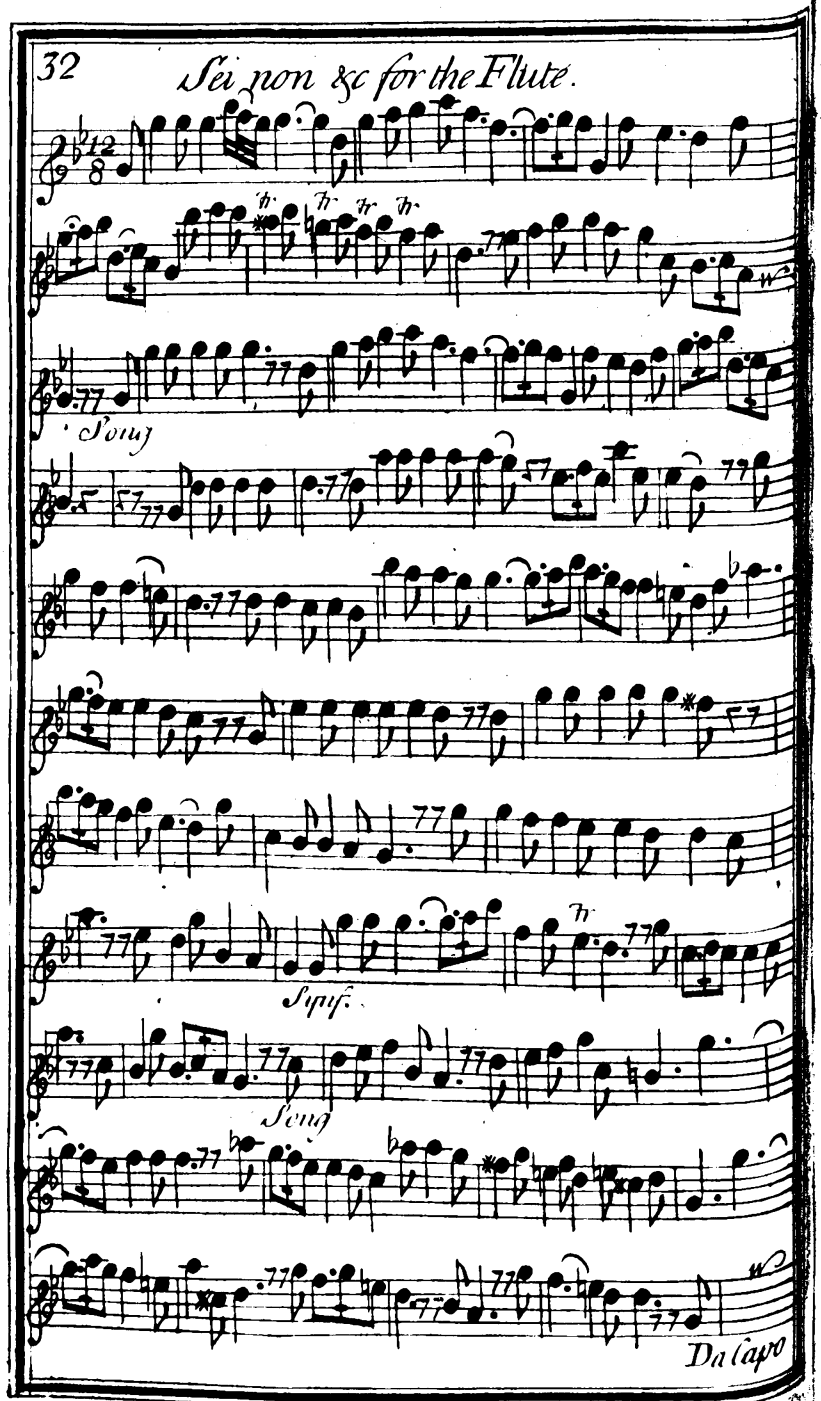
Sinf.

Song

Da Capo

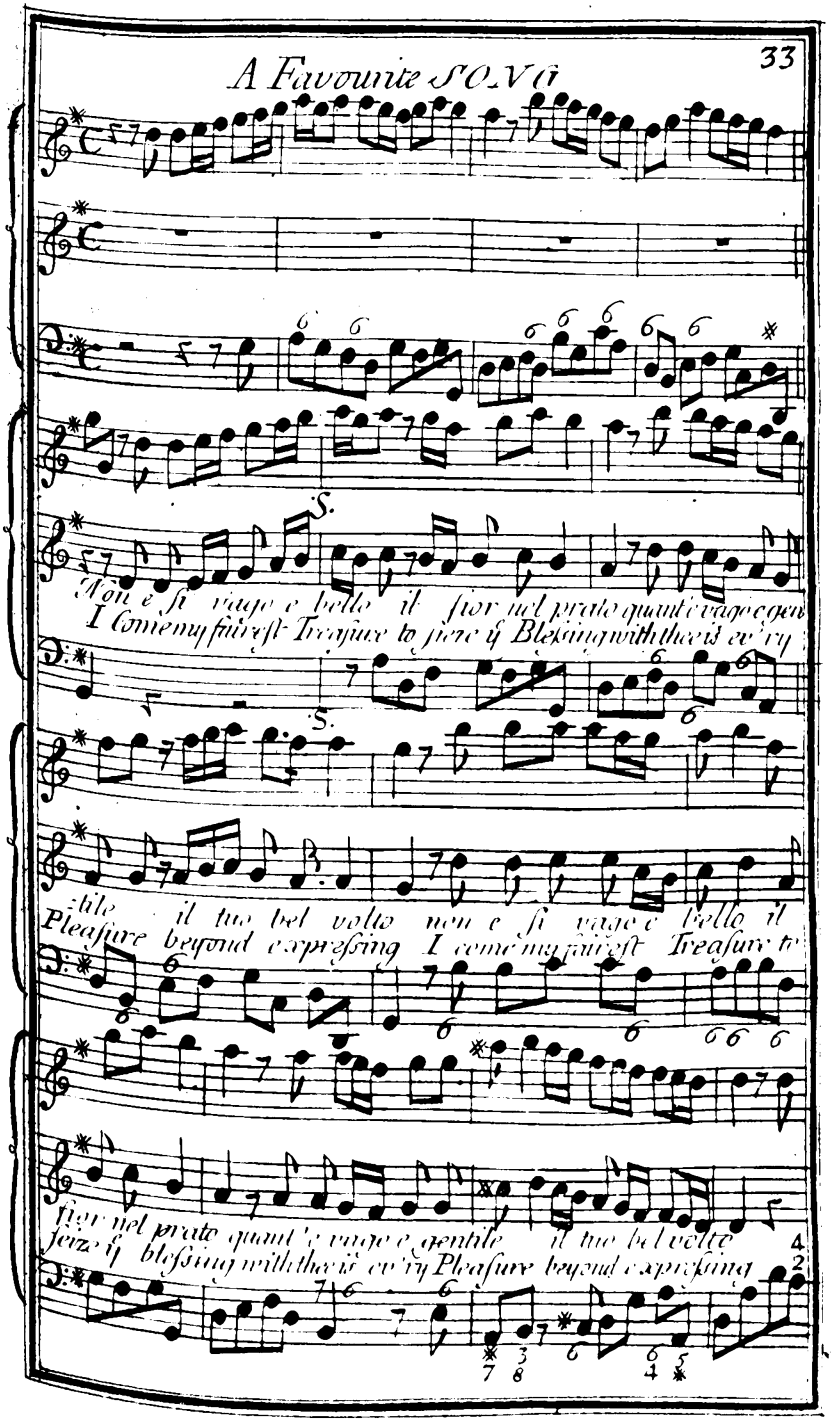
A Favourite SONG

Non e si vago e bello il fior nel prato quant'e vago e gen
I Come my fairest Treasure to seize y Blessing with thee is ev'ry



tile il tuo bel volto non e si vago e bello il
Pleasure beyond expressing I come my fairest Treasure to

fior nel prato quant'e vago e gentile il tuo bel volto
seize y blessing with thee is ev'ry Pleasure beyond expressing



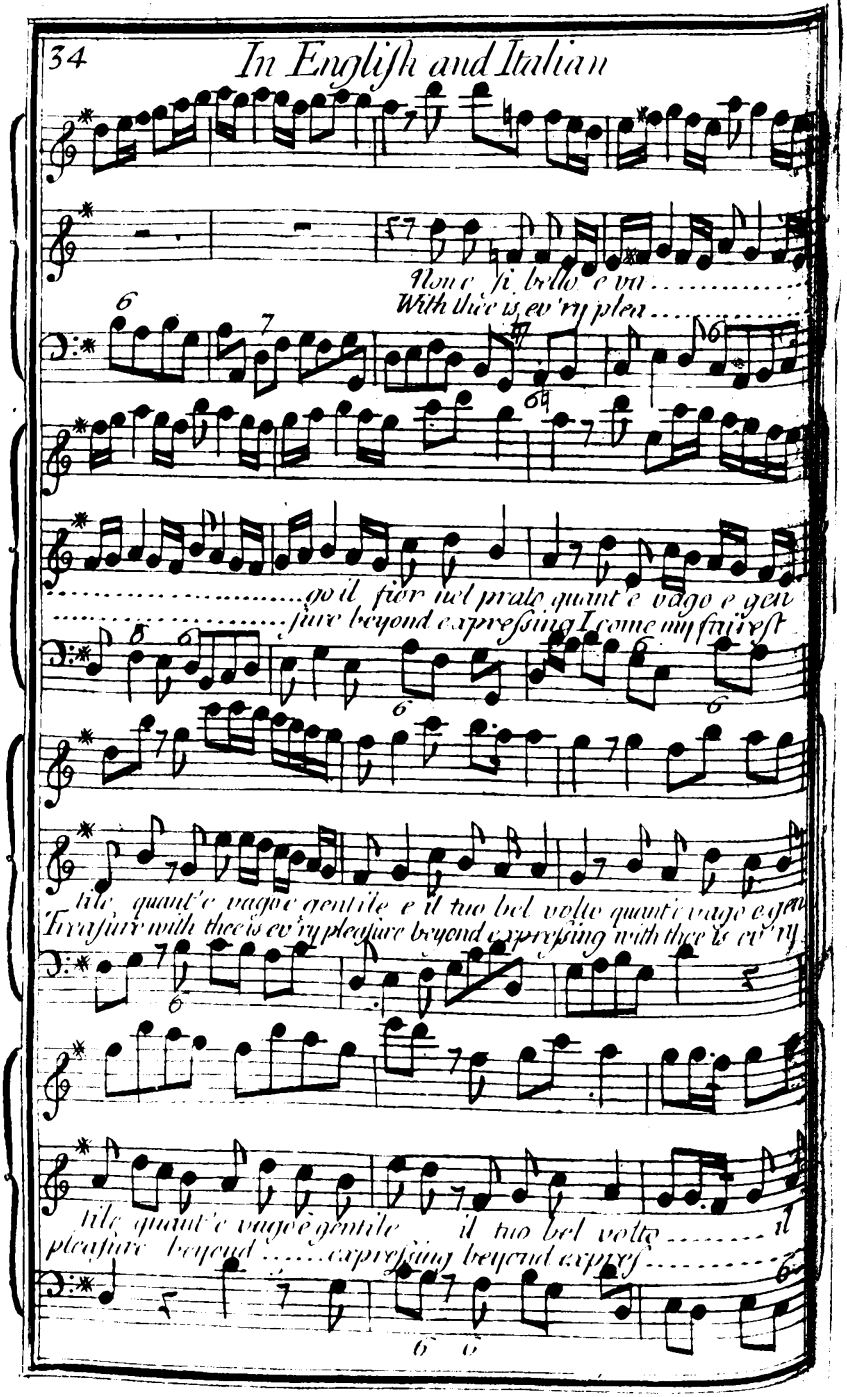
DK-Kk

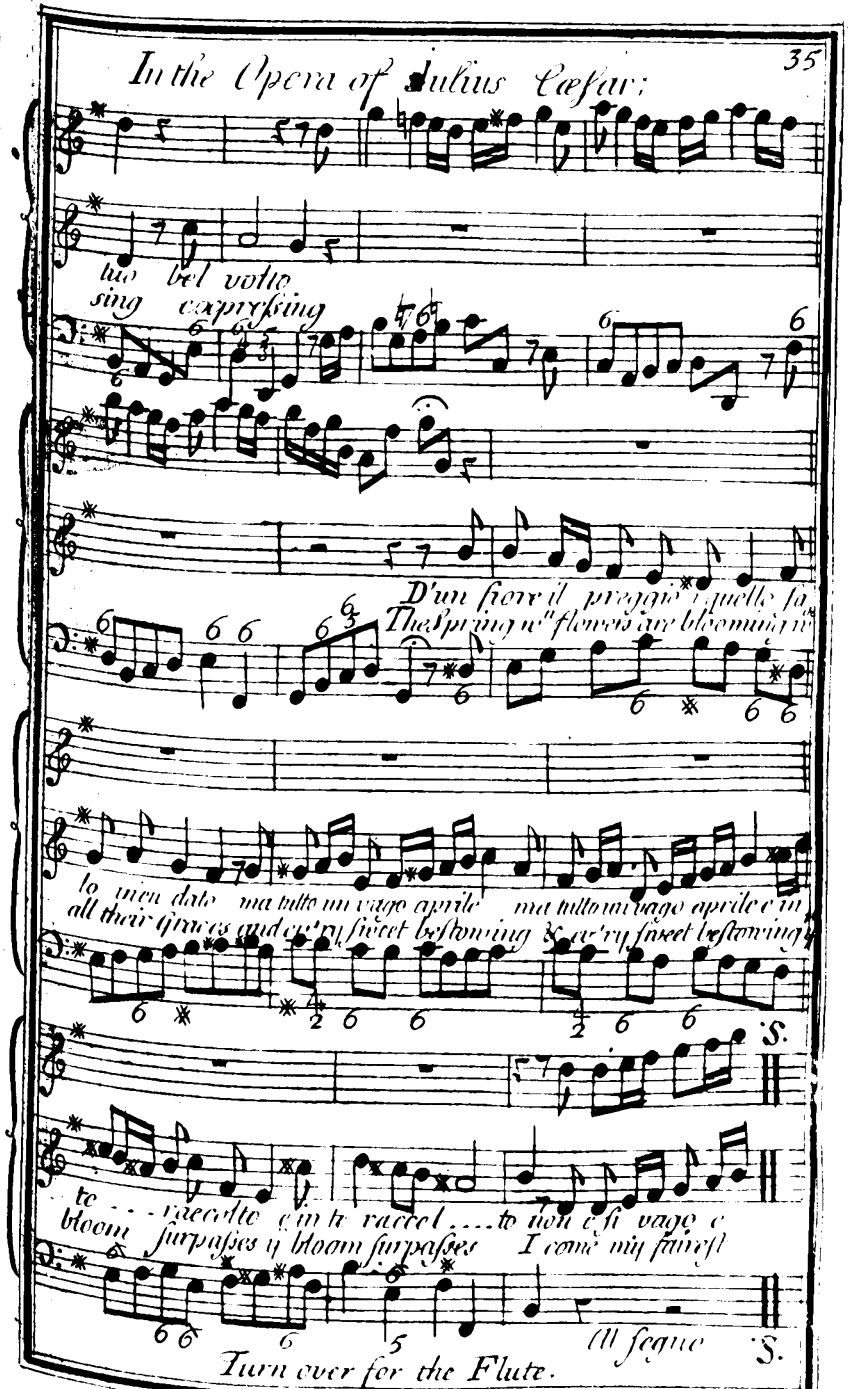
Non e si bello e va.....
With thee is ev'ry plea.....

.....go il fior nel prato quant'e vago e gen
.....sure beyond expressing I come my fairest

tile quant'e vago e gentile e il tuo bel volto quant'e vago e gen
Treasure with thee is ev'ry pleasure beyond expressing with thee is ev'ry

tile quant'e vago e gentile il tuo bel volto il
pleasure beyond ..... expressing beyond expres.....





tuo bel volto
sing expressing

D'un fiore il preggio quello sa
The Spring w^n flowers are blooming w^n

lo men dato ma tutto un vago aprile ma tutto un vago aprile e in
all their Graces and ev'ry sweet bestowing & ev'ry sweet bestowing

te ... raccolto e in te raccol .... to non e si vago e
bloom surpasses y bloom surpasses I come my fairest

All segno

Turn over for the Flute.

DK-Kk

Non e si vago &c for the Flute.

Song

Sy

Song

Synf.

Song

S.W

S. Al segno S.

All.o

A Favourite SONG

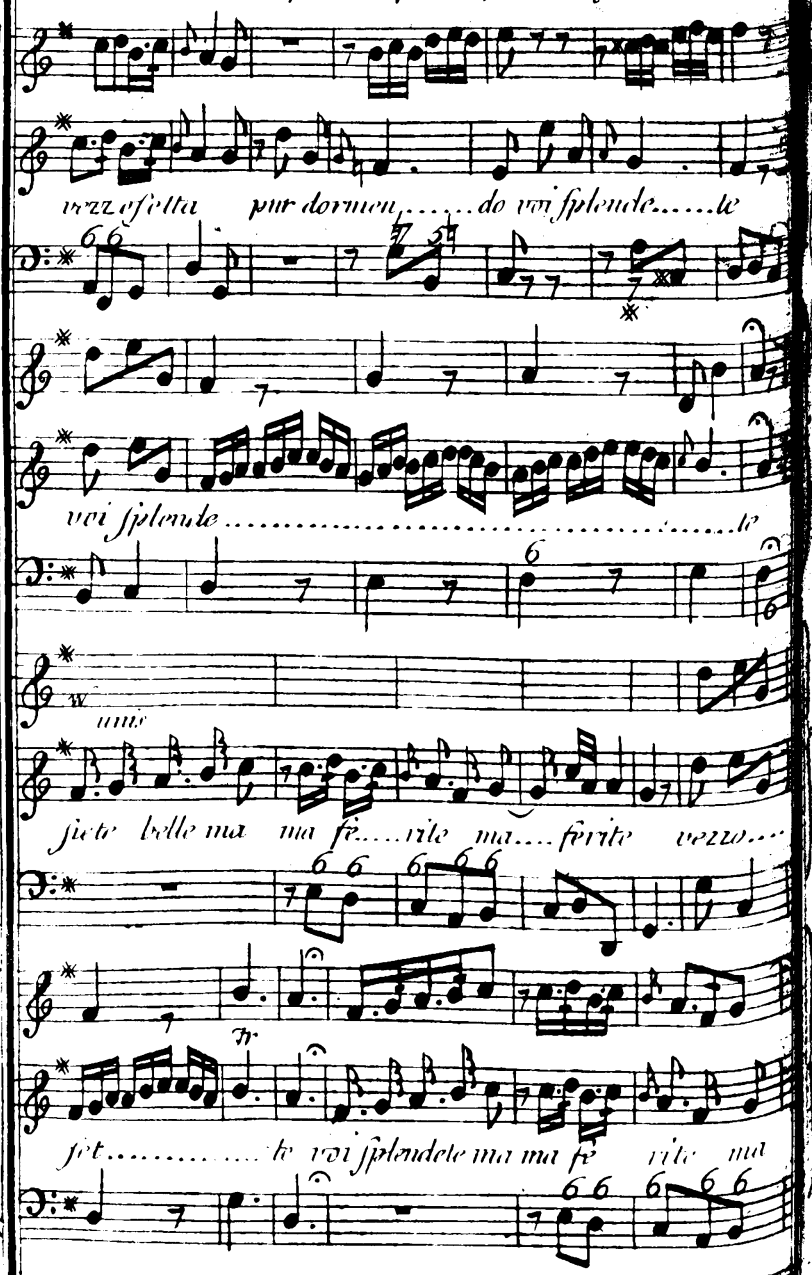
con la parte

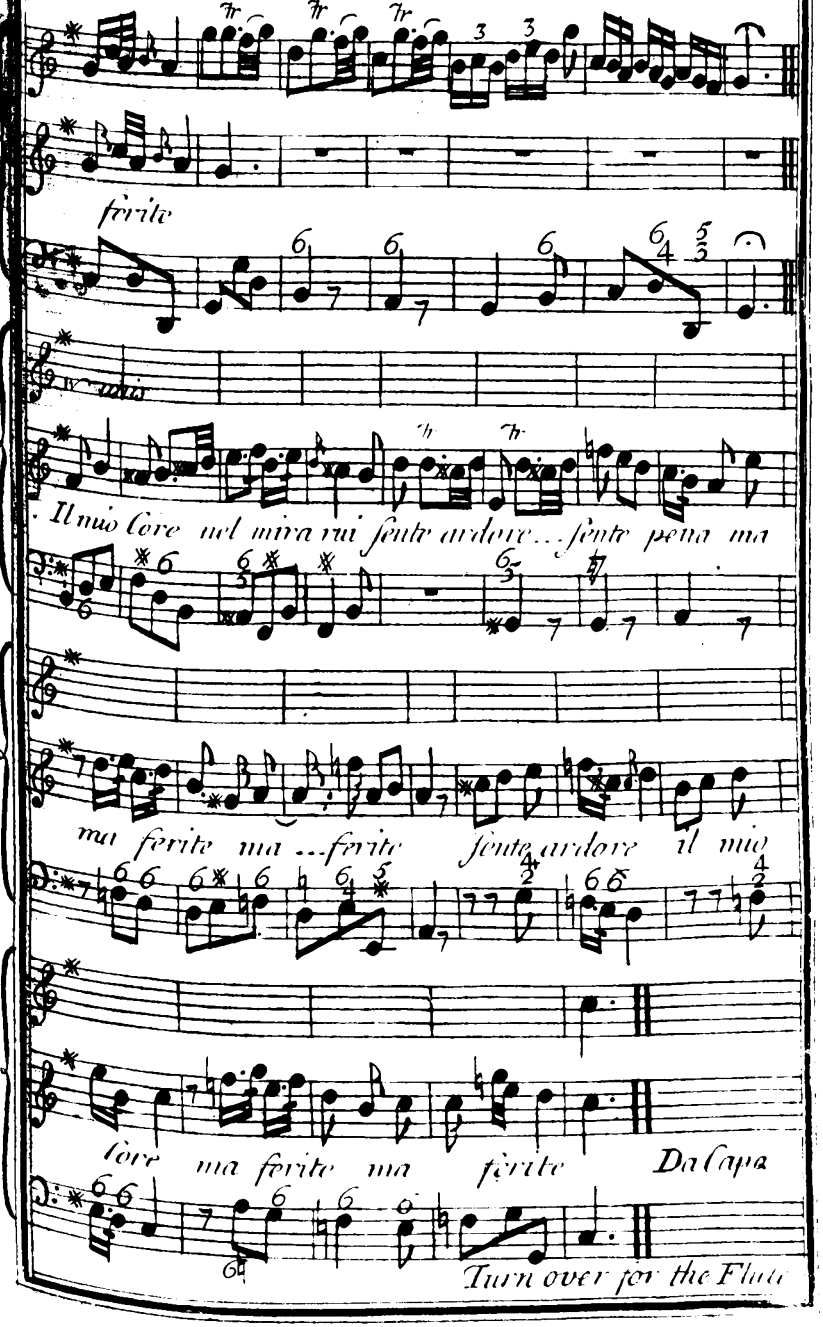
Pupillette vezzosette pur dor

mendo voi splendete siete belle ma fe rite ma

ferite

pupillette .....





Turn over for the Flute

Pupillette, &c. for ye Flute

Song

Synf

Song

Synf.

Song

Da Capo

Non ha piu &c for ye Flute.

Song

Synf

Song

Synf

Song

The Flute part of the following Song.

Da Capo

A Favourite SONG

all°

Non
My

ha piu che teme re quest' alma vendi cata or
Life my only Treasure I love beyond all Measure thou

si sara beata Comminci a respi.... rar.....
art my Souls chief Pleasure thy Charms are so di... vine....

Comminci a re spirar
thy Charms are so divine

Non ha piu che temere quest' alma vendi
My Life my only Treasure I love beyond all

ca ta or si sara be a ta Comminci a respi
Measure thou art my Souls chief Pleasure thy Charms are so di

rar non ha piu che temere quest' alma vendicata or
vine my Life my only Treasure I love beyond all Measure thou

In English and Italian;

si sara bea to comminci a respirar.....
art my Souls chief Treasure thy Charms are so divine.....

.....or si sara be
.....thou art my Souls chief

ato comminci a respirar Comminci a respi.
Pleasure thy Charms are so divine thy Charms are so di

rar
vine

The English Words by Mr. Carey.

Or vuo tutto ingodere si
If you but smile & bless me Fate

eangi il mio tormento che vano ogni lamento se il Ciel mi fa spa
can no more depress me o let me but caress thee & make thee ever

...rar se il Ciel mi fa sperar che vano ogni la
mine o let me but caress thee & make thee ever

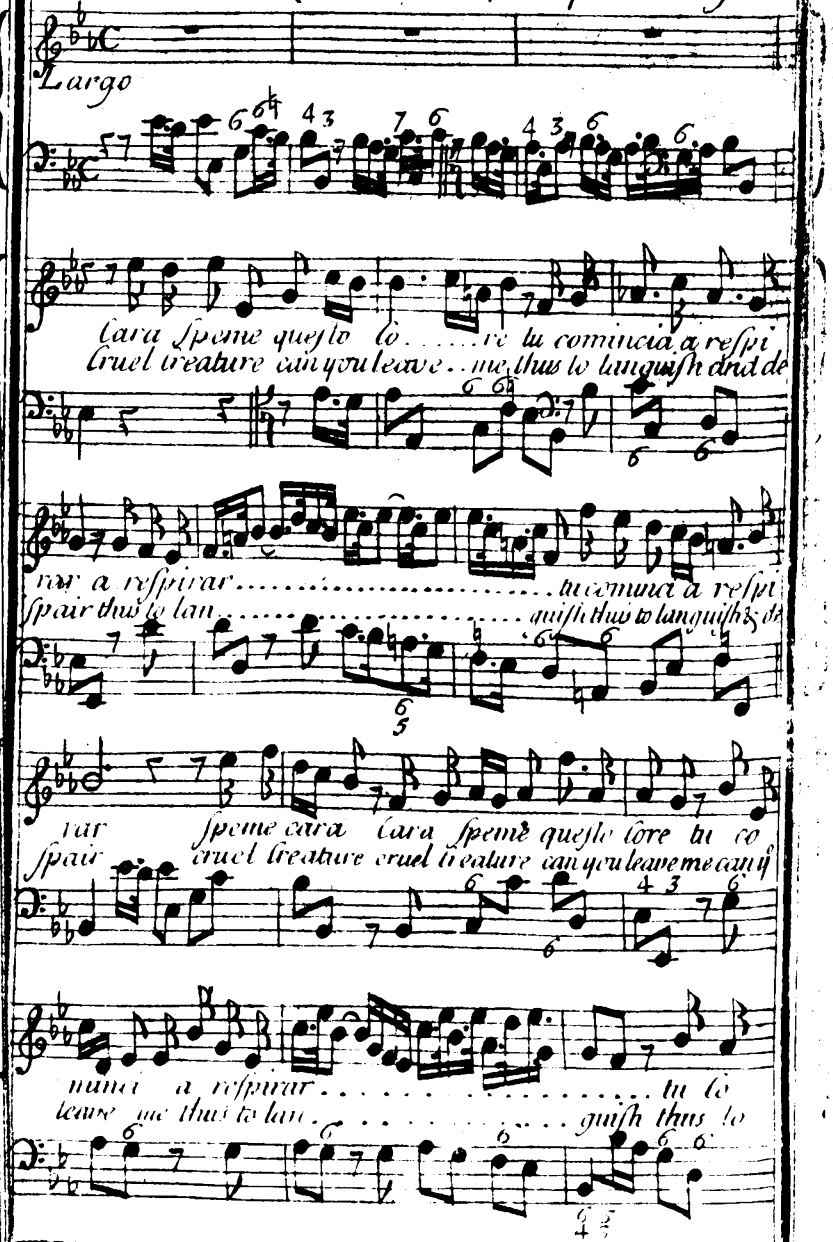
Da Capo

mento se il Ciel mi fa sperar
mine and make thee ever mine

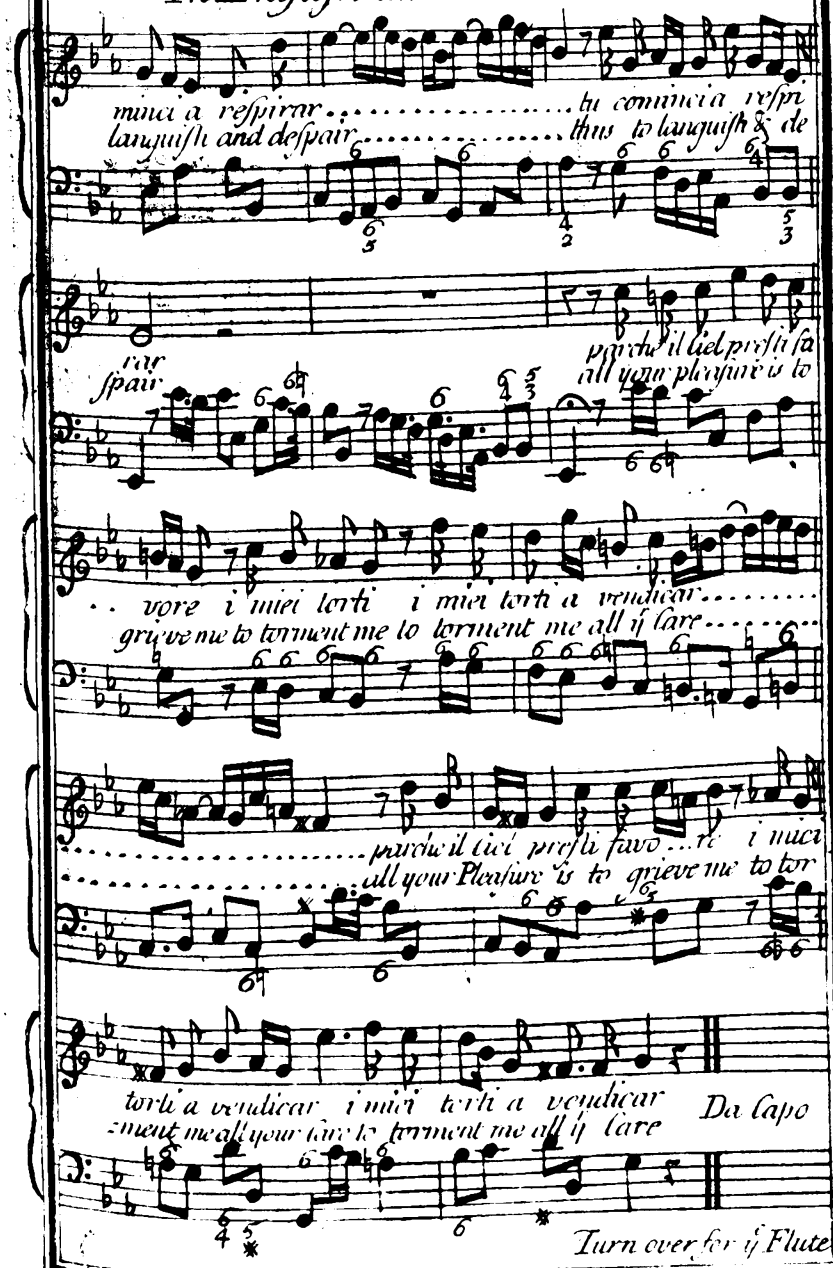
Da Capo

DK-Kk

A Favourite SONG in the Opera of Julius Cæsar



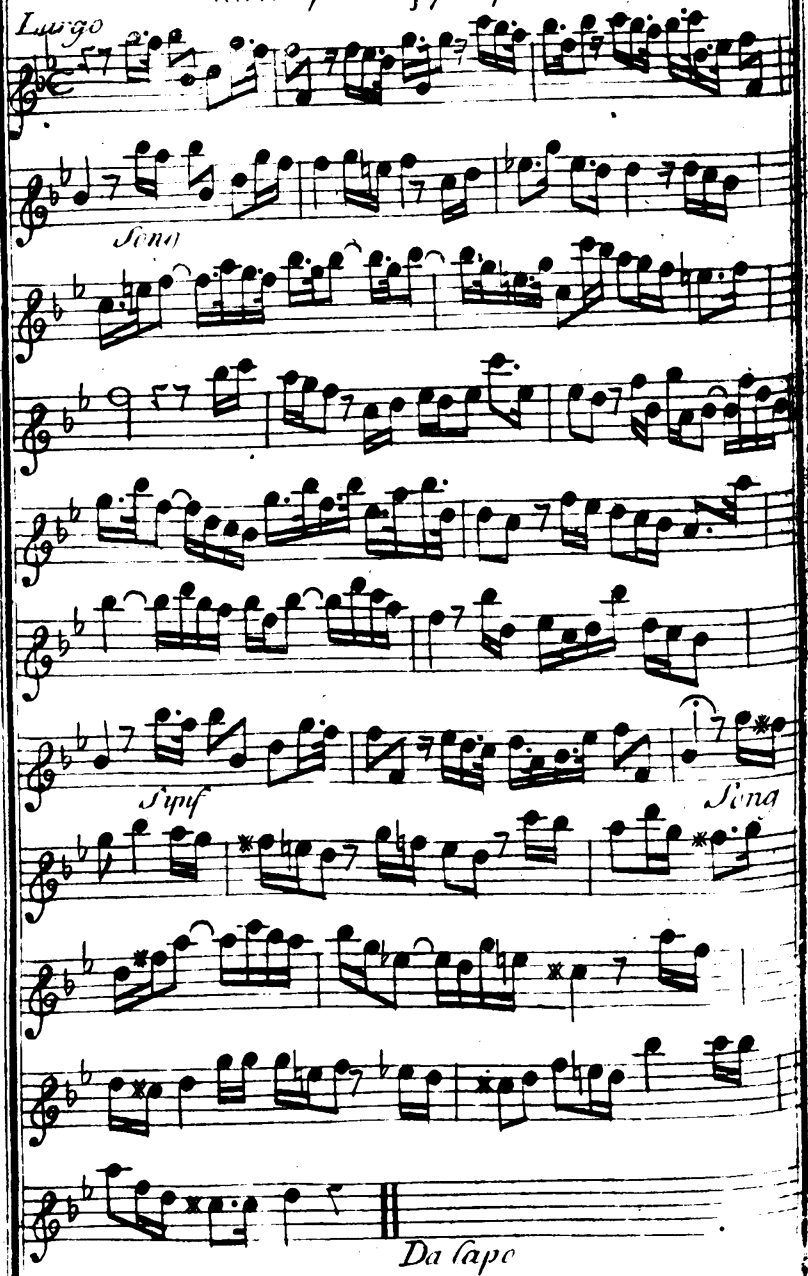
In English and Italian.



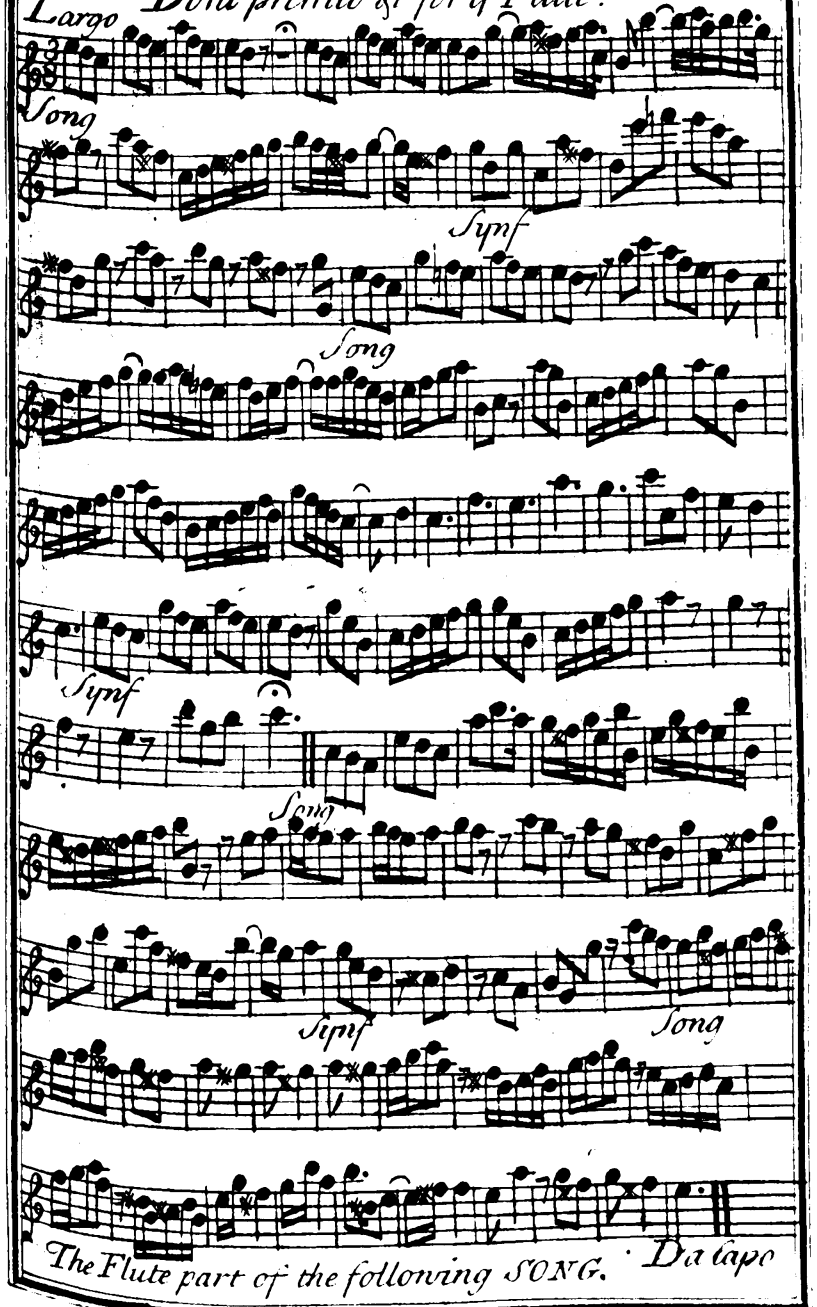
Turn over for ye Flute

DK-Kk

Cara Speme &c for ye Flute.



Doni premio &c for ye Flute.



The Flute part of the following SONG.

DK-Kk

A Favourite SONG

Largo

Doni premio amica sorte al tuo merto alma cos-

tanto al.....ma alma Costan.....

.....te

Doni premio amica sorte al tuo merto al

In the OPERA of Titus Manlius.

ma Costan.....te

alma Costan.....

---4---te Alma Alma Alma Costan

te

DK-Kk

La sua Manch'in

alza e abbut..... te rendrà

fin le tue rittorte Lenti Lenti almen se

non infran.....le

Rendrà al fin le tue rittorte

Lenti almen se non infran.....

te se non infran.....te Da Capo

DK-Kk

A Favourite SONG

All°

Sperai ne m'ingan

nai ne m'ingannai di'l mio sangue un di saria vendicato senz

fanno vendica to senz

affan..no Spe:

rai ne m'ingannai ne m'ingannai

di'l mio sangue un di sarai vendicato senz affan.....

.....no vendica to senz'affanno

DK-Kk

ch'il mio sangue undi saria vendicata senz'affan - - - - - - - - - no

vendica - - - - - - - - - - ta senz'affanno vendicata senz'af-

san - - - - - - - - no

tua mirai L'empi rai d'uno

chiusi e la man mia chiudera quei del tiranno chiudera quei del ti-

- - ran - - - - - - - - - - - - - - no del tiranno gia mi

rai L'empi rai d'uno chiusi e la man mia

Da Capo

chiudera quei del tiran - - - - - - - no chiudera quei del tiran no

Turn over for the Flute. Da Capo

DK-Kk

Sperai ne, &c.

Song

Symf

Song Symf

Song Symf Song

Symf

For ye Flute.

Song

Symf Song

Da Capo

DK-Kk

An additional favourite SONG

All.o

Laspe ranza all alma mia
Hopes be guiling Pleasures smiling

grida e dice tu fe lice un di sa . . . ria tu felice un
still endearing ever chearing crown my Joy ever chearing

In the Opera of Julius Cæsar

di sa rai tu felice un di sarai
crown my Joy ever chearing crown my Joy

Laspe ranza all alma mia grida e
Hopes beguiling Pleasures smiling still en

dice tu felice un di sa . . . ra . . . . . .
dearing ever chearing crown my Joy . . . . . .

. . . . . tu felice un di sarai La spe
. . . . . ever chearing crown my Joy Hopes be

In English & Italian

:ranza all alma mia grida e dice tu felice tu felice un
guiling Pleasure smiling still endearing ever chearing ever chearing

di sara ..... i grida e dice tu fe
crown my Joy ..... still endearing ever.

:lice un di sa::rai
chearing crown my Joy

The English Words by Mr. Carey.

Ma se poi la speme e infida virtu grida
But the Fear of not succeeding sets my tender

che puo il forte con la morte con la morte uscir di guai
Heart a bleeding all my pleasing all my pleasing Hopes destroy

ma se poi la speme e infida virtu grida che puo il
but the Fear of not succeeding sets my tender Heart a

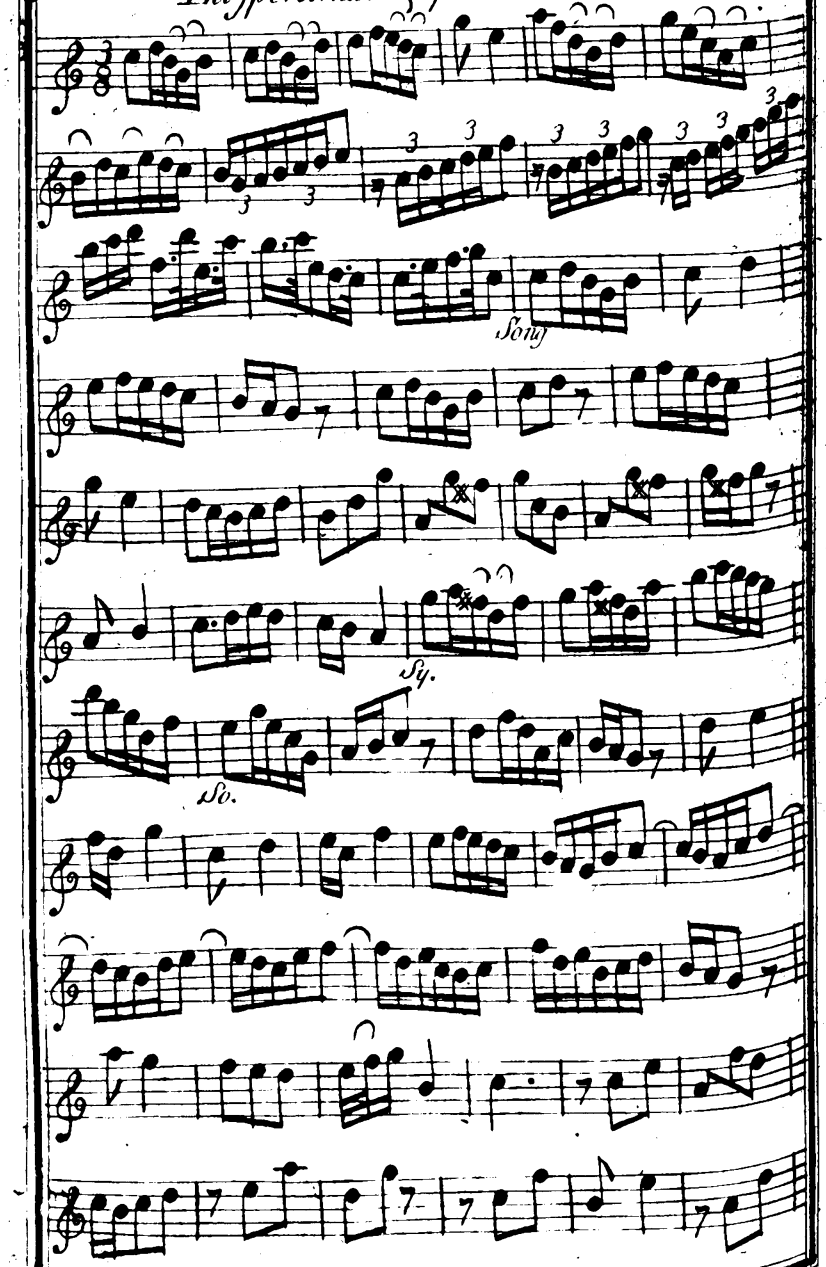
Da Capo

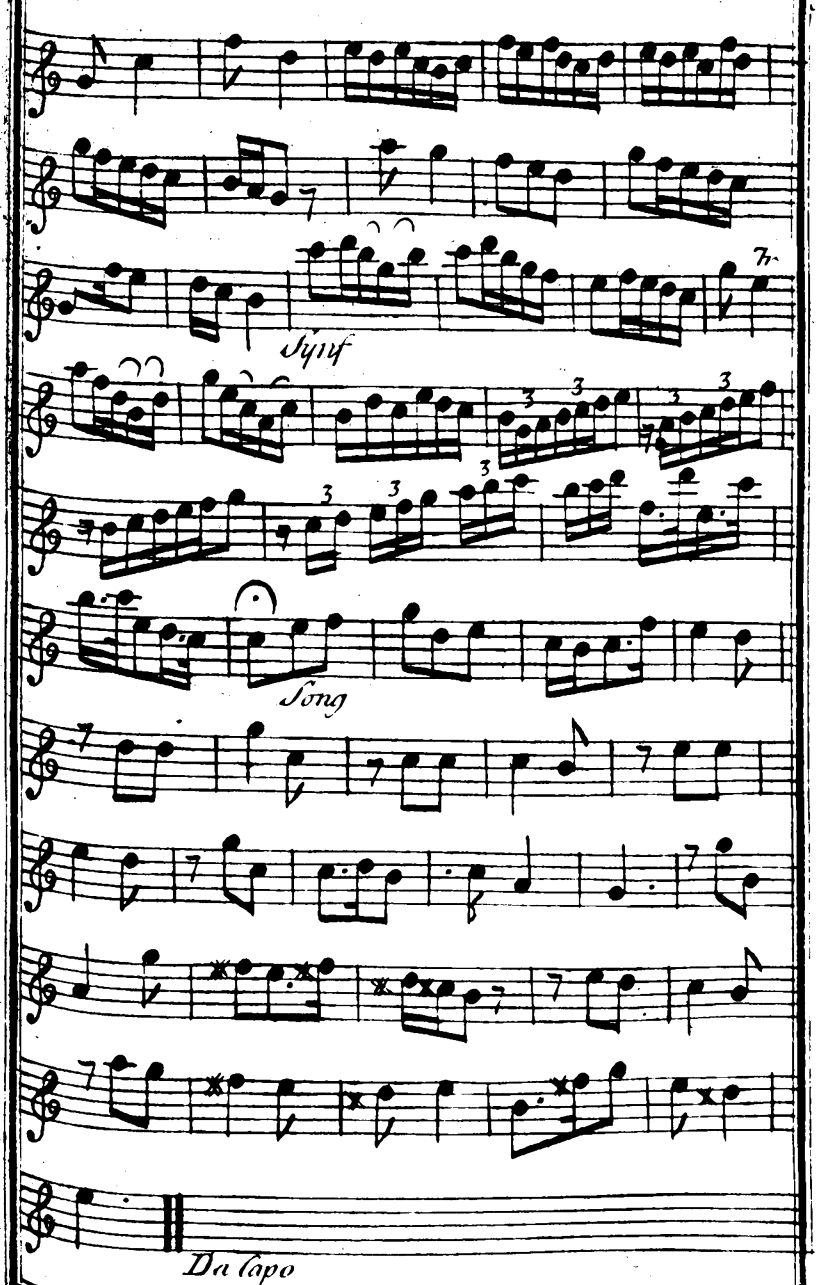
forte con la morte uscir di guai.
bleeding all my pleasing Hopes destroy.

Da Capo

DK-Kk

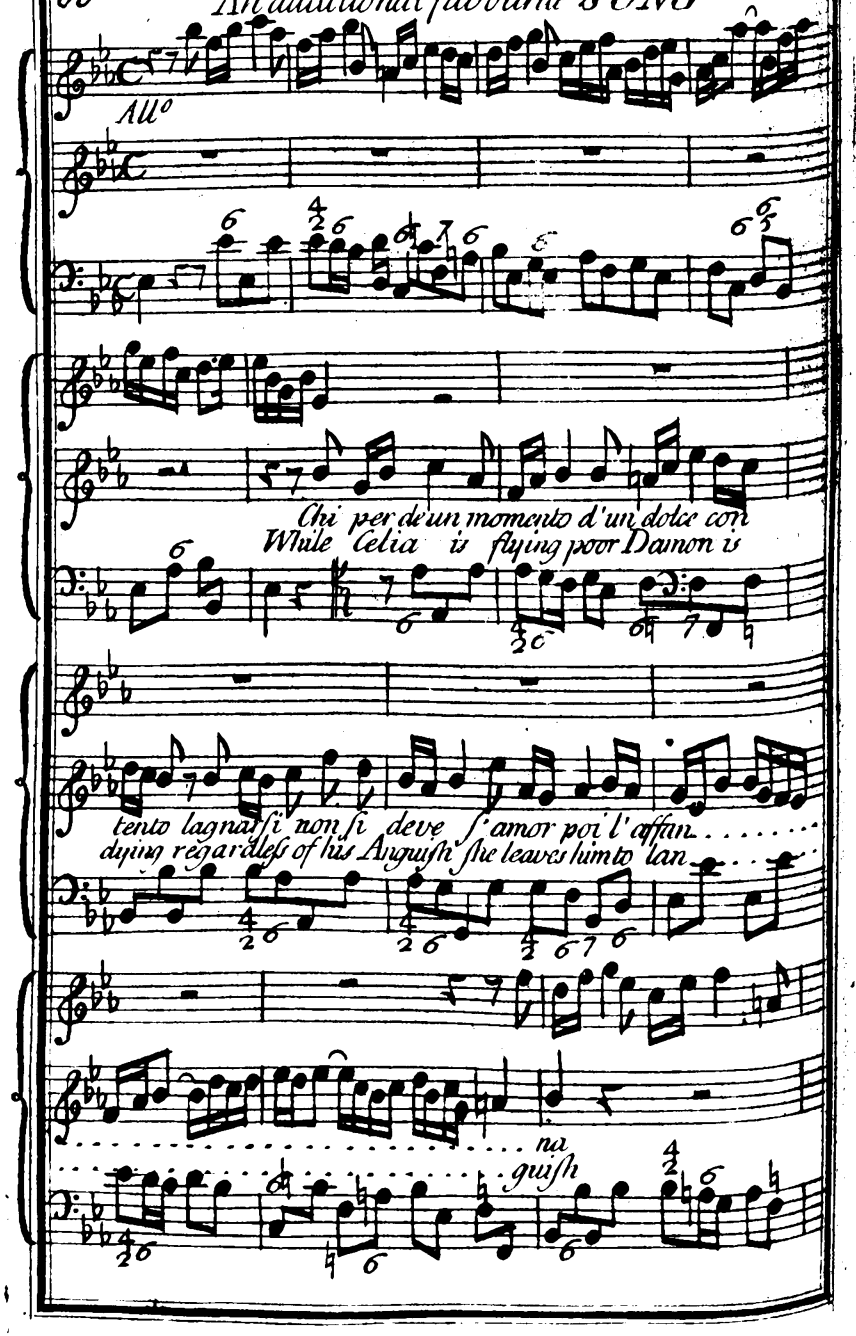
La speranza &c for the Flute.



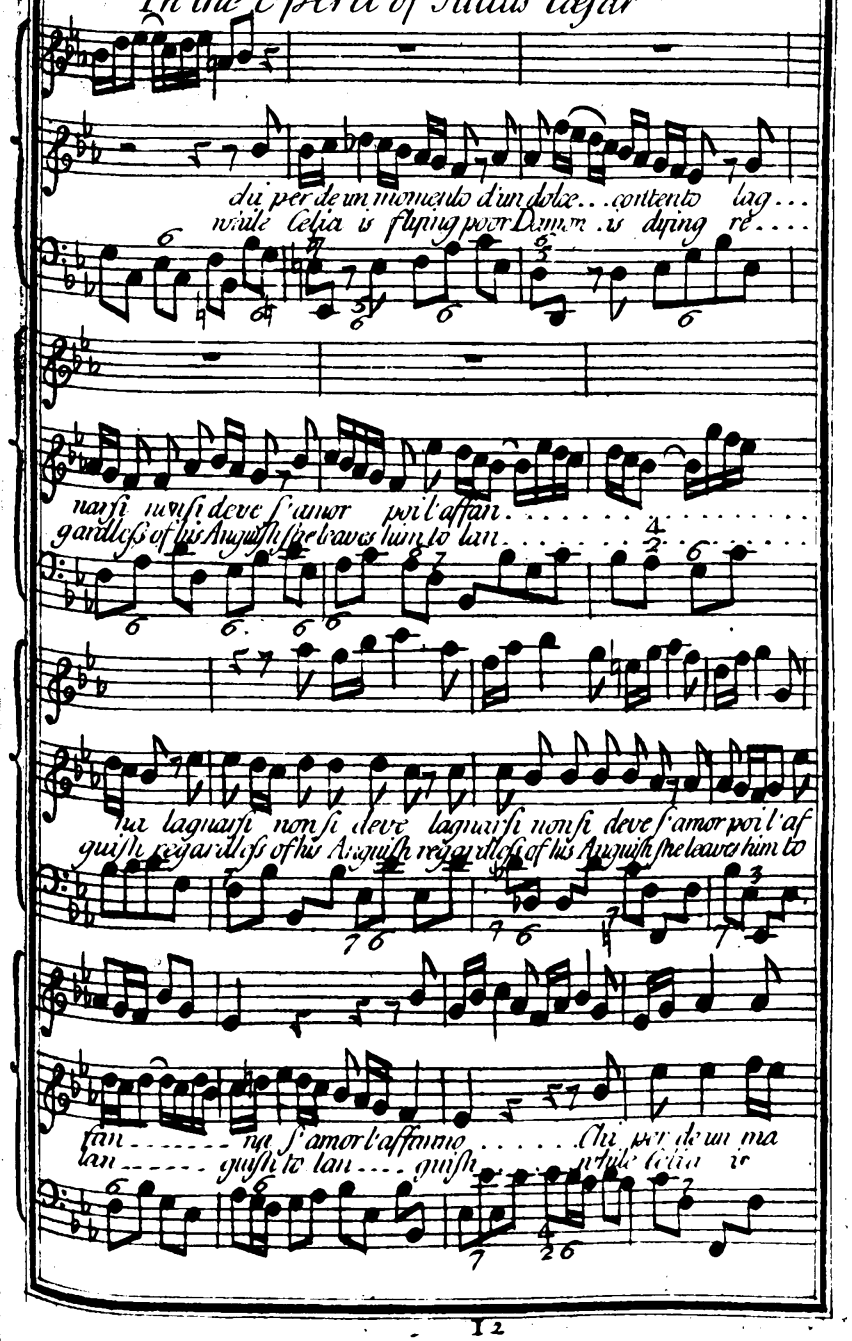


DK-Kk

An additional favourite SONG



In the Opera of Julius Cæsar



DK-Kk

In English & Italian.

mento d'un dolce contento lagnarsi non si deve lag
daying poor Damon is dying regardless of his Anguish re

narsi non se deve s'amor poi l'affan... no s'amor l'affan...
gardless of his Anguish she leaves him to lan... guish to lan...

no lagnarsi non si deve s'amor poi l'affanno
guish regardless of his Anguish she leaves him to languish

L'affetto in impetto se
But should he grow wiser &

The English Words by Mr. Carey

tosto non viene mal certo si tiene e amor lo condan...
learn to despise her she'll soon grow relenting complying consen...

na lo condanna l'affetto in impetto se tosto non
ting soon relenting but should he grow wiser & learn to de-

niene mal certo si tiene e amor lo ... condan...
spise her she'll soon grow relenting complying ... consent...

na e amor lo condan ... na
ng complying content ... ng

Da Capo

Turn over for the Flute.

DK-Kk

Chiperde &c

Song

tr

Sinf

Song

Sinf

Song

Sinf

Song

Da Capo

DK-Kk

A Favourite SONG

And^e

Misera che farò

lagnasi questo Cor mentre non può soffrir

mentre non può soffrir il suo dolor non può soffrir il

In the Opera of Calfurnia.

suo dolor misera lagnasi mentre non può soffrir il suo do

lor mentre non può soffrir il suo do lor

mentre non può soffrir non può soffrir il suo dolor

DK-Kk

dite mi oh Dei perche degg'il mio ben fuggir

dite mi ha da morir chi pena per amor . . . . chi

pe . . . . . na per amor chi pe . . . . . .

Da Capo

na per amor Da Capo

And^e

Sy So Sy So

Sy So Sy So

Sy So Sy So Sy

So Sy So

Sy

So

Da Capo

DK-Kk

All°

Venere bella per un istante deh mi concedi
Gazing on my Idol Treasure all my Soul is

le grazie tutte le grazie tutte del Dio d'amor .....
loft in Joy all my Soul is loft in Joy .....

le grazie tutte del Dio d'amor
all my Soul is loft in Joy

venere bella per un istante deh mi concedi le grazie
gazing on my Idol Treasure all my soul is loft in

tutte le grazie tutto del dio d'amor deh mi concedi
Joy all my Soul is loft in Joy all my Soul

DK-Kk

le grazie tutte tutte tutte le grazie tutte del Dio d'a-
all my Soul all all all my Soul is lost in

mor
Joy

le grazie tutte del Dio d'amor
all my Soul is lost in Joy

tu ben prevedi ch'il mio sembiante dee far aman-
she affords eternal Pleasure eternal Plea-

le dee far amante d'un reggio cor-
sure and can never never cloy

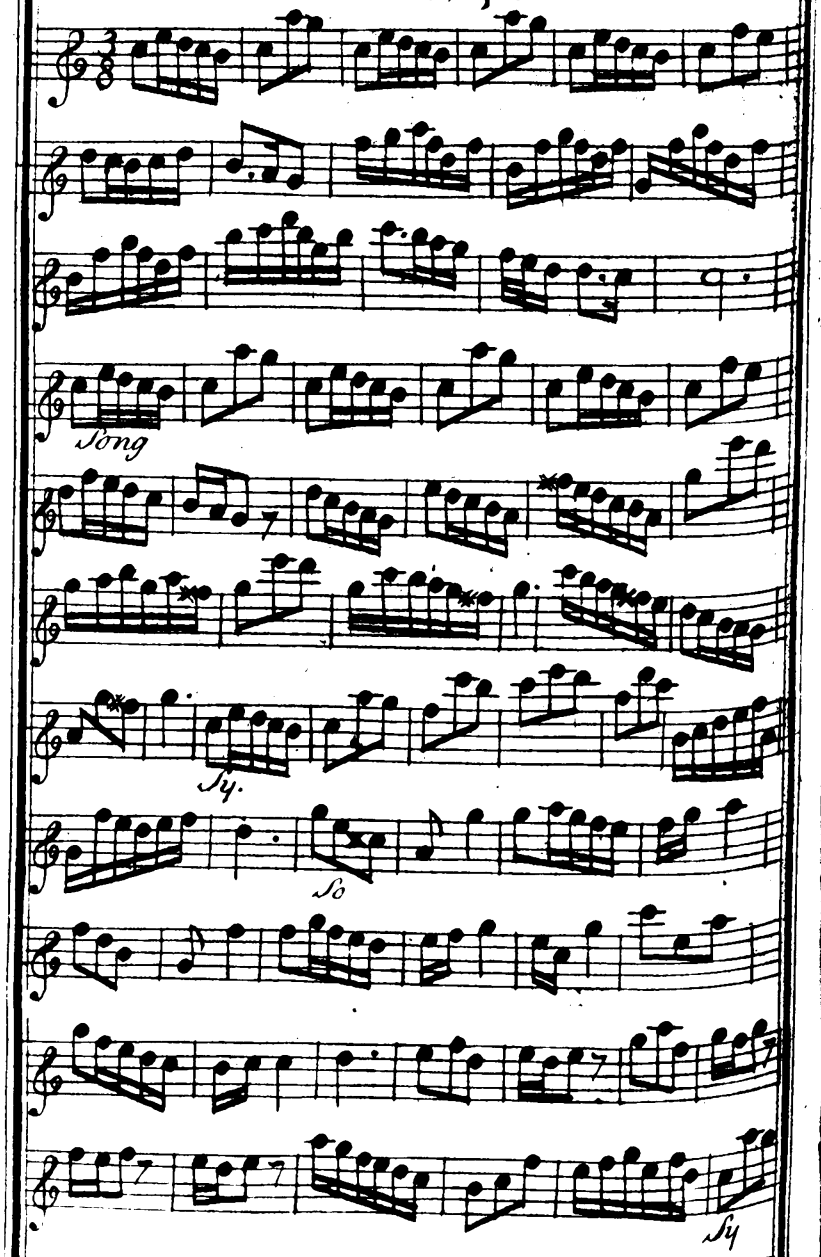
tu ben prevedi ch'il mio sem
she affords eternal

Senza viol Da Capo
ad°

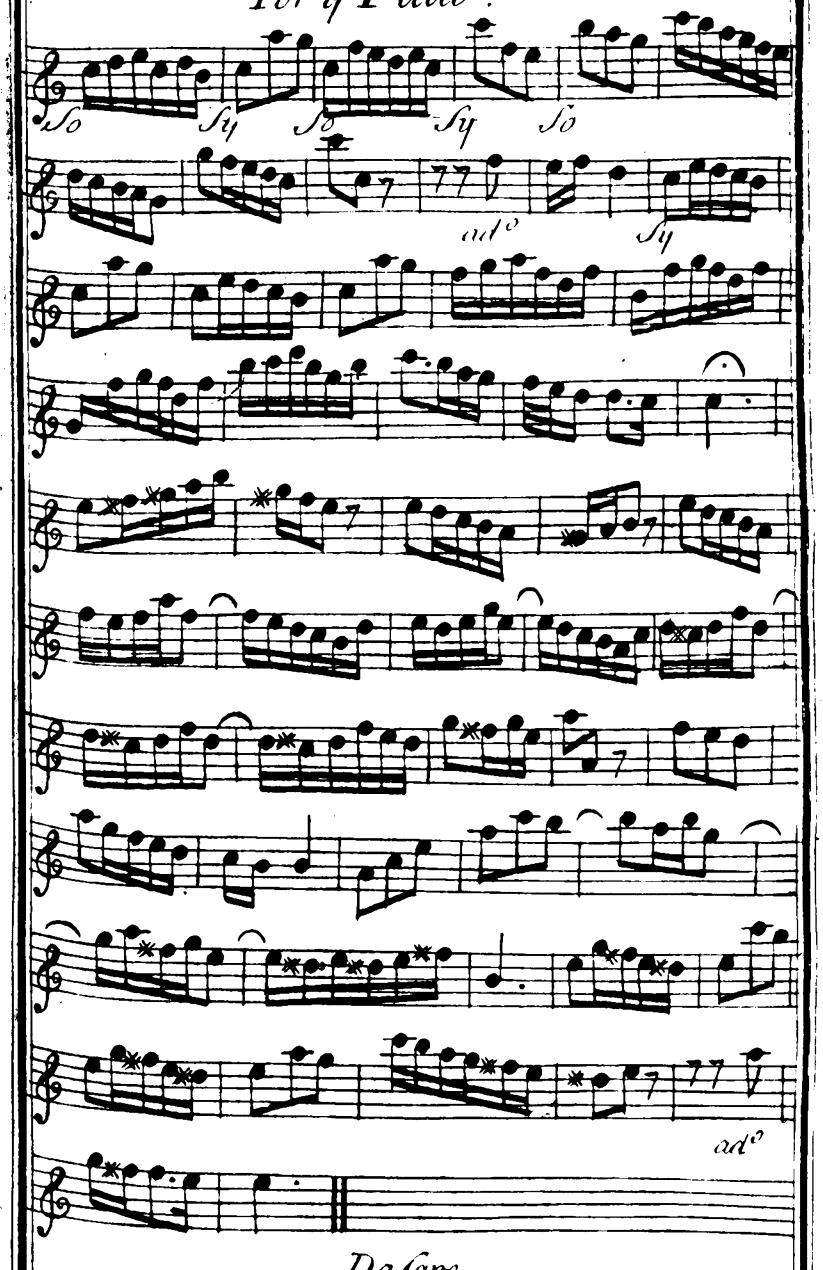
biante dee far amante d'un reg-gio cor
Pleasure and can never no ne-ver cloy Da Capo

DK-Kk

Venere bella, &c.

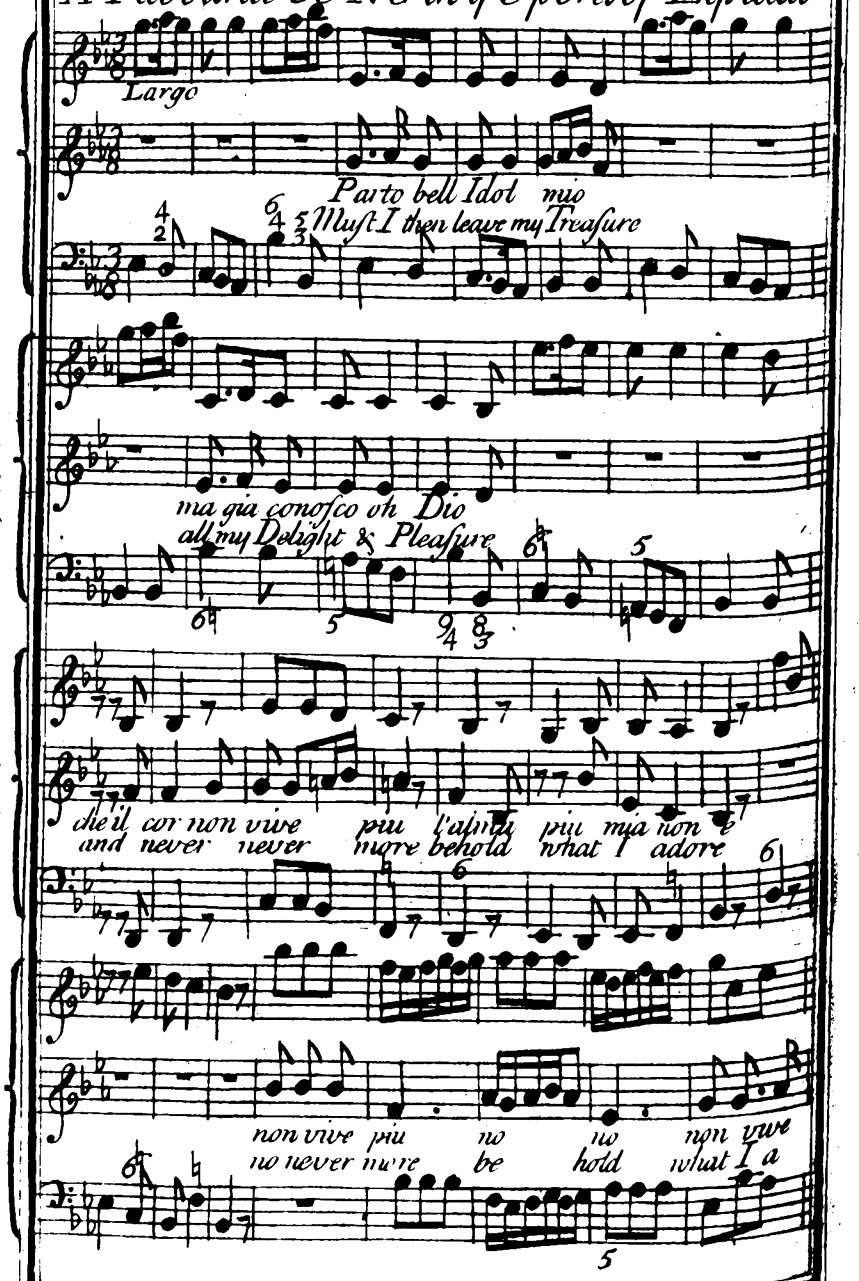


For ij Flute.

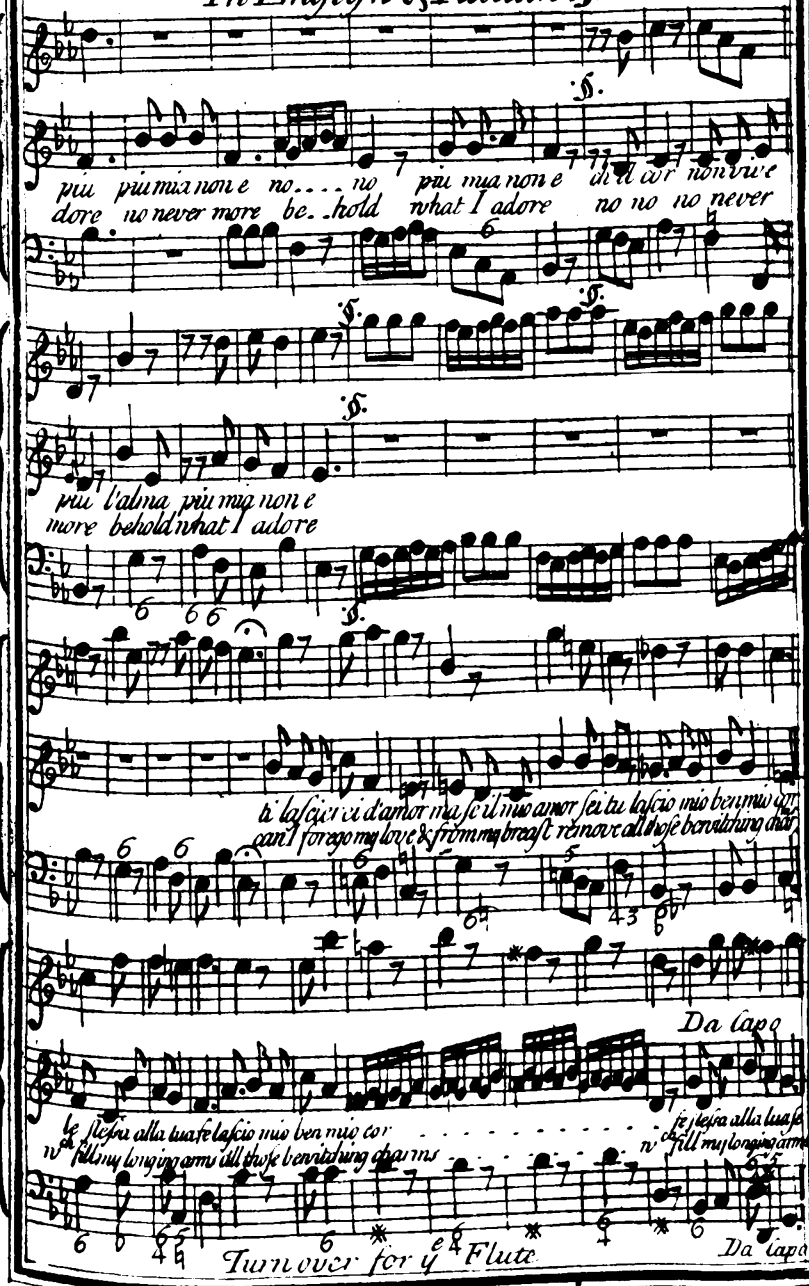


DK-Kk

A Favourite SONG in ye Opera of Elpidia



In English & Italian.



DK-Kk

Parto bell, &c. for ye Flute

Largo

Song Sinf

So Sy

So

Sy So

Sinf

Song

Da Capo

A Favourite SONG in ye Opera of Tamerlane

No no il tuo sdegno mi placo no
Go go leave me thou faithless perjur'd Maid go

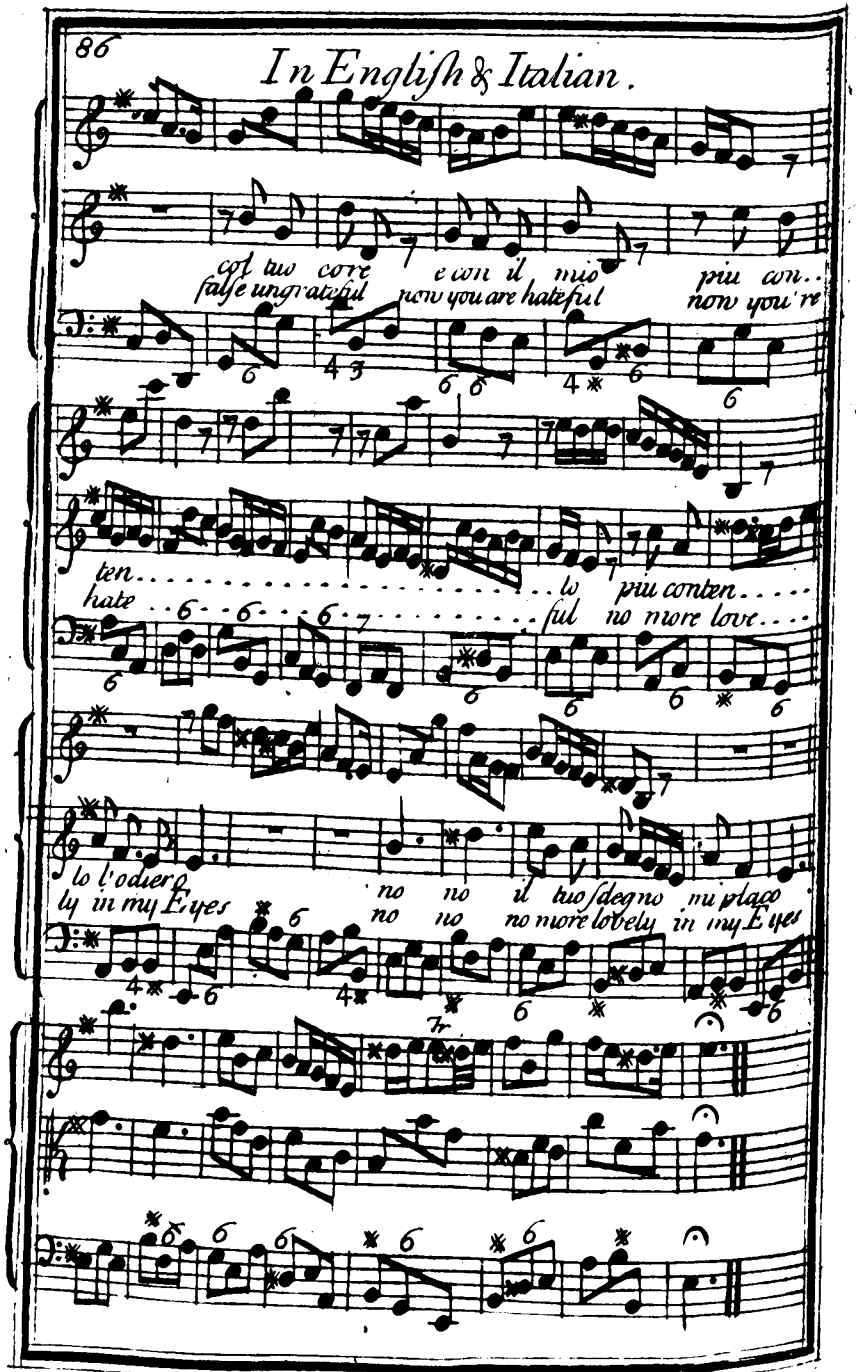
no il tuo sdegno... mi placo col tuo core
go leave me thou faithless perjur'd Maid too much alass I've

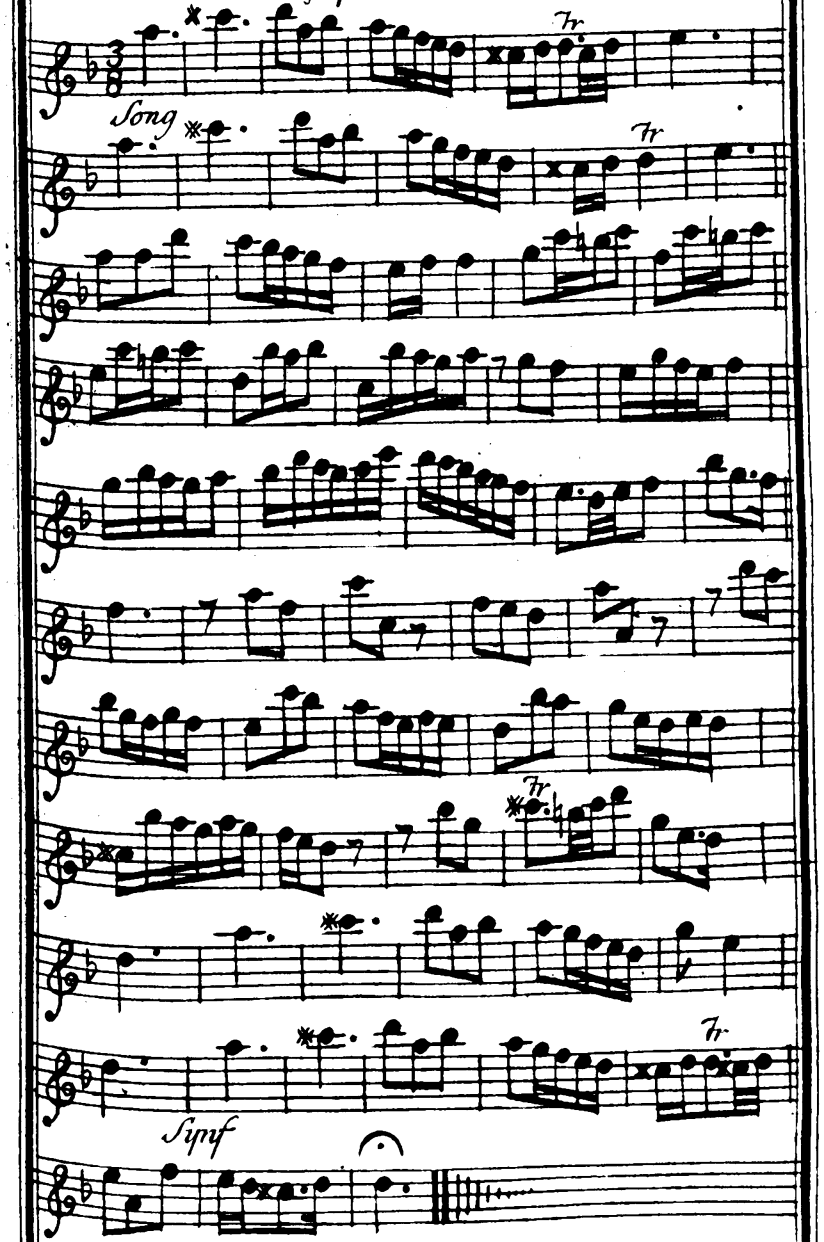
con il mio piu con. ten to l'odiero... piu conten...
been betray'd all your Charms I now despise... all your Cha...

... to l'odiero
... rms I now despise

DK-Kk

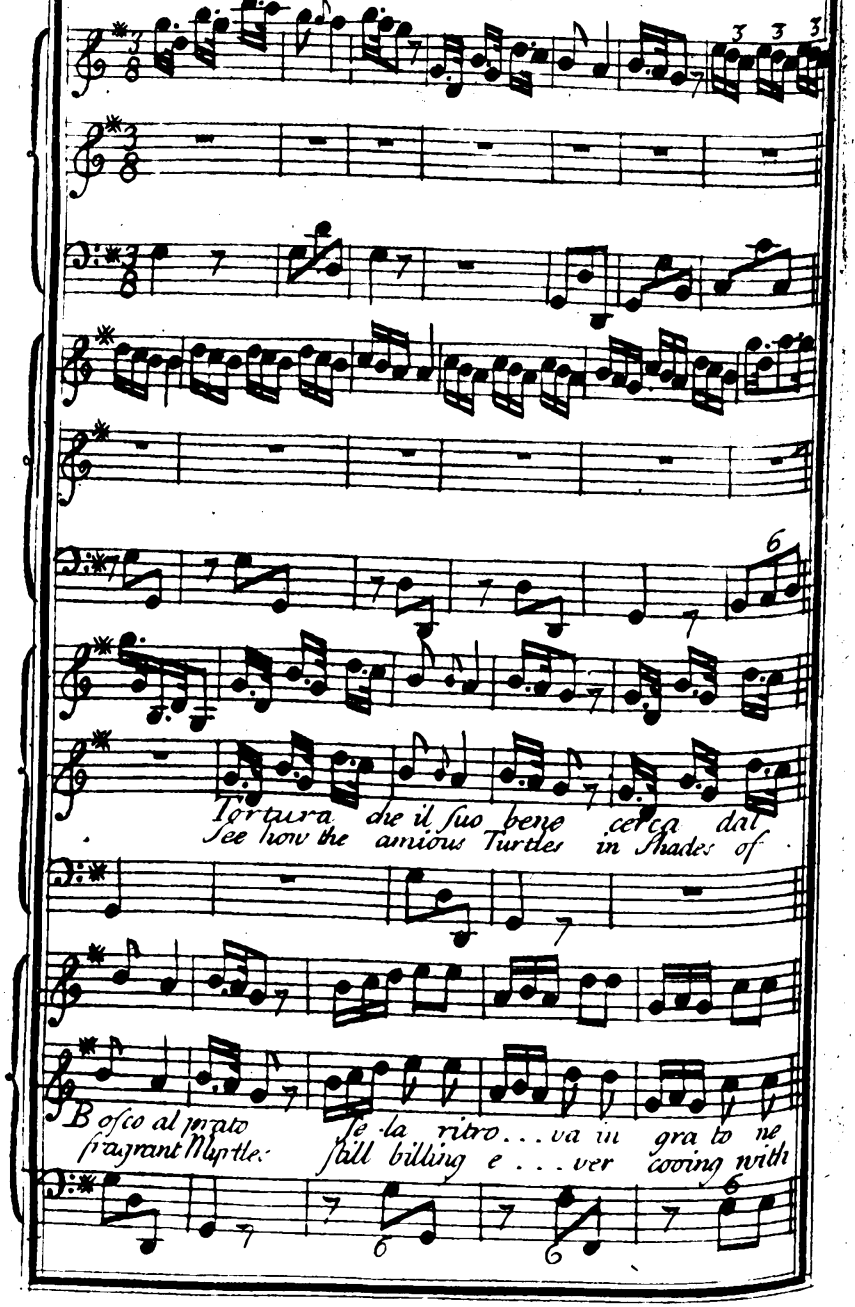
In English & Italian.



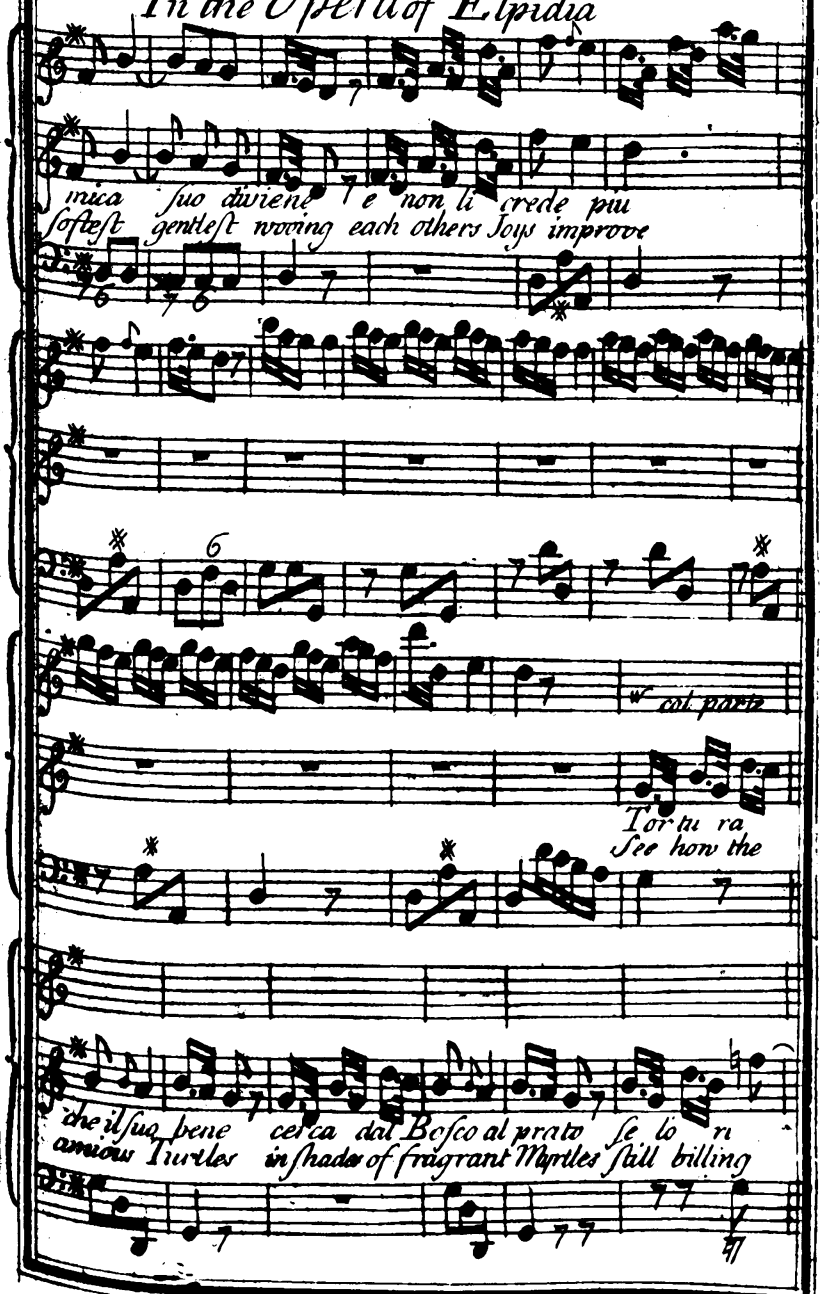


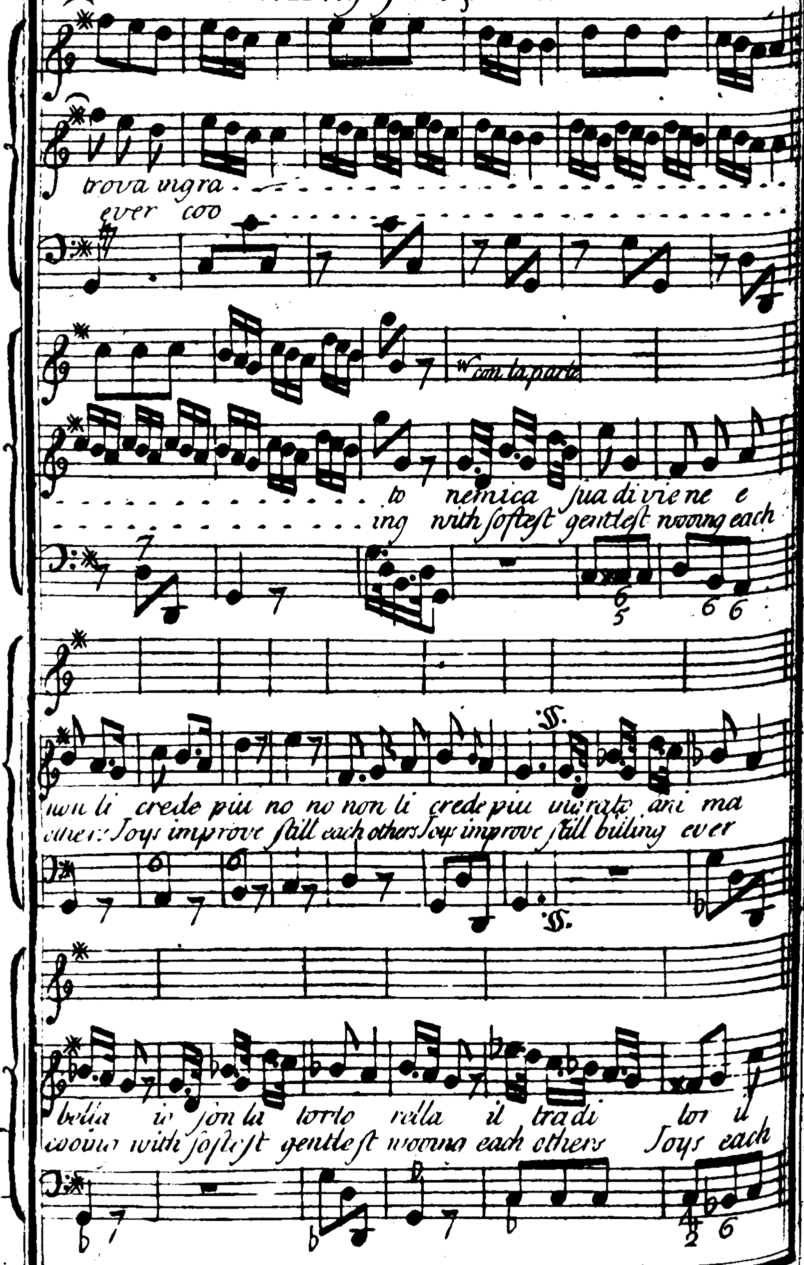
DK-Kk

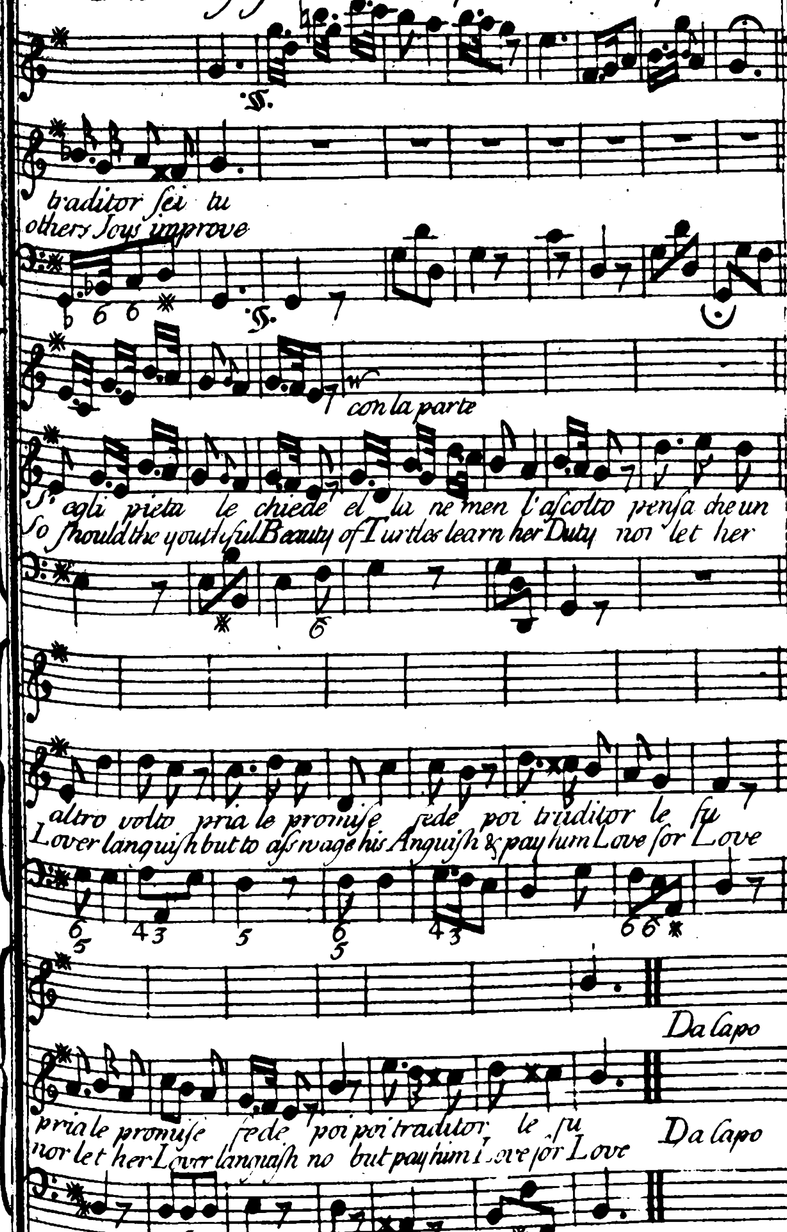
A Favourite SONG



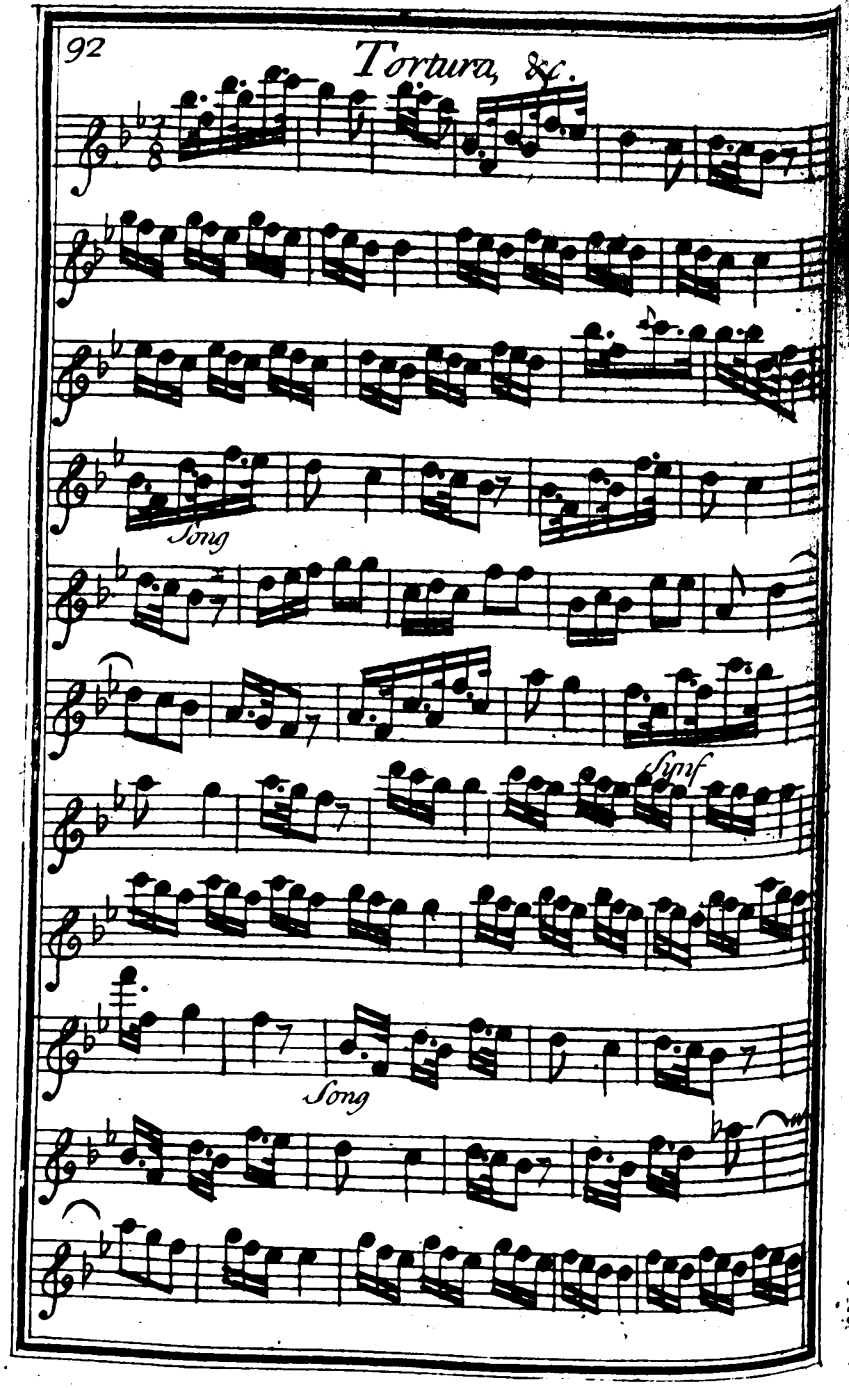
In the Opera of Elpidia

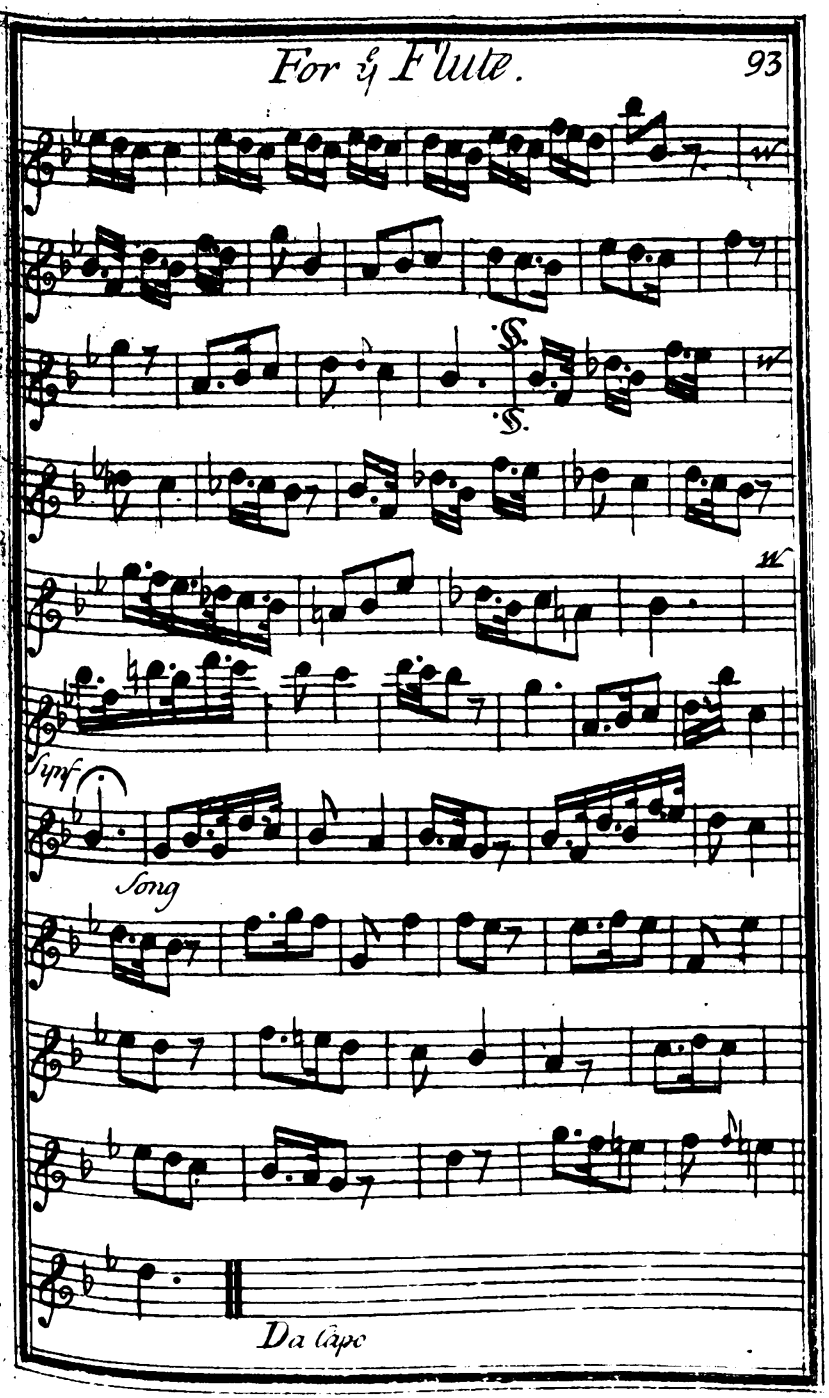






Turn over for the Flute.

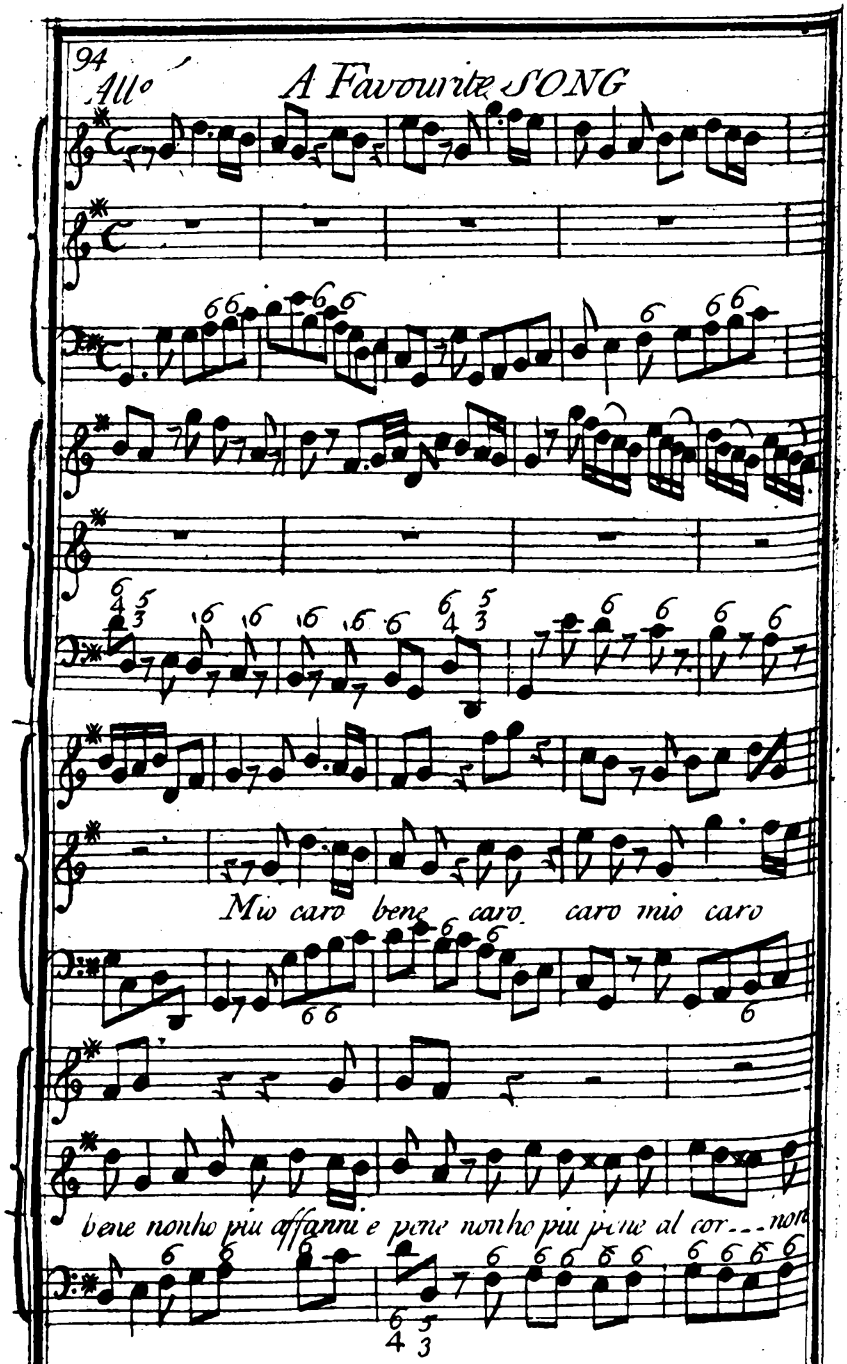

Song
Symf
Song

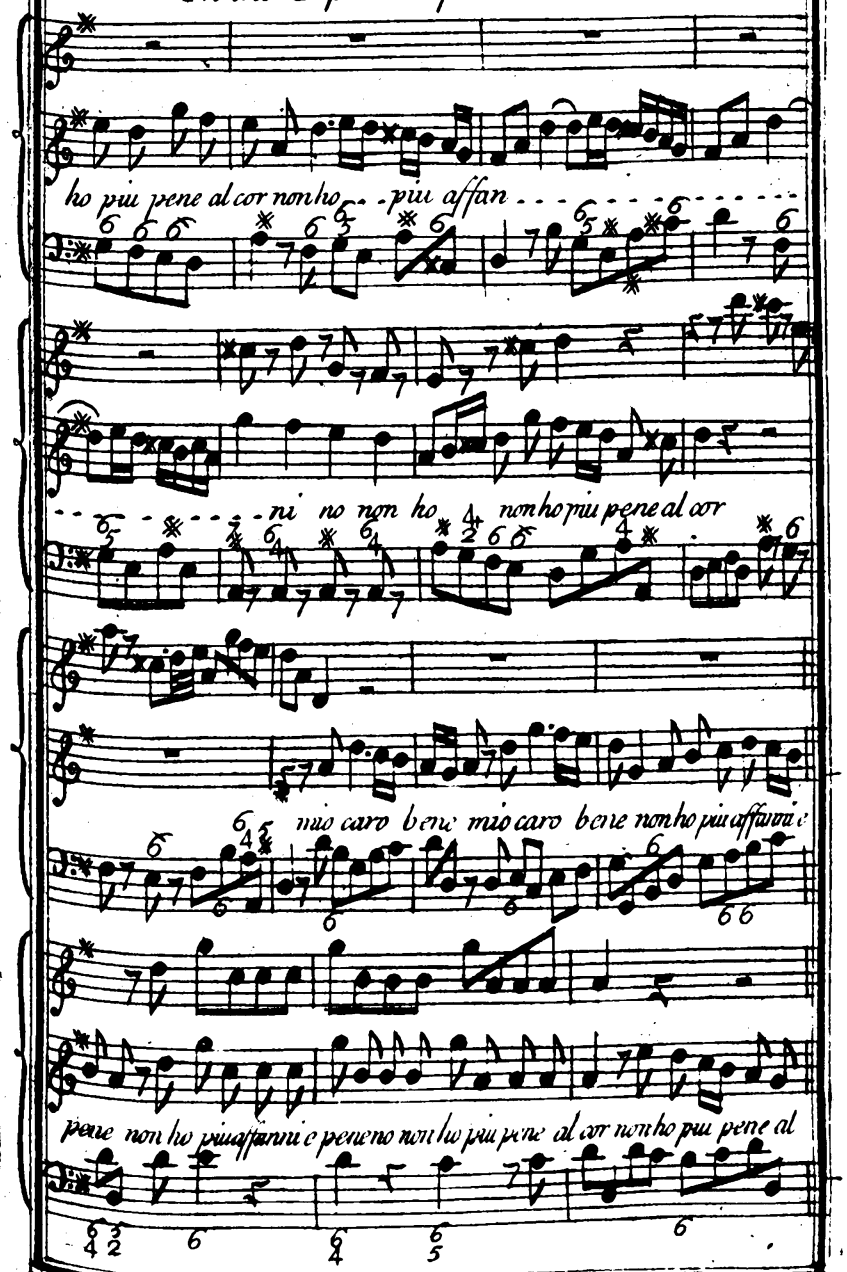

Symf
Song
Da Capo

DK-Kk

All.o

A Favourite SONG





DK-Kk

cor . . . . non ho . . . piu affan . . . . .

. . . ni non ho piu affanni — no non ho piu pene al cor non

ho piu pe . . . ne al cor

Vedendoti contento nel seno mio gia sento nel

seno mio gia sento che sol vi alberga amor . . . . . .

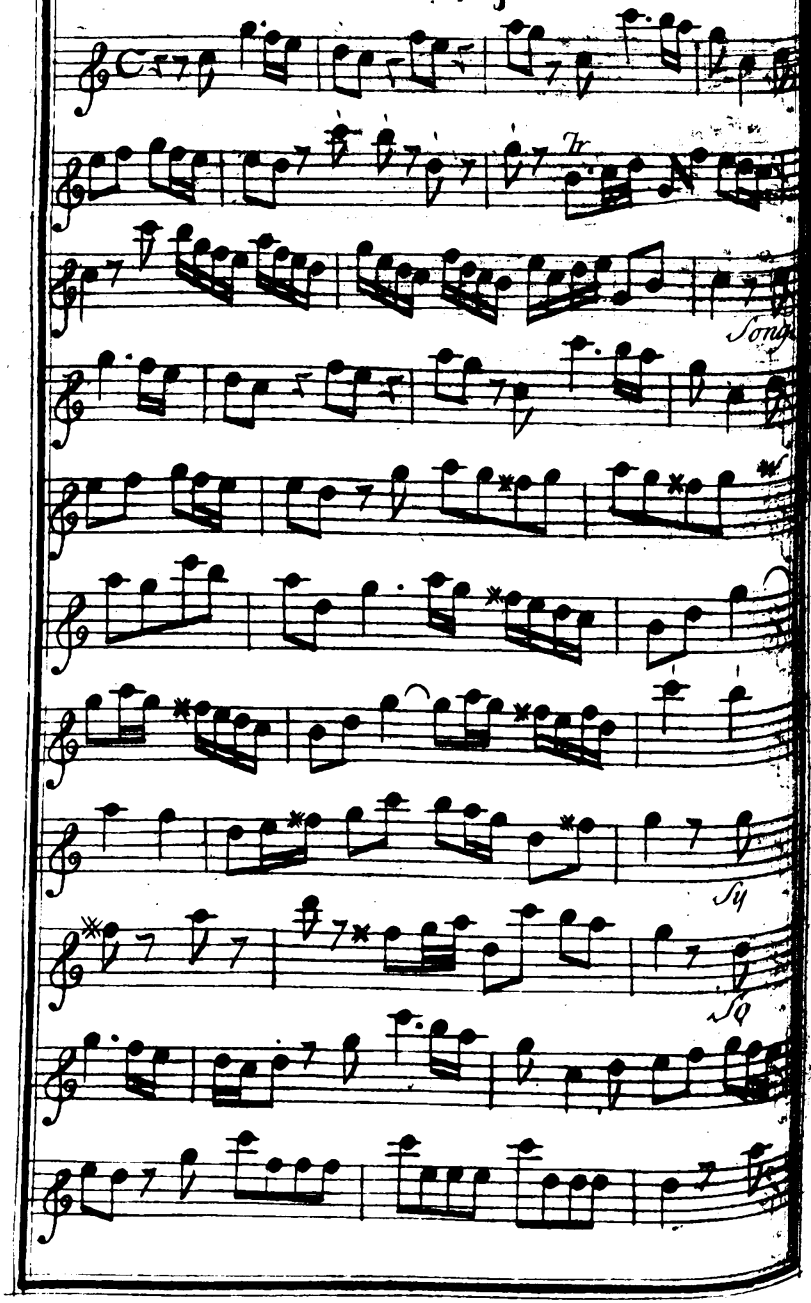
. . . . . che sol vi alberga amor vedendo ti con

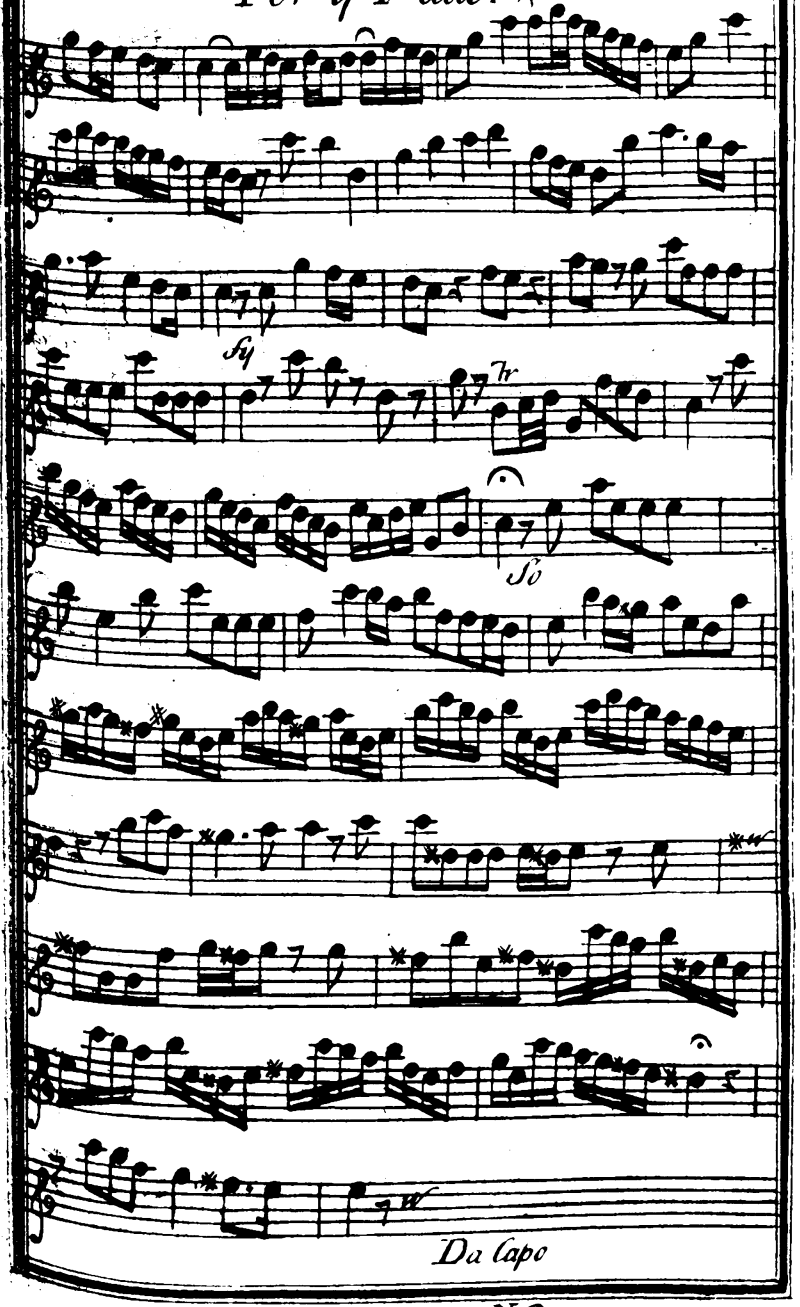
tento nel seno mio gia sento che sol vi alberga amor . . . . . .

. . . . . che sol vi alber ga amor D·C

Turn over for ij Flut

DK-Kk





DK-Kk

A Favourite SONG

All.o

Non sa te

mere questo mio petto s'ardir l'accende l'accende amor . . . .

In the Opera of Amddis .

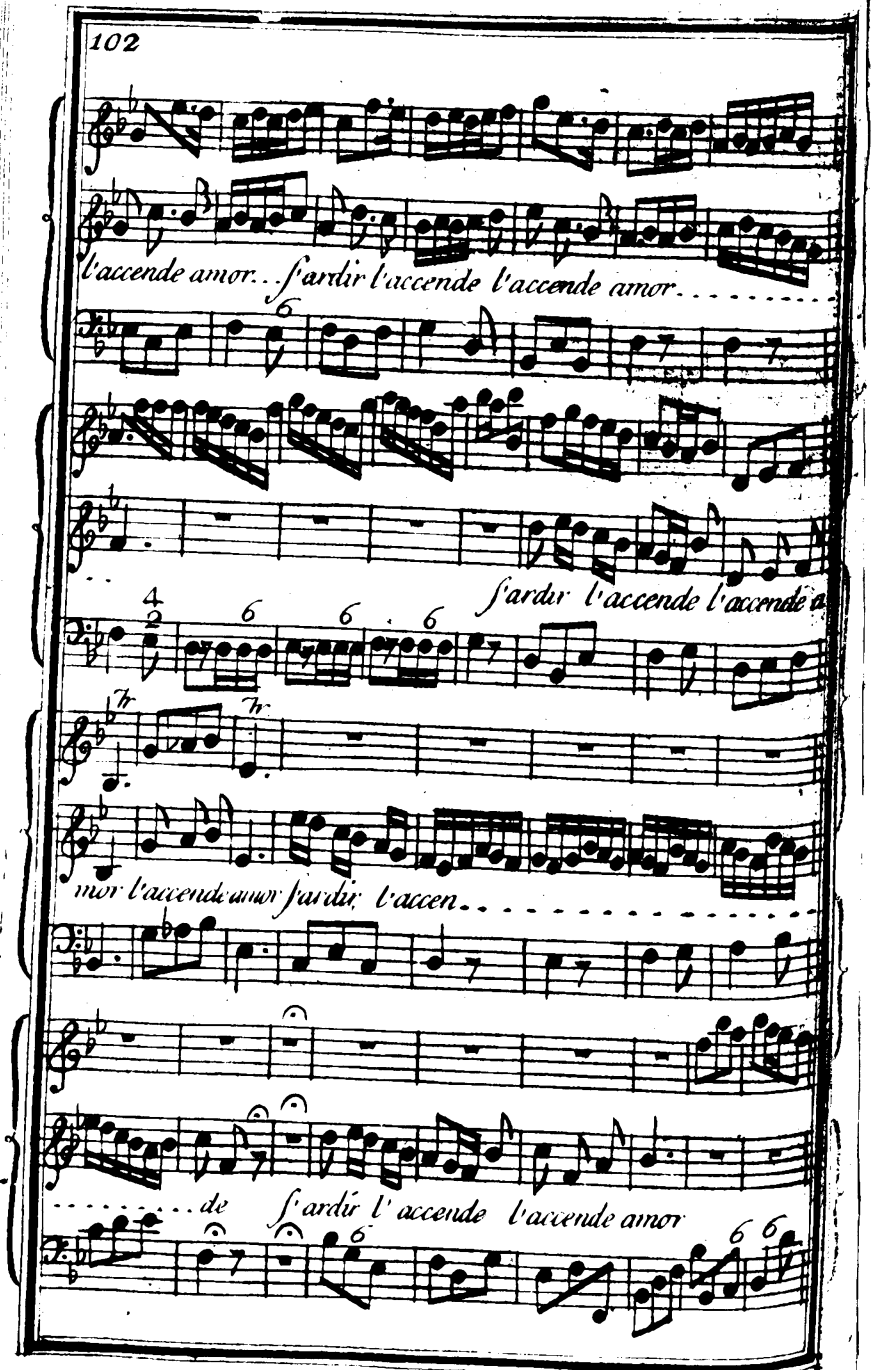
. . . . . non sa teme re

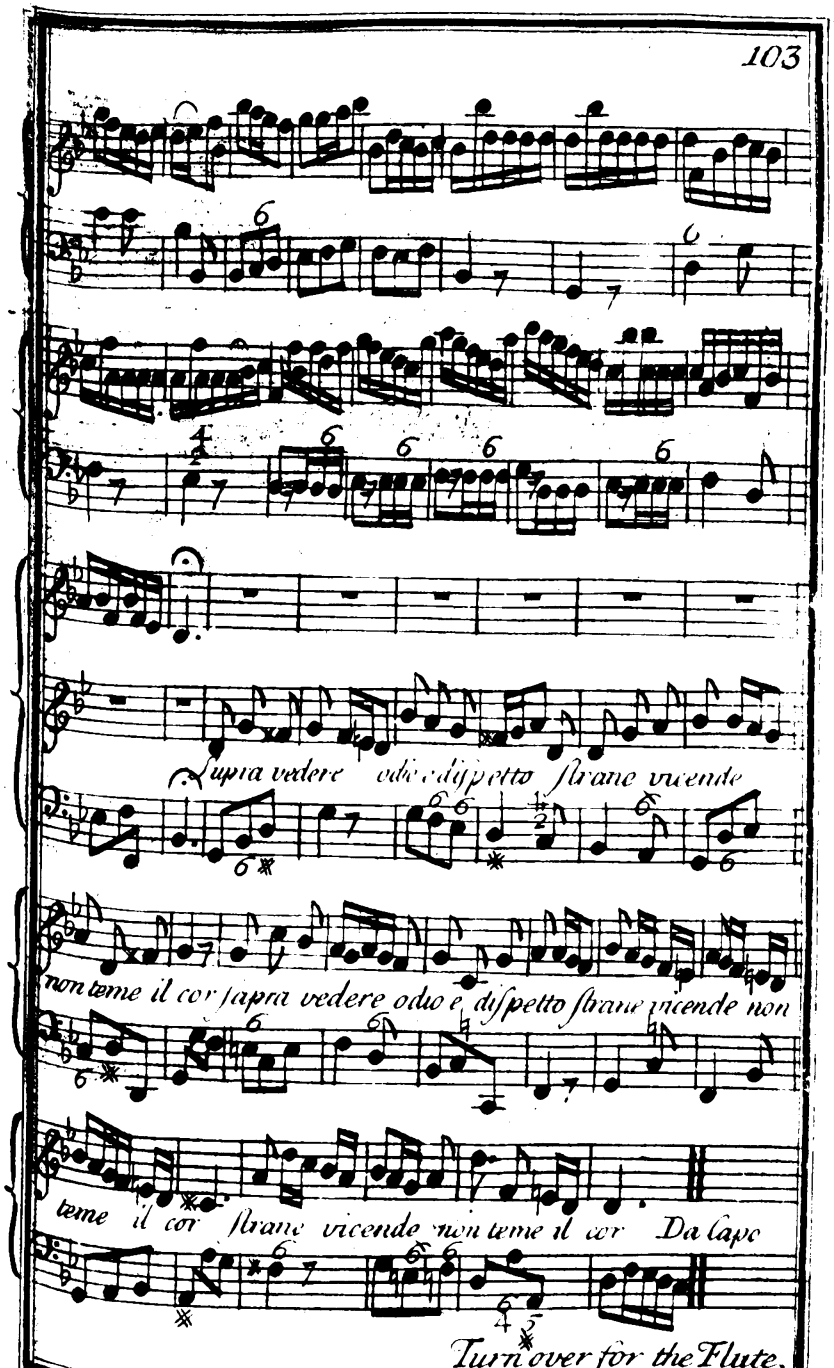
questo mio petto s'ardir l'accen

de s'ardir l'accende l'accende amor

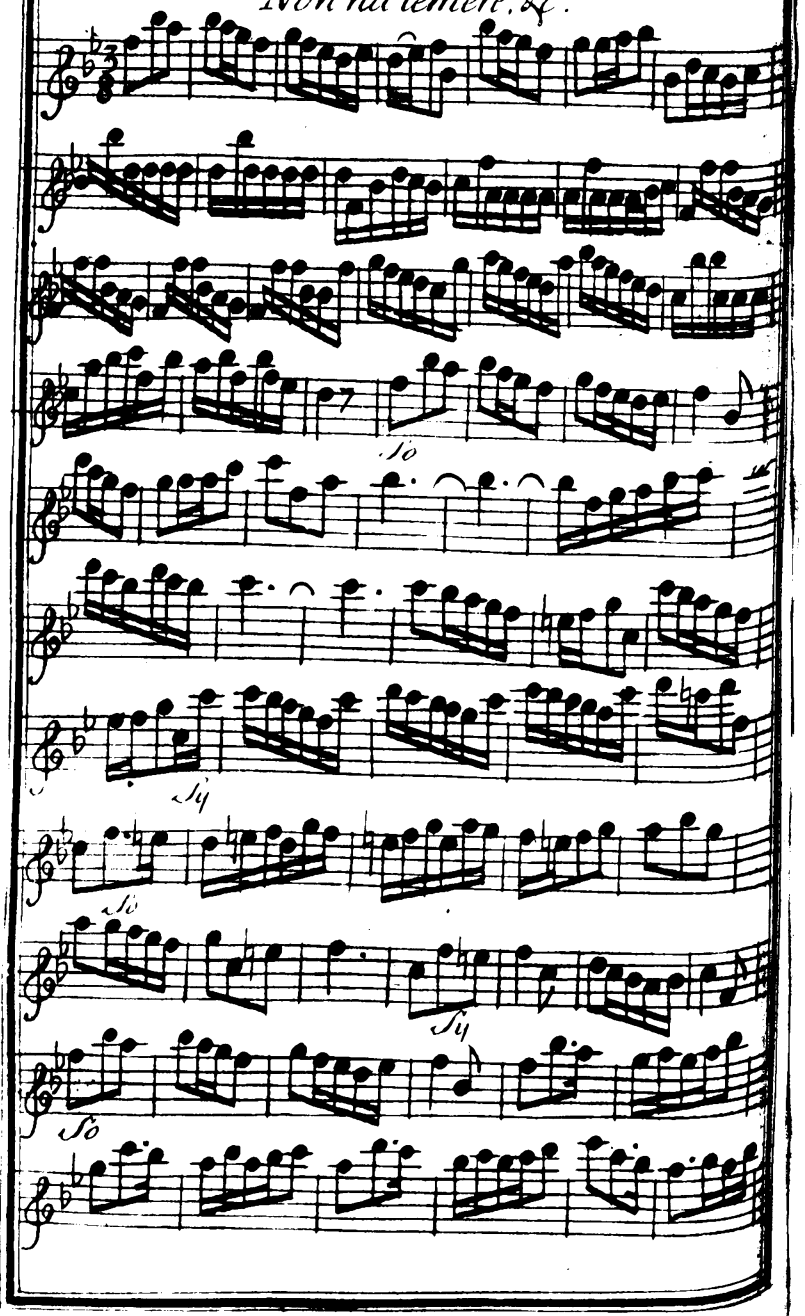
non sa temere questo mio petto s'ardir l'accen . . . de

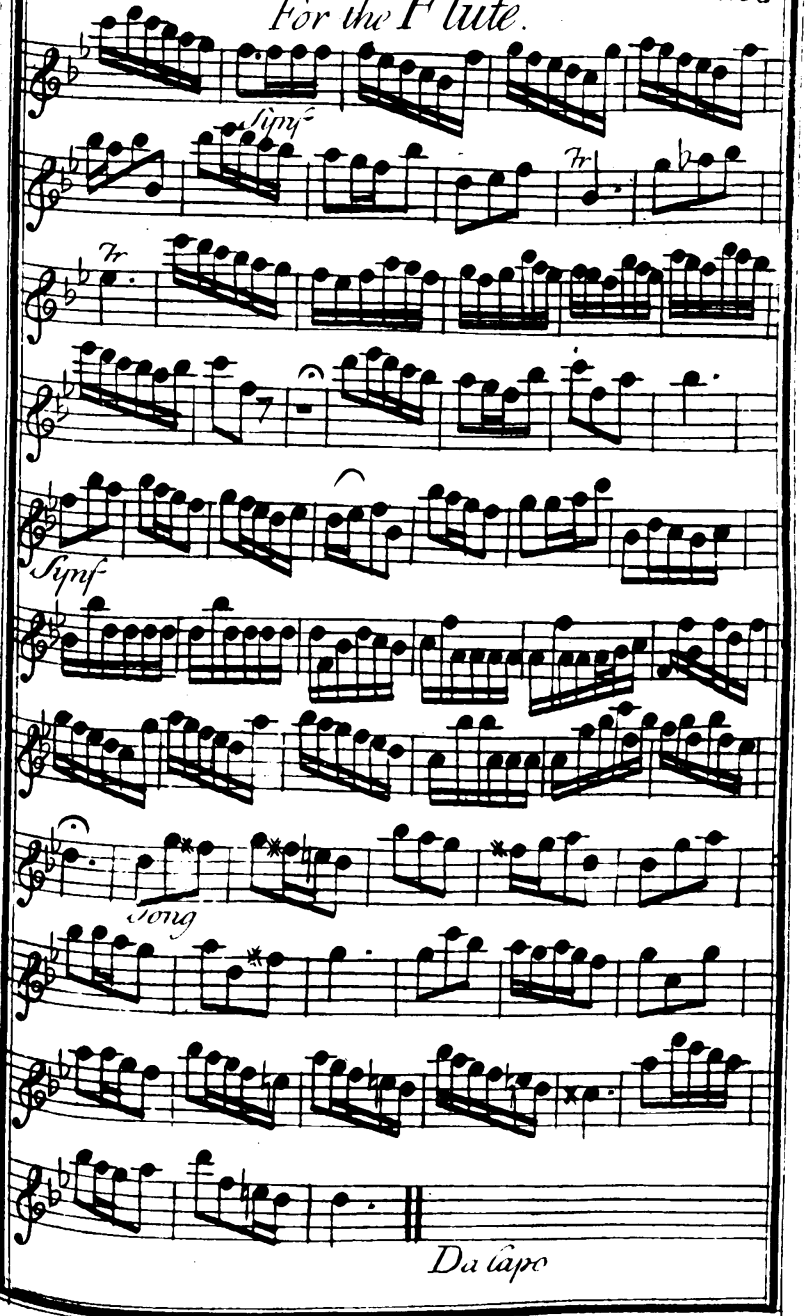
DK-Kk





Turn over for the Flute.


To
Ty
To
Ty
To


Symf
Tr
Tr
Symf
Song
Da Capo

DK-Kk

Già doppo l'orrore d'un

fato sdegnato si rende beato l'affanno del cor si rende beato l'af

fanno del cor si rende beato l'affanno del cor l'affan

no l'affanno l'affanno del cor già

doppo l'orrore d'un fato sdegnato si rende beato l'affanno del cor

si rende beato l'affanno del cor l'affan

DK-Kk

L'affanno del cor si rende beato l'affanno del

cor si rende beato l'affanno del cor L'affan

no l'affanno l'affanno del cor l'affan no l'affanno del

cor

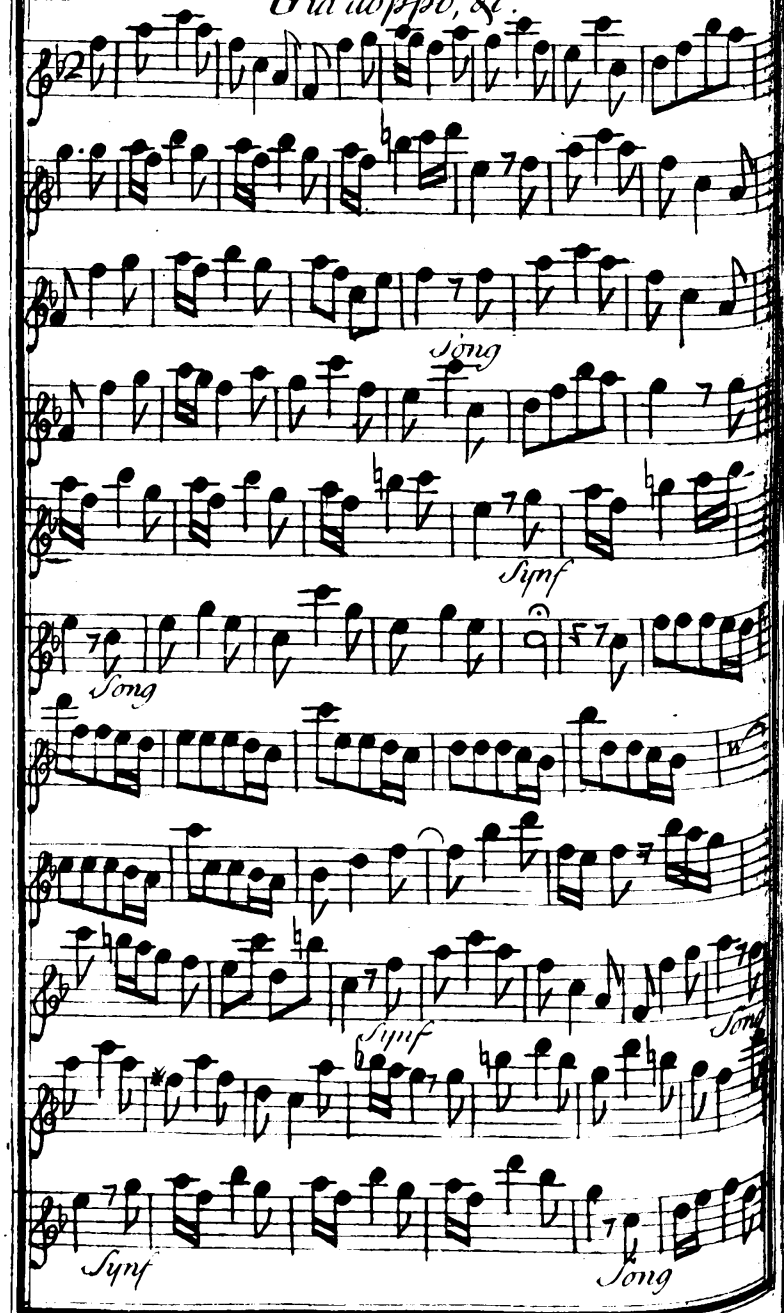
Quest'alma d'un tempo fu preda al tormento or giunto il contento va in bando il do

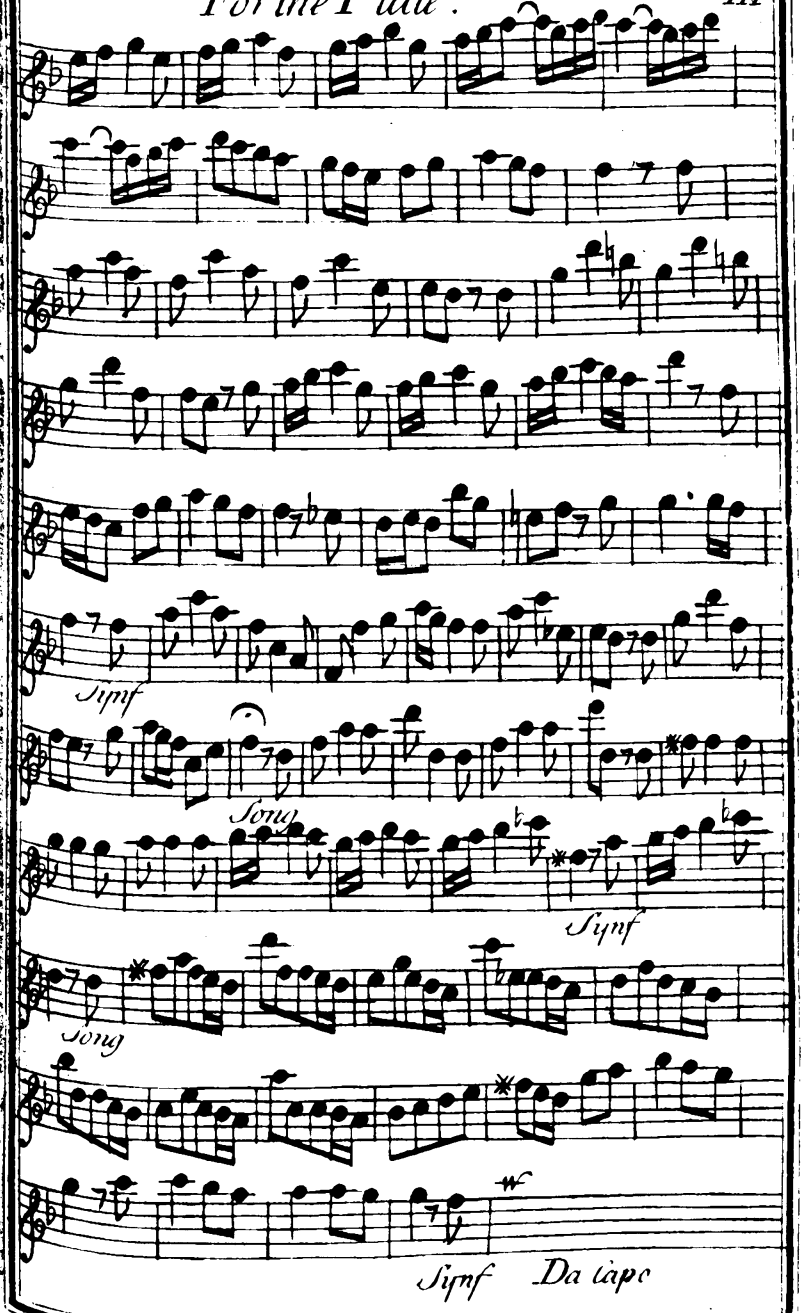
lor va in ban

dova in

brando il dolor va in bando va in bando il dolor Da Capo

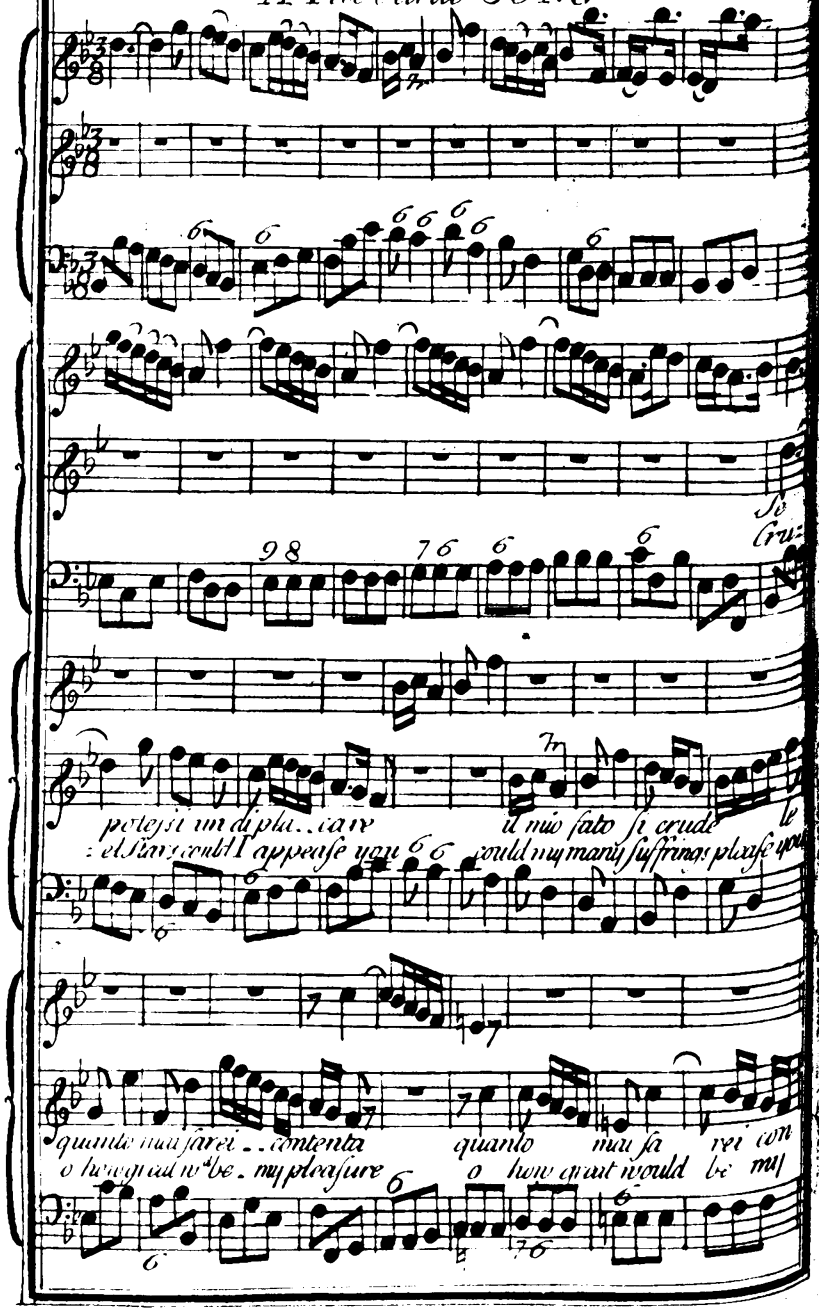
Turn over for the Flute

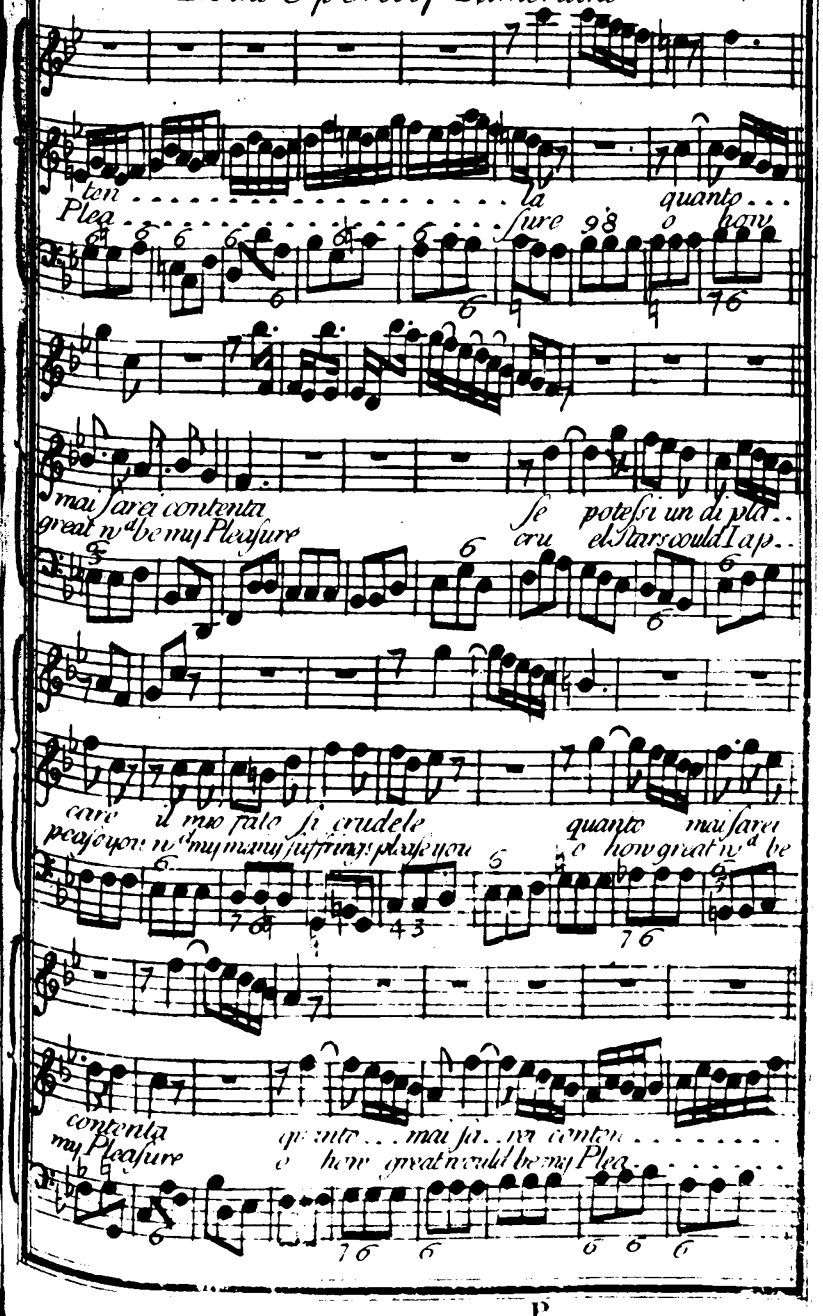

Song
Symf
Song
Symf
Song
Symf
Song


Symf
Song
Symf
Song
Symf Da capo

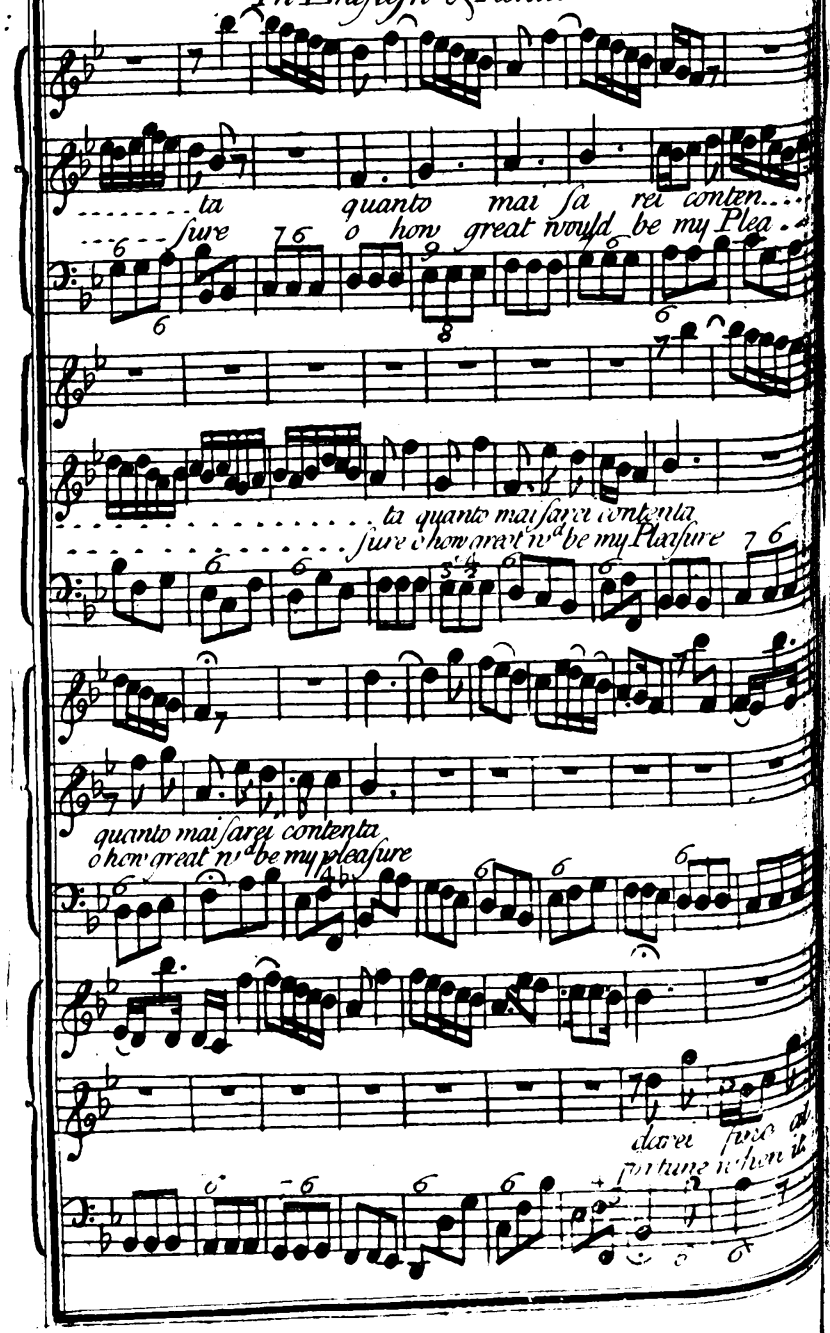
DK-Kk

A Favourite SONG

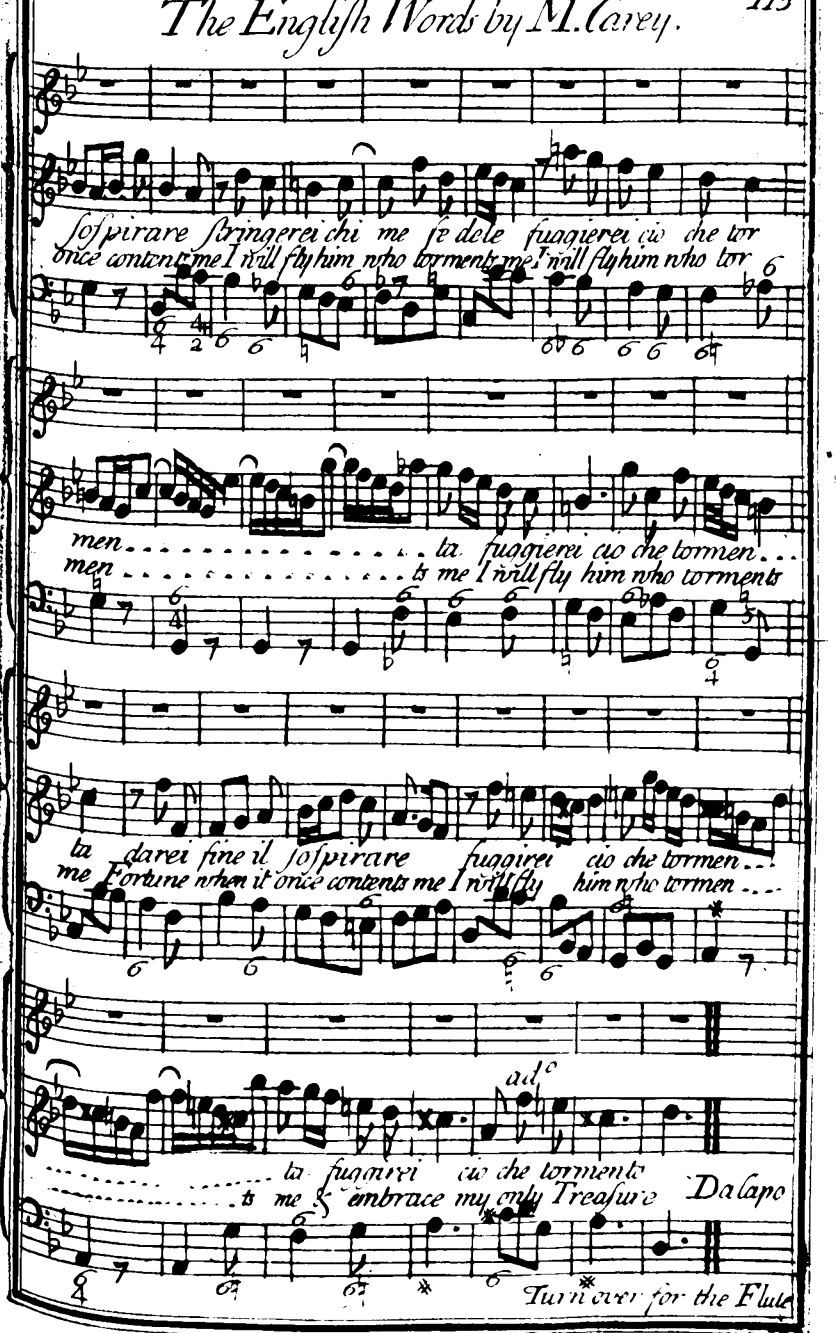




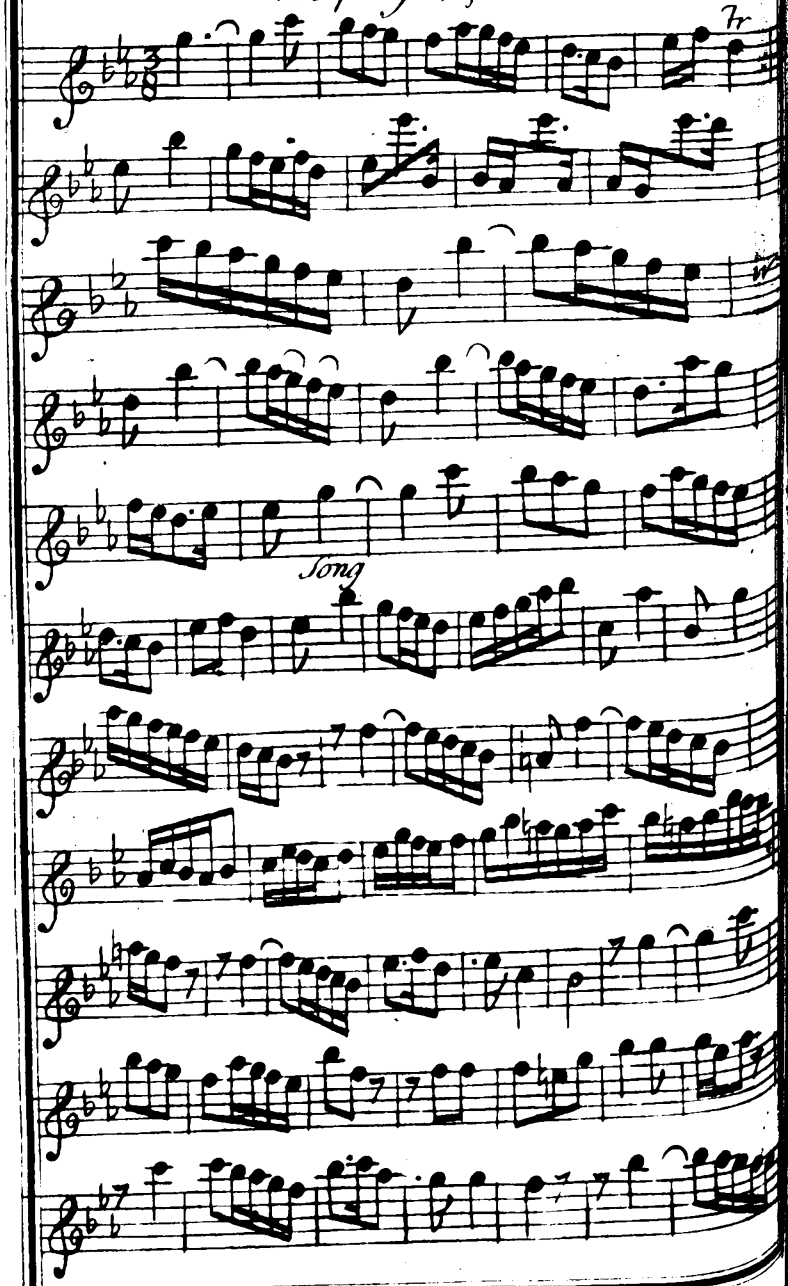
In English & Italian



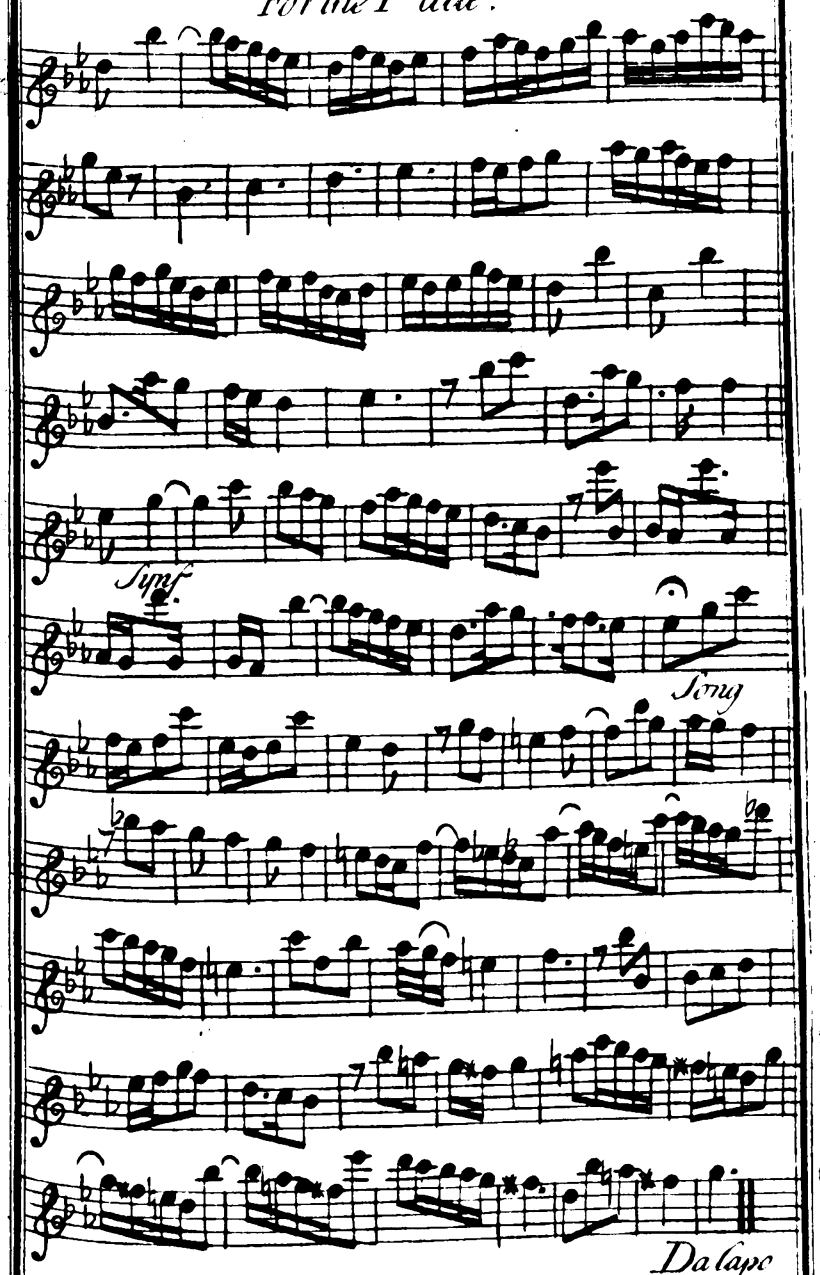
The English Words by M.r Carey.



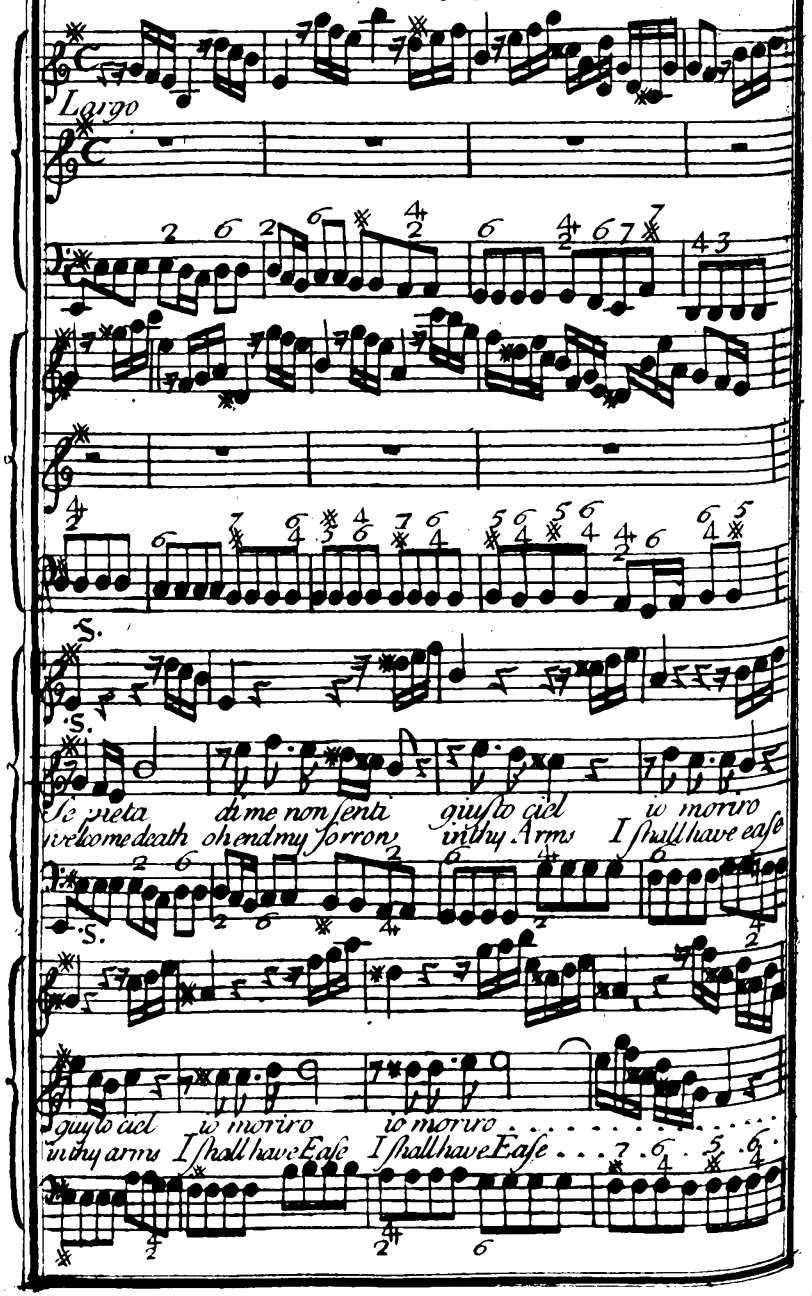
Se potessi, &c.

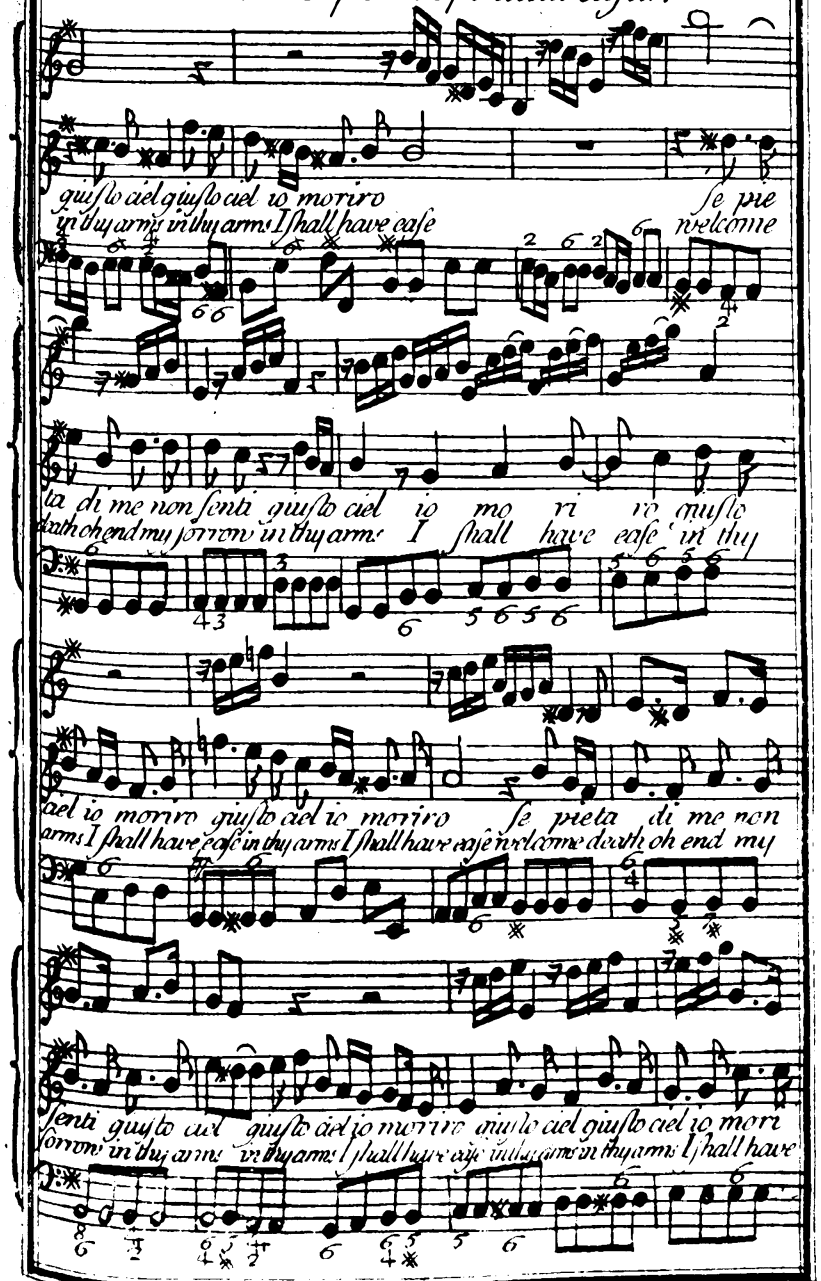


For the Flute.

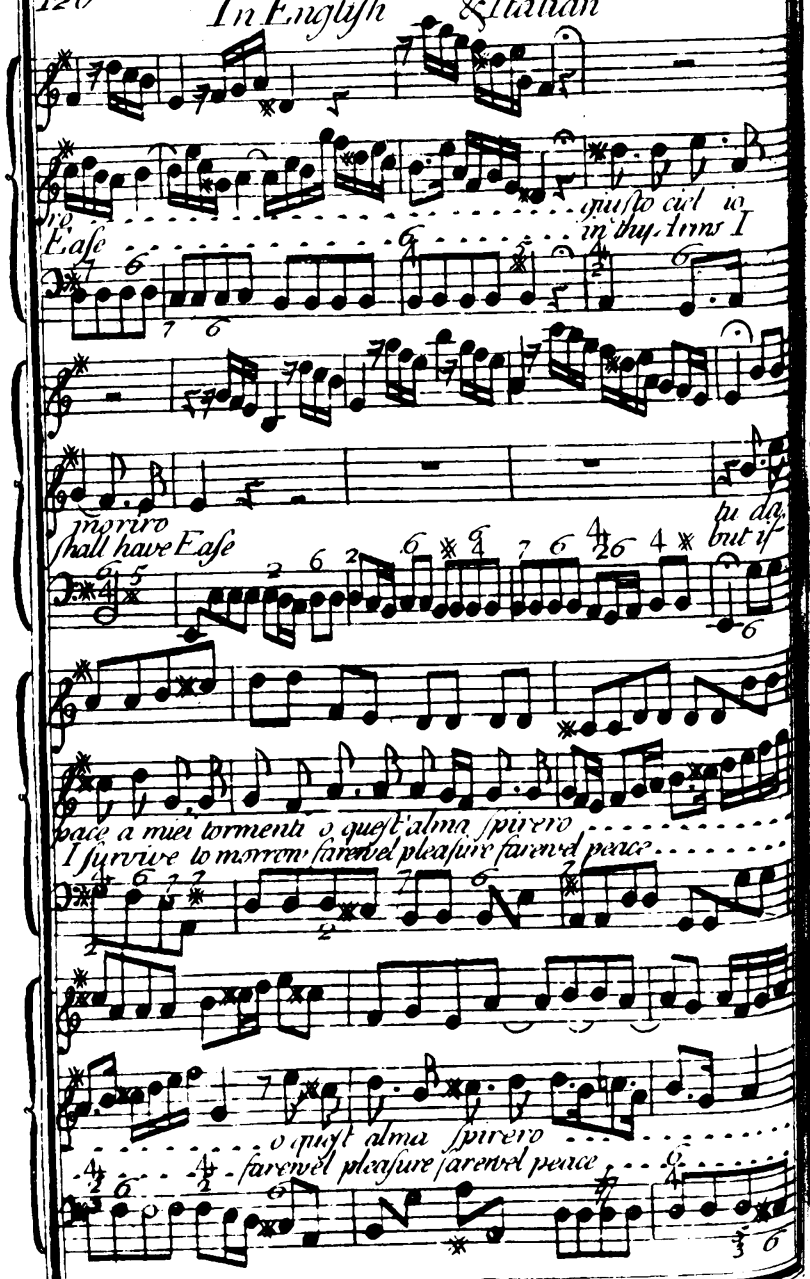


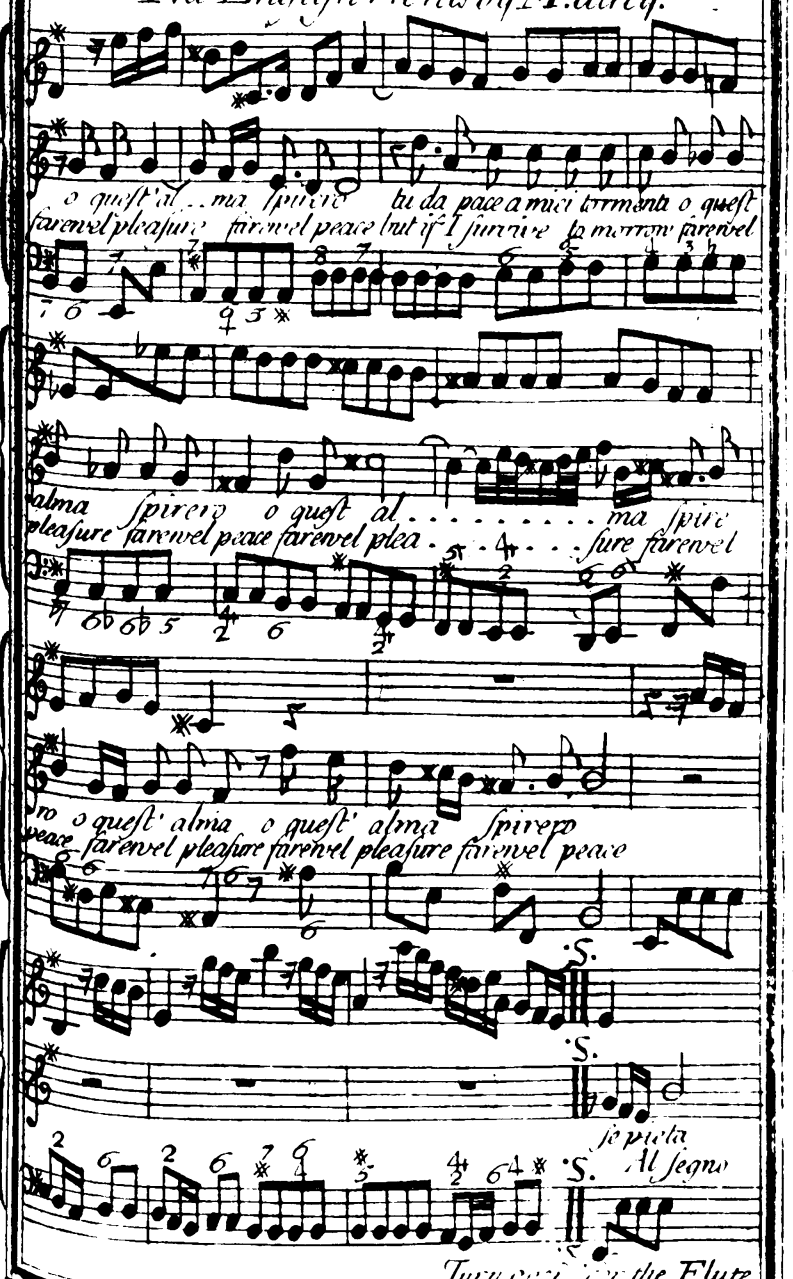
A Favourite SONG





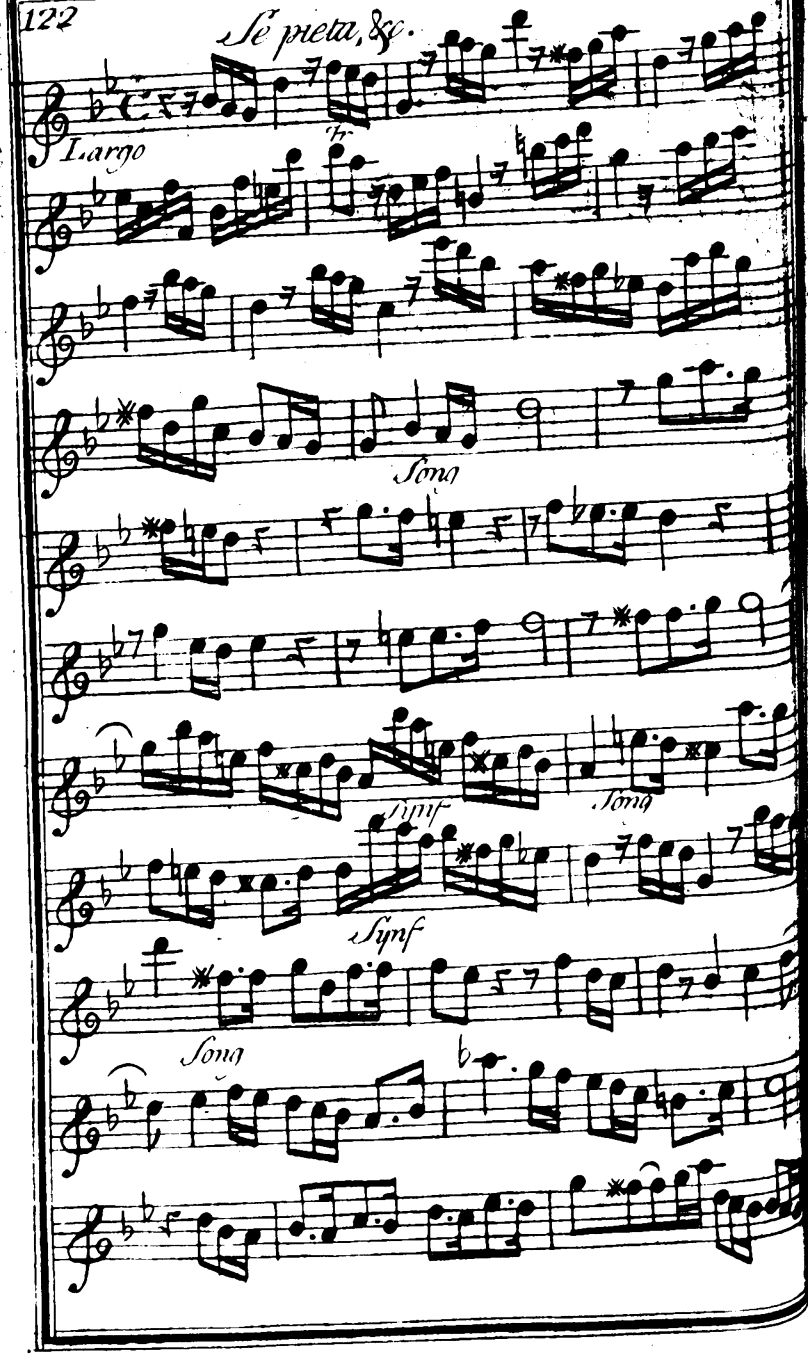
In English & Italian

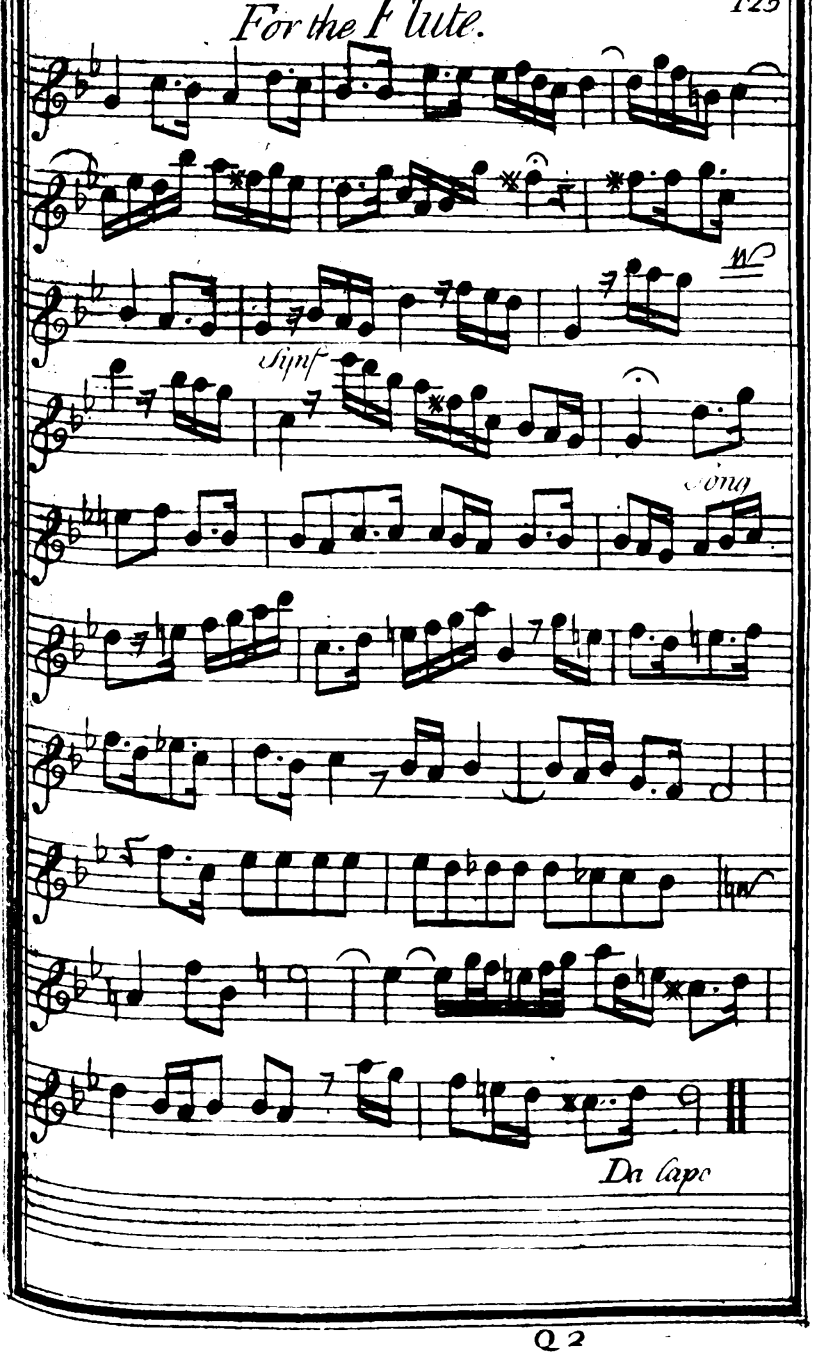




Turn over for the Flute

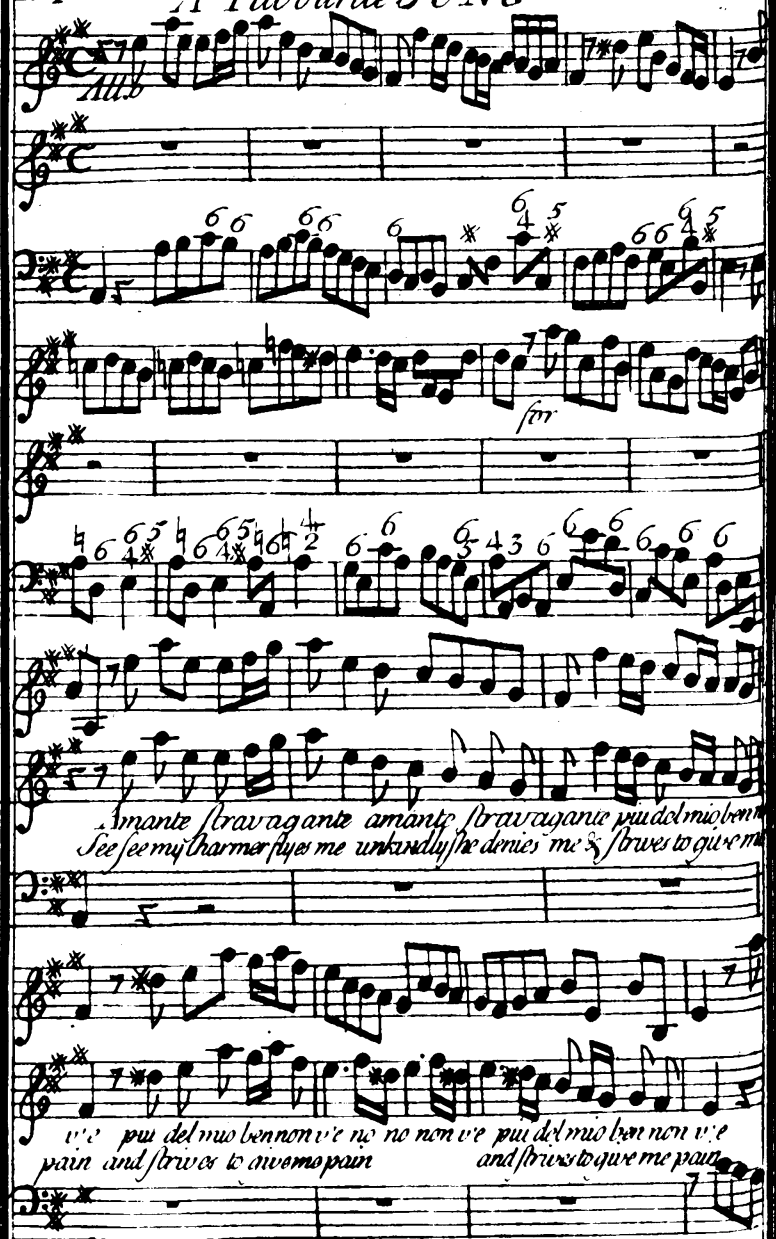
Se pieta, &c.



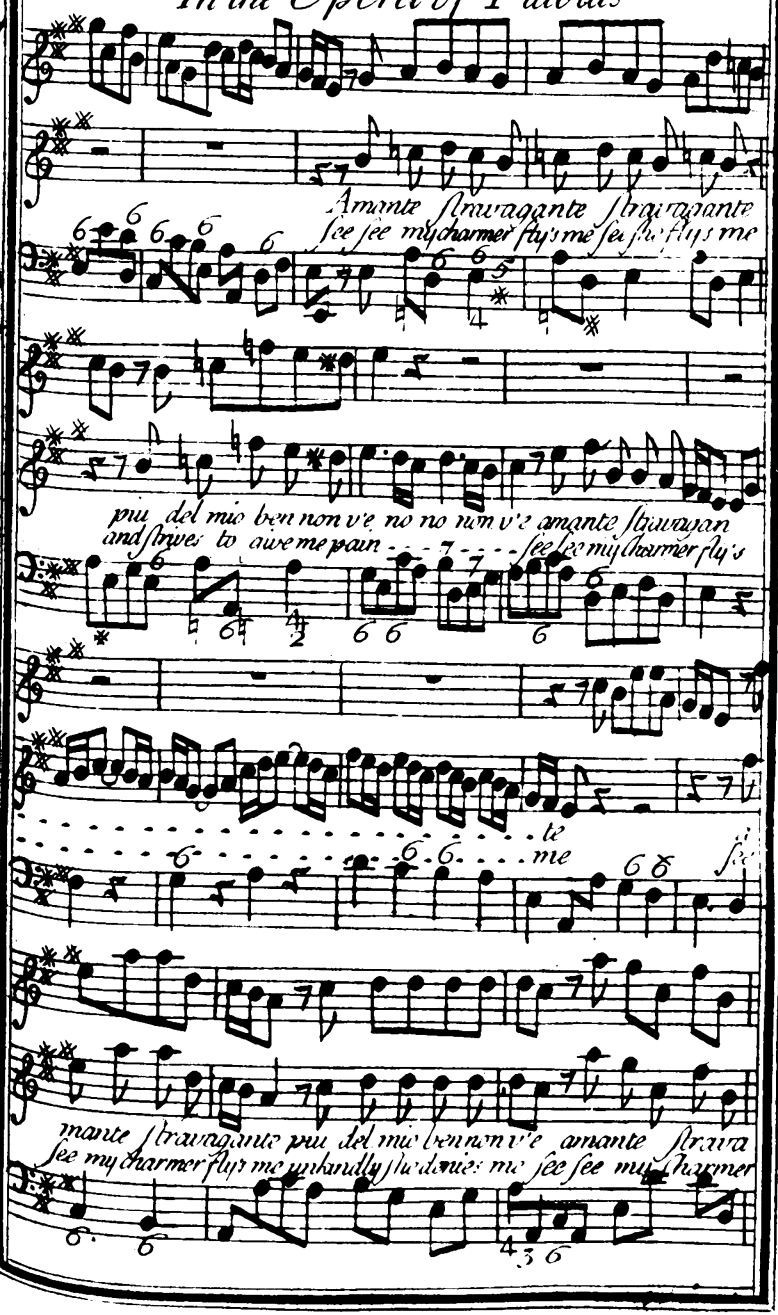


DK-Kk

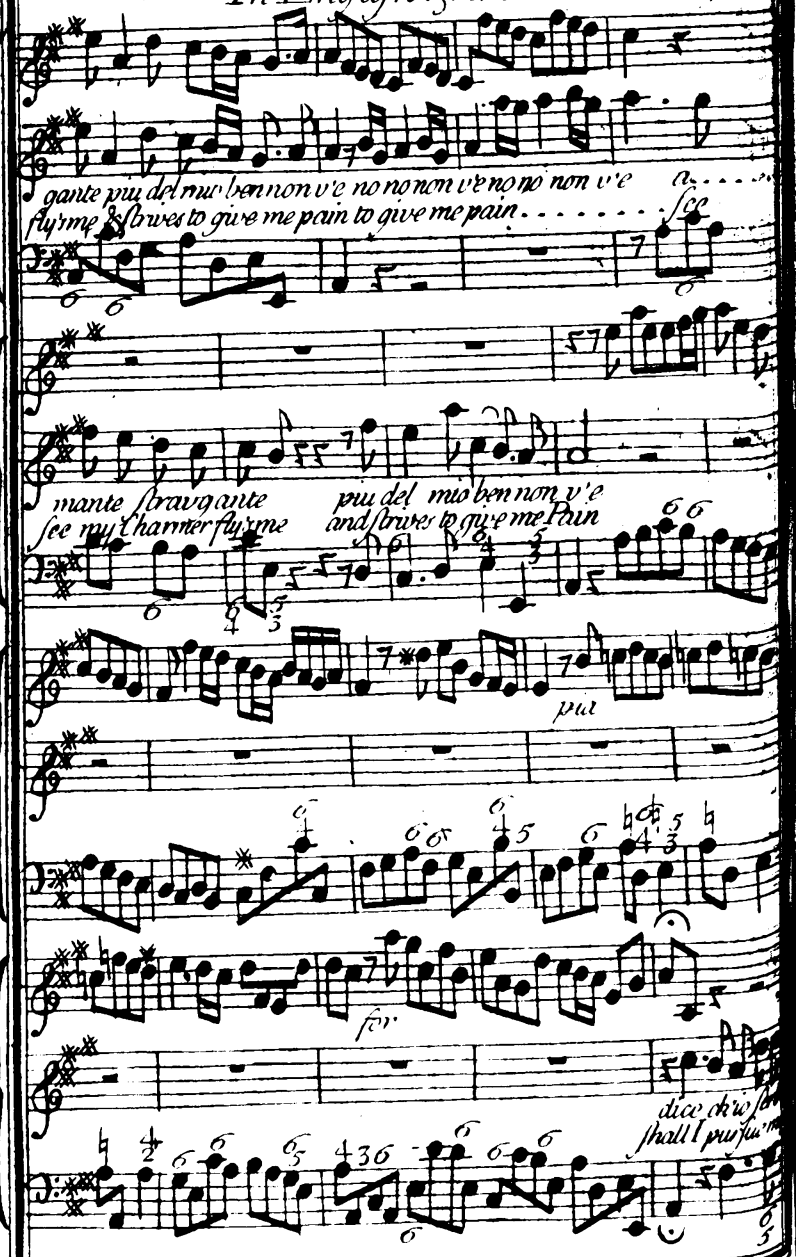
A Favourite SONG



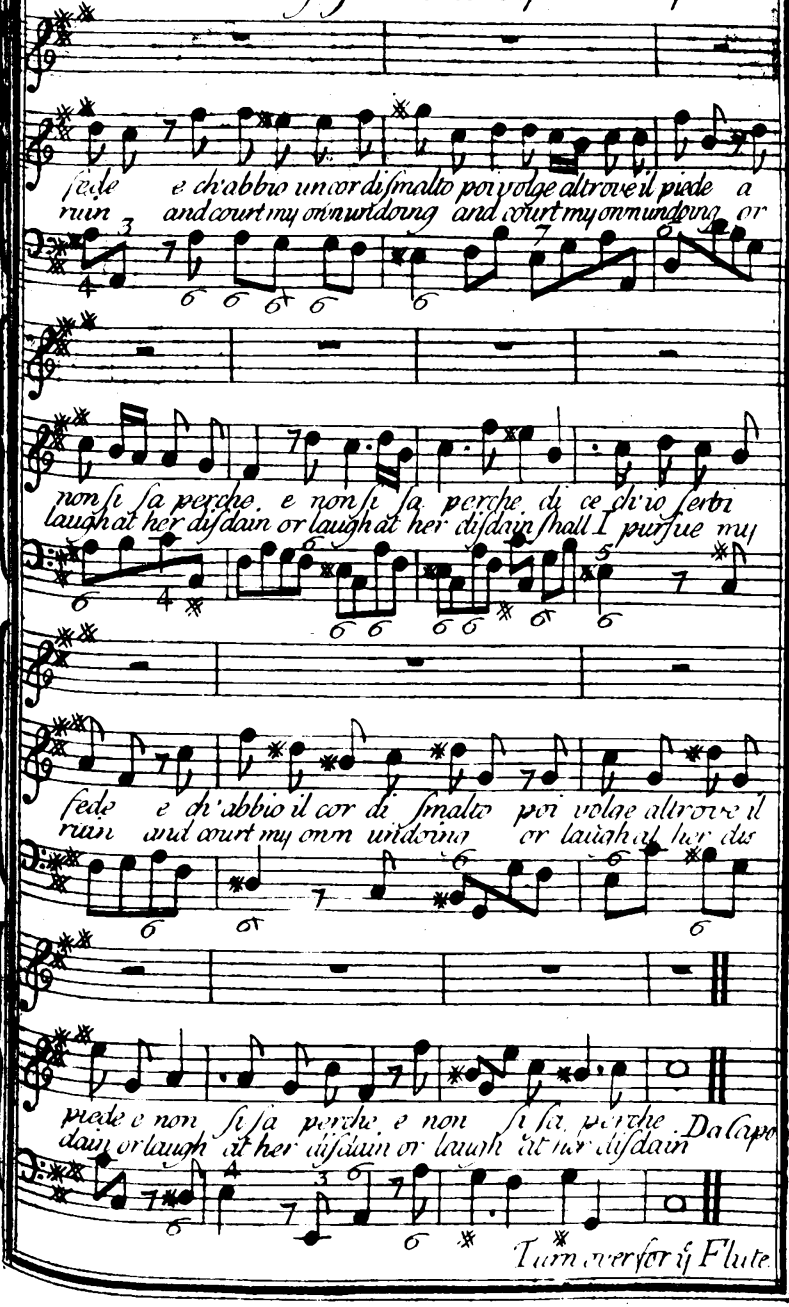
In the Opera of Flavius



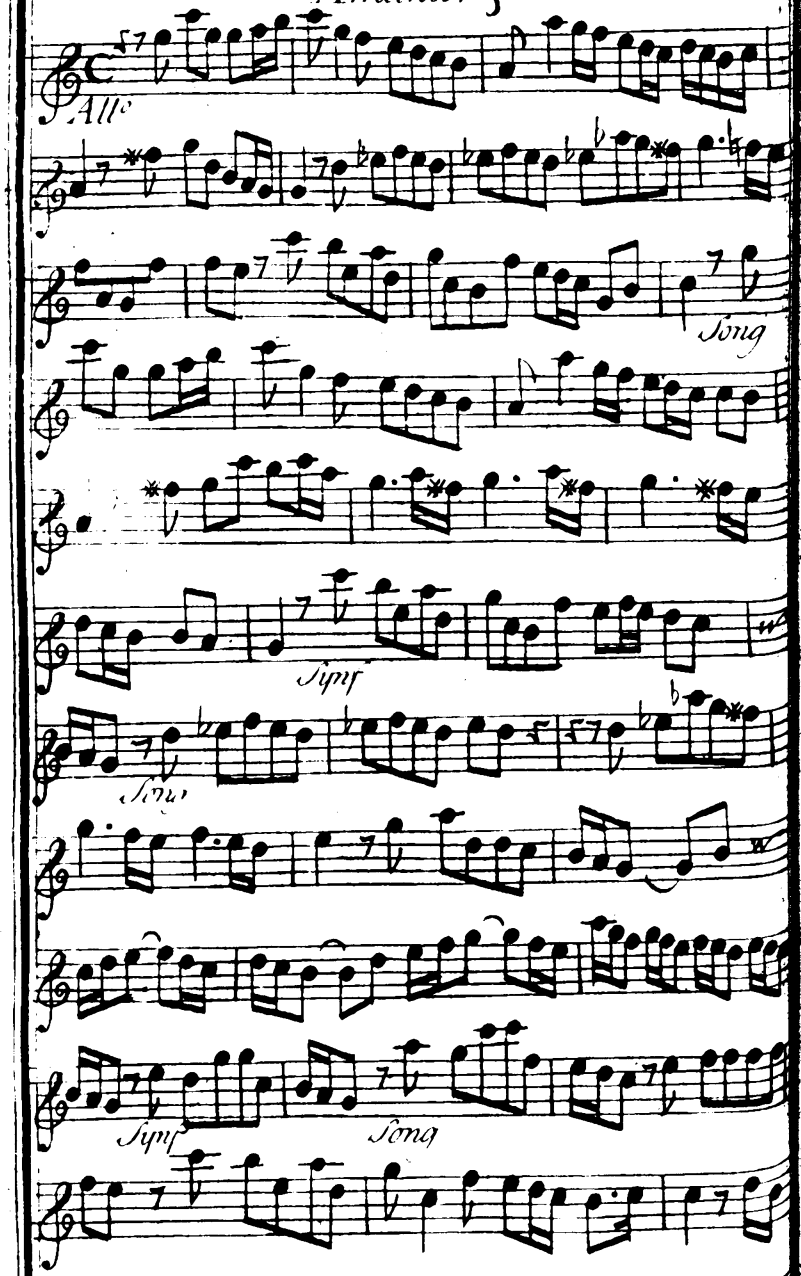
In English & Italian

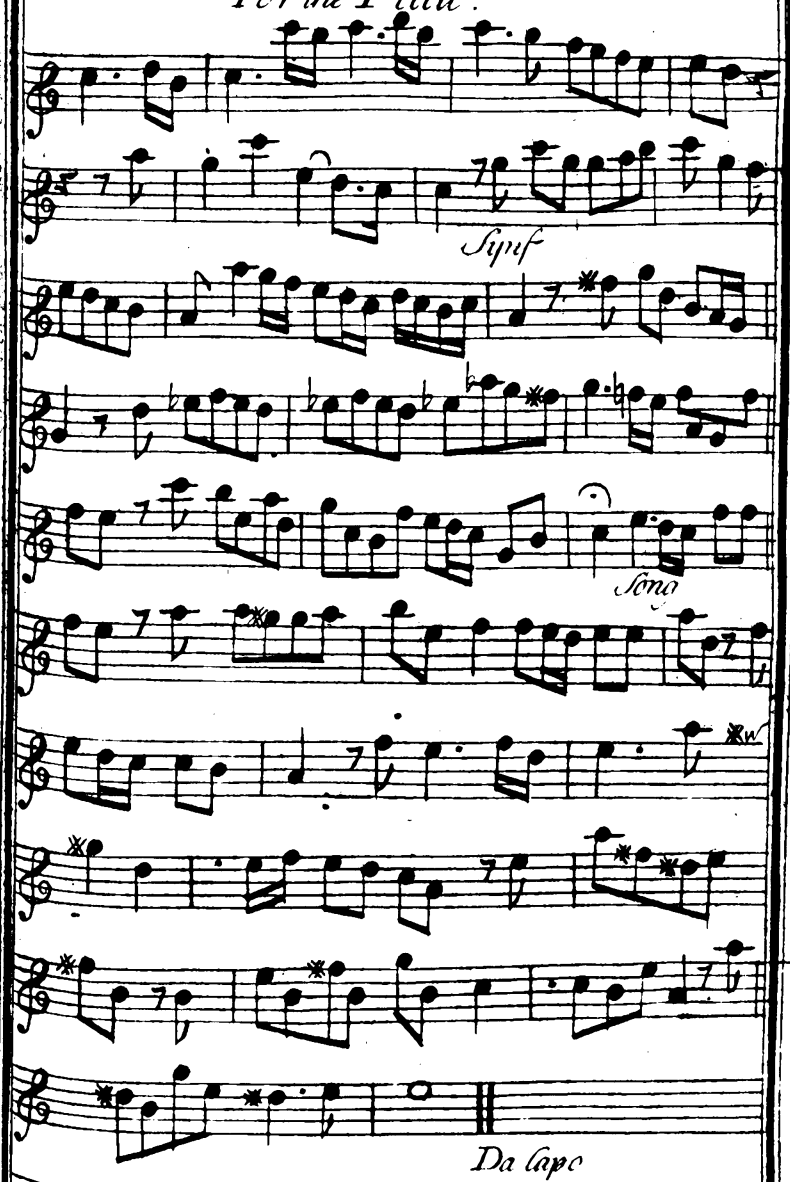


The English Words by M.r Carey.



Turn over for ye Flute


Allo
Song
Symf
Song
Symf
Song


Symf
Song
Da Capo

A Favourite SONG in ye Opera of Julius Cæsar

Largo

V' adoro pupille saet . . . . . te d'amore le vostre fa
Lamenting complaining of Celias . . disdaining no Comfort ob

ville son grate nel sen v'adoro pu pille le vostre faville son
taining I languish & dye lamenting complaining of Celias disdaining I

grate son grate nel sen . . . . . v' a do ro pu
languish I languish & dye . . . . . lamenting com

pille sa ette d'amore le vostre faville son grate nel sen . . .
plaining of Celias disdaining no comfort obtaining I languish & dye . . .

. . . . . le nostre faville son grate nel sen
. . . . . no Comfort obtaining I languish & dye

Pietose vi brama il mesto mio
Yet cannot give over my Grief to dis

. . . core ch'ogn'ora vi chiama l'amato . . . suo ben . . ch'ogn
. . cover sure never was Lover so wretched . . as I . . . . . sure

Da Capo

ora vi chiama l'amato suo ben
never was Lover so wretched as I

Da Capo

Turn over for the Flute

DK-Kk

V'adoro &c for ye Flute.

Largo Song

Symf Song

Symf Song

Da capo

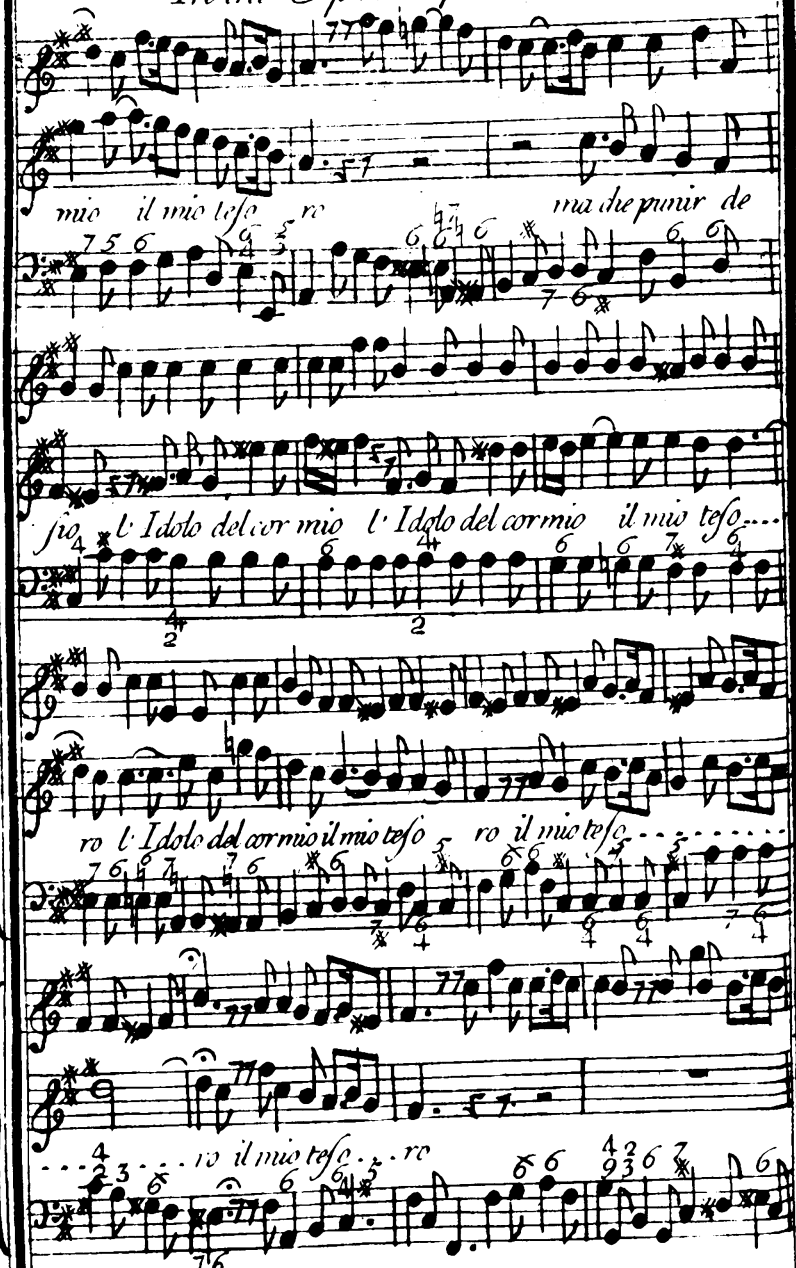
A Favourite SONG

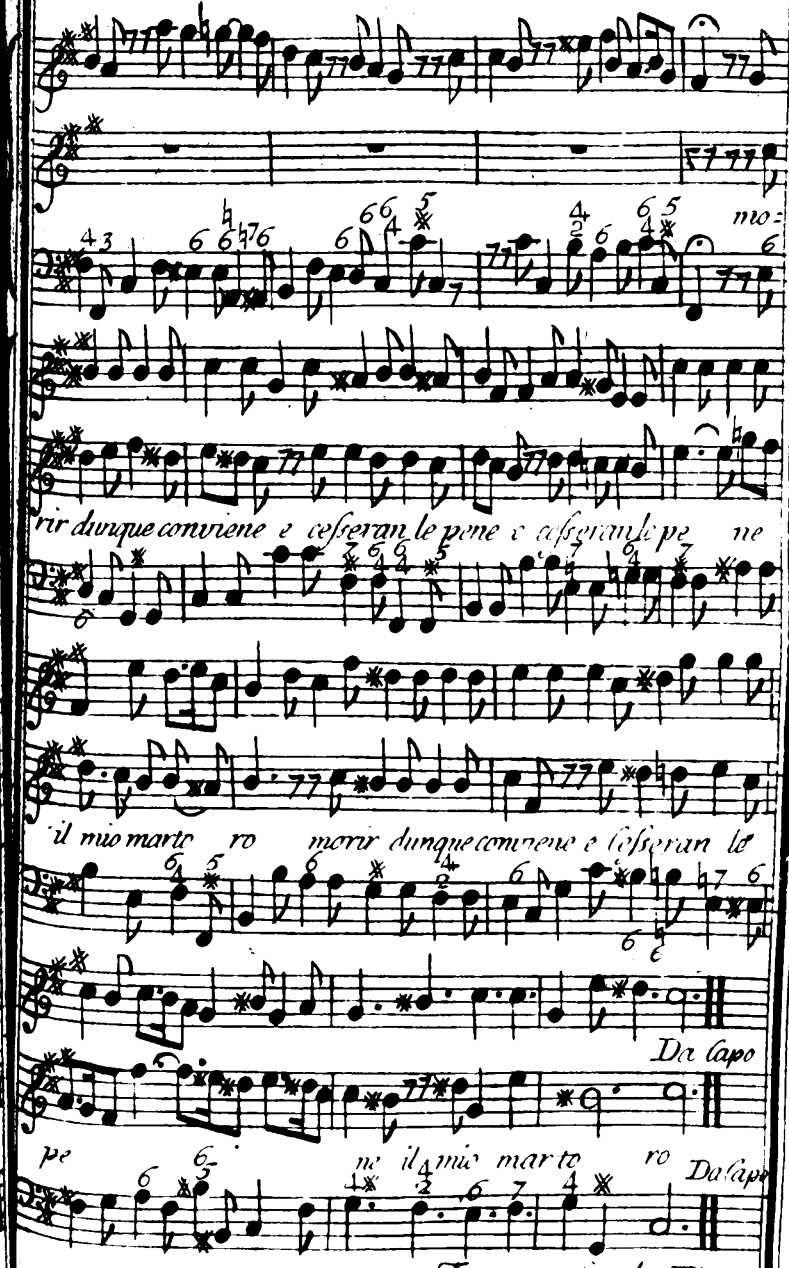
Largo

Ma di punir desio l'Idolo del cor

mio l'Idolo del cor mio il mio teso ro il mio teso .....

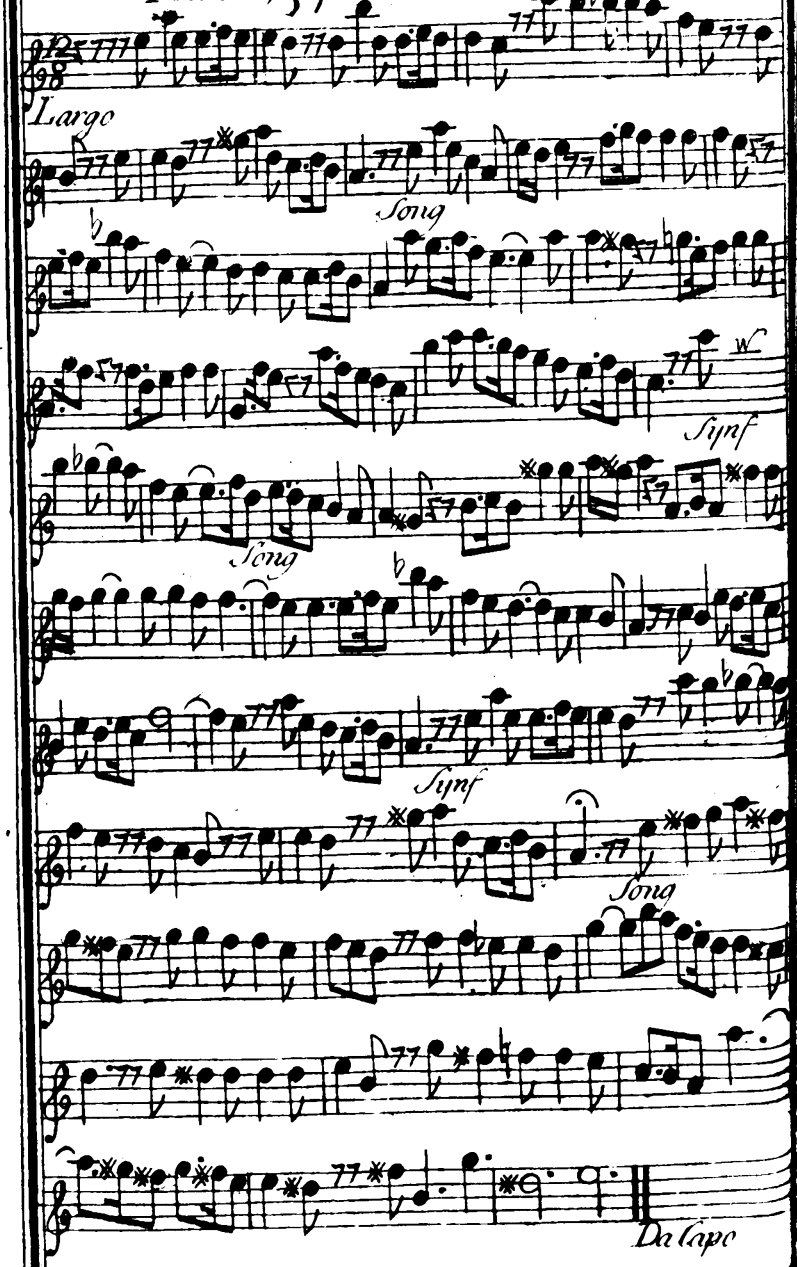
ro ma che punir desi o ma che punir desio l'Idolo del cor

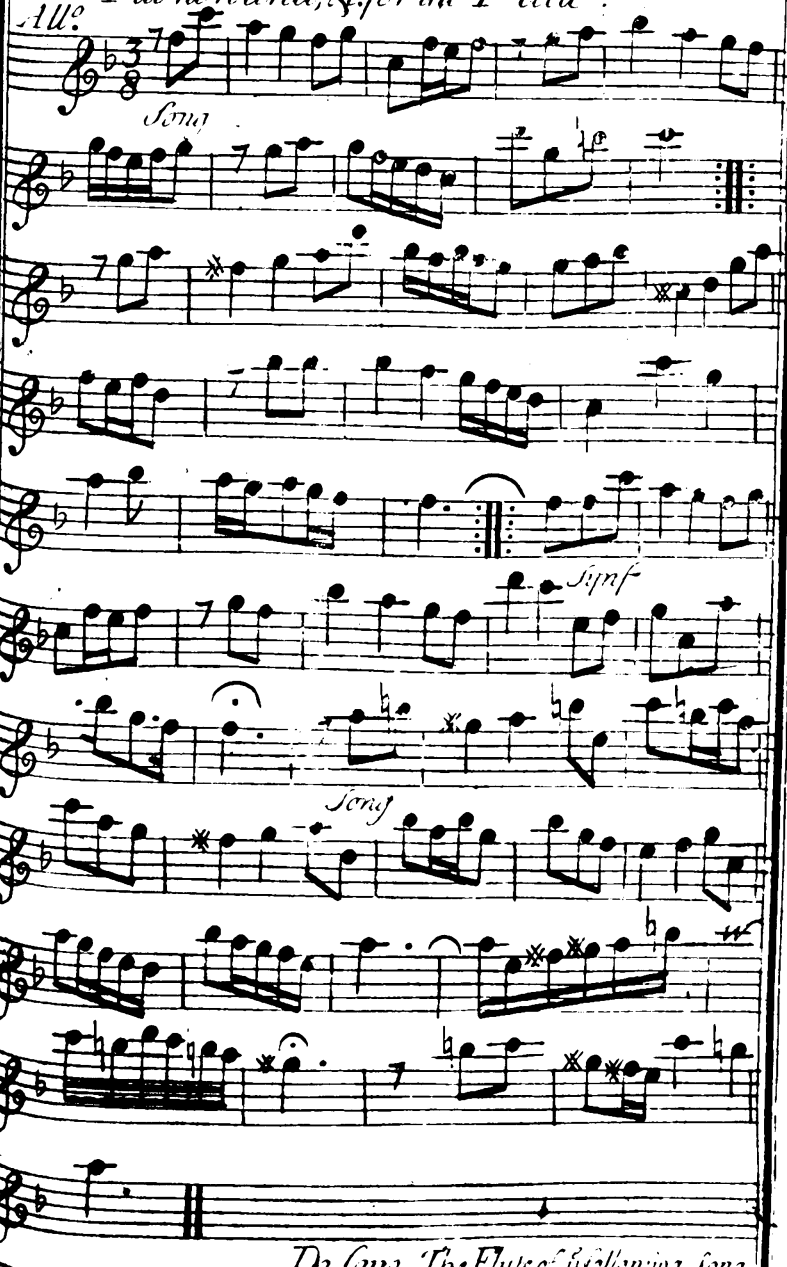




Turn over for the Flute

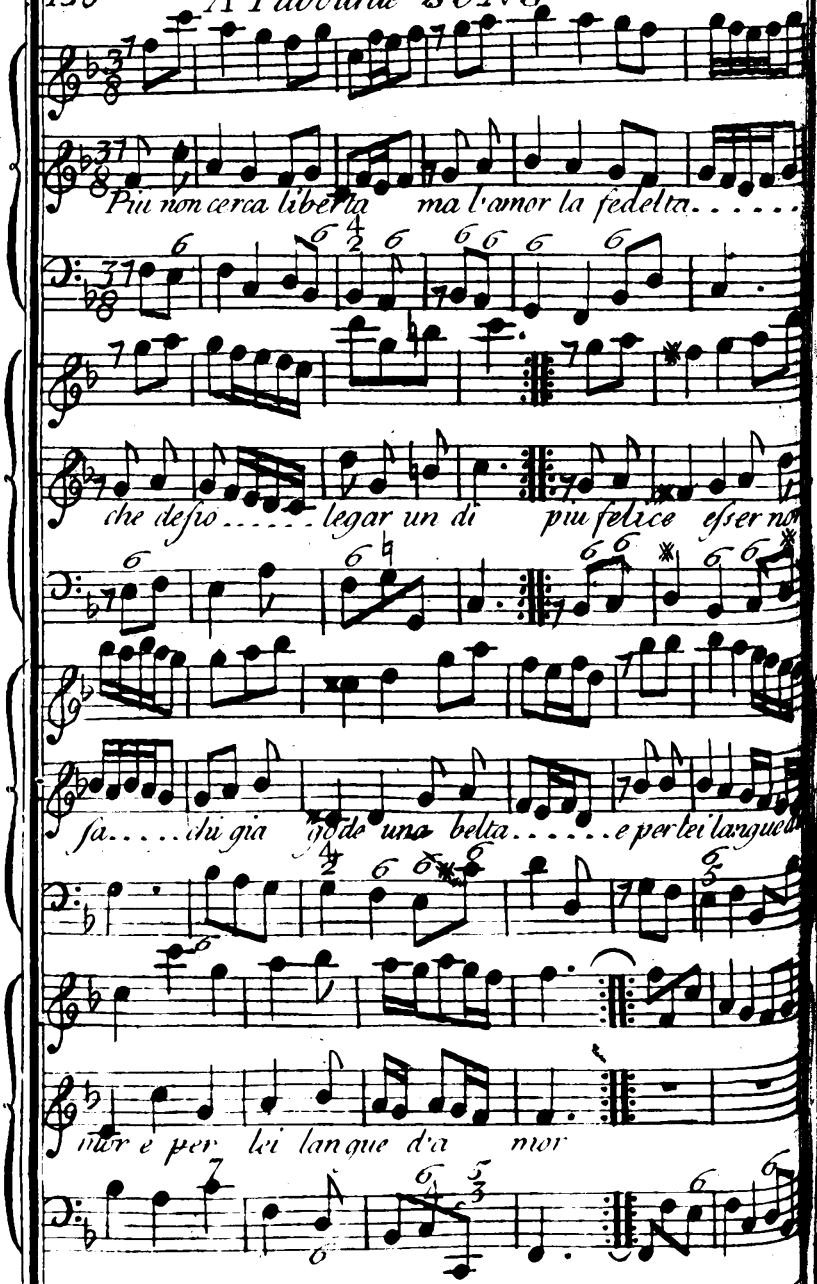
DK-Kk


Largo
Song
Synf
Song
Synf
Song
Da Capo

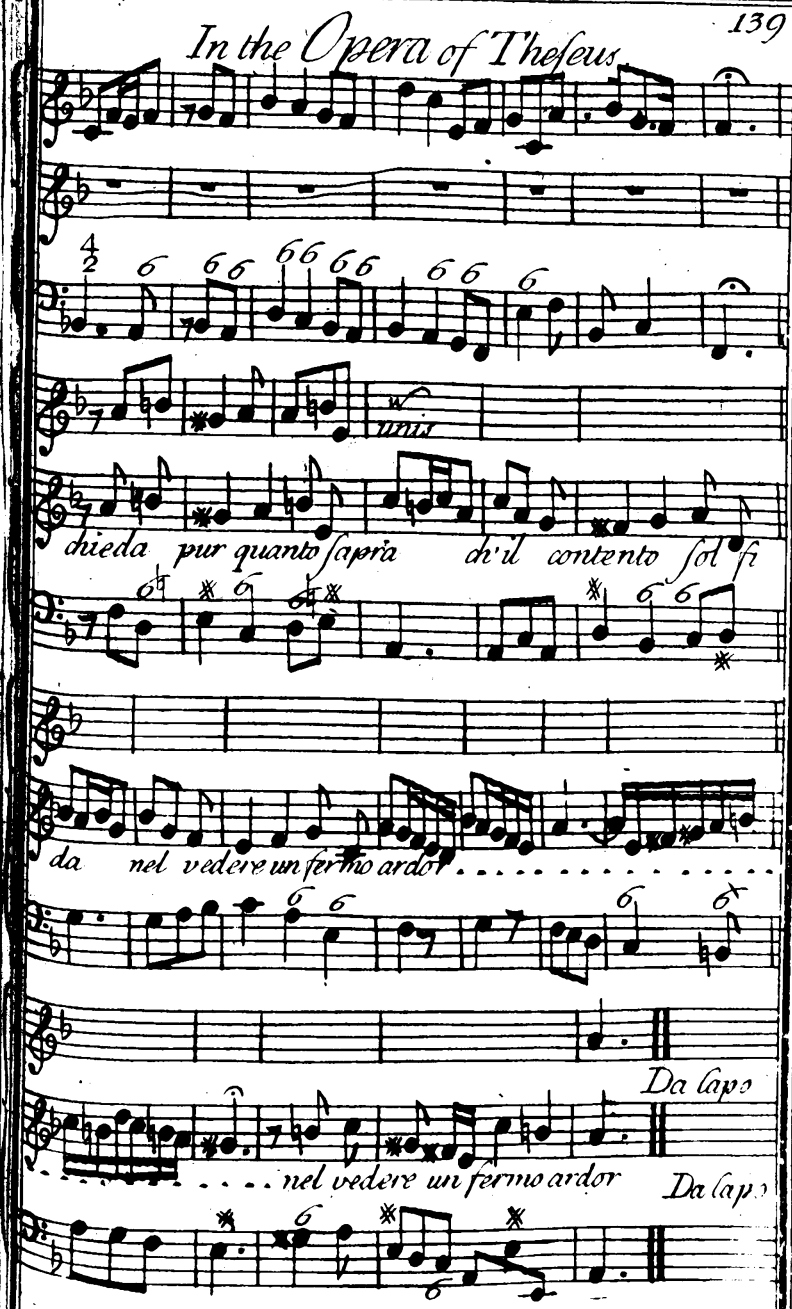

All°
Song
Synf
Song
Da Capo The Flute of ye following Song.

DK-Kk

A Favourite SONG



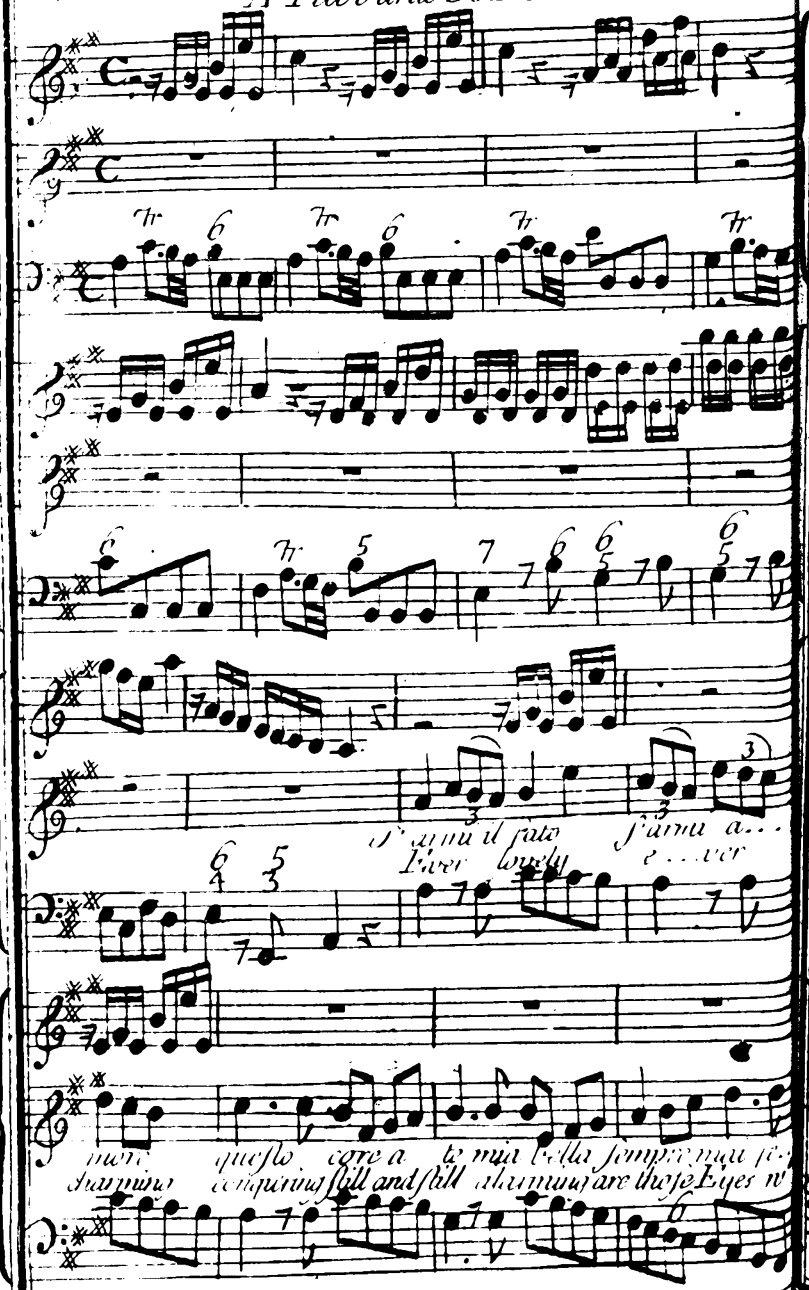
In the Opera of Theseus



S'armi il fato s'armi a...
Ever lovely e...ver

more questo core a te mia bella sempre mai fe...
charming conquering still and still alarming are those Eyes w...

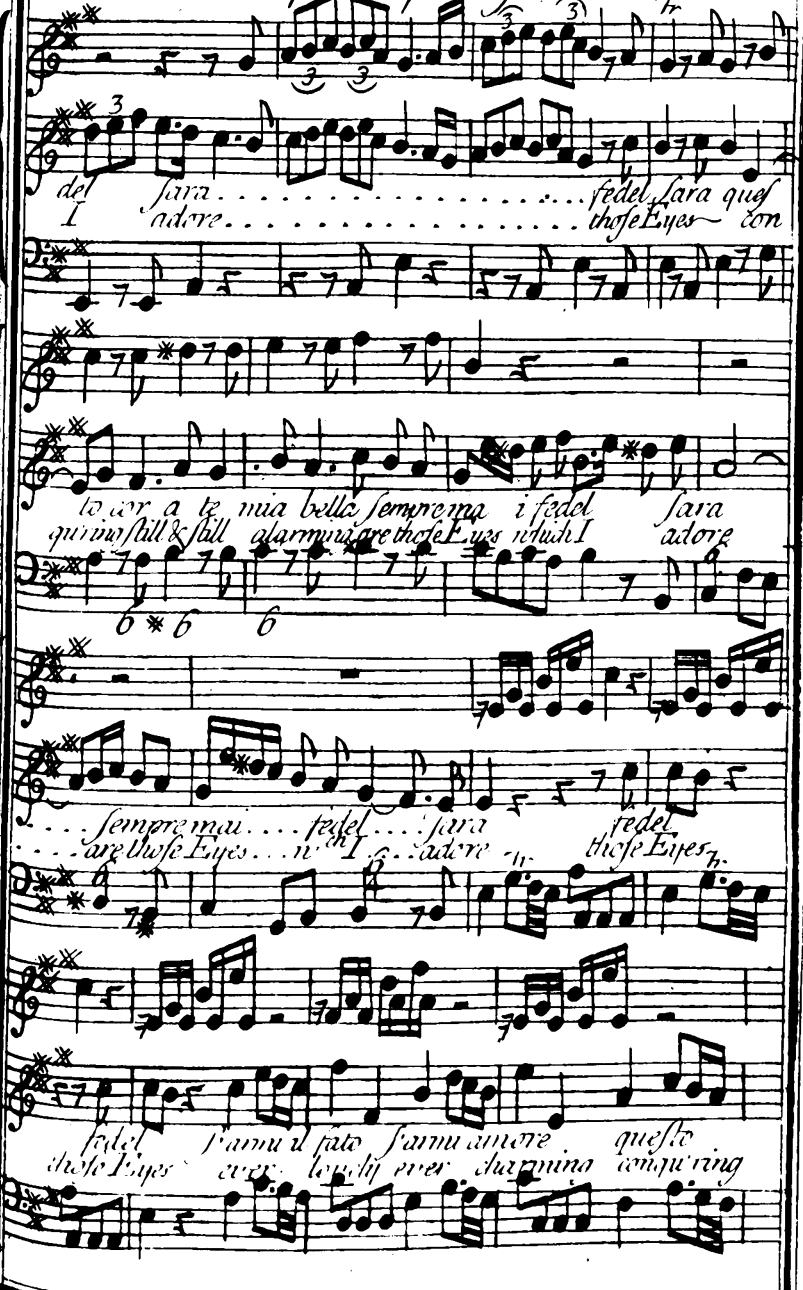
del sara ..... fedel sara ques
I adore ..... those Eyes con



to cor a te mia bella sempre ma i fedel sara
quering still & still alarming are those Eyes which I adore

...sempre mai ... fedel ... sara fedel
...are those Eyes ... wch I ... adore those Eyes

fedel s'armi il fato s'armi amore questo
those Eyes ever lovely ever charming conquering



In English & Italian,

cor a te mia bella sempre mai.....
still and still alarming still alar.....

sempre mai fedel sara sempre
ming are those eyes wch I adore are those

oboe

mai fedel sara
Eyes wch I adore

The English Words by Mr. Carey.

Io non curò auversa sorte = che la morte per te o..
Cupid thy As = sistance lend me all ye Pow'rs of Love be...

cara dolce ancor mi sembrera dolce ancor mi
friend me or I'm wretched ever more or I'm wretched

sembrera che la morte perte o cara
ever more all ye Pow'rs of Love befriend me

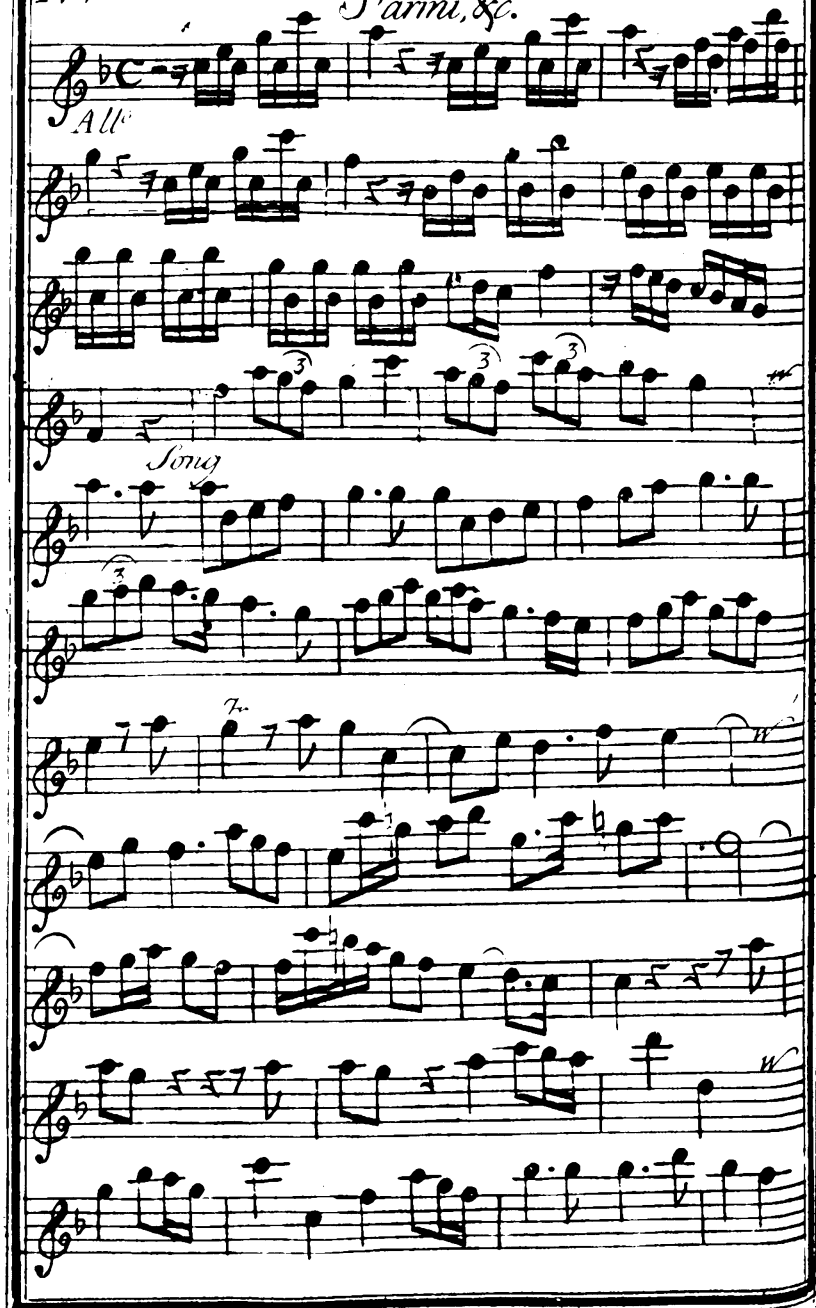
Da Capo

dolce ancor mi sembrera
or I'm wretched ever more

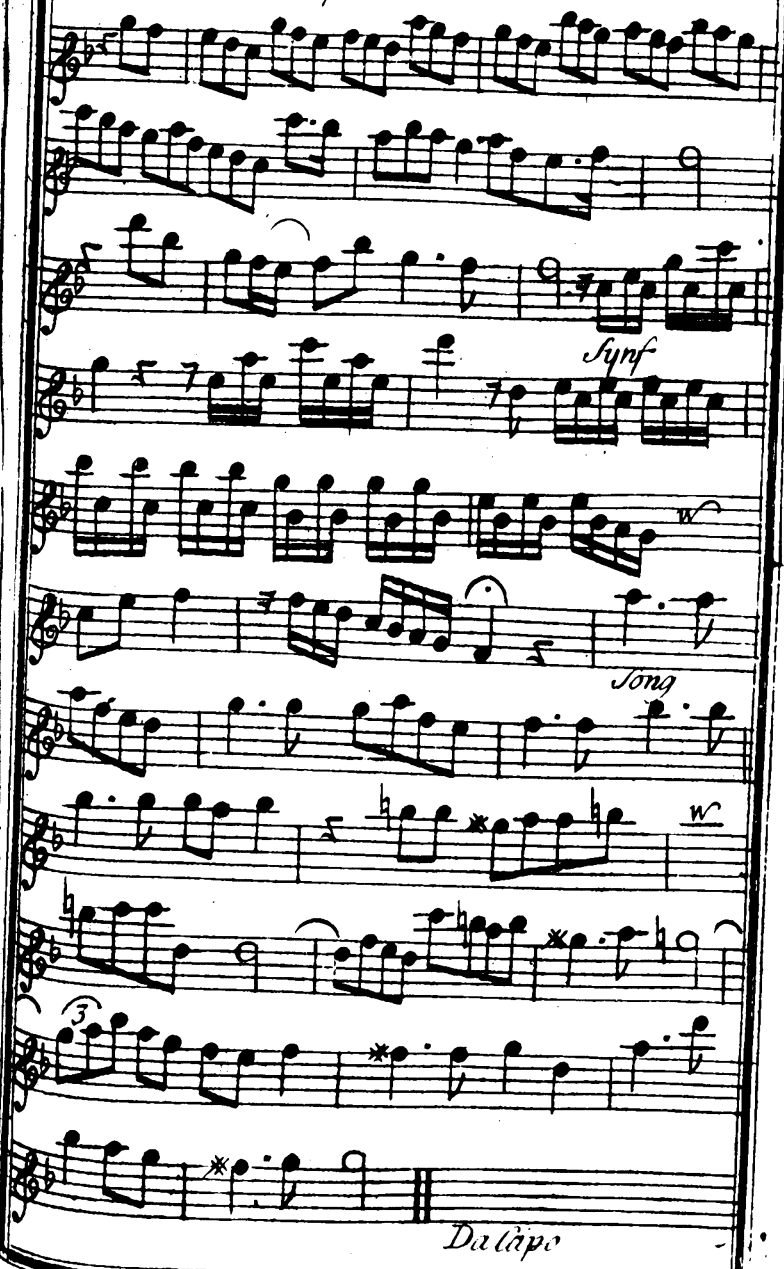
Da Capo

Turn over for the Flute

S'armi, &c.



For ye Flute.



DK-Kk

A Favourite SONG

Allegro

pia

Non disperar non disperar chi sa se al
O what a Fool o what a Fool was I at

regno non avrai avrai sorte in amor
Celia's Feet to lye and languish for her Char

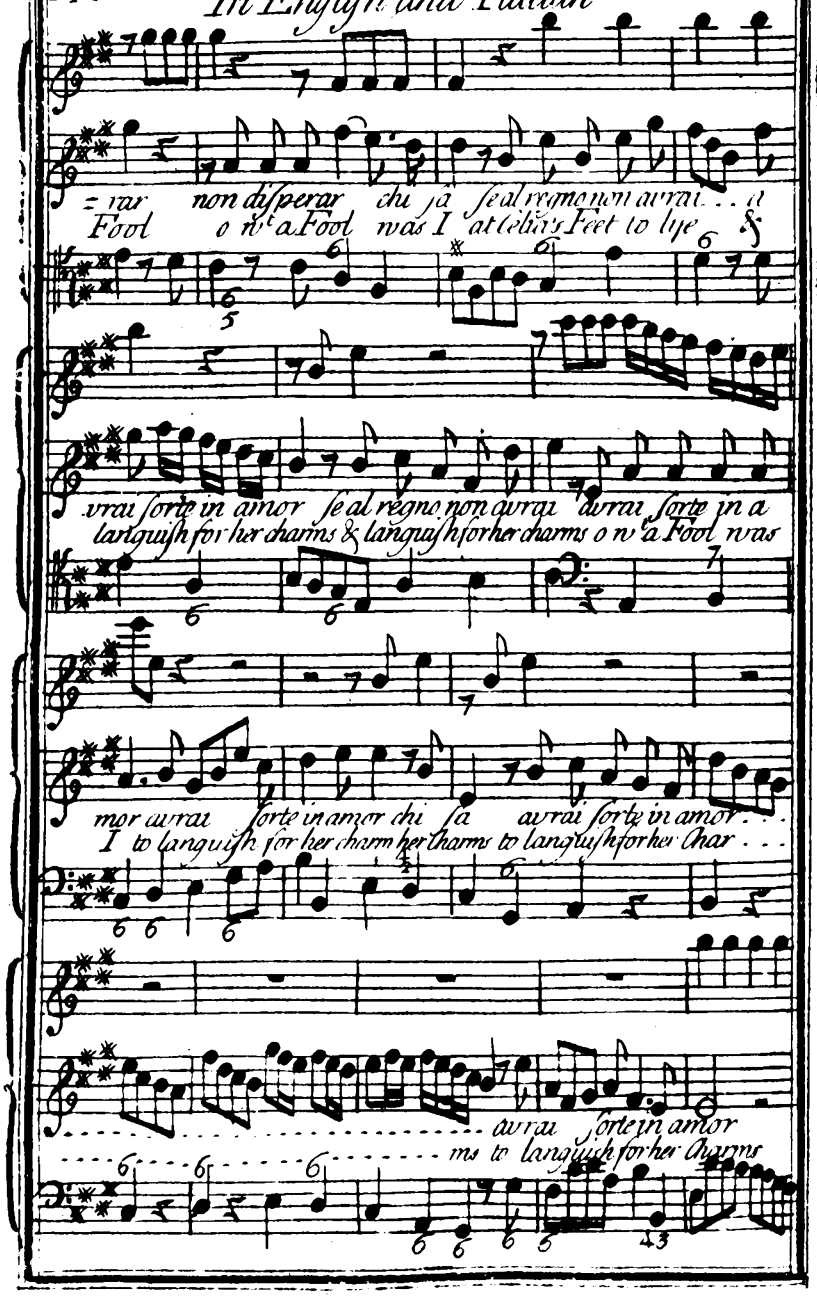
In the Opera of Julius Cæsar

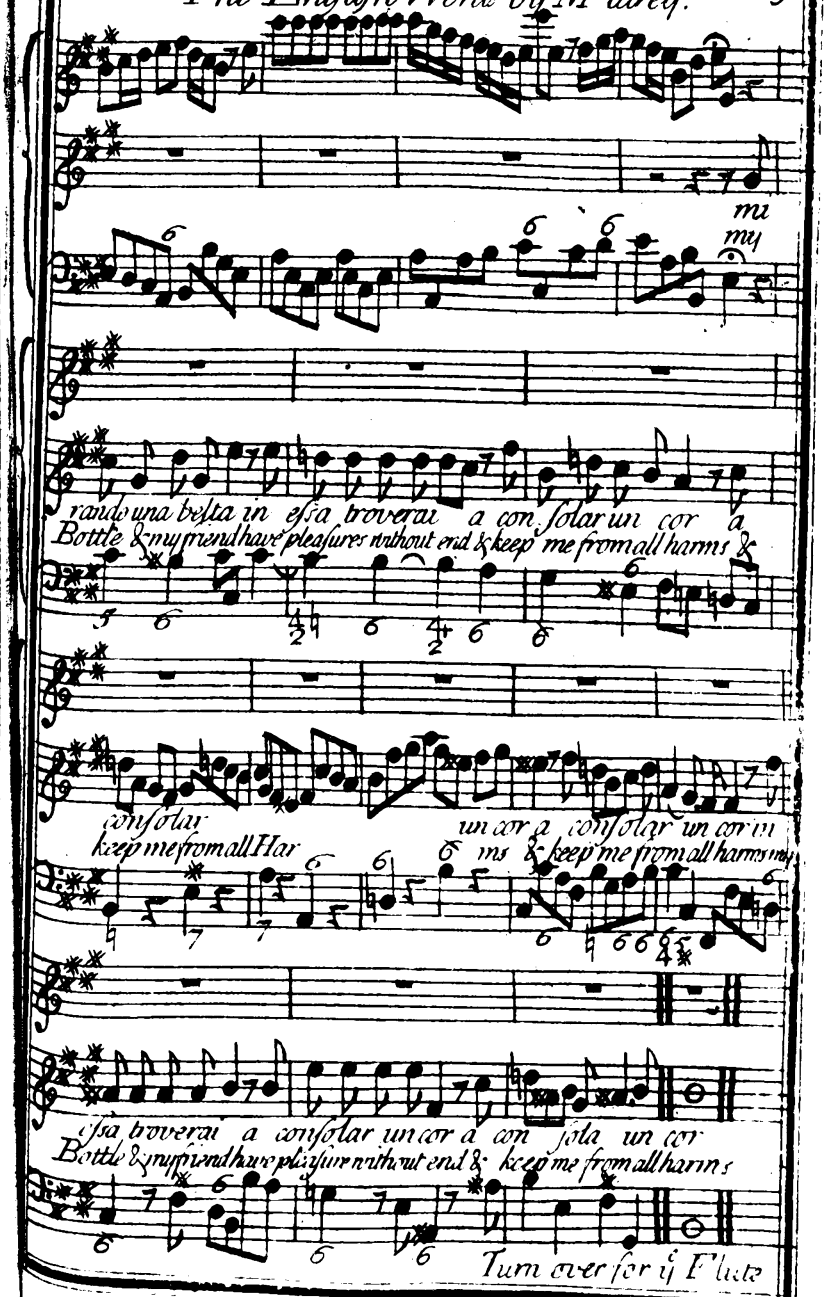
se al regno non avrai avrai sorte in amor ca
ms o what a Fool was I at Celias feet to lye &

vrai sorte in amor chi sa chi sa
languish for her charms her charms

non disperar chi sa se al regno non avrai avrai sorte in a-
o what a fool was I at Celias feet to lye and languish for her

avrai sorte in amor non dispe
Char ms & languish for her charms o what a


=rar non disperar chi sa se al regno non avrai . . a
Fool o w^t a Fool was I at Celia's Feet to lye &
vrai sorte in amor se al regno non avrai avrai sorte in a
languish for her charms & languish for her charms o w^t a Fool was
mor avrai sorte in amor chi sa avrai sorte in amor . . .
I to languish for her charm her charms to languish for her Char . . .
. . . . . avrai sorte in amor
. . . . . ms to languish for her Charms


mi
my
rando una belta in essa troverai a con solar un cor a
Bottle & my friend have pleasures without end & keep me from all harms &
consolar un cor a consolar un cor in
keep me from all Har ms & keep me from all harms my
essa troverai a consolar un cor a con sola un cor
Bottle & my friend have pleasure without end & keep me from all harms
Turn over for ye Flute

DK-Kk

Non dispetar &c

All°

W

Song

Tr

Symf

For ij F lute

Symf

Song

Da Capo

A Favourite SONG in the Opera of Theseus

Adagio

Amarti si vorrei il ciel il ciel lo sa ma
O Cupid gentle Cupid in Pity ease my Pain and

piu non deggio amarti oh dei che cru delta.....
let a faithful Lover a kind return obtain.....

che crudelta amarti si vorrei il
oh ease my Pain o Cupid gentle Cupid in

ciel il ciel lo sa ma piu non deggio amarti oh
Pity ease my Pain & let a faithful Lover a

Dei che crudelta che crudelta oh Dei ma
kind return obtain a kind return obtain oh

In English & Italian.

piu non deggio amarti oh dei che crudelta.
let a faithful Lover a kind return obtain

la duro sorte mia vuol
my Grief's beyond enduring my

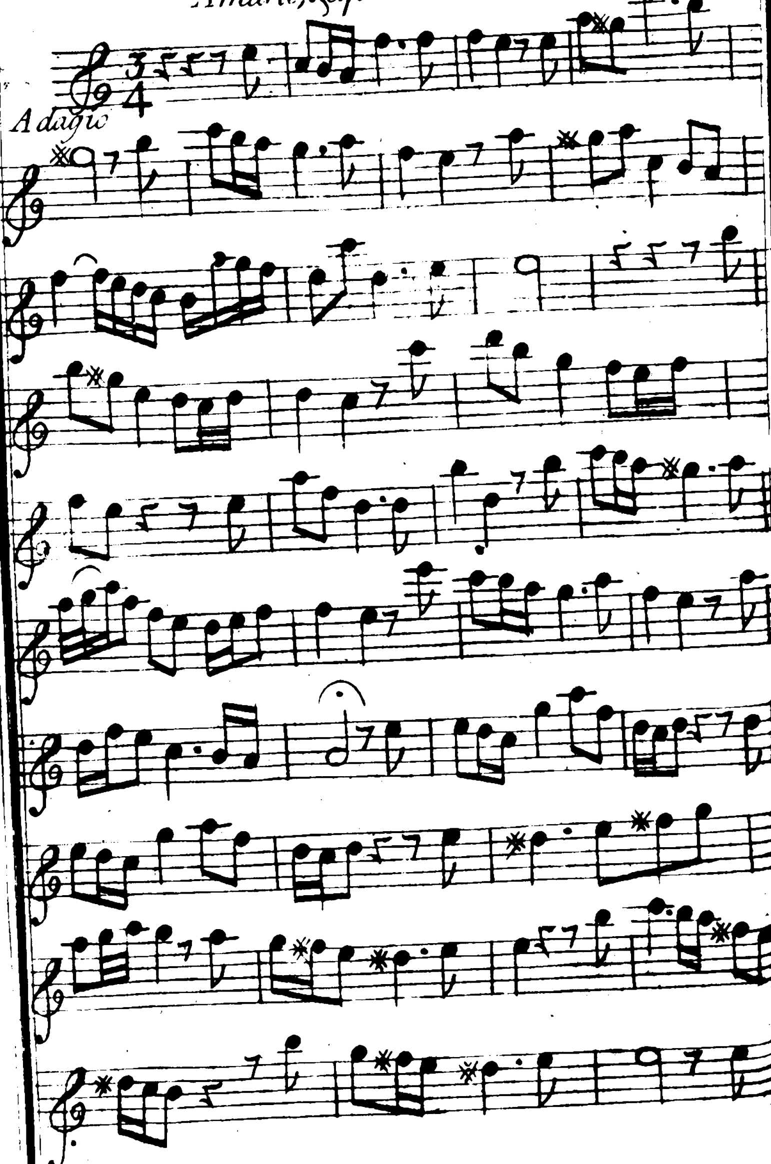
ch'infedel ti sia e solo per salvarti nas
Sorrow's past all curing my Anguish but procuring more

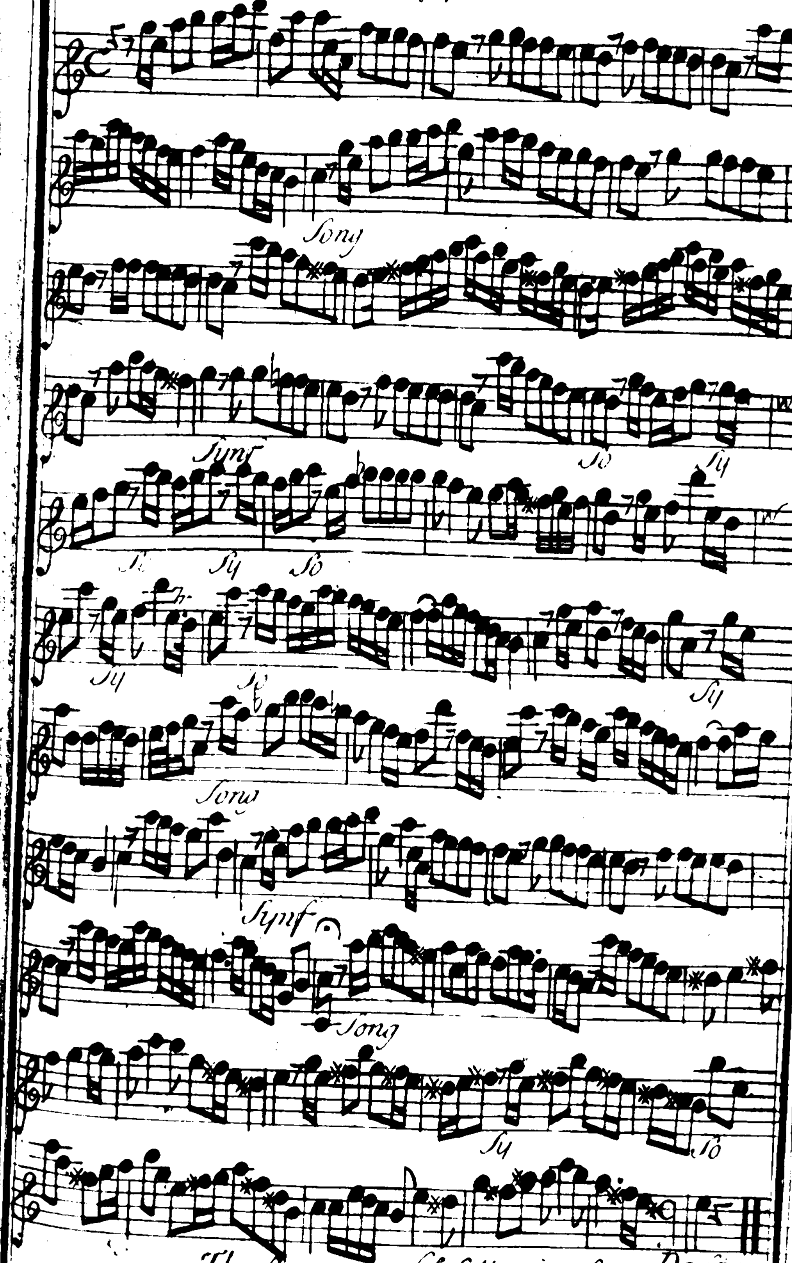
condo la pieta e solo per salvarti nas
Hatred & Disdain my Anguish but procuring more

condo la pieta
Hatred & Disdain

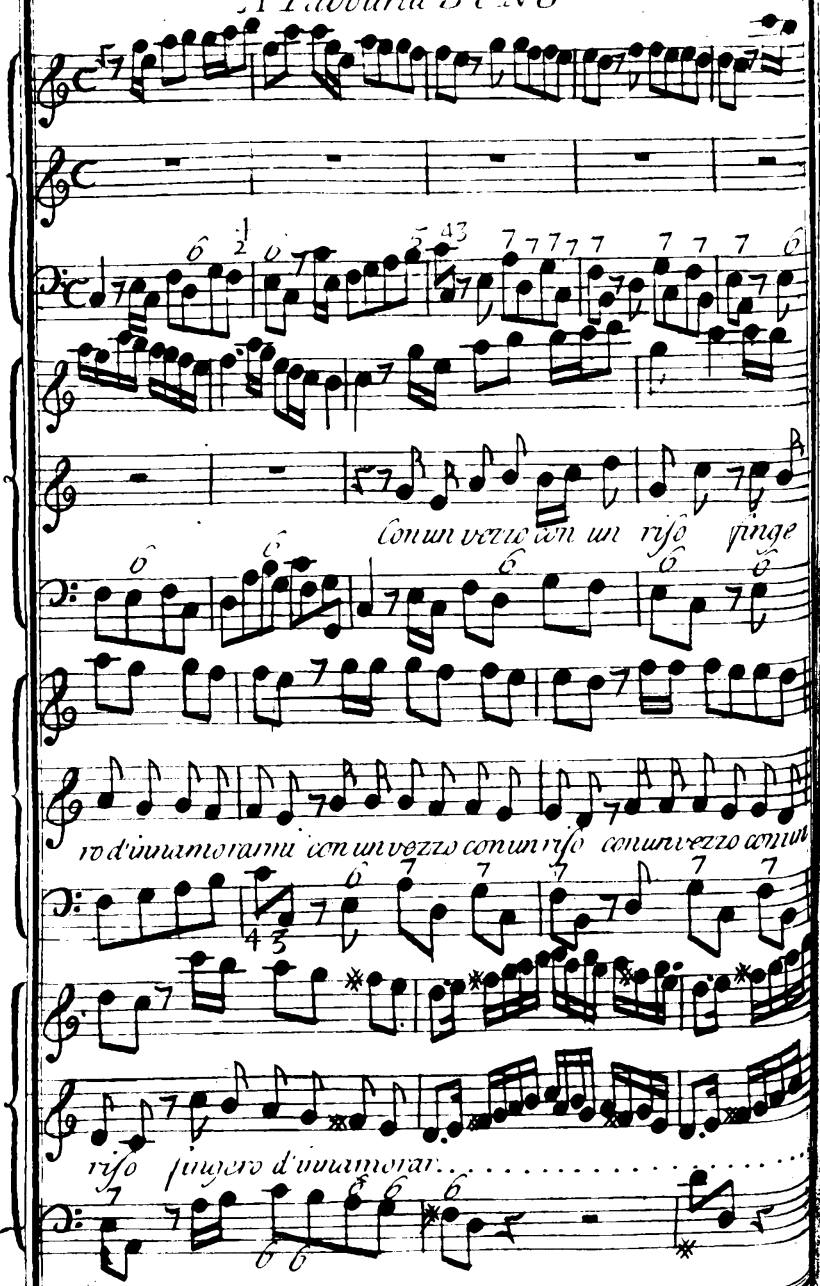
A Dacapo

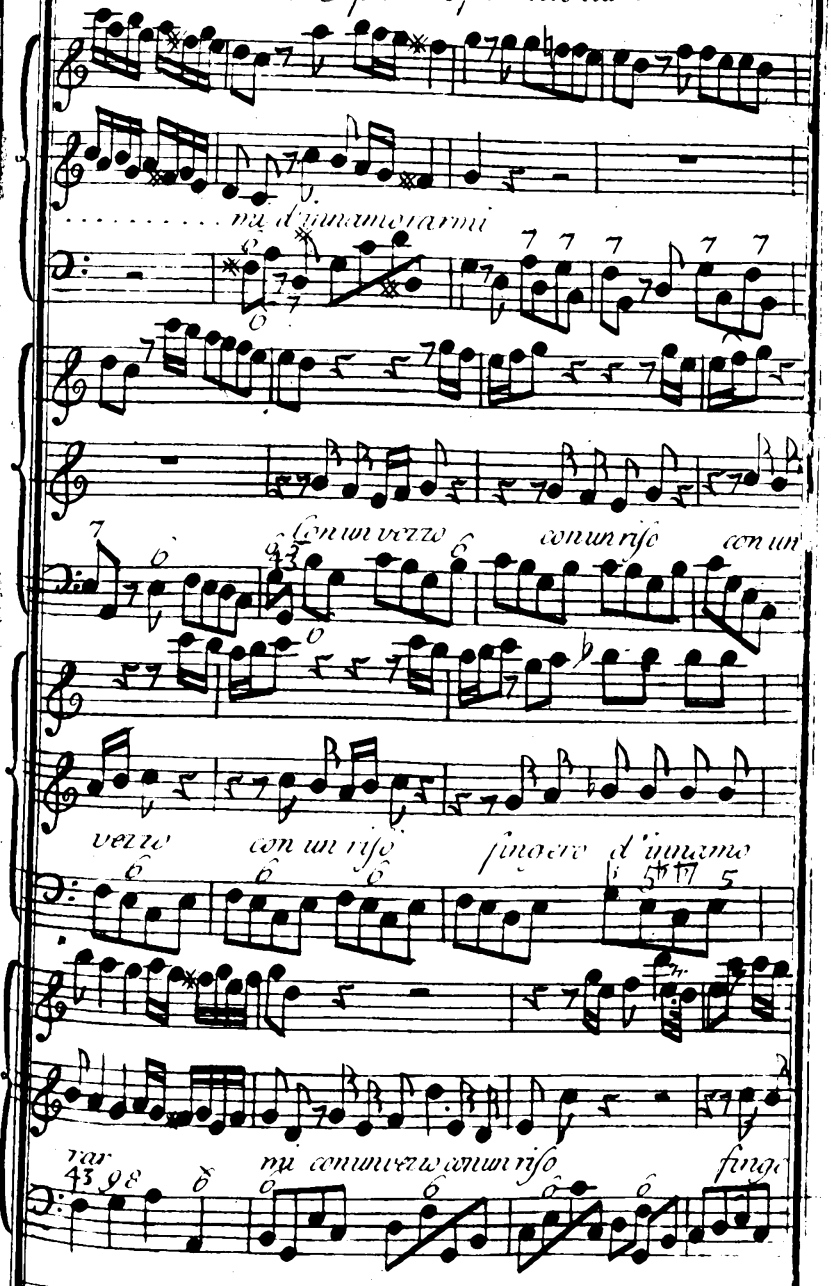
Turn over for the Flute





The flute part of y^e following Song


Con un vezzo con un riso finge
ro d'innamorarmi con un vezzo con un riso con un vezzo con un
riso fingere d'innamorar


mi d'innamorarmi
Con un vezzo con un riso con un
vezzo con un riso fingere d'innamo
rar mi con un vezzo con un riso finge

DK-Kk

ro d'innamorar mi con un vezzo con un riso

fingero d'innamo rarmi con un vezzo con un riso finge

ro d'innamorar. . . . . mi d'innamorarmi

ma fingendo l'alma mia non vuo poi che gelosia ti co

siglia a tormentar mi a tormentarmi ma fingendo l'alma

mia non vuo poi che gelosia ti consiglia a tormen

Da capo

tar. . . . . mi a tormentarmi Da capo

Pastor fido.

Se con
In those

da ste al fine o stel le bella spe me del mio a
Eyes I see my ru in yet from ga zing can't for

mor seconda ste al fine o stel le bella
bear in those Eyes I see my Pau in yet from

spe me del mio amor
ga zing can't forbear

or nel per . . . to de conten . . ti l'alma
seeking thus . . . my own undo . ing eager

mi a piu non pauen . . . . ti di procel le il rio fu
ly I am pursu . . . . ing what I should avoid with

ror il rio furor
care avoid with care

Da capo

Flute

Song

Da capo

A Favourite SONG, in ye Opera of Tamerlane,

Non è piu tempo no non è piu tempo no non è piu
No no no more complain, no more complain, no no no

tempo no non e piu tempo no unaltro Stringero.... un:
more complain no no no more complain, I wear anothers Chain, I

:altro Stringero..... Sospiri... in vano in vano Sospiri in va
wear anothers Chain, in vain you Languish, in vain in vain you lan

no in vano
:guish, you Languish.

Non è piu tempo no non
no no no more complain no

Sung by *Sig.r Cuzzoni*, in Italian & English.

è piu tempo no unaltro Stringero Sospiri in va.....no non
no no more complain, I wear anothers Chain, in vain ye lan.... guish, no

è piu tempo no non è piu tempo no un altro Stringe...
no no more Complain, no no no more Complain, I wear anothers

tr. tr.

...ro un altro Stringero.....
Chain, I wear anothers Chain .....

..... Sospiri in vano in vano Sos:
..... in vain you Languish, in vain in

::piri in vano, Sospiri in va..no.
vain you Languish, in vain you Languish.

Quest'e il destin d'amor quest'
This is the fate of Love, this

e il destin d'amor Sovente il primo ha il cor L'altro la
is the fate of Love, the joy of one shall prove, shall prove shall

mano Sovente il primo ha il Cor L'altro la ma.....no. Non
prove anothers Anguish, anothers An.....guish. No D.C

Song

tr.

tr.

Sym.

tr.

tr. tr.

Song

Da capo

DK-Kk