Thomas francis

R. Neale's own copy

with his autograph signature

Vol. I signed by Neale

ex bibl. Julian Marshall
A Pocket Companion
For Gentlemen and Ladies:
BEING A COLLECTION
Of the finest Opera Songs & Airs,
In English and Italian.
A Work never before attempted.
Carefully corrected, & also figured for the Organ, Harpsichord, and Violin, by Mr. Ri'd Neele, Organist of St. James's Garlick-hill.

LONDON:
Engraved and printed at Cluer's Printing-office in Bow-Church-yard, and sold there, and by B. Greake, at the Bible in F Tommy-street, St. James's.

1724
A
Pocket Companion
FOR
Gentlemen and Ladies:
BEING A
COLLECTION
Of the finest
Opera Songs &c.
In English and Italian.
A Work never before attempted.
Carefully Corrected, &c. also figured for the Organ,
Harp, figured, and Spinet, by Mr. Neale,
Organist of St. James's Garlick-hith.

LONDON:
Engrav'd and Printed at Chur's Printing-Office in Ben-Church-Yard, and sold there,
and by B. Creake, at the Bible in Ternyn Street.
To the Right Honourable,

JOHN,

Marquis of CARNARVON,

Son and Heir Apparent to the

Most Illustrious PRINCE,

JAMES, Duke of Chandois,

This Pocket Volume of Musick
Is most humbly Dedicated,

By His LORDSHIP'S
Most Obedient Servant,

Richard Neale.
PREFACE.

Since Music has been always esteemed the most agreeable as well as most innocent Amusement; never failing to please the polite and generous Part of Mankind, we hope the following Entertainment, which has been approved by the best Judges, will meet with that Encouragement and Applause which we presume is due to the Labour we have been at to make it compleat.

In all things of this Nature that have appeared in the World, have been generally of a Size more adapted to a Library than to accompany one. Abroad, we flatter ourselves with the hopes of a favourable Reception for this Collection; the manner of introducing it being entirely new, &c.

To give these Airs all possible Advantage, they are correctly Engraved on Copper Plates figured for the Harpsicord, and also transposed for the Flute by a careful and Judicious Master, & may be carried with the greatest ease in the Pockets of Gentlemen and Ladies.

If they meet with a kind Acceptance from those for whose Entertainment they were designed, they'll fully answer the Ends and Wishes of

The Proprietors.
By an unknown Hand.

On the following **OPERA Airs**

`Iste tua gratia parvis.

So small a Space! — yet here we find
All that can ease or charm the Mind:
Whoever does this Jewel wear
May conquer Grief and banish Care;
All-powerful Fate a-while control,
And, spite of Noc! make Gay the Soul;
Force black Despair itself to Smile;
And Love's successivs Pains beguile.

Thus in a little Circle stands
Some wondrous Sage, whose least Command
Displays the Mysteries of his Art
To please the Ear, and joy the Heart;
By Magick Sounds and Mysticke Sights
All Senses he at once delights,
To such a height our Transports rise
His Praise is lost in our Surprize.

---

**A LIST of the Persons of Quality, Gentry, and others, who are Subscribers to, and Encouragers of this New Method of Engraving & Printing Musick in Pocket Volumes.**

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Her Grace the Duchess of Ancaster</td>
<td>The R. Hon. the Countess of Burford</td>
</tr>
<tr>
<td>Richard Atwood Fellow of Pembroke Hall in Cambidge. Esq.</td>
<td>The R. Hon. the Lord William Beauclair</td>
</tr>
<tr>
<td>Jacob Ashley of Melton Constable, Norfolk, Esq.</td>
<td>The R. Hon. the Lord Boyle</td>
</tr>
<tr>
<td>Hen. Ashley of Chancery Lane, Gent.</td>
<td>The Hon. Martin Bladen, Esq.</td>
</tr>
<tr>
<td>M. Airey and W. Ashley of Canterbury, 10 Books</td>
<td>The Hon. Col. Leigh Backworth</td>
</tr>
<tr>
<td>M. Asquith of Notting ham, 16 Books</td>
<td>The Hon. Mr. Babworth</td>
</tr>
<tr>
<td>M. John Atwood</td>
<td>Orlando Bridgman of Lincoln, Esq.</td>
</tr>
<tr>
<td>M. Joseph Ash</td>
<td>Mrs. Ursula Bridgman &amp; M. Judith Bridgman of Linlithgow</td>
</tr>
<tr>
<td>M. John Allen</td>
<td>R. Bance of Rippon, Esq.</td>
</tr>
<tr>
<td>M. William Anchord, Singing Master, 6 Books</td>
<td>Broke Bridges, Esq.</td>
</tr>
<tr>
<td>M. Thomas Angier</td>
<td>Daniel Bar, Esq.</td>
</tr>
<tr>
<td>Wm. Bates of Preston in Derbyshire, Gent.</td>
<td>John Bancer, Gent.</td>
</tr>
<tr>
<td></td>
<td>The Rev. M. Bornean, F.R.S.</td>
</tr>
<tr>
<td></td>
<td>M. Judith Bateman</td>
</tr>
<tr>
<td>Name</td>
<td>Title/Role</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>M. Jane Butler</td>
<td></td>
</tr>
<tr>
<td>M. Bouchier</td>
<td></td>
</tr>
<tr>
<td>M. Penelope Birch</td>
<td></td>
</tr>
<tr>
<td>M. Catherine Blunt</td>
<td></td>
</tr>
<tr>
<td>M. Joanna Bentley of Cambridge</td>
<td></td>
</tr>
<tr>
<td>M. Mary Bassfield</td>
<td></td>
</tr>
<tr>
<td>M. Maurice Berkley</td>
<td></td>
</tr>
<tr>
<td>M. Cha. Barnevelt</td>
<td></td>
</tr>
<tr>
<td>M. Geo. Baker, Organist</td>
<td></td>
</tr>
<tr>
<td>M. Sam. Butler</td>
<td></td>
</tr>
<tr>
<td>M. John Bowman, Organist</td>
<td></td>
</tr>
<tr>
<td>M. Gabriel Barron</td>
<td></td>
</tr>
<tr>
<td>M. Thomas Buckland</td>
<td></td>
</tr>
<tr>
<td>M. Vincent-Bacon</td>
<td></td>
</tr>
<tr>
<td>M. John Brown, Norwich</td>
<td></td>
</tr>
<tr>
<td>M. Frederick Blyeves</td>
<td></td>
</tr>
<tr>
<td>M. Baily, Printer in Bury, Suffolk</td>
<td></td>
</tr>
<tr>
<td>M. The Butler, Bookseller</td>
<td></td>
</tr>
<tr>
<td>M. John Bell, Engraver</td>
<td></td>
</tr>
<tr>
<td>M. Brotherton, Bookseller</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td></td>
</tr>
<tr>
<td>The Hon. William, Earl Cadogan, Captain of the Army</td>
<td>Cambridge 6 Books</td>
</tr>
<tr>
<td>S. Rich. Corbet of Longnor</td>
<td></td>
</tr>
<tr>
<td>S. Charles Cox, Kt.</td>
<td></td>
</tr>
<tr>
<td>The Lady Cawfall</td>
<td></td>
</tr>
<tr>
<td>Alex. Cooke of the Exchequer, Esq.</td>
<td></td>
</tr>
<tr>
<td>Geo. Cooke of the Middle Temple, Esq.</td>
<td></td>
</tr>
<tr>
<td>Leonard Childress, York</td>
<td></td>
</tr>
<tr>
<td>BartholomewClark, Esq.</td>
<td></td>
</tr>
<tr>
<td>Capt. Wm. Clow, Captain</td>
<td></td>
</tr>
<tr>
<td>The Rev. M. Archdeacon Cadogan</td>
<td></td>
</tr>
<tr>
<td>The Rev. M. Cha. Cecil</td>
<td></td>
</tr>
<tr>
<td>The Rev. M. John Comper, Capt. of Cornwall</td>
<td></td>
</tr>
<tr>
<td>M. Margaret Aylward</td>
<td></td>
</tr>
<tr>
<td>M. Joseph Cobb</td>
<td></td>
</tr>
<tr>
<td>M. Nathaniel Crose, Musician</td>
<td></td>
</tr>
<tr>
<td>M. Theobald, Bookseller</td>
<td></td>
</tr>
<tr>
<td>M. Carter</td>
<td></td>
</tr>
<tr>
<td>Robt. Clark, Gent</td>
<td></td>
</tr>
<tr>
<td>Abraham Cotes, Gent</td>
<td></td>
</tr>
<tr>
<td>The Chamber, Gent</td>
<td></td>
</tr>
<tr>
<td>M. Church of York</td>
<td></td>
</tr>
<tr>
<td>M. Theobald, Organist</td>
<td></td>
</tr>
<tr>
<td>M. Humph. Cotter, Organist</td>
<td></td>
</tr>
<tr>
<td>M. Clayton, Gent</td>
<td></td>
</tr>
<tr>
<td>M. John Carleton</td>
<td></td>
</tr>
<tr>
<td>M. Hen. Grefore, of Norwich, Printer</td>
<td></td>
</tr>
<tr>
<td>M. Theob. Chircholson</td>
<td></td>
</tr>
<tr>
<td>M. John Cuffe</td>
<td></td>
</tr>
<tr>
<td>M. David Clark</td>
<td></td>
</tr>
<tr>
<td>M. Crookehanks</td>
<td></td>
</tr>
<tr>
<td>M. Rich. Cev</td>
<td></td>
</tr>
<tr>
<td>Raph. Courville, Merchant</td>
<td></td>
</tr>
<tr>
<td>M. William Cusley, Bookseller</td>
<td></td>
</tr>
<tr>
<td>M. Comber, Bookseller in Oxford</td>
<td></td>
</tr>
<tr>
<td>M. Corbet, Bookseller</td>
<td></td>
</tr>
<tr>
<td>M. Simon Clark, Reading</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td></td>
</tr>
<tr>
<td>Cha. Delafay, Esq.</td>
<td></td>
</tr>
</tbody>
</table>
A LIST of the Subscribers

Jacob Defounerie, Esq. The Eyre, Gent.
J. Hume, Denby, Gent.
M. Dabympole
M. D. Dabereon
The Rev. M. Will. Ducros
M. Robt. Darley, Con. of Queens's Coll. Oxon.
M. Darwall of Bratendon, Coll. Oxon.
M. Edw. Walde D'Ortington of Maudstone.
M. Richard Durnford.
M. Philip Delacourt.
M. John Denham.

E.
Edward Edgeley Hever of Hounor Square, Esq.
M. Jane Eyres.
M. Bayl. Joseph Ellys of Norwich, A.B.
M. Auome Ellys.
M. Fran. Everest.
M. Everard, Bookbinder in Portsmouth. 6 Books
M. Nald. Ever.

F.
John Forster of Trinity Coll. Oxon. Esq.
M. Fitzjames, Gent. Con. of Christ's Coll. Oxon.
Mrs. Mary Freeman.
M. Nicholas Field's Books.
M. John Freeman, Gent.
M. Henry Franks.
M. Lowther of Bambury Bookbinder.
M. Chas. Fleetwood.
M. John Fletcher of Nixingham.
M. Fletcher Bookbinder in Oxon. 6 Books
M. John Fletcher of Hevley in Derbyshire.

G.
The Lady Goodrick of Bilston in Yorkshire.
The Rev. Mr. Bishop Burrough in Yorkshire.
Philip Glover, Esq.
W. Godfrey, Esq.
Peter Gillier Gent.
John Gibbs, Gent.

H.
M. Richd. Goodson, Oxon.
M. Goodday of Trinity Coll. Cambridge.
M. Elizabeth Hartford of Woolsthorpe-Hall.
M. Edw. Haisthorne.
M. Timotheus, Missidian.
M. Jane Homer.
M. Harper.
M. John Gray.
M. Gittins, Bookbinder in Salop.
M. Harrington of Sidney College, Cambridge.
M. Joseph Howard.
M. Lewis Gaudry.
M. John Hart of Morton Coll.
M. B. Harvey of Porwell, in Devon, A.M. Merchant.
M. Middleton Howard.
The Hon. Mr. Harborough of Gunthorpe.
Thomas H.:k, Esq. 2 Books
W. Holland of Bury, Esq.
M. Joseph Harrington of Norwich.
Henry Harrington, Esq.
John Hook, Farnham, Gent.
6 Harcourt of Lincoln Inn, Gent.
The Hall of S. Anne's Westminster, Gent.
M. Percival Hall.
M. John Hill, Guilford, Gent.
M. Theophilus Hill of Peterborough.
M. Mr. Howard of Godston.
The Rev. M. W. Holcomb, Vicar of Scawby.
M. Hammond, Bookbinder in York.

16 Books
16 Books
3 Books
8 Books
18 Books
3 Books
18 Books
18 Books
18 Books
A LIST of the Subscribers.

K
W. Harle, Musick Seller, in Cordhill...14 Books
M. Harison, Bookseller in Dublin...15 Books

I
The Jenkins of Salep, Esq.
Robert Johnson, Esq.
— Jackson, Esq.
Soame Jenyns, Esq.
in Cam. Cambridge, Esq.
Geo. Jucker, Gent.
M. Martha Johnson.
M. Henry Jones, Fellow of King's Coll. Cam.
M. James, Com. of St. John's College, Oxon.
M. Samuel Johnson of Trinity Coll. Cambridge.
W. Savin.
W. John Jenkins.
W. John Johnson of Longbourn.
W. Robert Jarvis.
M. John Jordan, Notingham.

L
The Rt. Hon. Lord Kingste.
Maurice Keating, jun.
of Reading, Esq.
Lucas Ken, Esq.
W. Kent, Gent.
Geo. Kingsley, Gent.
M. Kirby, at St. Robert's Bookwhithe, Aldbrough.
W. Agnes Kent, Gloucestershire.
M. Matthi Kitchiner.
M. King of Clapham.
M. Hadrian 6 Books

M. Barkley Lucy, Bar.
W. Legrand, Esq.
John Laurie, Esq.
The Lloyds, Esq.
of Berlindavill.
The Luck of Kenedy, Esq.
Fra. Luns, Esq.
of Stonard, Nevinghamshire.
John Luck, t. Esq.
John Lowes of Hoyland, Esq.

John Monkton, Esq.
R. Mytton of Halston, Esq.
Robert Manning, Esq.
M. Eliz. Leigh of Aldington, Esq.
W. Metalsy of York, Esq.
Herbert Mackworth, Esq.
W. Mackworth, Prvd, Esq.
W. Lewry, of Easstern in the Strand, Esq.
Rowland Haywood, of
Alston, Derbyshire, Esq.
James Miller, Gent,
M. John Locke, Hertford.
M. Paphes, Martin Llwyd.
M. Ralph Llwyd.
M. Geo. Lukup.
M. Towne, Bookseller in Bath.
M. Lucy, Bookseller.
M. Ellen Lovett, Nevingham.
M. Elia, Moreton.
M. Geo. Mustapha, Esq.
Serv. to his Majesty.
M. Mallett in Mew.
Rob. Mann, Esq., 2 Books
M. James, More
Jo. Widdon of Malden in Cam. Domb, Gold.
Ester, Esq.
M. March, Bookseller in Cambridge, 2 Books
in Oxon. 6 Books
A LIST of the Subscribers.

VIII

M. Meadon, Bookseller.
M. John Marshall, Ditto.

N

S. Clobery, Noel, Bar.
W. Neale, Gent.
A. Neale, Gent, & Bookseller.
M. Newcombe.
M. John Nordem.
M. Robert Norwood, M. A.
S. Norman, M. B. of Cambridge.
M. Robert Naylor, Cambridge.
S. Isaac, of Norwich.

A. B.

P

Capt. Andrews, Purcell, 6 Books.
W. Popple, of Maldon, Gent.
Edw. Pack, M. D.
W. Purcell, Esq., of Christ's Coll., Oxford.
M. Walter Powell, Oxford.
M. The Pyngham.
M. Rob. Perritt, Attorney at York.
M. Geo. Payne.
M. John Peck, of Bungay.
M. W. Palmer, Norwich.
M. Francis Pigeon, 6 Books.
Peter le Pype, Marchant.

A. LIST of the Subscribers.

IX

M. Jos. Priest, Org. appt. of 4 Abbey Church, Bath.
M. John Saddler, Gentleman.
M. John Holland, Bookseller.
M. Robert Raikes, Printer in Gloucester.
M. Rawlinson, 2 Books.
M. Rev. M. Rawstorne, of Carlisle.

Derbyshire.

S

M. Raine, Fellow of Oriel College, Oxford.
M. Richard, Fellow of All Souls College, Oxford.
M. John, Gentleman.
M. M. Howland, Bookseller.
M. Robert Raikes, Printer in Gloucester.
M. Rawlinson, 2 Books.
M. Rev. M. Rawstorne, of Carlisle.

Derbyshire.

S

The R. Hon. M. W. S. John

The Hon. M. W. S. John

The Hon. M. W. S. John

Stanhope, Esq.

The Hon. M. W. S. John

Stanhope, Esq.

S. Thomas Samuel,

m. Northampton, Bar.

The Skippington of

Stanhope, Esq.

Theodore Smith, Esq.

S. John, Cambridge.

2 Books.

The Skippington in Leicster,

Shire, Esq.

Theodore Smith, Esq.

S. John, Cambridge.

2 Books.
### A LIST of the Subscribers

<table>
<thead>
<tr>
<th>Name</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lucas Self, of Lucknam Elfg.</td>
<td>The Rev. M. John Stullard</td>
</tr>
<tr>
<td>Payler Smyth, Gent.</td>
<td>M. Joseph Savinins</td>
</tr>
<tr>
<td>William Symonds, Gent.</td>
<td>Attorney at Canterbury</td>
</tr>
<tr>
<td>M. Mary Soars of Deerham</td>
<td>M. Ely Stamford, jun. of Portsmouth</td>
</tr>
<tr>
<td>M. Anne Savage of Boughton</td>
<td>M. H. S. Swarbrick</td>
</tr>
<tr>
<td>M. Mary Squire of Cambridge</td>
<td>M. Geo. Spence</td>
</tr>
<tr>
<td>M. Elizabeth Savage Cambridge</td>
<td>M. James Smith</td>
</tr>
<tr>
<td>M. Catharine Smithson of Chicheley, Suffolk</td>
<td>M. J. S.</td>
</tr>
<tr>
<td>M. Stanley</td>
<td>M. Pytens Shovey</td>
</tr>
<tr>
<td>M. Eliz. Smith</td>
<td>M. J. S.</td>
</tr>
<tr>
<td>Dr. Stubbs</td>
<td>M. Strage, Book-seller</td>
</tr>
<tr>
<td>The Rev. M. Smell, Rector of Dorrington</td>
<td>M. Anne Tracy</td>
</tr>
</tbody>
</table>

### A LIST of the Subscribers

<table>
<thead>
<tr>
<th>Name</th>
<th>Occupation</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Rev. D. Tithby, Dr. of Musick, Cambridge</td>
<td>W. Weston, Esq.</td>
</tr>
<tr>
<td>The. Thordell, Gent.</td>
<td>Tho. Windham, of Whittlesea</td>
</tr>
<tr>
<td>M. James Theobald, of Bolsover, GBooks</td>
<td>M. W. Thulbourne, Lambeth</td>
</tr>
<tr>
<td>M. Tooke, jun.</td>
<td>M. Eliz. Wyne</td>
</tr>
<tr>
<td>M. Peter Taylor</td>
<td>M. Rach. Willy-Buckingharn</td>
</tr>
<tr>
<td>M. H. M. Thompson</td>
<td>M. Temperance Willy</td>
</tr>
<tr>
<td>M. Anne Tracey, Chawtershire</td>
<td>M. Sarah Welford</td>
</tr>
<tr>
<td>V</td>
<td>M. Mary White, of Ripley, Derbyshire</td>
</tr>
<tr>
<td>H. Villiers, of Two-month laste, Esq.</td>
<td>Capt. Robert Waller</td>
</tr>
<tr>
<td>Gerard van Heythuyzen, Esq.</td>
<td>The Rev. M. John Wingfield, Fellow of Pembroke Hall, Cambridge</td>
</tr>
<tr>
<td>W</td>
<td>John Wesley, Gent.</td>
</tr>
<tr>
<td>The R. &amp; Hon. the Lord Weymouth</td>
<td>Alex. Wood, Gent.</td>
</tr>
<tr>
<td>W. Windham, Esq.</td>
<td>Ralph Whitcomb of Bramshot, Gent</td>
</tr>
</tbody>
</table>
# A. List of the Subscribers

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. West, Organist of Falmouth</td>
<td></td>
</tr>
<tr>
<td>Mr. Winter, Mufick</td>
<td></td>
</tr>
<tr>
<td>Master in Devon</td>
<td></td>
</tr>
<tr>
<td>Mr. Winder, Attorney at York</td>
<td></td>
</tr>
<tr>
<td>Mr. Nath. Wilson, jun. of York</td>
<td></td>
</tr>
<tr>
<td>Mr. Husk Woods of Bury</td>
<td></td>
</tr>
<tr>
<td>Mr. George Wright</td>
<td></td>
</tr>
<tr>
<td>Mr. Henry W. Hippe</td>
<td></td>
</tr>
<tr>
<td>Mr. Edwin Ward</td>
<td></td>
</tr>
<tr>
<td>Mr. W. W. Whiteman</td>
<td></td>
</tr>
<tr>
<td>Mr. Thomas Wighburn</td>
<td></td>
</tr>
<tr>
<td>Mr. Josiah Wilby</td>
<td></td>
</tr>
<tr>
<td>Mr. W. W. Wilkes</td>
<td></td>
</tr>
<tr>
<td>Mr. Geo. Willy</td>
<td></td>
</tr>
<tr>
<td>Mr. Marmaduke Williams, of Carmarthen</td>
<td></td>
</tr>
<tr>
<td>Mr. James Willet</td>
<td></td>
</tr>
<tr>
<td>Mr. Wood of Lydd</td>
<td></td>
</tr>
<tr>
<td>Mr. Wheeler of Newbury</td>
<td></td>
</tr>
<tr>
<td>Mr. Weaver, Dancing Master in Salop</td>
<td></td>
</tr>
<tr>
<td>Mr. Hutch Young, Esq</td>
<td></td>
</tr>
<tr>
<td>Mr. Elizabeth Austin, of Shalford</td>
<td></td>
</tr>
<tr>
<td>Capt. William Burdon</td>
<td></td>
</tr>
<tr>
<td>W. Battle, of Bath, AM</td>
<td></td>
</tr>
<tr>
<td>M. Ch. Burdett, Peterboro</td>
<td></td>
</tr>
<tr>
<td>M. The Brown, Printer</td>
<td></td>
</tr>
<tr>
<td>M. Thos. Blyde, of Merse</td>
<td></td>
</tr>
<tr>
<td>M. Dan Birchall, jun. of Liverpool</td>
<td></td>
</tr>
<tr>
<td>Mr. James Hawkins</td>
<td></td>
</tr>
<tr>
<td>W. Hurst, Bookseller</td>
<td></td>
</tr>
<tr>
<td>M. Geo. Madison, Esq</td>
<td></td>
</tr>
<tr>
<td>M. W. M. Murray</td>
<td></td>
</tr>
<tr>
<td>M. Stephen Martin</td>
<td></td>
</tr>
<tr>
<td>W. Cartwright, Gent. Com. of Braintree, Gent.</td>
<td></td>
</tr>
<tr>
<td>Capt. John Chalmers</td>
<td></td>
</tr>
<tr>
<td>M. Cartwright of Aynoe</td>
<td></td>
</tr>
<tr>
<td>M. Thomas Car</td>
<td></td>
</tr>
<tr>
<td>M. W. Tongue, of Exeter</td>
<td></td>
</tr>
<tr>
<td>Mr. James Crockst</td>
<td></td>
</tr>
<tr>
<td>Mr. John Price, of Newbury, Bar</td>
<td></td>
</tr>
<tr>
<td>Mr. Powell of Newbury, in Carlingham, Gent.</td>
<td></td>
</tr>
<tr>
<td>Mr. Geo. Stewart</td>
<td></td>
</tr>
<tr>
<td>Mr. John Goodman</td>
<td></td>
</tr>
<tr>
<td>M. Gofry, of Truro, Gent.</td>
<td></td>
</tr>
<tr>
<td>M. Thos. Blyde, of Merse</td>
<td></td>
</tr>
<tr>
<td>M. Hutch, of Lancashire, Esq</td>
<td></td>
</tr>
<tr>
<td>Mr. Thomas Hammond, of London Gent</td>
<td></td>
</tr>
<tr>
<td>Henry Harroge, Gent</td>
<td></td>
</tr>
</tbody>
</table>

# An Additional List of Subscribers

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. James Hawkins</td>
<td></td>
</tr>
<tr>
<td>W. Hurst, Bookseller</td>
<td></td>
</tr>
<tr>
<td>M. Geo. Madison, Esq</td>
<td></td>
</tr>
<tr>
<td>M. W. M. Murray</td>
<td></td>
</tr>
<tr>
<td>M. Stephen Martin</td>
<td></td>
</tr>
<tr>
<td>W. Cartwright, Gent. Com. of Braintree, Gent.</td>
<td></td>
</tr>
<tr>
<td>Capt. John Chalmers</td>
<td></td>
</tr>
<tr>
<td>M. Cartwright of Aynoe</td>
<td></td>
</tr>
<tr>
<td>M. Thomas Car</td>
<td></td>
</tr>
<tr>
<td>M. W. Tongue, of Exeter</td>
<td></td>
</tr>
<tr>
<td>Mr. James Crockst</td>
<td></td>
</tr>
<tr>
<td>Mr. John Price, of Newbury, Bar</td>
<td></td>
</tr>
<tr>
<td>Mr. Powell of Newbury, in Carlingham, Gent.</td>
<td></td>
</tr>
<tr>
<td>Mr. Geo. Stewart</td>
<td></td>
</tr>
<tr>
<td>Mr. John Goodman</td>
<td></td>
</tr>
<tr>
<td>M. Gofry, of Truro, Gent.</td>
<td></td>
</tr>
<tr>
<td>M. Thos. Blyde, of Merse</td>
<td></td>
</tr>
<tr>
<td>M. Hutch, of Lancashire, Esq</td>
<td></td>
</tr>
<tr>
<td>Mr. Thomas Hammond, of London Gent</td>
<td></td>
</tr>
<tr>
<td>Henry Harroge, Gent</td>
<td></td>
</tr>
</tbody>
</table>
Advertisement

The Proprietors of this Book will soon publish
(a new large Octavo size for the Pocket)
That Celebrated OPERA of Julius Caesar: they
having a Grant for the sole Engraving, Printing &
Publishing the same. To which will be added the
Overtures of all Mr. Handel's Operas.

And they further give Notice, that they will
in a little time publish a new Octavo Size, Curiously
Engraved on Copper Plates, A Monthly Collection
of New Songs, with a thorough Bass: Every
Lesson will be Transposed for the Flute in the most
proper Key, and the Double Favourite Airs to their
Symphonies, will end without turning over Leaf.

Towards the Advancement of this Work, the
most Eminent Masters in the City have already
sent in a great Number of Songs, and many others
in the Country, have promised to give their Friends
by Assistance in Encouraging this New Undertaking of Printing Messiah in Pocket Volumes:
So that the Proprietors flatter themselves they
shall shortly be able to accommodate all Lovers
of Messiah with a better and more Correct
Collection of Songs than hath hitherto been published by any Person or Persons whatever.

Gentlemen and Ladies who are willing to have the Monthly Collection aforesaid, are
Desires to give Notice to the Undertakers
J. Cleaver, the Engraving and Printing Office
in Bow Church Yard; and B. Creake at the
Bible in Jermy Street, St. James.

INDEX

<table>
<thead>
<tr>
<th>Alla Fama</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>O Grave</td>
<td>62</td>
</tr>
</tbody>
</table>

INDEX

<table>
<thead>
<tr>
<th>Allegro</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parte f. Parte</td>
<td>74</td>
</tr>
<tr>
<td>Piu bene - gno</td>
<td>10</td>
</tr>
<tr>
<td>Piu lenti</td>
<td>86</td>
</tr>
<tr>
<td>Qual mai</td>
<td>90</td>
</tr>
<tr>
<td>Quantu Move</td>
<td>146</td>
</tr>
<tr>
<td>Ritorne o Dolore</td>
<td>76</td>
</tr>
<tr>
<td>C' e piu dolente</td>
<td>86</td>
</tr>
<tr>
<td>C' mi dolere</td>
<td>36</td>
</tr>
<tr>
<td>Sol per - to</td>
<td>1</td>
</tr>
<tr>
<td>Te veio chi</td>
<td>126</td>
</tr>
<tr>
<td>Tutto te Più</td>
<td>54</td>
</tr>
<tr>
<td>Vieni Torna</td>
<td>58</td>
</tr>
<tr>
<td>Vieni Torna</td>
<td>138</td>
</tr>
</tbody>
</table>

Lain Page of the Monthly Collection Price 1s.
INDEX

A secret Joy ... Page 30
Around her slee ... 94
Appeal all ye ... 40
As Amoret ... 116
Beauty now alone ... 53
Bright Wonder ... 44
Can you now ... 185
Can you leave ... 48
Charmer now iest ... 83
Charmer near ... 30
Charmer is ... 39
Conquering Beauty ... 87
Cupid relieve me ... 50
Cupid God of ... 88
Dear pretty Maid ... 108
Dear charming Fair ... 1
Dangers every way ... 46
Do like the rest ... 39
Dear Charmer ... 136
Freedom thou ... 43
Farewell delaying ... 58
Ghost of every ... 92
Generous Wine ... 144
In love now ... 147
Let Ambition ... 104
Let Monarchs ... 78
Like the Thunder ... 55
Love leads ... 18
Love then vary ... 16
Lonely Dear ... 145
Lonely charming ... 105

Note: The 2nd Edition of this book is now printing. Therefore those who intend to have their names entered in the Encouragers of the Work must send their full Payments forthwith.
A Minuet in Italian and English

Se vuol che viva la felicità
Se vuol che la vita splenda...
See, how I languish, O Charming Fair, pity my Anguish, your...

Vive nel tuo petto quel mio nemico
Crown him not to tempt me, to bid you a-dieu, Joye...

mor quel Nemico amor
there is none to me, without you.

Flute

A Favourite Song in Griselda

Andante

Glory to adore you, my dearest,
why should I of Fate complain? The I am not by happy your...

Still, still my dearest, Evermore I adore, oh my dearest.

Flute
A Favourite Song in Italian & English

Piu benigno parchearrida verfo noi il charmer, hear your faithful lover, nor disdain to ad

Noi il cielo e amor, Retornello
Heale the Wounds you gave.

Parchearrida verfo noi il cielo e amor, love, by Features, tender pitty, grant your slave

Piu benigno parchearrida verfo noi il cielo e amor, turn and be kind a Creature, haste and

In the Opera of Coriolanus
A SONG in the Opera

Love leads to Battle, who dares oppose him? The Rebel

Squadrons his Presence fly,

Love leads to Battle, who dares oppose him? Rebel Squadrons

his Presence fly, See how

He - ro drives all before him, Armed with Lightning

Da Capo

Of Camilla.

Shot from her Eyes, see how the Hero drives all before him

Armed with Lightning shot, from her Eyes.

Da Capo
An AIR, in Italian & English,

No, no, no; I will no more believe thee,
No, no, no; non voi piu star in penne,
you shall no more deceive me, to Love I

I prezzo la mia catene, e bramo
bid adieu, to Love I bid adieu: No, you
di morir, e bramo di morir: No, non
shall no more delude me, in vain I have
ingo piu stars in penne, Iprezzo la mia

persu'd thee, farewell to Love and you, to
cate...ne, e bramo di morir, e

Love I bid adieu, farewell to Love and
bramo di morir, e bramo di morir.

you, to Love I bid adieu, fare:
:rir, e bramo di morir; e
A Song in i° Opera

Of Phyrhus and Demetrius

But Charming, I'll adore, yet trace me; but rescue love, Lovers shall yet

Love thou airy vain Illusion, Love thee airy

Vain Illusion fly, Deceiver, fly, Deceiver, fly, Deceiver

Of my joys, of my joys, all thy arts are lost

Delusion, whilst vain, hope my heart decay, all thy arts are

Let Delusion, whilst vain, hope my heart decay;

Da Capo
A SONG in y Opera of Camilla.

Expecting desiring, 
Pleading, 
Servant.

Yet ever intently, 
Serving, 
Servant.

Erect, chain, 
Pleading, 
Servant.

I serve him, go, 
I serve him, go.

Flute

C 2
A SONG in the Opera

The Chains of Love

My Charmer, the Chains of Love I wear; I burn and I despair; yet bless my Charmer, yet bless her, could my Flame warm her; the Pleasure would destroy, could my Flame warm her; could my Flame warm her; the Pleasure would destroy, could my Flame warm her.

For the FLUT E

Da Capo
A SONG in the Opera.

Fair, can I the torture bear to see thee flying? too lovely cruel.

Fair, too lovely cruel.

Mus! I behold the fairest charms, muse! I behold these charms devoted to another's arms, while I am losing mine.

= other's arms while I am losing, while I am losing.

Da Capo
A Favourite Song

In the Opera of Camilla.
A SONG in the Opera

Of Love's Triumph.

Too happy near my treasure, pain'd with excess of pleasure, I'm expiring, too happy near

my treasure, pain'd with excess of pleasure, I'm expiring.

Da Capo

D.C.
A SONG in the Opera

Lover in every Part:

So formed to charm lovely all over, so formed

but as recovery, when we discover, there is a Rover

within your Heart, there is a Rover within your Heart.

Flute

in every Part, you wound a Lover in every Part, you wound a Lover in every Part, you wound a

Da Capo

Da Capo
30th A Song in the Opera of Love's Triumph

Why are you kind so late, my heart is mine no more, why
are you kind so late, my heart is mine no more.

Seraphina's Return

She, She, my Ser-

Phina comes adorned with every grace. Love goes from you in

left Dooms, and then her charming face. Then search

tell, if you can find in all your sacred groves a nymph, or

Fedra, so divine, as she whom Seraphon loves!

Flute
A Song in Jove’s Triumph

Do like the Rest, do like the Rest, a Lover.

Heart to Strike, Strike, They lie, they sneer, they droop, Careless and sneer, where they like; they lose they finger, they droop, Careless, and smirch where they like.

Flute

A Song in Jupiter’s Europa.

This great World but a Trouble, where all must their fortunes bear, make the most of the bubble, you’ll have but a Neighbour’s Fair. Let not Jealousy grieve, think of nothing but please to what past is but in vain tonight for the time, again.

When dull cares does attack you,
Drinking will those Clouds repel,
Four good Bottles will make you,
Happy the seldom fail.
If a fifth should be wanted,
Ask the gods, will be granted;
Thus you’ll easily obtain,
A Remedy for all Pain.

Flute
Se ri Solvi, &c. For f Flute.

(A Favourite Minuet) sung at the Theatre Royal

Charming is your Shape & Air: and your Face, &c. and your

Face, a Morning fair: Coral Lip & Neck of Snow,

Cheek, where opening rose blow; Cheek, where opening rose blow, op'ning

Cheek, where op'ning rose blow, Cheek, where op'ning rose blow, op'ning

Cheek, where op'ning rose blow; Cheek, where op'ning rose blow, op'ning

Bemphry whisk, or smile or move, all is Captivating love.

But these Eyes, alas! I hate

Eyes that's headless of my Fate;

Shine with undiscerning Rays

On the Fopling, idle gaze:

Watch the glances of the Vain,

Meeting mine with cold Disdain.

Flute

Sym.

Sym.

Da Capo
A SONG in the Opera of Thomyris.

Ye lov'd my welcome, death forgives, to meet my love, my love,

Soul is fly, ... my face for him, I could not live since for him I found

live, with joy, with joy, for him, In fly, ... my joy.

Flute

Da Capo
A Song in the Opera

Ye Devouslye loving
Co loam be vezze te

Bright Venus attending shind raite in your
da guido portar la dea ch'ano

Place Clinnea is here, shind raite in your Place Clinnea is here
role la l'ahu nel len la dea ch'ano role la l'ahu nel len

For the
FLUTE

Da Capo

F 2
A SONG in the Opera

Of Thomyris.

Admiring we're longing for thy lays,
In pure delight from your Darts.

DA Capo
A SONG in the Opera

Dangers every way surround me; Torments fresh begin to wound me, Fate my Wishes fly away.

Adagio

If joy smiles awhile around me, Joy smiles awhile around me, like Flora's blighted rose, the woful's life a Dying, F.N. E.

Da Capo
A SONG in the Opera,

Ranging ne'er think of Changing, and constant grow; No, Reform and

Marry, No, in Love ne'er vary, No, you'd soon grow Wearie, and

from me go, No, Reform and Mary, No, in Love ne'er vary, No,

you'd soon grow Wearie, and from me go.

Of Thomyris.

You'd wish to leave me,

Wish to leave you, you would deceive me; I would deceive you, your

Tell you, I would deceive you, your Fate you know.

Flute

Da Capo

G
A Favourite SONG,

In Venus and Adonis.
A Song in the Opera of Thomyris.

Like the Thunder: Like the Thunder; quite a

..ming, RoyalErroneous the World can arie, the World can

die, Royal Erroneous.

..the World can arie.

Da Capo.
A Favourite SONG in the Opera of Theseus.

In English and Italian.

50

My Heart is now was never. Enchil been, I own your Powr

See, Fee, see, Fee, See, Fee, Fee, Fee, Fee, Fee your Faithful Lover

Si Si Si Si Si Si Si perche quel to mio cor gia

Pining lyce and for you Dies

Ti donai gia ti donai.

My Heart is now was never. Enchil been, I own your Powr

Tu foi retto ro fei di quel to fen ne vi ver fo con

You Uddore, Il dore, Oh! spare my Infant Love let it fly

Tandate mio ben no no ne vi ver fo con tandate mio

Si Si Si Si Si Si Si amo caro

For you Dies oh hear a Tender Swain, a Tender, tender

Ti donai gia ti donai quel to mio cor Si tamo caro

Swain who for you Dies, See, Fee, Fee, Fee, Fee, Fee, Fee, Fee, Fee, Fee your

Quanto unda mi mei Si Si Si Si Si Si perche quel

Faithful Lover Tying Lyce, Languishing lyce for you for you

to mio corgia ti donai

Turn over for the Flute.
(Si ti ca-ro, sc.) For the Flute.

**Young Philoret and Celia.**

Young Philoret and Celia met in an Old Shade Grove, the Nymphs were gay, Amours beg, Still sighs, the Stalks of Love's. He praises her fair, her grace, her lovely charms.

Men shoo the foe, the brightest Lads, that trim't it on the green.

With Artful Tongue, The Shepherd's Sigh, And to a melting Tale, But all his Art, could not touch her Heart, Nor all his Skill prevail.

For the FLUTE.
Gripe and Shifter; An Epigram.

Rich Gripe does all his Themes in a ruinous Way; when he comes to the Trifles, he spends; Poor Shifter deserts his whole Treasur to get a sound.

Wealth he wants of Poor's price, How happy would appear to each his

Fair, had Gripe the Human or Gripe's Estate, Indulgent Fortune

Bend't if you can and if two Witches make the happy Man.

A Song set by Mr. Vanbruge.

Billy, bene, joy fully, Try thee Billy, be not so

Fool, I say, to waste thy Days, in Grief you say

Betty on her fee'd you can Jerome, our Relief

Leave repining,

Leave your ringing,

Fox on Torment, Grief, and Woe;

If she's tender;

She'll surrender;

If she's tough, e'en let her go.

Flute
No non tune &c.

For the Flute.
A Favourite SONG.

In the Opera of Otho.
La Speranza, &c. For the Flute.

A Favourite Song in the Opera of Vespliania.

Con forza accesa neraggi sui lamia veggia rapinmi

in se e da che tanto rapito io fui non so dir quanto per
dei di me con forza accesa lamia veggia neraggi

Sui rapinmi in se e da che tanto rapito in fu

nondur quanto perdii di me.

Da Capo

K 2
76 A Favourite AIR,

In the Opera of Flavius.

Turn over, for the Flute.
Benche Power, &c. For Flute.

A Song by M'. Courtivil Jnr.

Let Monarch fight for Power & Fame with loft and

Arm: thinking Alarm

Let daily Fear their Scepter

fright's Fear disturb their Rest at Night greatest shall seem my

Soul enthrall give me Content and I have all

Da Capo.
A Favourite SONG,

In the Opera of Otho.
Penfa adamaere, &c. For Flute.

A Favourite Minuet.

 Charm no calls me, charm no calls me, leave me not.

And now would from me go, Flillis take care of what you now do do.

Should you now leave me,
Should you, &c.

Sighing here, priving to conquer Dijdall;
No sooner you fly me,
More sorrows they try me,
Your absence Doa Phillis augments my Pain.

Flute
A Favourite Song

In the Opera of Otho.
 Alla Fama, &c. For the Flute.

A Favourite AIR.

Conquering Beauty I still adore, thy Thousands,

your Victim has fell before. Let Pity now move,

grant me your Love, Dearest! your Aid I implore.

Lovely Transporter:

Your Faithful reliever,

I'll crown you with Glory,
Charmer believes:

I'll banish all Fear,

Forget Dull Care,

Let me my Senses retrieve.

Da Capo
A SONG in the Necromancer,

Vivace

Cupid, God of Pleasing

Anguish teach the enamour'd strain to languish teach him

Fierce desiers to know teach him fierce desiers to know

Heroes would be lost in story did not Love inspire their glory

Or; Harlequin D'\'Faustus.

Did not Love inspire their glo

...vy Love does all that's great below

Love does all that's great below

*EXTRACT*
A SONG in ye Necromancer,

Ghosts of every Occupation, every Rank, every Nation, some with
Grimes, all soul's spotted, some to happy Fatealletten. Pfff the
Syrian Lake to pass. Here a Soldier runs like Thunder,

Brats of Menches, Wine & Pundox, starfinen here the Time accrying,

Poets severe for Rhymers abusing, Lawyers chattering curtions flattering

Or; Harlequin D. Faustus.

Bullies ranting, Zealots canting Knave & Fool, of every Class,
Knave and Fool, of every Class.

Flute
Beneath my side, for my flute.

They win the day, with songs and dance.

Cares fly away, when sports advance.

Let all be gay, but while you play...

Beware of fatal chance.

Flute

Da Capo
A Favourite Song in 'The Opera of Floridante'

Oh my Treasure, crown my Pleasure, let this be the
happy Night; Bless'd bless me, kindly press me, let me
die with dear Delight, let me die in dear Delight:

Leave this Trembling,
And Dismaying,
Lay aside all Female Art:
Lover's soft Pleasure,
Beyond Measure,
Will attend for all its smart.

Flute

A Favourite Song in 'The Opera of Artaxerxes'

Transported with Pleasure, I gaze on my Treasure, srough my

Adagio

Right; srough my sight, While the guilty smiling, my

Adagio

guesing, augment my Delight:

How blest is a Lover,
When Torments are over,
His Fear is his Pain, his Fear is his Pain,
When Beauty relenting,
Repays with rapture, raving,
Her Sreen and Disdain:

Flute

Adagio

N 2
A SONG in the Opera

Love's Triumph.

Da Capo

Da Capo
A Favourite Air

Dear pretty Maid, don't fly me so, but once more turn this way; Don't fly me so, turn once more, pretty Maid, turn this way; Don't fly me so, turn once more, pretty Maid, turn this way: In tender Amours we'll pass away Time, with innocent Sport and Joy, 

In the Opera of Astartus.

Innocent Sport & Joy, We'll sweetly love and our days happily thus employ, Remember, my dearest, Beauty will stand for ever, Think on my dear; Time goes on, Beauty will from decay

Flute

Da Capo

Da Capo
A WUNG. Let by Mr. John Weldon.

Let Anbition Fire thy Mind, thou mayst be born ever.

Monsty Reign; Reign. Not to follow Flocks of sheep.

Flocks desembl, from the Crock and lose the Plain.

Crown I'll throw beneath thy Feet,
Then on Neck's of Kings shall tread;
Joye in Circles Joye shall meet;
Which may e'er thy fancy leads.

A Favourite Minuet.

Lovely Charmning Faire to none can compare for Beauty.

Shape & Air.

Indulgent Dearest Creaz.

Sure from your Faithful main I will Snow Thunder I will Fight.

and Thunder I will bring all under where shoud you Disdain.
A Favourite SONG,

In the Opera of Vespasian

Turn over for Flute
A Favourite Minuet.

Phillis the Lovely turn to your Swain, turn to your Swain, before it's too late: Should you Deny, he'll Fly.

He's young and Airy, Soon he may vary, Seen he may, &c.
And think you a Toy?
Then you'll Despair,
Beware Dear Fair,

You,......... be not Cry

Aure Vo! &c. For the Flute.

Flute

Da Capo
A Favourite SONG.

Turn over for Xi Flute
A Favourite SONG.

As A... noz
None e... ver

A ret with Phil... lis Sat... one Evening on the Plain's saw the
had so strange an Art his Passion to convey in to a

Charming Strephon wait to tell the Nymph his Pain, Pain
Lifting Vir... gin Heart's seal her Snel-a way way.

The threaten Fly Fly by

Danger to remove he whisper'd in her Ear, ah! Philippa
Times for fear you give Occasion for your Fate in vain and

Set by M' Dieupart.
Bright Celia

When bright Celia on the Plain like a Goddes did appear

Whist with Muzick every strain played soft Lays to charm my Pious

but all their Art she seemd to hate, scornful glanced by,

whist each other curst their fates, to see her from em Fly.

FLUTE

A Favourite SONG.

Low me no more, love me no more lest to destruction

I adore, and Die as thousands has before, your killing

Eyes my name declare: my fate declare, too much excess of

Joy I share too great is the Pleasure for me to bear.

Flute
A Favourite Song.

Can you now leave me and so deceive me think have you grieve me,

O lovely Fair! Will you turn ever and love another than me?

dying when you are flying dearest, dearest you've all my care.

Flute

Da Capo

Ritornel.
Why, why must I feel your Dart, 

"Why, why must I feel your Dart, do you despise me? Do you despise me, and you despise me -- when pride my heart."

Sure, like me none e'er was paid to love so true yet be disdain'd. 

Would, would you once smile on me, 

"Would, would you once smile on me, What I endure, What I, etc."

What I endure, you soon will be free, 

"Cares, and fears, they'll fly away, Tie your love would all repay."
A SONG by an Eminent Master:

When we're young we're prone to marry, but too soon we vary, too soon we vary, when too late, the rose should love so dearly, nothing more sincerely, nothing more sin -

Deh' non dir, &c. For the Flute.

Flute
A Favourite SONG,

In the Opera of Flavius.
Quanto dolci è e For the Flute.

A SONG by an Eminent Master:

Dear charm of my pleasure, I own... your loyest heart

Tell me with the treasur of... your tender heart

New dearest, let us... and don't turn from me some time

left you by death should... God be your guide
A Favourite SONG.

Heart thus restless prove, what would a tedious trifler have, alas! I fear I'm sick of love, the fool is caught.

By an Eminent Master.

Caught Fair, Myra's slave. Great God of love! to ease my pains, and cure those ill.

late I find, I beg not you would break my chains, but in the same the fair one bind;

I beg not you would break my chains, but in the same the fair one bind.
While I'm a Pleading, your Beauty to gain, my Heart's a

Bleeding, See your Béllání. O Lovely dear Creature Divine in
each Feature, let not your Faithful, adore you Invain.

O where shall I wander, despairing with Grief,
But to you dear Cloe, to give me Relief.
All Sorrows they Fly me, when you come but night
Of all the World's Pleasure, do you are of Chief.
A Favourite SONG.

In F Opera of Flavius.
Parte fi Parte, &c. For the Flute.

A Favourite SONG.

Lovely dear charmer, come fly to my Arms, my dearest
Treasurable time with your Charms, The Tho’sands they darse me
my Fate I lour for you my dear Phillis I’ll Conquer or Dye.

Be kind to me dearest, I’ll Laugh at my Foes,
In triumph I’ll lead you, who dare to oppose:
The Rebels invade me, I’ll still Perseve,
To drive all before me, dear Phillis for you.

Da Capo
A Favourite SONG.

In Love never vary, never vary, but be Merry,
be kind & be Airy, Courting, Sporting, Play. While Fool
are teasing, think of nought but pleasing, like Doves
with your Loves, now pass your Time away.

Da Capo
A Favourite Song.

In the Opera of Griselda.

Turn over for the Flute.
Volgendo amico, &c. For the Flute.

The end of the First Volume.