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6 ETUDES DE CONCERT

par

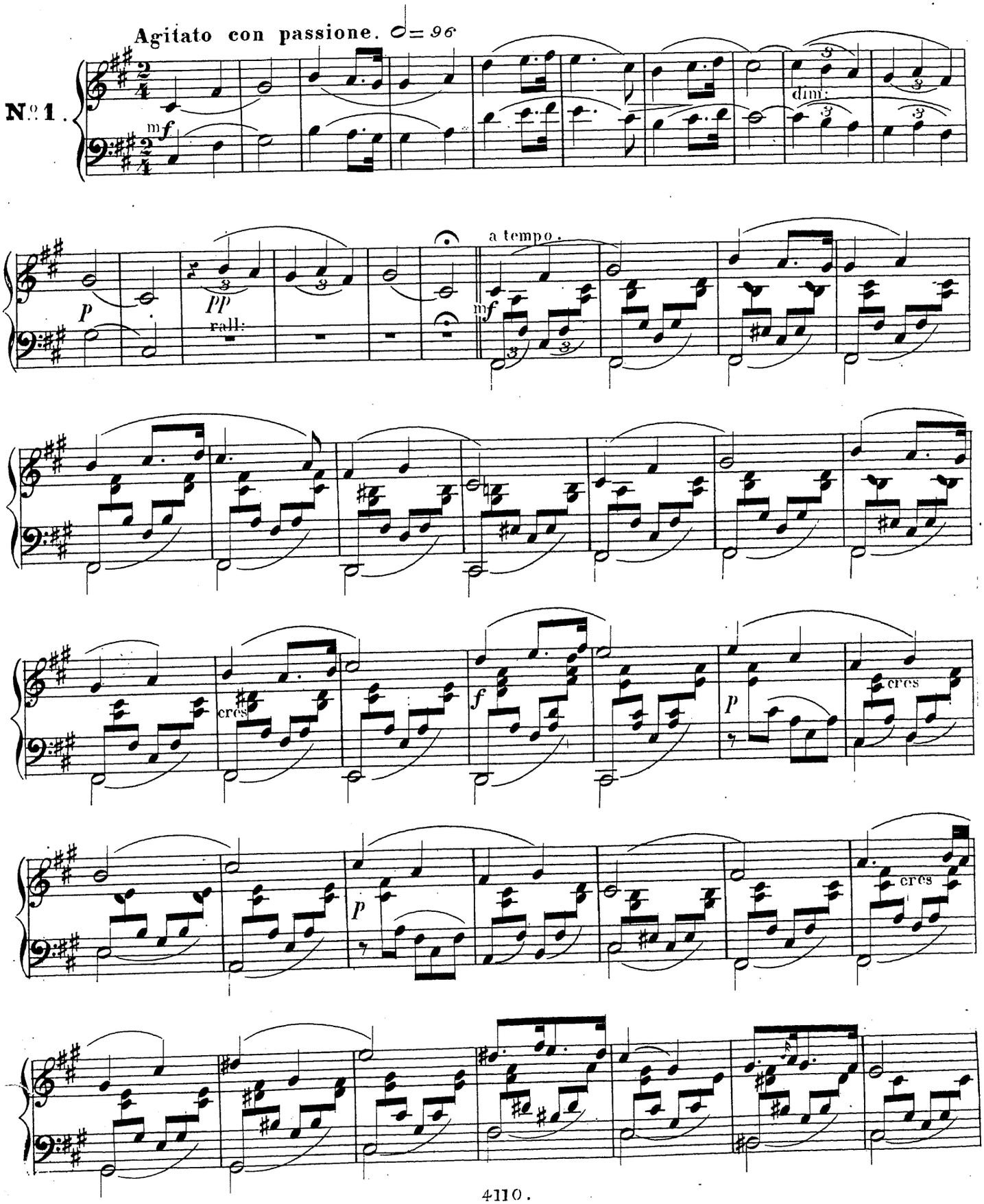
H. Ferd. Kufferath.

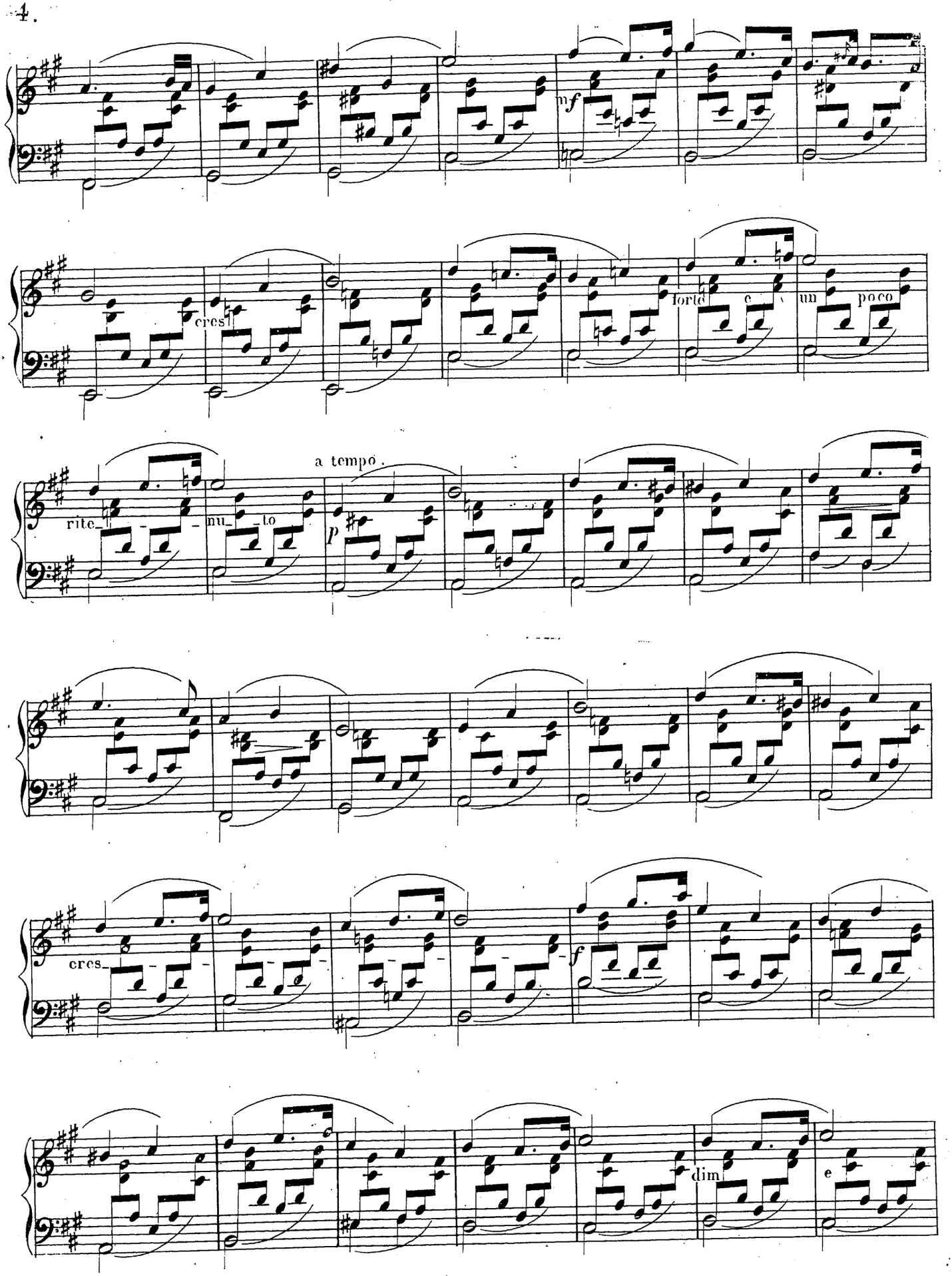
Op: 8.

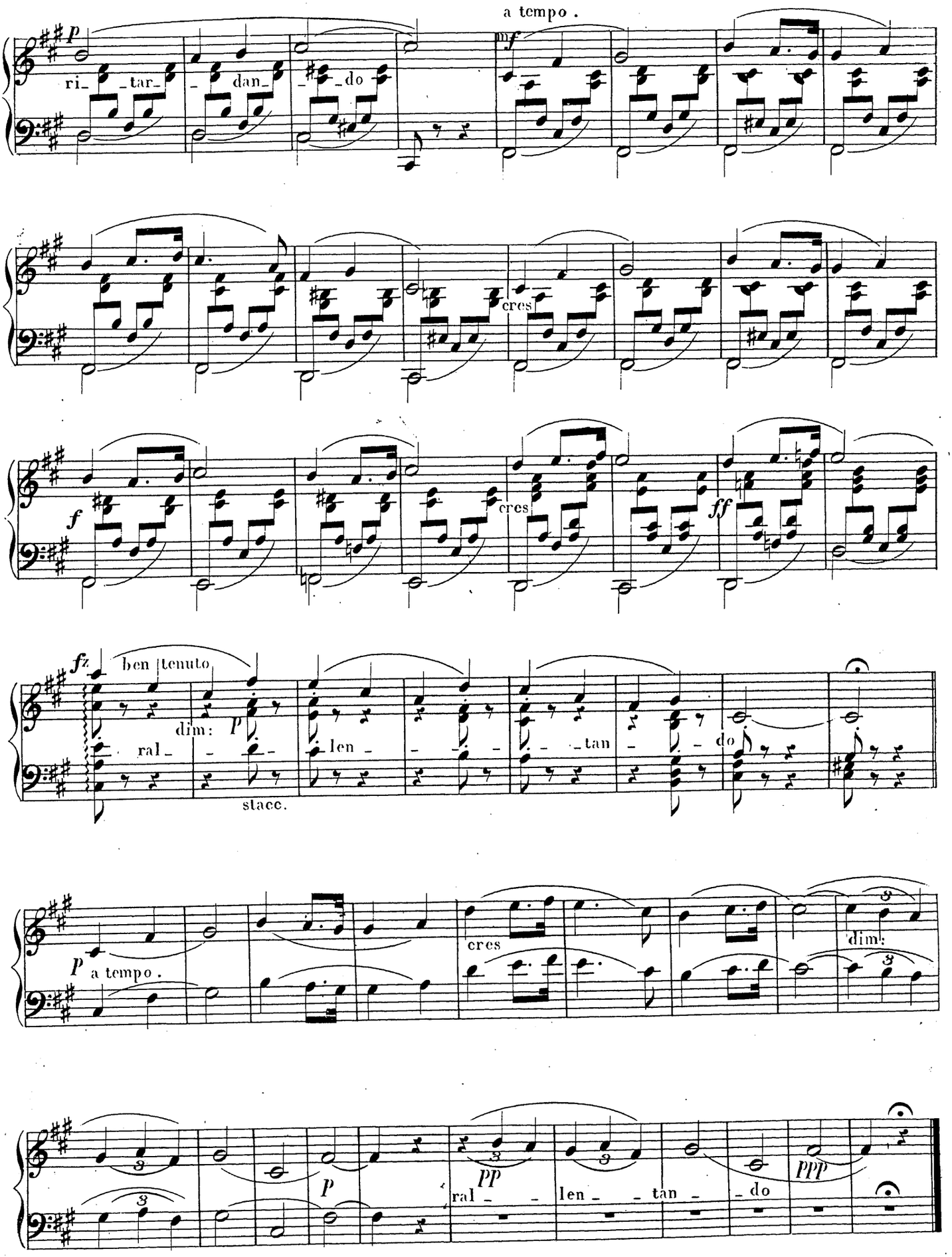
BERLIN, chez N. SIMROCK.

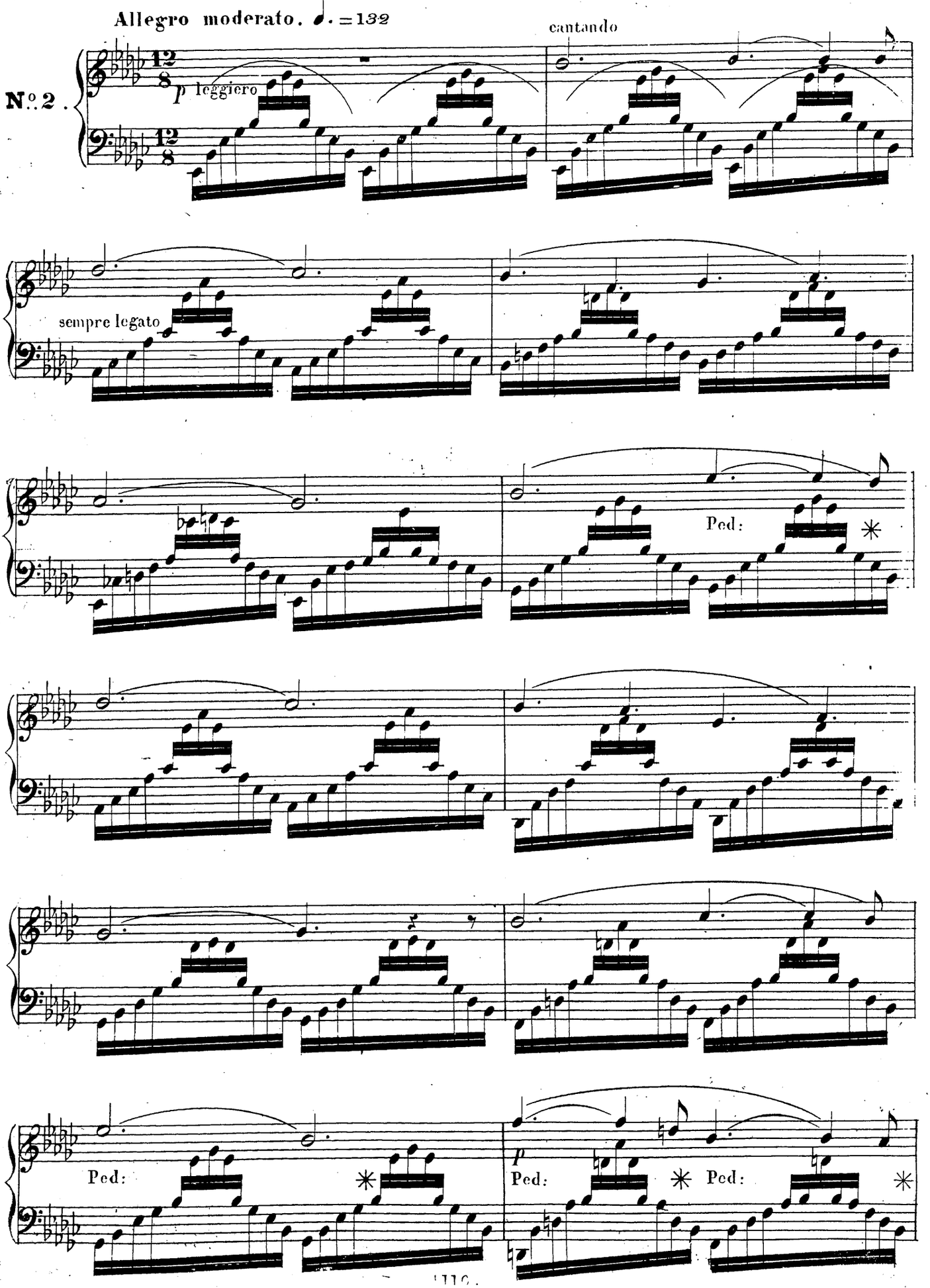
N.º 1.

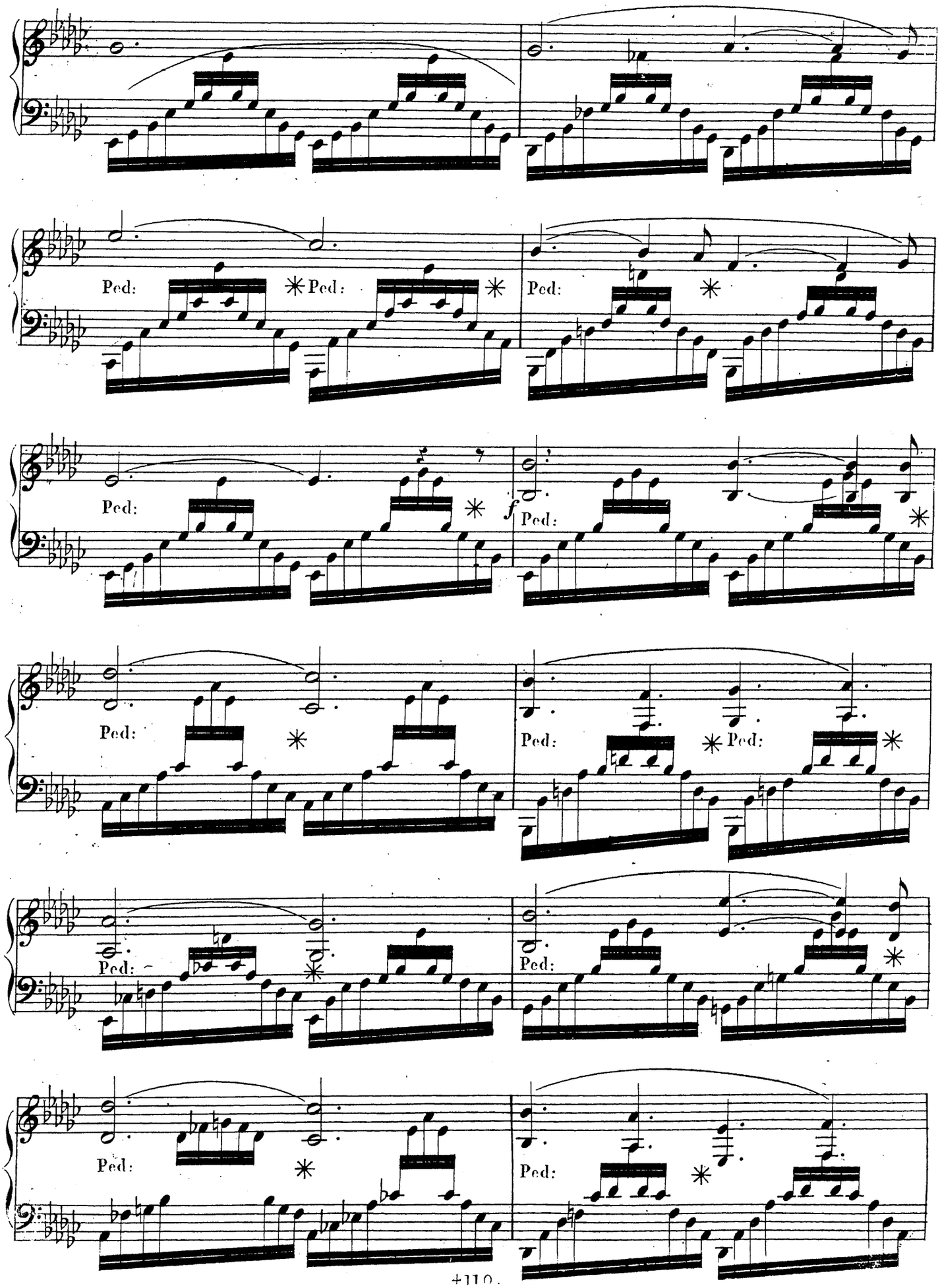
Agitato con passione. ♩= 96




mf
cres
forte
un poco
a tempo.
rite
mu to
p
cres
f
dim
e


a tempo.
ri_ _tar_ _ dan_ _ _do
cres
cres
ben tenuto
dim:
ral_ _ _ len_ _ _ _ _ _tan_ _ _do
stacc.
a tempo.
cres
dim:
ral_ _ len_ _ tan_ _ do


Allegro moderato. ♩. = 132
No. 2.
p leggiero
cantando
sempre legato
Ped:
Ped:
Ped:
p
Ped:
Ped: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Ped:
f
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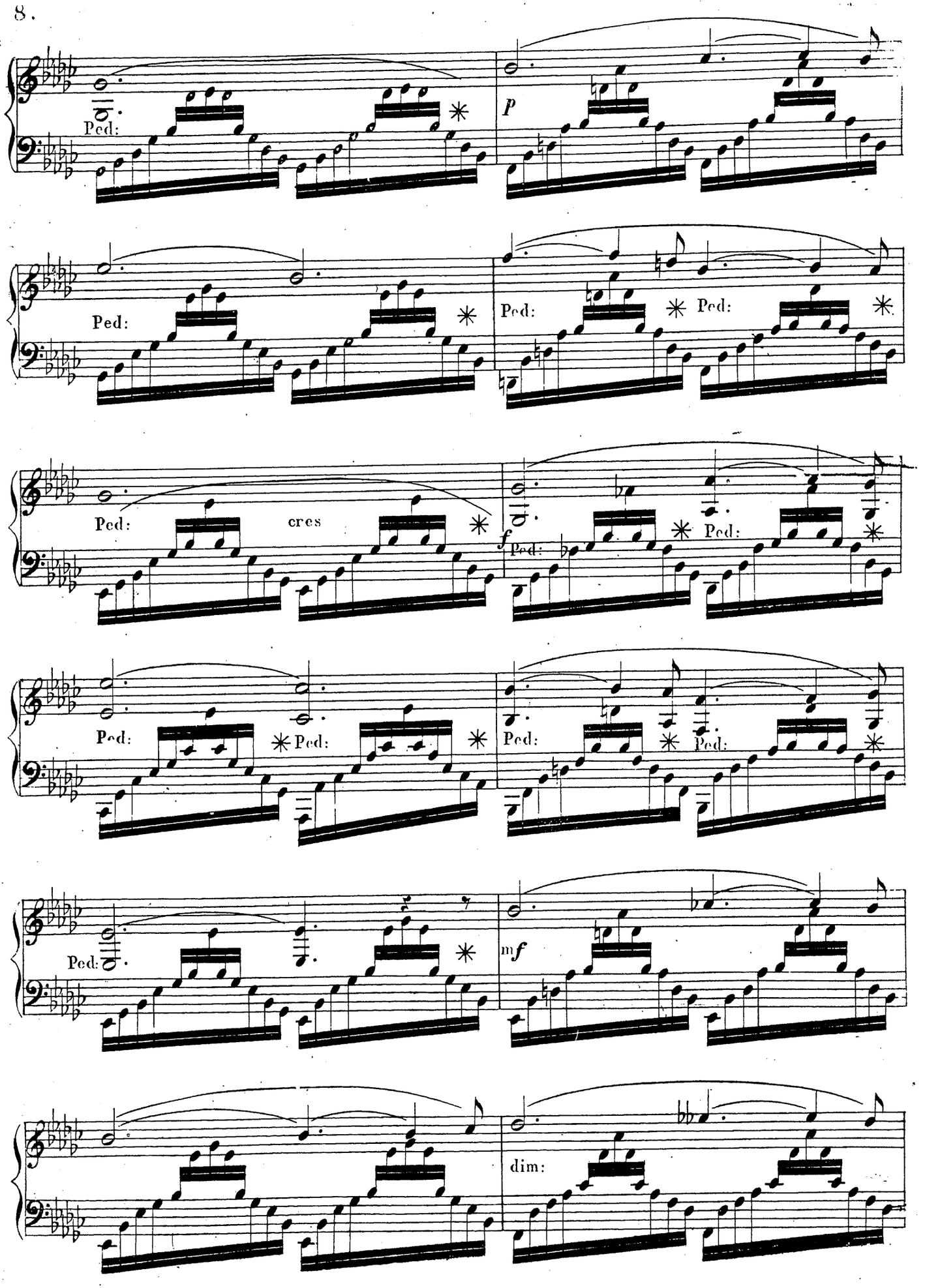
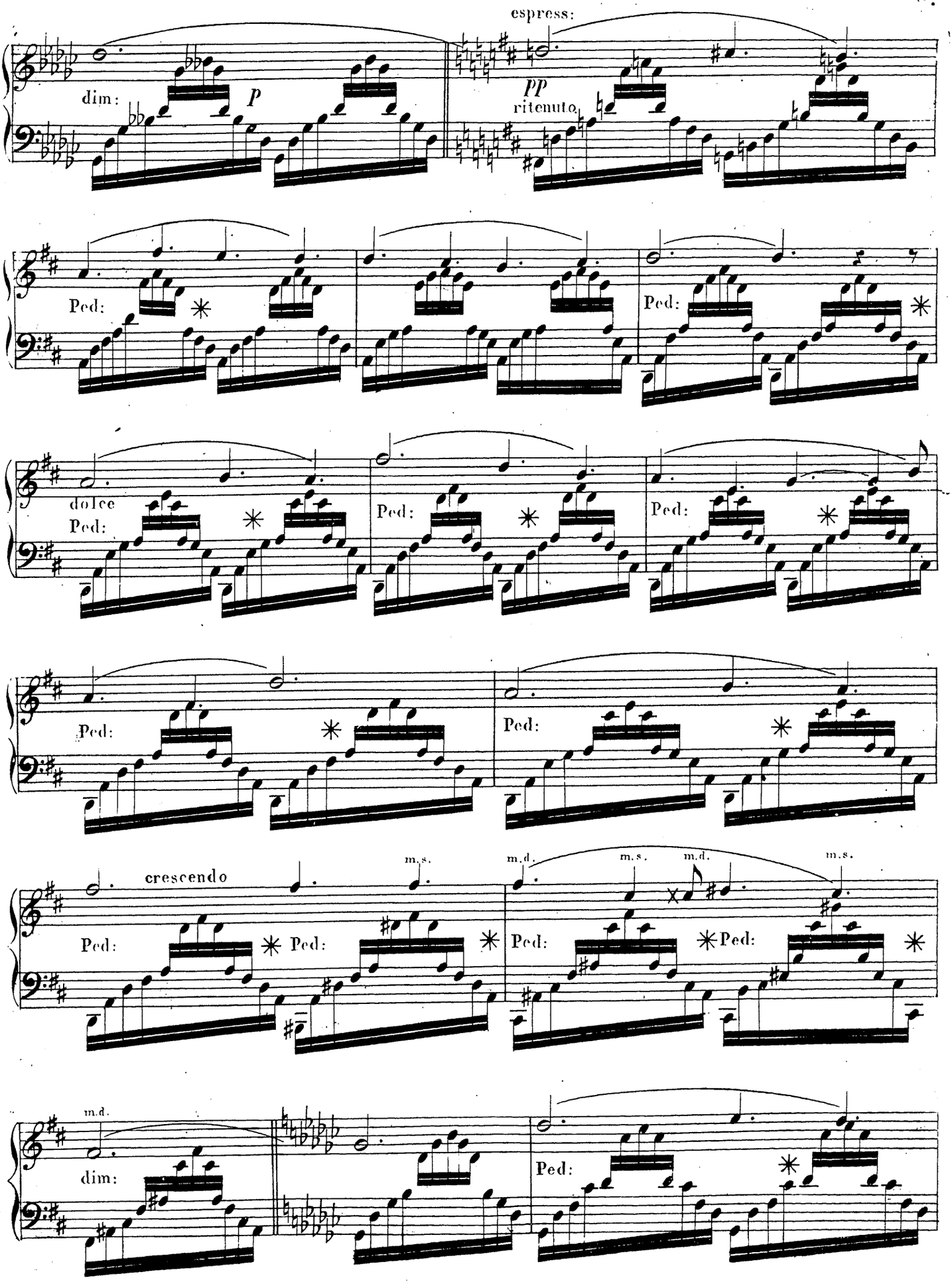
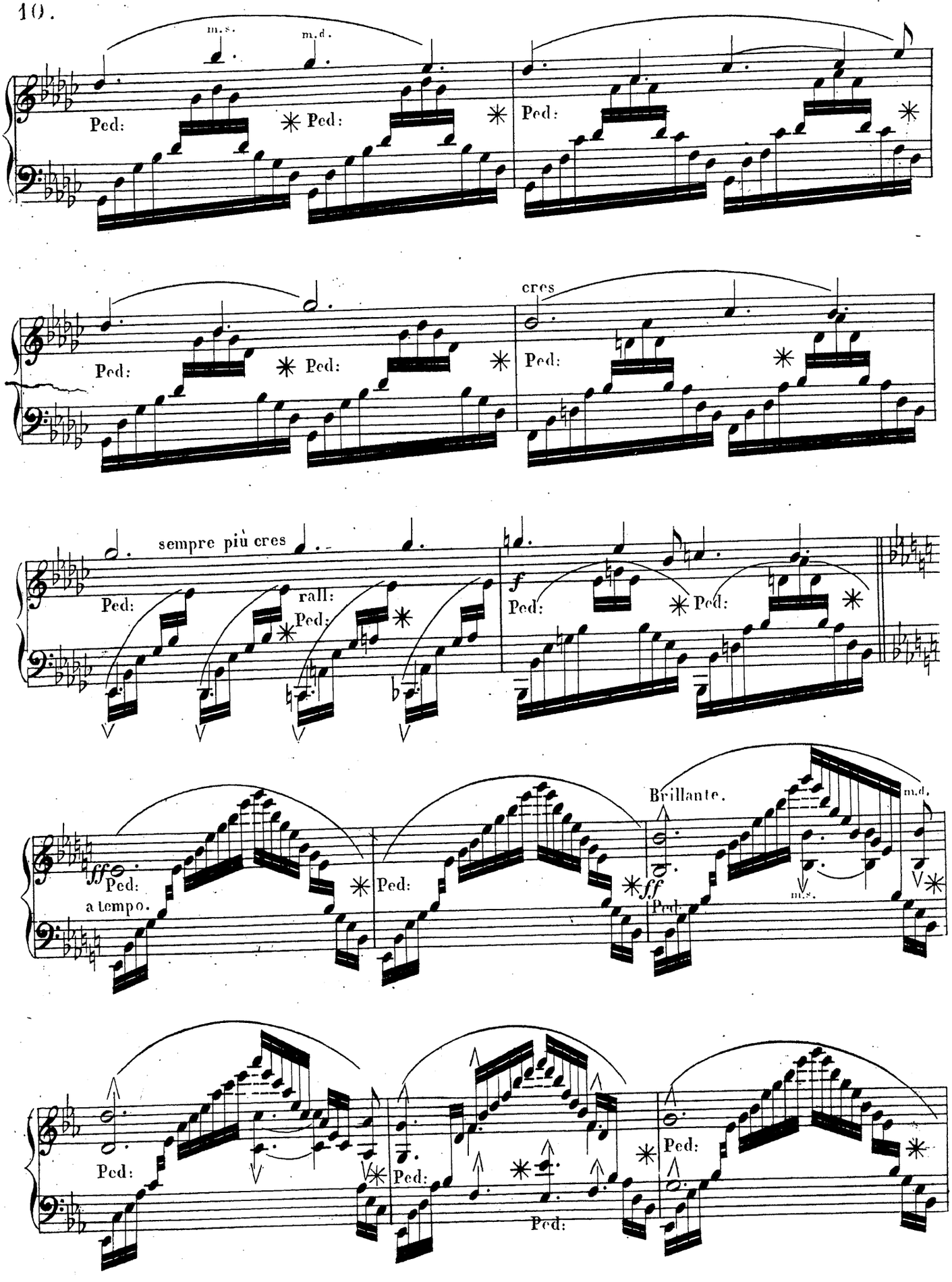
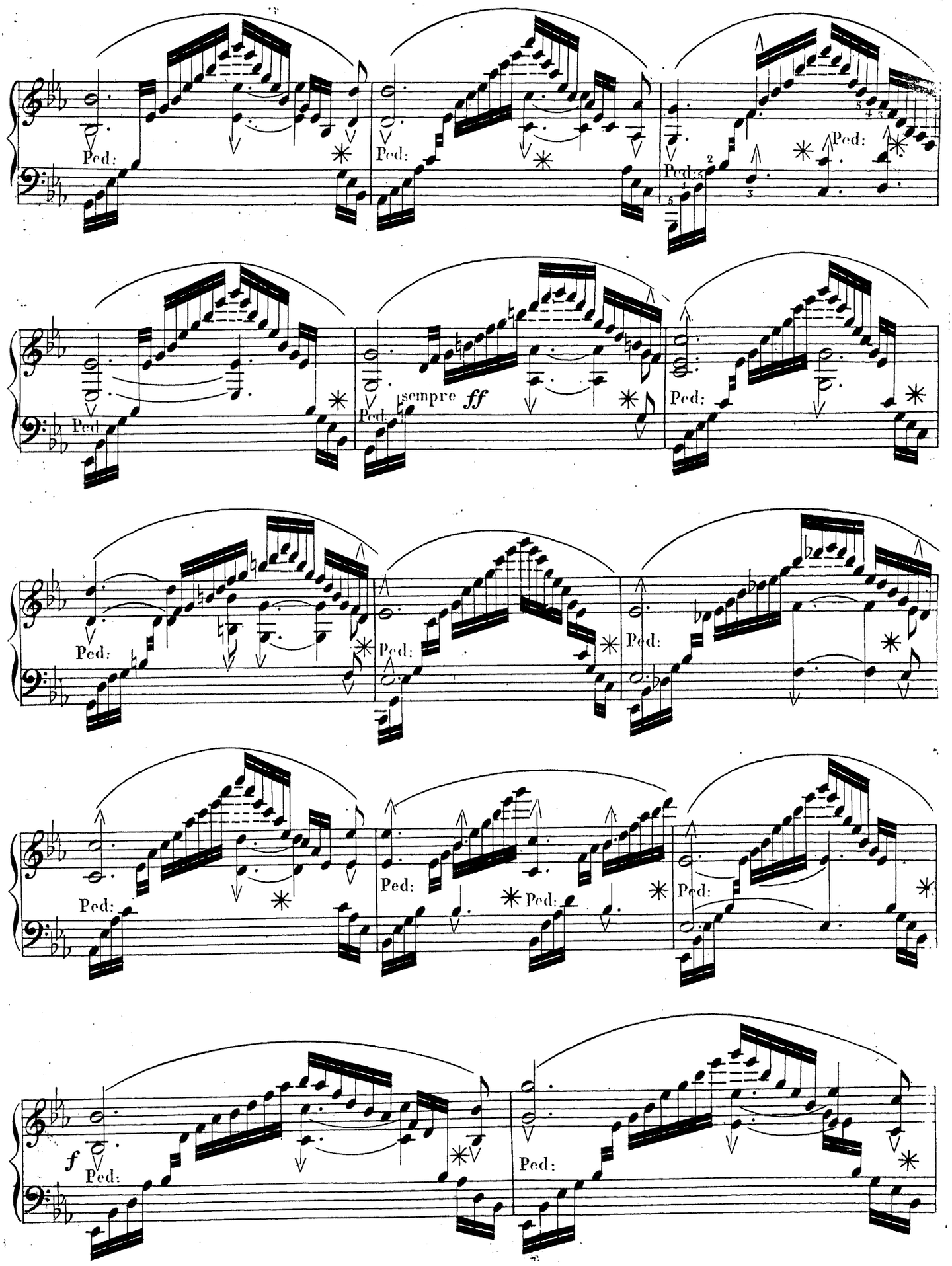
Ped:

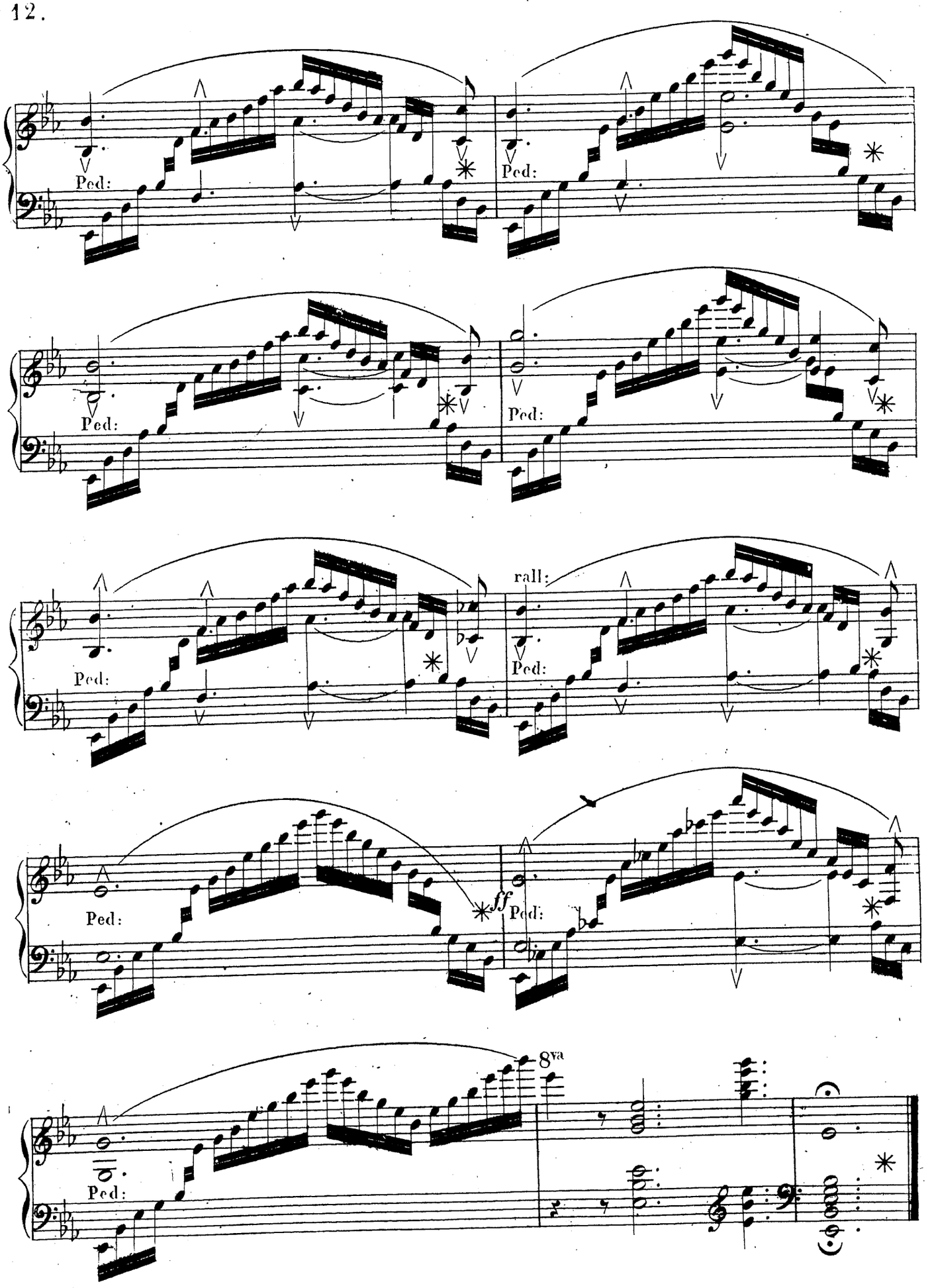

Ped:
p
Ped:
Ped:
Ped:
cres
f
Ped:
Ped:
Ped:
Ped:
Ped:
mf
dim:


espress:
dim:
p
pp
ritenuto
Ped:
dolce
crescendo
m.s.
m.d.
dim:

10.


m.s.
m.d.
Ped:
Ped:
Ped:
Ped:
Ped:
cres.
Ped:
Ped:
sempre più cres.
Ped:
rall:
Ped:
f
Ped:
Ped:
ff
Ped:
a tempo.
Ped:
Brillante.
m.d.
ff
Ped:
m.s.
Ped:
Ped:
Ped:
Ped:

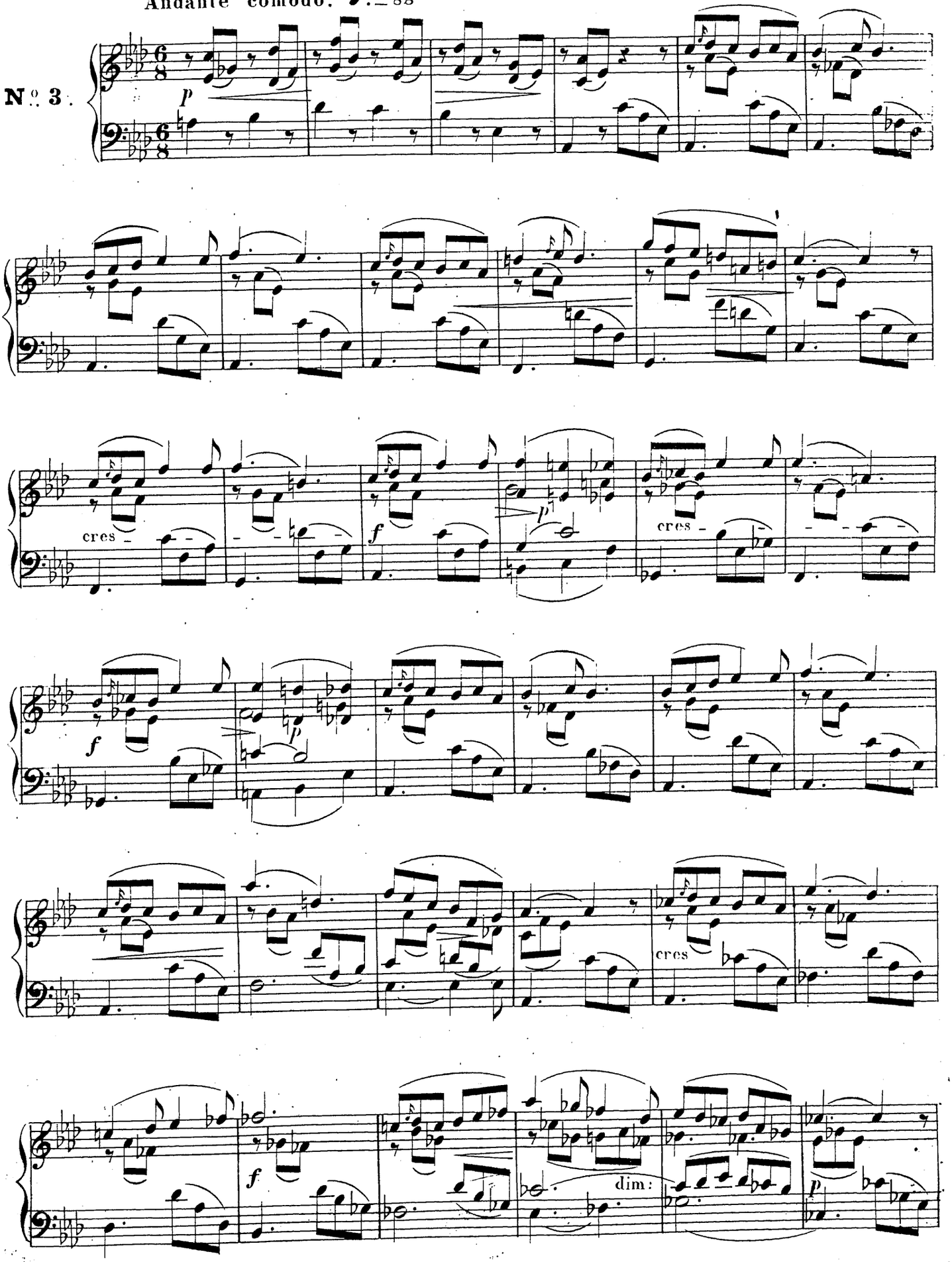

Ped:
Ped:
Ped:
Ped:
sempre ff
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
Ped:
f
Ped:
Ped:

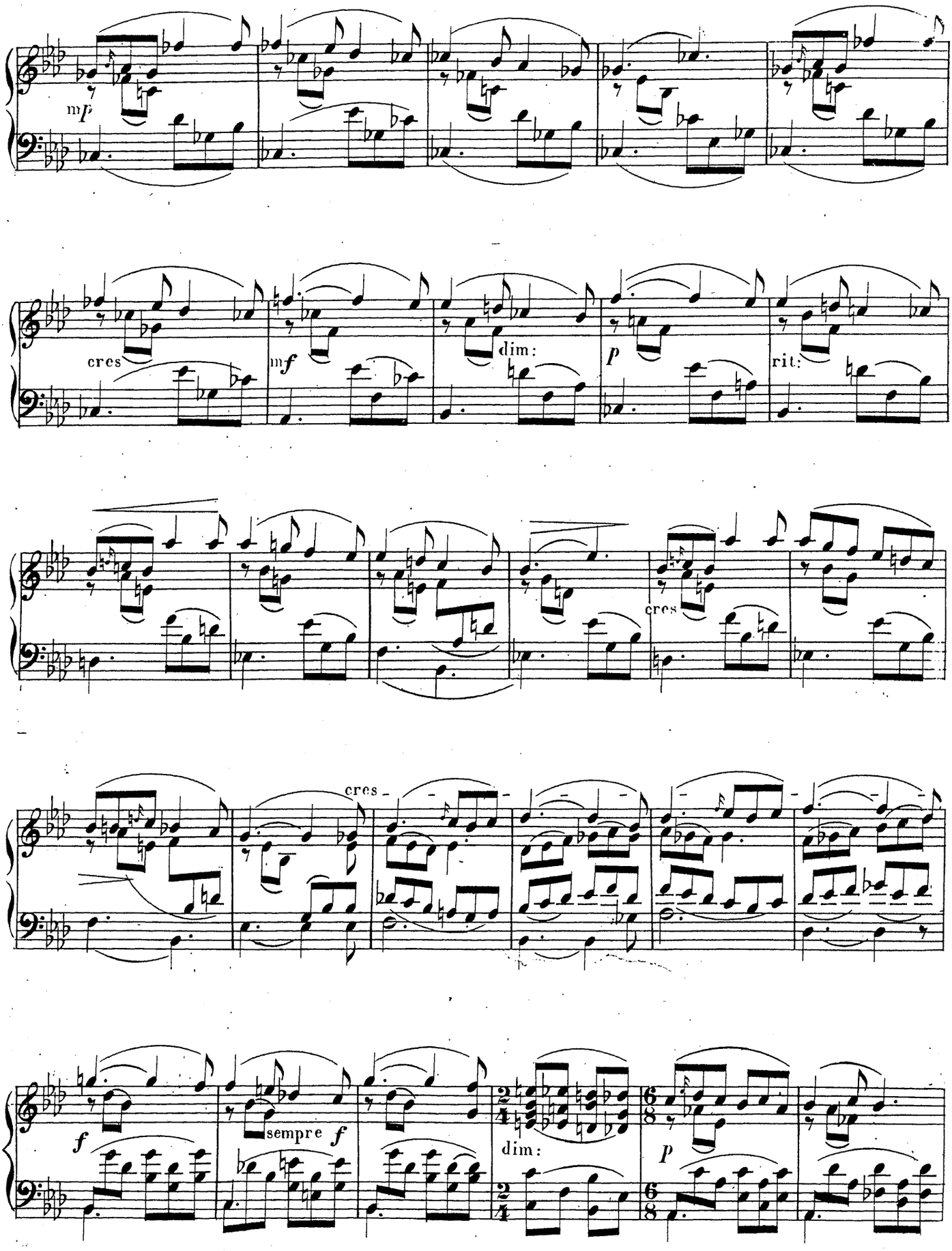

Ped:
Ped:
Ped:
Ped:
Ped:
rall:
Ped:
Ped:
ff
Ped:
8va
Ped:

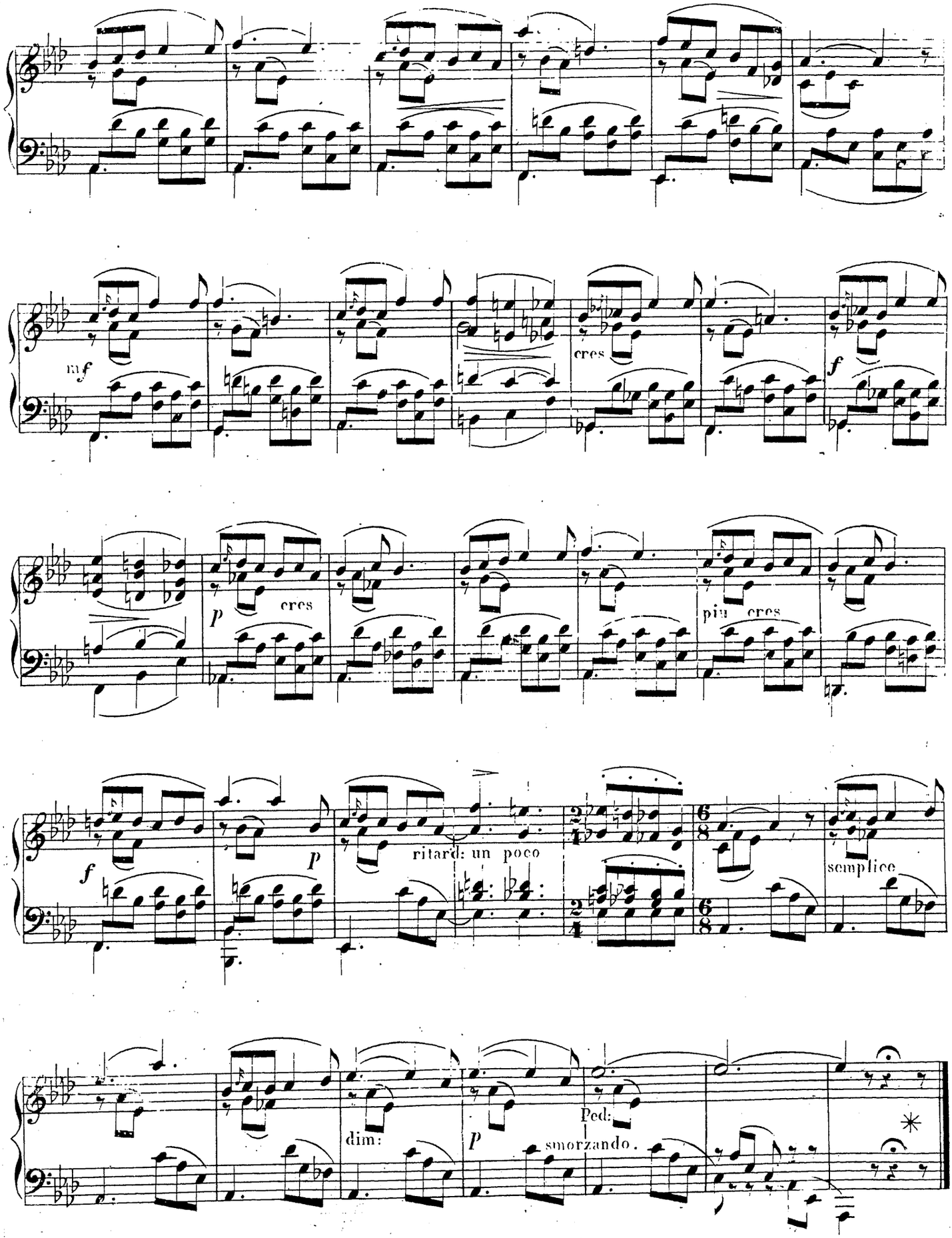
Andante comodo. ♩.=88

delicatemente

N.º 3.

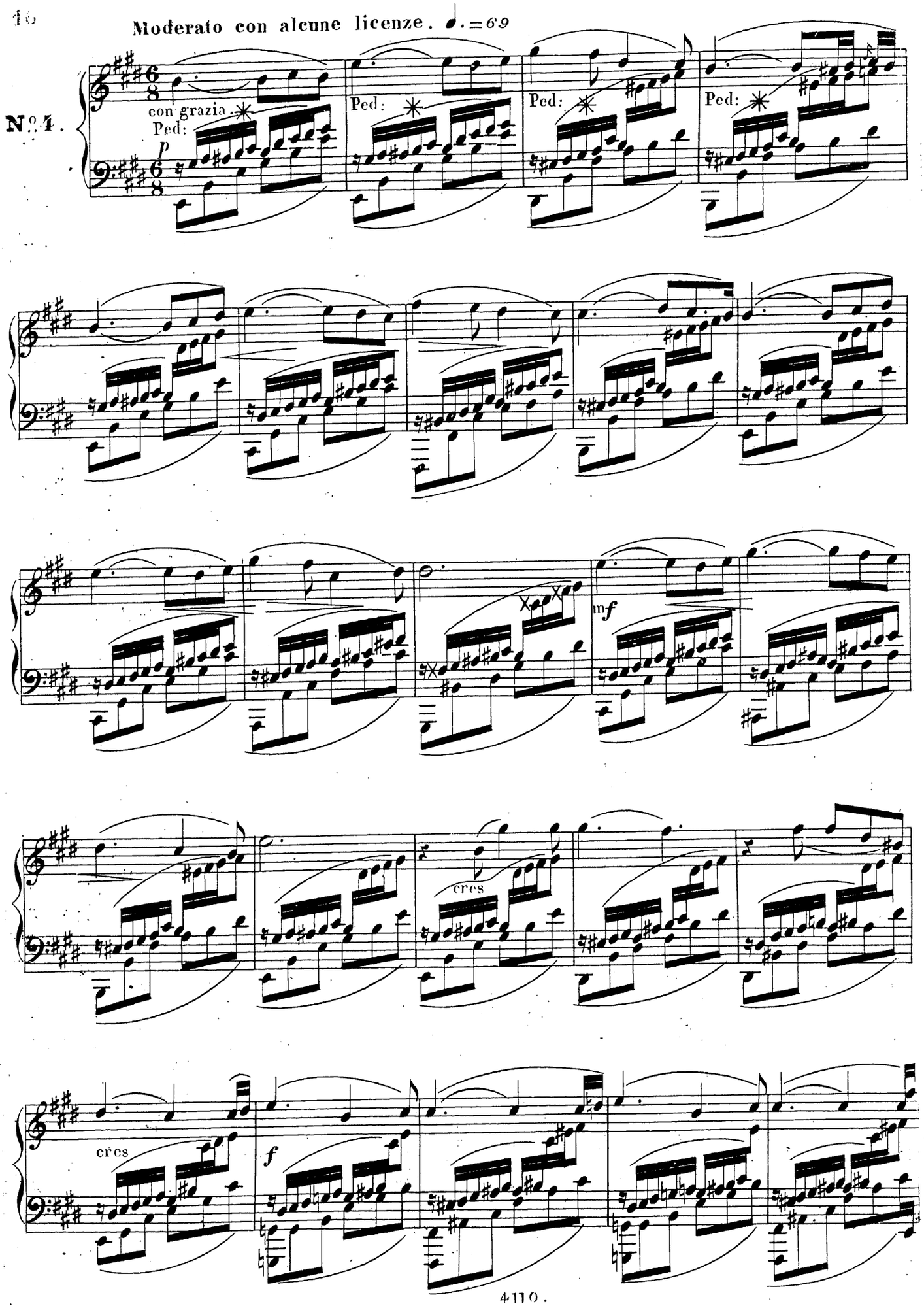


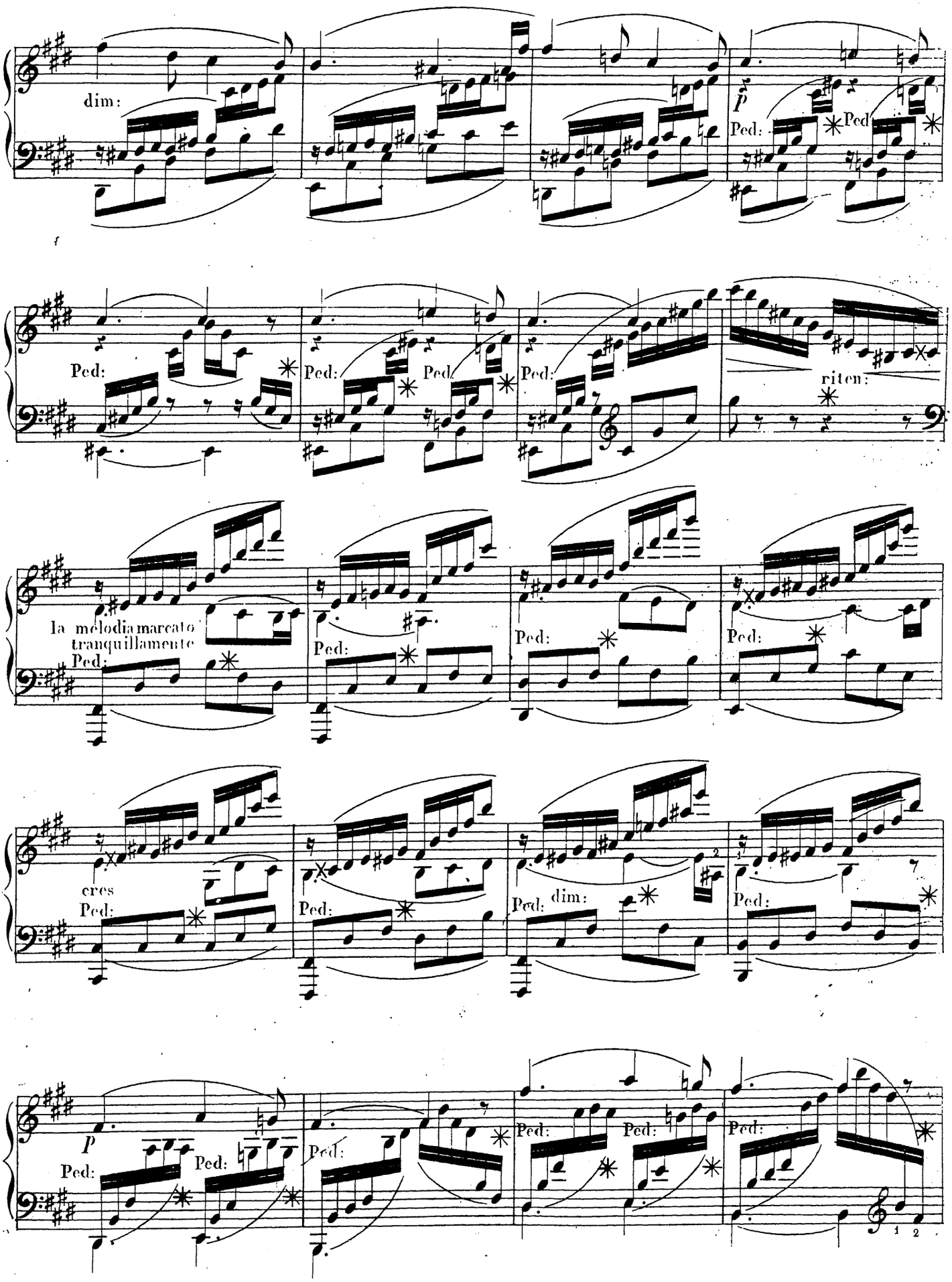

mp
cres
mf
dim:
p
rit:
cres
cres
f
sempre f
dim:
p

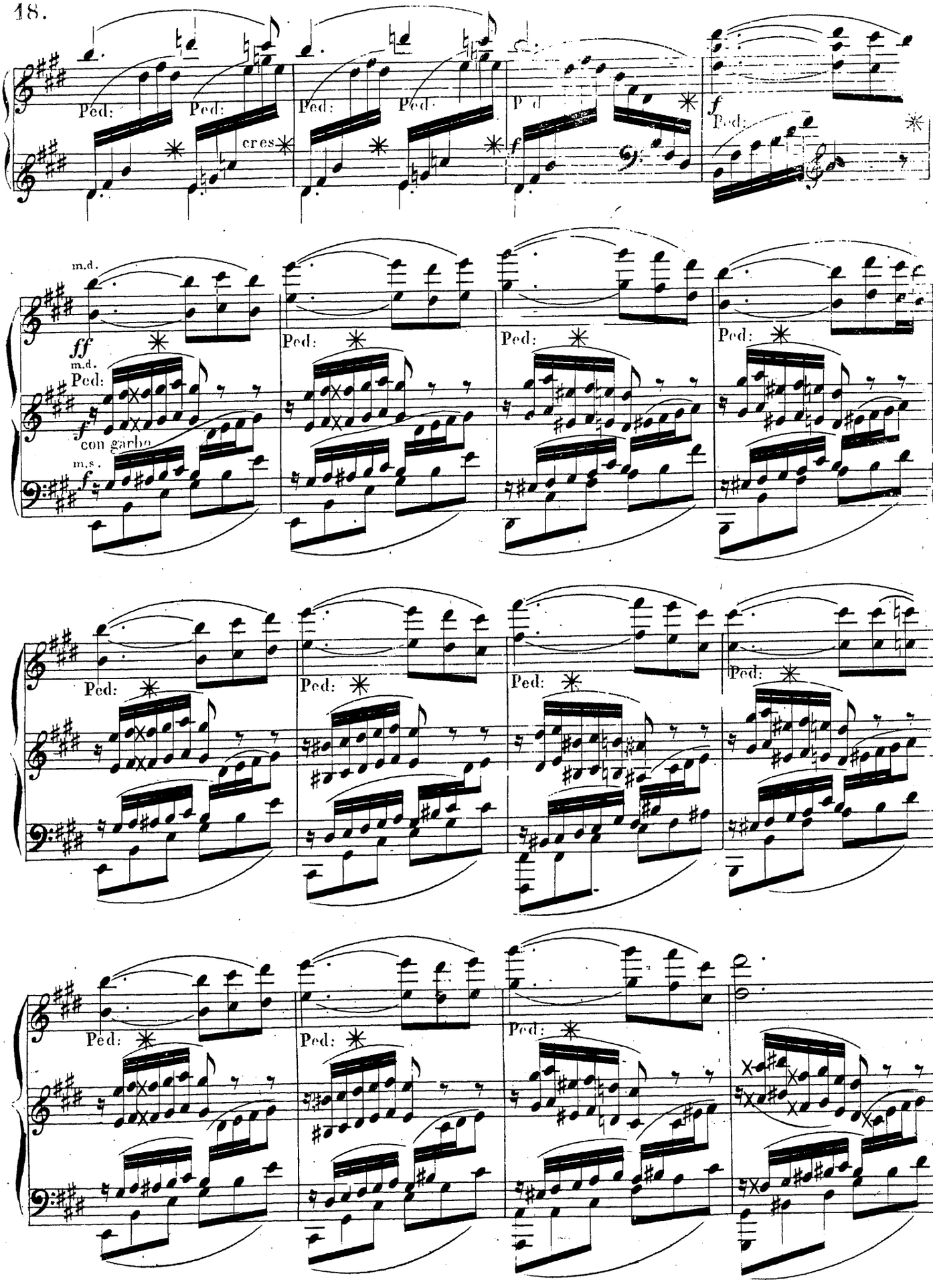

mf
cres
f
p
cres
più cres
f
p
ritard: un poco
semplice
dim:
p
Ped:
smorzando.

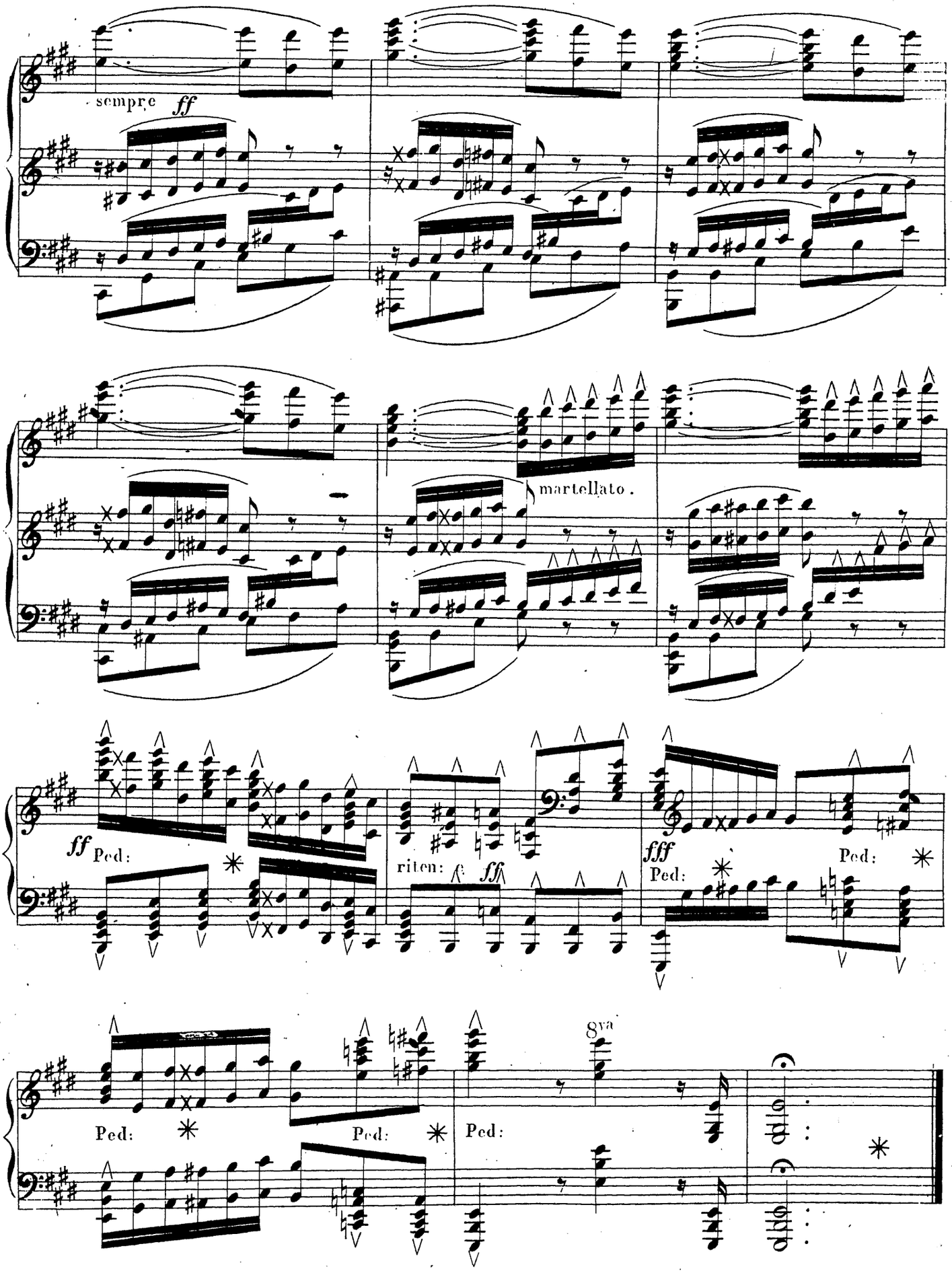
Moderato con alcune licenze. ♩. = 69

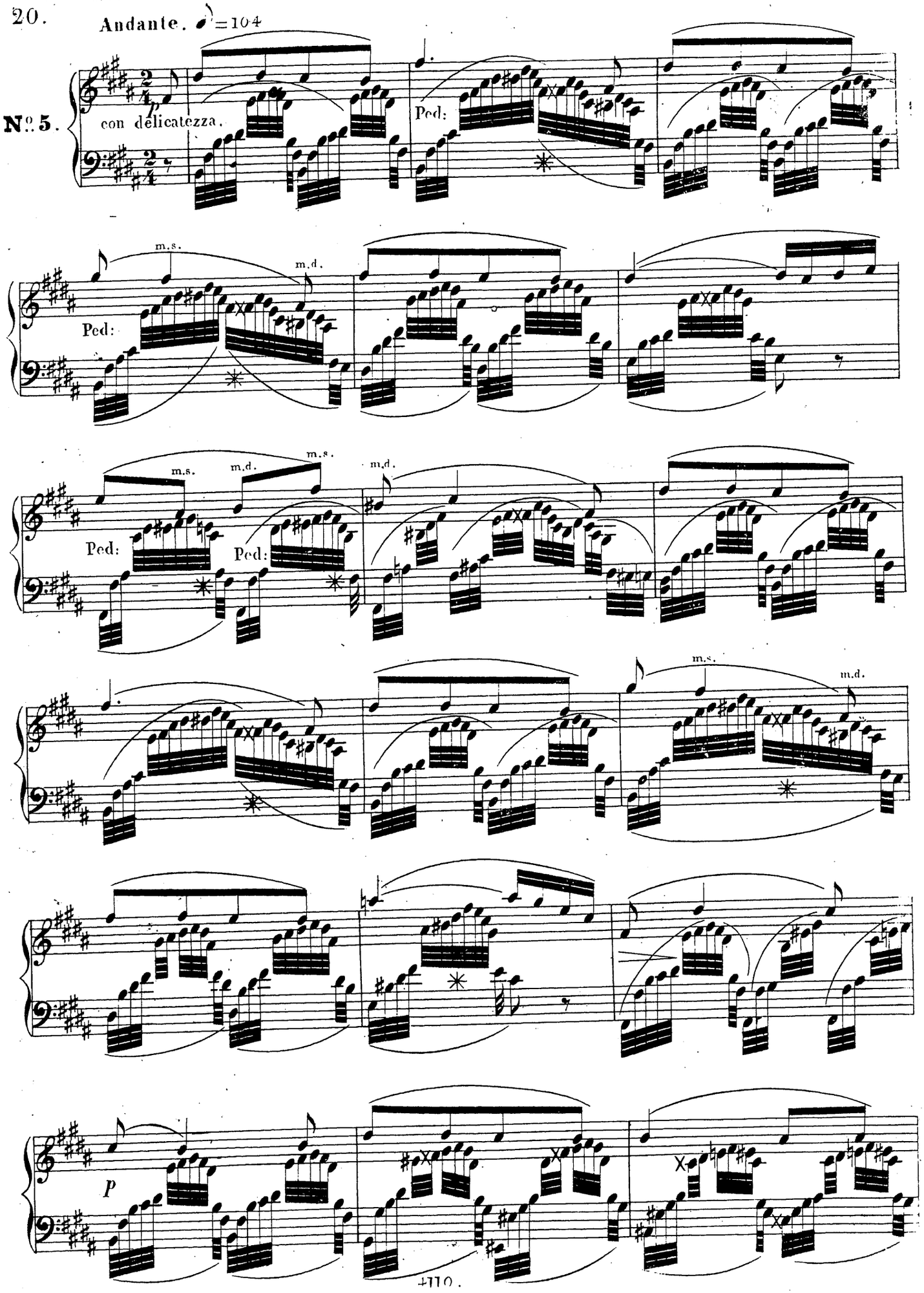
No. 4.

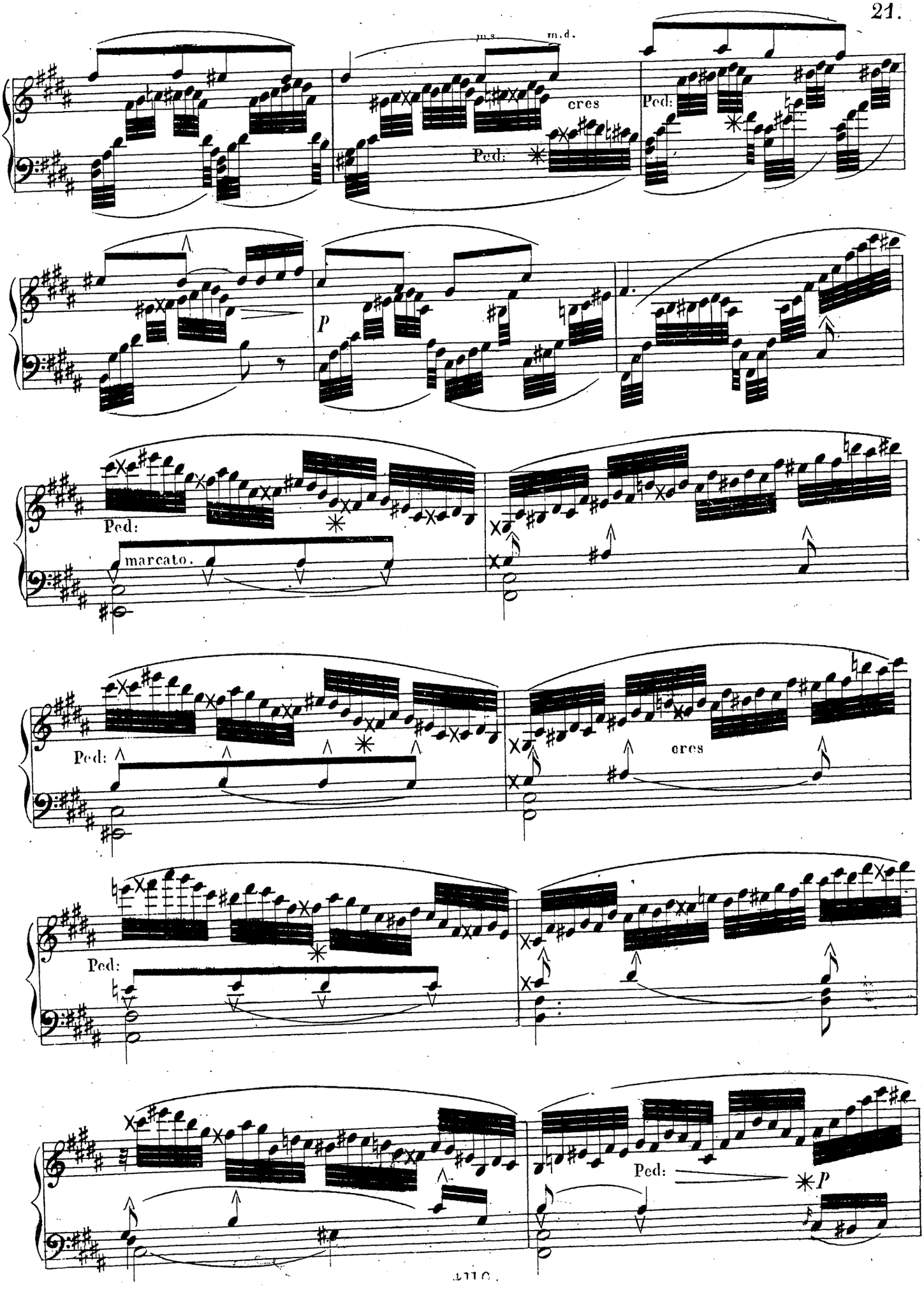



dim:
Ped:
riten:
la melodia marcato
tranquillamente
cres
dim:


Ped:
cres
f
ff
m.d.
con garbo
m.s.


sempre ff
martellato.
ff
Ped:
riten:
ff
fff
Ped:
Ped:
Ped:
Ped:
8va


Andante. ♪=104
№ 5.
p
con delicatezza.
Ped:
m.s.
m.d.
P


m.s.
m.d.
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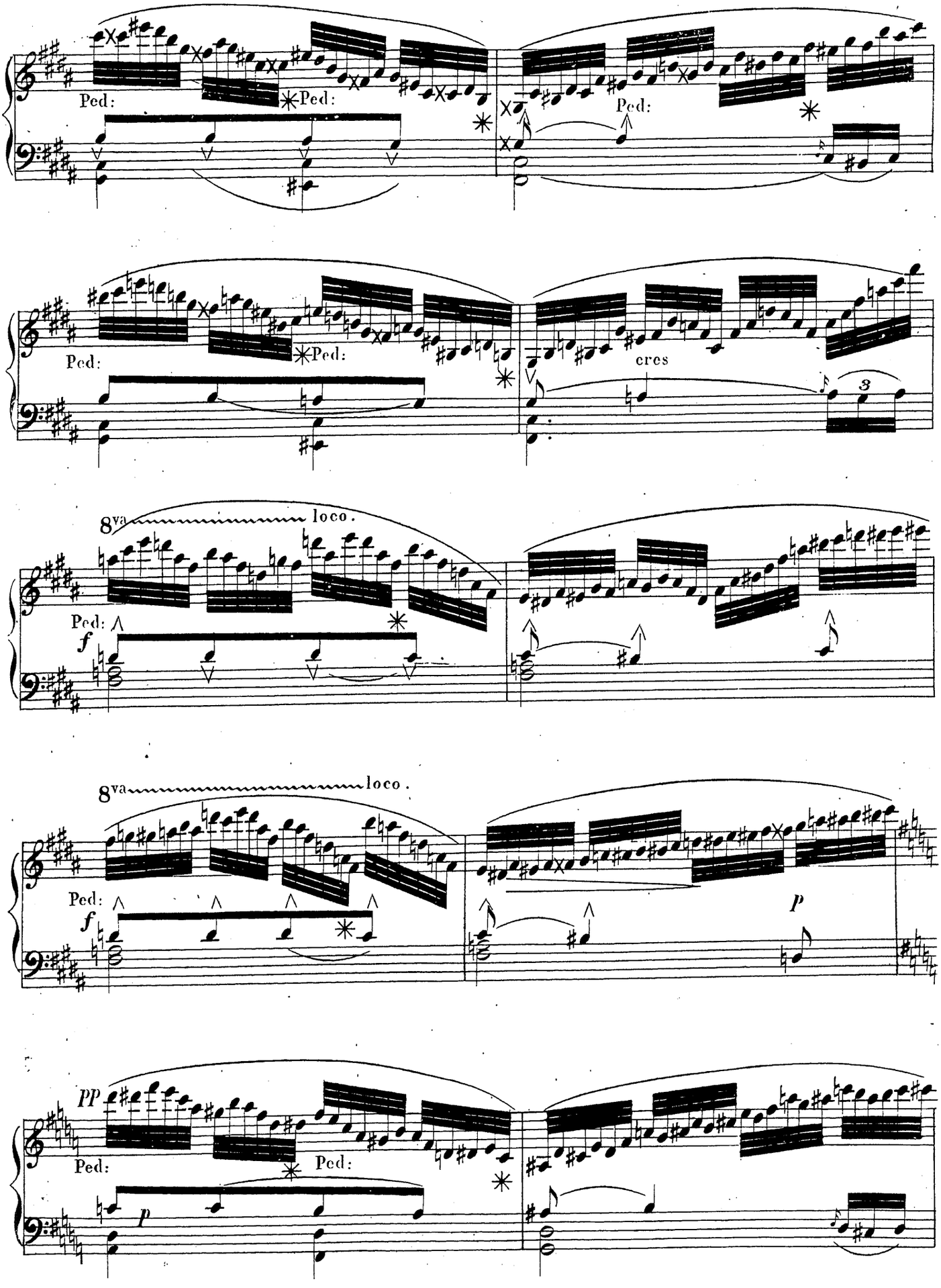
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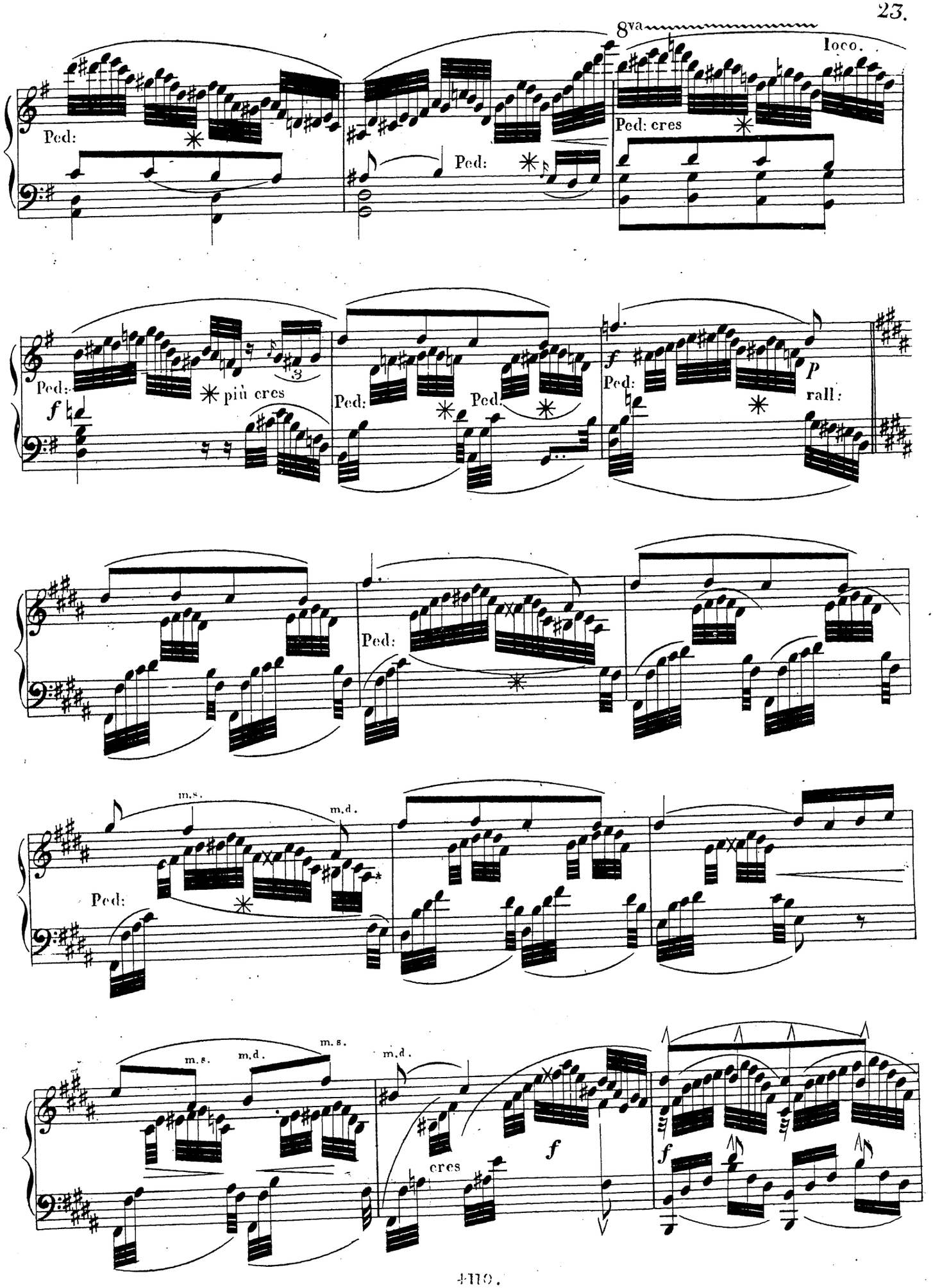
8va
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più cres
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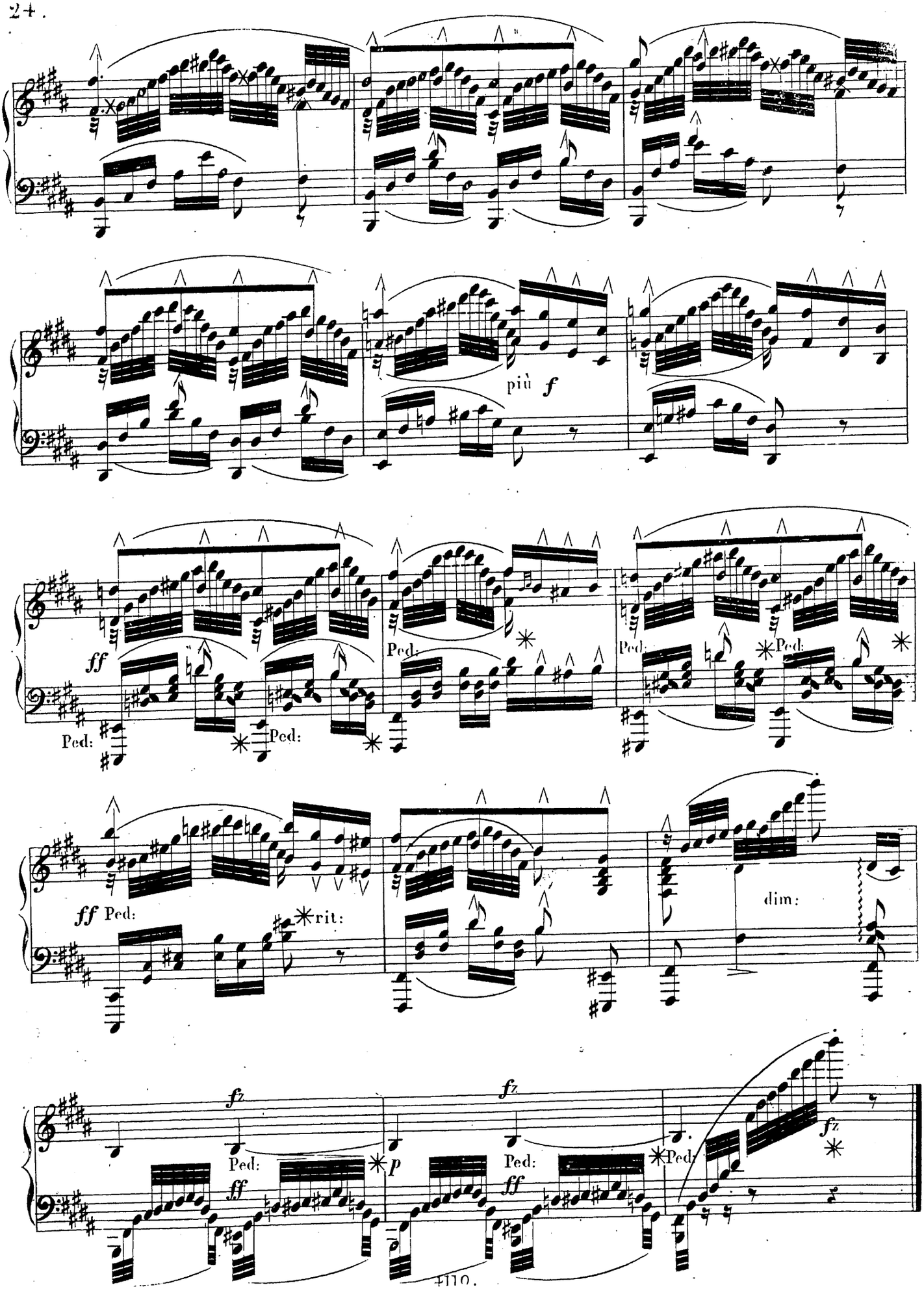
m.d.
m.d.
cres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ff Ped:
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ff
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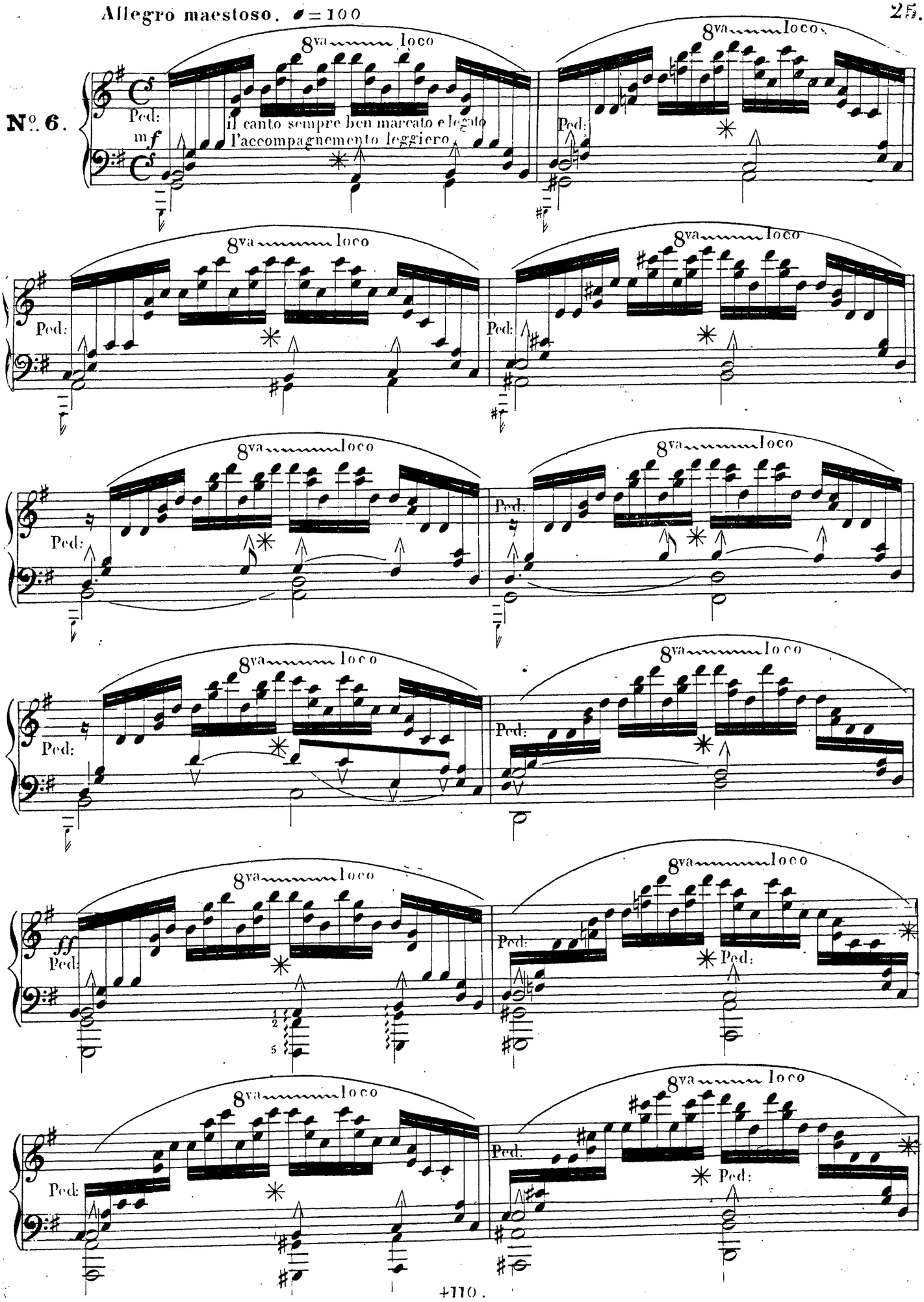
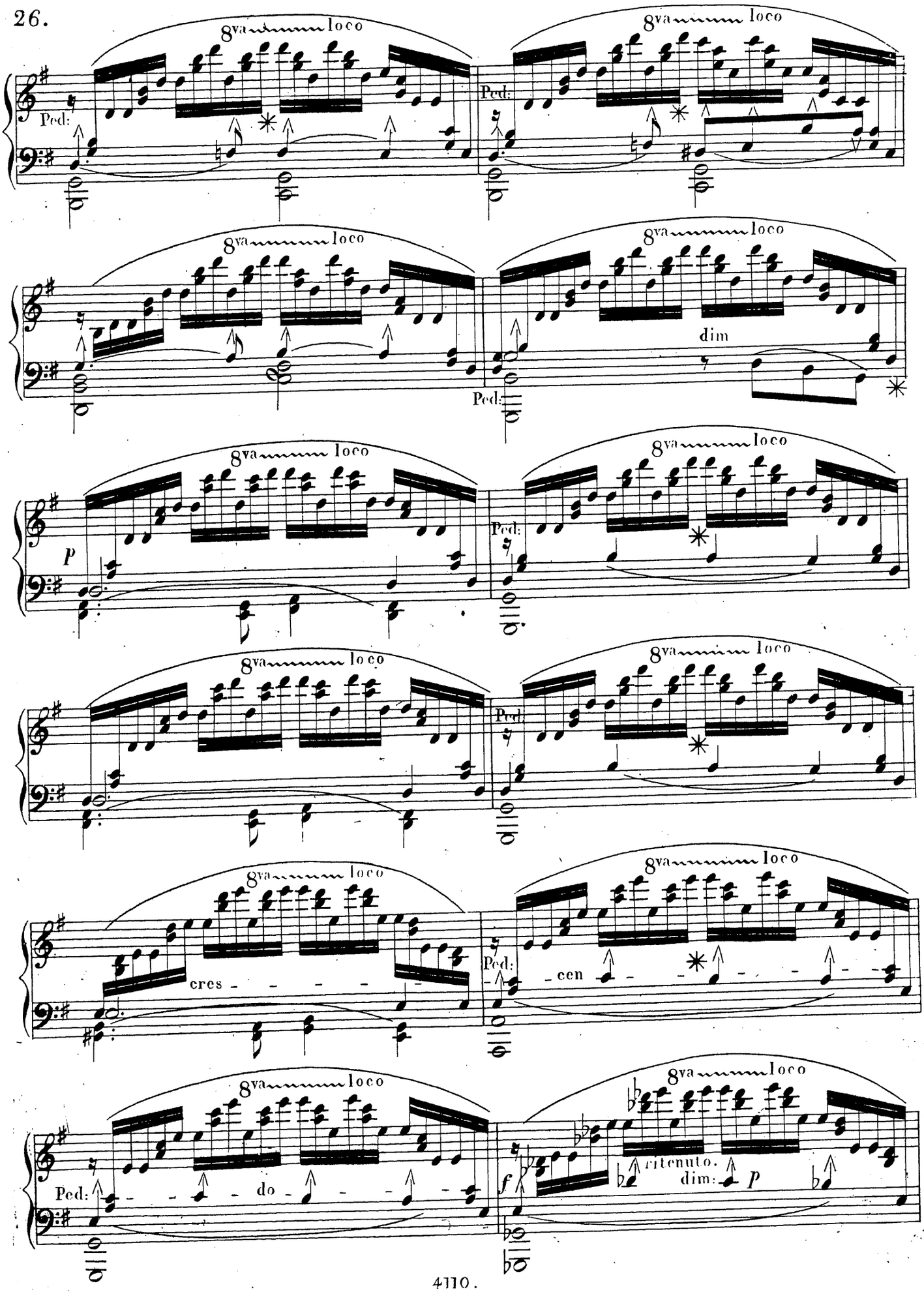
fz

Allegro maestoso. ♩ = 100

N°. 6.




8va loco
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ritenuto.
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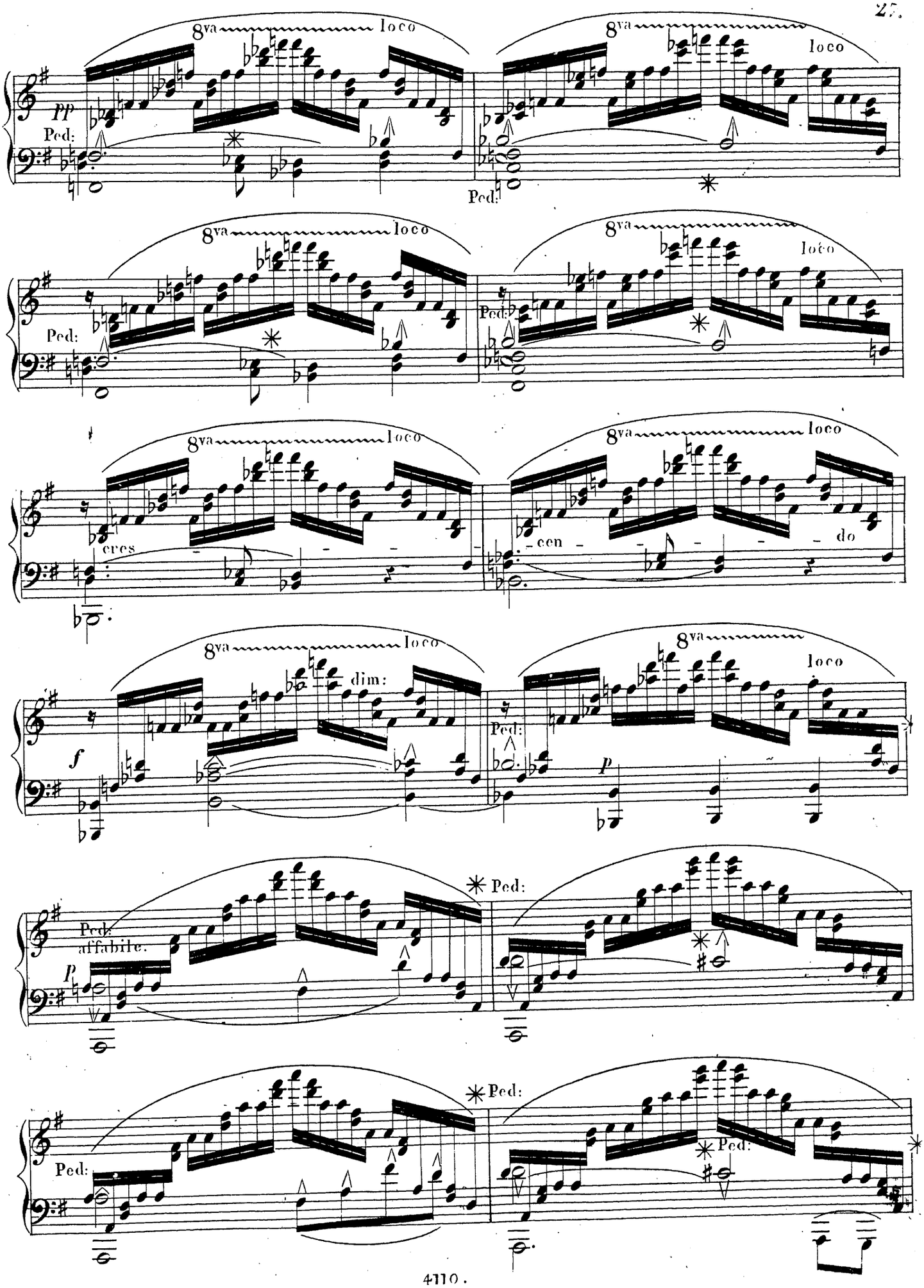
8va loco
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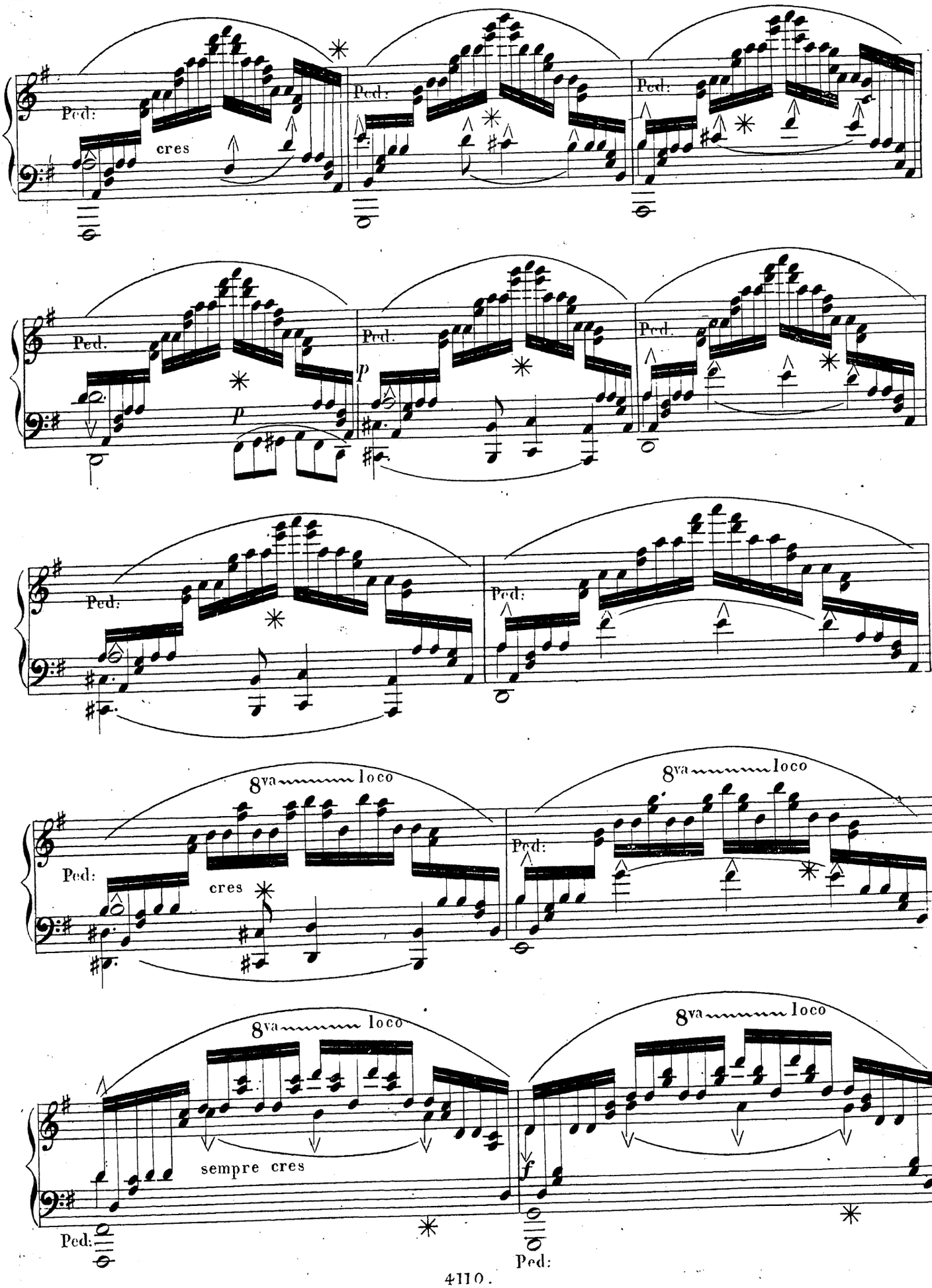
Ped:
cres
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8va loco
Ped:
cres
8va loco
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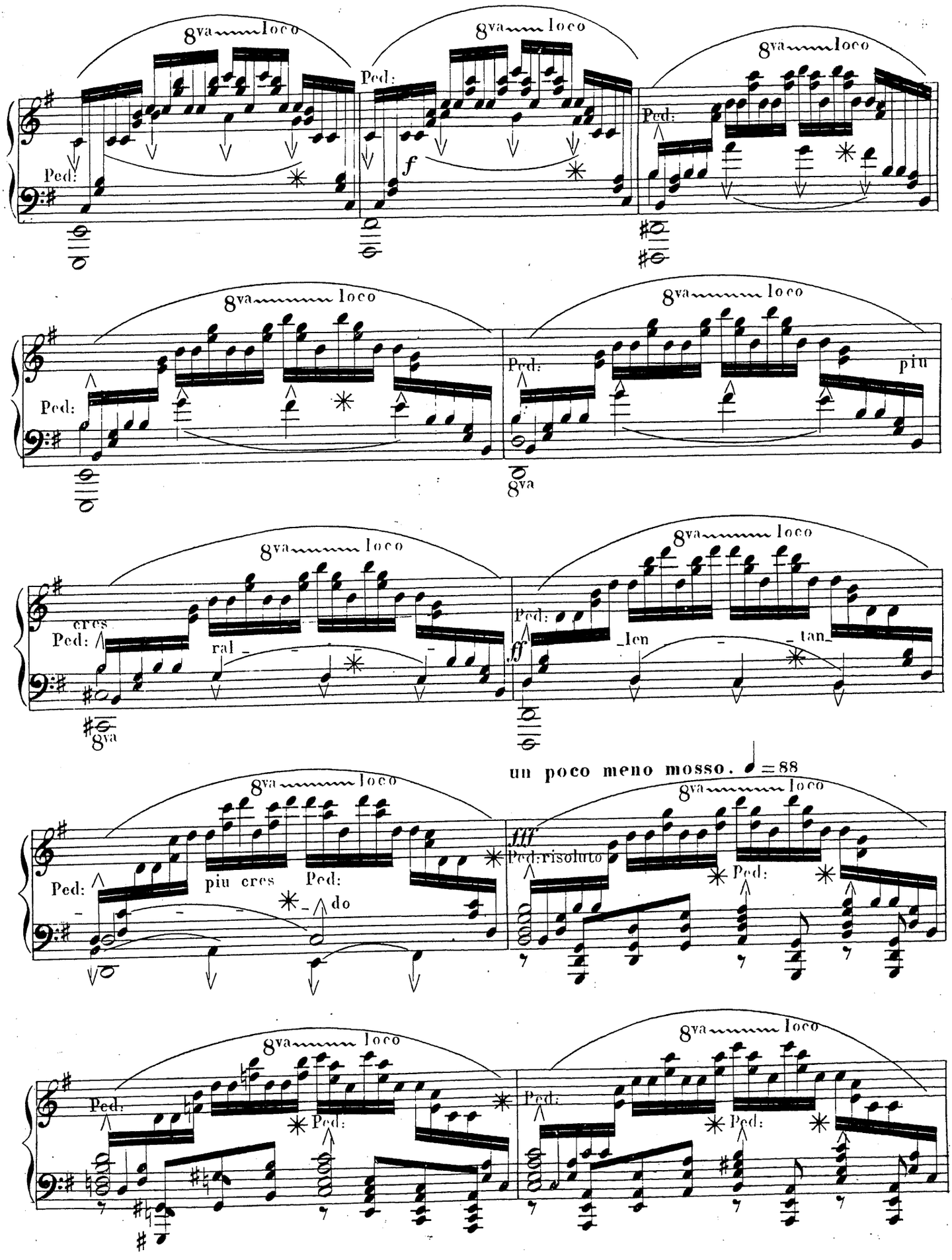
8va loco
sempre cres
Ped:
8va loco
f
Ped:


8va loco
Ped:
f
piu
8va
cres
ral
ff
len
tan
un poco meno mosso. ♩=88
fff
risoluto
piu cres
do

8va loco
Ped:
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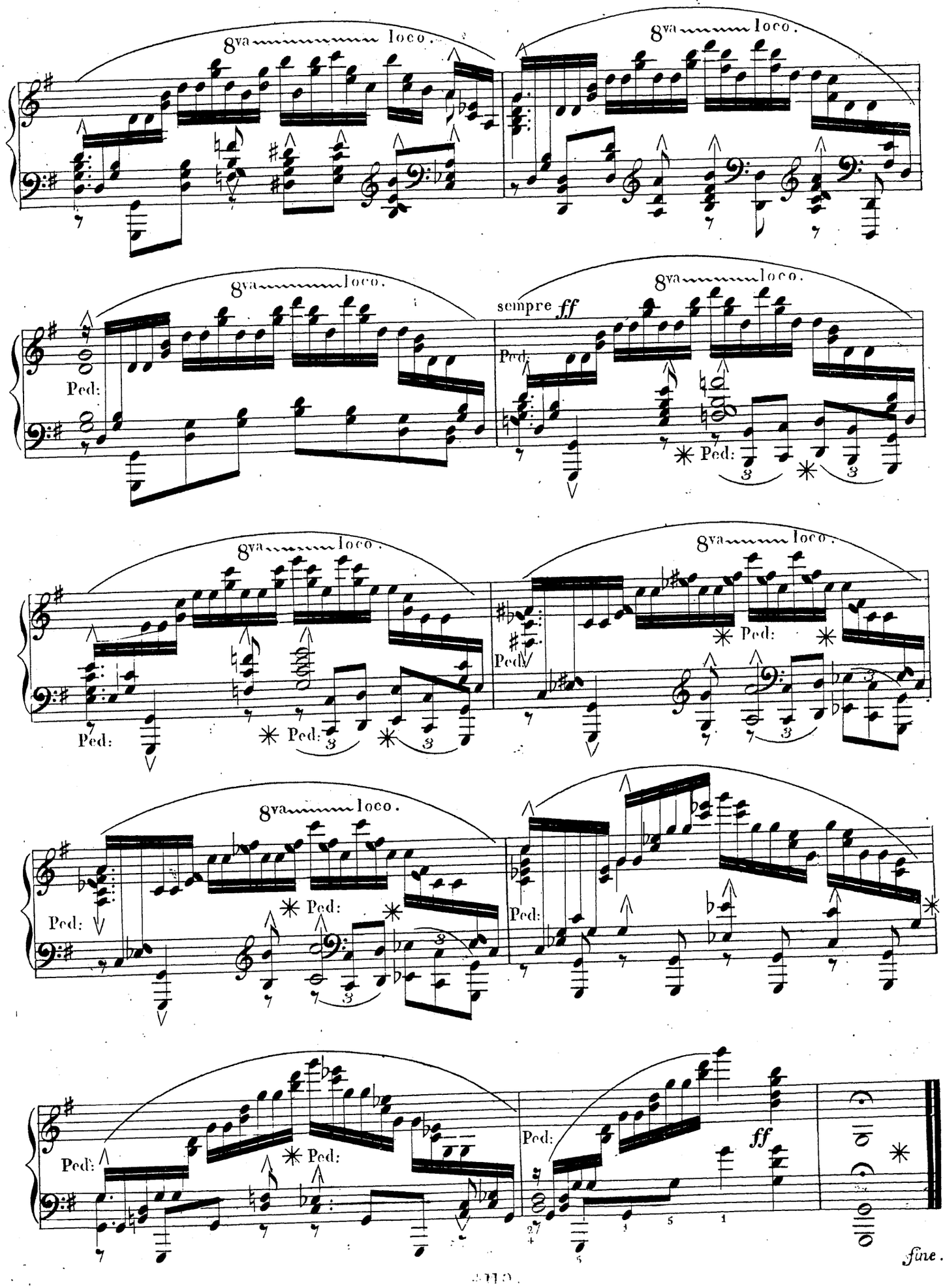
8va loco.
Ped:
sempre ff
ff
fine.