

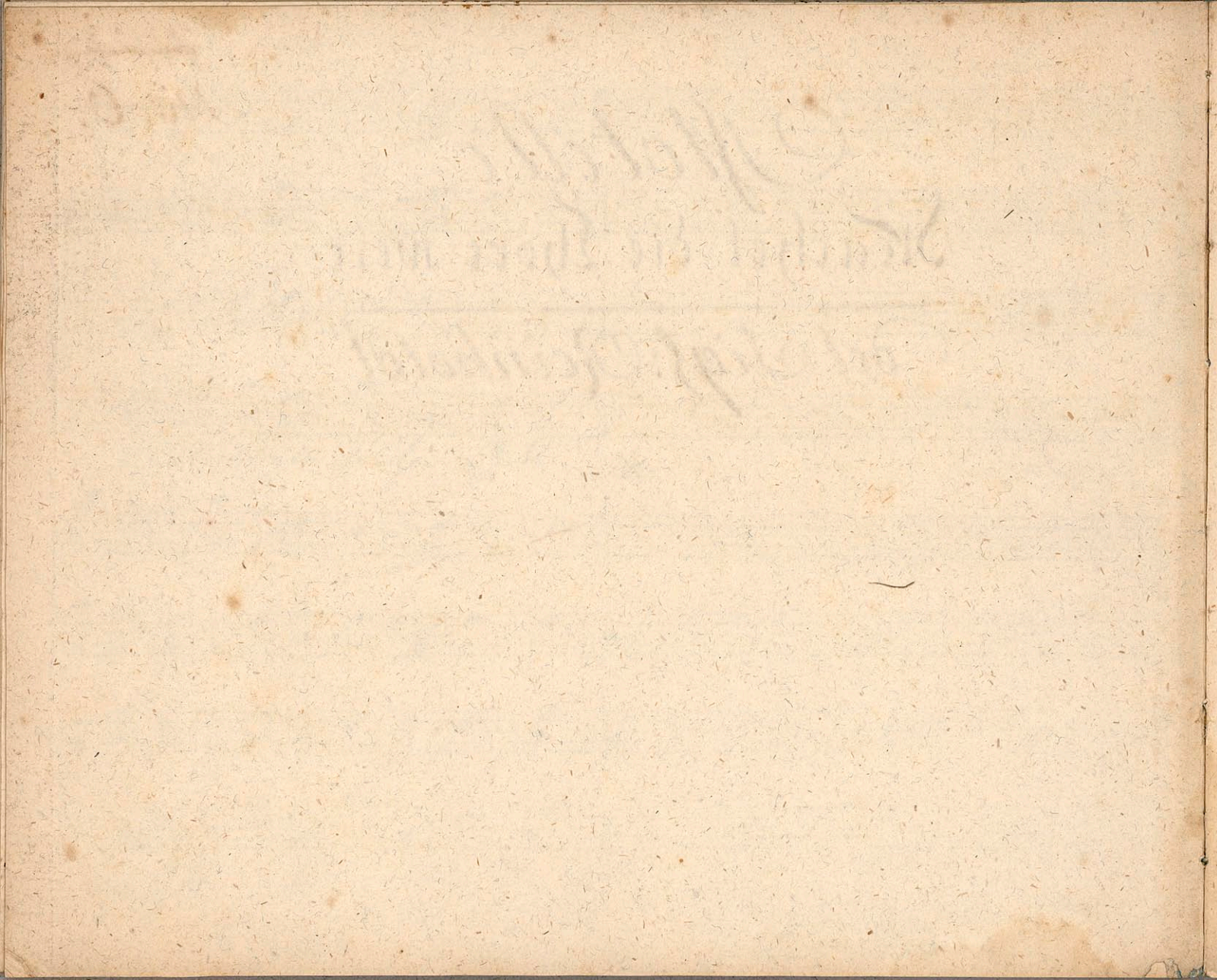
(CI 786)

~~No. 13.~~
~~No. 6.~~
~~No. 5.~~
2.

Motette.
Stachet die Thore weit,

des Siegf: Reinholdt.

*



Allegro 1. Gou.

Canto $\frac{3}{4}$

Alto $\frac{3}{4}$

Tenore $\frac{3}{4}$

Basso $\frac{3}{4}$

Much Adieu Gou. wit, und die

2. Gou.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Solo

Erst in der Welt so *daß der König den Herrn nicht ziele,*

Handwritten musical notation on four staves. The notation consists of rhythmic patterns and notes, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

no ist der Herr stark u. mächtig, der Herr mächtig in

Handwritten musical notation on four staves. The notation continues with rhythmic patterns and notes, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

Wer ist der Herr der Herr ?

Streit, wo ist der St. mächtig im Streit,

Wo ist der Herr,

Wo ist der selbe König?

Wo?

Handwritten musical score for four staves. The notation includes various note values, rests, and accidentals. The fourth staff features a complex, multi-measure passage with many beamed notes and a final flourish.

ruhig in Zeit. Schlaf die Horn mit,

Five empty musical staves, each with a five-line staff and a vertical bar line, positioned below the text.

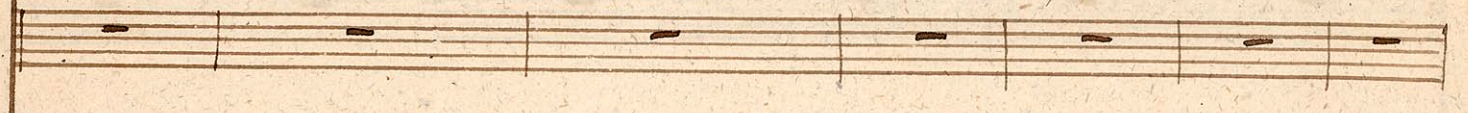


Solo



und die Lieder in der Welt loef,

daß der König der Himmel singet,



Handwritten musical notation on four staves. The notation consists of rhythmic patterns of vertical stems and beams, typical of early manuscript notation. The first two staves begin with a long horizontal line, indicating a rest. The notation is organized into measures by vertical bar lines.

no ist von ff. stand und mächtig, von ff. mächtig in

Handwritten musical notation on four staves. The notation continues with rhythmic patterns of vertical stems and beams. The first two staves begin with a long horizontal line, indicating a rest. The notation is organized into measures by vertical bar lines.

Was ist das selbe Reuig von Elyon?

Was?

Es ist ein Jura, - - - - - David u. mächtig von

Stark, Es ist von J. David und mächtig, von J. David u. mächtig von

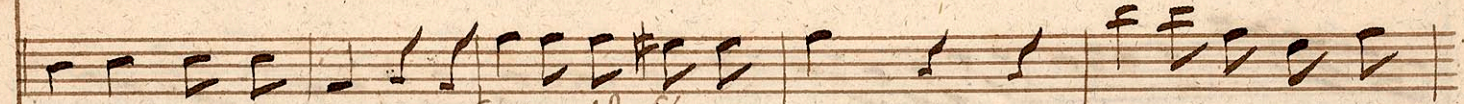
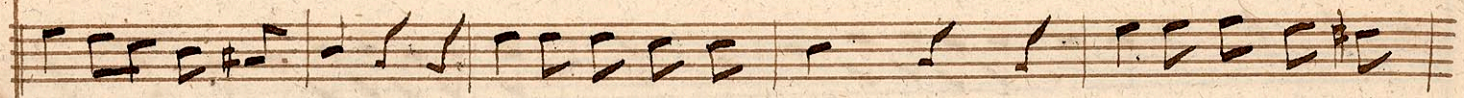
Handwritten musical notation on four staves, likely piano accompaniment.

Wann ist das selbe König?

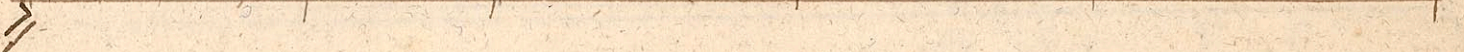
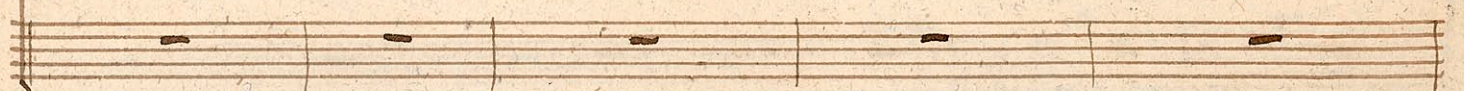
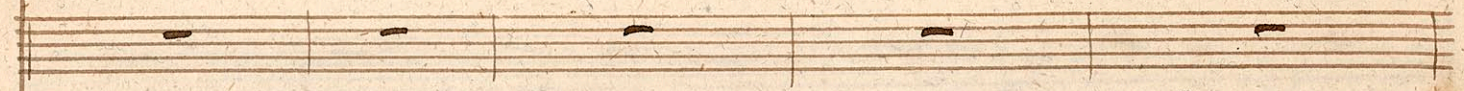


ff. unchestig im Fort,

nonit



ff. unchestig im Fort. Malgedir Horn nonit,



Handwritten musical score on aged paper. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. The second staff has the word "Solo" written above it. The third staff continues the melody. The fourth staff has the word "Solo" written above it and contains the lyrics: "wird und die Symphonie der Welt soll die Symphonie der Welt sein". The lyrics are written in a cursive hand below the notes. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including some staining and a small tear on the left edge.

Solo

wird und die Symphonie der Welt soll die Symphonie der Welt sein

Solo

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank, with only short horizontal dashes indicating the start of a measure in each staff.

Laß der König der Ehren ein-zinfa,

Es ist der

Wird derselbe König der Ehren?

Handwritten musical notation on six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The staves are arranged in a system, with the first four staves containing dense rhythmic patterns and the fifth and sixth staves showing more sparse notation with some rests.

ff. *no ist auff. Zu-bath.*

Handwritten musical notation on six staves. The notation continues with rhythmic patterns and rests. Below the staves, there are handwritten lyrics in German. The first three staves have lyrics underneath them, and the fourth staff has a long rest followed by a final line of lyrics.

Was? Was? Was? Was ist der selber König?

Er ist der König der Elyon, der Elyon, der Elyon, der Elyon.

The score consists of four staves of music. The first two staves contain the vocal line with lyrics. The third and fourth staves contain instrumental accompaniment. The lyrics are written in a cursive hand below the notes.

Four empty staves of music, likely for a second voice or instrument.

Was?

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, accidentals, and slurs. The lyrics are written in cursive German script between the staves.

van i la, er ist der König der

König der Ehren, der König der Ehren; Er, er ist der König der

Was? ist er der König der

This is a handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand and include the words "von", "das Rind der Eger", and "von". The piano accompaniment features various rhythmic patterns, including sixteenth-note runs and chords. The notation is in black ink, and the paper shows signs of age, including foxing and staining.

Er ist der Kö-nig, - der Eh- - ren.

der Kö-nig der Eh- - ren?

The image shows a page of handwritten musical notation on aged, yellowed paper. There are ten staves of music. The lyrics are written in a cursive hand below the staves. The first line of lyrics is "Er ist der Kö-nig, - der Eh- - ren." and the second line is "der Kö-nig der Eh- - ren?". The music consists of rhythmic patterns and notes, typical of a Baroque or Classical era manuscript. A circular stamp is visible in the bottom right corner.



