Die Schoepfung

Ein

Oratorium

In Musik gesetzt

von

Joseph Haydn

Doctor der Tonkunst, der königl. Schwedischen Academie der Musik Mitglied, und Kapellmeister in wirklichen Diensten seiner Durchlaucht des Herrn Fürsten von Esterhazy.

The Creation

An

Oratorio

Composed

by

Joseph Haydn

Doctor of Musik, and Member of the royal Society of Musik in Sweden, in actuel Service of his highness the Prince of Esterhazy.

Leipzig.

Bey Breitkopf & Härtel.

Die Vorstellung des Chaos.

Einleitung | Largo.

Clarino I: in C. II:

Tympano in C.

Trombone I:

Trombone II:

Trombone III:

Clarinetto I:

Clarinetto II:

Corno I: in Es. II:

Oboe I:

Oboe II:

Flauto I: II:

Fagotto I. II:

Contra Fagotto

Violino I

Violino II

Viola

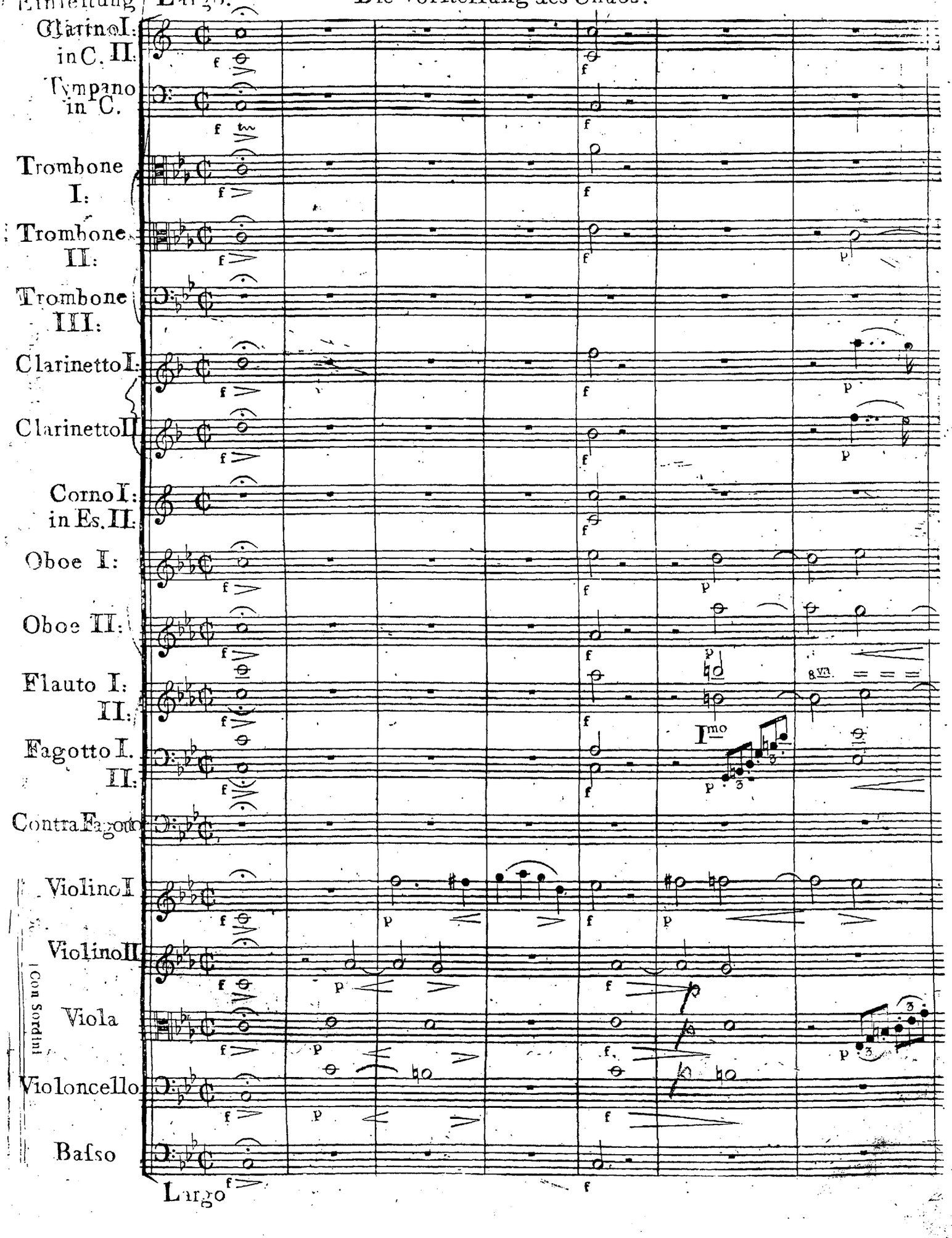
Violoncello

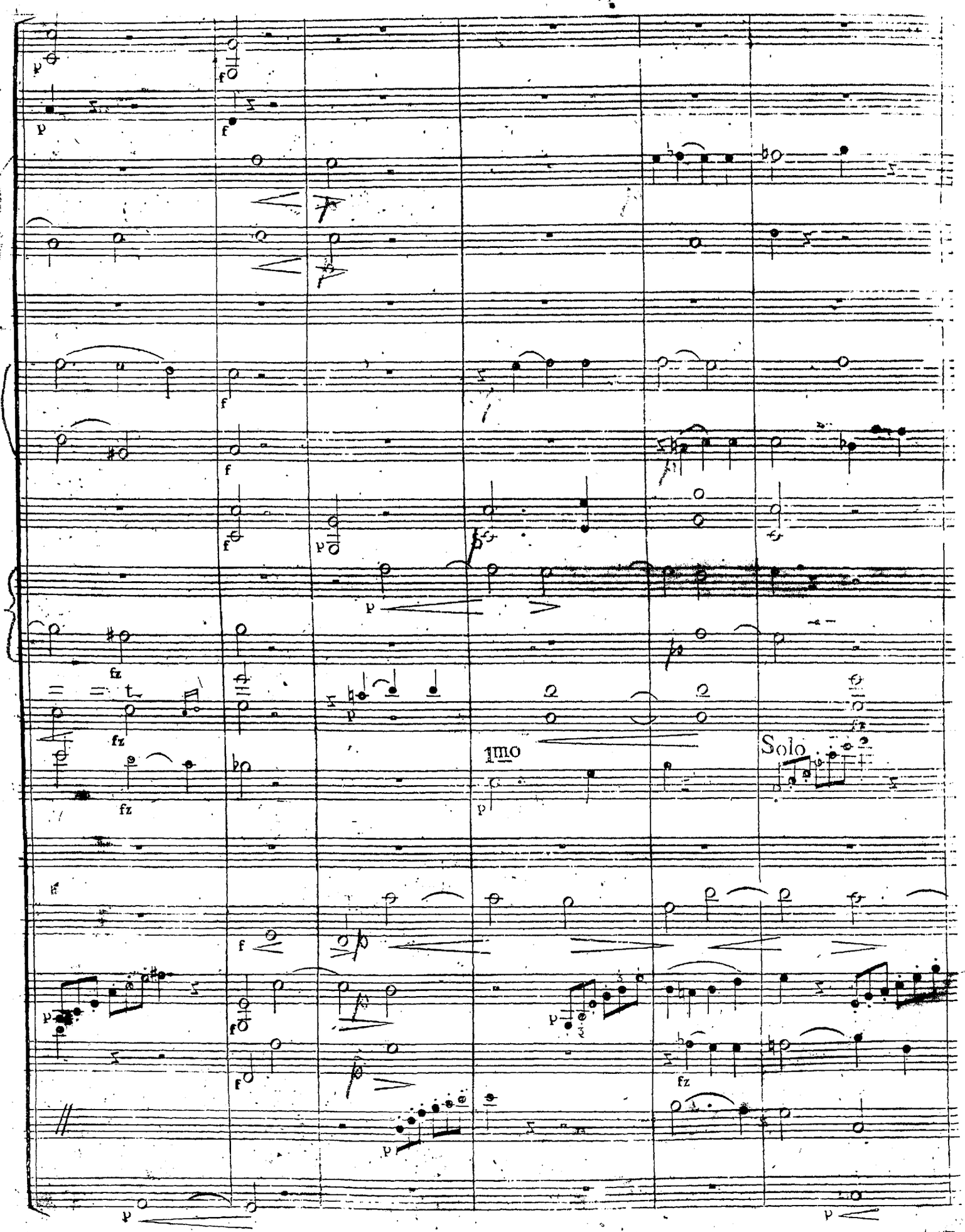
Basso

Con Sordini

Largo

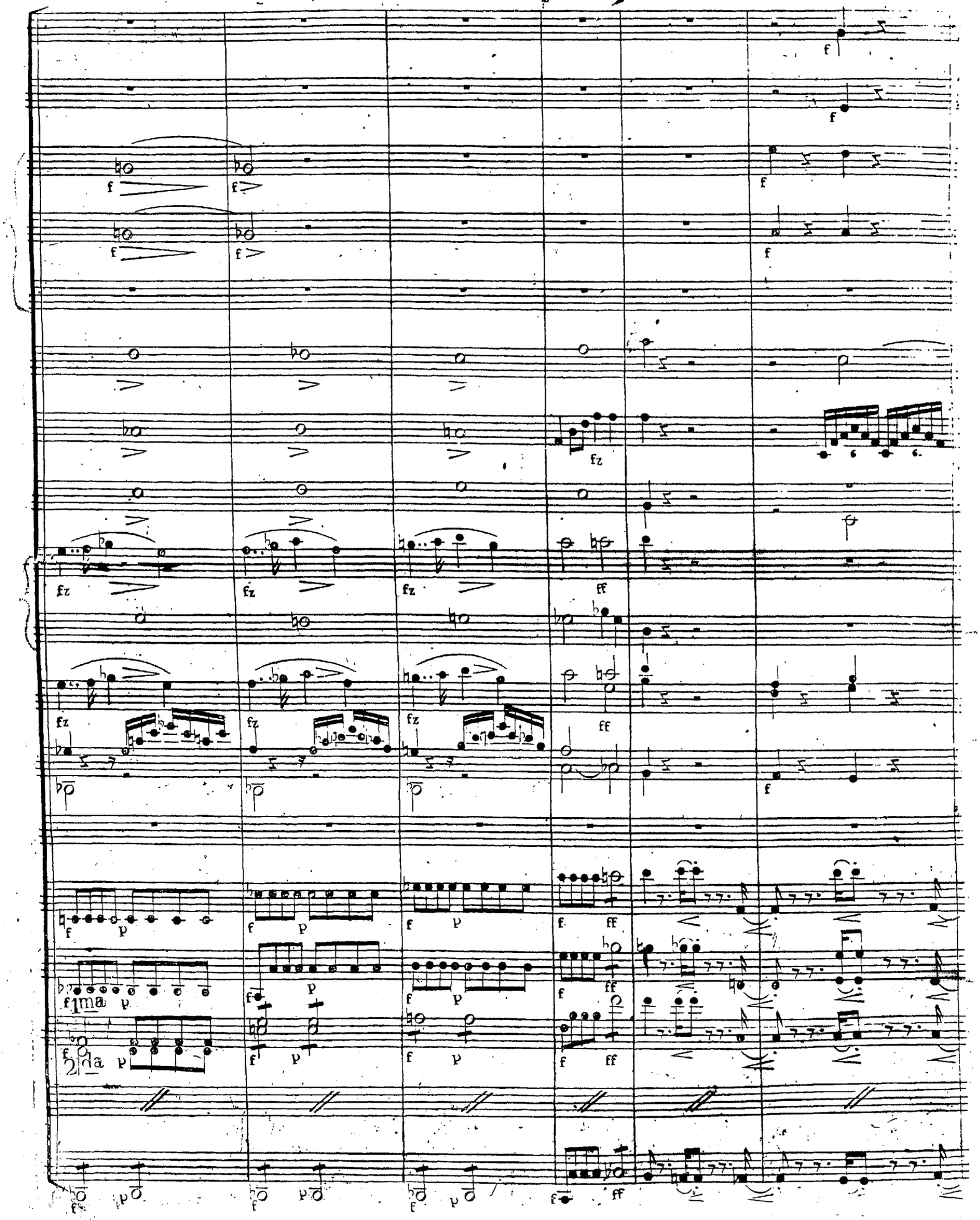
f p 8va. Imo



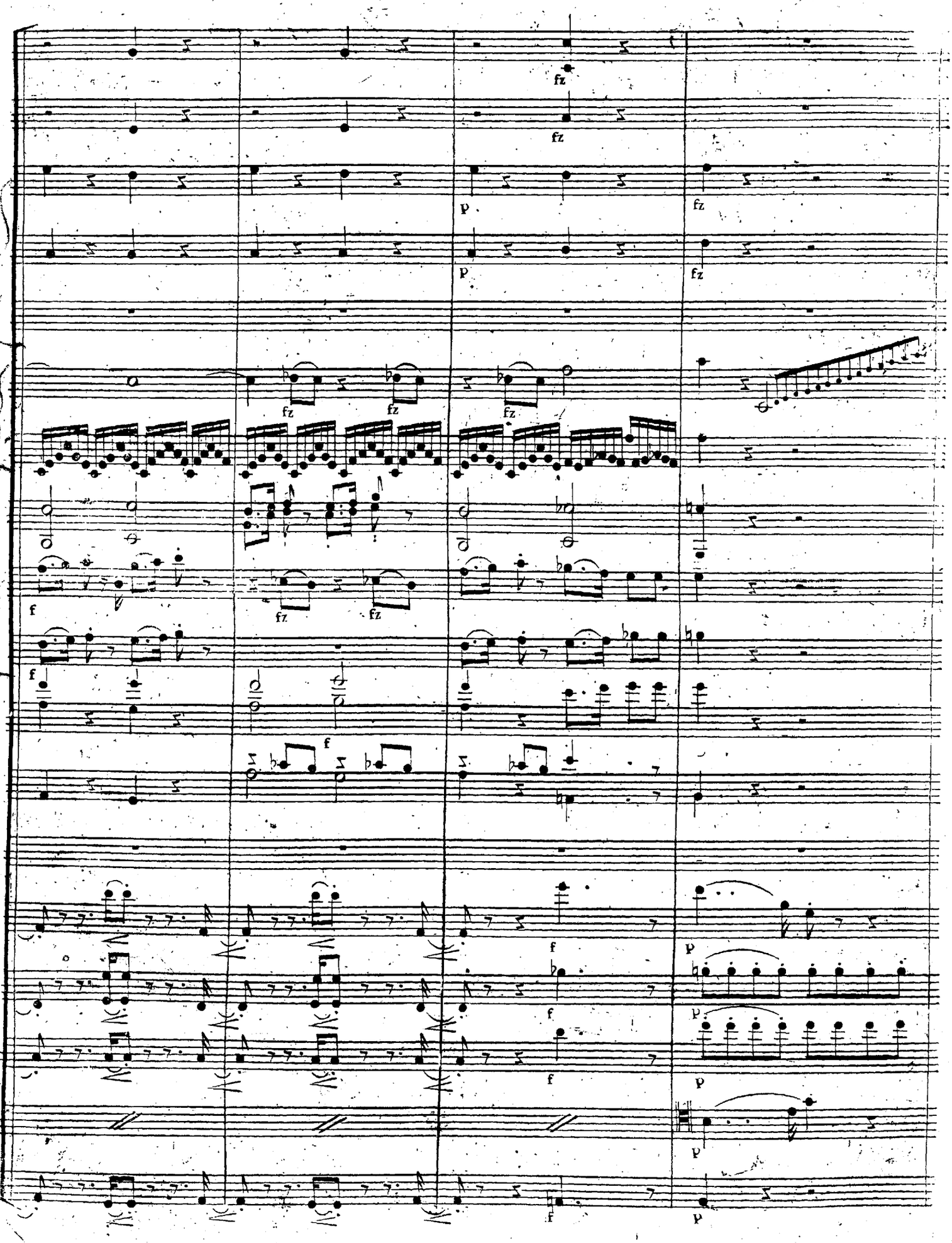

1mo
Solo

1mo

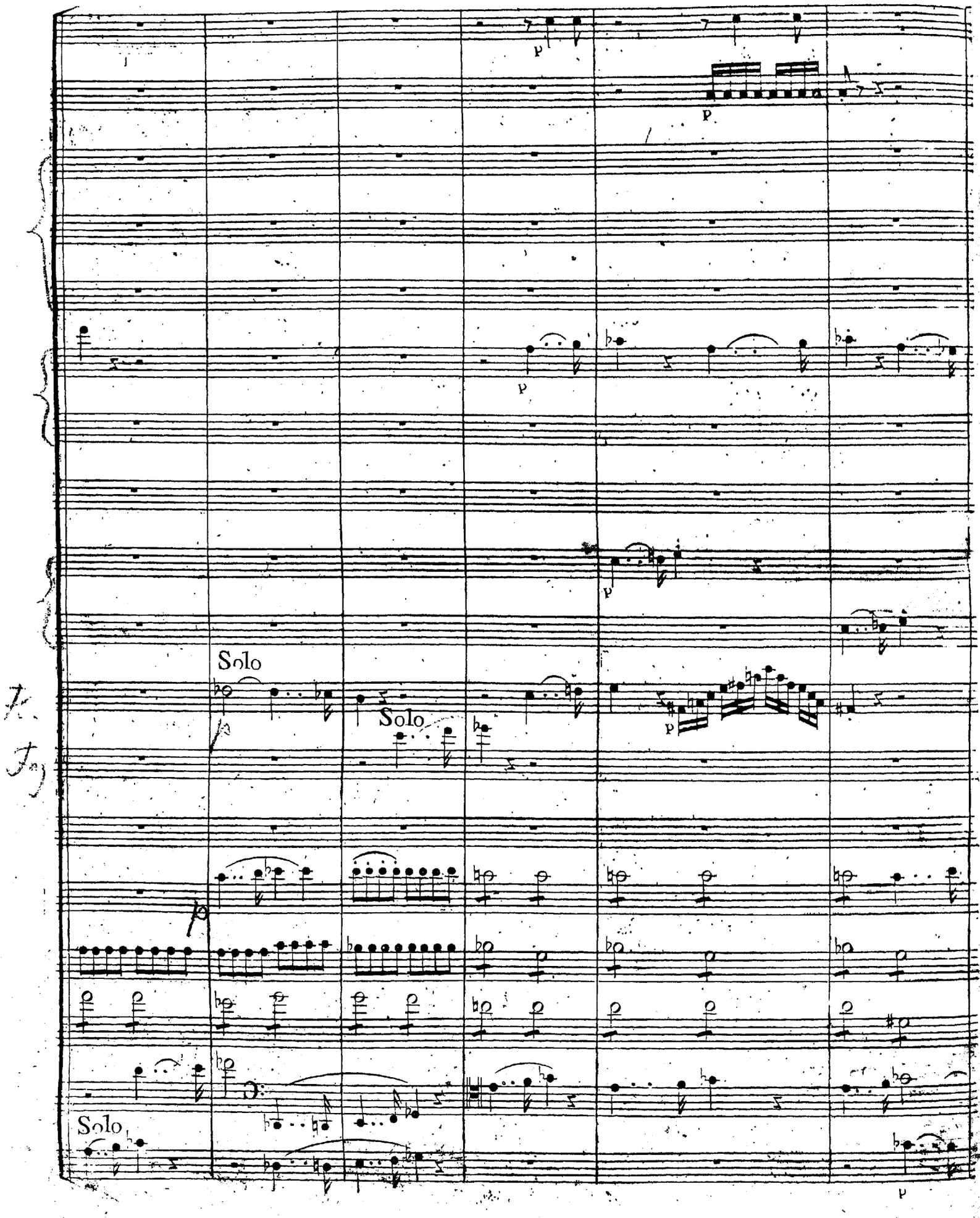
I.

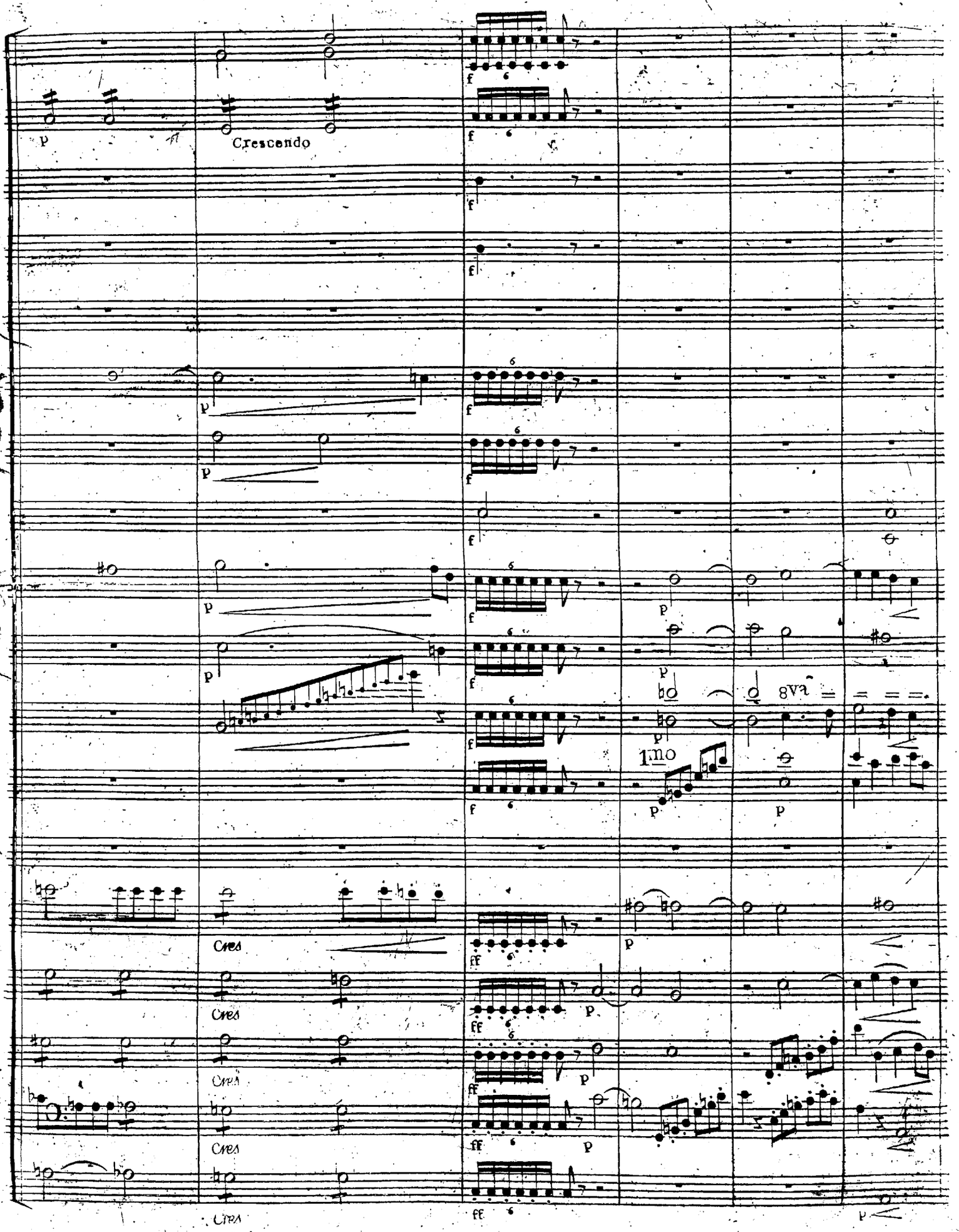


I

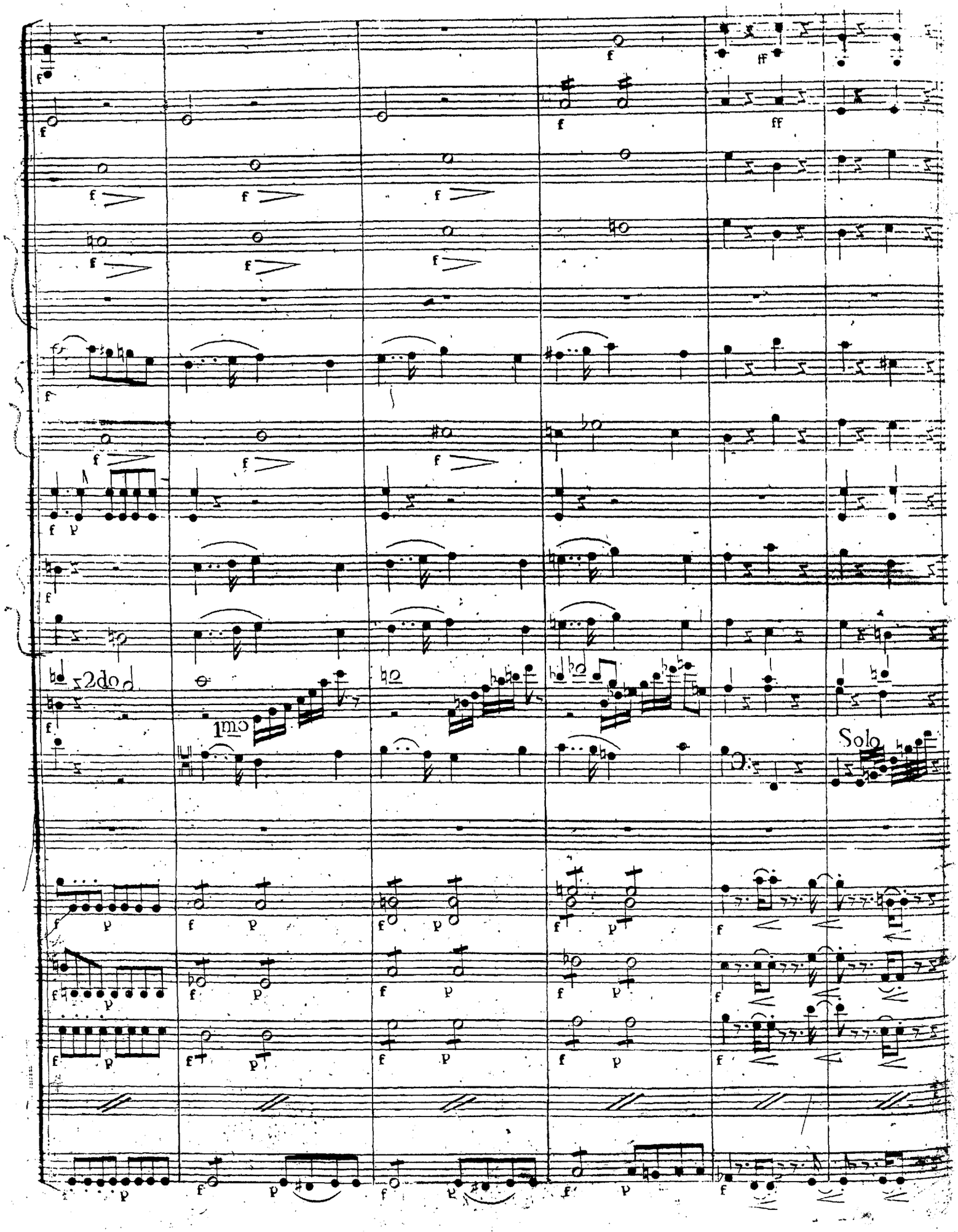


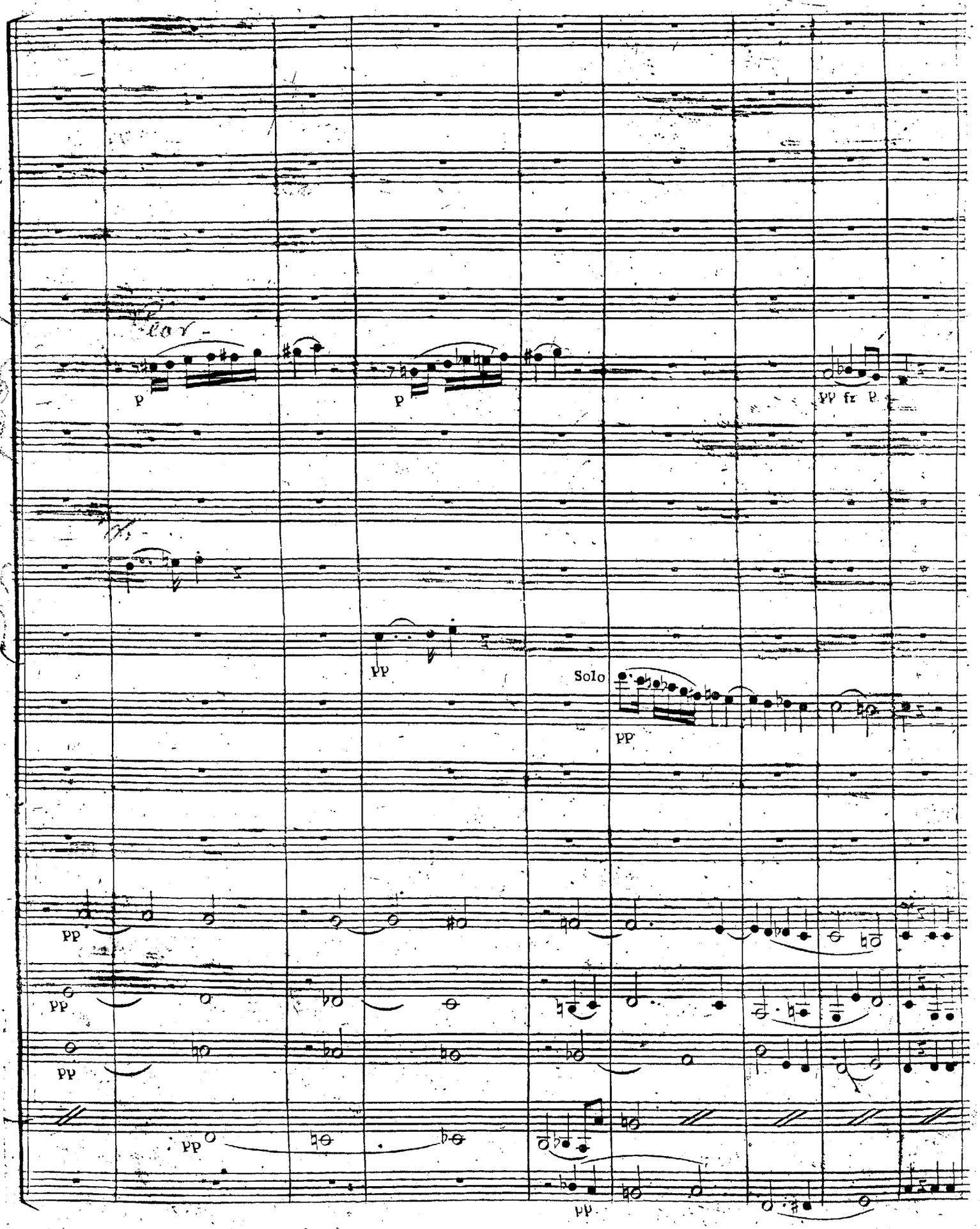
1mo Solo




Crescendo
Cres
Cres
Cres
Cres
8va
1mo

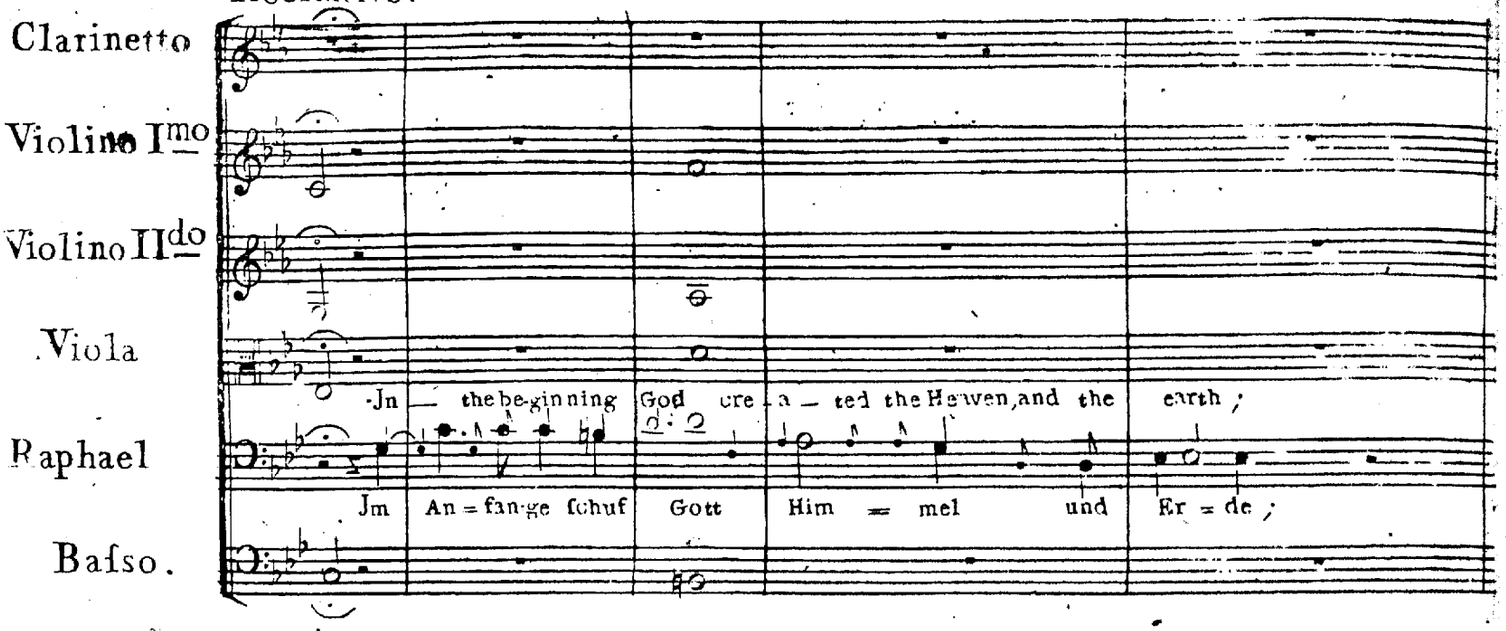
I

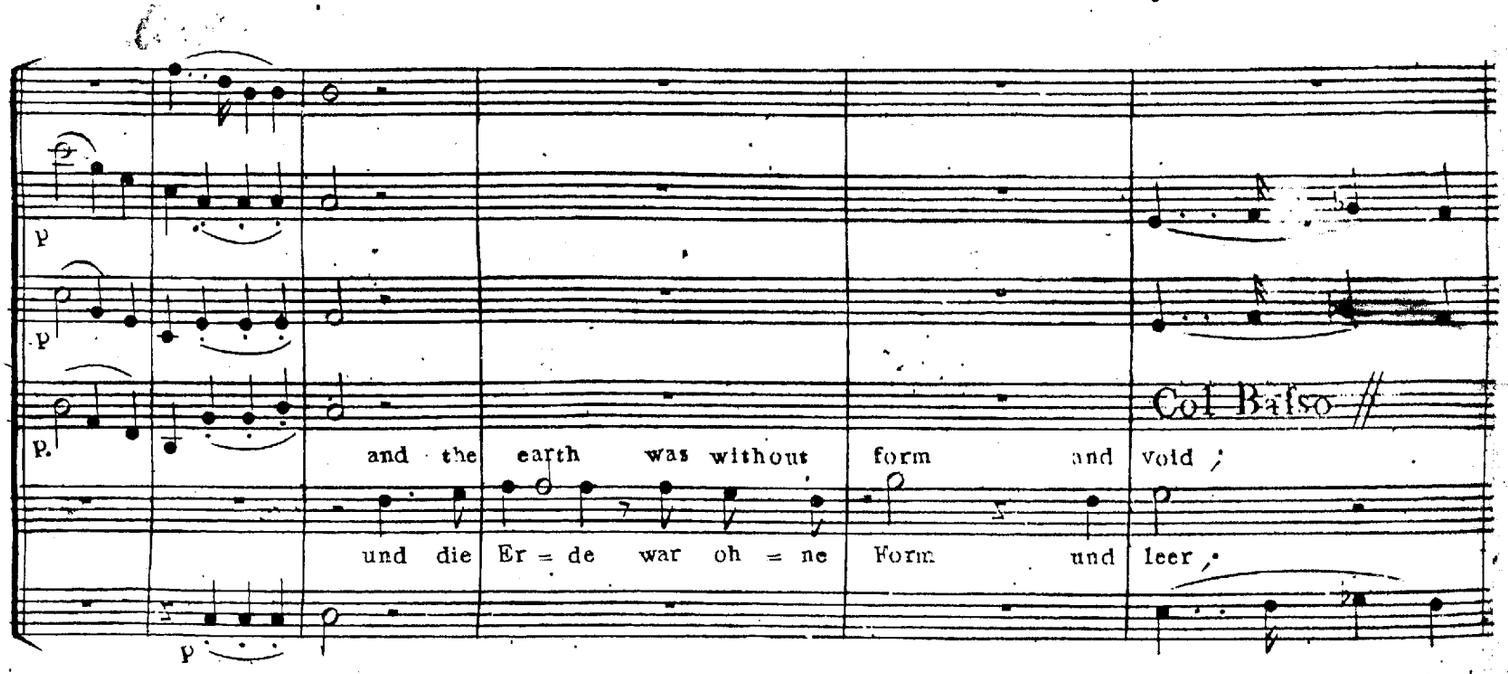


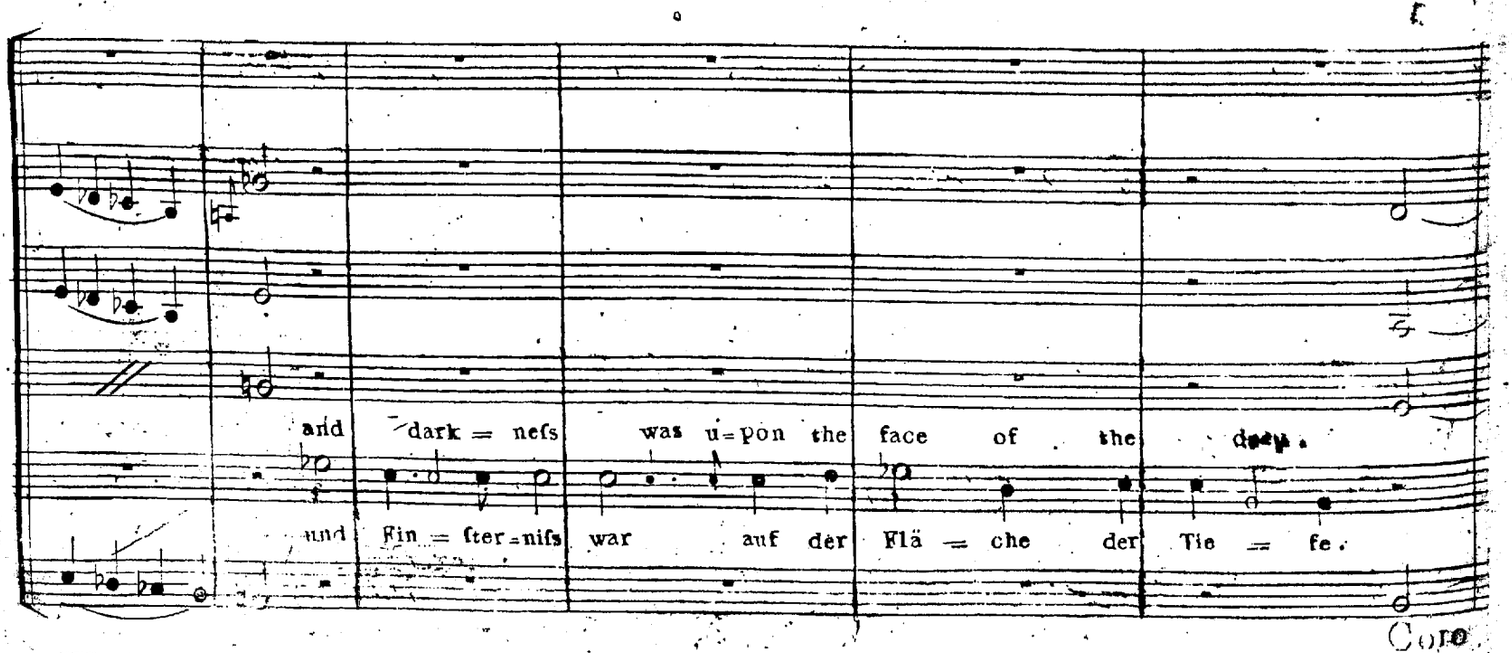

p
p
pp fz p
pp
Solo
pp
pp
pp
pp
pp

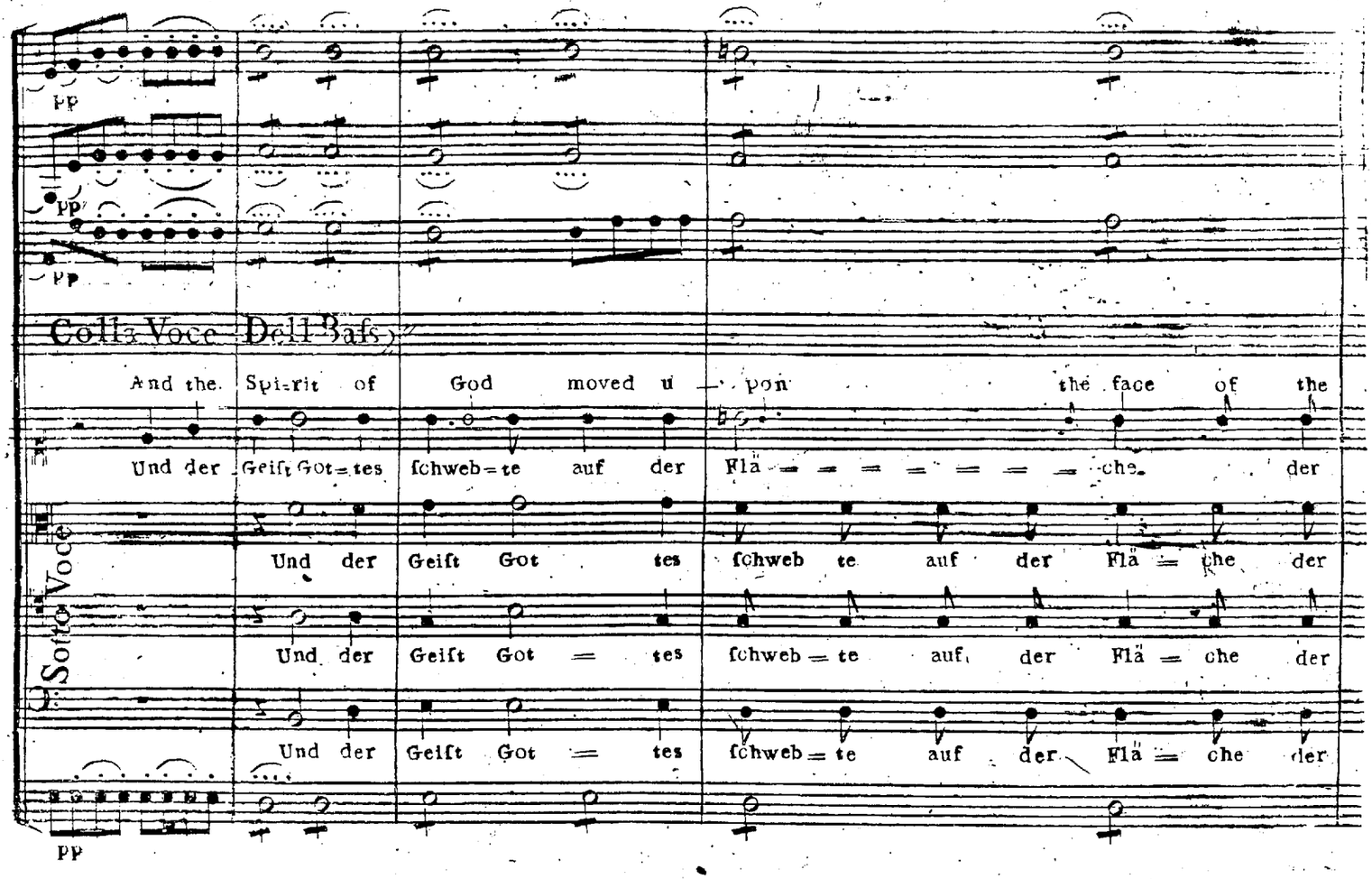
10

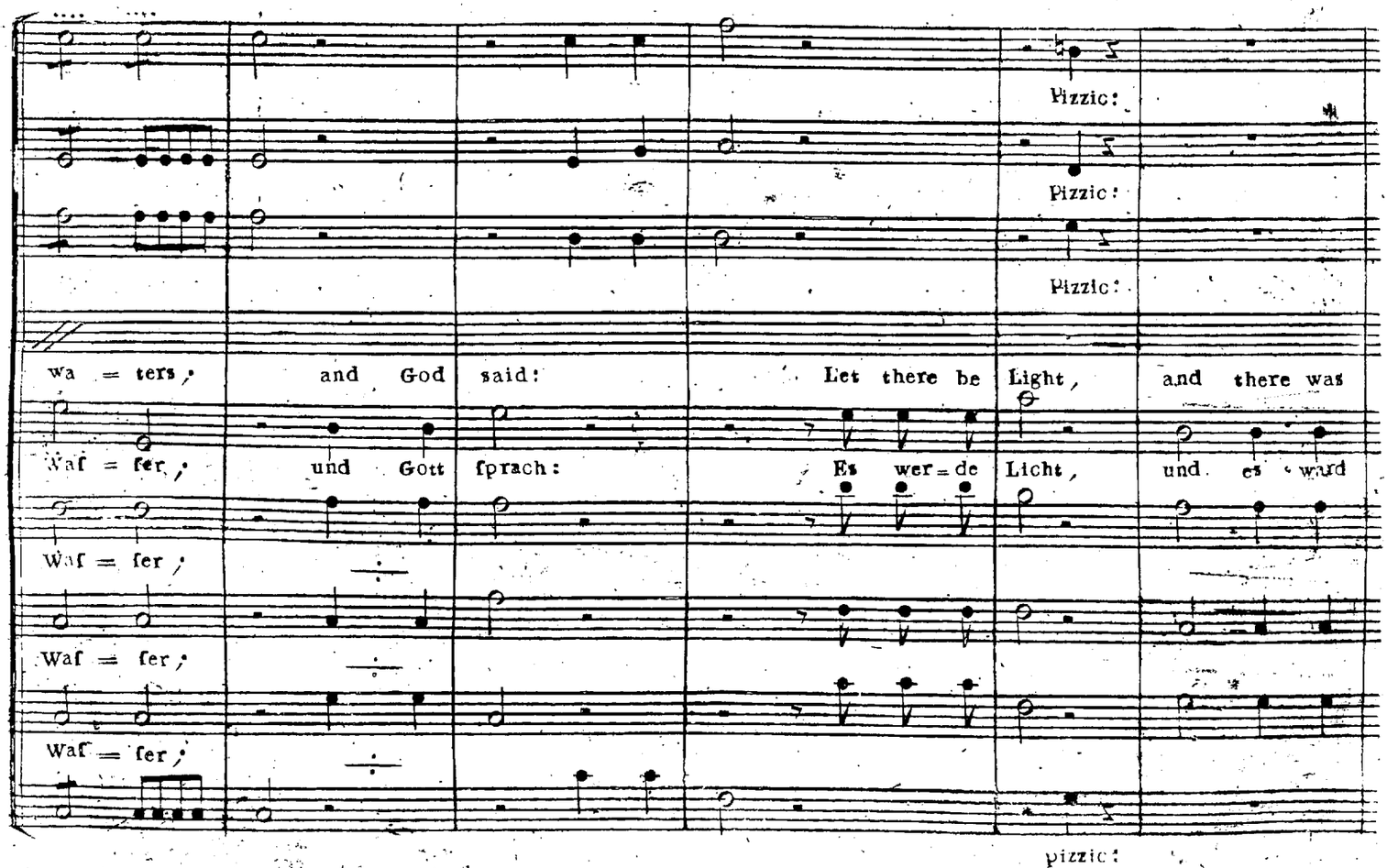
Recitativo.








pp
pp
pp
Colla Voce Dell Baſs
And the Spi-rit of God moved u - pon the face of the
Und der Geiſt Got-tes ſchweb-te auf der Flä - - - - - - che der
Sotto Voce
Und der Geiſt Got tes ſchweb te auf der Flä - che der
Und der Geiſt Got - tes ſchweb-te auf der Flä - che der
Und der Geiſt Got - tes ſchweb-te auf der Flä - che der
pp


Pizzic:
Pizzic:
Pizzic:
wa - ters, and God said: Let there be Light, and there was
Waſ - ſer, und Gott ſprach: Es wer-de Licht, und es ward
Waſ - ſer,
Waſ - ſer,
Waſ - ſer,
pizzic:

12 Tutti Senza Sordini

Clarini

Tympano

Corni

Clarinetti

Oboe

Flauti

Fagotti

Violino I.

Violino II.

Viola

Uriel

And God saw the

Light.

Und Gott ſah das

Soprano

Licht.

Alto

Licht.

Tenore

Licht.

Baſso

Licht.

Baſsi

Recitativo

Violino I.o II.do unis.

Viola

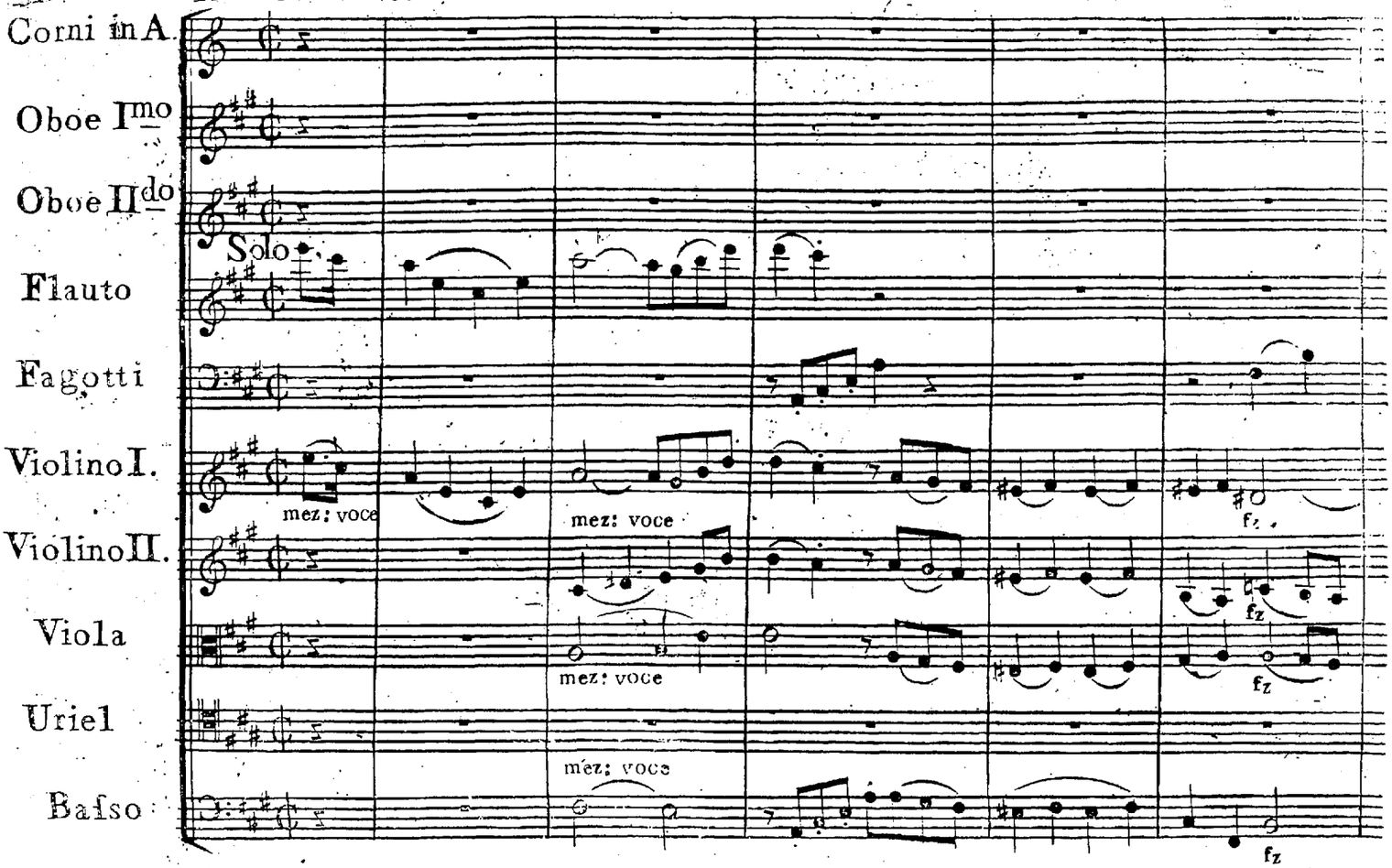
Light, that it was good, and God di=vi=ded the Light from the dark = neſs.

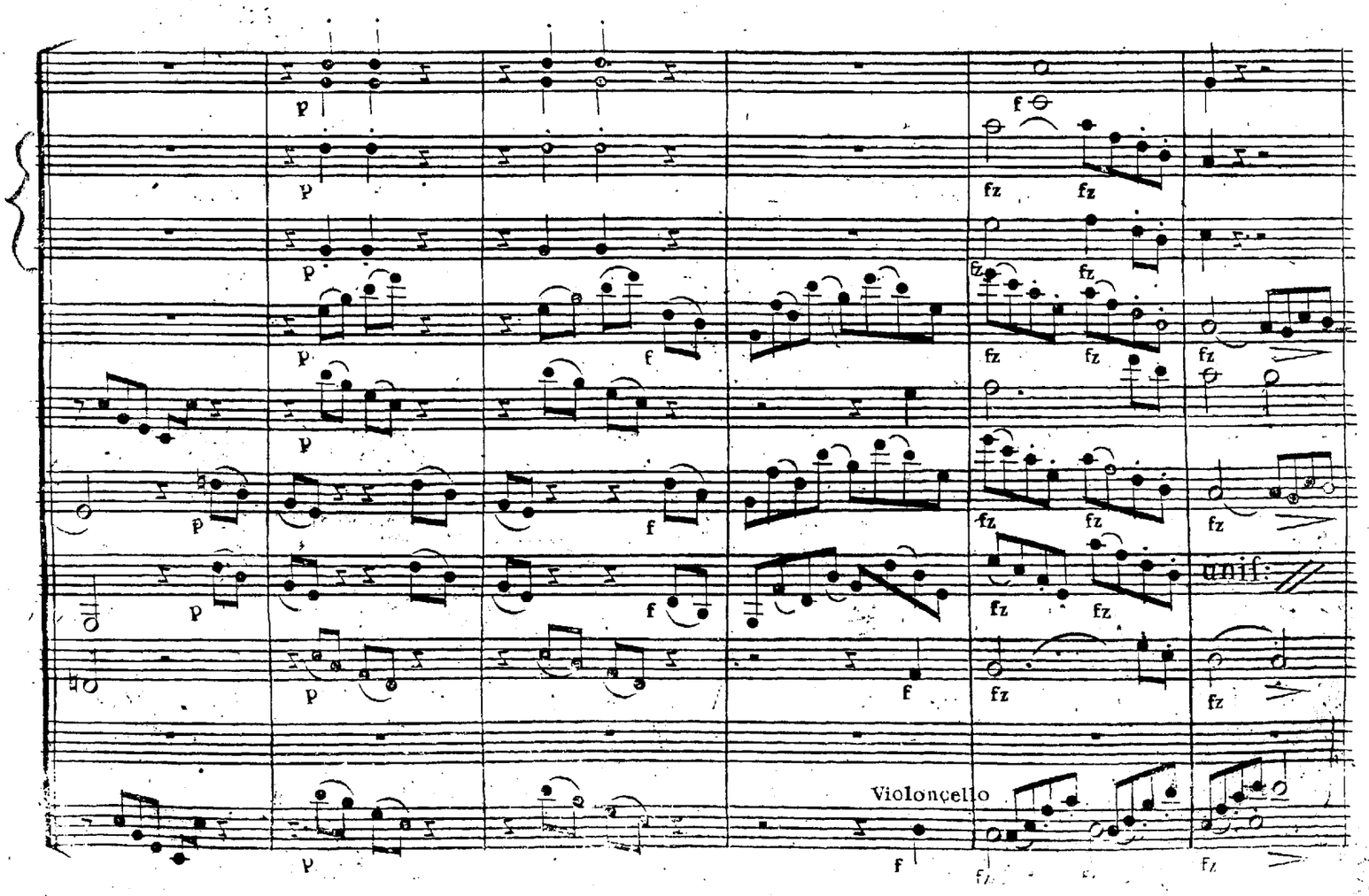
Uriel

Licht, das es gut war, und Gott ſchied das Licht von der Fin = ſterniſs.

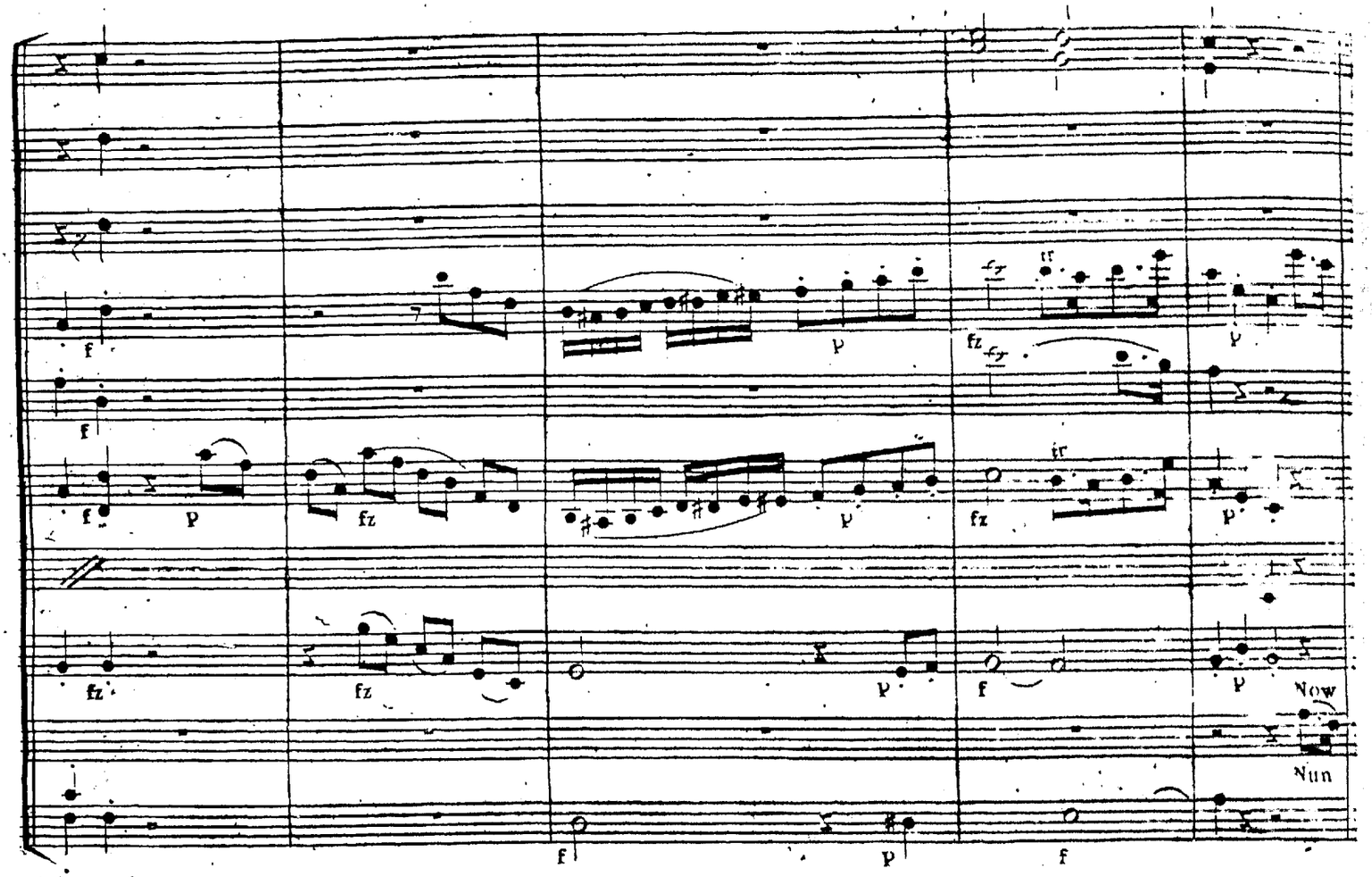
Baſso

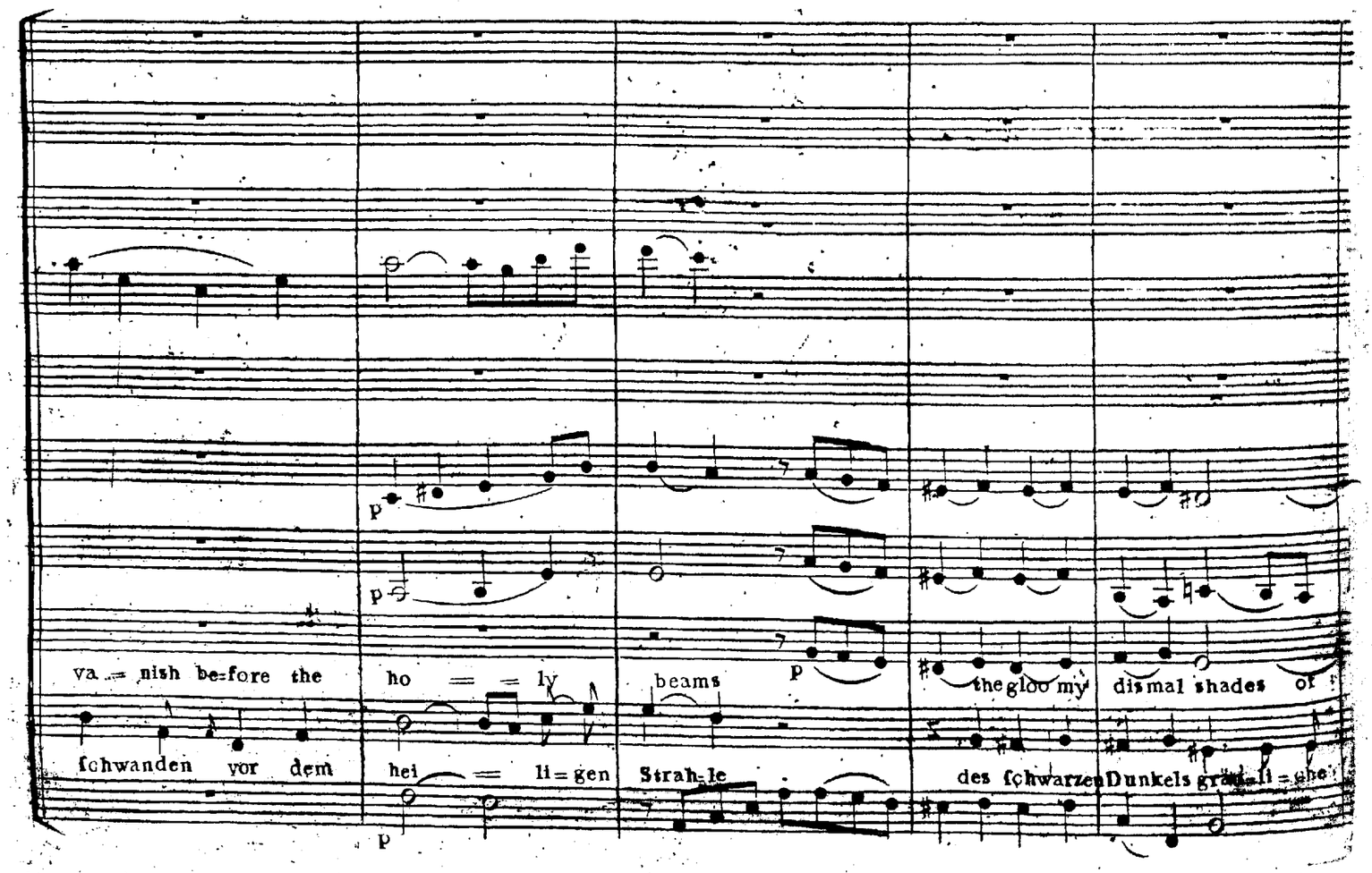
Aria Andante

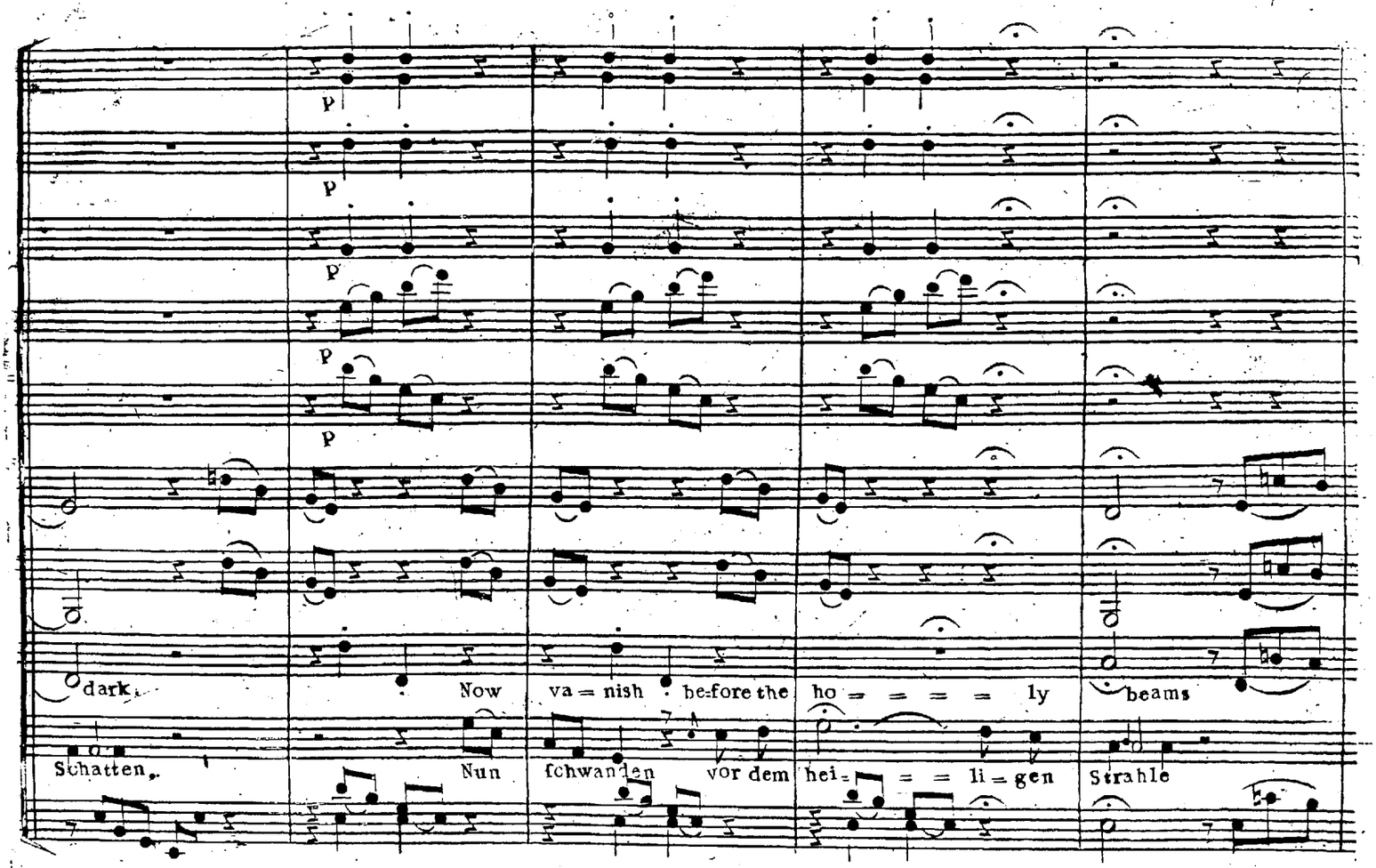


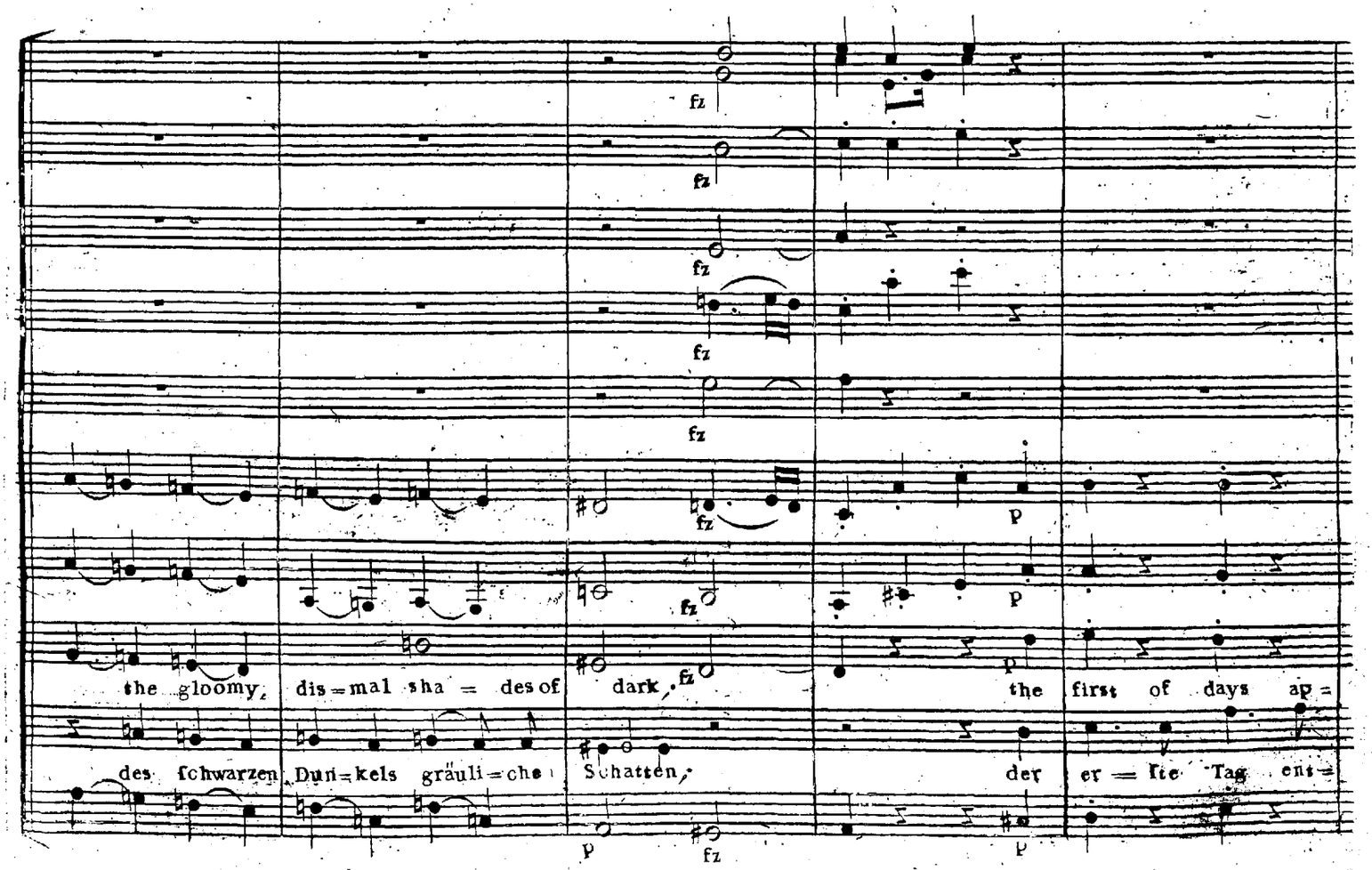


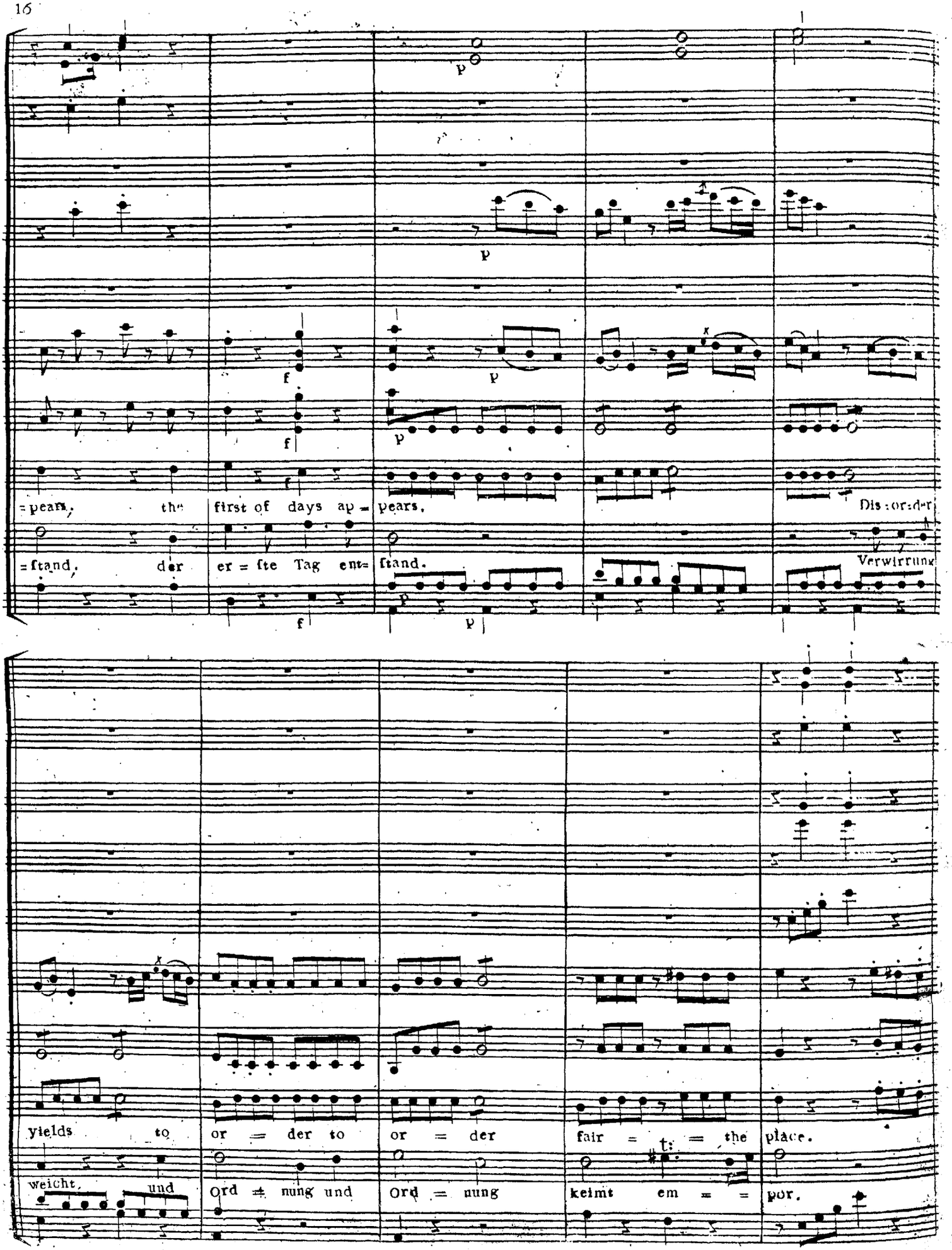
II

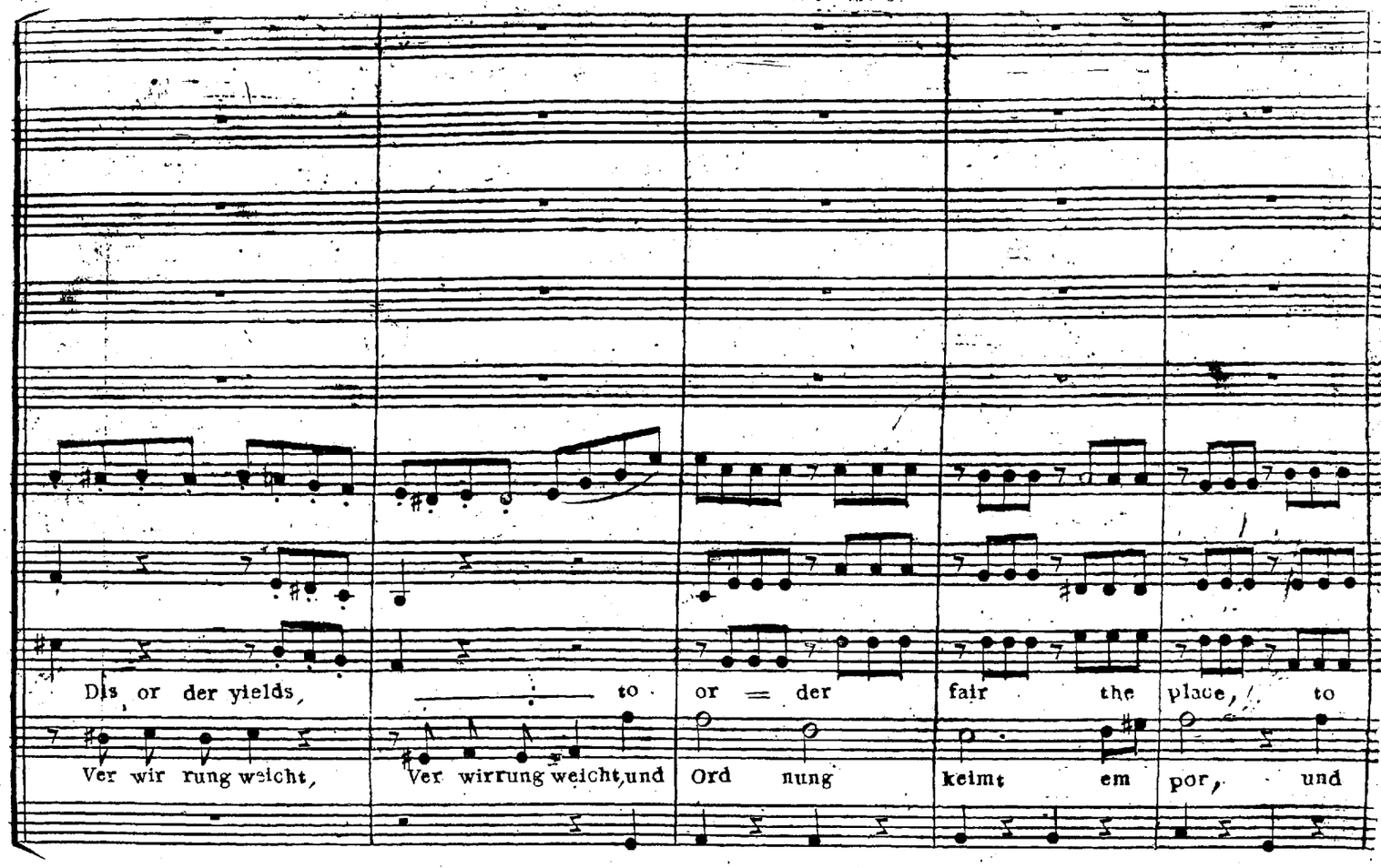

Now
Nun

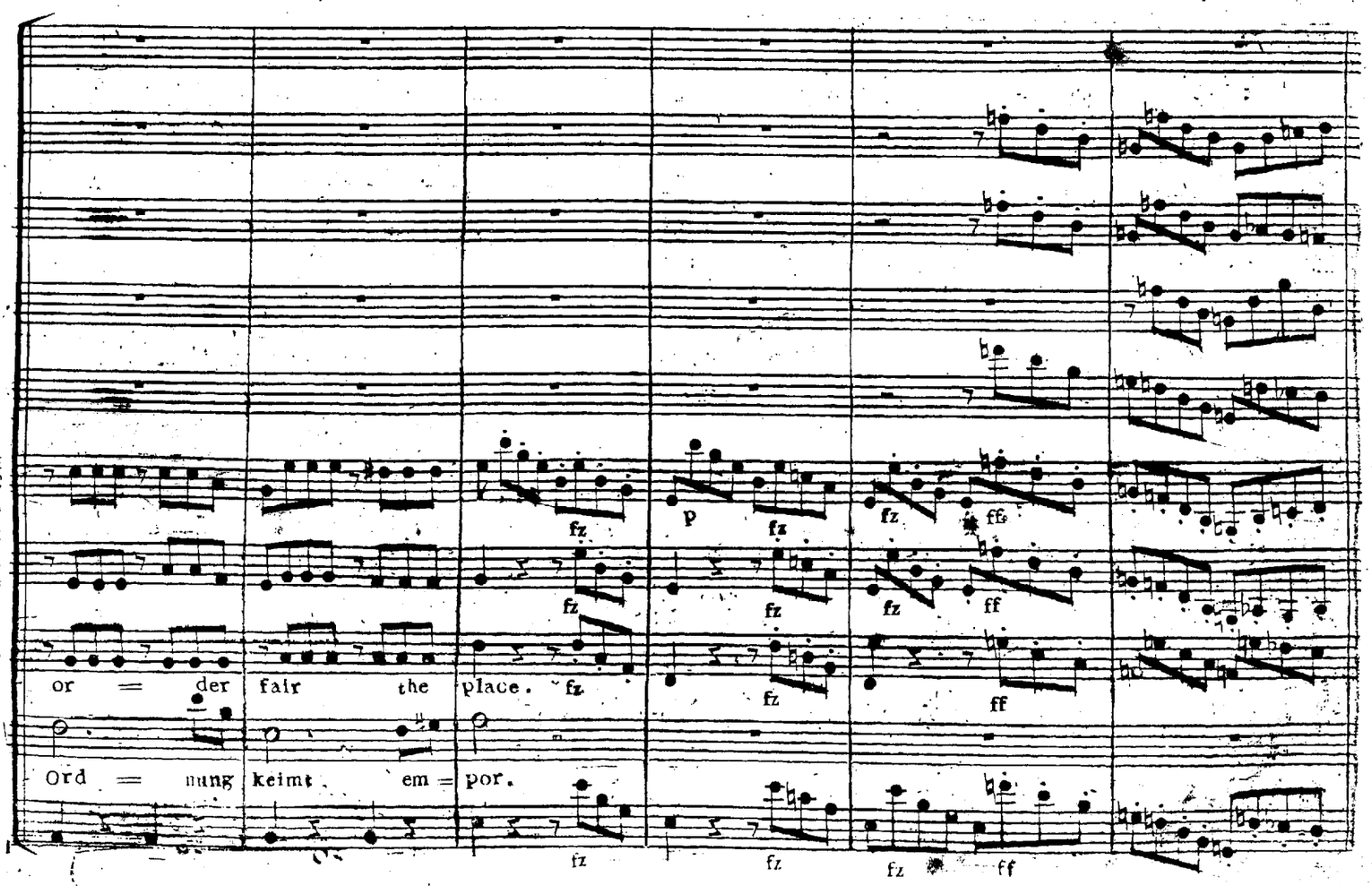

va = nish be=fore the
ho = = ly
beams
the gloo my dismal shades of
ſchwanden vor dem
hei = li=gen
Strah=le
des ſchwarzen Dunkels grau=li=che

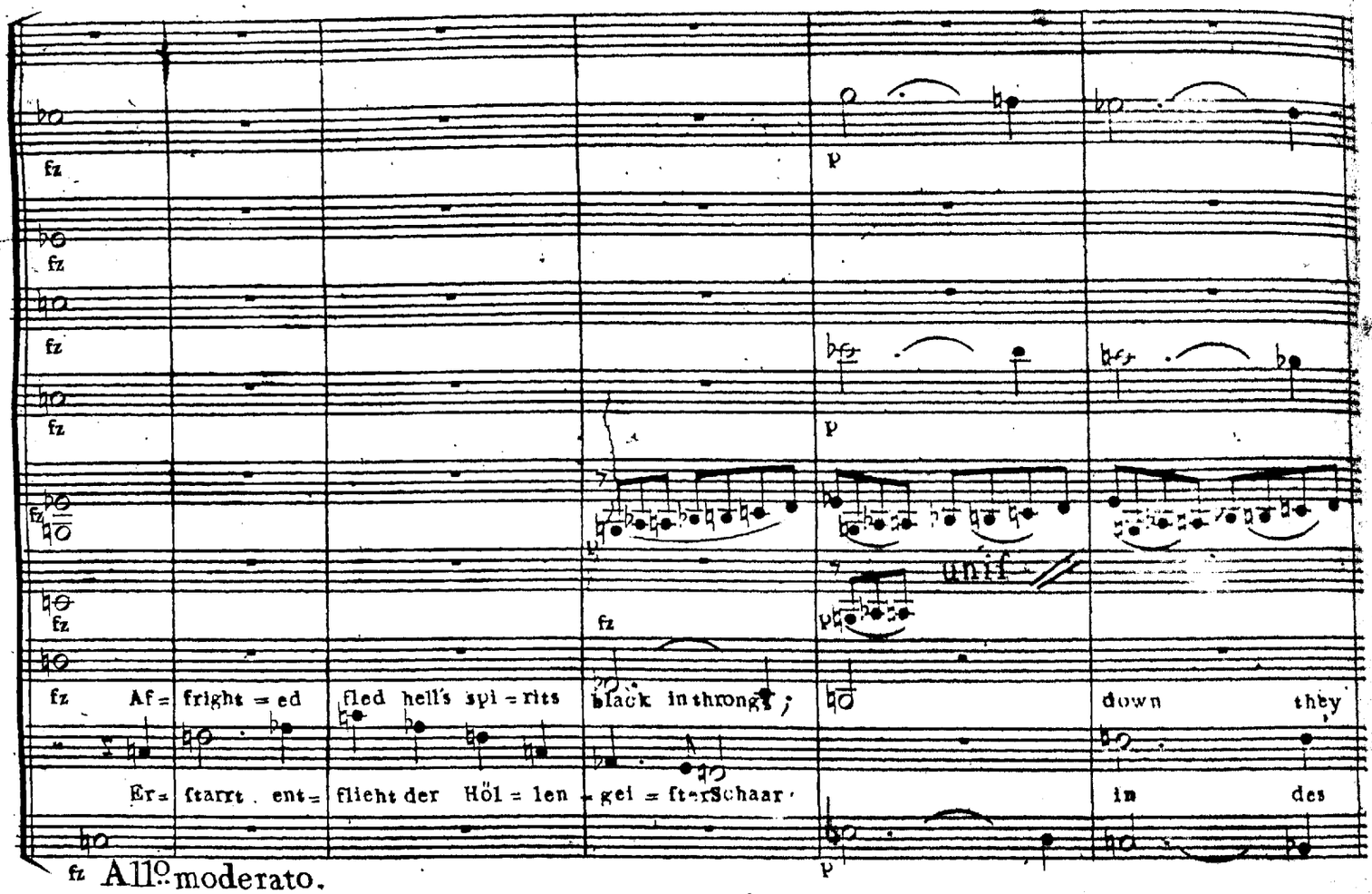

p
dark, Now va = nish be-fore the ho = = = = ly beams
Schatten, Nun ſchwanden vor dem hei = = = li = gen Strahle


fz
the gloomy, dis = mal sha = des of dark, the first of days ap =
des ſchwarzen Dun = kels gräuli = che Schatten, der er = ſte Tag ent =
p fz p

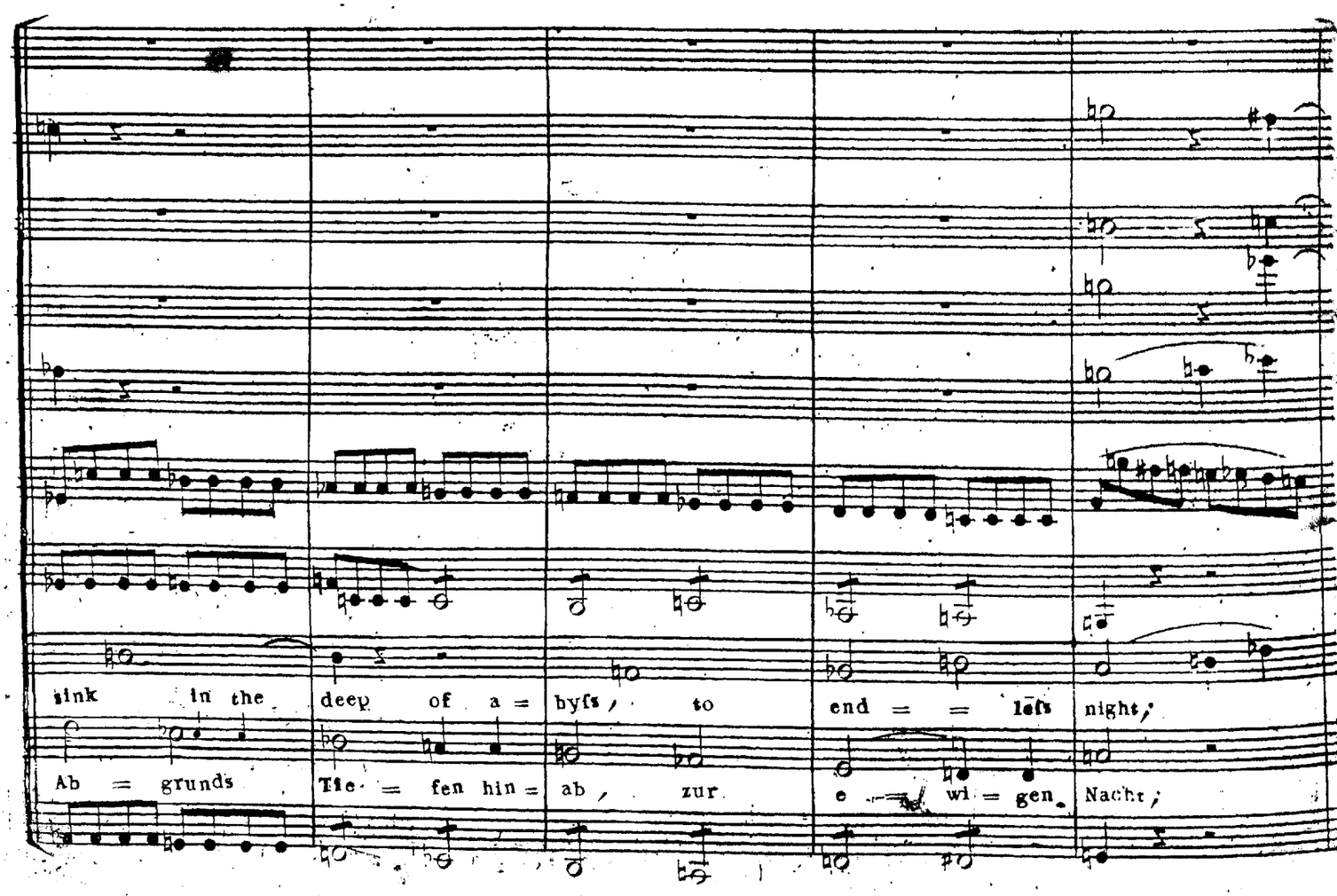

=pears, the first of days ap= pears. Dis:or:der
=ſtand, der er=ſte Tag ent= ſtand. Verwirrung
yields to or = der to or = der fair = = the place.
weicht, und Ord = nung und Ord = nung keimt em = = por.

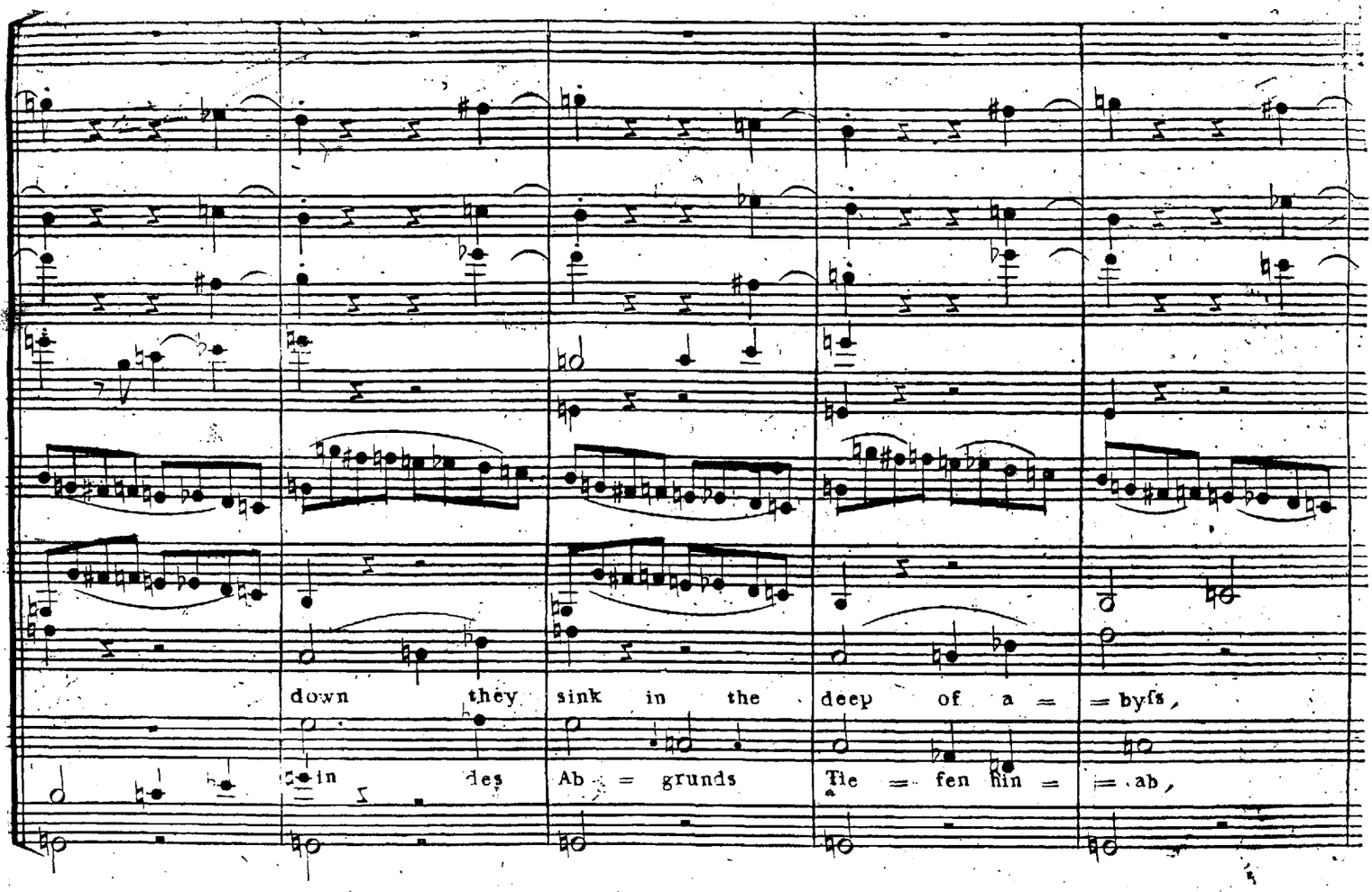

Dis or der yields, to or = der fair the place, to
Ver wir rung weicht, Ver wirrung weicht, und Ord nung keimt em por, und

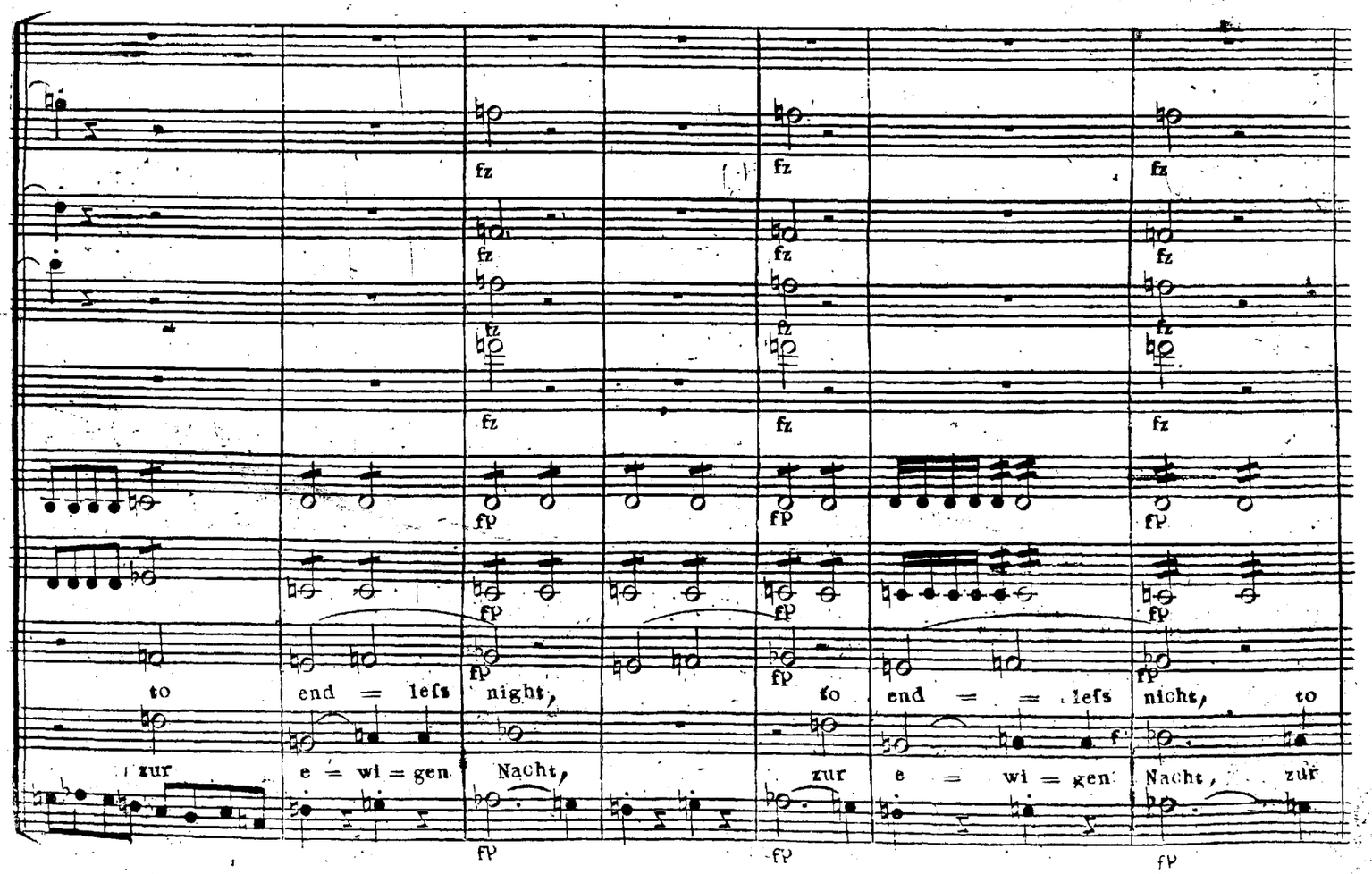

or = der fair the place.
Ord = nung keimt em = por.
fz
p
ff

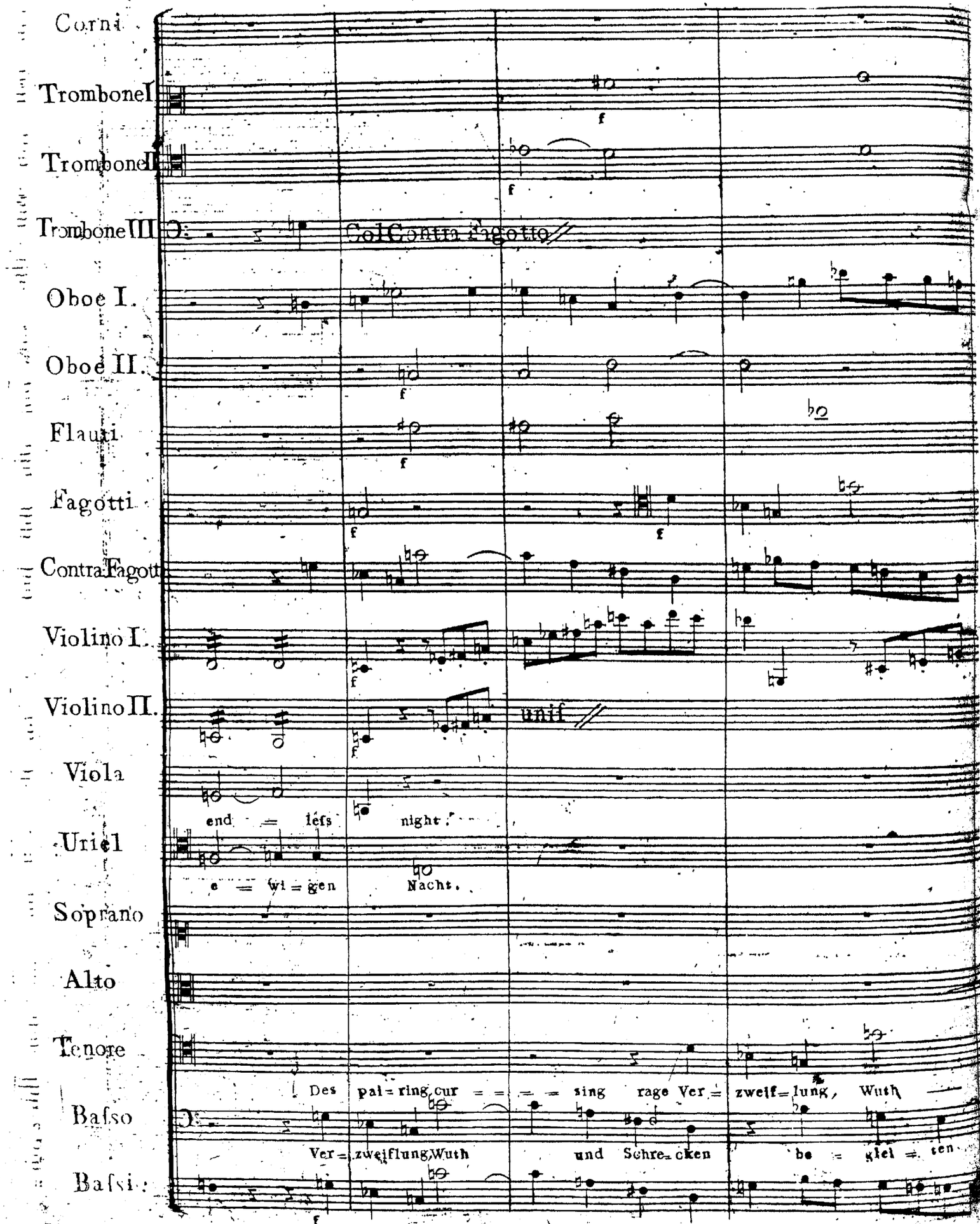


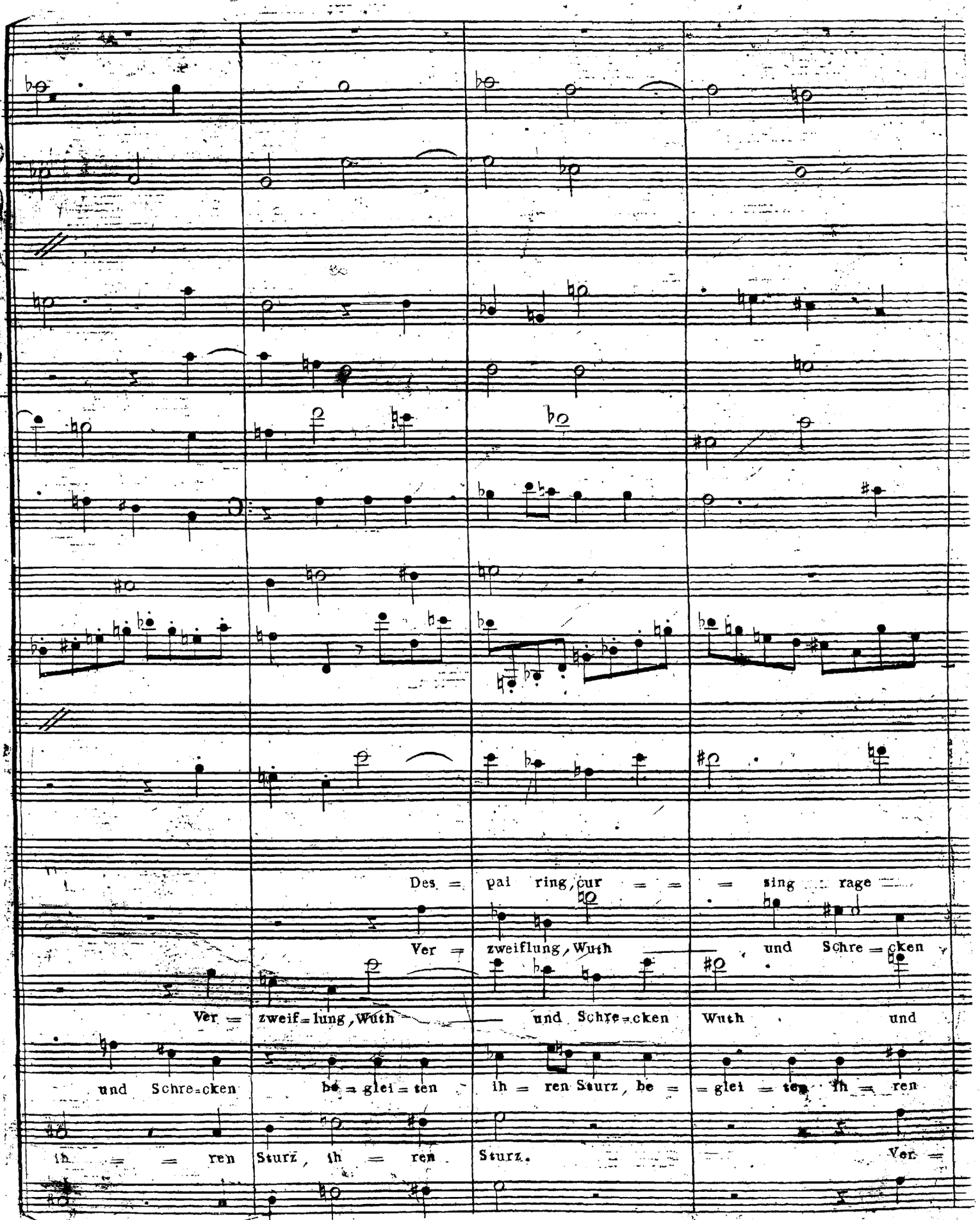
fz All° moderato.

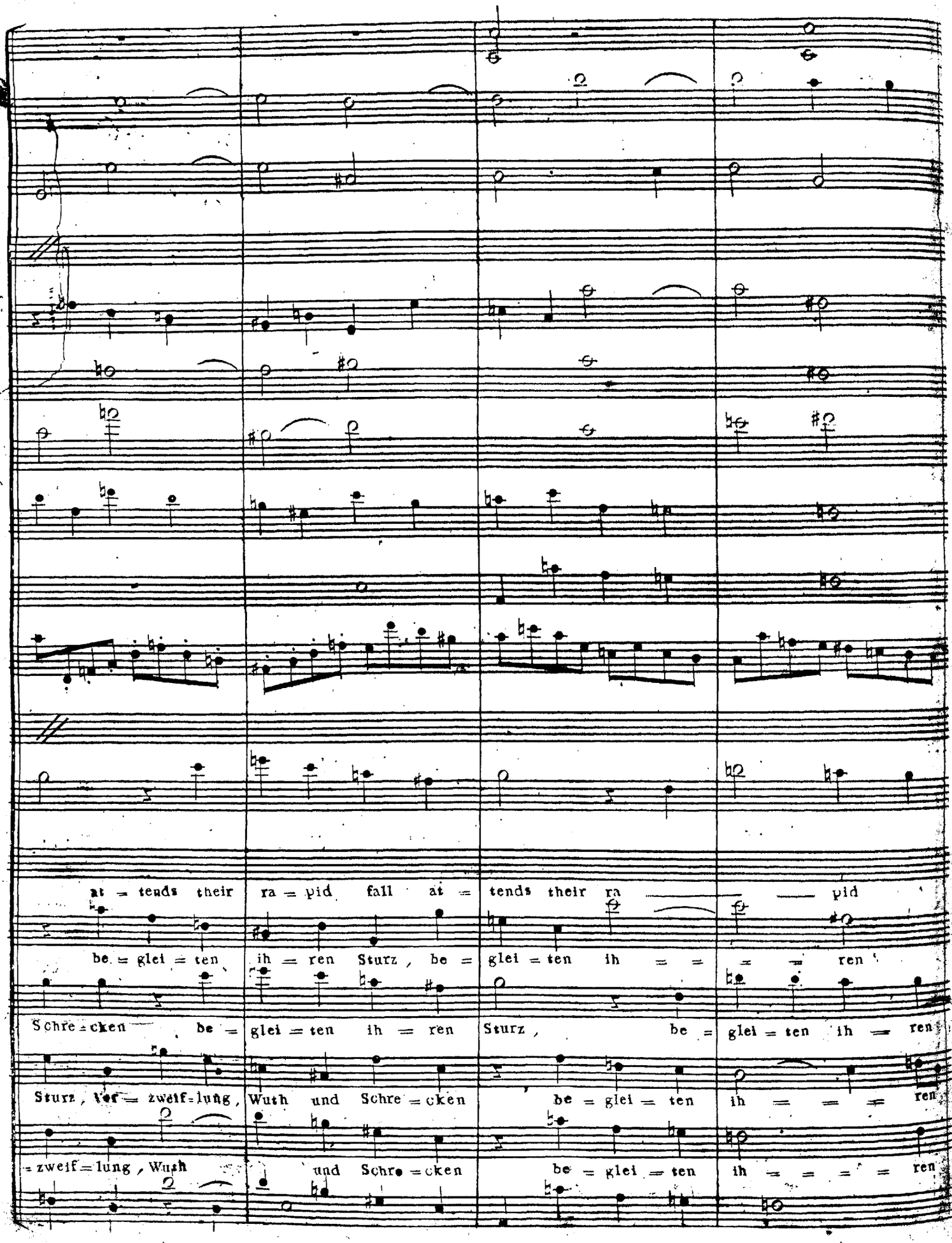


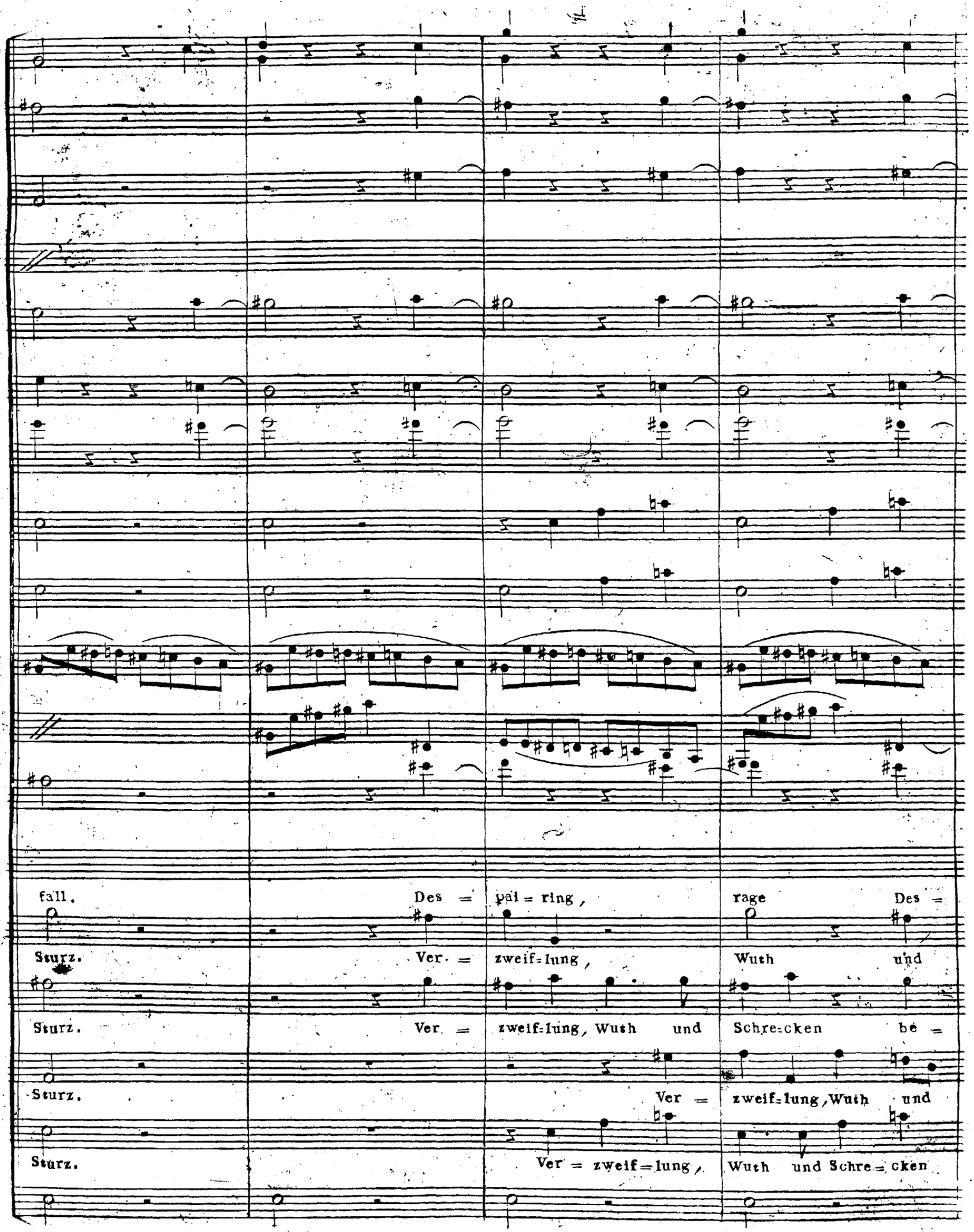

down they sink in the deep of a = = byſs,
in des Ab = grunds Tie = fen hin = = ab,

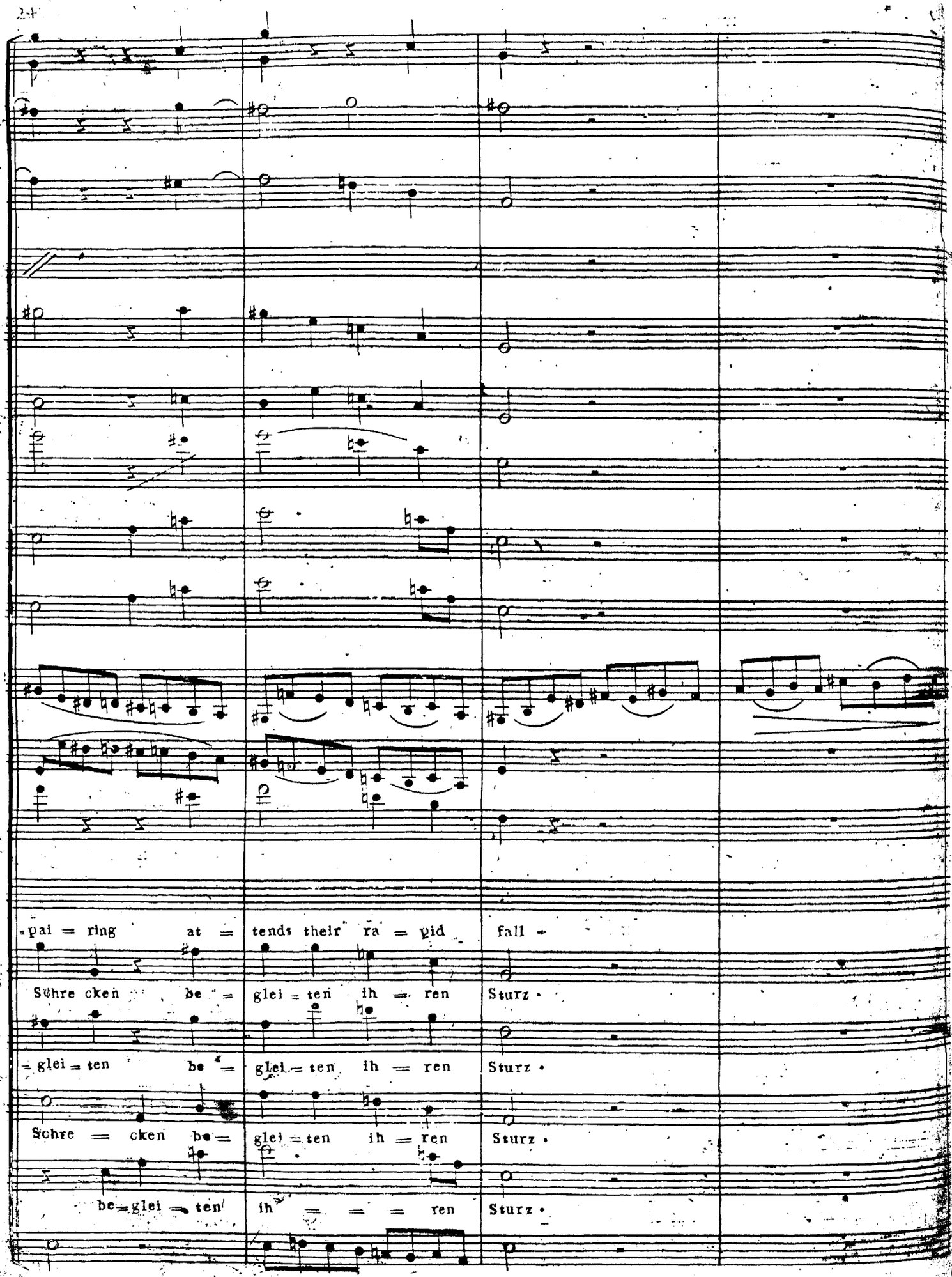

fz
fp
to end = leſs night, to
zur e = wi = gen Nacht, zur
to end = = leſs nicht, to
zur e = wi = gen Nacht, zur

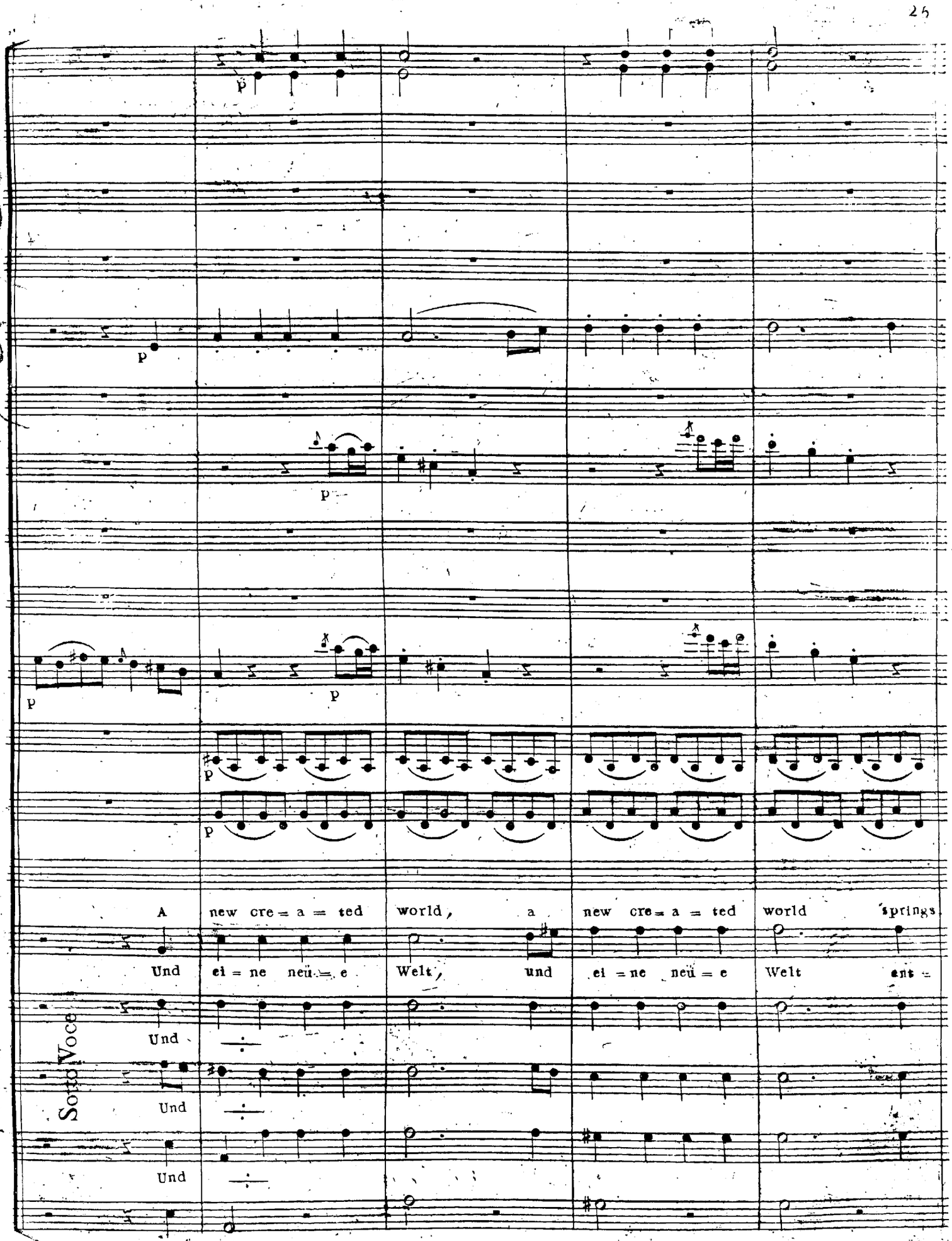

Corni
Trombone I
Trombone II
Trombone III
Col Contra Fagotto
Oboe I.
Oboe II.
Flauti
Fagotti
Contra Fagott
Violino I.
Violino II.
unis
Viola
end = lefs night.
Uriel
e = wi = gen Nacht.
Soprano
Alto
Tenore
Des pai = ring, cur = = = sing rage Ver = zweif = lung, Wuth
Baſso
Ver = zweiflung, Wuth und Schre = cken be = glei = ten
Baſsi
f

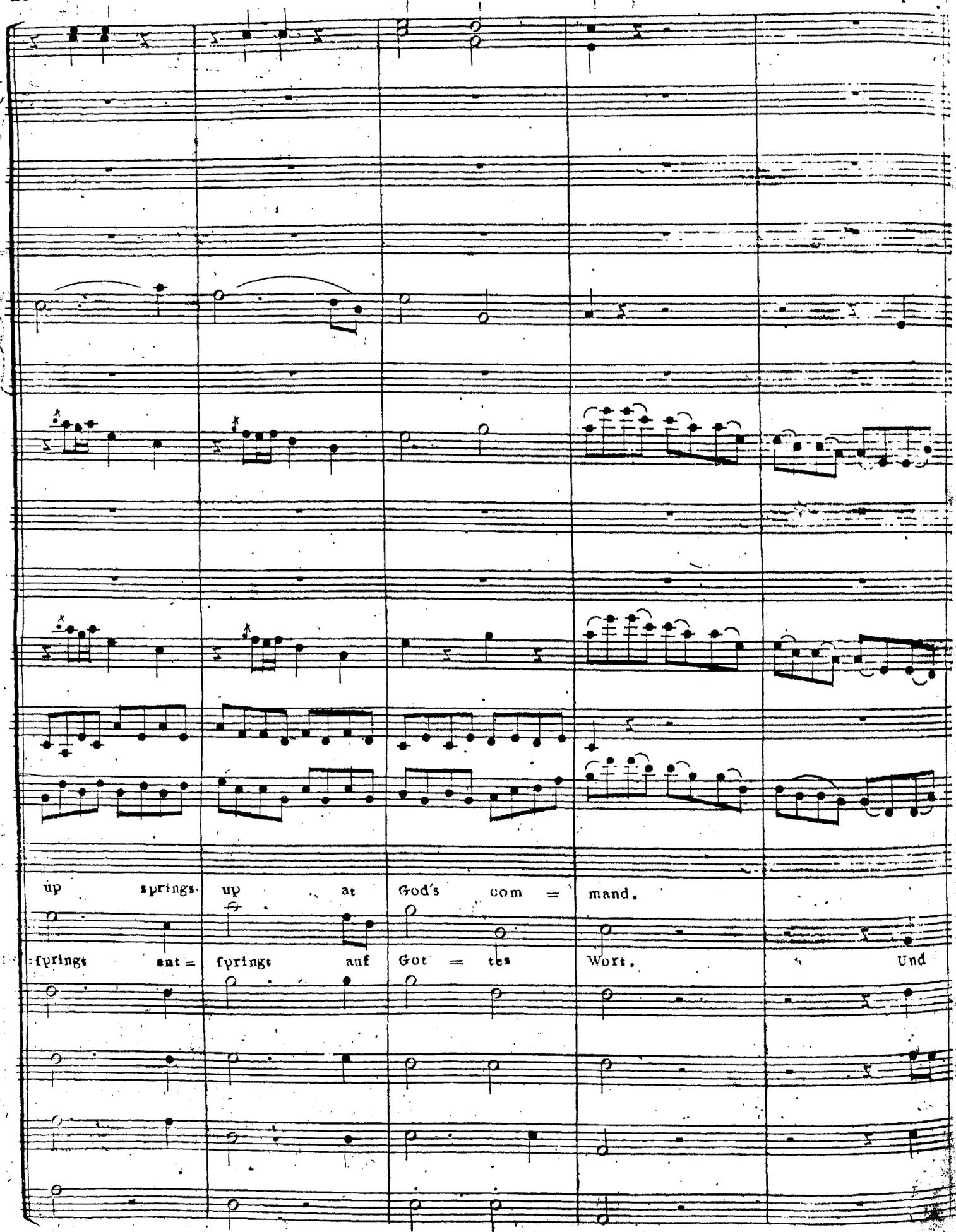

Des = pai ring, cur = = = sing rage
Ver = zweiflung, Wuth und Schre = cken
Ver = zweif = lung, Wuth und Schre = cken
Wuth und
be = glei = ten ih = ren Sturz, be = glei = ten ih = ren
ih = = ren Sturz, ih = ren Sturz.
Ver =

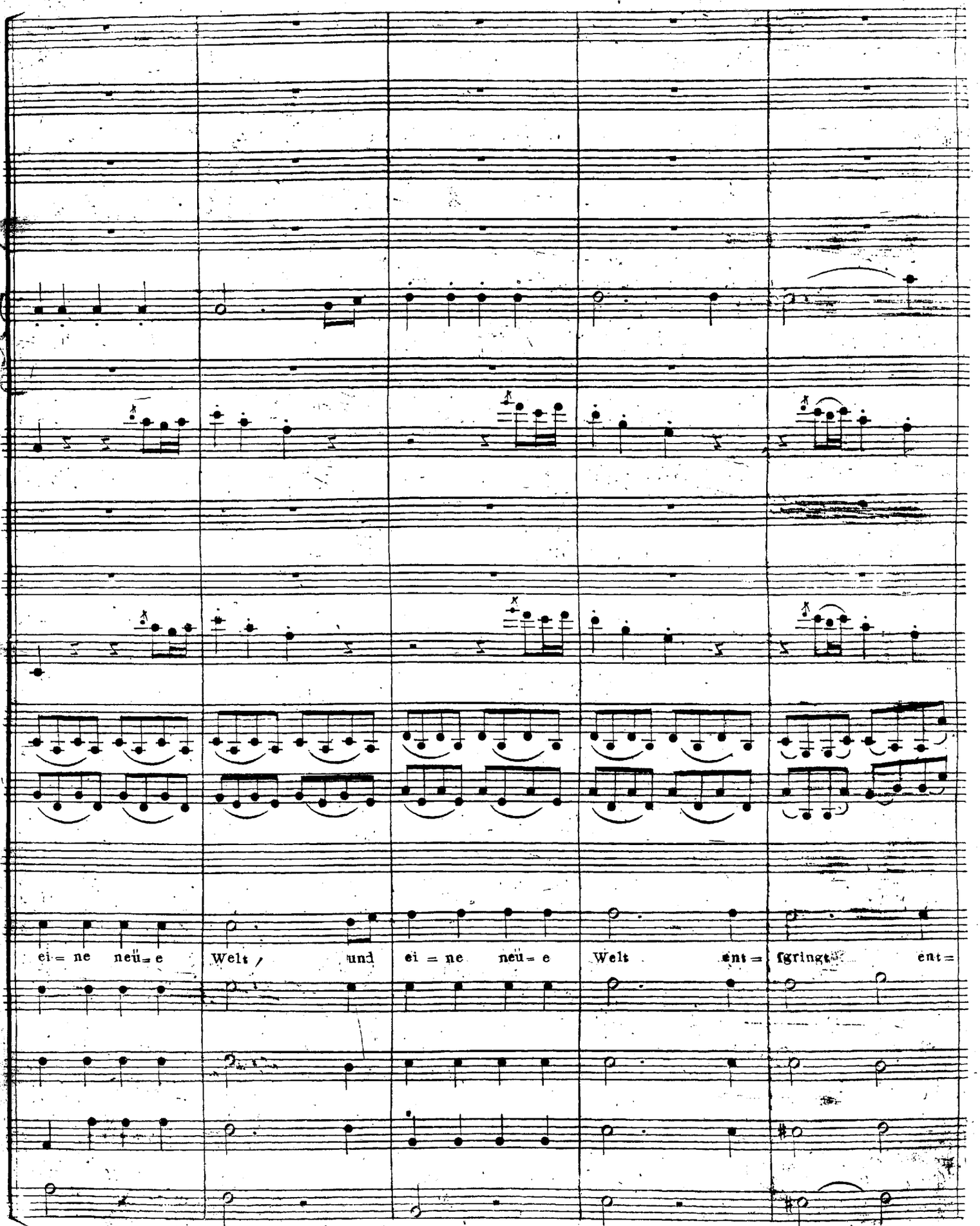

at = tends their ra = pid fall at = tends their ra — pid
be = glei = ten ih = ren Sturz, be = glei = ten ih = = = ren
Schre = cken be = glei = ten ih = ren Sturz, be = glei = ten ih = ren
Sturz, Ver = zweif = lung, Wuth und Schre = cken be = glei = ten ih = = = ren
= zweif = lung, Wuth und Schre = cken be = glei = ten ih = = = = ren

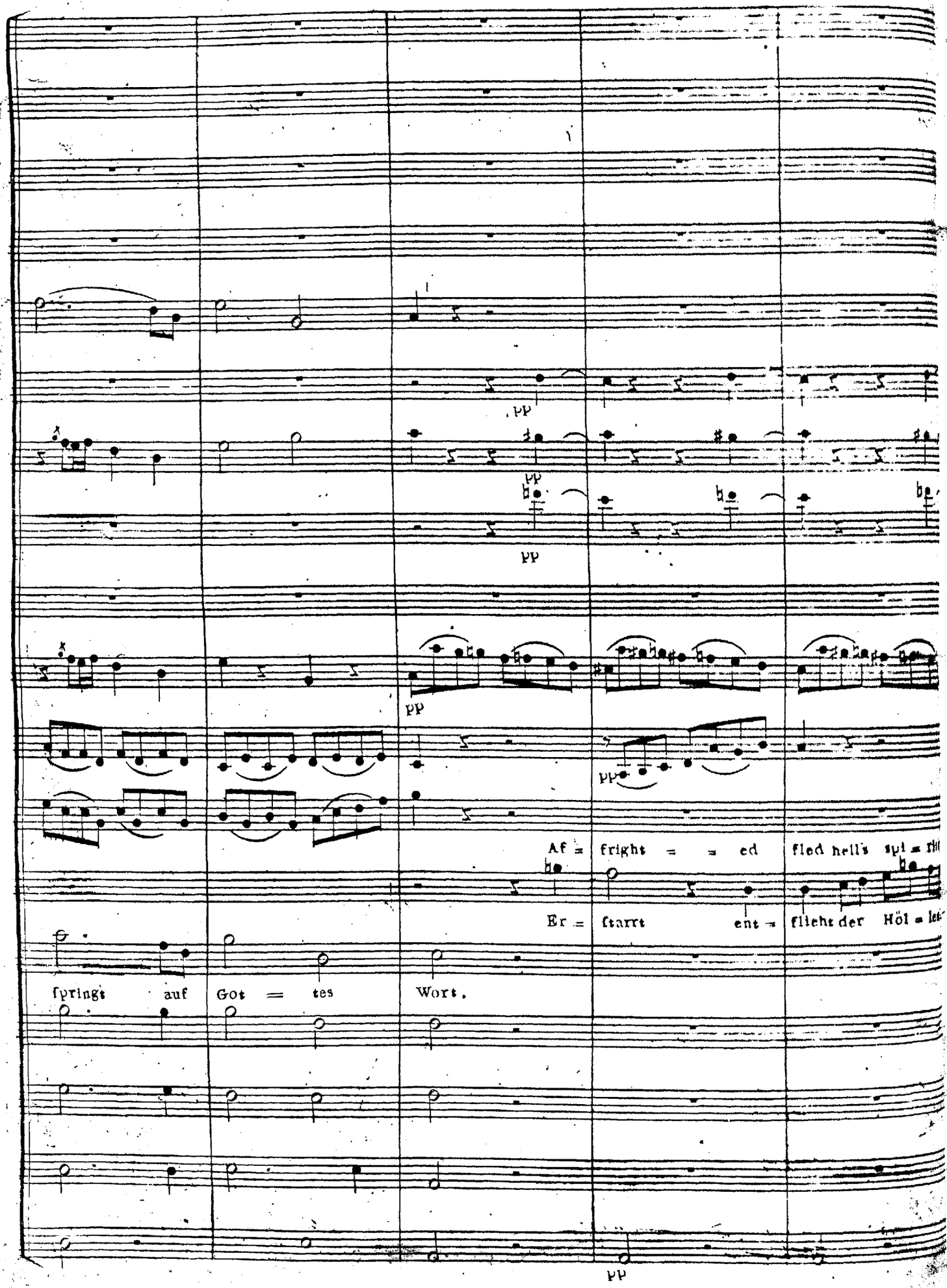

fall.
Des =
pai = ring,
rage
Des =
Sturz.
Ver. =
zweif=lung,
Wuth
und
Sturz.
Ver. =
zweif=lung, Wuth
und
Schre=cken
be =
Sturz.
Ver =
zweif=lung, Wuth
und
Sturz.
Ver = zweif=lung,
Wuth und Schre=cken

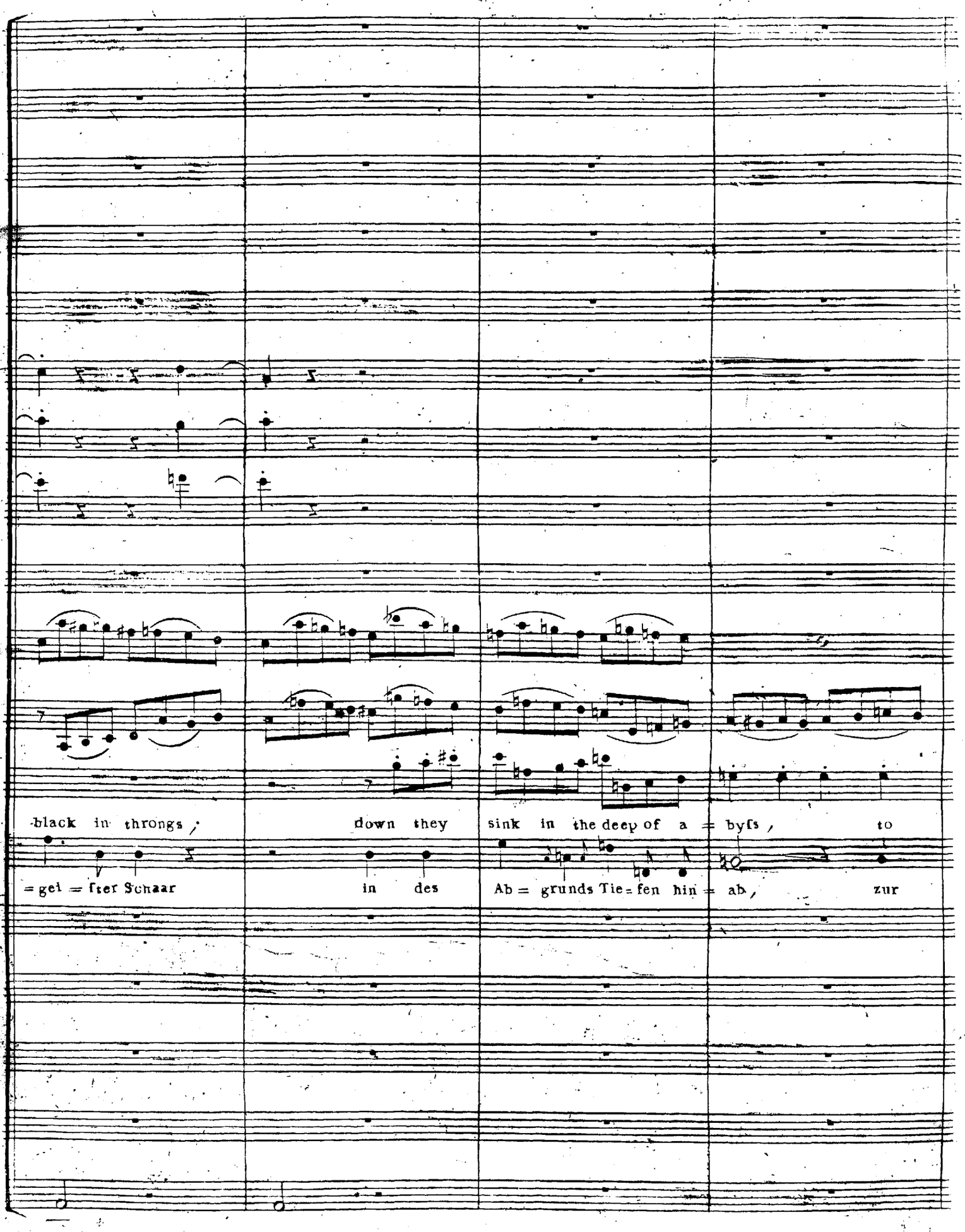

= pai = ring at = tends their ra = pid fall =
Schre cken be = glei = ten ih = ren Sturz •
= glei = ten be = glei = ten ih = ren Sturz •
Schre = cken be = glei = ten ih = ren Sturz •
be = glei = ten ih = = = ren Sturz •

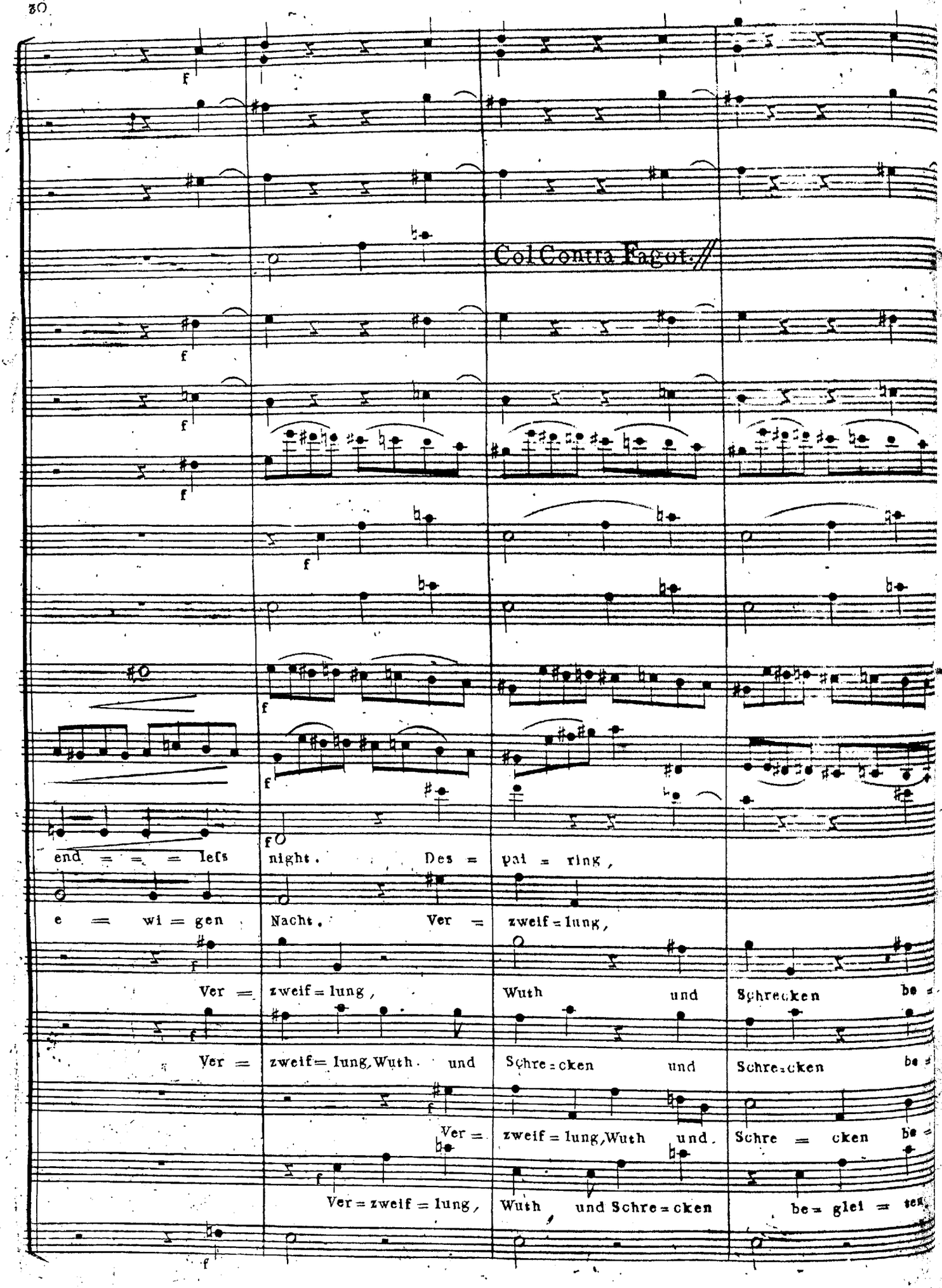

p
p
p
p
p
p
A new cre = a = ted world, a new cre = a = ted world springs
Und ei = ne neu = e Welt, und ei = ne neu = e Welt ent =
Und
Und
Und
Sotto Voce

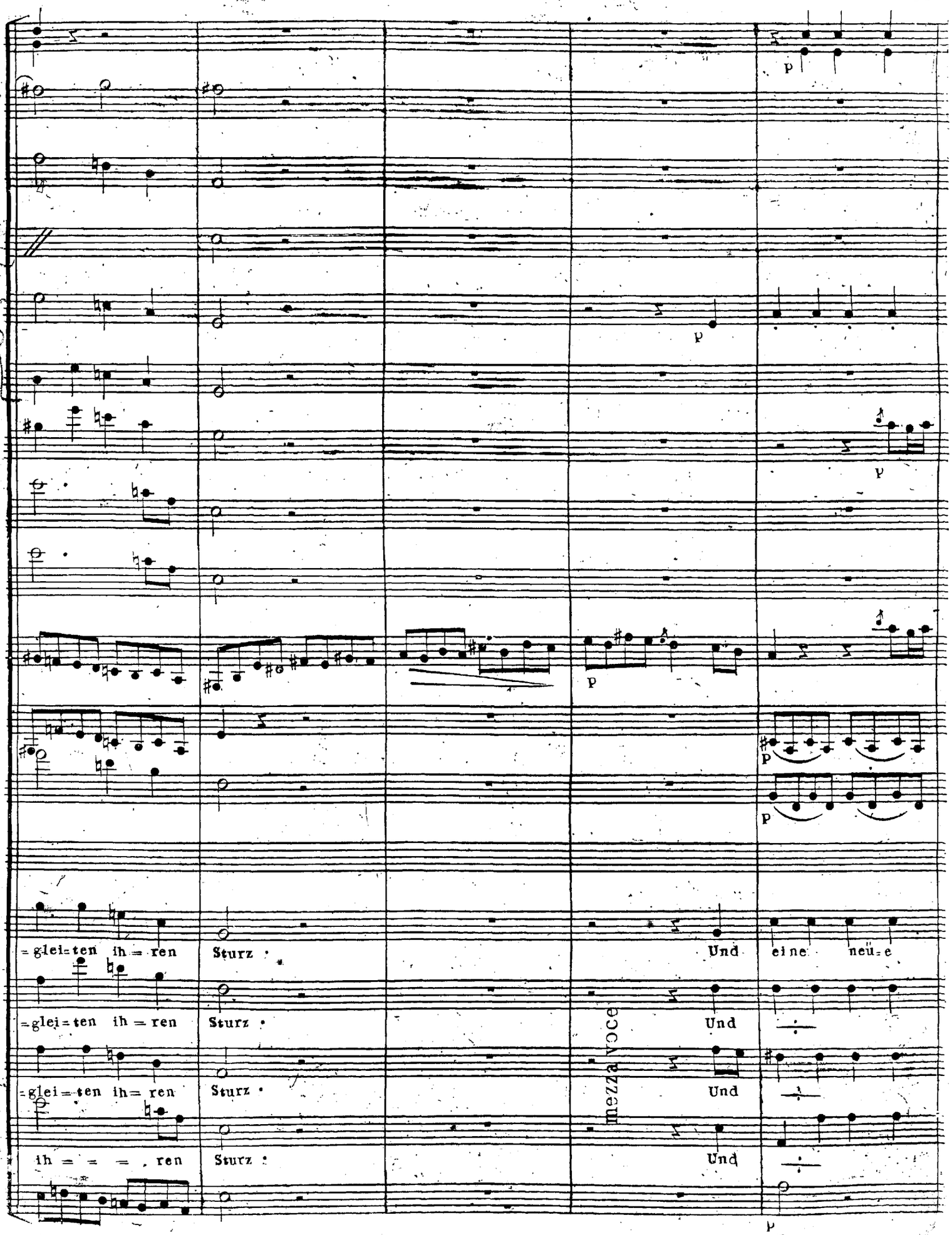

up springs up at God's com = mand.
:ſpringt ent = ſpringt auf Got = tes Wort. Und


ei = ne neü = e Welt / und ei = ne neü = e Welt ent = fpringt ent =

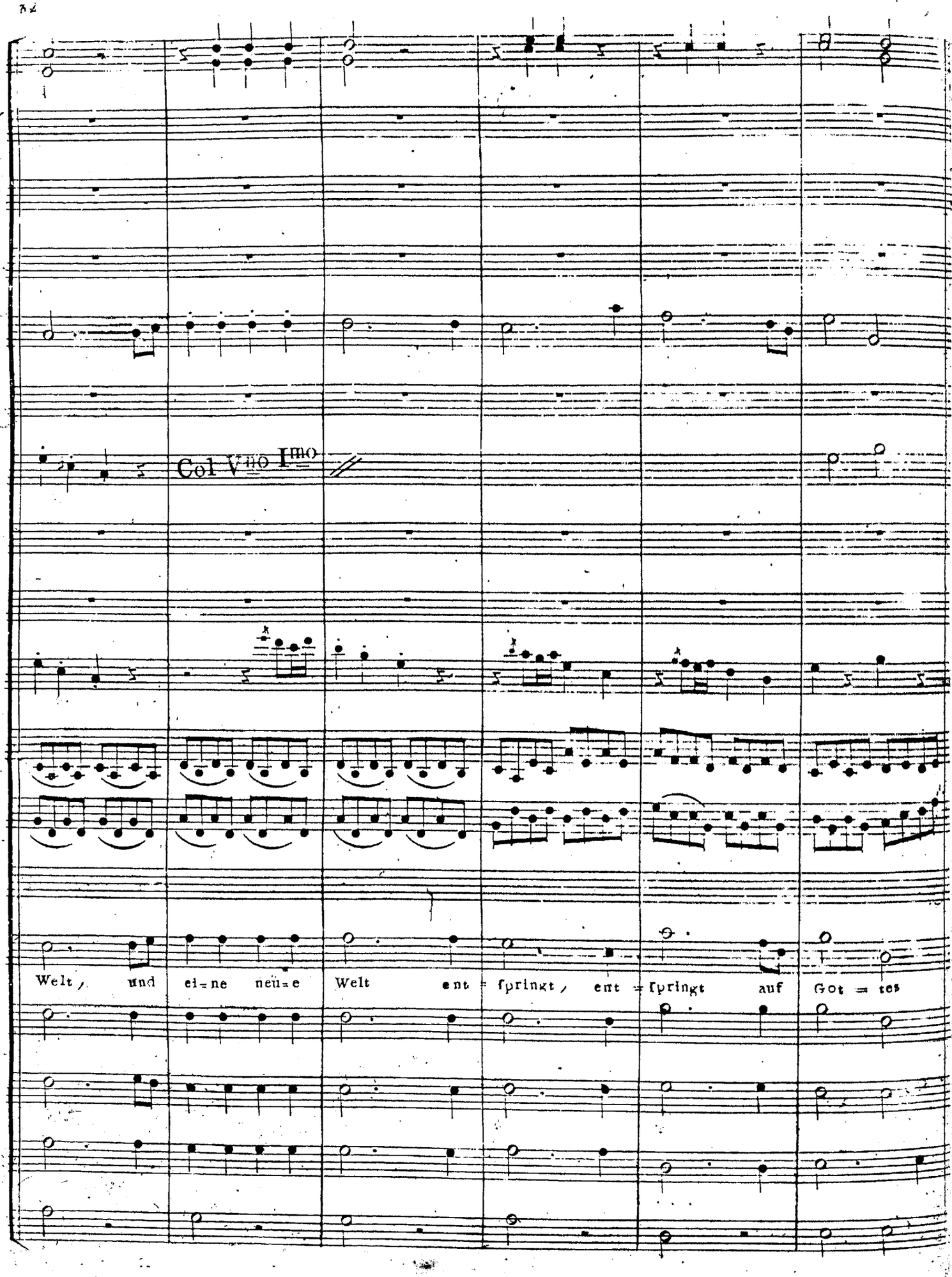

pp
pp
pp
pp
pp
Af = fright = = ed fled hell's spi = rit
Er = ſtarrt ent = flieht der Höl = le
ſpringt auf Got = tes Wort.
pp

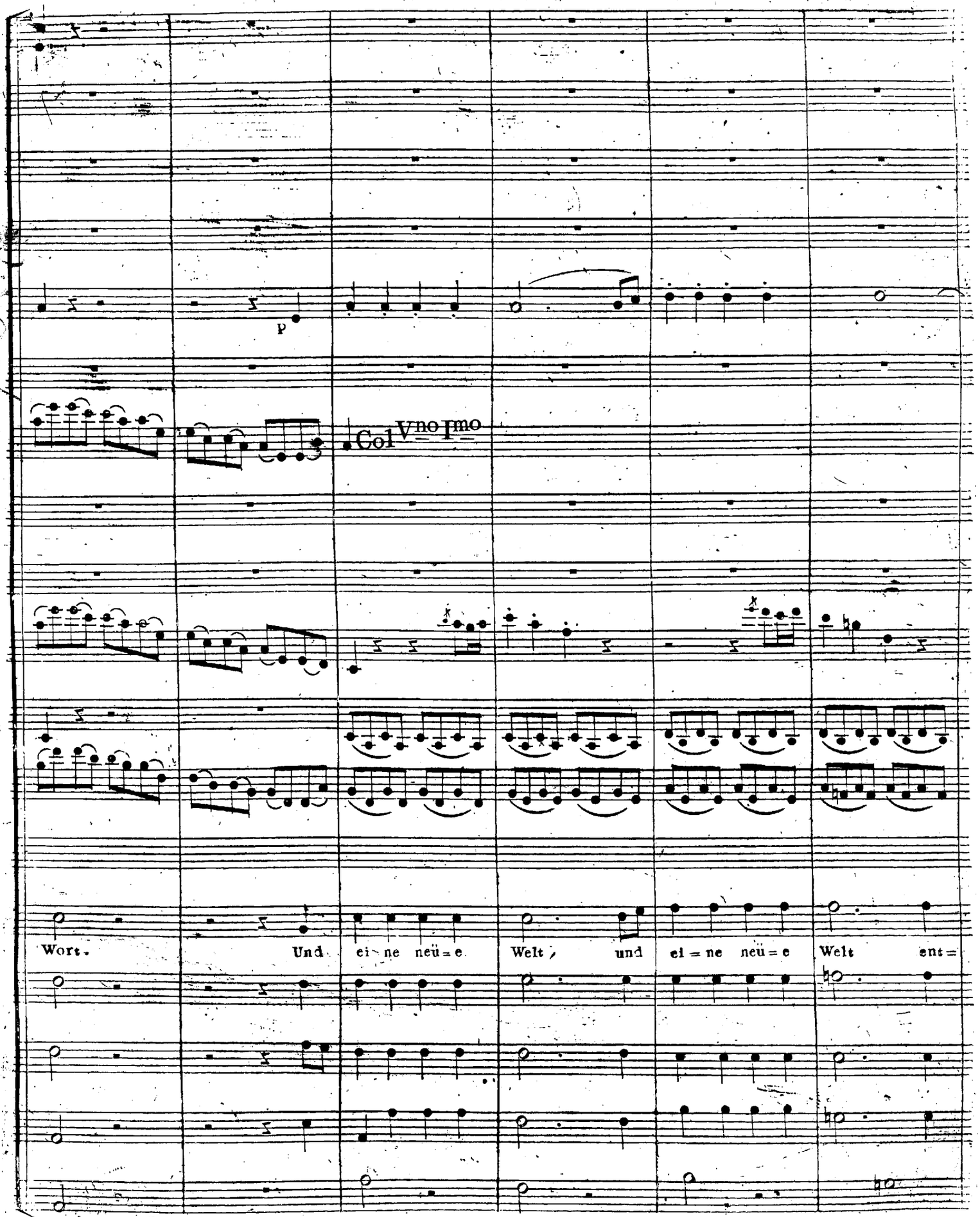

black in throngs, down they sink in the deep of a = byſs, to
= gei = ſter Schaar in des Ab = grunds Tie = fen hin = ab, zur

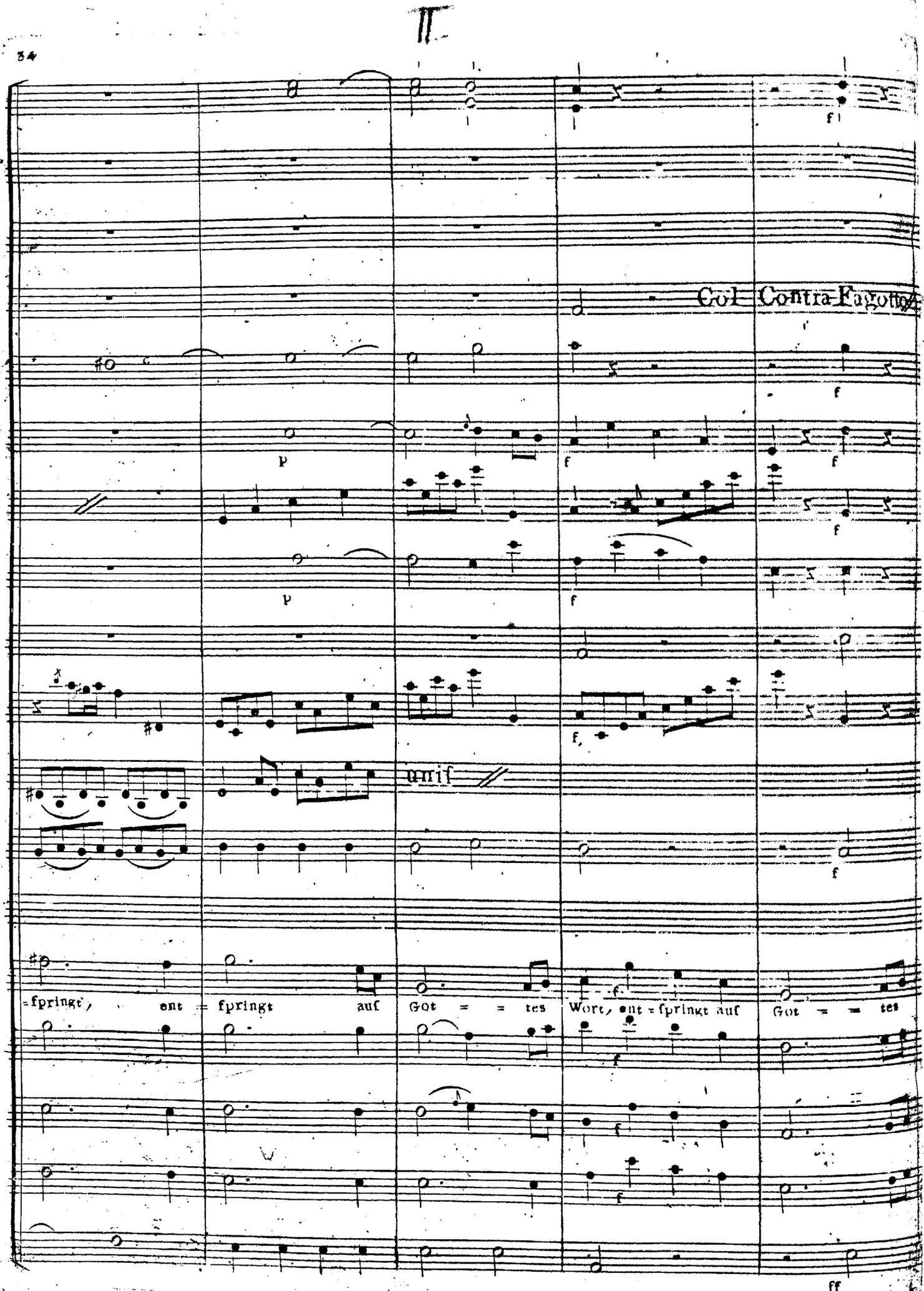

Col Contra Fagot.//
end = = = less
night. Des = pai = ring,
e = wi = gen
Nacht. Ver = zweif = lung,
Ver = zweif = lung, Wuth und Schrecken be =
Ver = zweif = lung, Wuth und Schre = cken und Schre = cken be =
Ver = zweif = lung, Wuth und. Schre = cken be =
Ver = zweif = lung, Wuth und Schre = cken be = glei = ten

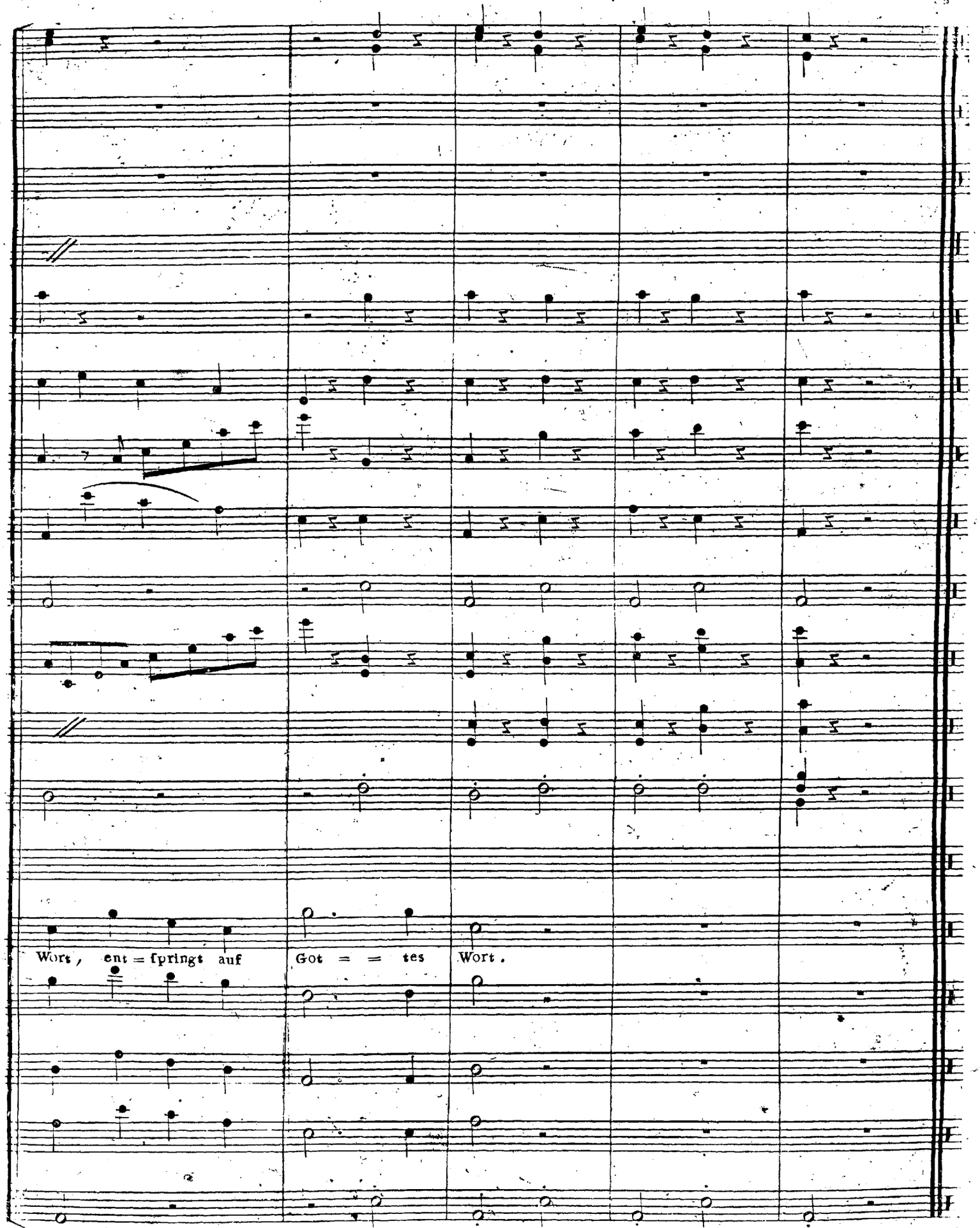

p
p
p
p
p
p
=glei=ten ih = ren Sturz · Und ei ne neü=e
=glei=ten ih = ren Sturz · Und
=glei=ten ih= ren Sturz · Und
ih = = = ren Sturz · Und
mezza voce
p

II


Col V^no I^mo
Welt, und ei=ne neü=e Welt ent=ſpringt, ent=ſpringt auf Got=tes


p
Col Vno Imo
Wort. Und ei=ne neü=e Welt, und ei=ne neü=e Welt ent=


Col Contra Fagotto
unis
=fpringt, ent = fpringt auf Got = = tes Wort, ent = fpringt auf Got = = tes


Wort, ent = ſpringt auf Got = = tes Wort.

Recitativo

No 3.

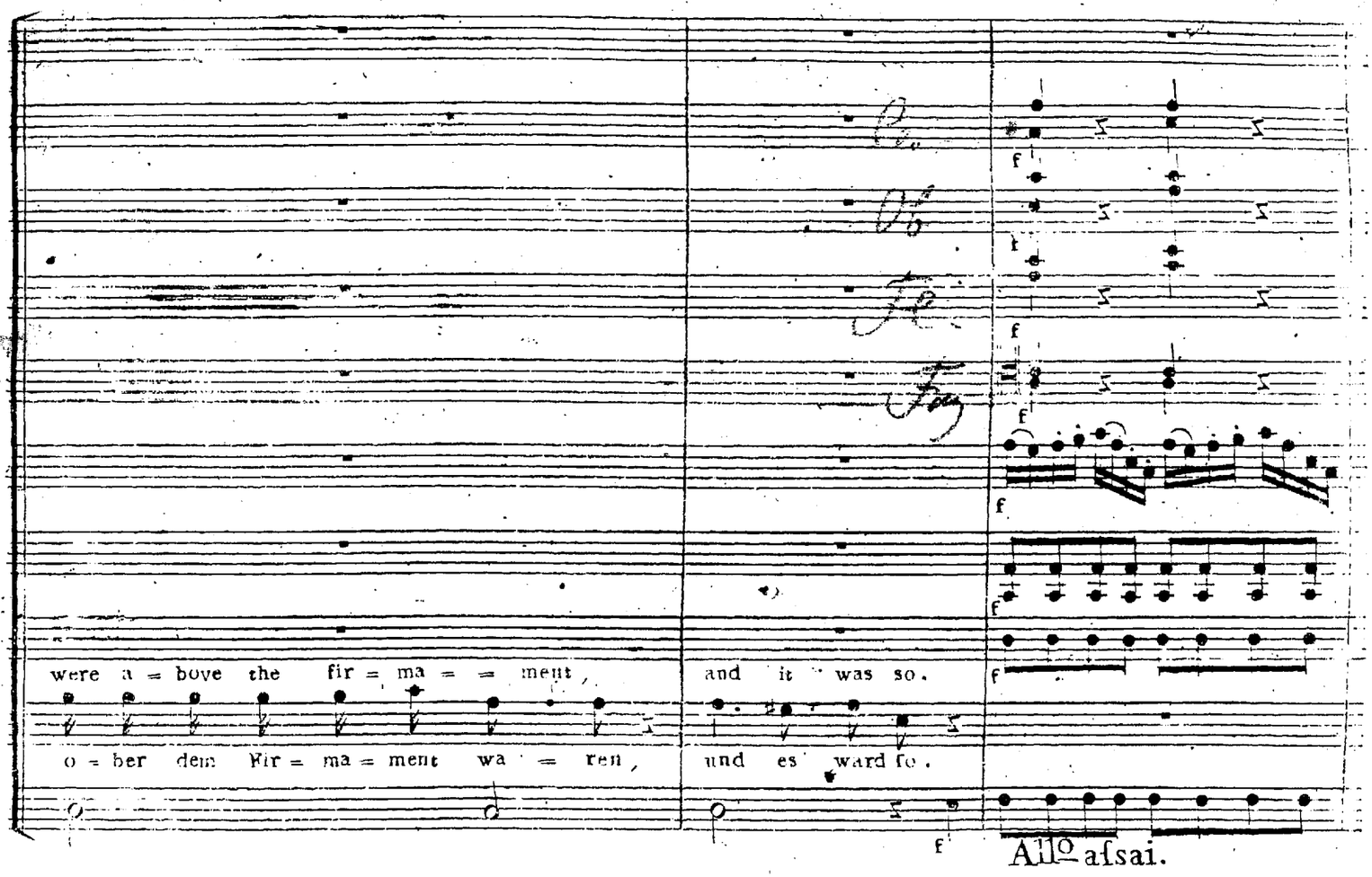
Tympano in C.
in C. I.
Clarinetti II.
I.
Oboe II.
Flauti
Fagotti
Violino I.mo
Violino II.do
Viola
Raphael
Baſsi

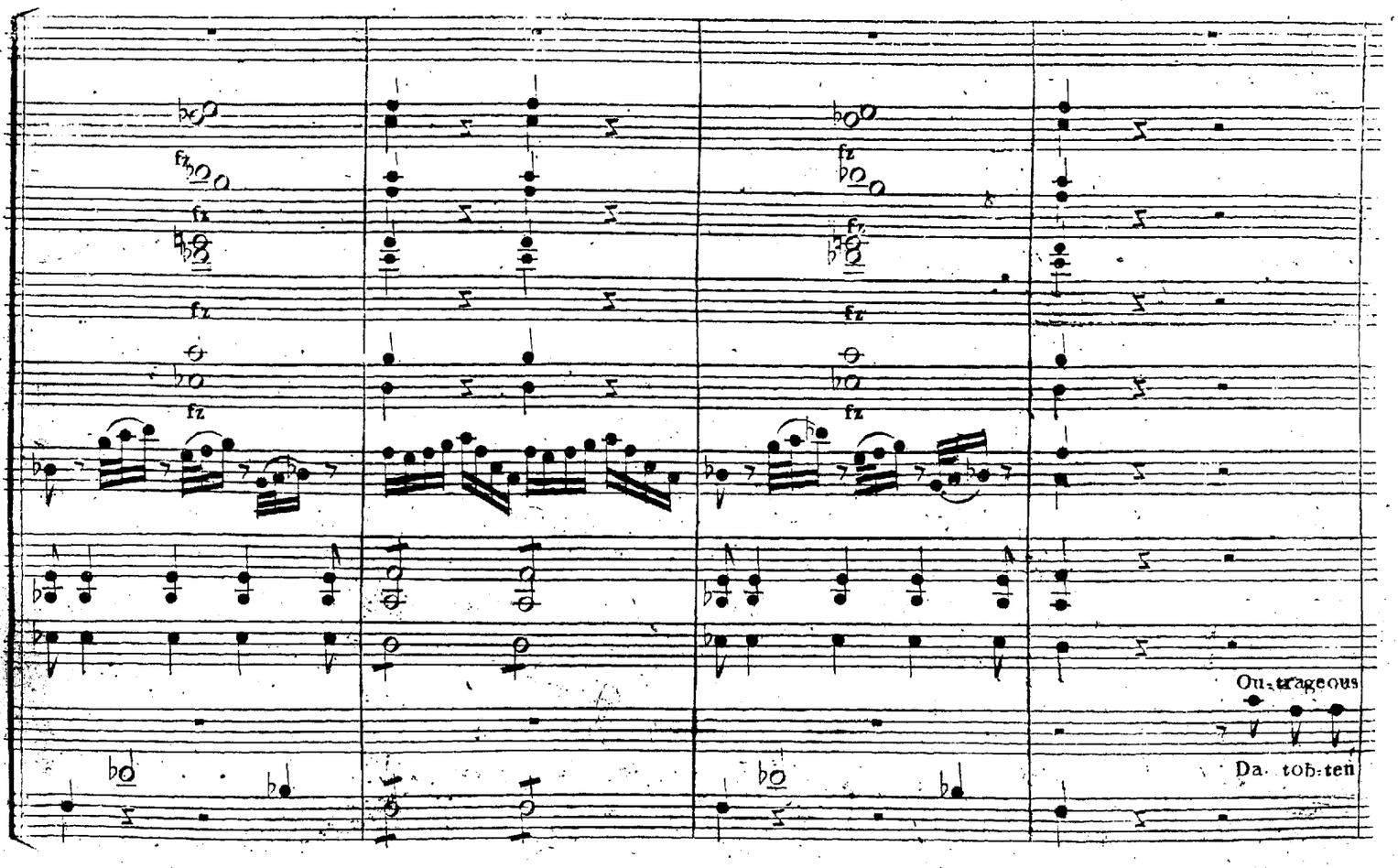
And God made the fir = ma = ment, and di = vi = ded the

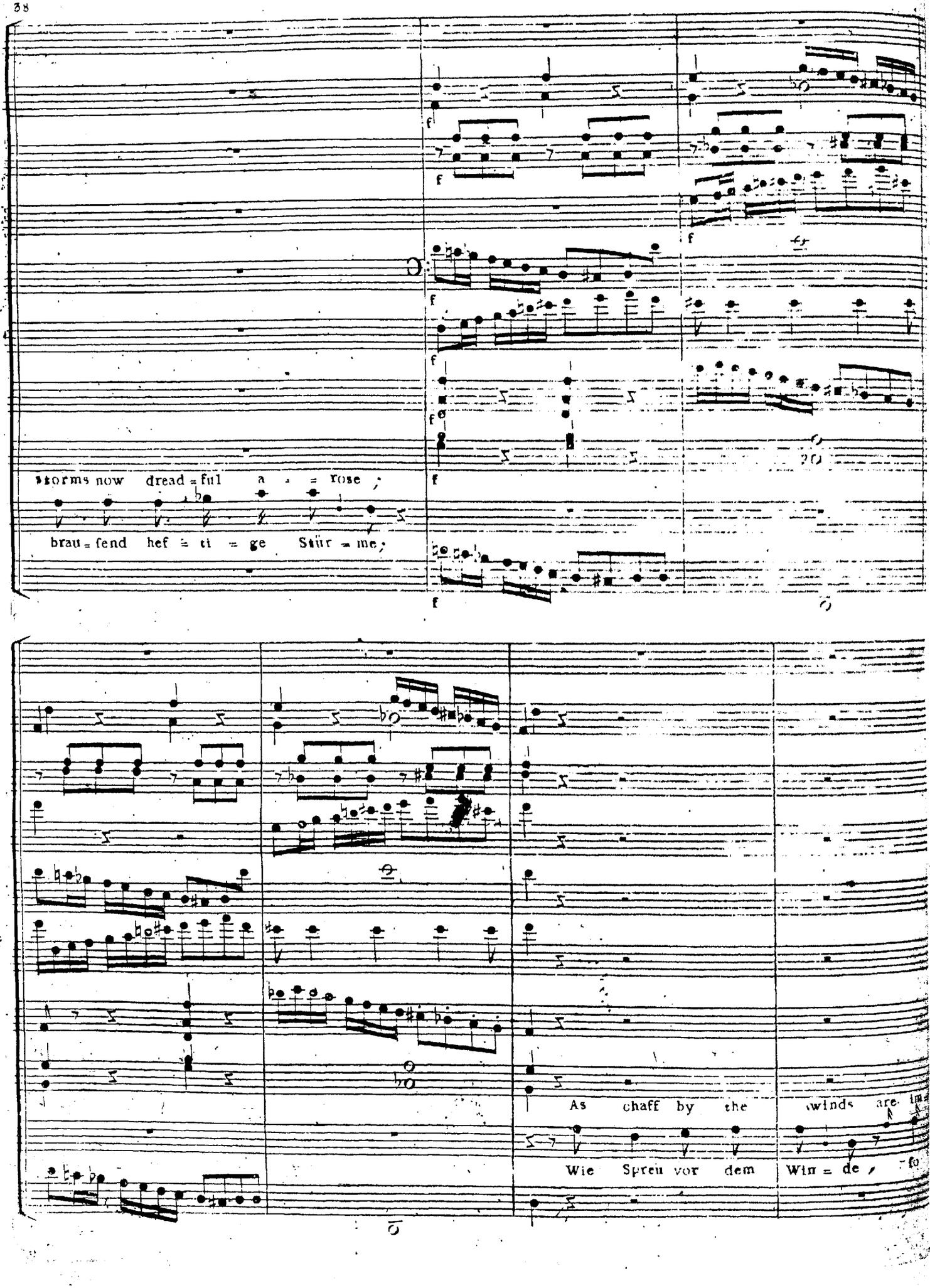
Und Gott machte das Fir = ma = ment, und theil = te, die

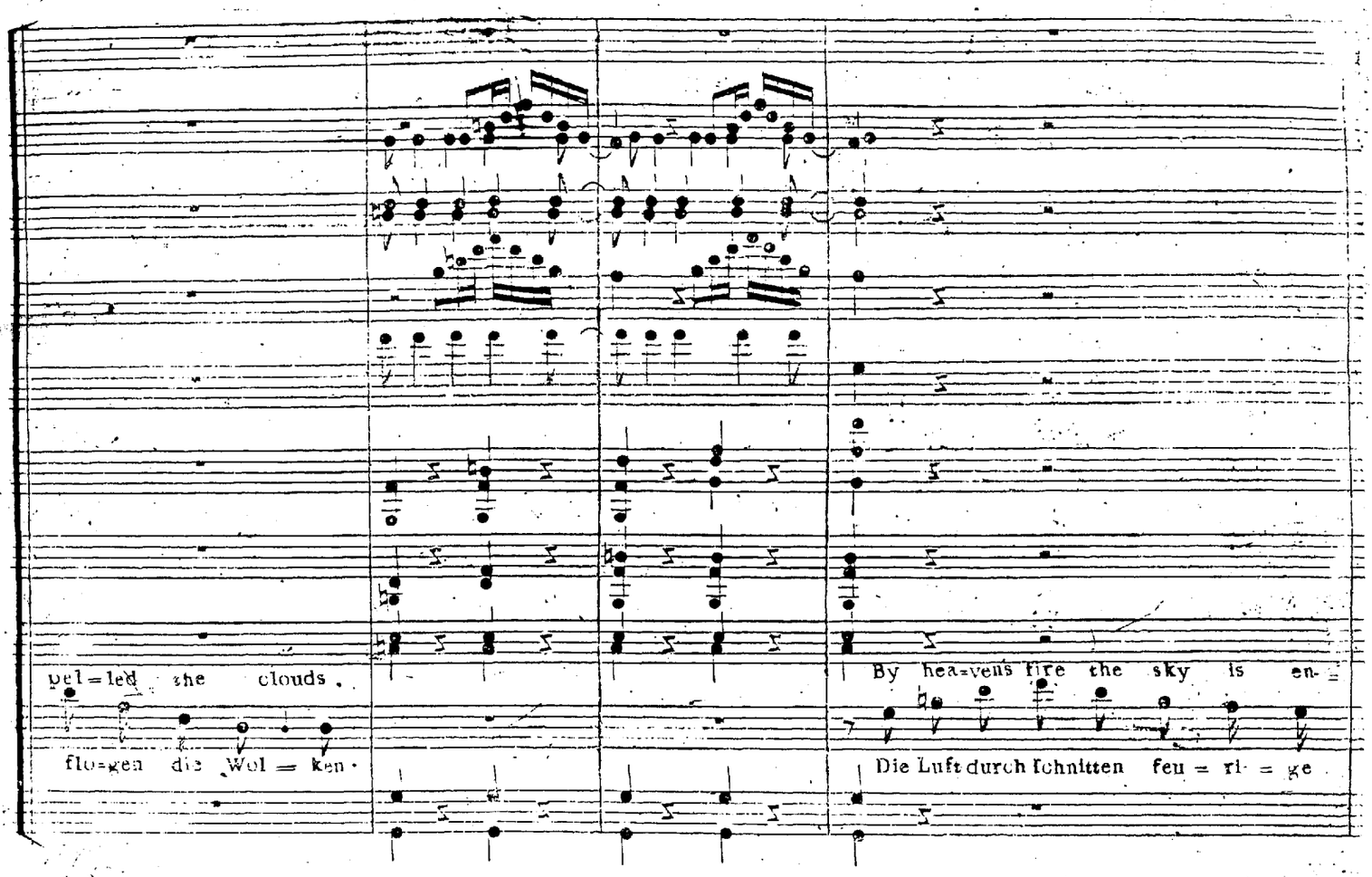
wa = ters, which were un=der the fir = ma = ment, from the wa = ters, which

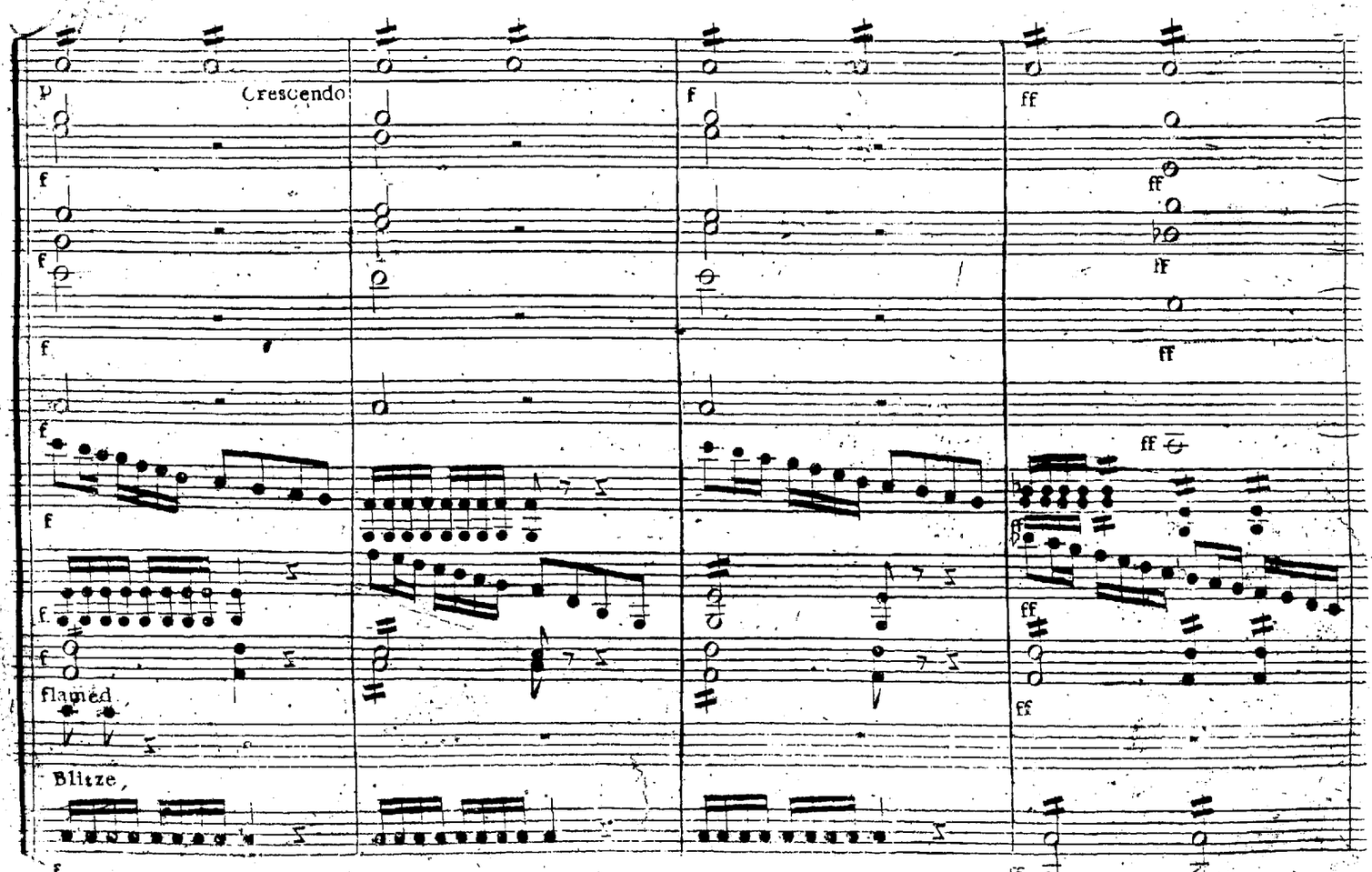
Waſ = ſer, die un = ter dem Fir = ma = ment wa = ren, von den Ge = wäſ = ſern, die

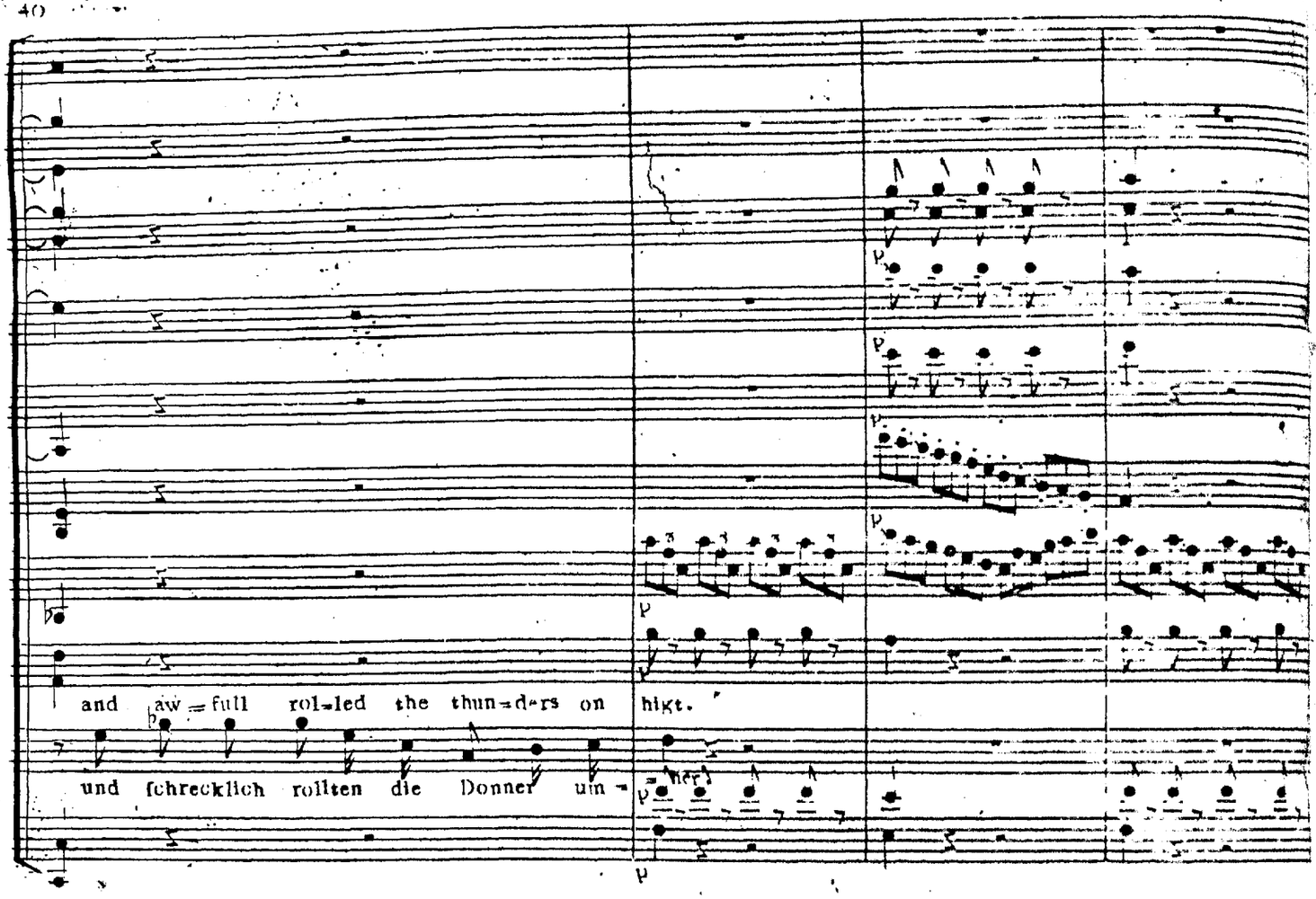

were a = bove the fir = ma = = ment,
and it was so.
o = ber dem Fir = ma = ment wa = ren,
und es ward fo.
All° afsai.

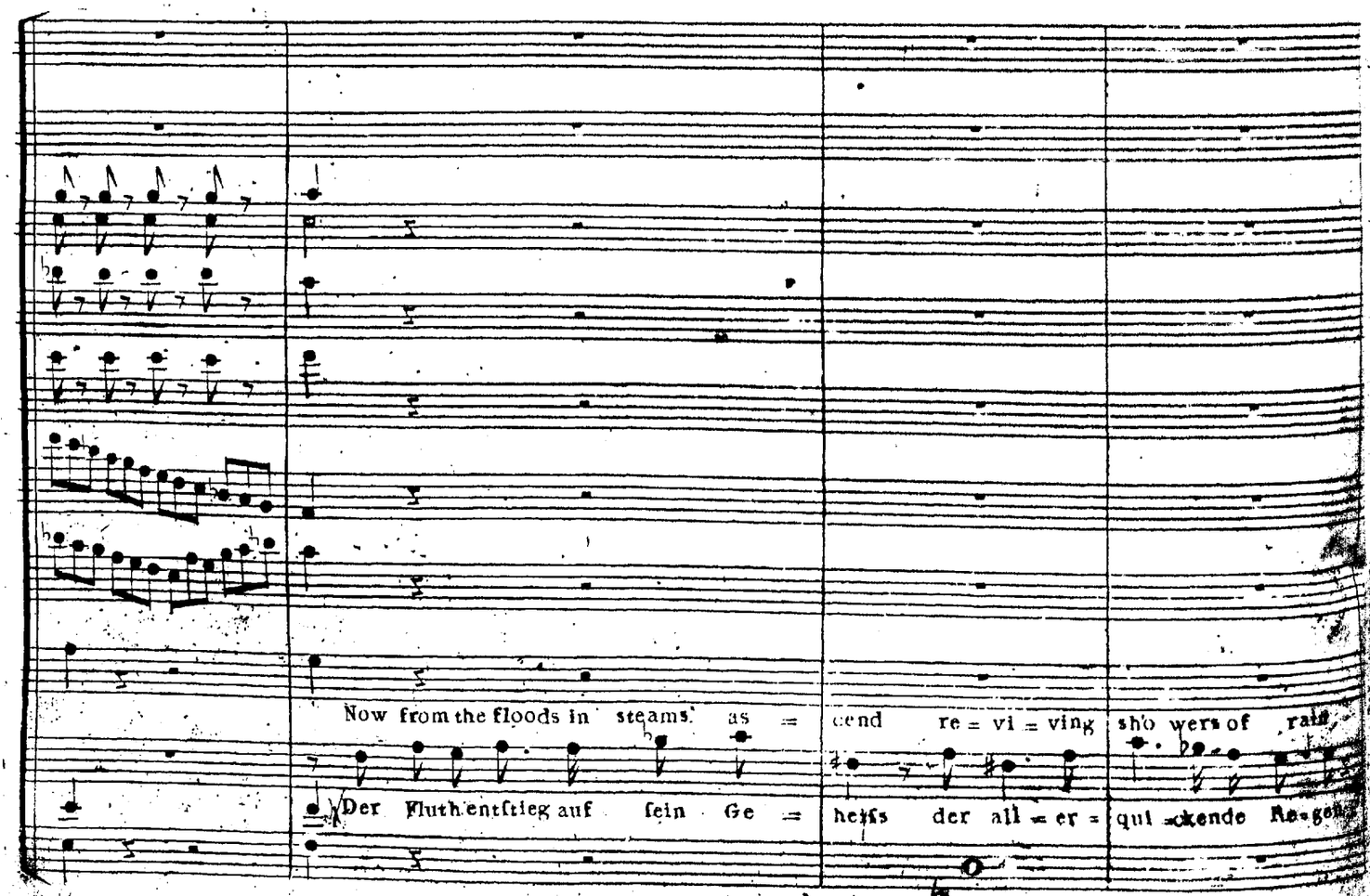

Ou-trageous
Da tob-ten

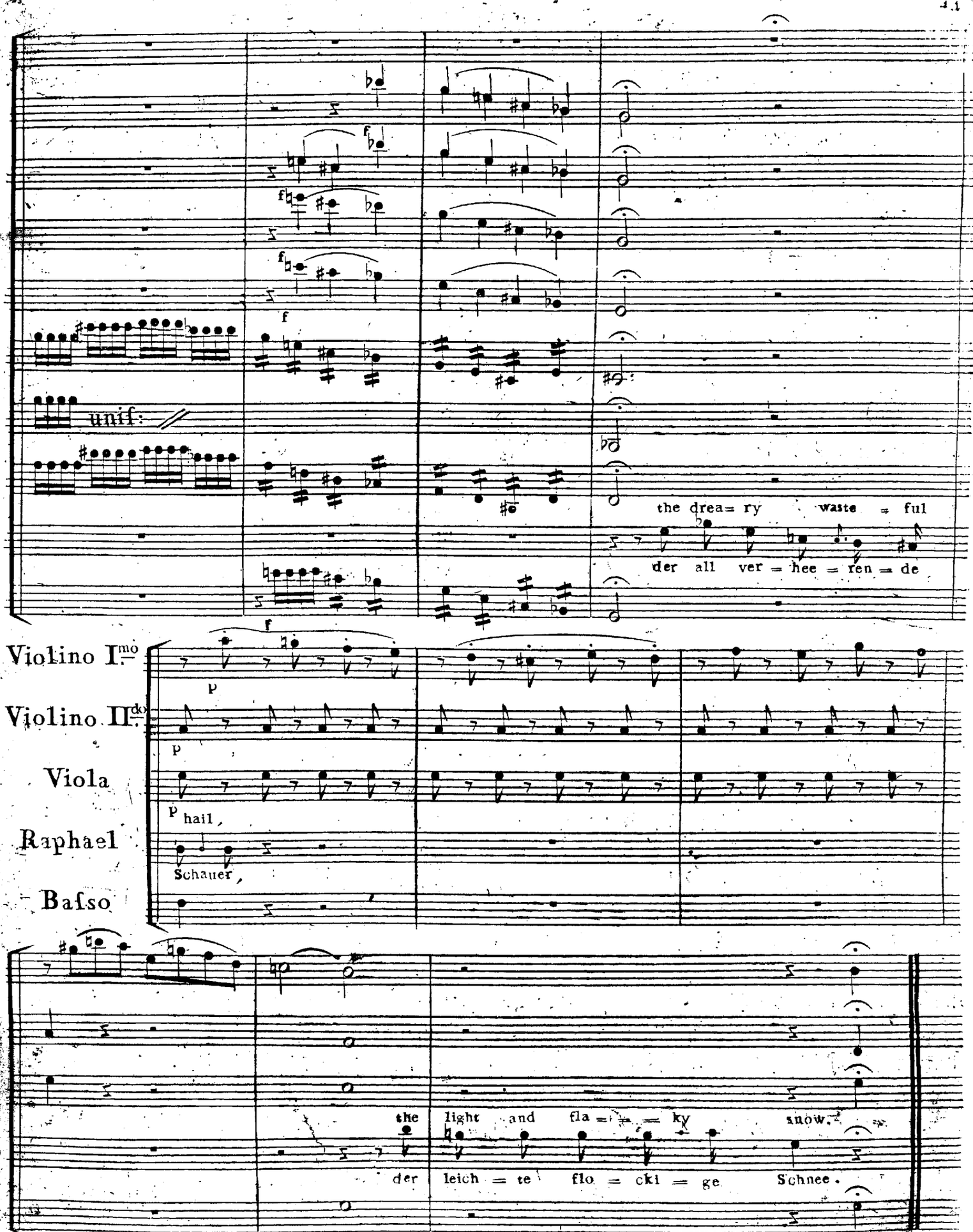

Storms now dread = ful a = rose;
brau = fend hef = ti = ge Stür = me;
As chaff by the winds are im
Wie Spreu vor dem Win = de, so


pel=led the clouds.
flo=gen die Wol=ken.
By hea=vens fire the sky is en=
Die Luft durch schnitten feu=ri=ge


p
Crescendo
f
ff
flamed
Blitze,


and aw=full rol=led the thun=d=ers on hight.
und fchrecklich rollten die Donner um=her.


Now from the floods in steams as = cend re = vi = ving sho wers of rain.
Der Fluth entftieg auf fein Ge = heifs der all = er = qui = ckende Re = gen


unif:
the drea= ry waste = ful
der all ver = hee = ren = de
Violino I.mo
Violino II.do
Viola
Raphael
Basso
p
hail,
Schauer,
the light and fla = = = ky snow.
der leich = te flo = cki = ge Schnee.

3

Chor.

Allegro

2. Clarinetti

2. Oboe

Flauti

Fagotti

Violino I^mo

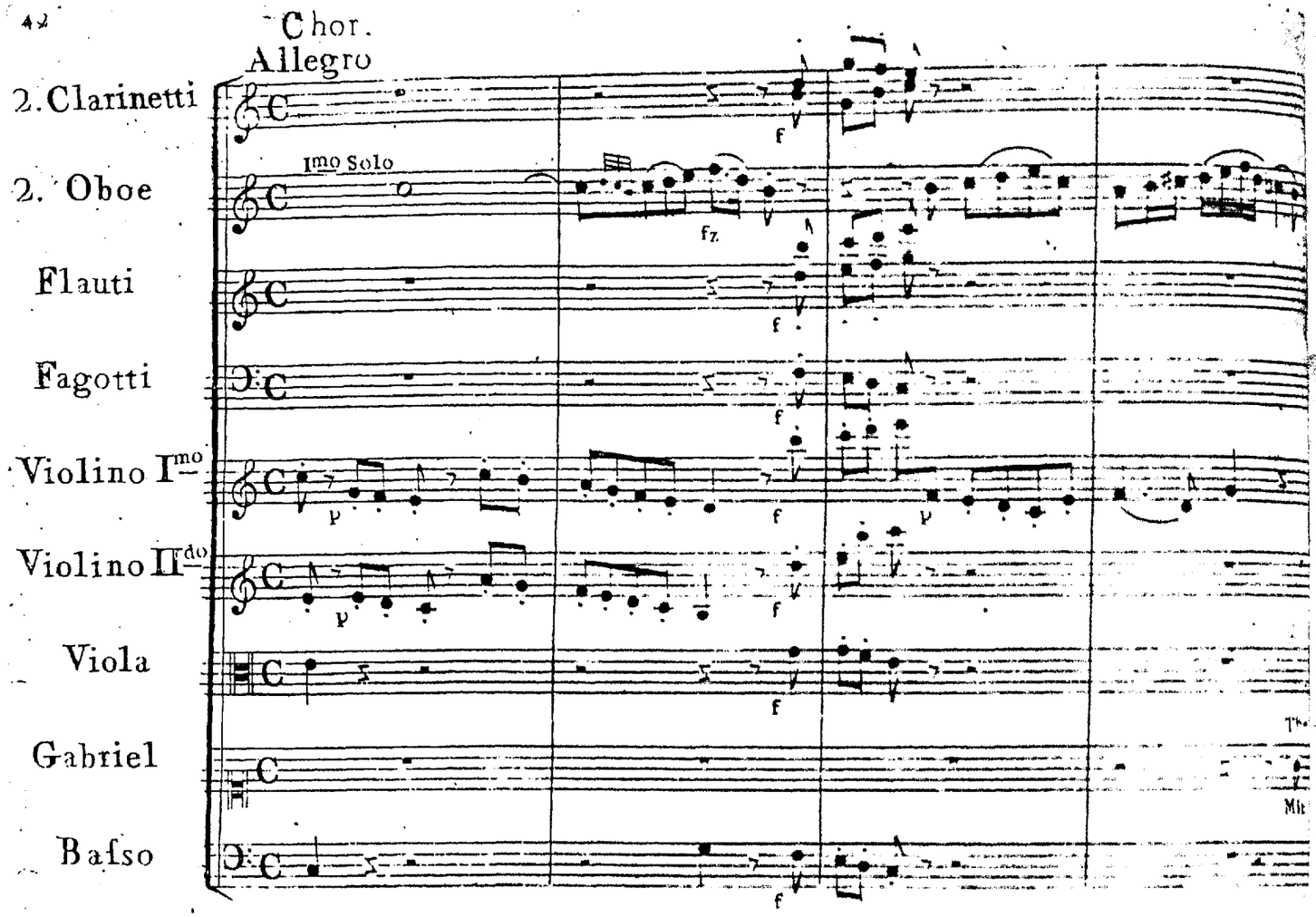
Violino II^do

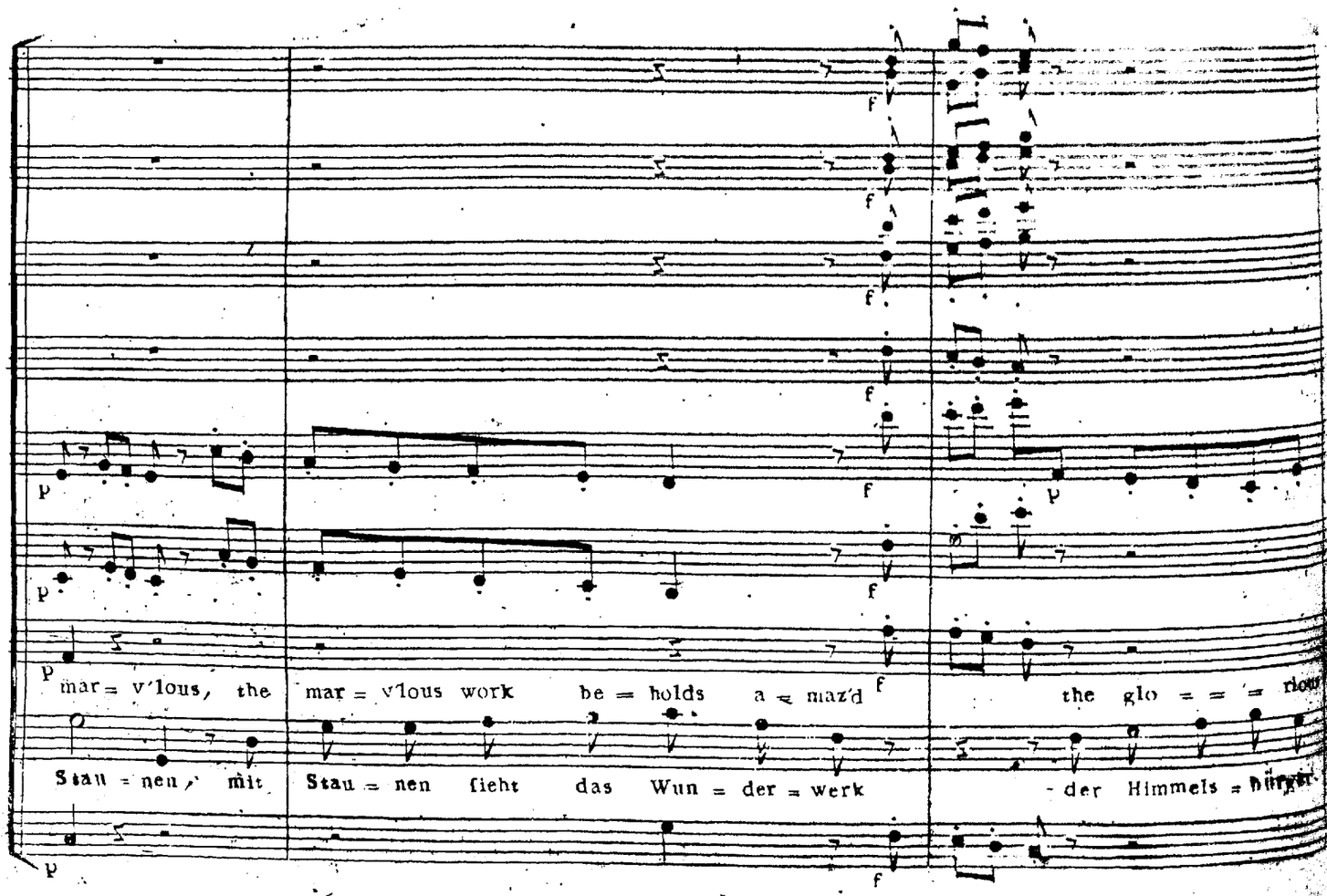
Viola

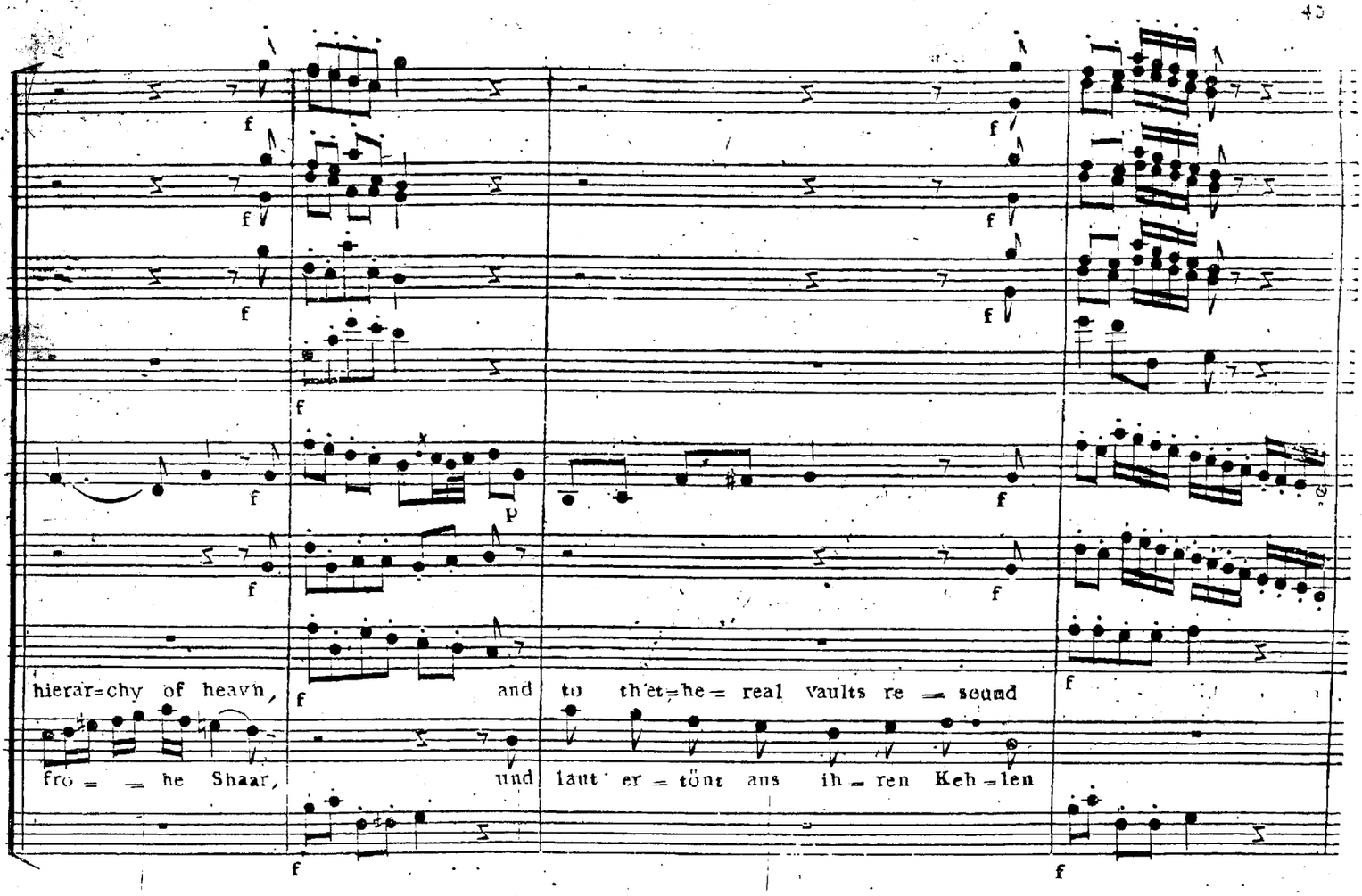
Gabriel

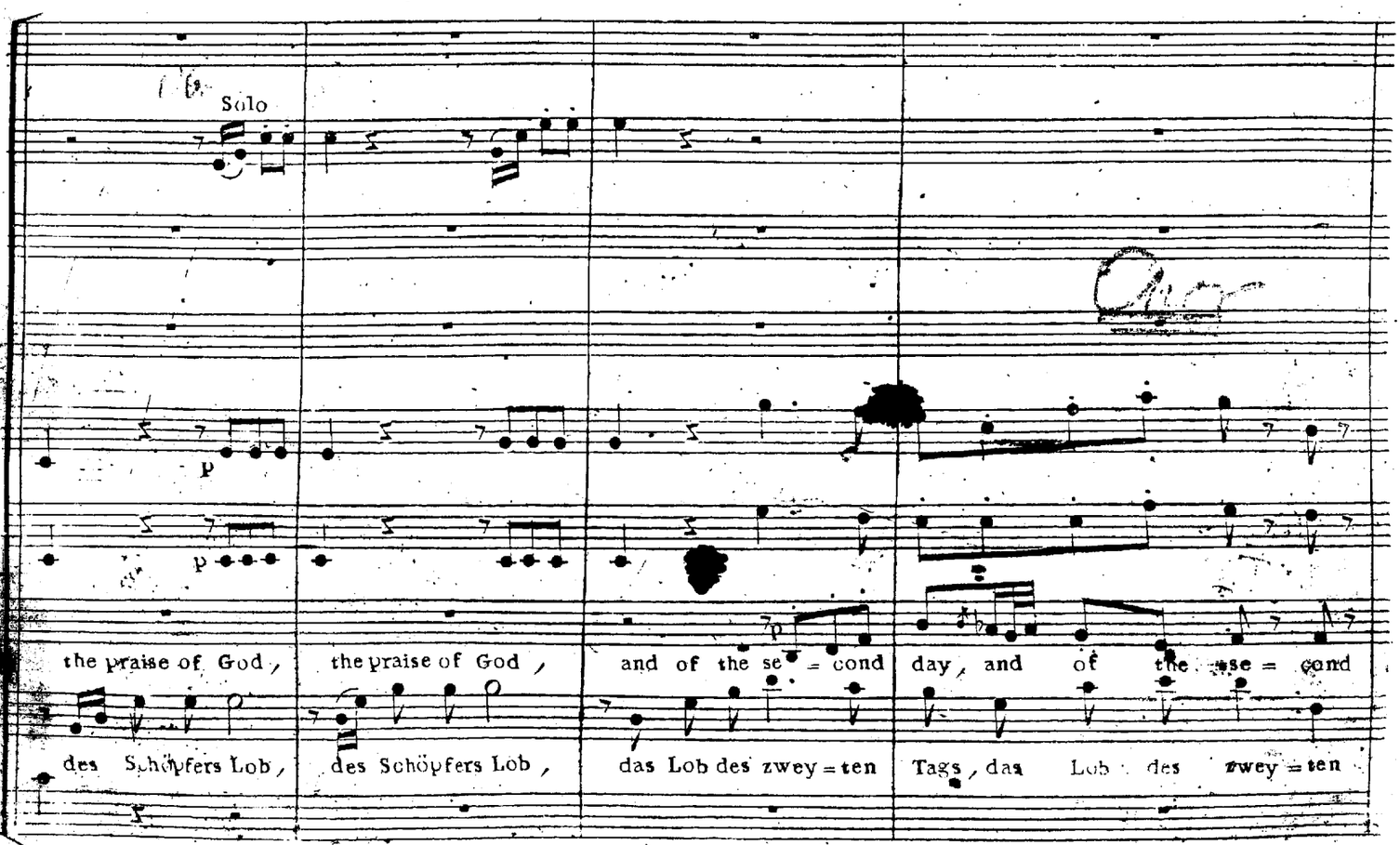
Baſso

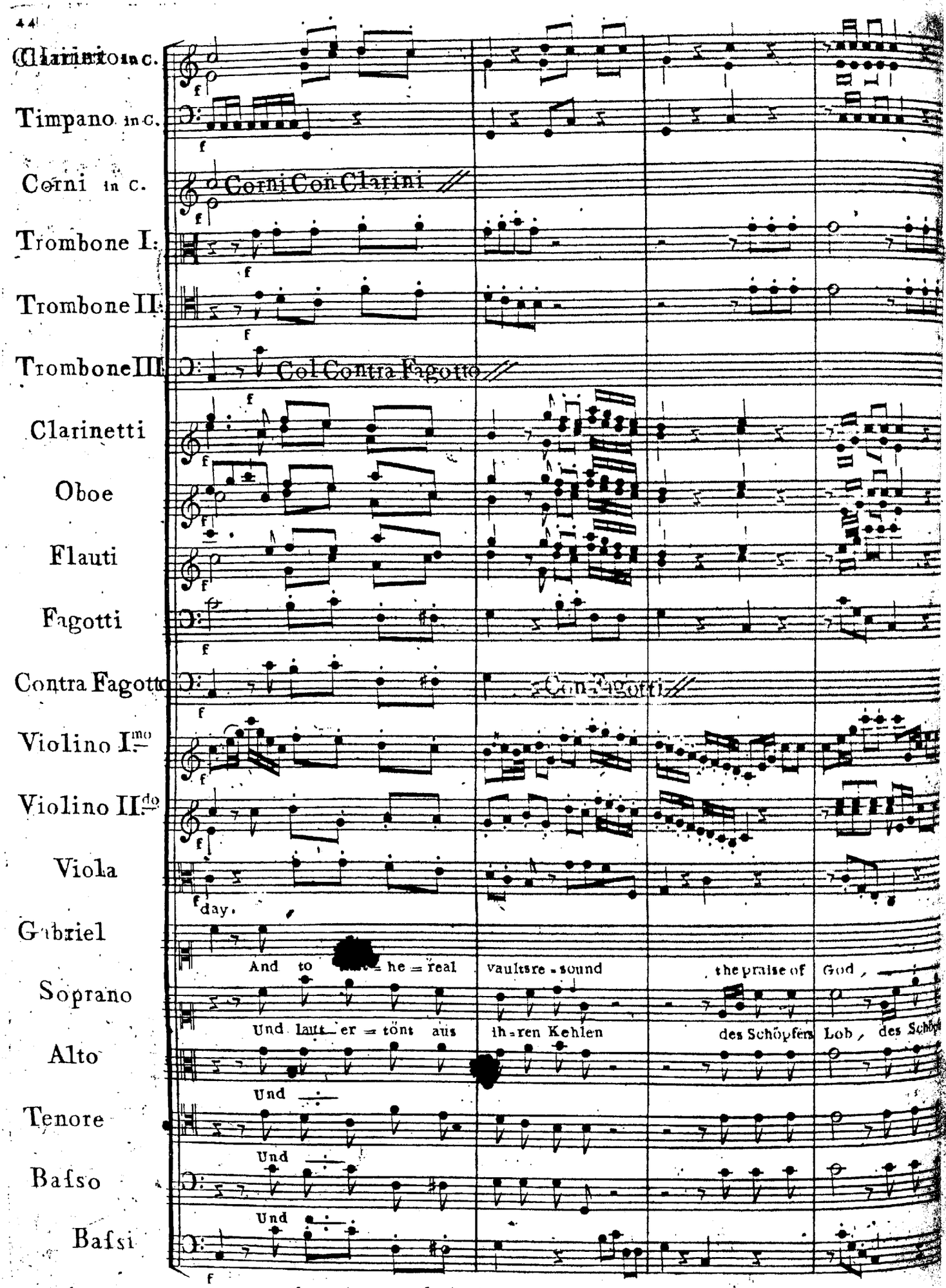
Imo Solo

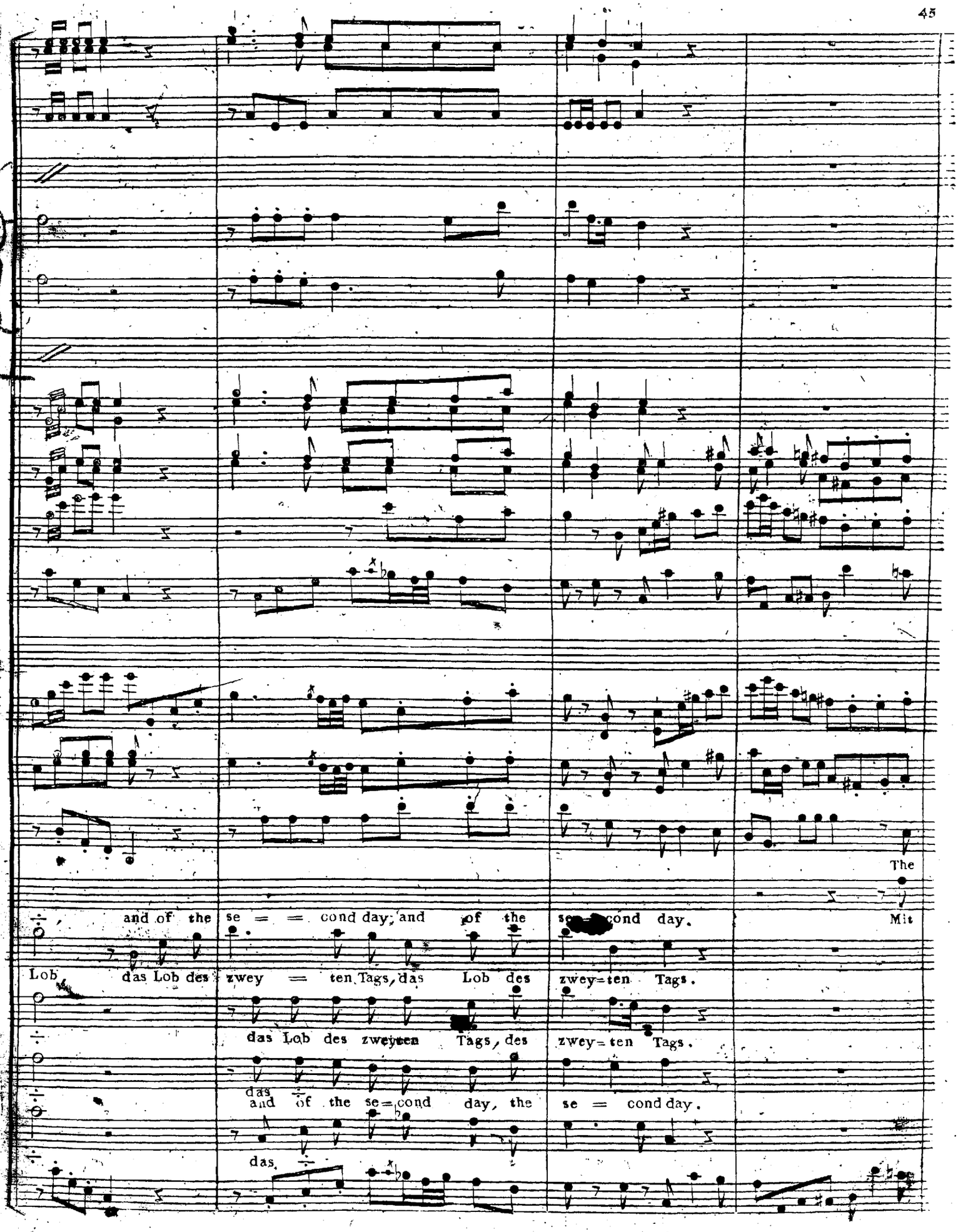


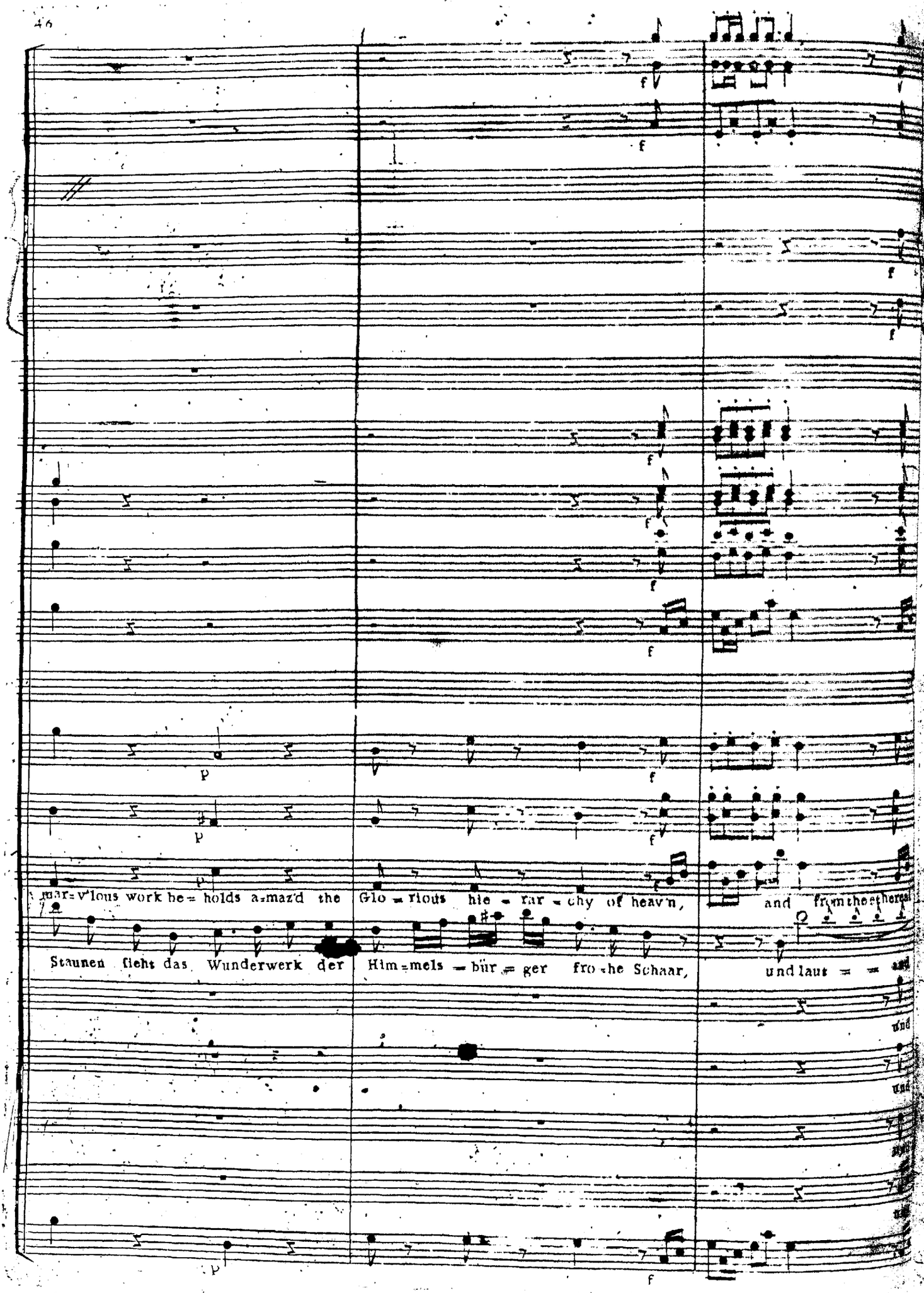


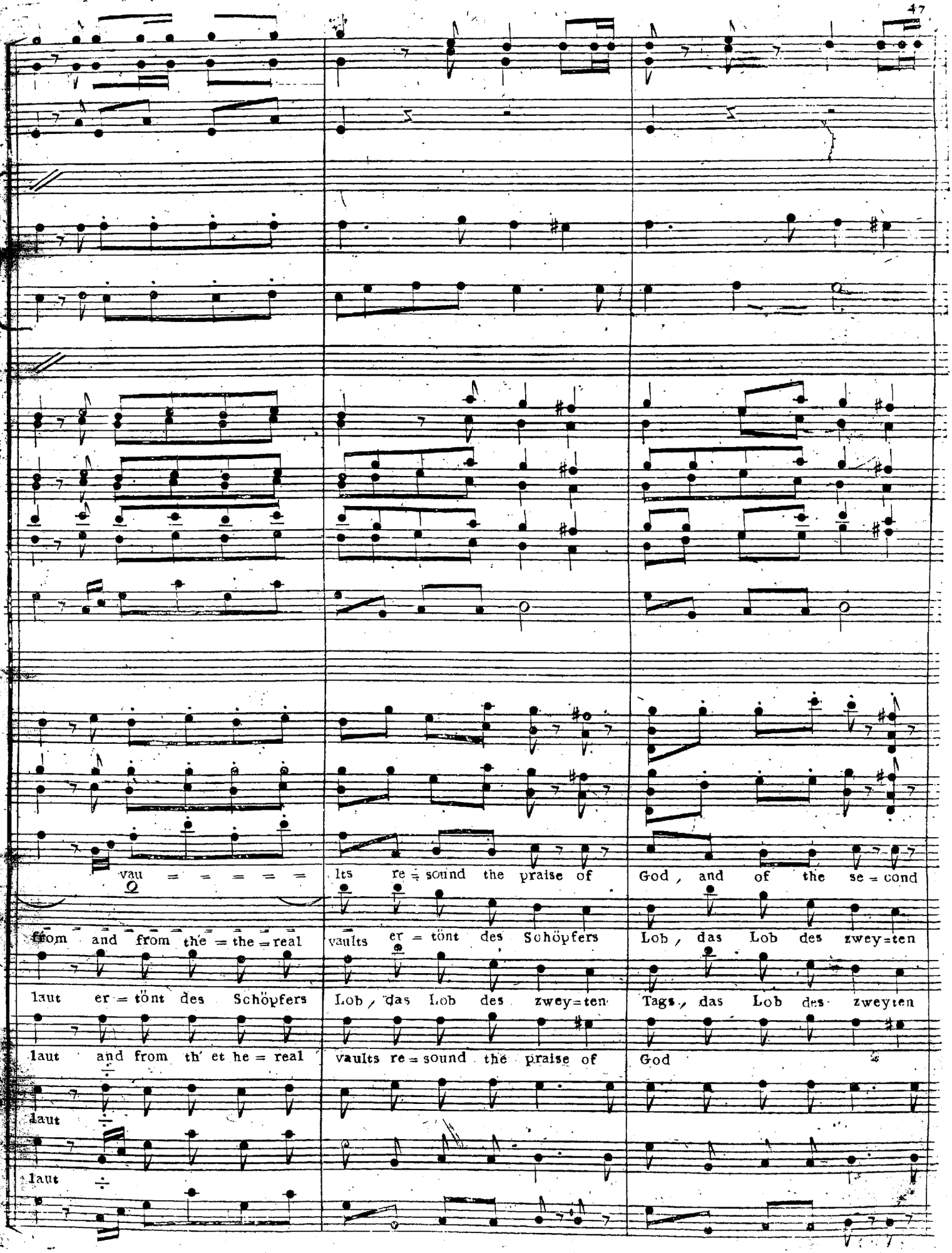

hierar=chy of heavn, and to th'et=he= real vaults re = sound
fro = = he Shaar, und laut' er = tönt aus ih = ren Keh = len

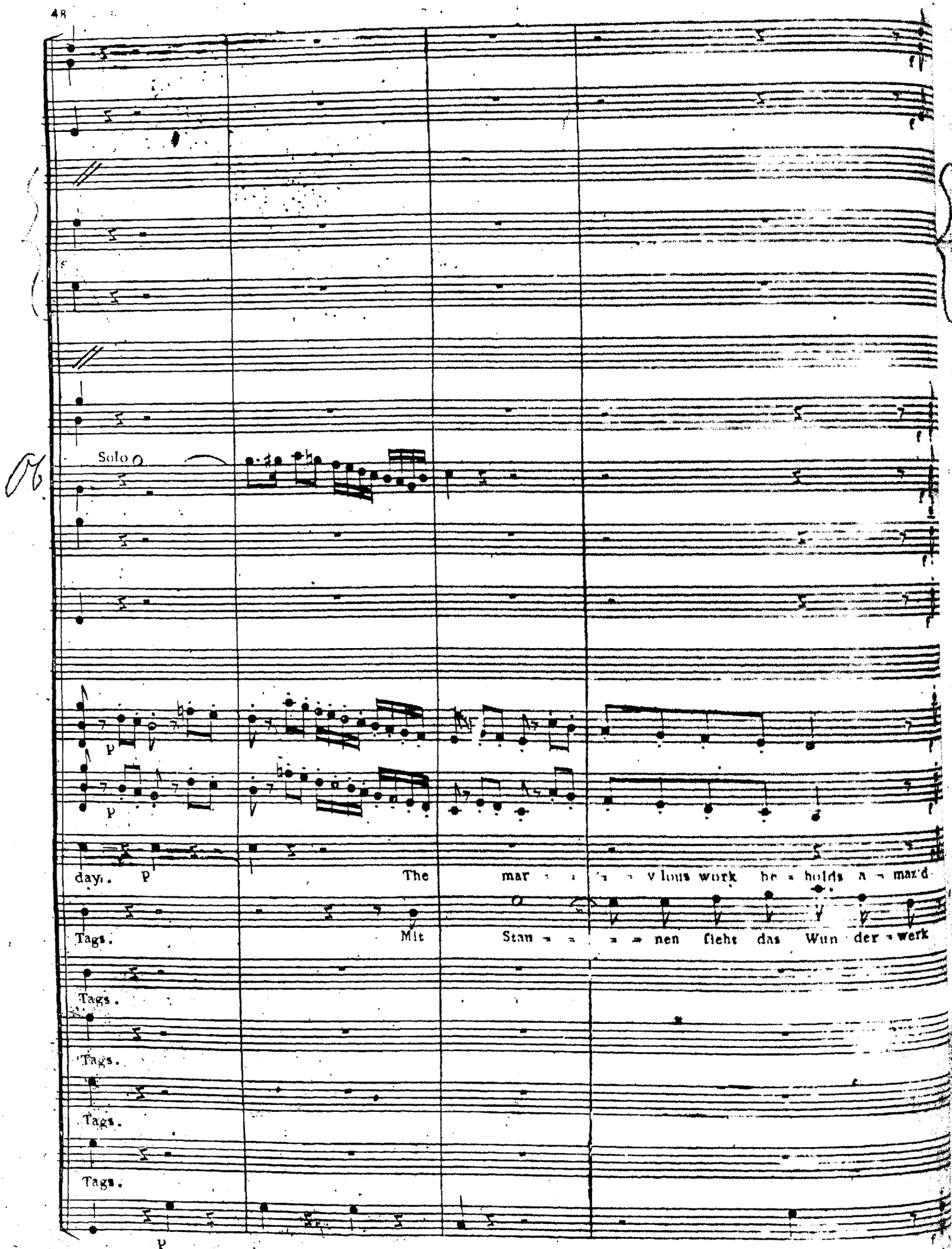

Solo
the praise of God, the praise of God, and of the se = cond day, and of the se = cond
des Schöpfers Lob, des Schöpfers Lob, das Lob des zwey = ten Tags, das Lob des zwey = ten

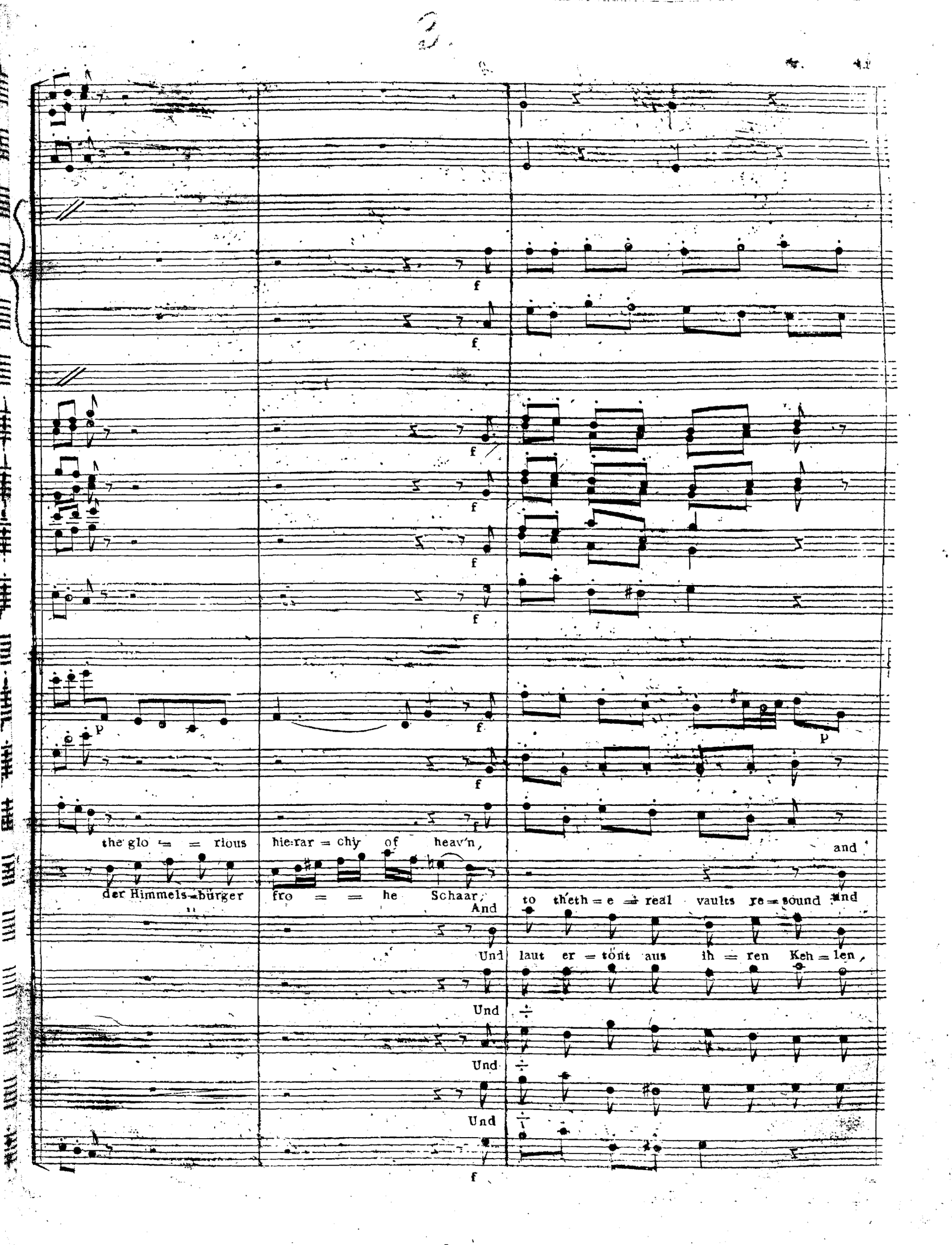

44
Clarini in C.
Timpano in C.
Corni in C.
Corni Con Clarini
Trombone I.
Trombone II.
Trombone III.
Col Contra Fagotto
Clarinetti
Oboe
Flauti
Fagotti
Contra Fagotto
Con Fagotti
Violino I.mo
Violino II.do
Viola
day.
Gabriel
Soprano
And to he = real vaultsre = sound the praise of God,
Alto
Und laut er = tönt aus ih = ren Kehlen des Schöpfers Lob, des Schöp
Tenore
Und
Basso
Und
Basi
Und

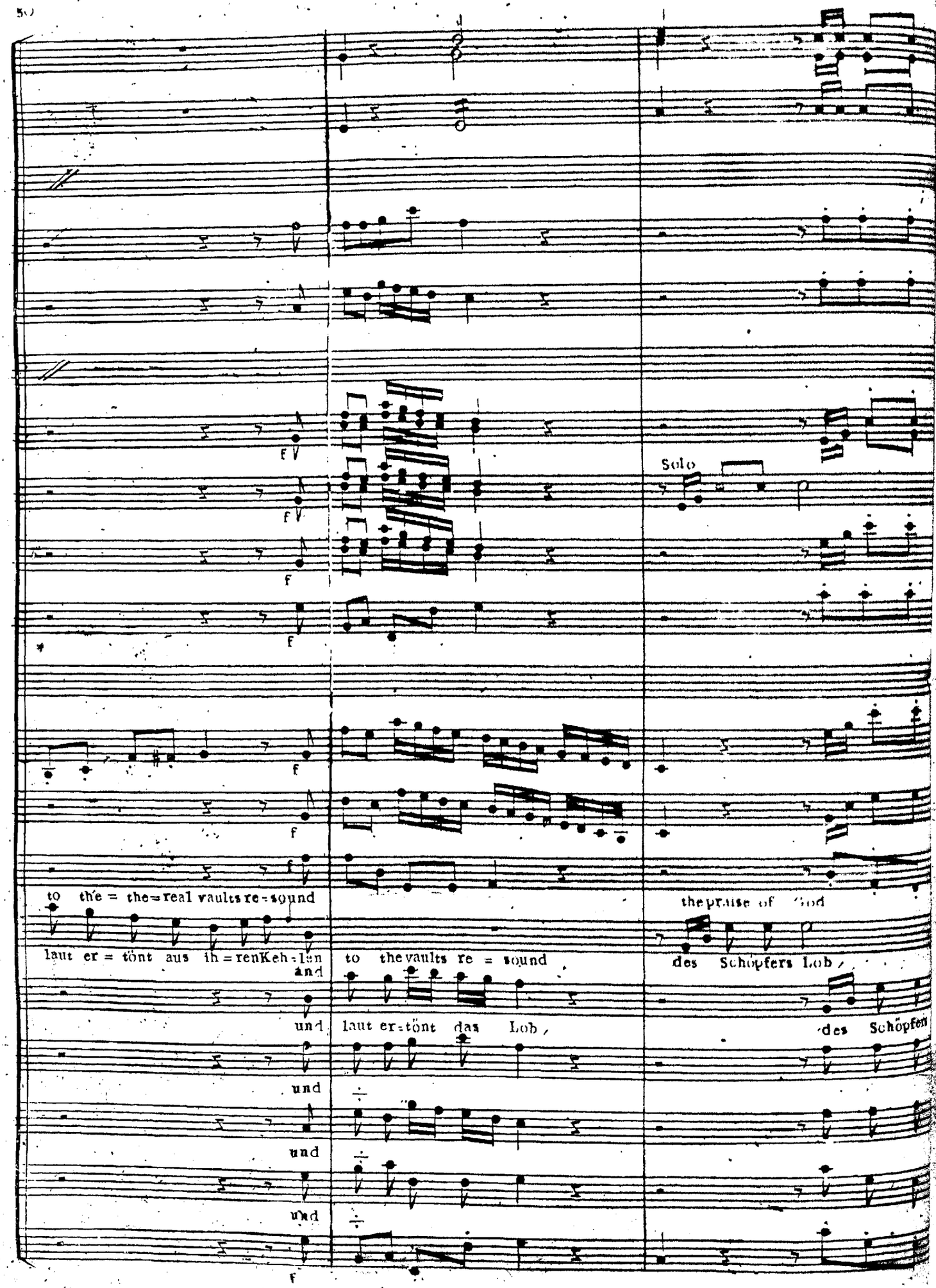

and of the se = = cond day, and of the se = cond day.
The
Mit
Lob das Lob des zwey = ten Tags, das Lob des zwey=ten Tags.
das Lob des zweyten Tags, des zwey=ten Tags.
das
and of the se=cond day, the se = cond day.
das.

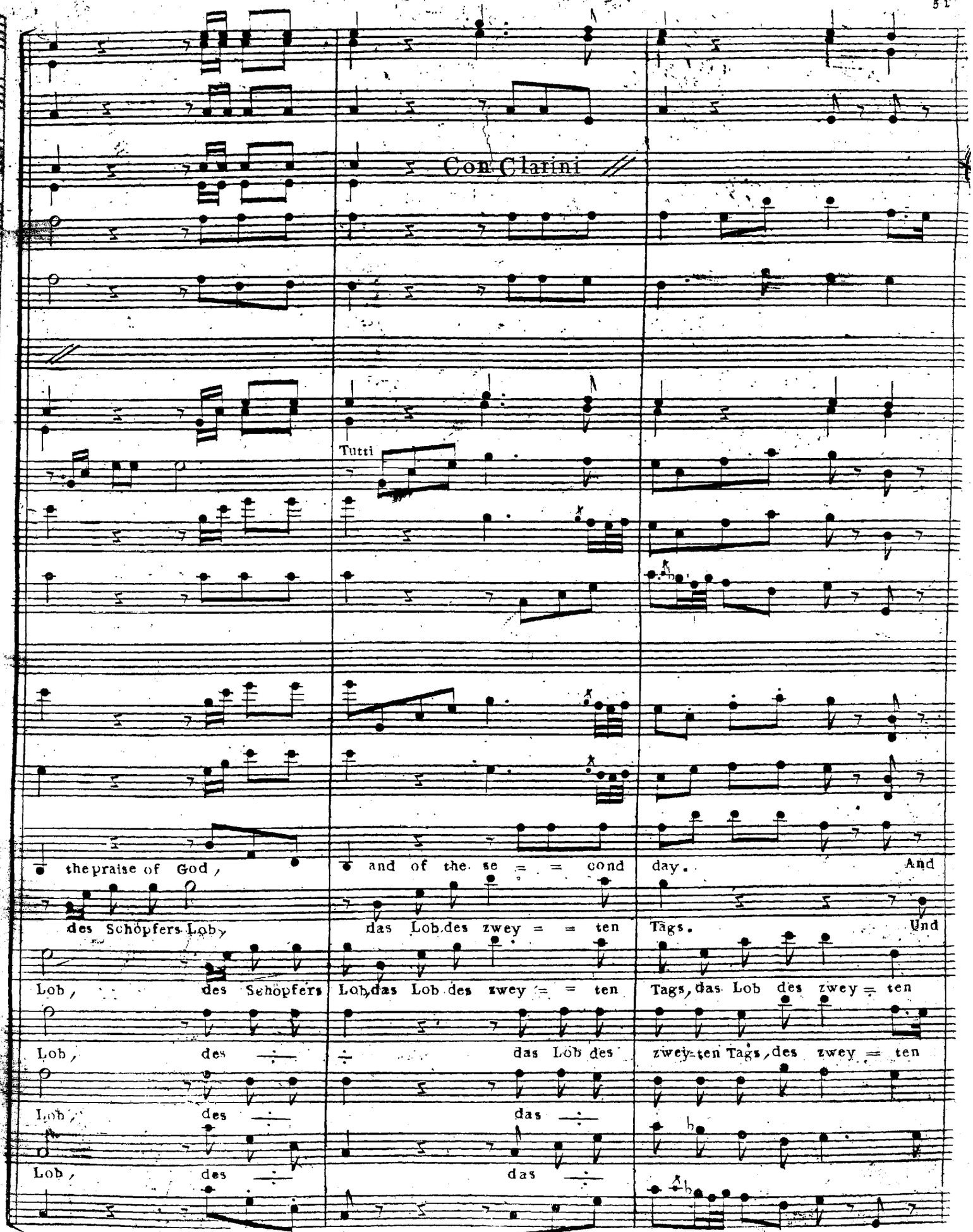

mar=v'lous work be= holds a=maz'd the Glo = rious hie = rar = chy of heav'n, and from those spheres
Staunen sieht das Wunderwerk der Him=mels = bür = ger fro=he Schaar, und laus = = =

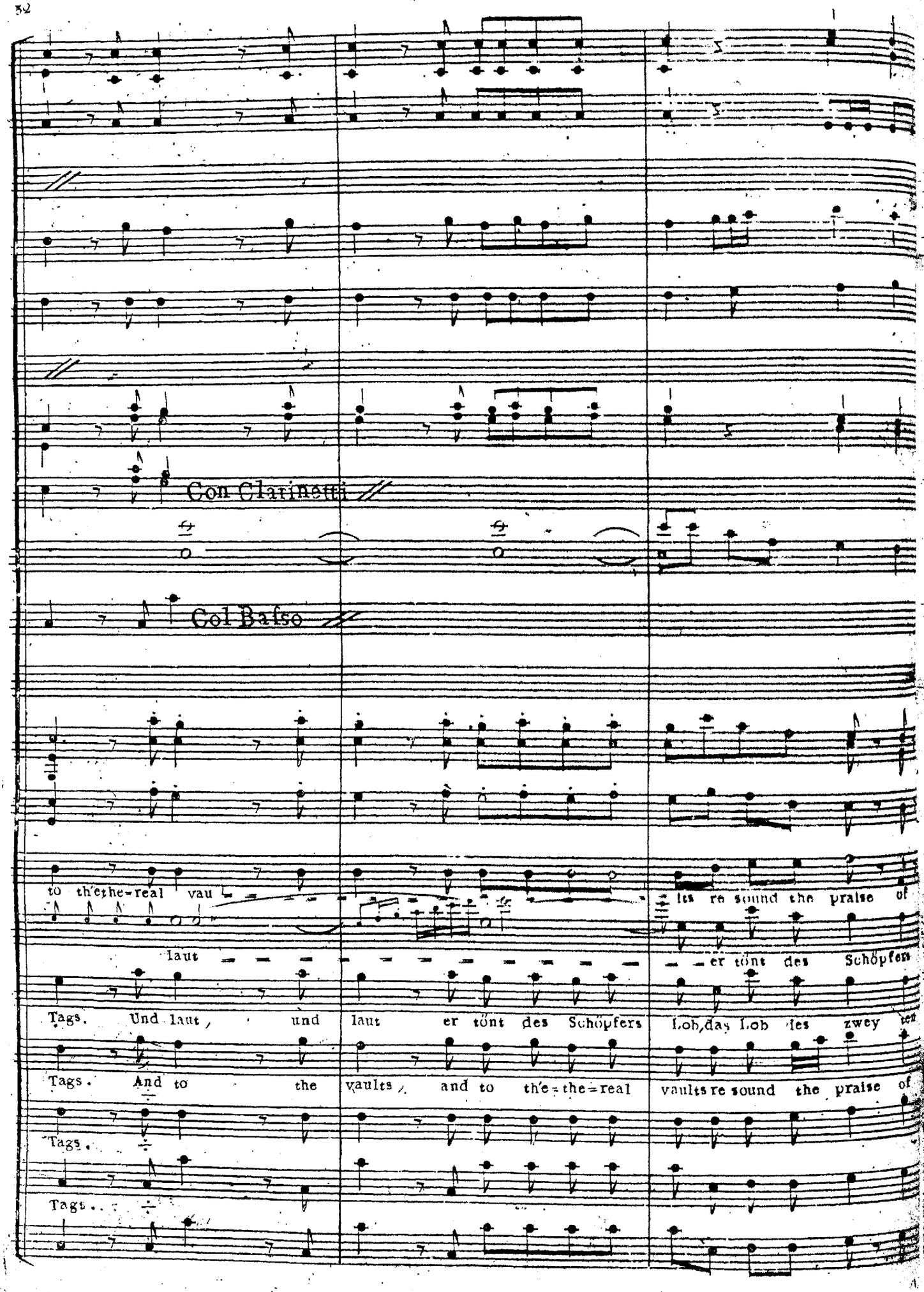

vau = = = = = = lts re = sound the praise of God, and of the se = cond
from and from the = the = real vaults er = tönt des Schöpfers Lob, das Lob des zwey=ten
laut er = tönt des Schöpfers Lob, das Lob des zwey=ten Tags, das Lob des zweyten
laut and from th' et he = real vaults re = sound the praise of God
laut
laut

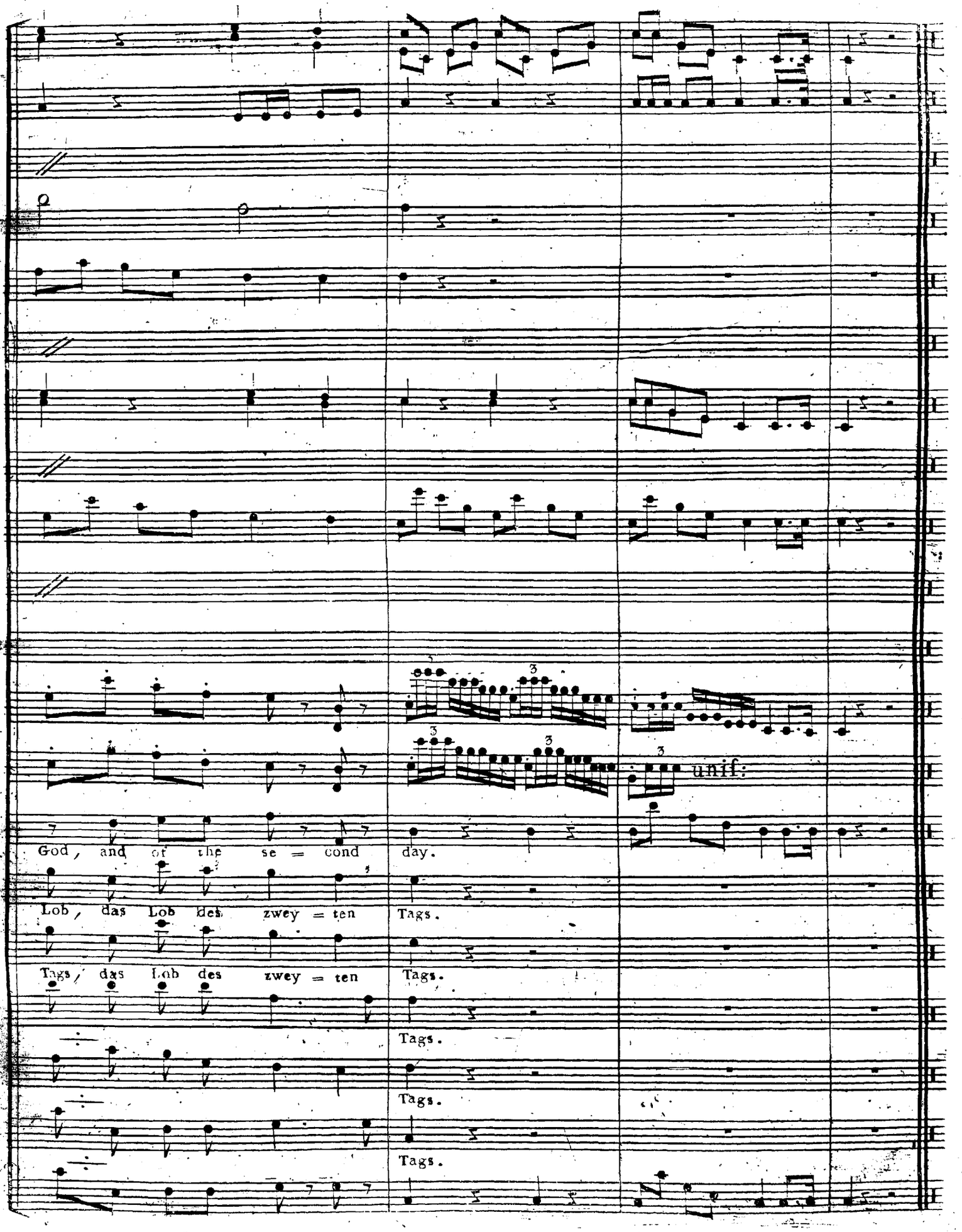

Solo
p
p
day. p
The
mar - - - - vlous work he - holds a - maz'd
Tags.
Mit
Stan - - - - - nen sieht das Wun der - werk
Tags.
Tags.
Tags.
Tags.
p


the glo = = rious hie:rar = chy of heav'n, and
der Himmels=bürger fro = = he Schaar, And to th'eth = e = real vaults re = sound and
Und laut er = tönt aus ih = ren Keh = len,
Und
Und
Und


Solo
to the = the=real vaults re=sound
laut er = tönt aus ih=renKeh=len
and
und
und
und
und
to the vaults re = sound
laut er=tönt das Lob,
the praise of God
des Schöpfers Lob,
des Schöpfers


Con Clarini
Tutti
the praise of God,
and of the se = = cond day. And
des Schöpfers Lob,
das Lob des zwey = = ten Tags. Und
Lob, des Schöpfers Lob, das Lob des zwey = = ten Tags, das Lob des zwey = ten
Lob, des
das Lob des zwey = ten Tags, des zwey = ten
Lob, des
das
Lob, des
das


Con Clarinetti
Col Basso
to the the-real vau
laut
Tags. Und laut, und laut er tönt des Schöpfers
Tags. And to the vaults, and to the-the-real
Tags.
Tags.
lts re sound the praise of
er tönt des Schöpfers
Lob, das Lob des zwey ten
vaults re sound the praise of


unif.
God, and of the se = cond day.
Lob, das Lob des zwey = ten Tags.
Tags, das Lob des zwey = ten Tags.
Tags.
Tags.
Tags.

Recitativo. And God said: Let the wa - ters un der the hea - ven be

Raphael: Und Gott sprach: Es sam - mle sich das Was - ser un - ter den

Basso: gat - he red to - ge - ther un - to one place, and let the dry land

Him - mel zu sam - men an ei - nem platz, und es er - scheine das trock -

- pear; and it was so. And God cal - led the dry

Land, und es ward so. Und Gott nann - te das trock - ne

land: earth, and the ga - thering of wa - ters cal - led he

Land: Er - de, und die Samm - lung der Was - ser nann - te er

seas; and God saw that it was good.

Meer, und Gott sah, dass es gut war.

Aria. All° assai.

Corni in D.

Oboe

Flauti

Fagotti

Violino I.

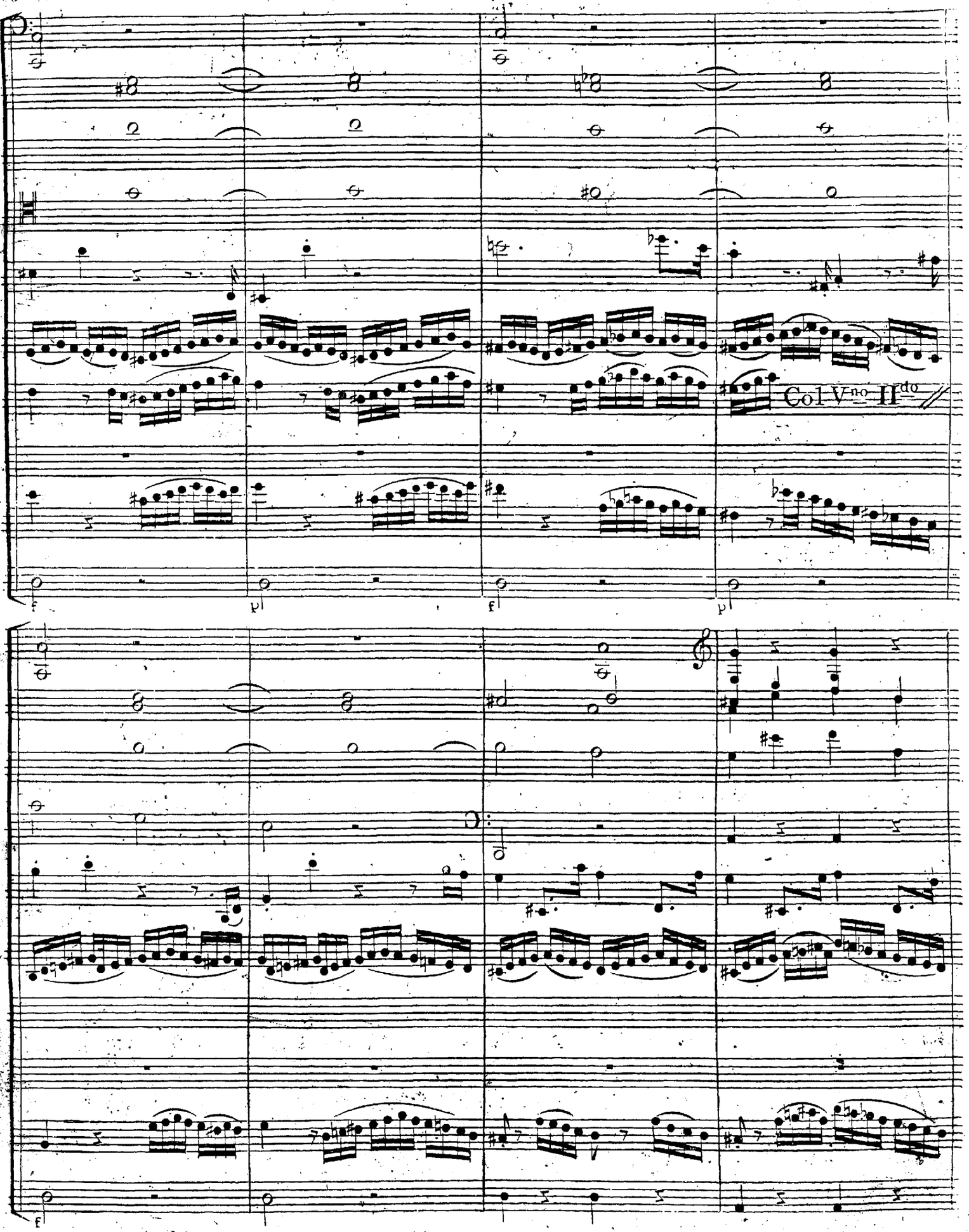
Violino II.

Viola

Raphael

Violoncello

Basso


Col V^no II^do

p

Rol = = = = ling in foa = = = ming bi = llows up =

Rol = = = lend in ſchäu = = = menden Wel = len be =

p

fz

bil=

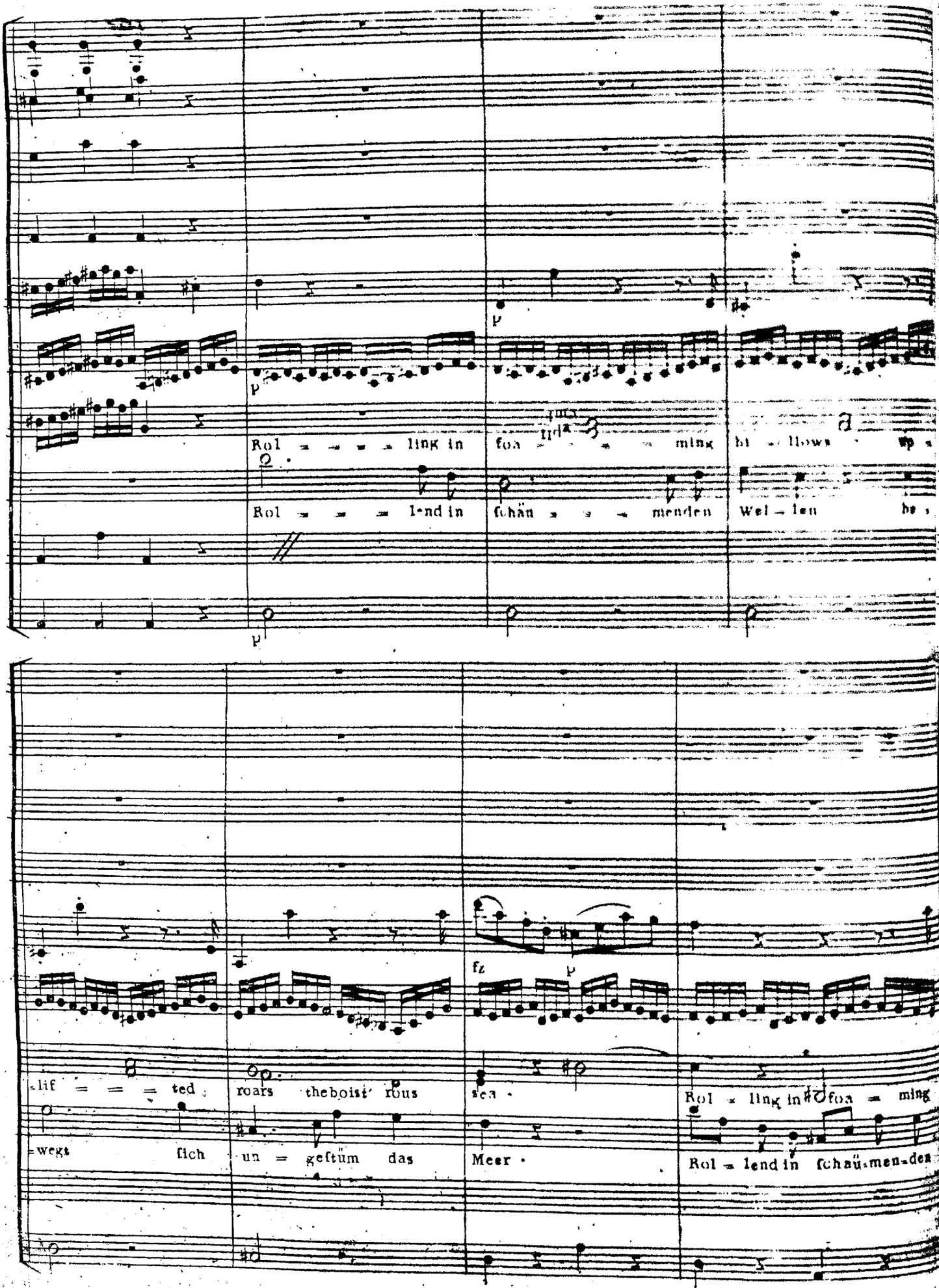
Wel =

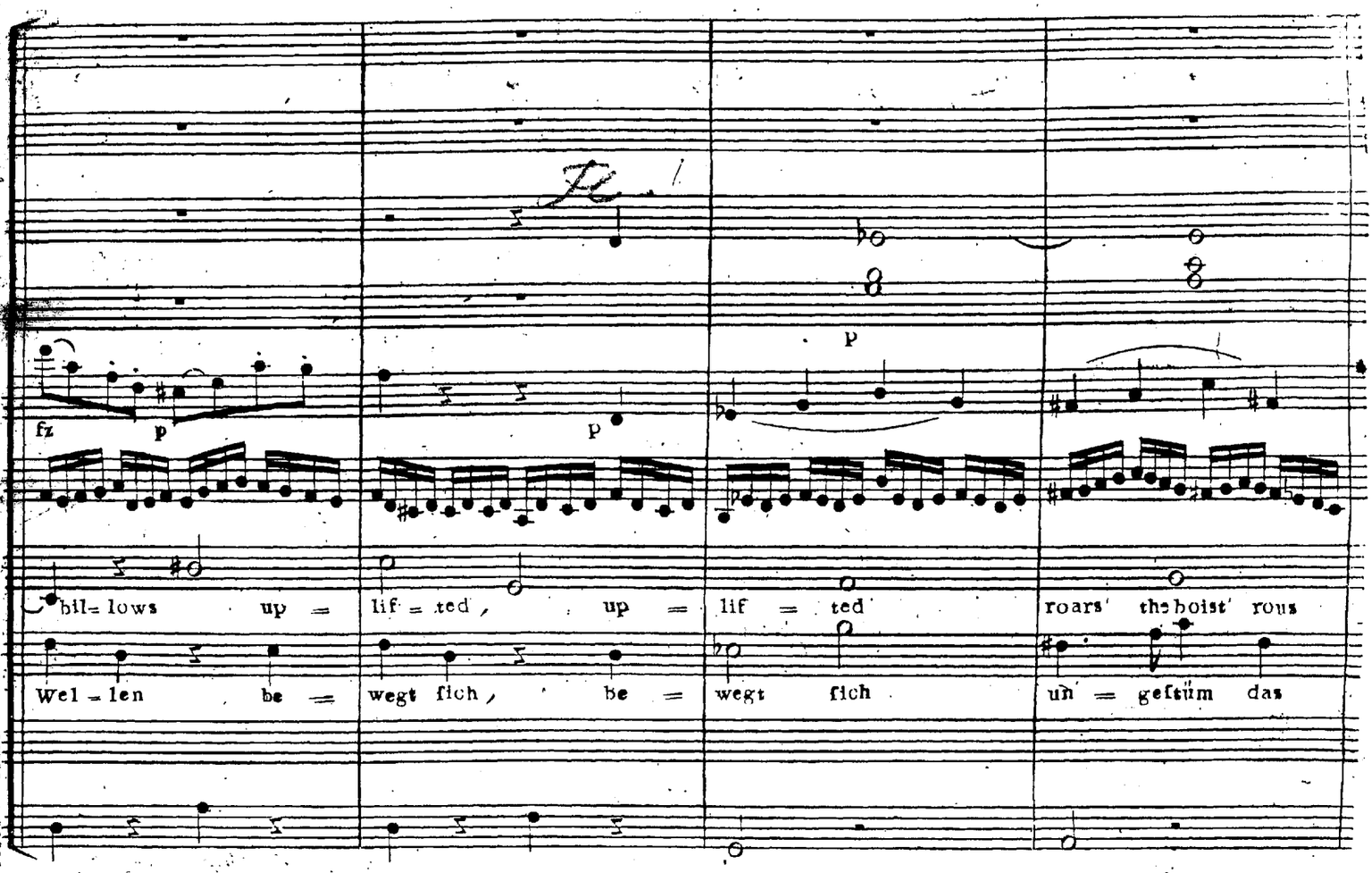
fz p

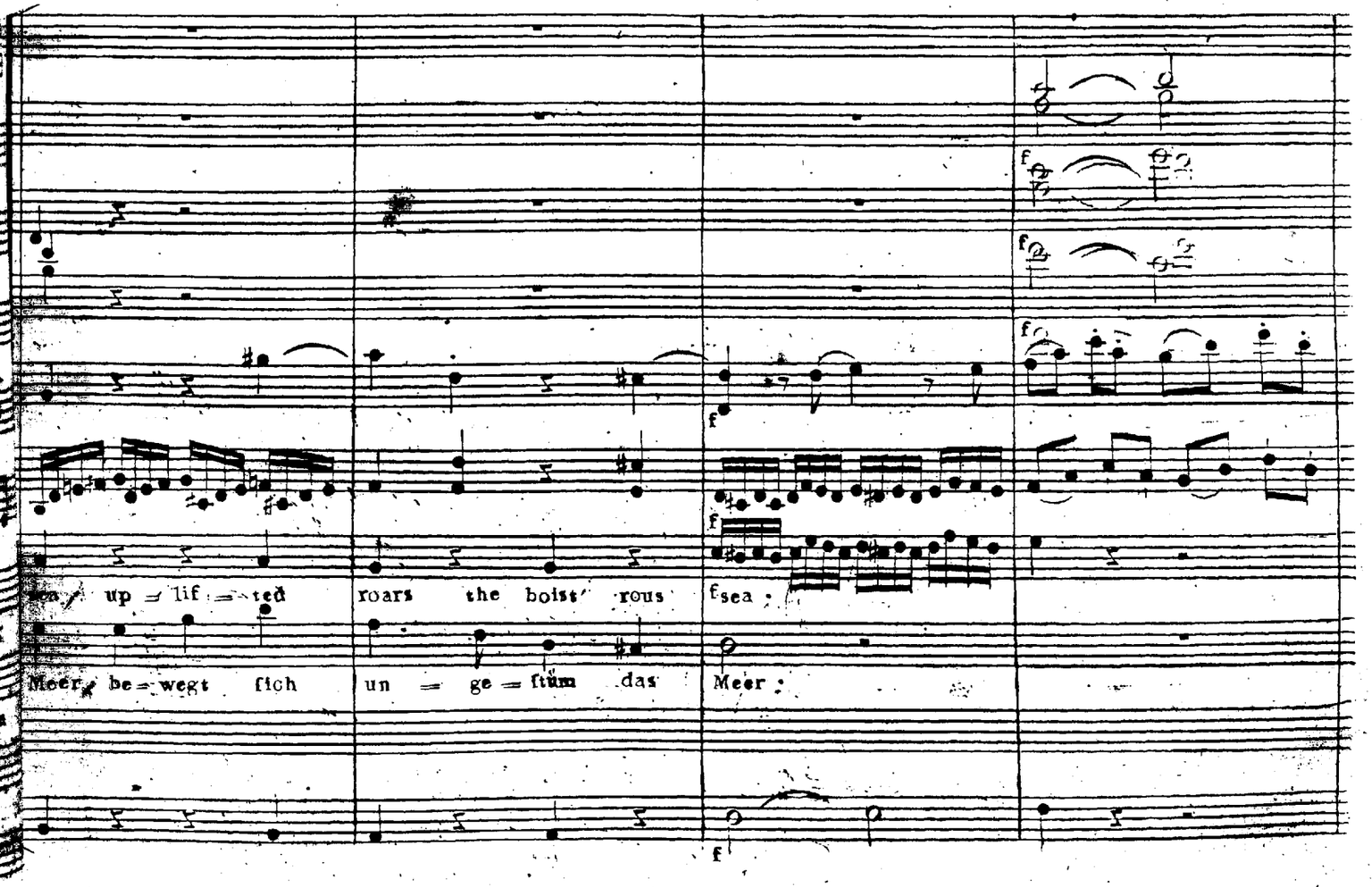
=lif = = = ted roars theboist rous sea · Rol = ling in foa = ming

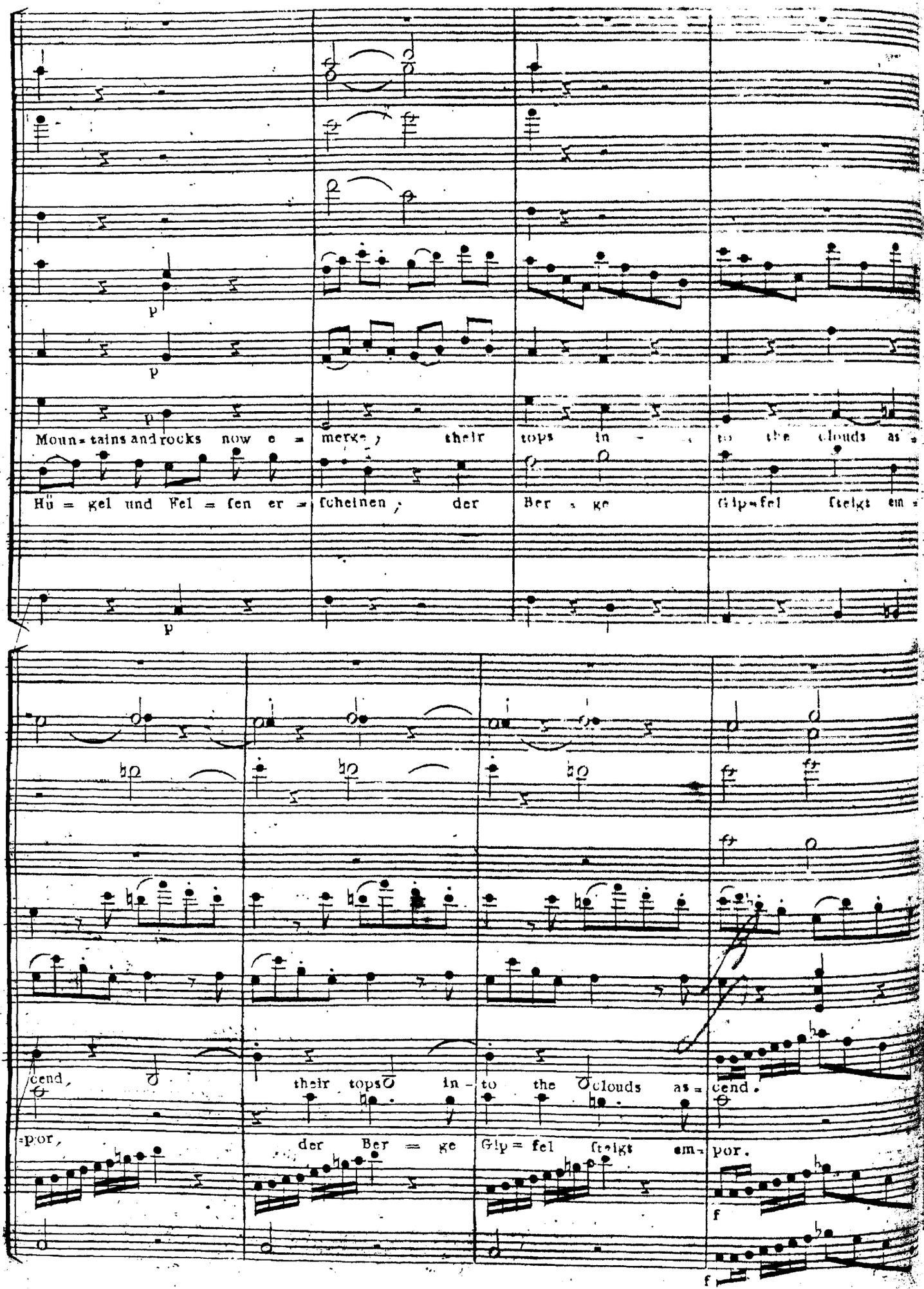
=wegt ſich un = geſtüm das Meer · Rol = lend in ſchäu=men=den

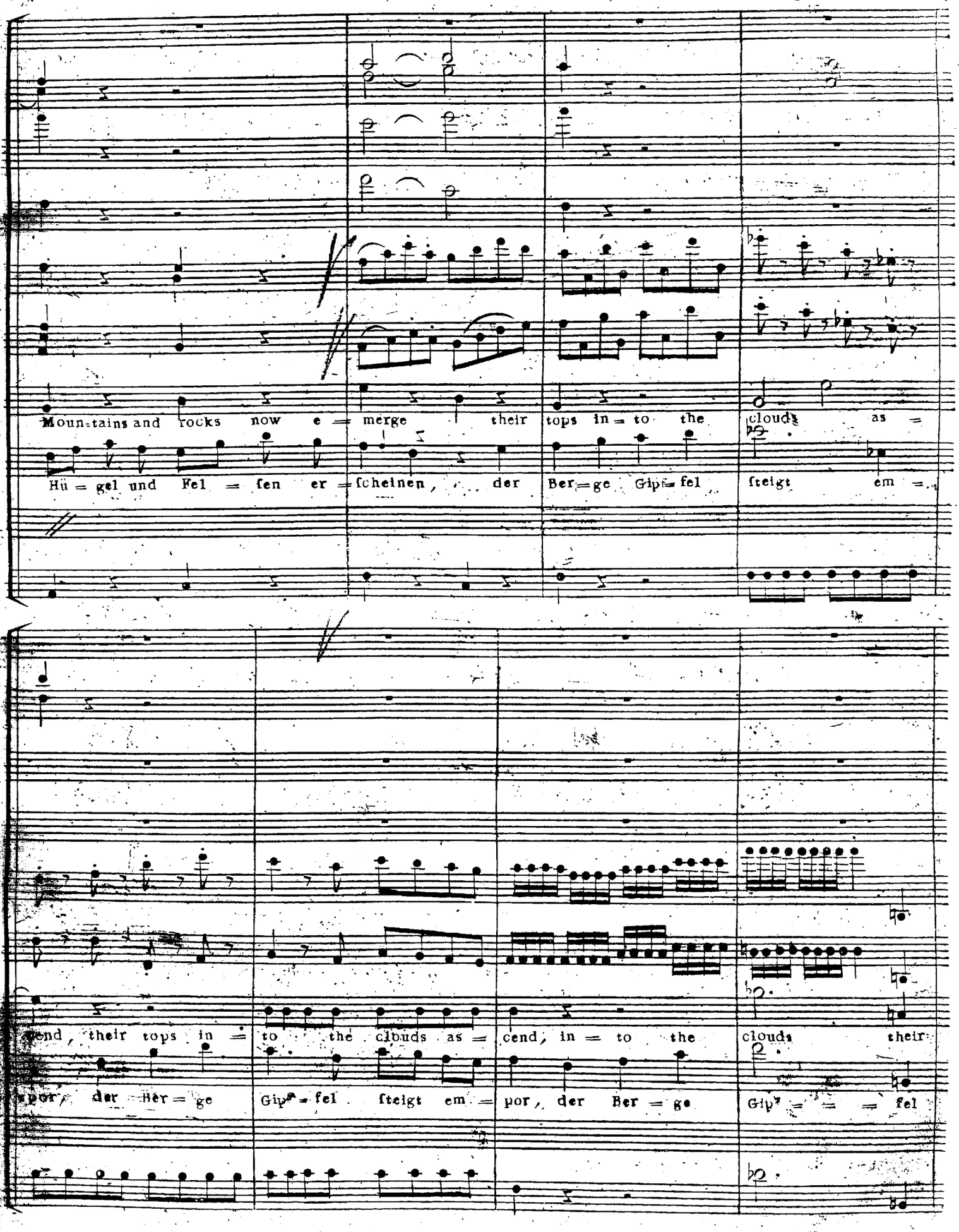
Meer

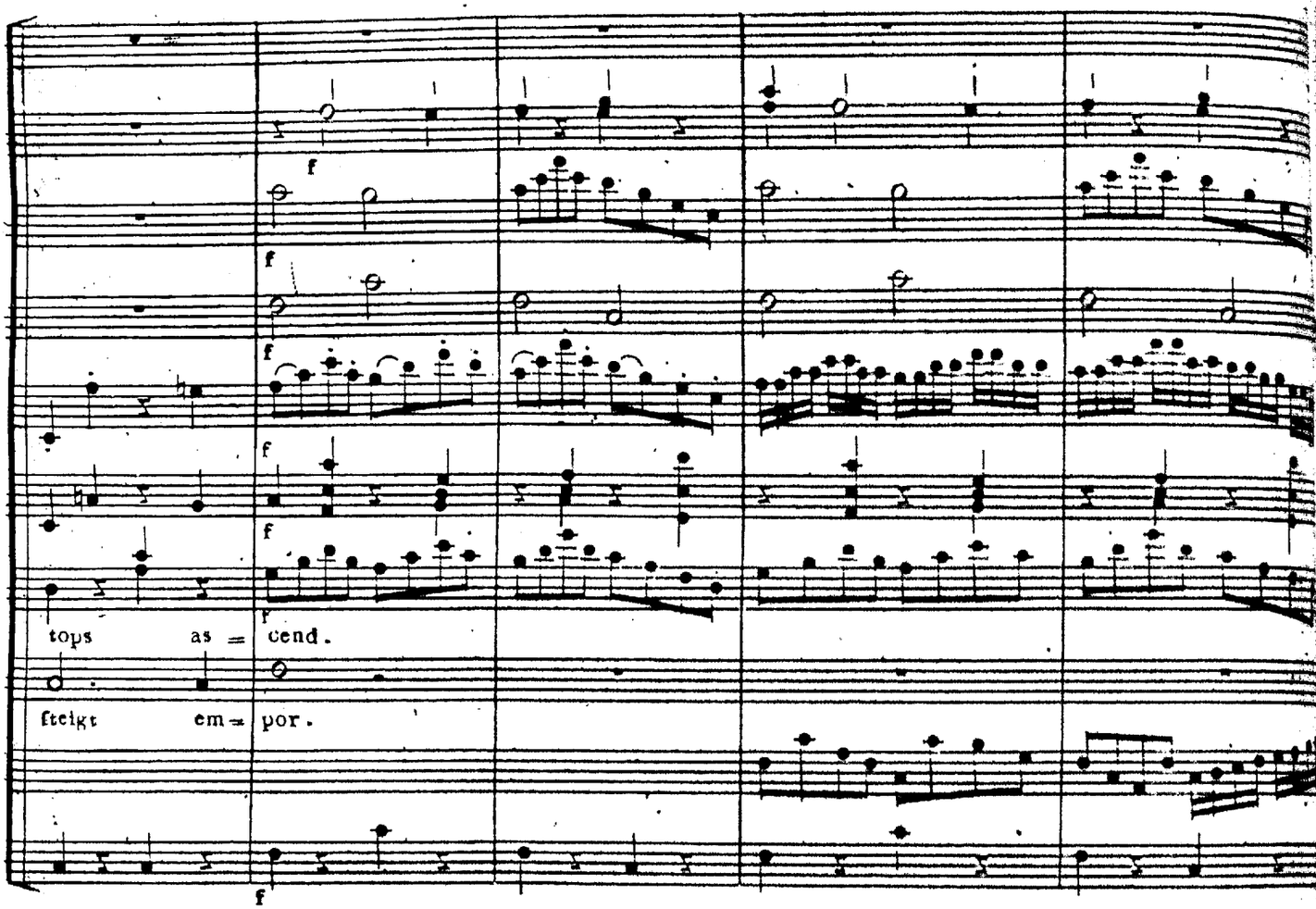


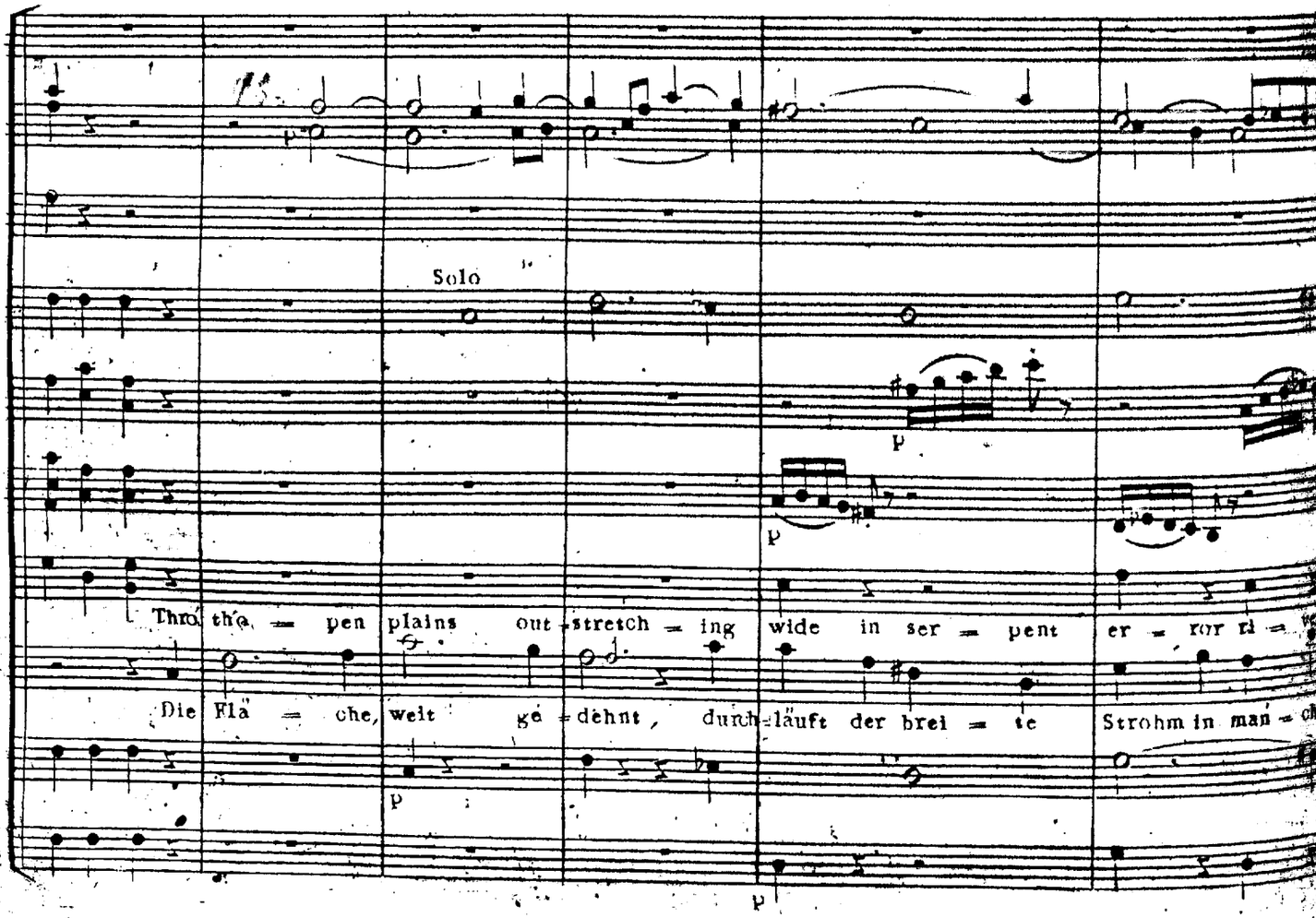

fz
p
p
p
bil= lows up = lif = ted, up = lif = ted roars the boist' rous
Wel = len be = wegt fich, be = wegt fich un = geſtüm das

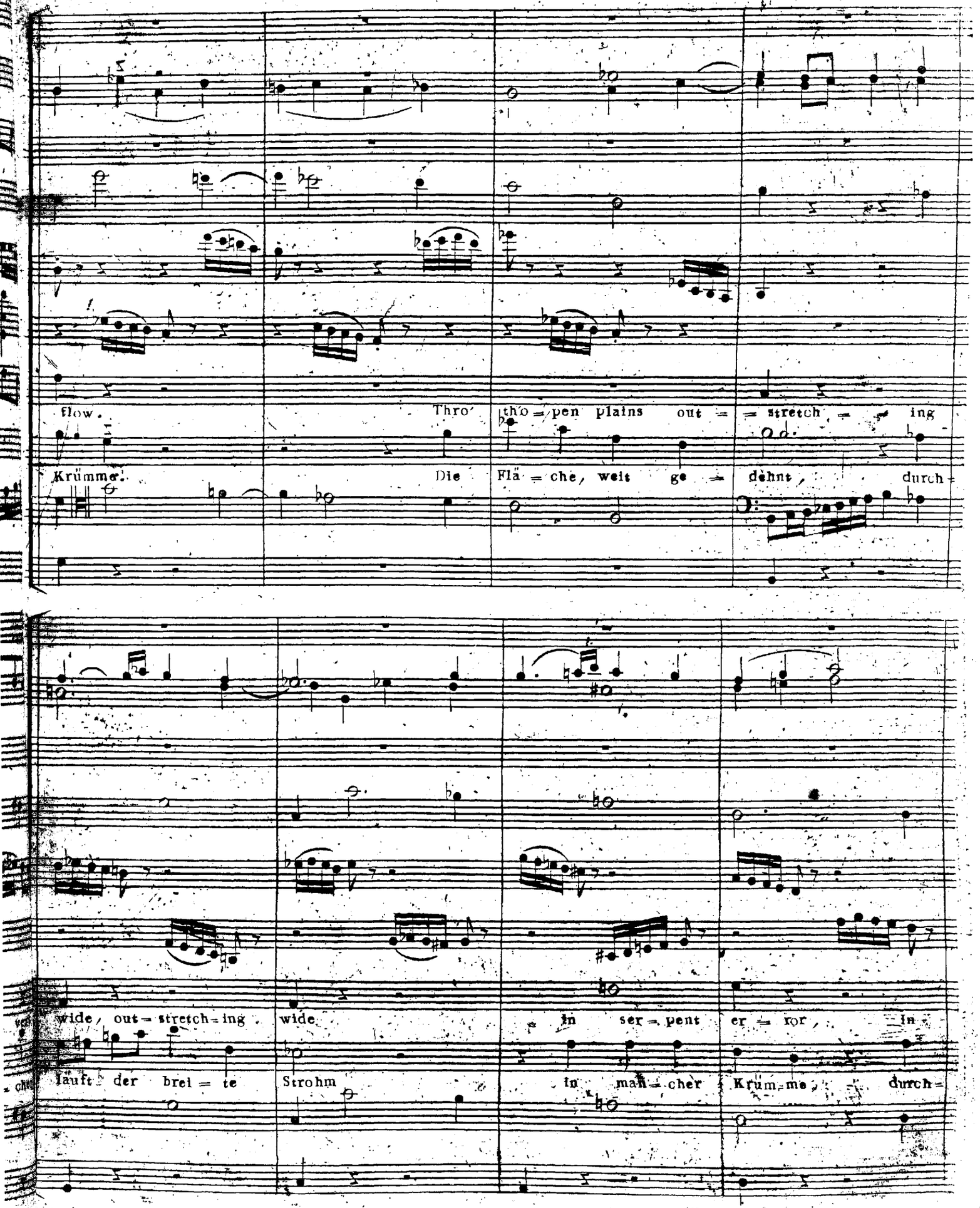

f
f
f


Moun = tains and rocks now e = merge, their tops in - to the clouds as =
Hü = gel und Fel = sen er = ſcheinen, der Ber = ge Gip = fel ſteigt em =
p
cend, their tops in - to the clouds as = cend.
por, der Ber = ge Gip = fel ſteigt em = por.
f


Moun-tains and rocks now e = merge their tops in = to the clouds as =
Hü = gel und Fel = sen er = ſcheinen, der Ber = ge Gip = fel ſteigt em =
cend, their tops in = to the clouds as = cend, in = to the clouds their
por, der Ber = ge Gip = fel ſteigt em = por, der Ber = ge Gip = = = fel


f
f
f
f
f
f
tops as = cend.
fteigt em = por.
f


Solo
p
p
Thro' the = pen plains out = stretch = ing wide in ser = pent er = ror ri = wid
Die Fla = che, weit ge = dehnt, durch = läuft der brei = te Strohm in man = che lauf
p
p


flow.
Thro' tho = pen plains out = = stretch = ing
Krümme.
Die Flä = che, weit ge = dehnt, durch =
wide, out = stretch = ing
wide
in ser = pent er = ror, in
lauft der brei = te
Strohm
in man = cher Krüm = me, durch =

ser = = = = = = = = = = = = = pent er - ror ri - vers flow = =

-läu = = = = = = = = = = = = = = = ft der brei - te Stroh = =

= = ri = = = vers flow = = = = = = =

= m in man = cher krüm = = = = = me =

f

f

f

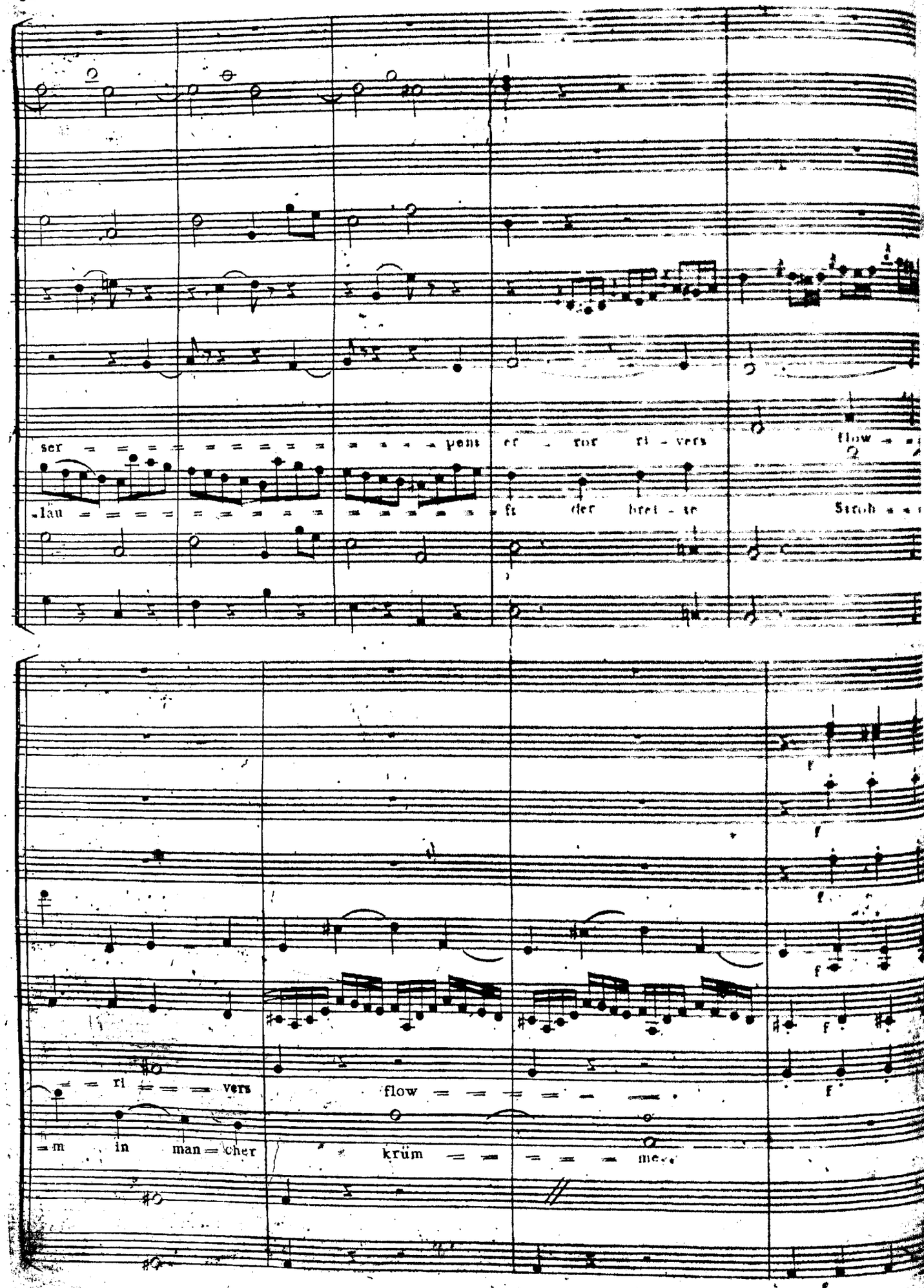
f

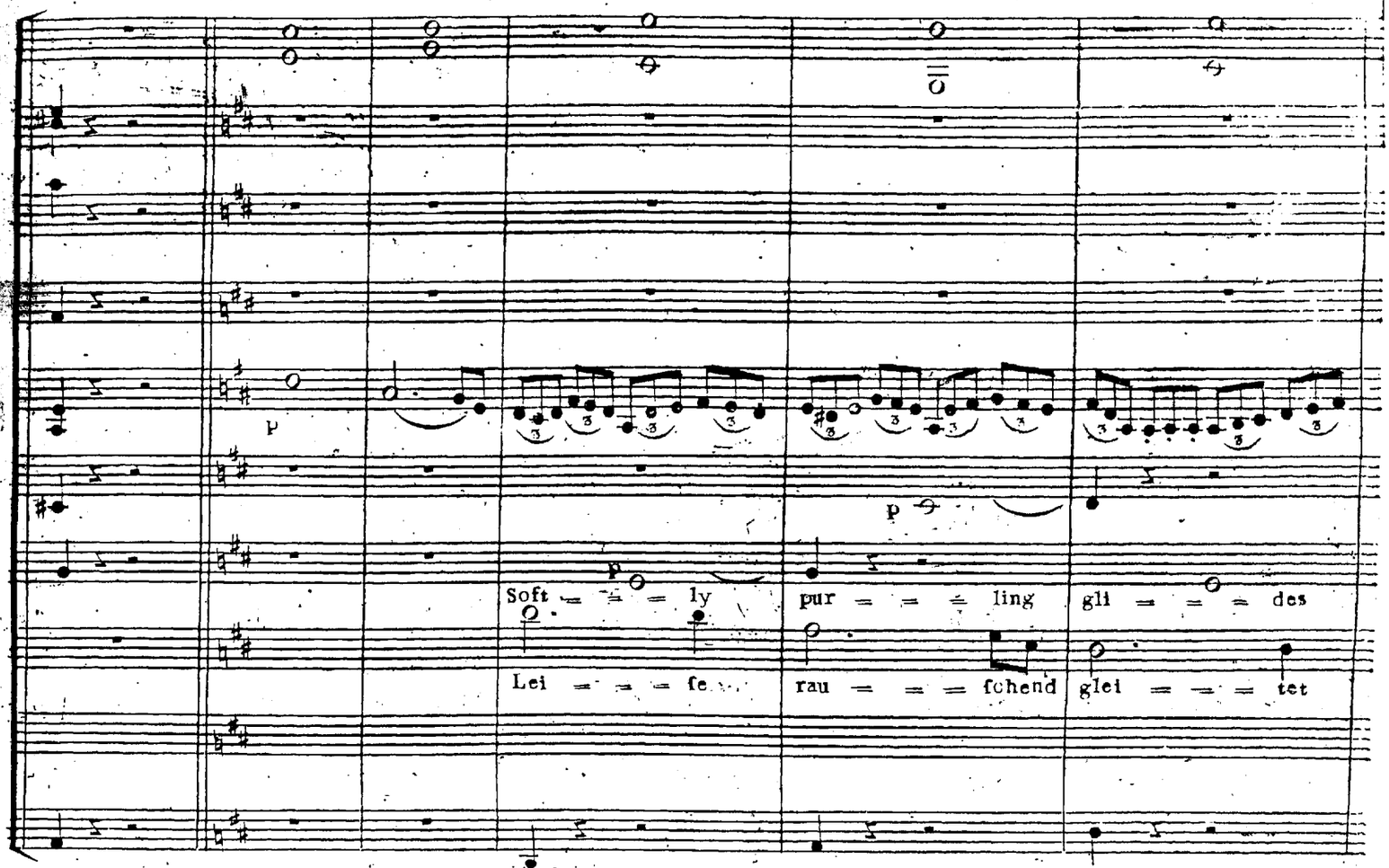
f

f

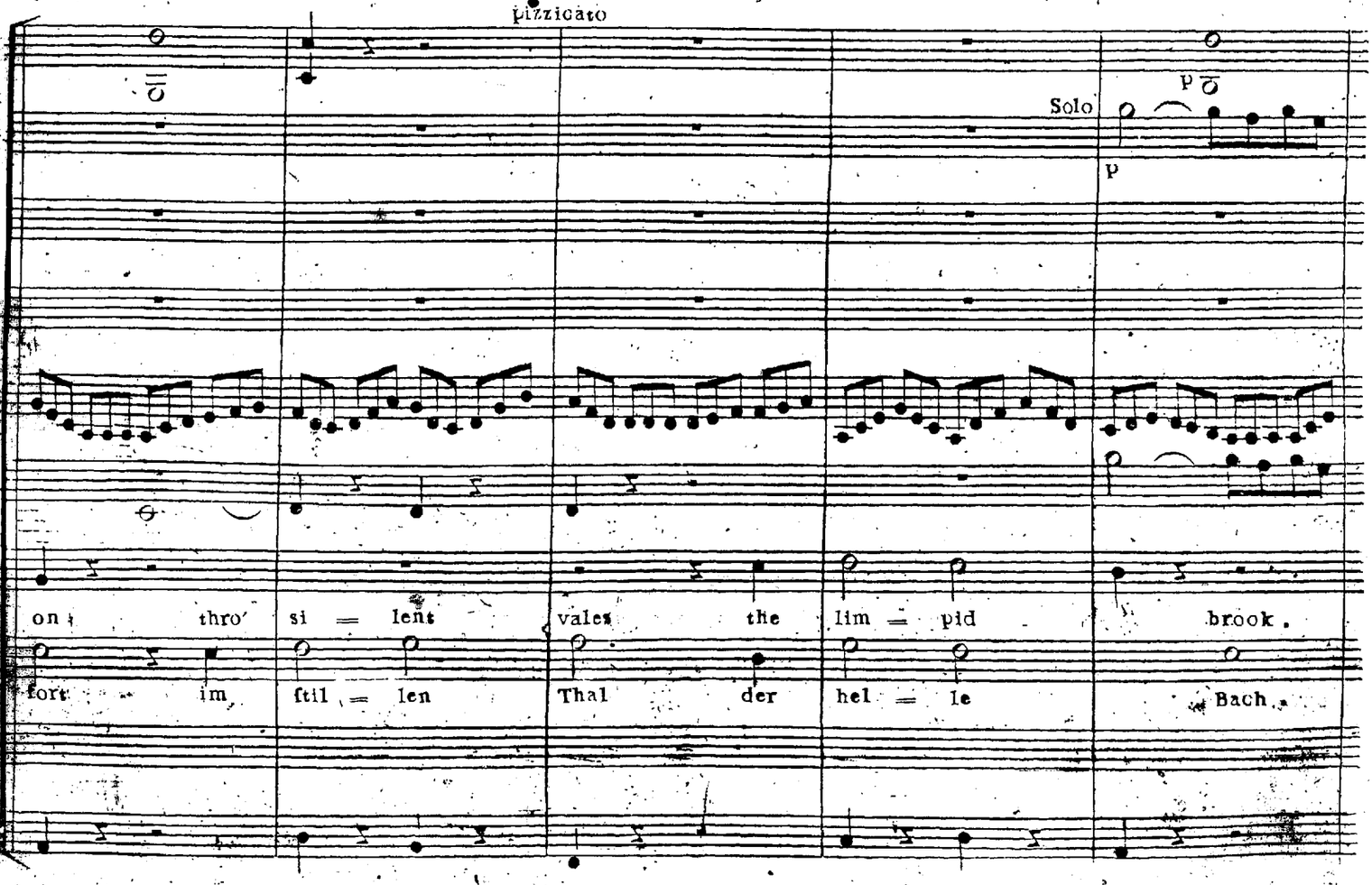
f

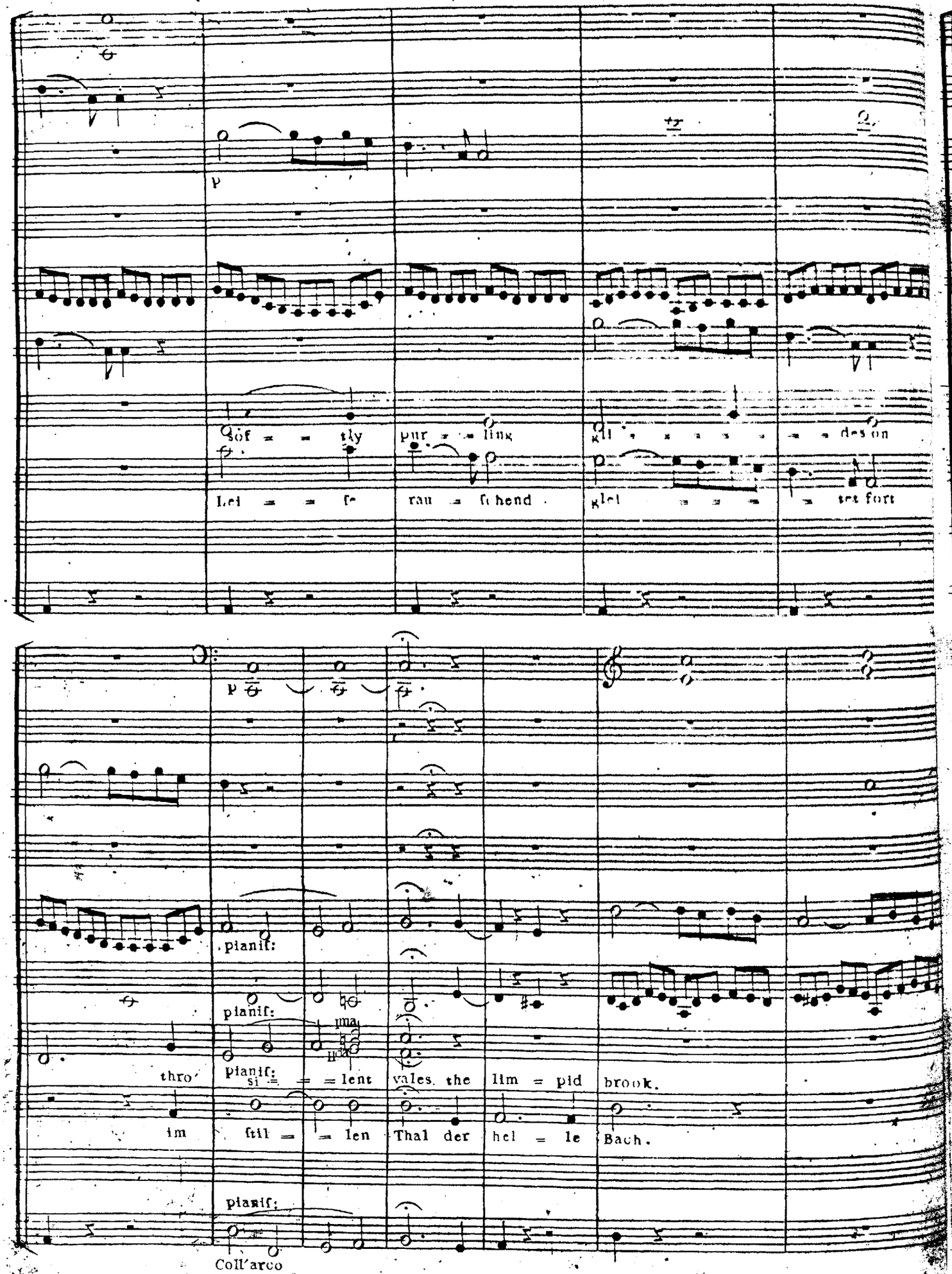
f.

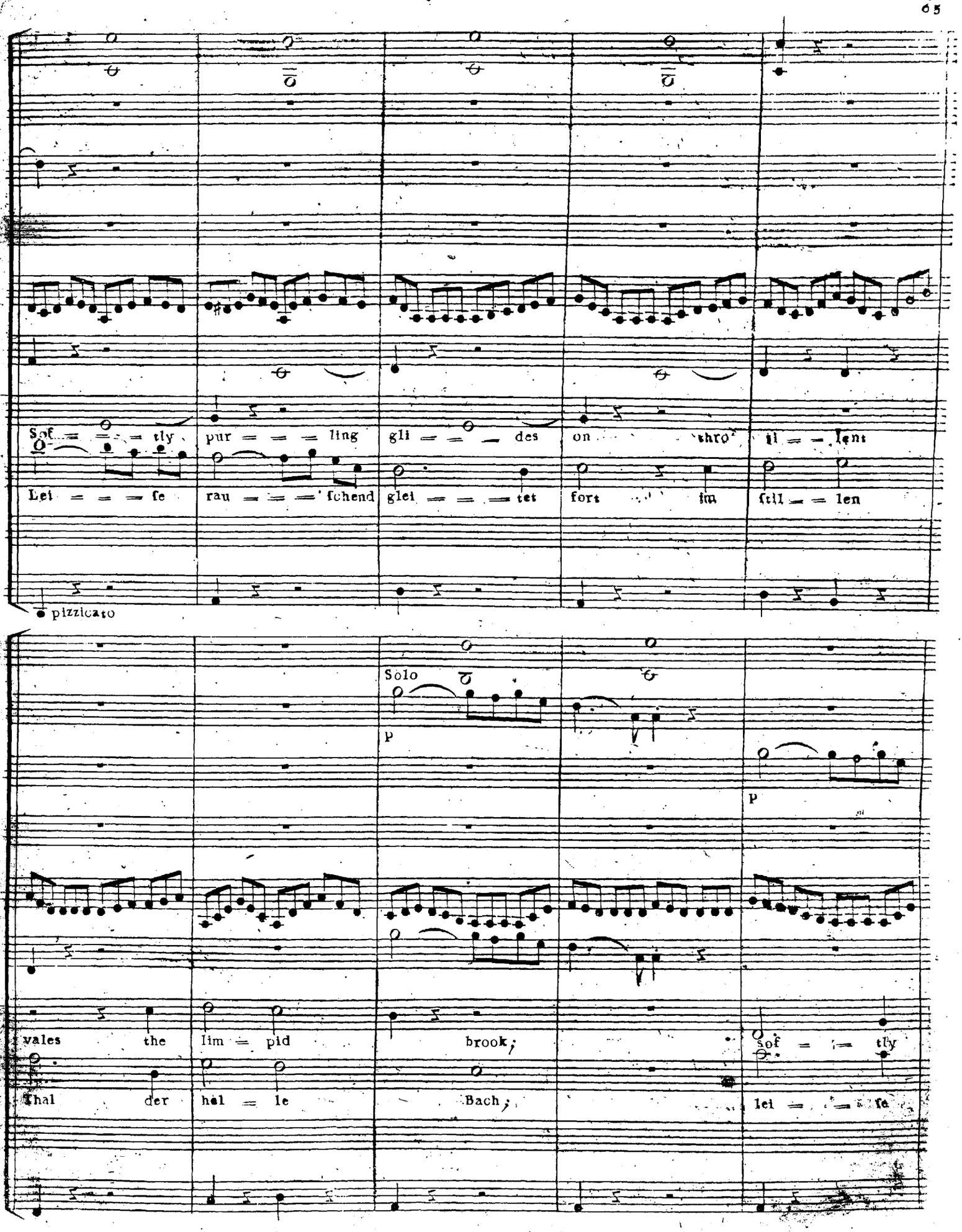


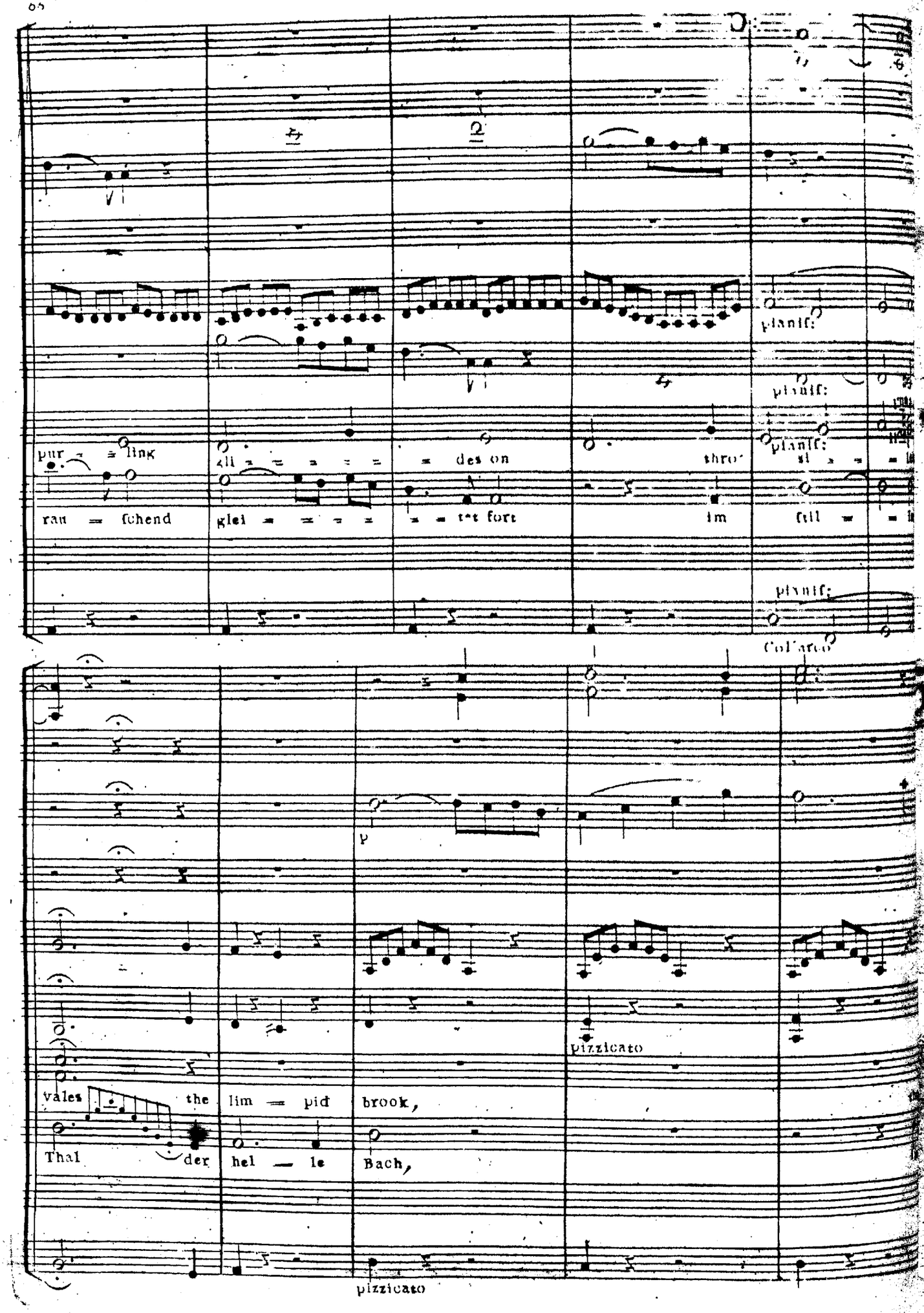

p
Soft = = = ly
pur = = = ling
gli = = = des
Lei = = = fe
rau = = = fchend
glei = = = tet

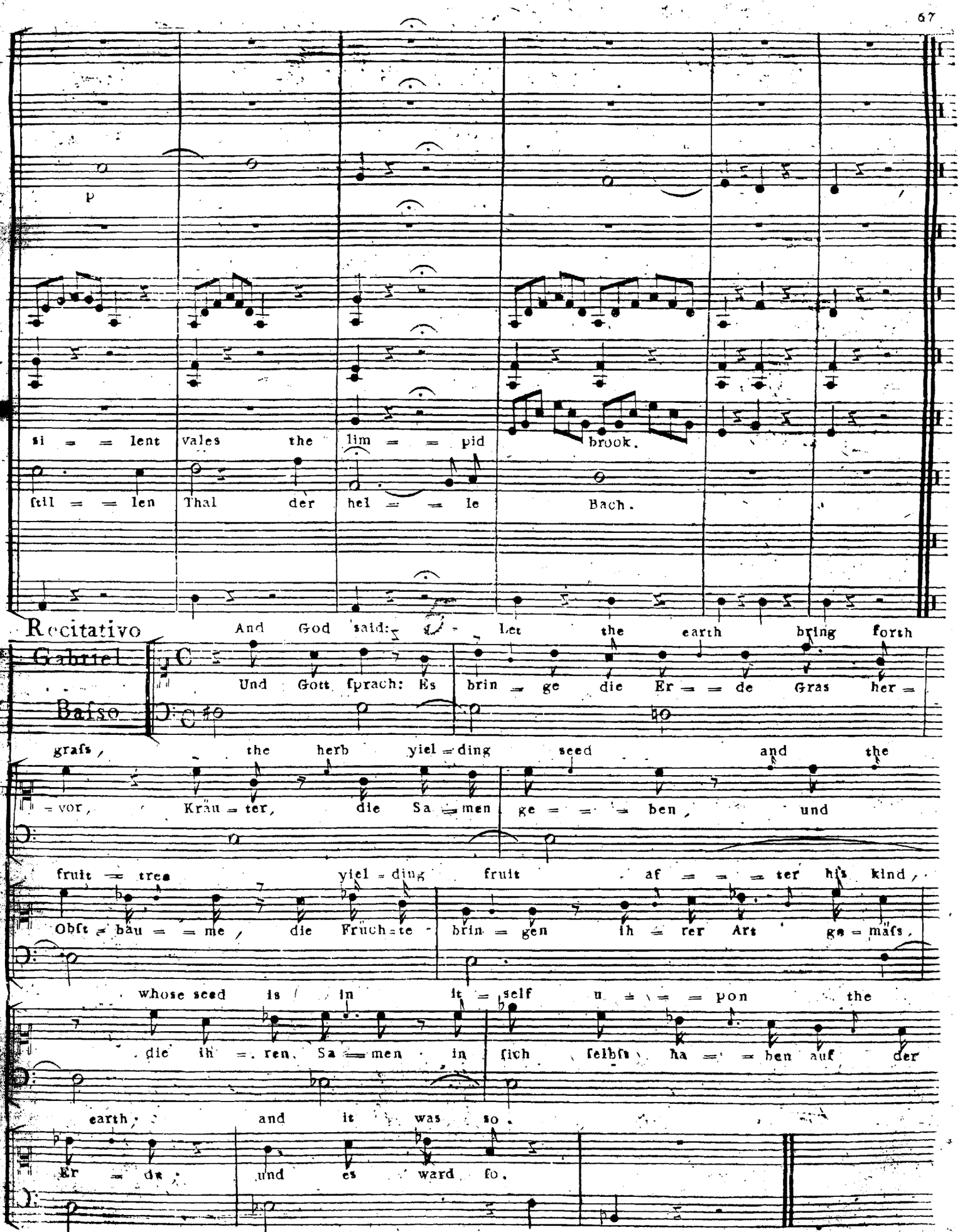
pizzicato


Solo
p
on thro' si = lent
vales the lim = pid brook.
fort im ftil = len
Thal der hel = le
Bach.

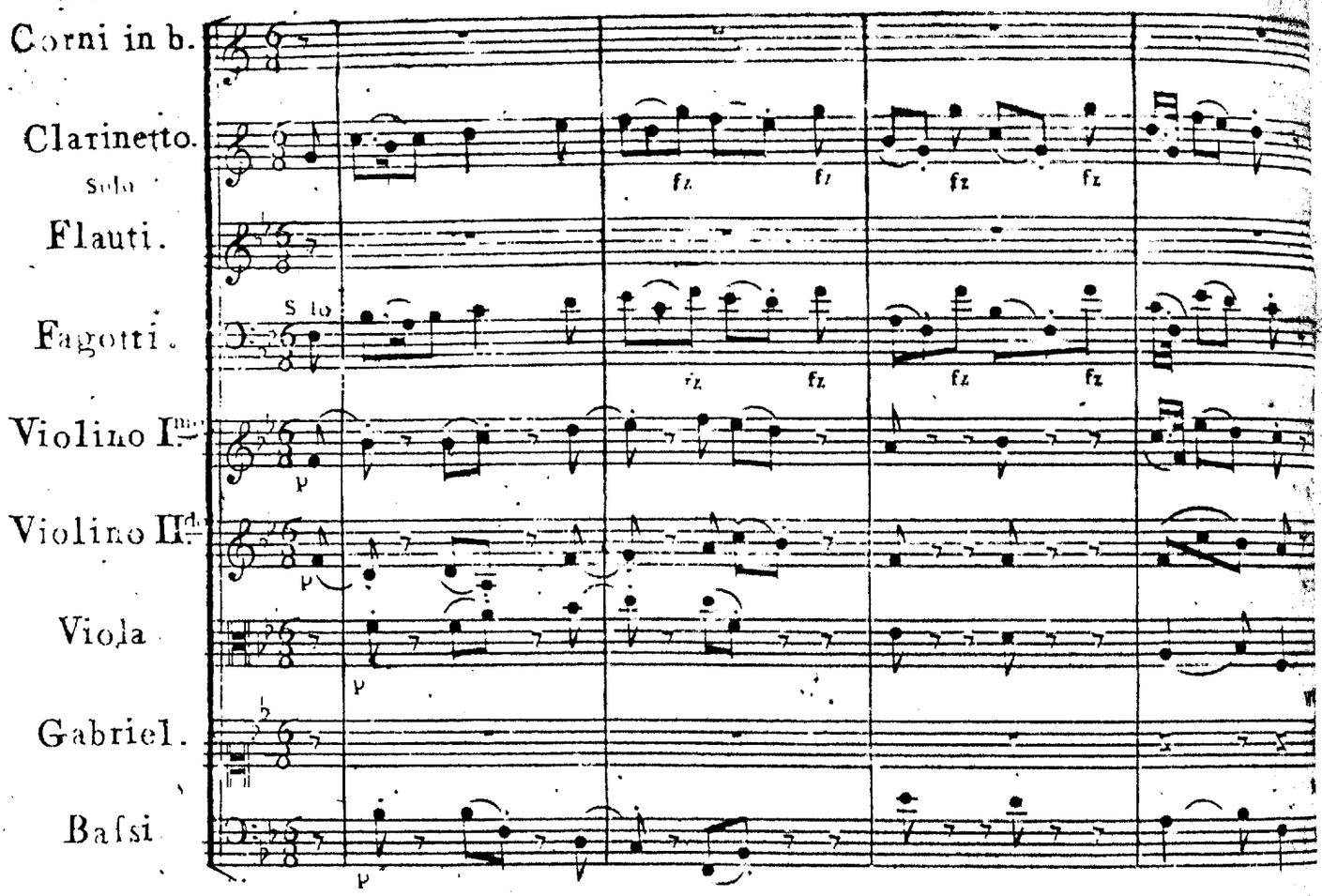

p
sof = = tly pur = = ling gli = = = = = = des on
Lei = = se rau = schend glei = = = = tet fort
p
pianis:
pianis:
pianis:
thro' si = = lent vales the lim = pid brook.
im stil = = len Thal der hel = le Bach.
pianis:
Coll'arco

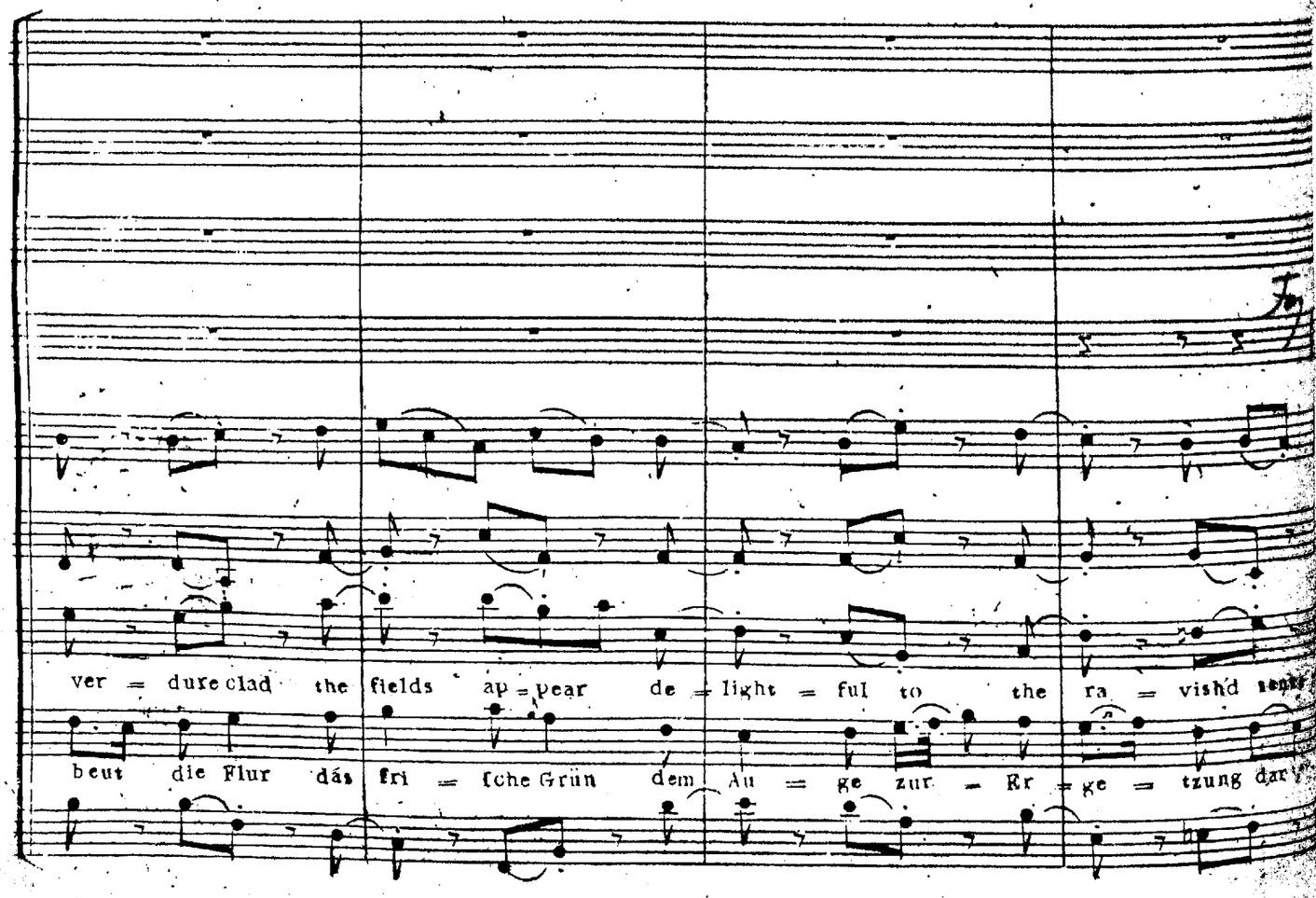

Soft = = = tly pur = = = ling gli = = = des on thro' il = = lent
Lei = = = fe rau = = = fchend glei = = = tet fort im ftil = = len
pizzicato
Solo
p
p
vales the lim = pid brook;
Thal der hel = le Bach;
sof = = = tly
lei = = = fe


pianiſ:
pianiſ:
pianiſ:
pur = = ling
gli = = = = = = des on
thro'
si = = =
rau = ſchend
glei = = = = = = tet fort
im
ſtil = =
pianiſ:
Col'arco
p
pizzicato
vales the lim = pid brook,
Thal der hel — le Bach,
pizzicato


p
si = = lent vales the lim = = pid brook.
ſtil = = len Thal der hel = = le Bach.
Recitativo
Gabriel
Baſso
And God said: Let the earth bring forth
Und Gott ſprach: Es brin = ge die Er = de Gras her =
graſs, the herb yiel = ding seed and the
= vor, Kräu = ter, die Sa = men ge = = = ben, und
fruit = tree yiel = ding fruit af = = = ter his kind,
Obſt = bau = = me, die Früch = te brin = gen ih = rer Art ge = mäſs,
whose seed is in it = self u = = = pon the
die ih = ren Sa = men in ſich ſelbſt ha = = ben auf der
earth, and it was so.
Er = de, und es ward ſo.

9b Aria Andante.





5

p

fz

fz

by flo = wers sweet and gay, en = han = ced is the char = ming sight, en =

den an = muths vol = len Blick er = hoh't der Blu = men ſanf = ter Schmuck, er =

fz fz

fz fz

fz fz

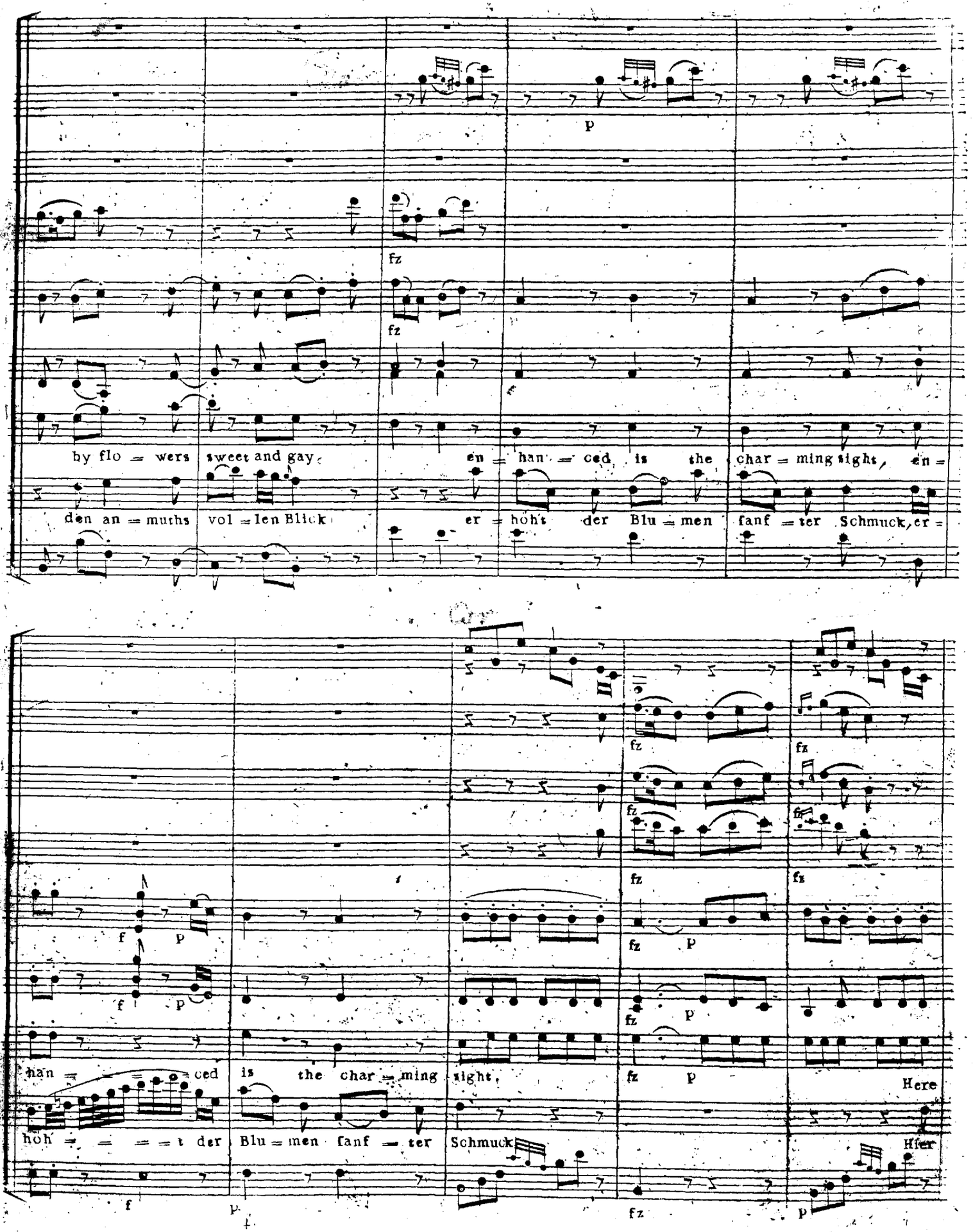
f p fz p

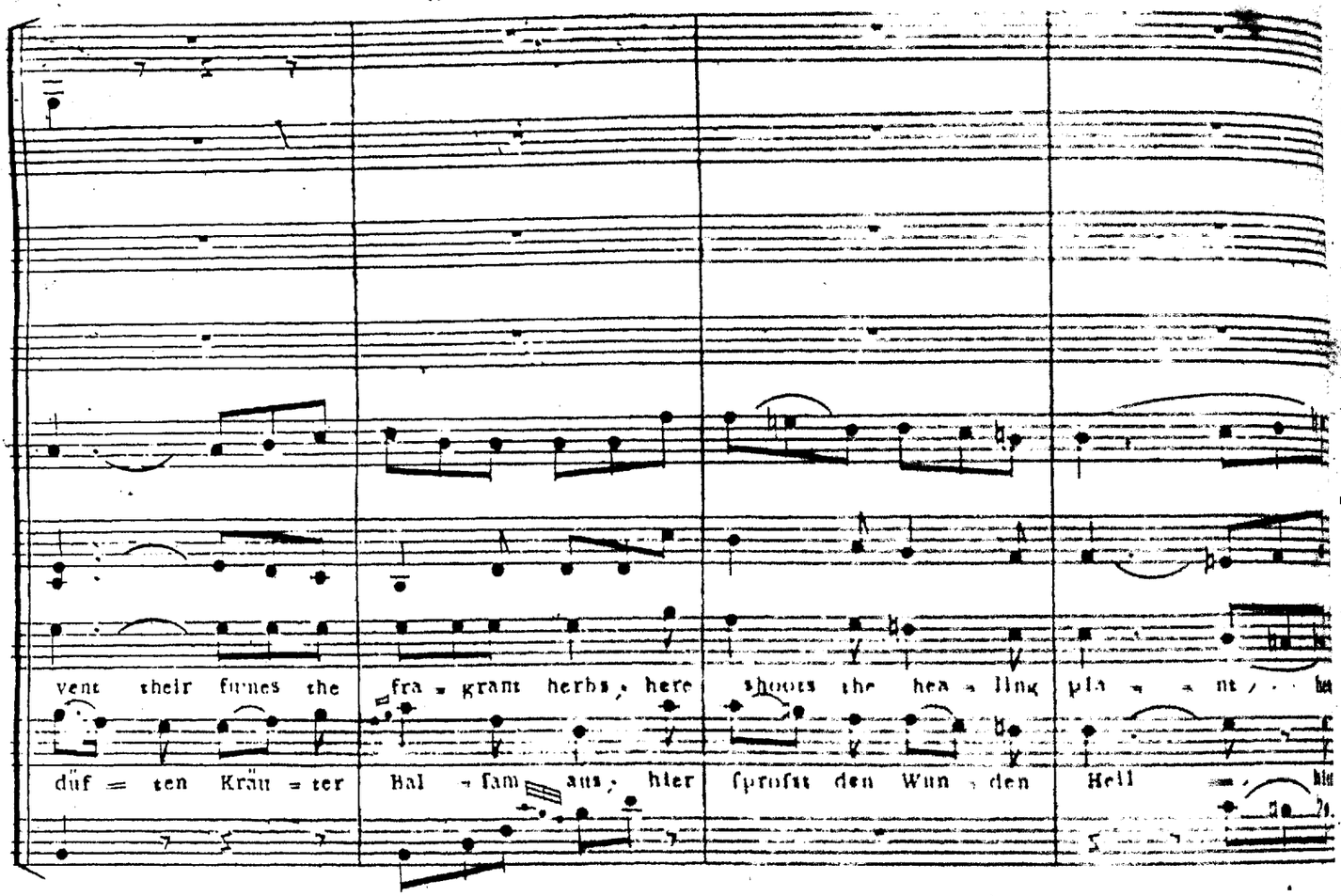
f p fz p

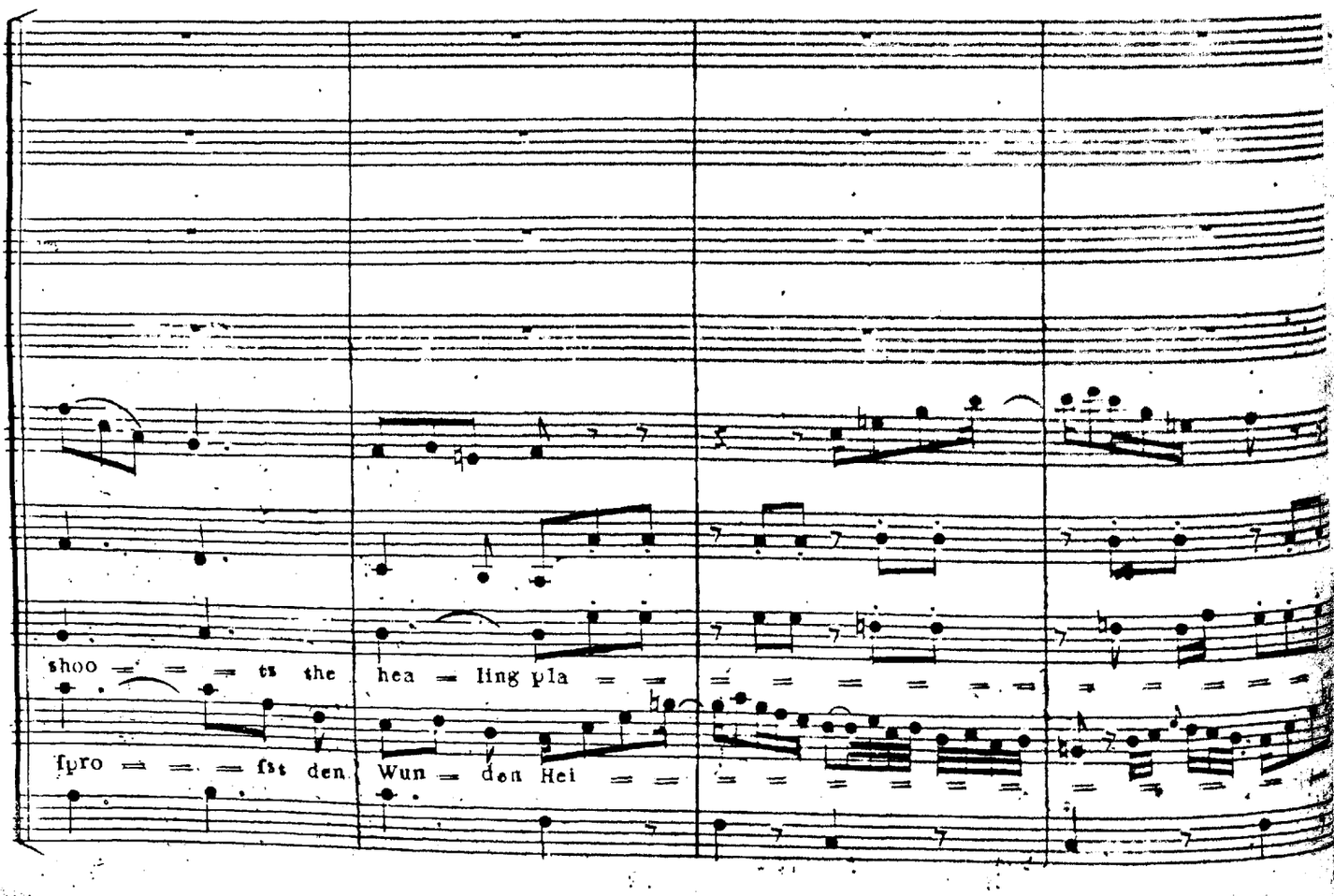
han = = = ced is the char = ming sight. fz p Here

hoh = = = = t der Blu = men ſanf = ter Schmuck Hier

f p fz p






shoo = = = ts the hea = ling pla = = =

fz p

fz. p

fz p

nt, here shoots the hea = ling pla = = =

l, hier ſproſst den Wun = den Hei = = =

fz p

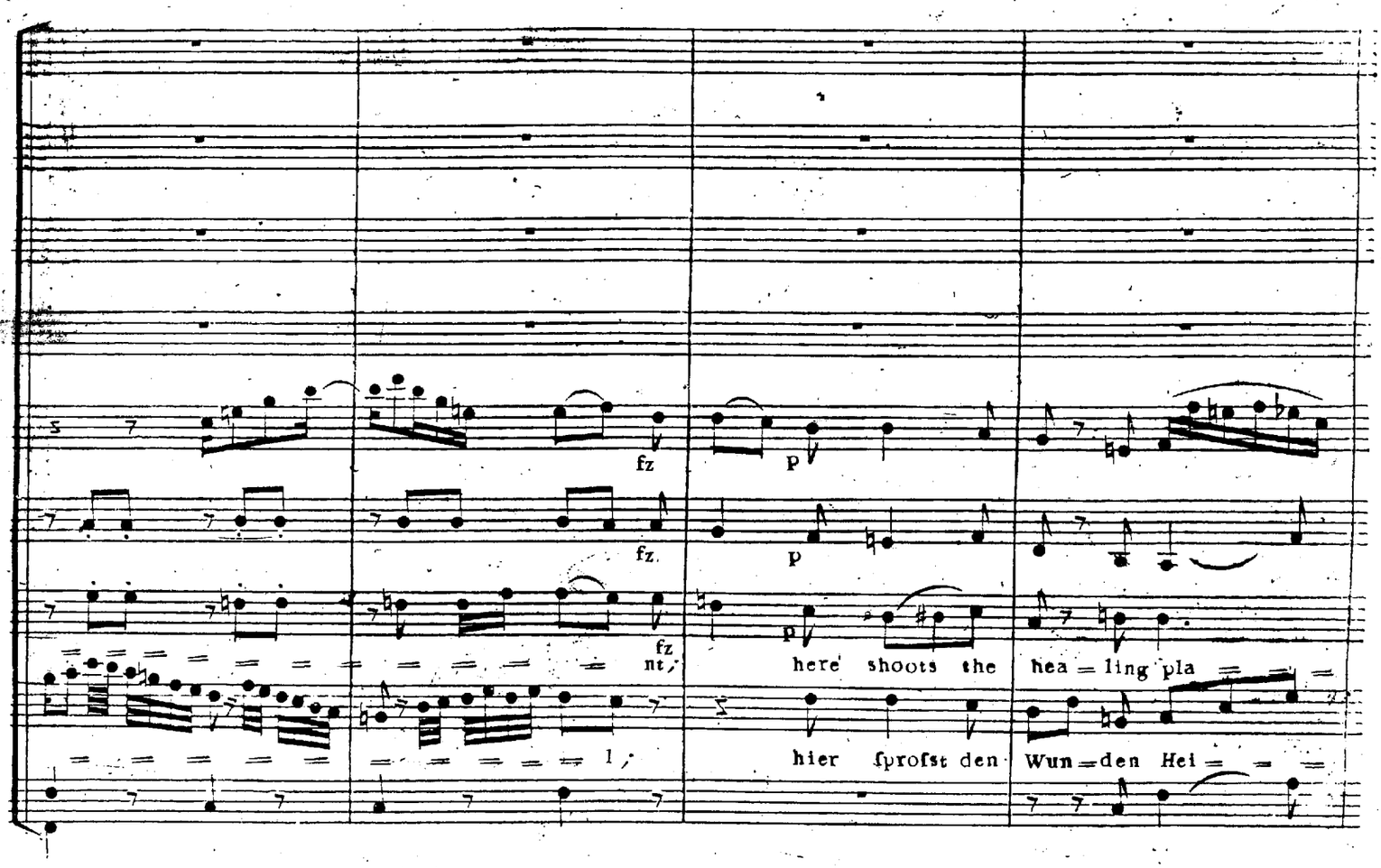
fz p

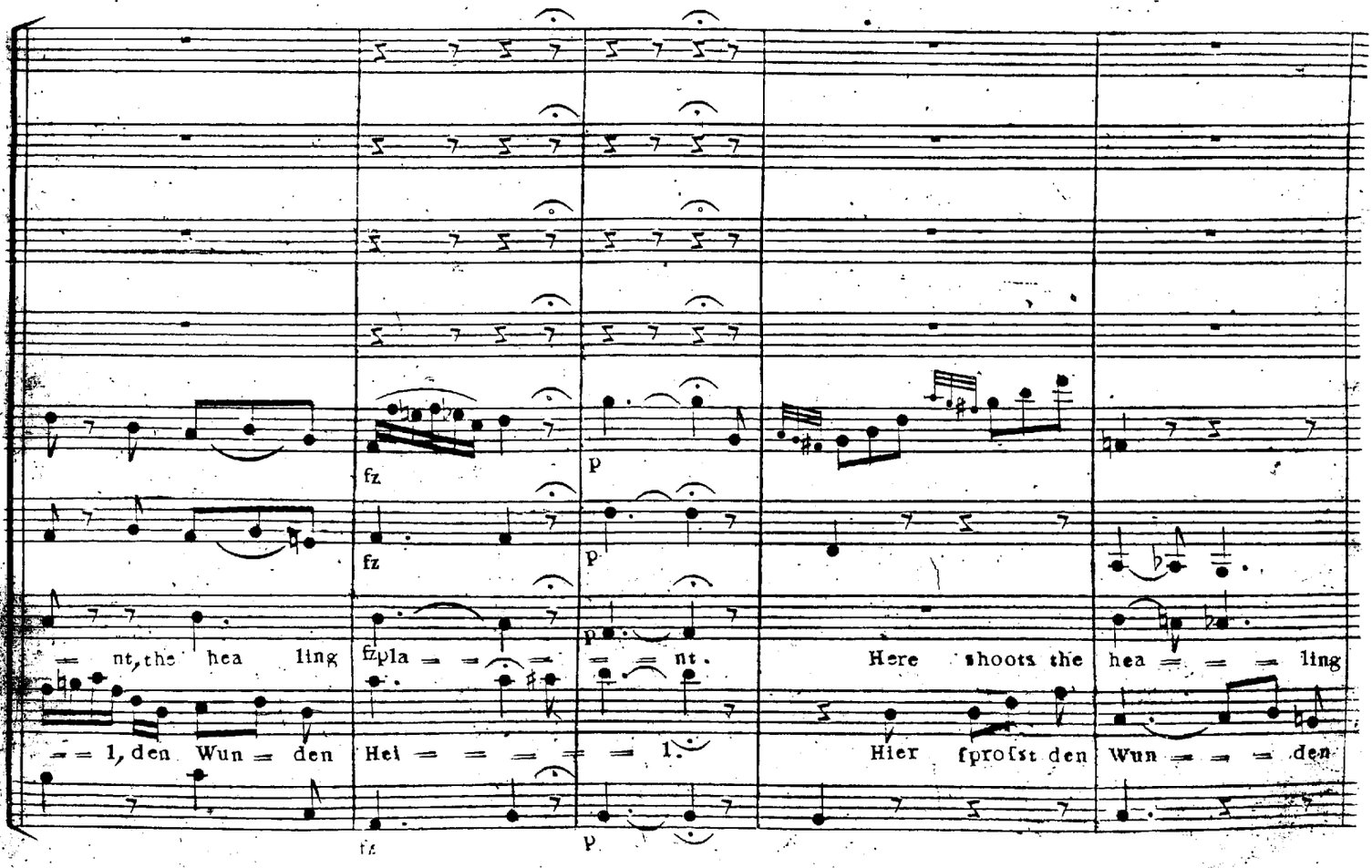
p

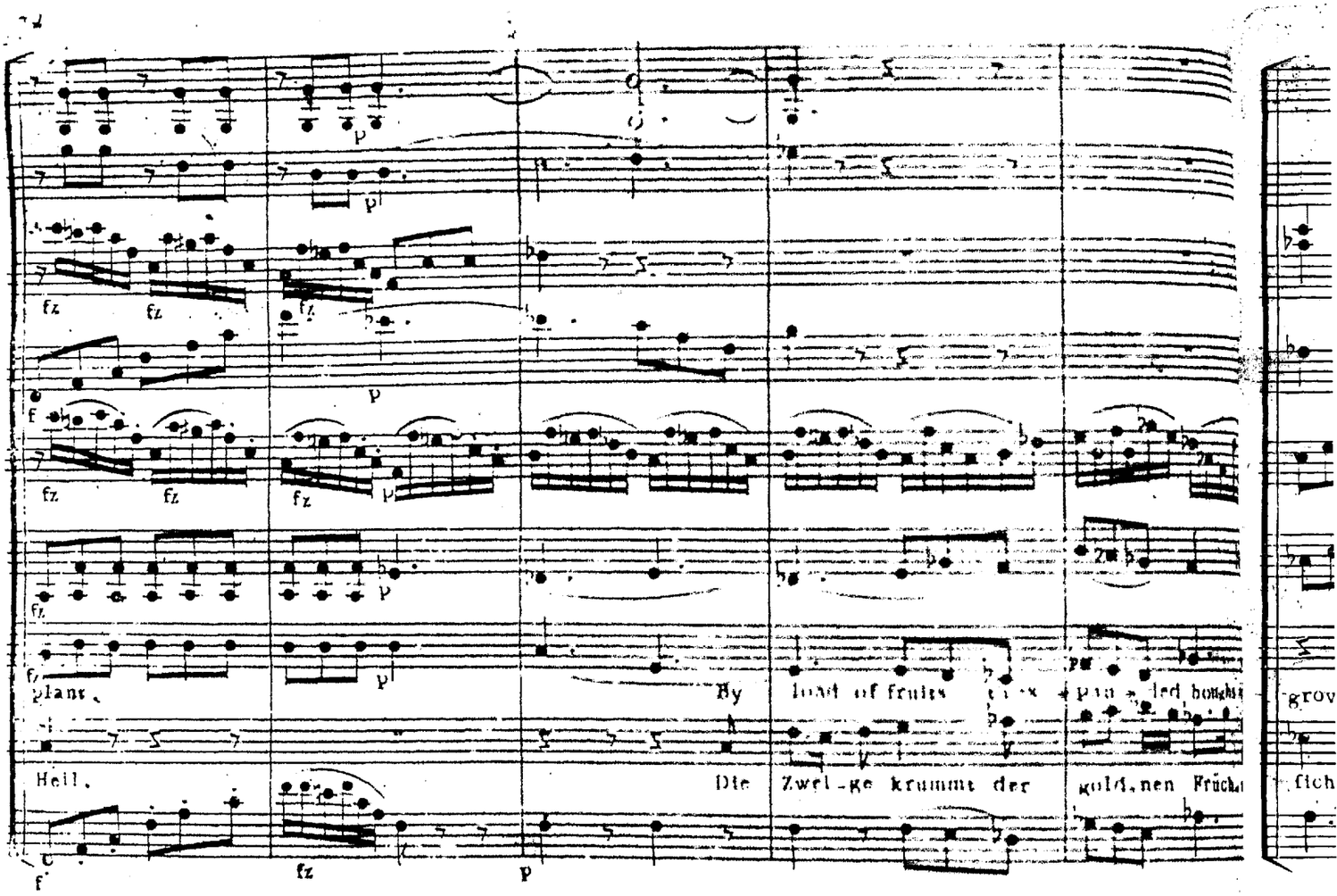
= nt, the hea ling fz pla = = = = nt. Here shoots the hea = = = ling

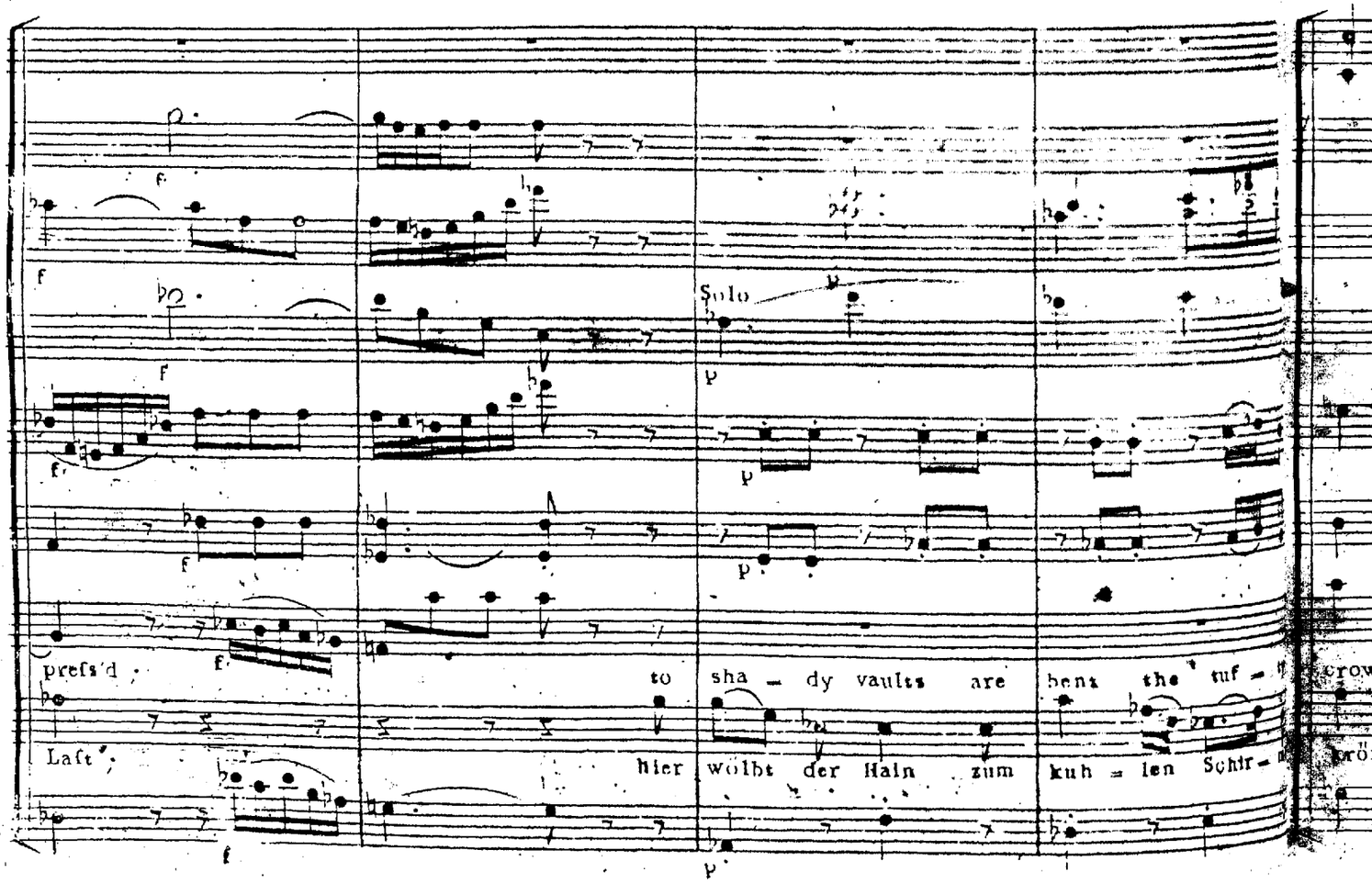
= = l, den Wun = den Hei = = = = = l. Hier ſproſst den Wun = = = den

fz p









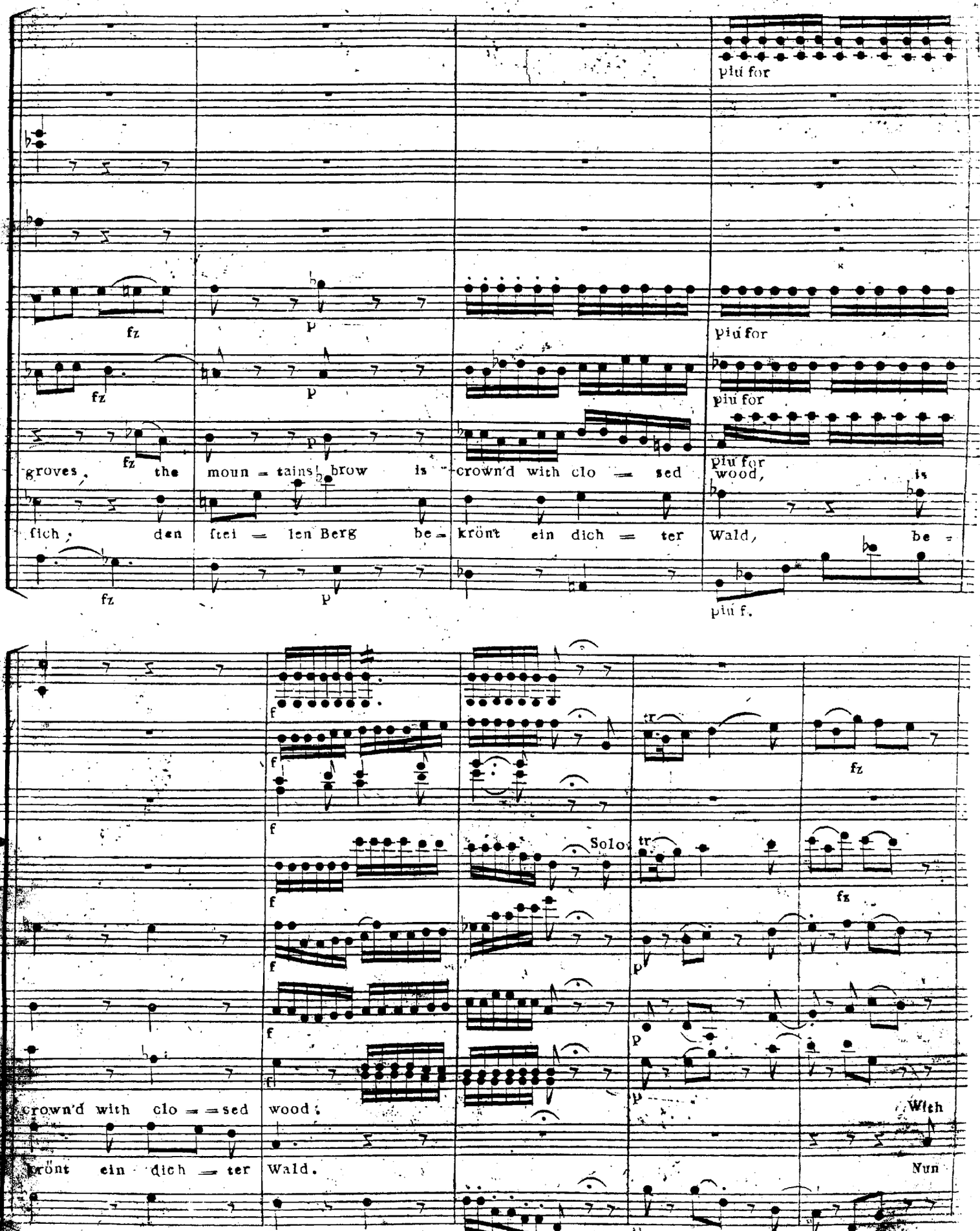
plant. By load of fruits ... pan - ded boughs grov

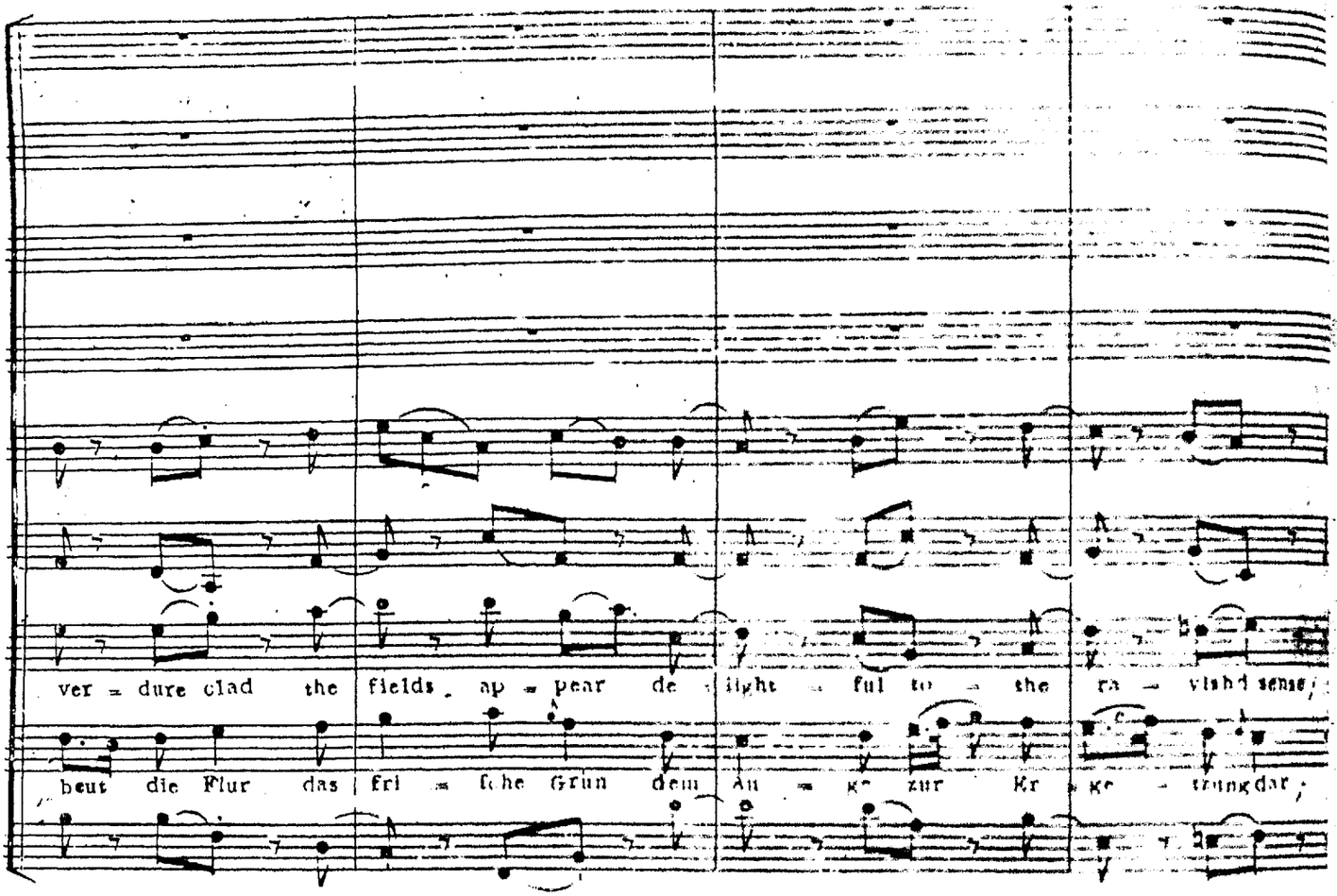
Heil. Die Zwei - ge krummt der gold - nen Früch fich

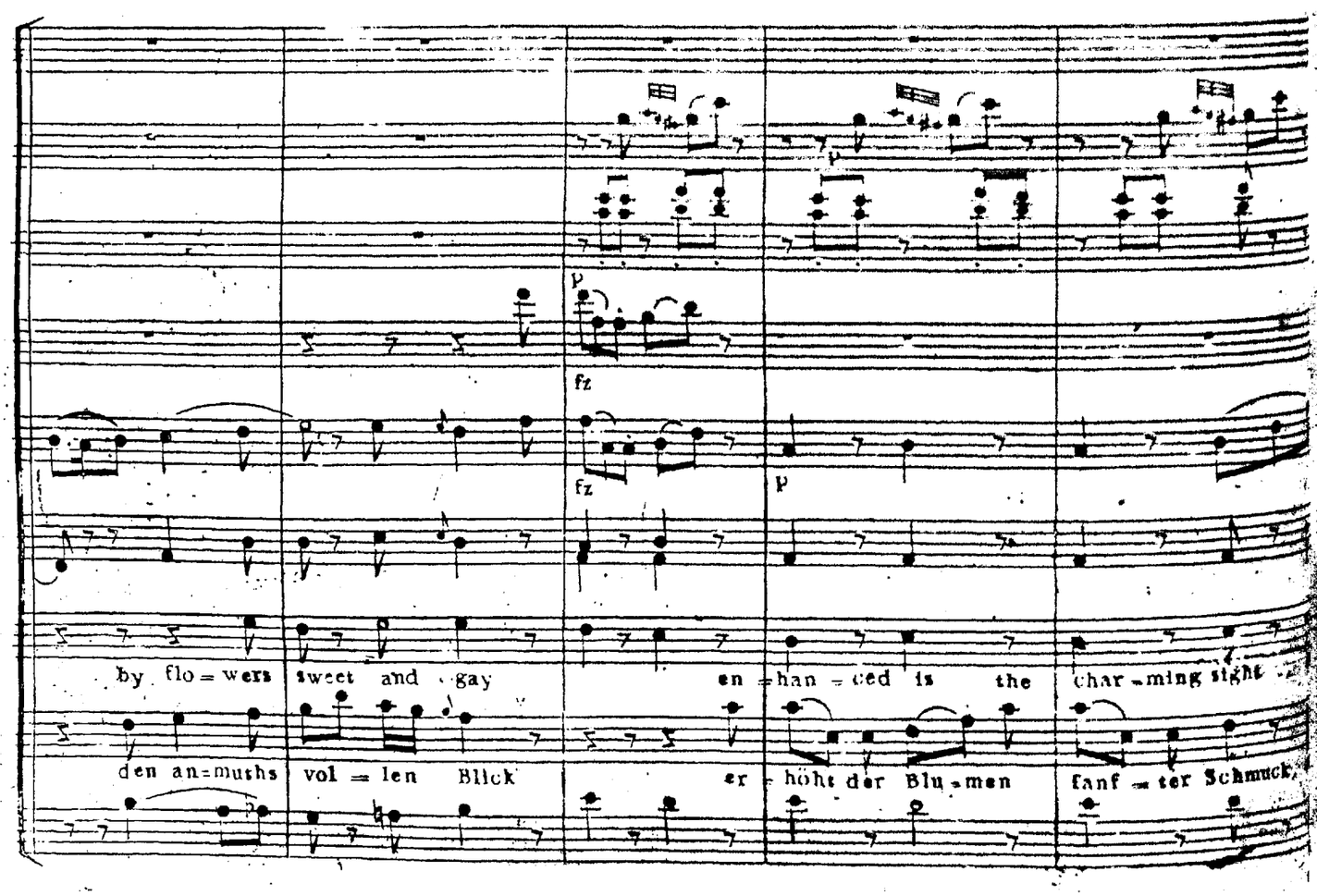
Solo

press'd to sha - dy vaults are bent the tuf - crow

Last hier wölbt der Hain zum kuh - len Schir - krö


più for
più for
più for
più for
groves, the moun = tains brow is crown'd with clo = sed wood, is
fich; den ftei = len Berg be = krönt ein dich = ter Wald, be =
più f.
Solo
crown'd with clo = = sed wood;
krönt ein dich = ter Wald.
With
Nun


ver = dure clad the fields ap = pear de = light = ful to = the ra = vish'd sense,
heut die Flur das fri = sche Grun dem An = ge zur Er = ge = trunk dar,


p
fz
fz
p
by flo = wers sweet and gay en = han = ced is the char = ming sight
den an=muths vol = len Blick er = höht der Blu = men fanf = ter Schmuck,

fz fz fz fz p fz p fz p fz p fz p

han = = = = ced is the char = ming sight. Her-

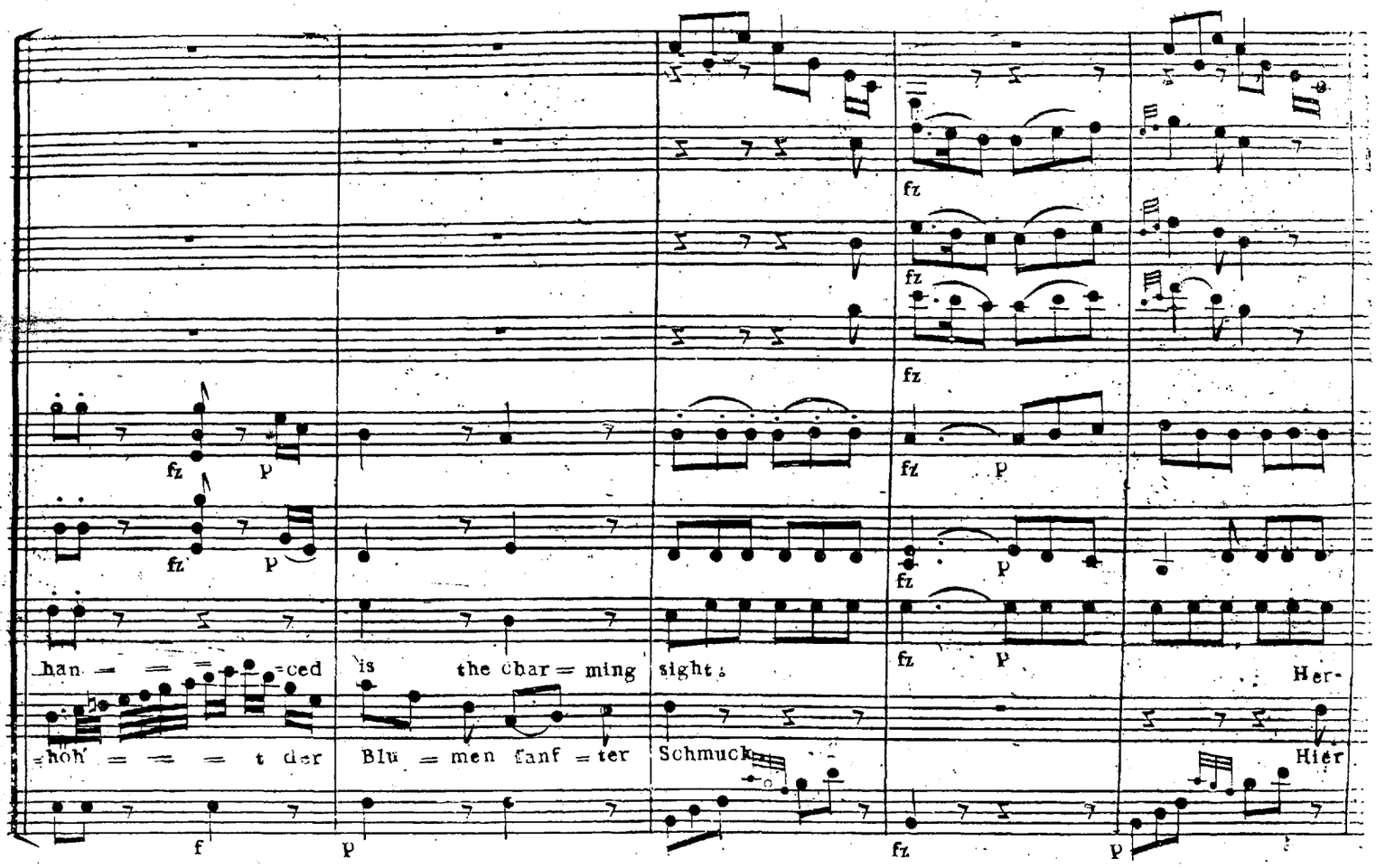
hoh = = = t der Blu = men ſanf = ter Schmuck Hier

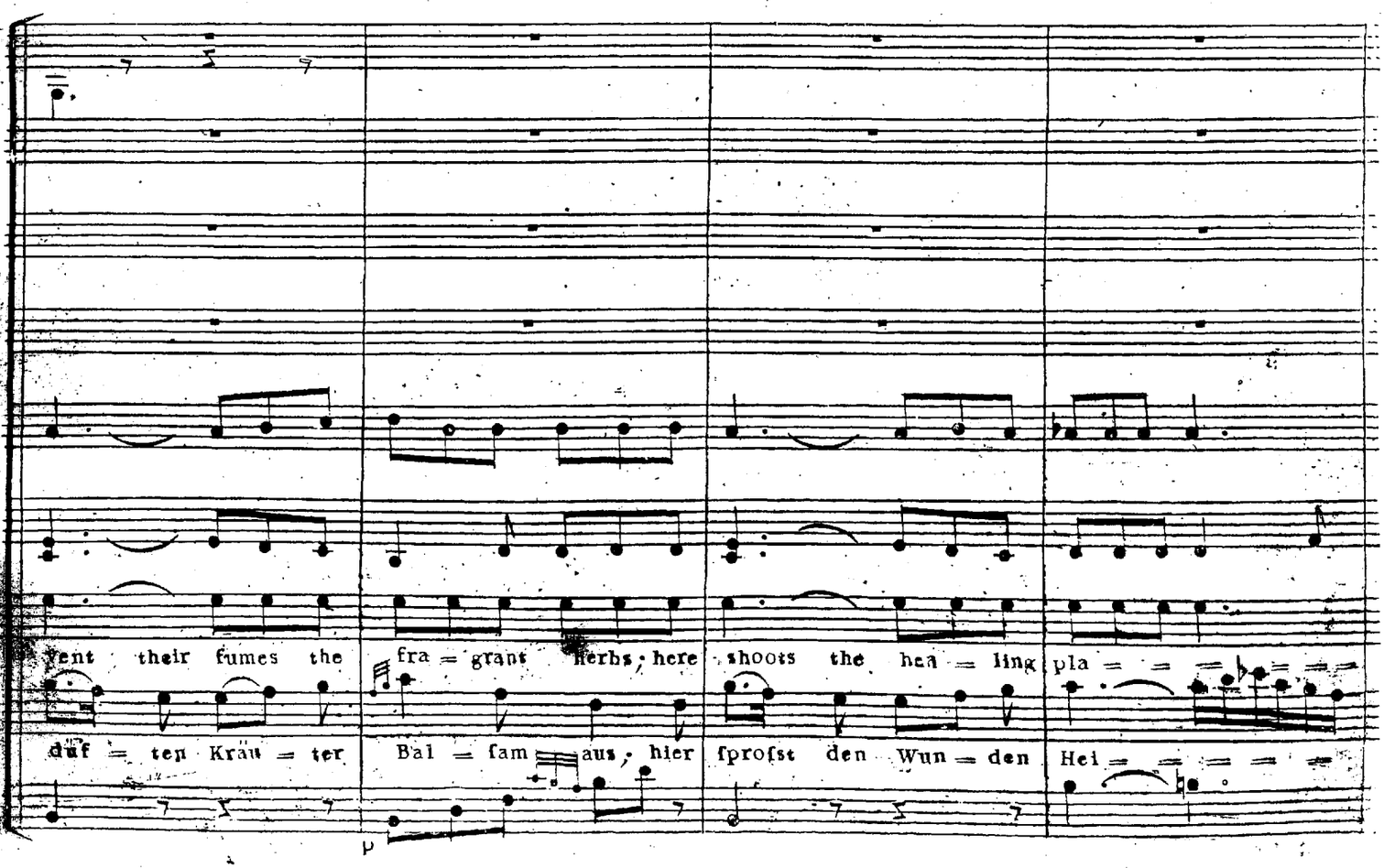
f p fz p

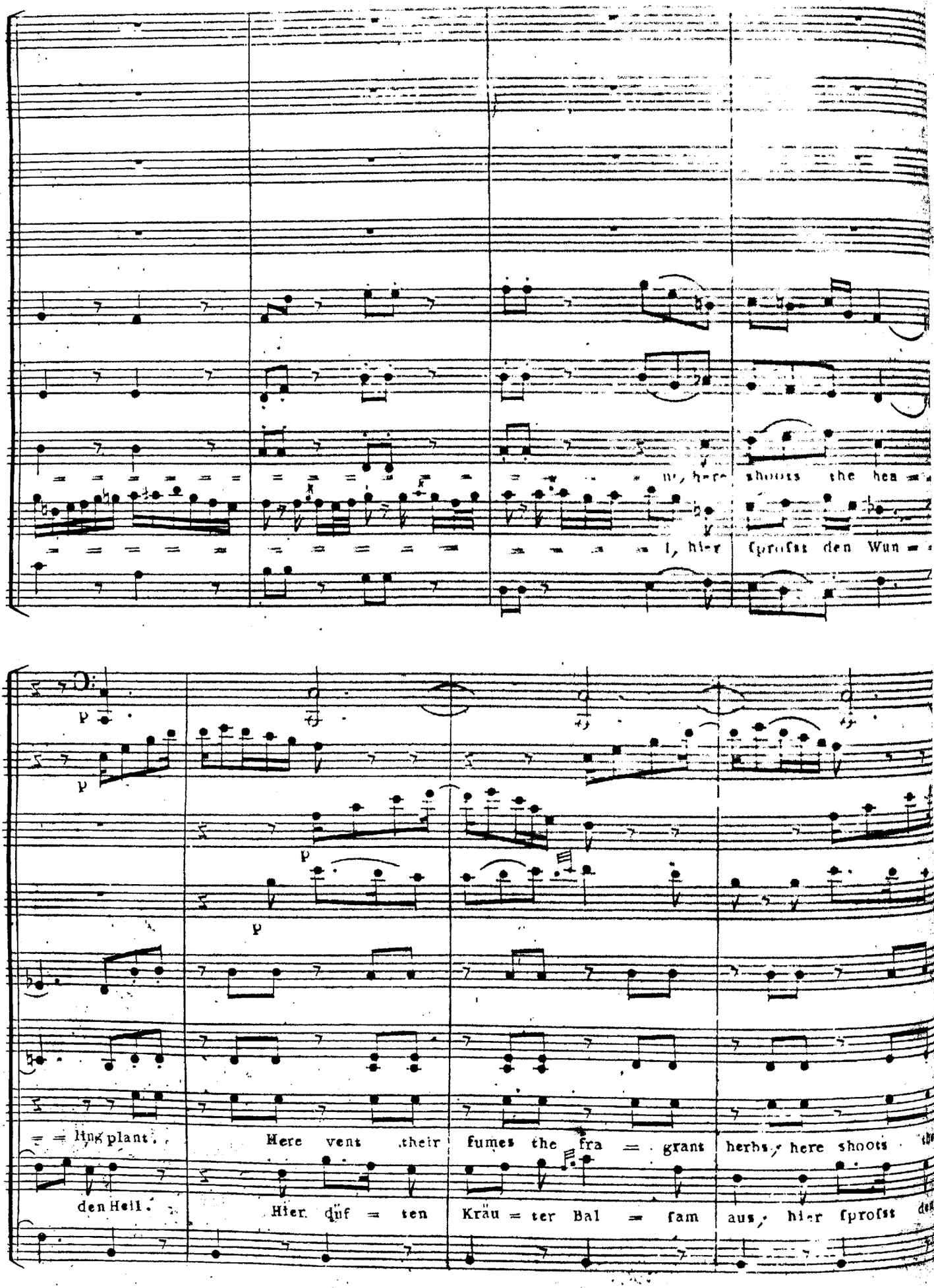
vent their fumes the fra = grant herbs; here shoots the hea = ling pla = = = = = =

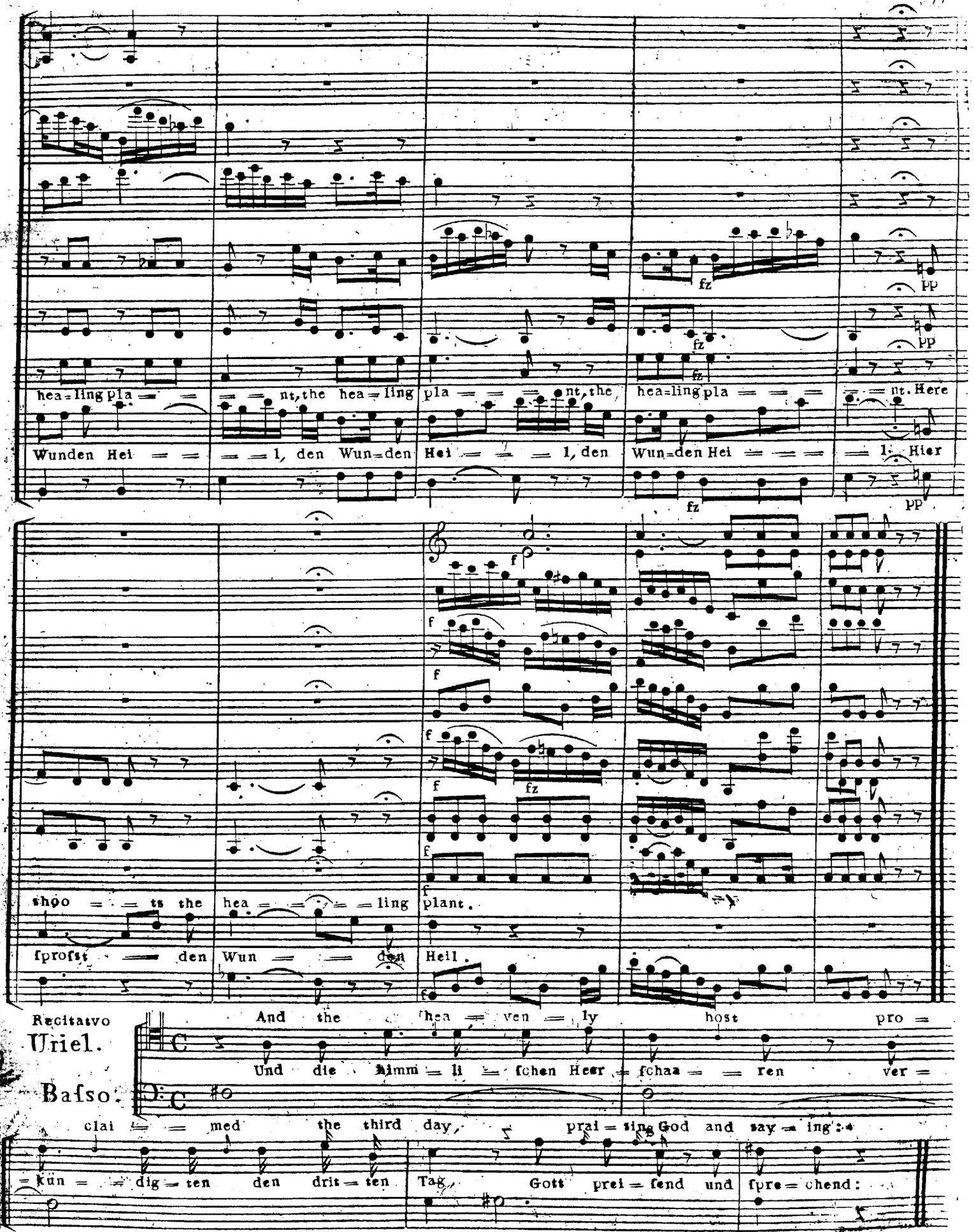
duf = ten Kräu = ter Bal = ſam aus; hier ſproſst den Wun = den Hei = = = = =

p

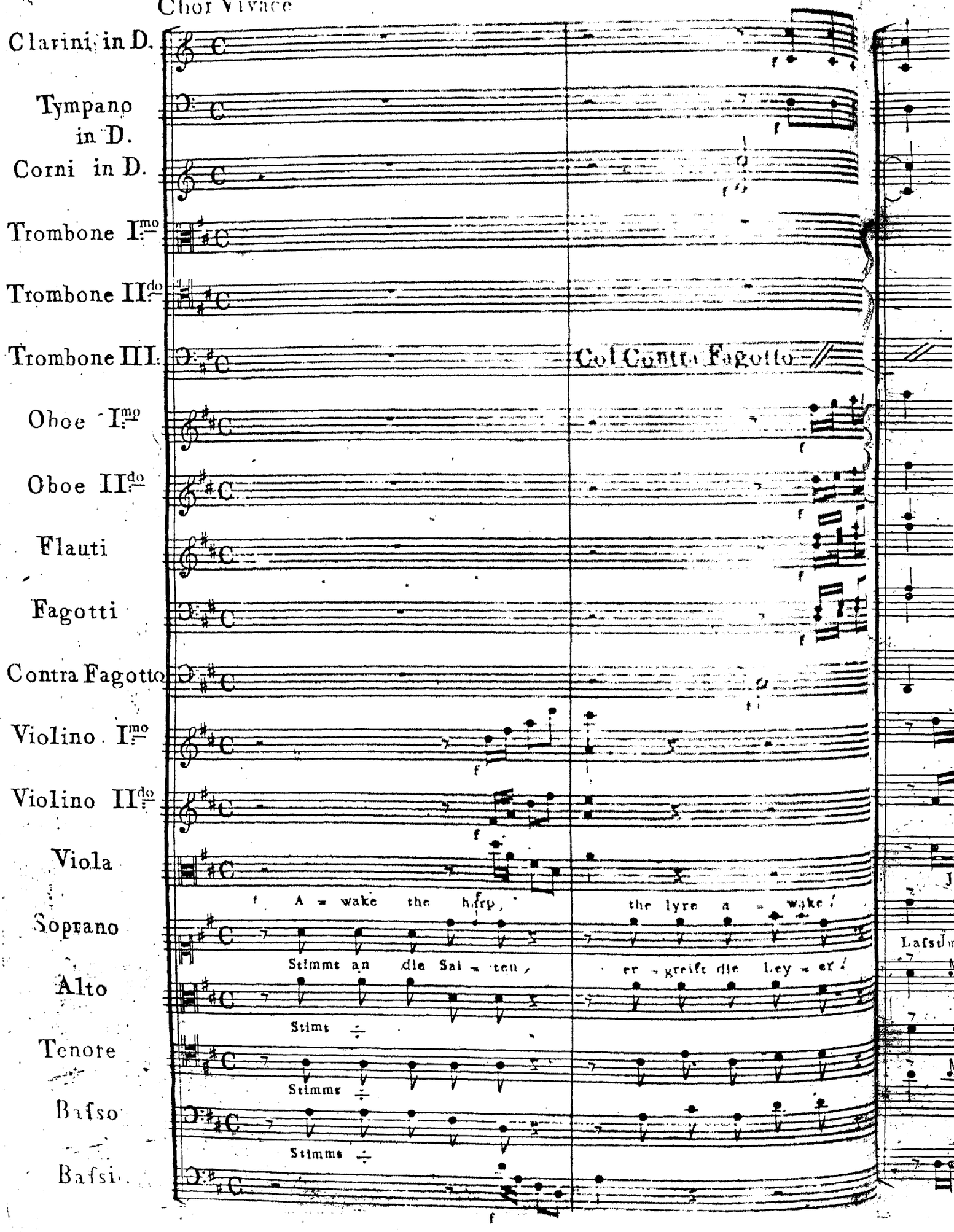


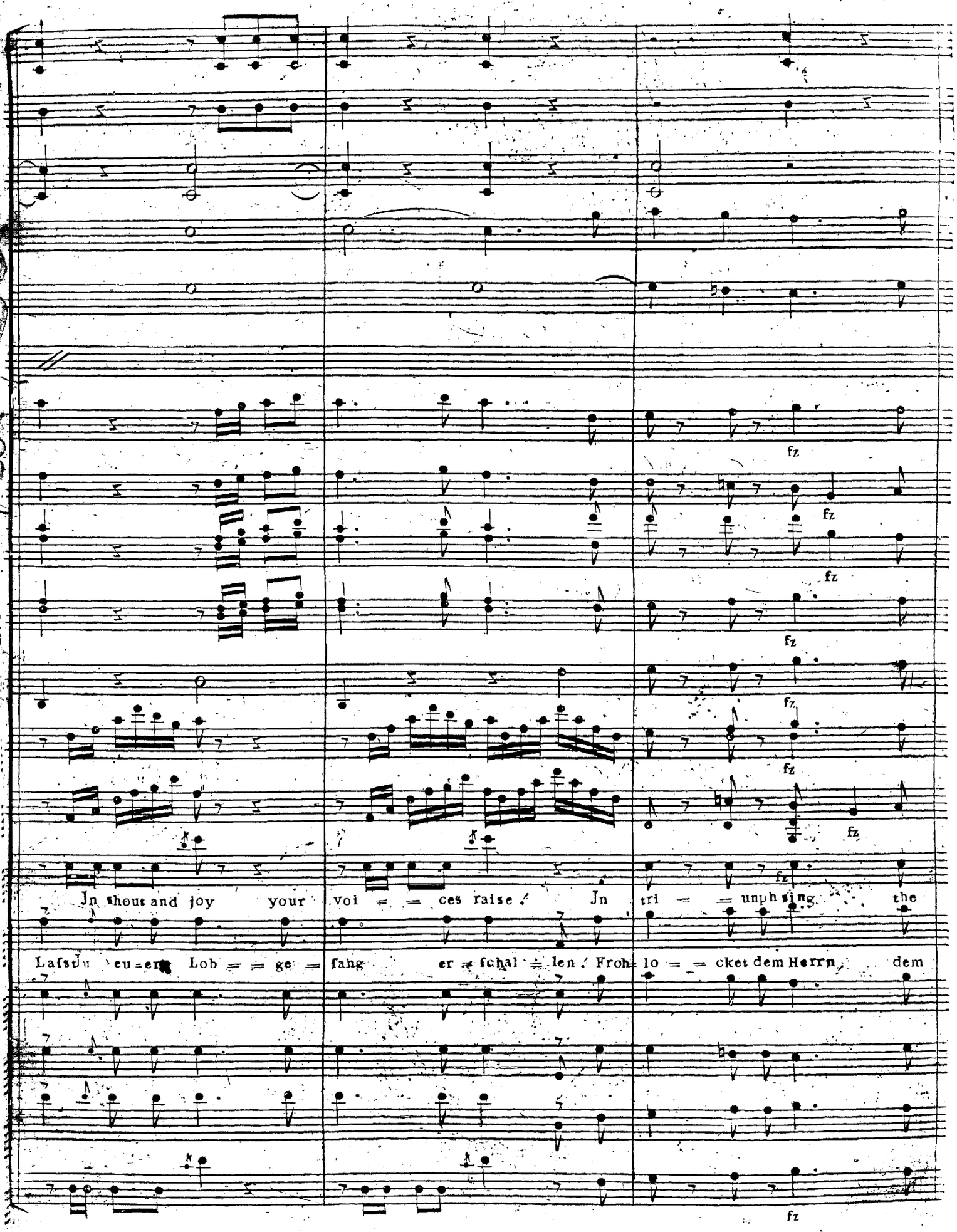


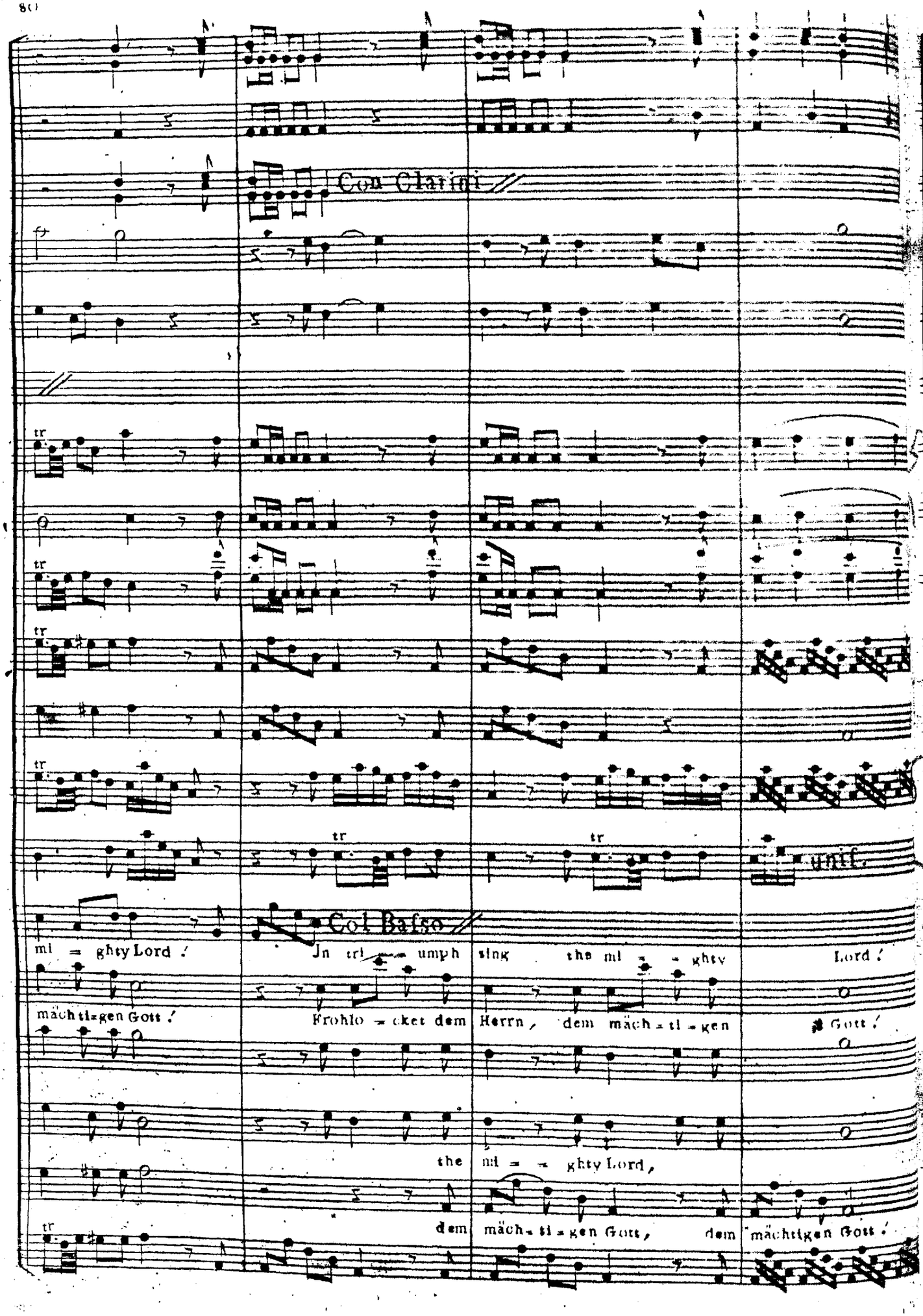

p
p
p
= ling plant.
den Heil.
Here vent their fumes the fra = grant herbs, here shoots the
Hier duf = ten Krau = ter Bal = fam aus, hier fproſst den

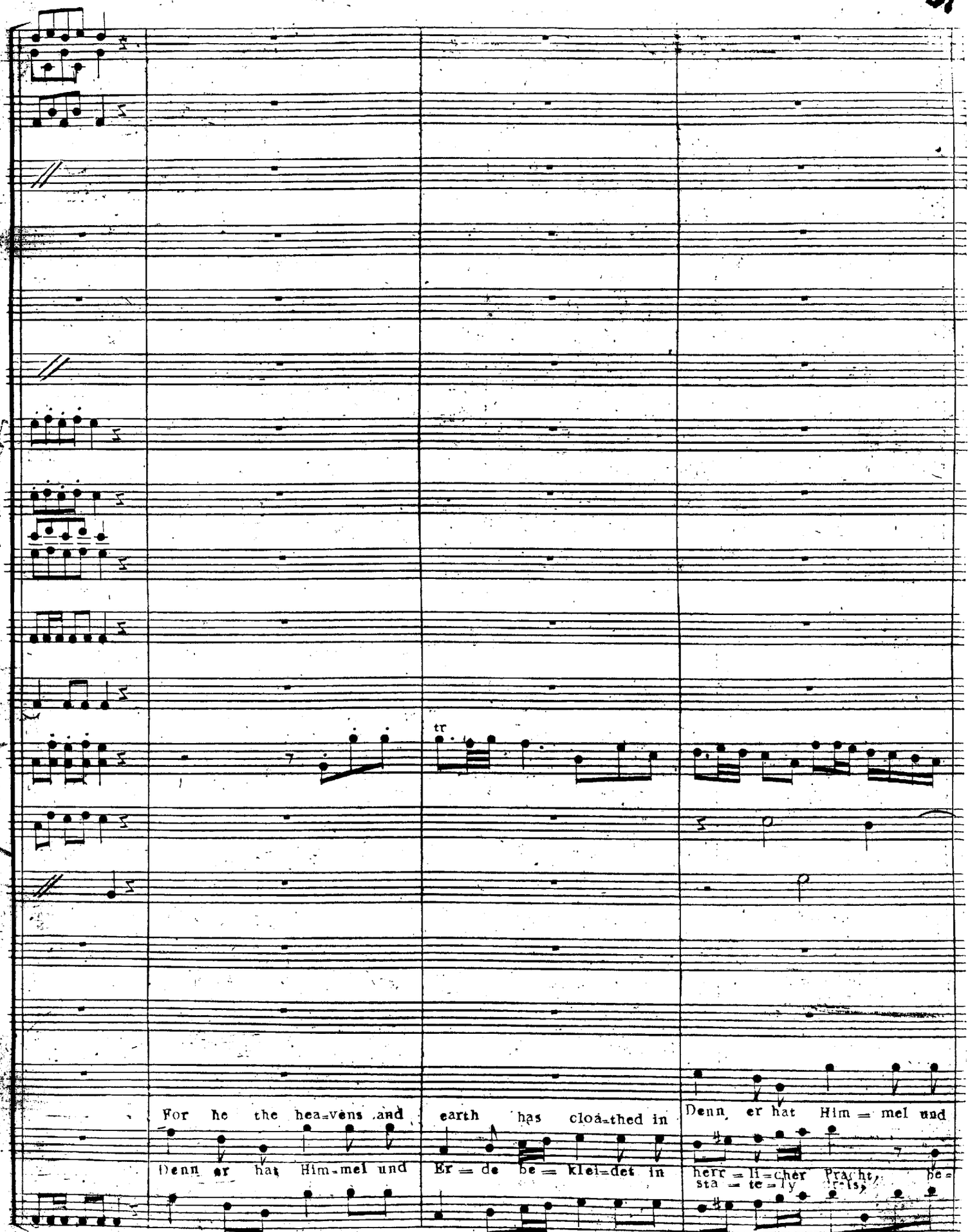

hea = ling pla = = = nt, the hea = ling pla = = = nt, the hea = ling pla = = = nt. Here
Wunden Hei = = = l, den Wun = den Hei = = = l, den Wun = den Hei = = = l. Hier
fz
pp
f
shoo = = ts the hea = = = = ling plant.
ſproſst = = den Wun = = = den Heil.
Recitativo
Uriel.
And the hea = ven = ly host pro =
Und die Himm = li = ſchen Heer = ſchaa = = ren ver =
Baſso.
clai = = med the third day, prai = sing God and say = ing:
= kün = = dig = ten den drit = ten Tag, Gott prei = ſend und ſpre = chend:

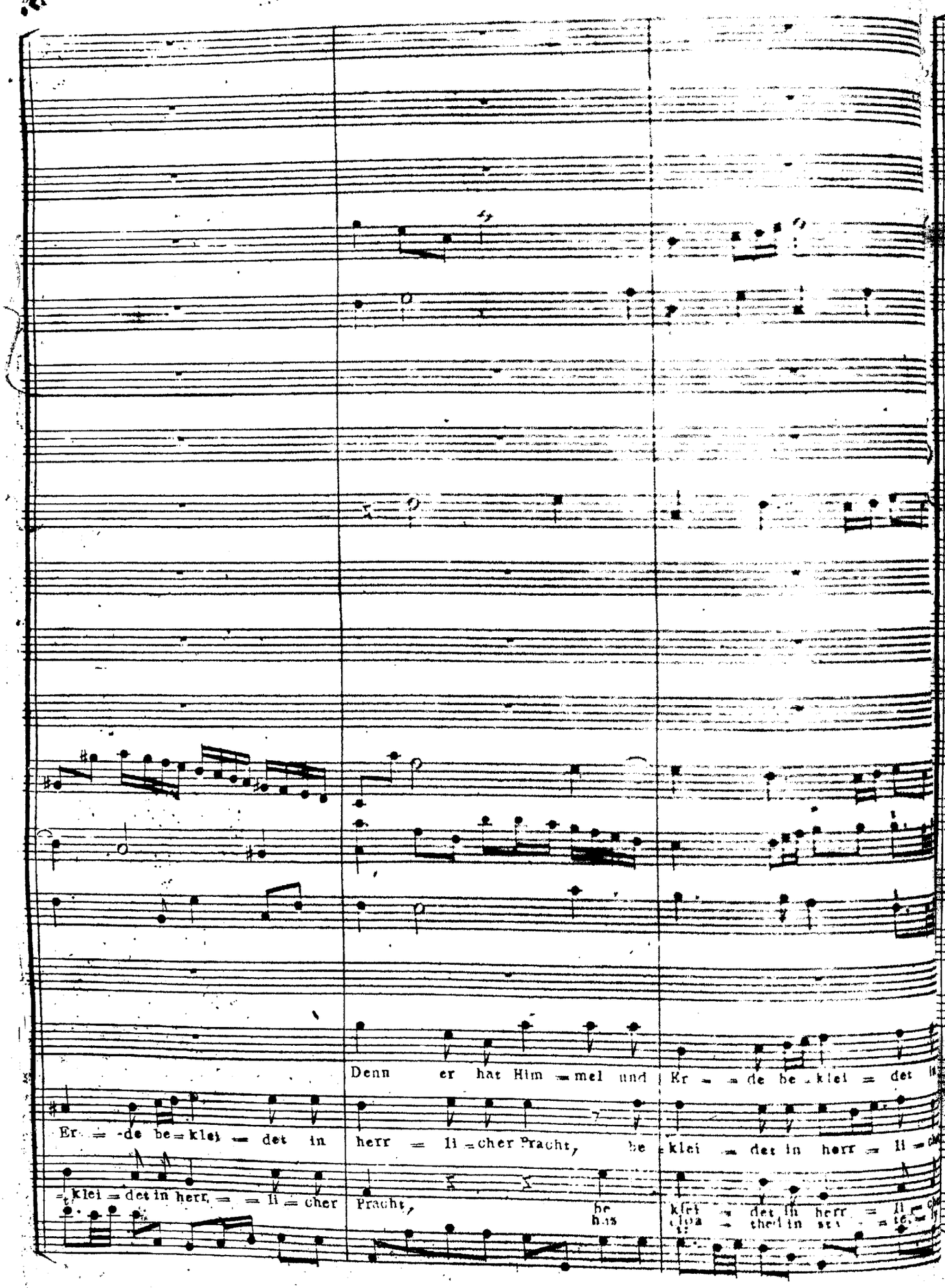
Chor Vivace

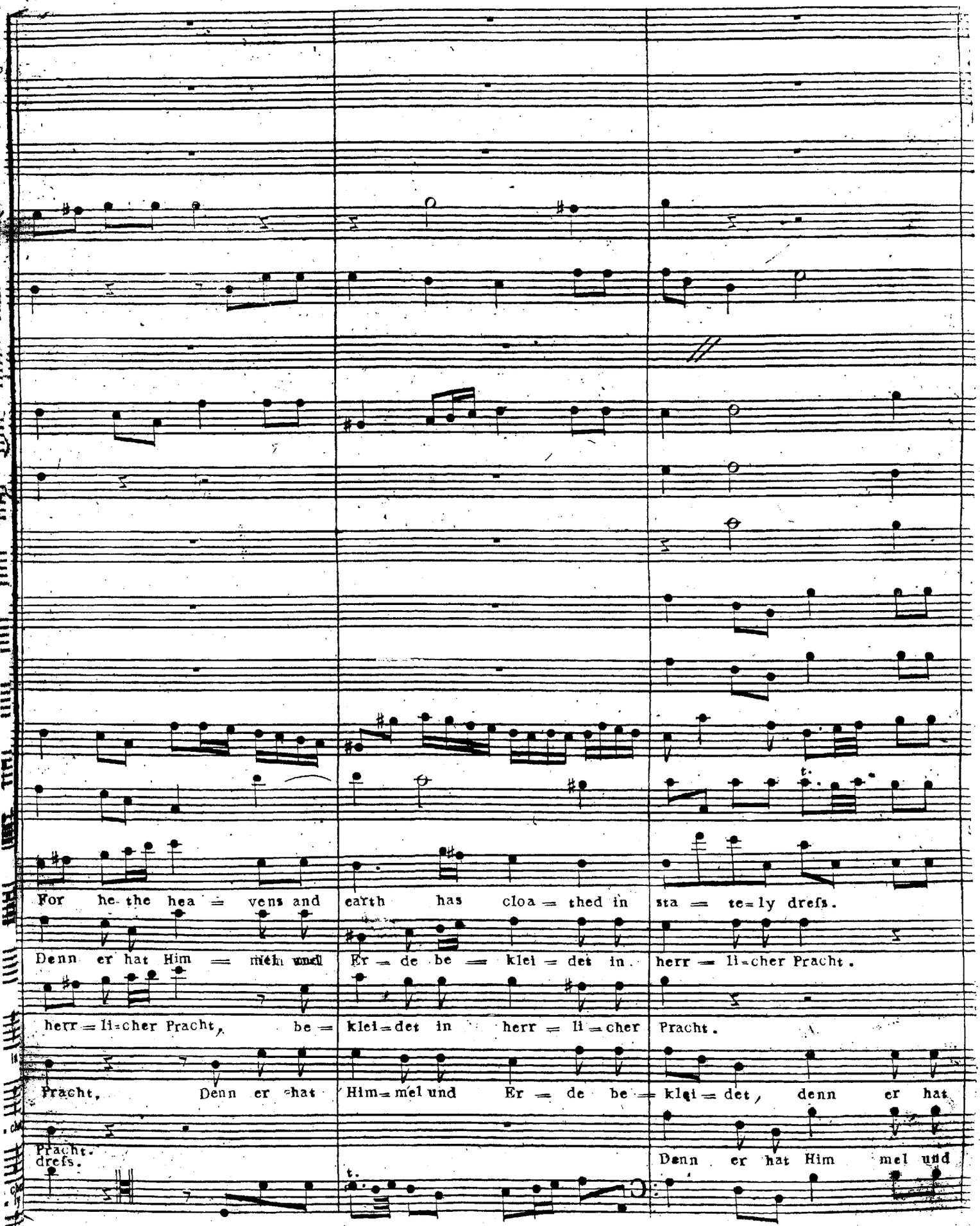

Clarini in D.
Tympano in D.
Corni in D.
Trombone I.mo
Trombone II.do
Trombone III.
Col Contra Fagotto
Oboe I.mo
Oboe II.do
Flauti
Fagotti
Contra Fagotto
Violino I.mo
Violino II.do
Viola
Soprano
A = wake the harp, the lyre a = wake!
Alto
Stimmt an die Sai = ten, er = greift die ley = er!
Tenore
Stimme
Basso
Stimme
Bassi
Stimme

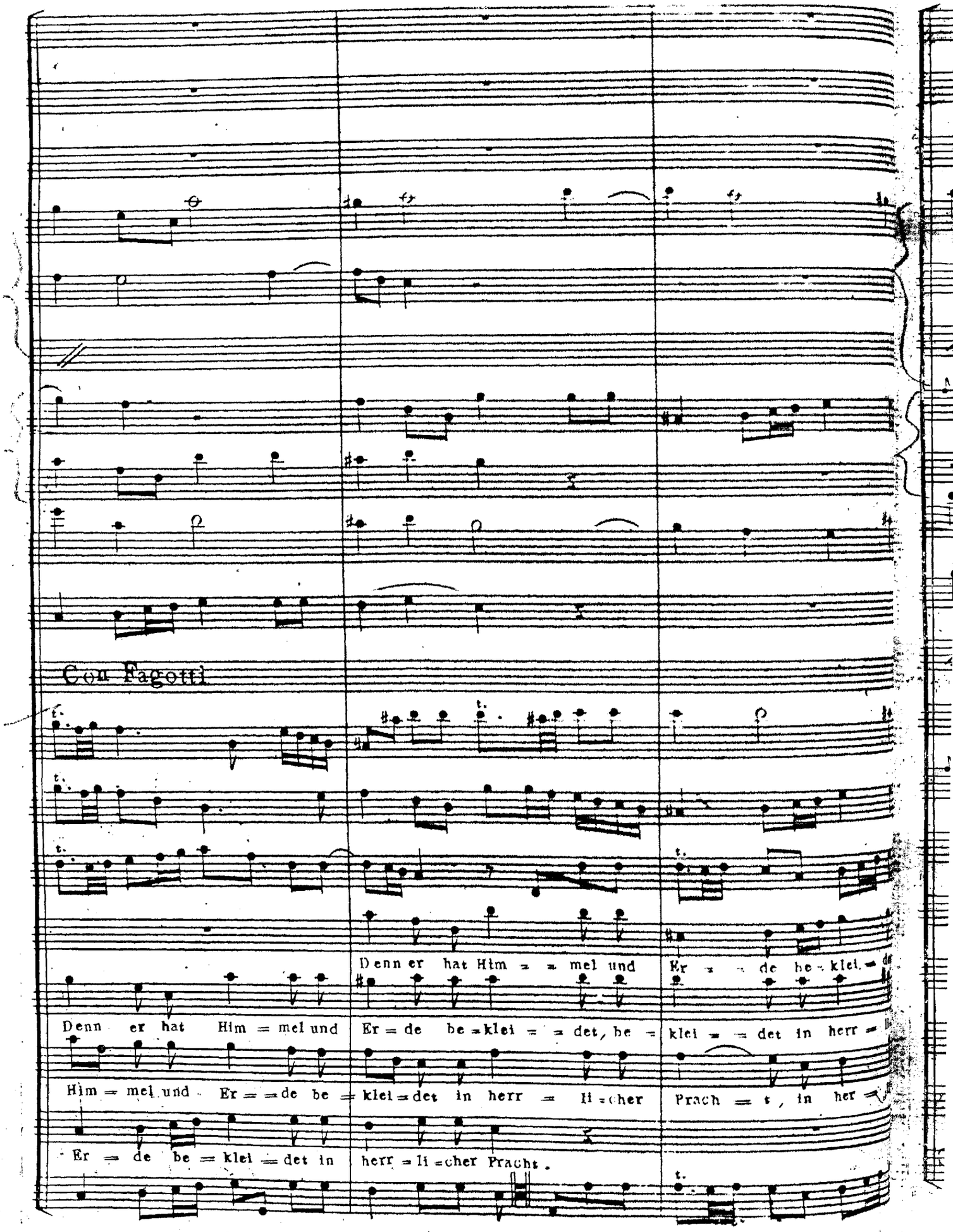

fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
Jn shout and joy your voi = = ces raise! Jn tri = = unph sing the
Lafstu eu=er Lob = = ge = fang er = fchal = len! Froh= lo = = cket dem Herrn, dem
fz

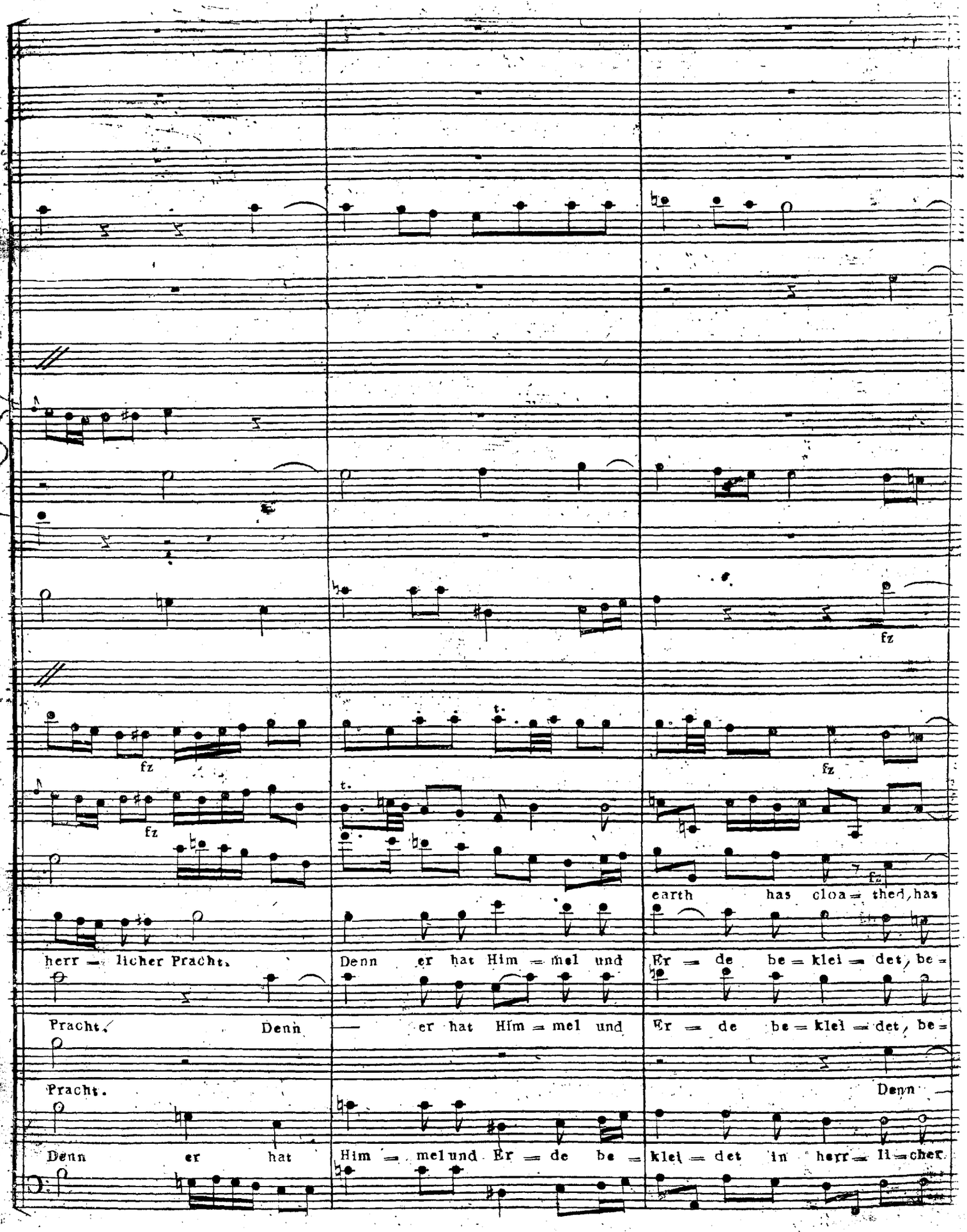

Con Clarini
tr
tr
tr
tr
tr
tr
unis.
Col Basso
mi = ghty Lord !
In tri = umph
sing the mi = ghty
Lord !
mächtigen Gott !
Frohlo = cket dem
Herrn, dem mäch = ti = gen
Gott !
the
mi = = ghty Lord,
tr
dem
mäch = ti = gen Gott, dem mächtigen Gott !

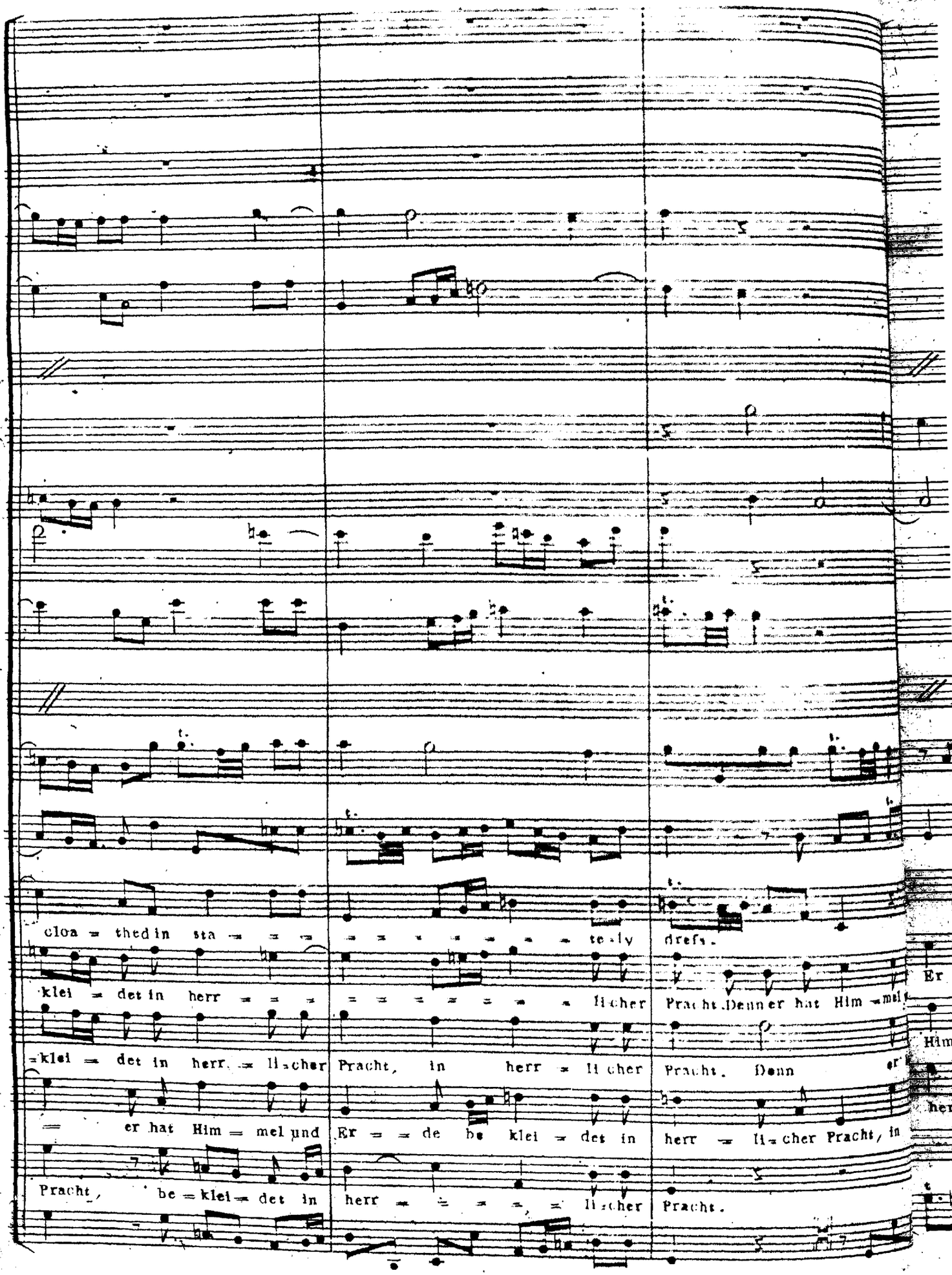

tr
For he the hea=vens and earth has cloa=thed in
Denn er hat Him=mel und
Denn er hat Him=mel und Er=de be=klei=det in
Denn er hat Him=mel und
herr=li=cher Pracht, be=
sta=te=ly

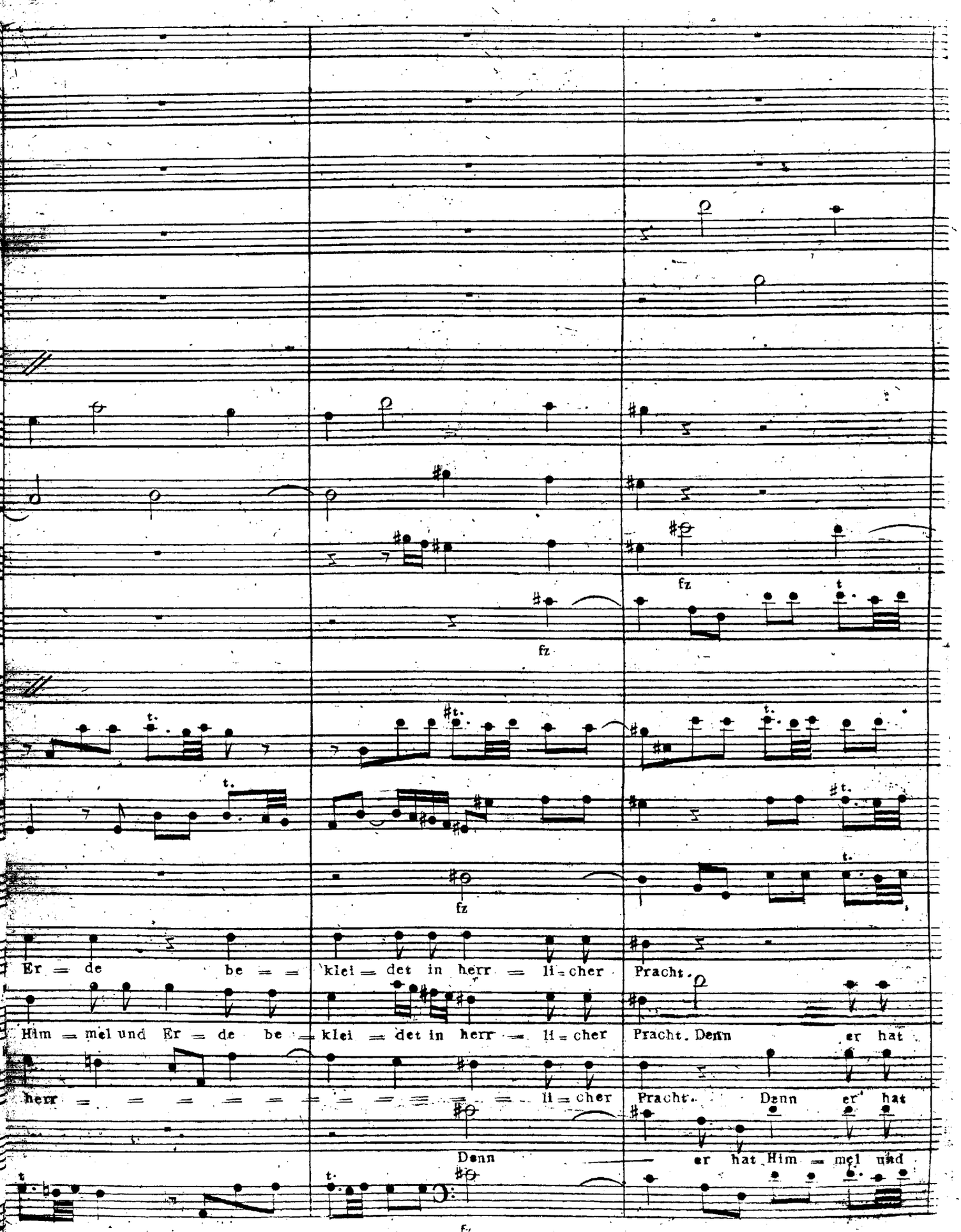

Denn er hat Him = mel und Er = de be = klei = det
Er = de be = klei = det in herr = li = cher Pracht, be = klei = det in herr = li =
= klei = det in herr = = li = cher Pracht,
For
Denn
herr =
Pracht,
Pracht.
drefs.

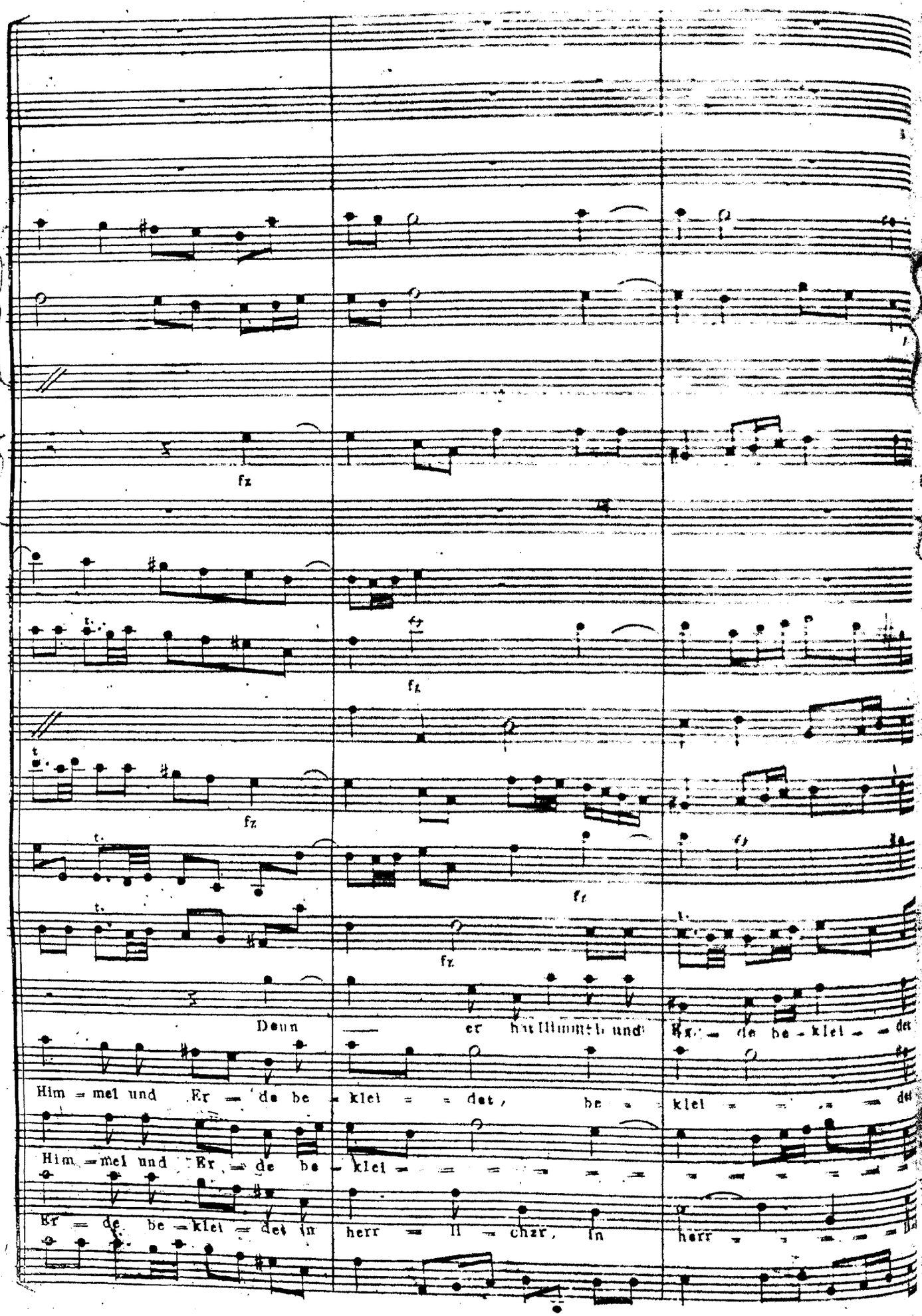

For he the hea = vens and earth has cloa = thed in sta = te=ly drefs.
Denn er hat Him = mel und Er = de be = klei = det in herr = li=cher Pracht.
herr = li=cher Pracht, be = klei=det in herr = li = cher Pracht.
Pracht. Denn er hat Him=mel und Er = de be = klei = det, denn er hat
Pracht.
drefs.
Denn er hat Him mel und

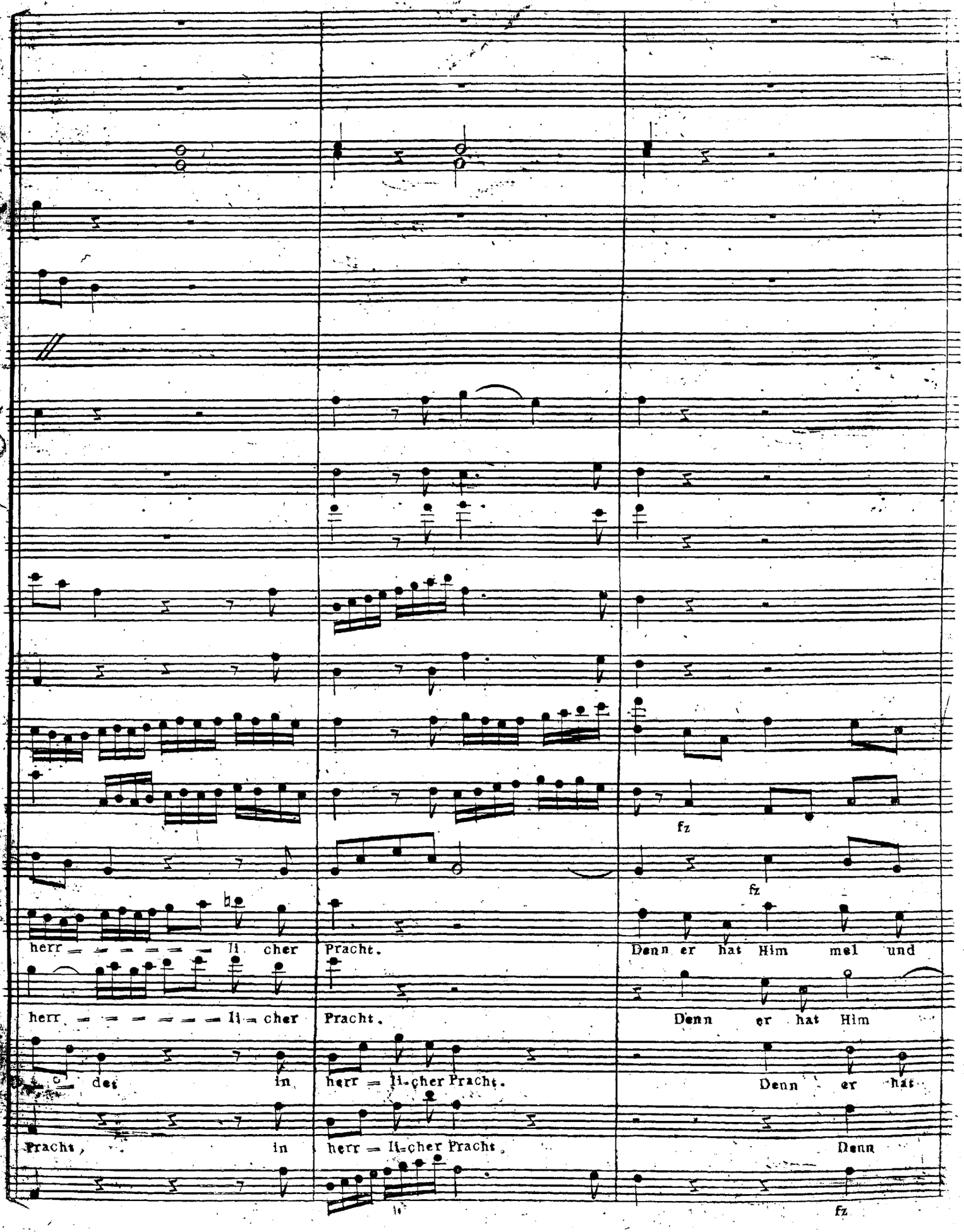

Con Fagotti
Denn er hat Him = mel und Er = de be = klei = det, be = klei = det in herr =
Him = mel und Er = de be = klei = det in herr = li = cher Prach = t, in her =
Er = de be = klei = det in herr = li = cher Pracht.

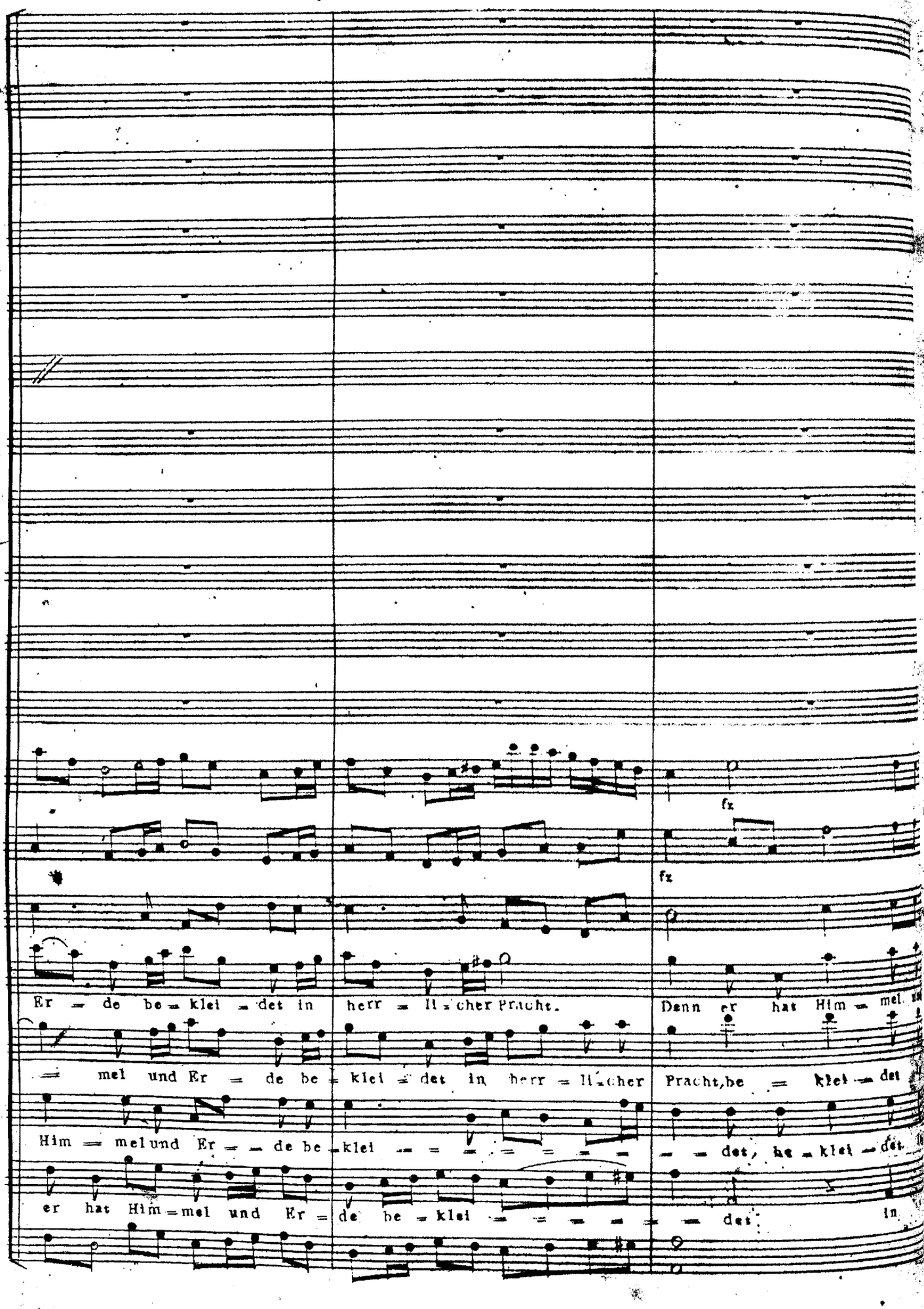

fz
fz
fz
fz
t.
t.
herr = licher Pracht.
Denn er hat Him = mel und
Er = de be = klei = det, be =
Pracht. Denn
er hat Him = mel und
Er = de be = klei = det, be =
Pracht.
Denn
Denn er hat
Him = mel und Er = de be =
klei = det in herr = li = cher
earth has cloa = thed, has
Denn

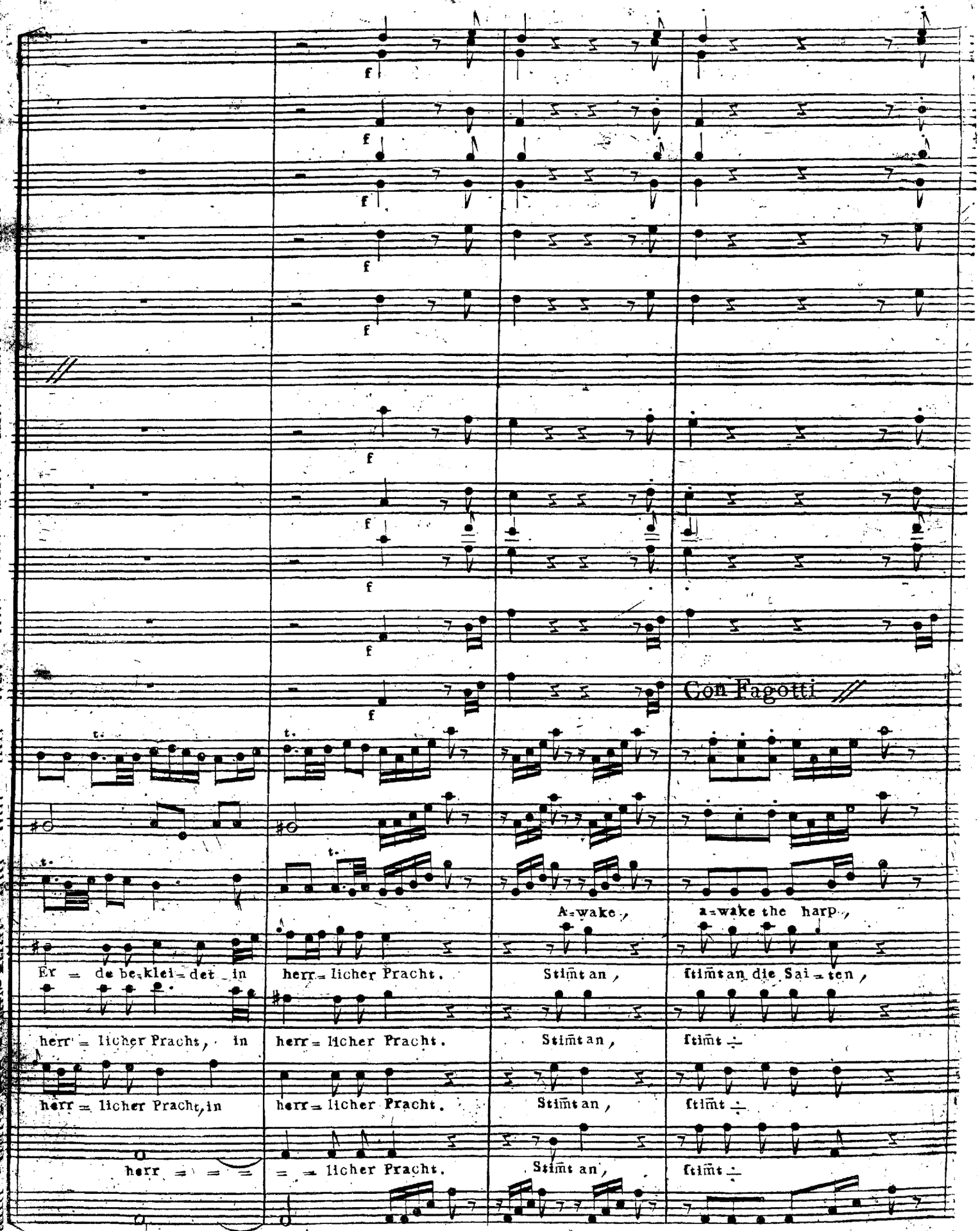

cloa = thed in sta = = = = = = = = = te = ly dreſs.
klei = det in herr = = = = = = = = = = licher Pracht. Denn er hat Him = mel
= klei = det in herr = li = cher Pracht, in herr = li = cher Pracht. Denn
= er hat Him = mel und Er = = de be klei = det in herr = li = cher Pracht, in
Pracht, be = klei = det in herr = = = = = li = cher Pracht.

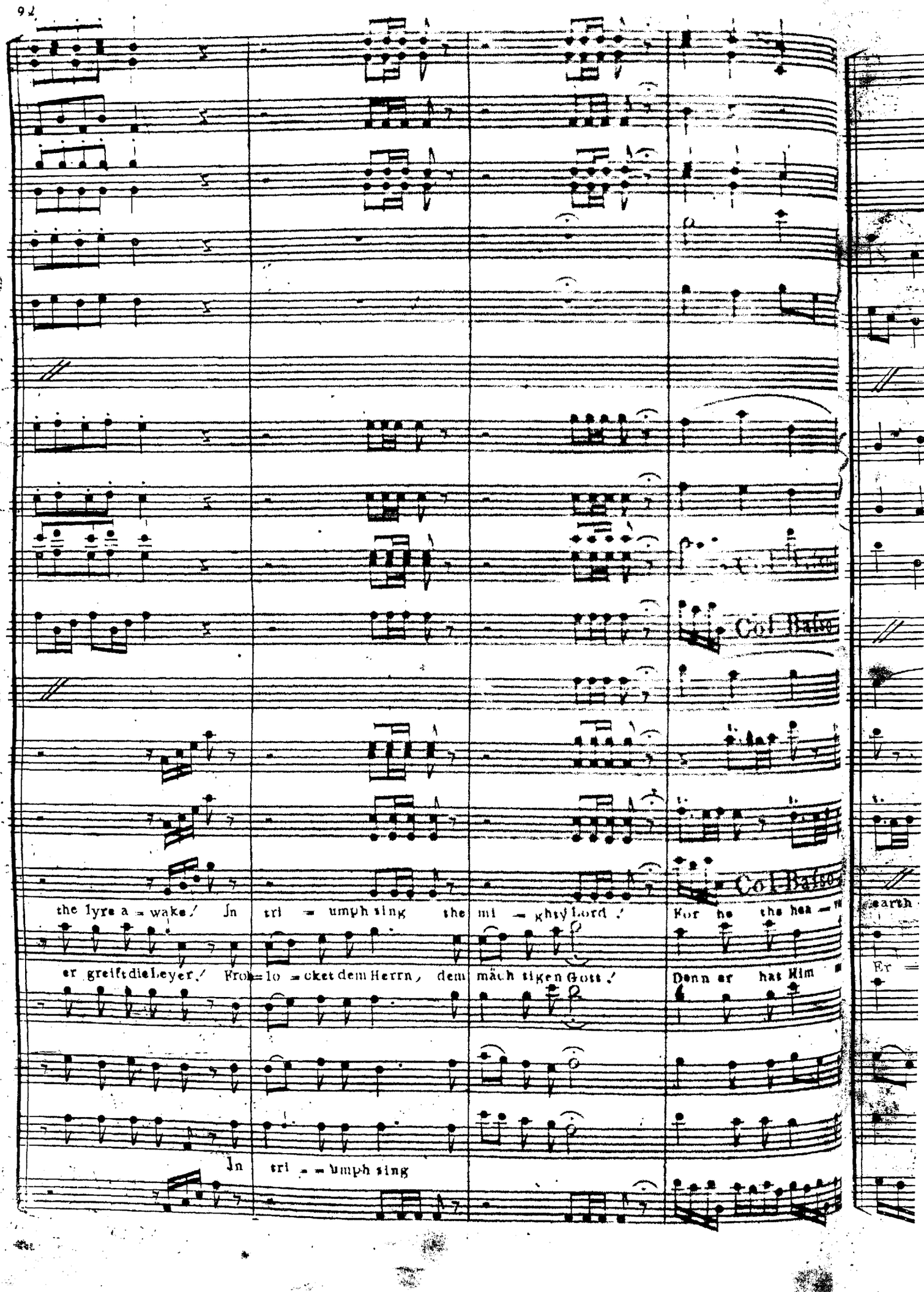

fz
fz
fz
Er = de be = klei = det in herr = li = cher Pracht.
Him = mel und Er = de be = klei = det in herr = li = cher Pracht. Denn er hat
herr = = = = = = = = = = = = li = cher Pracht. Denn er hat
Denn
er hat Him = mel und
fz

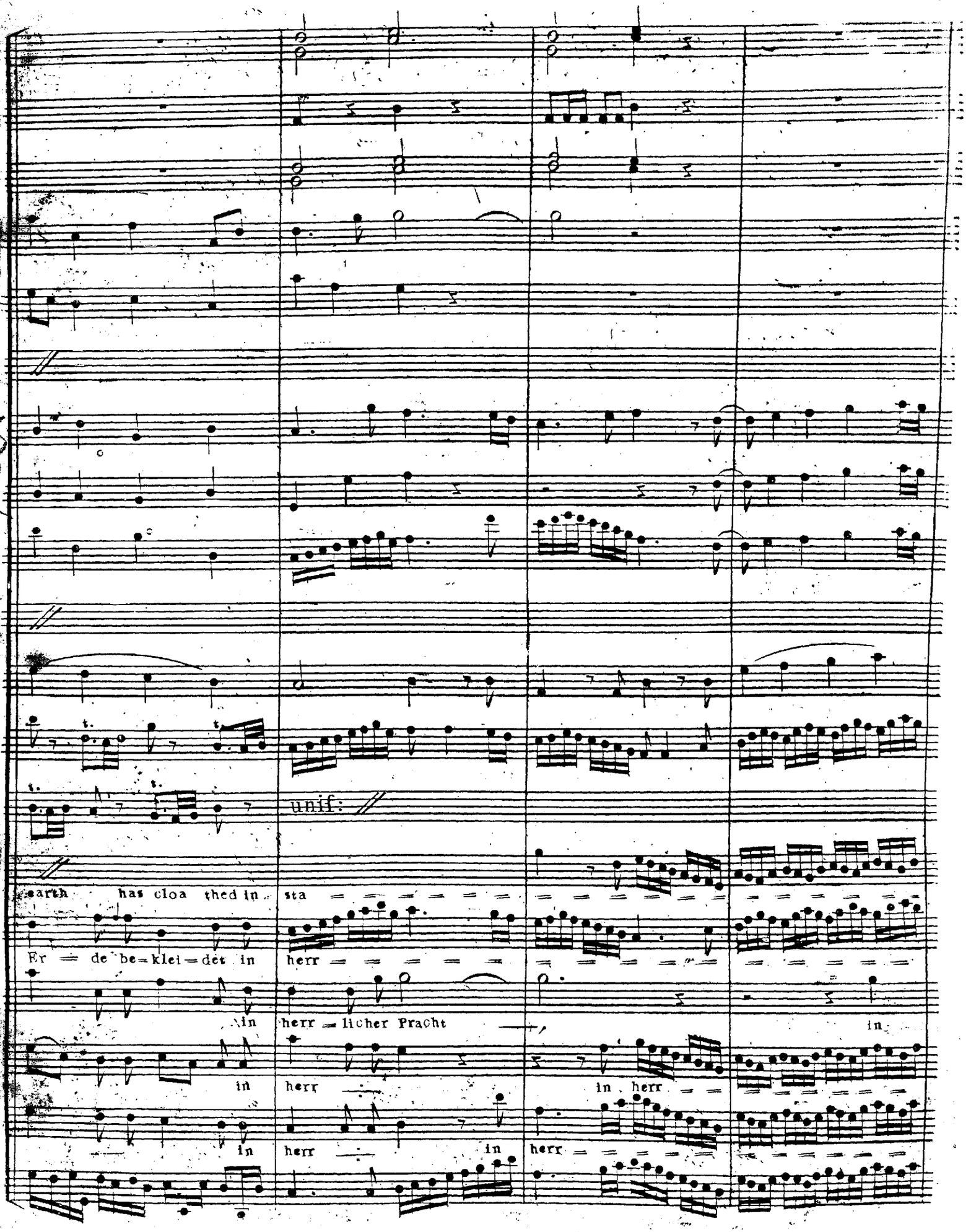

fz
fz
fz
fz
fz
fz
Denn er hat Himmel und Er - de be - klei - det
Him - mel und Er - de be - klei - det, be - klei - det
Him - mel und Er - de be - klei - det
Er - de be - klei - det in herr - li - cher, in herr

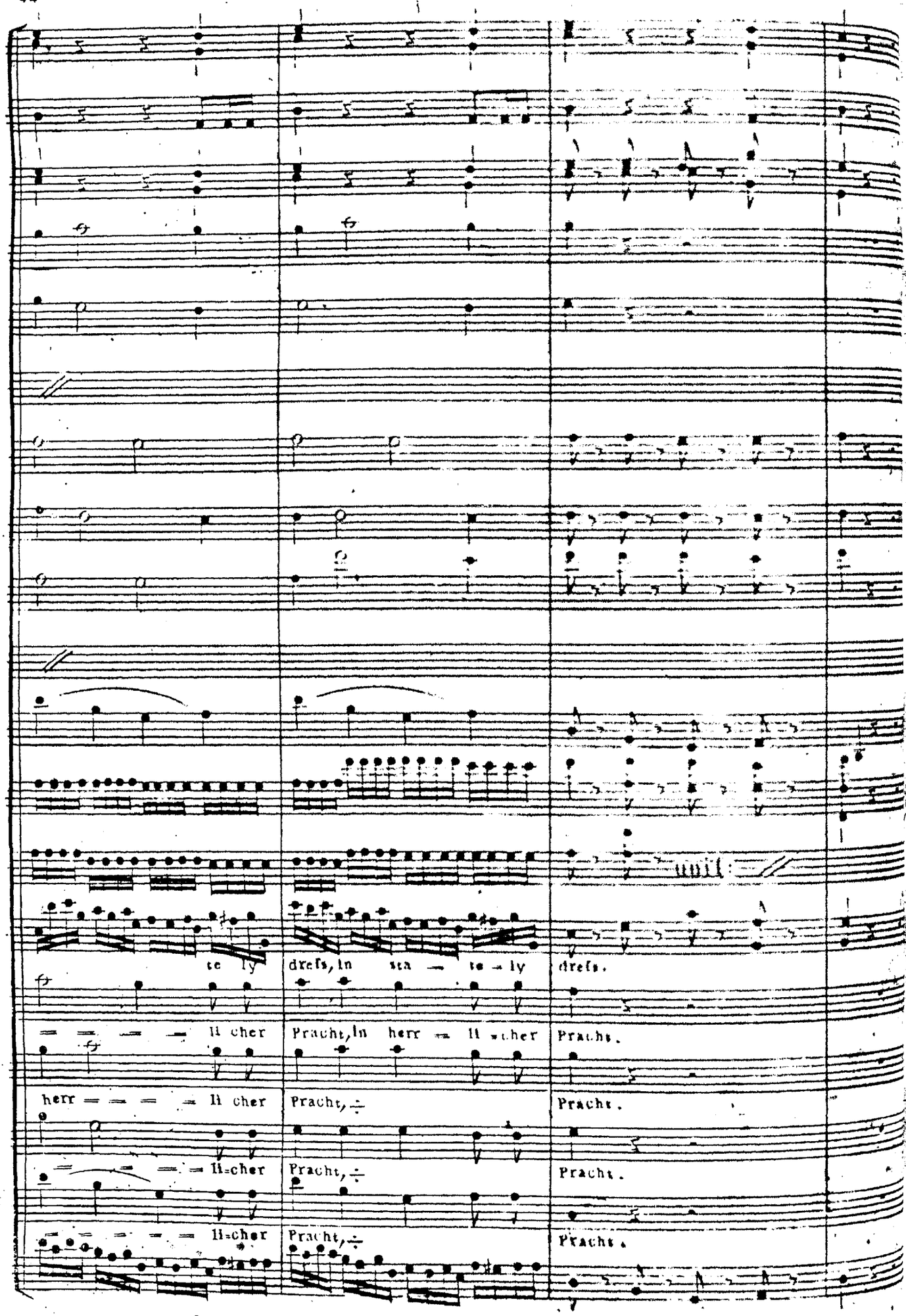

herr = = = = = = li cher
Pracht.
Denn er hat Him mel und
fz
fz
herr = = = = = = li = cher
Pracht.
Denn er hat Him
de in
herr = li-cher Pracht.
Denn er hat
Pracht, in
herr = li-cher Pracht.
Denn
fz


fz
fz
Er = de be = klei = det in herr = li = cher Pracht.
Denn er hat Him = mel
= mel und Er = de be = klei = det in herr = li = cher
Pracht, be = klei = det
Him = mel und Er = de be = klei = det, be = klei = det
er hat Him = mel und Er = de be = klei = det in


f
Con Fagotti
A=wake,
a=wake the harp,
Er = de be=klei=det in
herr=licher Pracht.
Stimt an,
ftimt an die Sai=ten,
herr = licher Pracht, in
herr=licher Pracht.
Stimt an,
ftimt ÷
herr = licher Pracht, in
herr=licher Pracht.
Stimt an,
ftimt ÷
herr = = =
= = licher Pracht.
Stimt an,
ftimt ÷


Col Basso
Col Basso
the lyre a = wake! In tri = umph sing the mi = ghty Lord! For he the hea = v
er greift die Leyer! Froh = lo = cket dem Herrn, dem mäch tigen Gott! Denn er hat Him
In tri = umph sing


unis:
earth has cloa thed in sta
Er = de be=klei=det in herr = = =


te ly
drefs, In sta te ly
drefs.
li cher
Pracht, In herr li cher
Pracht.
herr li cher
Pracht, ÷
Pracht.
li=cher
Pracht, ÷
Pracht.
li=cher
Pracht, ÷
Pracht.

No 7

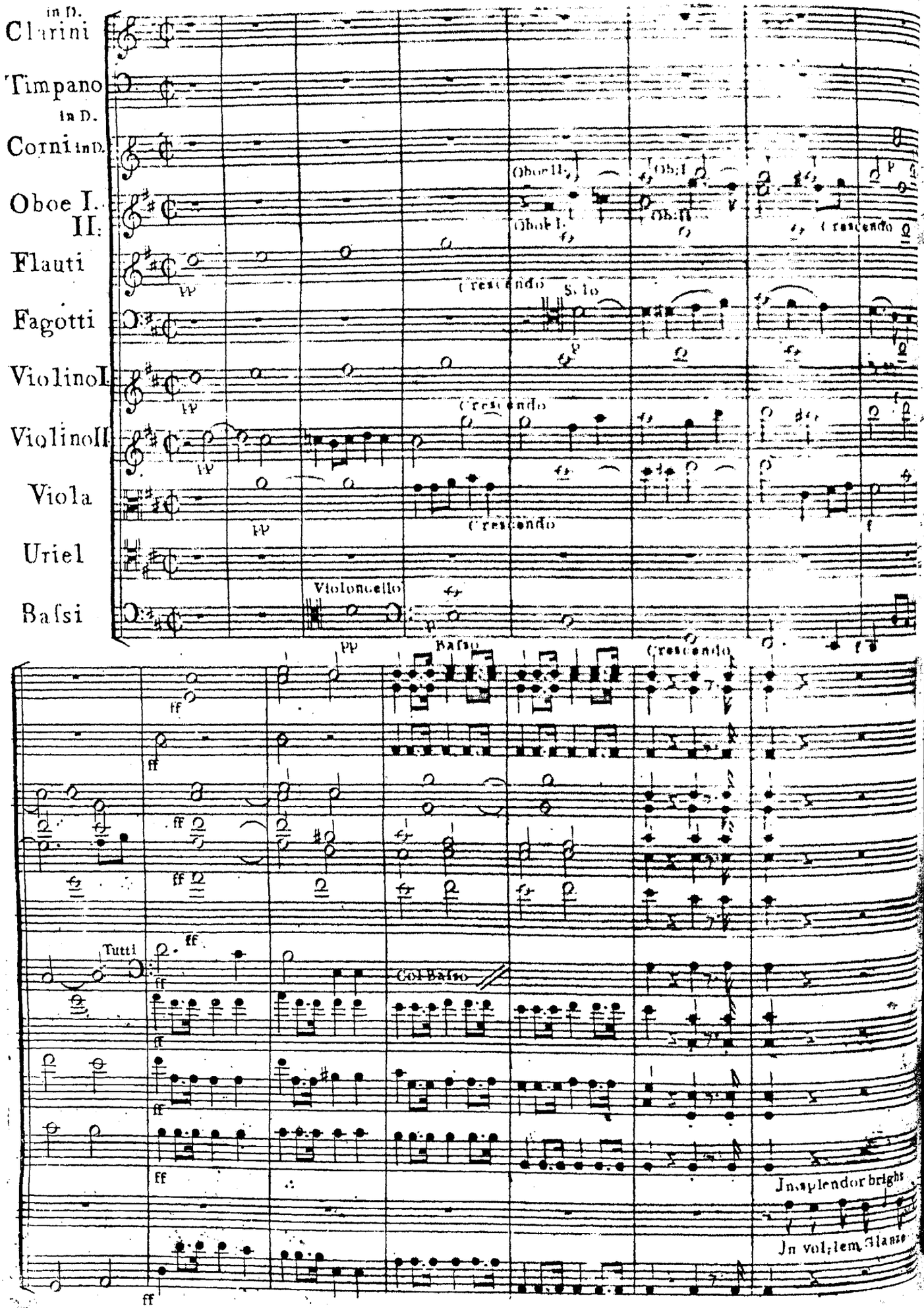
Recitativo

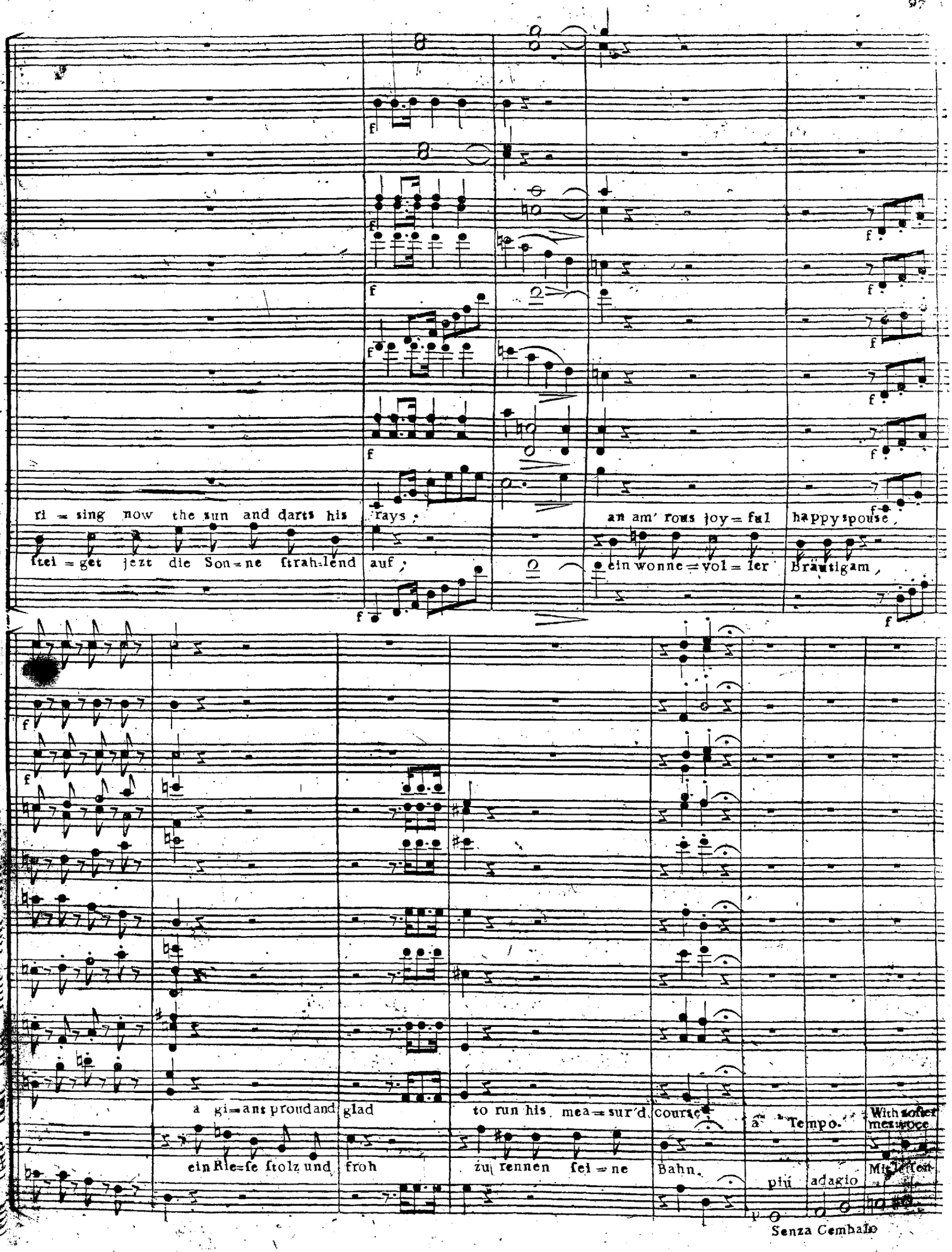
Uriel

Basso

And God said: Let there be lights in the fir = ma = ment of heaven to di = = vide the day from the night, and to give light u-pon the earth; and let them be for signs and for sea = = sons, and for days, and for years. He made the stars al = so.

Und Gott sprach: Es seyn Lich = ter an der Fe = ste des Him = mels, um den Tag von der Nacht zu schei = den; und Licht auf der Er = de zu ge = ben; und es seyn die = se für Zei = chen und für Zei = ten, und für Ta = ge, und für Jah = re. Er mach = te die Ster = ne gleich = falls.


Clarini in D.
Timpano in D.
Corni in D.
Oboe I. II.
Flauti
Fagotti
Violino I.
Violino II.
Viola
Uriel
Baſsi
Oboe II.
Oboe I.
Crescendo
Solo
Violoncello
Baſsi
Tutti
Col Baſso
In splendor bright
In vol, lem Glanze


ri = sing now the sun and darts his rays ; an am' rous joy = ful happy spouse ,
ſtei = get jezt die Son = ne ſtrah=lend auf ; ein wonne = vol = ler Bräutigam ,
a gi = ant proud and glad to run his mea = sur'd course
ein Rie=ſe ſtolz und froh zu rennen ſei = ne Bahn.

Clarini in C

Timpano in

Corni in C

Trombone I

Trombone I

Trombone I

Oboe I.

Clarinetti

Oboe II.

Flauti

Fagotti

Contra Fagot

Violino I

Violino I

Viola

Soprano

Alto

Tenore

Basso

Bassi.

pp

beams and mil = der light steps on the sil = ver moon thro

gang und sanf = ten Schim = mer schleicht der Mond die stil = le Nacht

Violino I

Violino II

Viola

Uriel

Basso

Cembalo

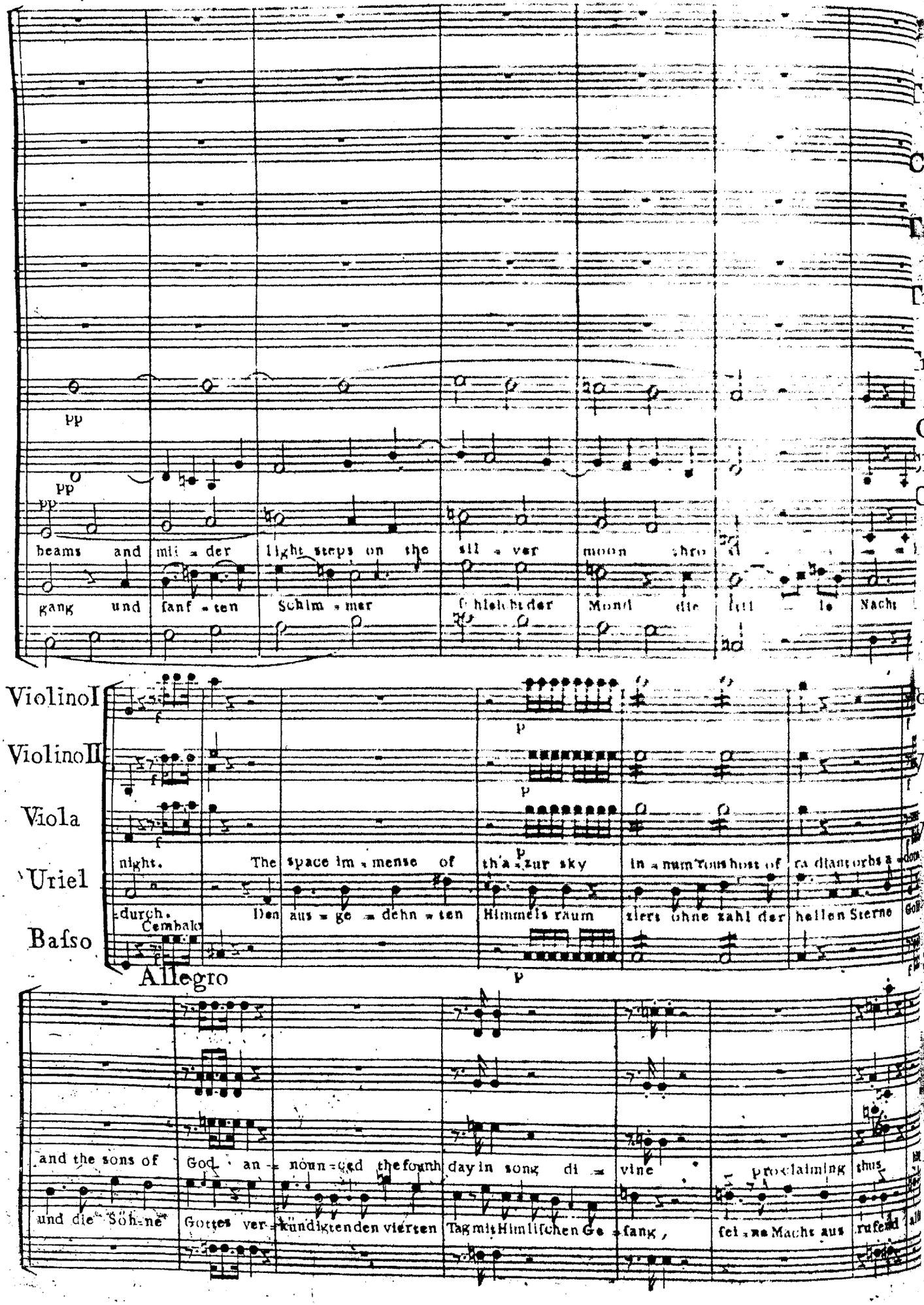
night. The space im = mense of th'a = zur sky in = num'rous host of ra diant orbs a = dom

durch. Den aus = ge = dehn = ten Himmels raum ziert ohne zahl der hellen Sterne Gott

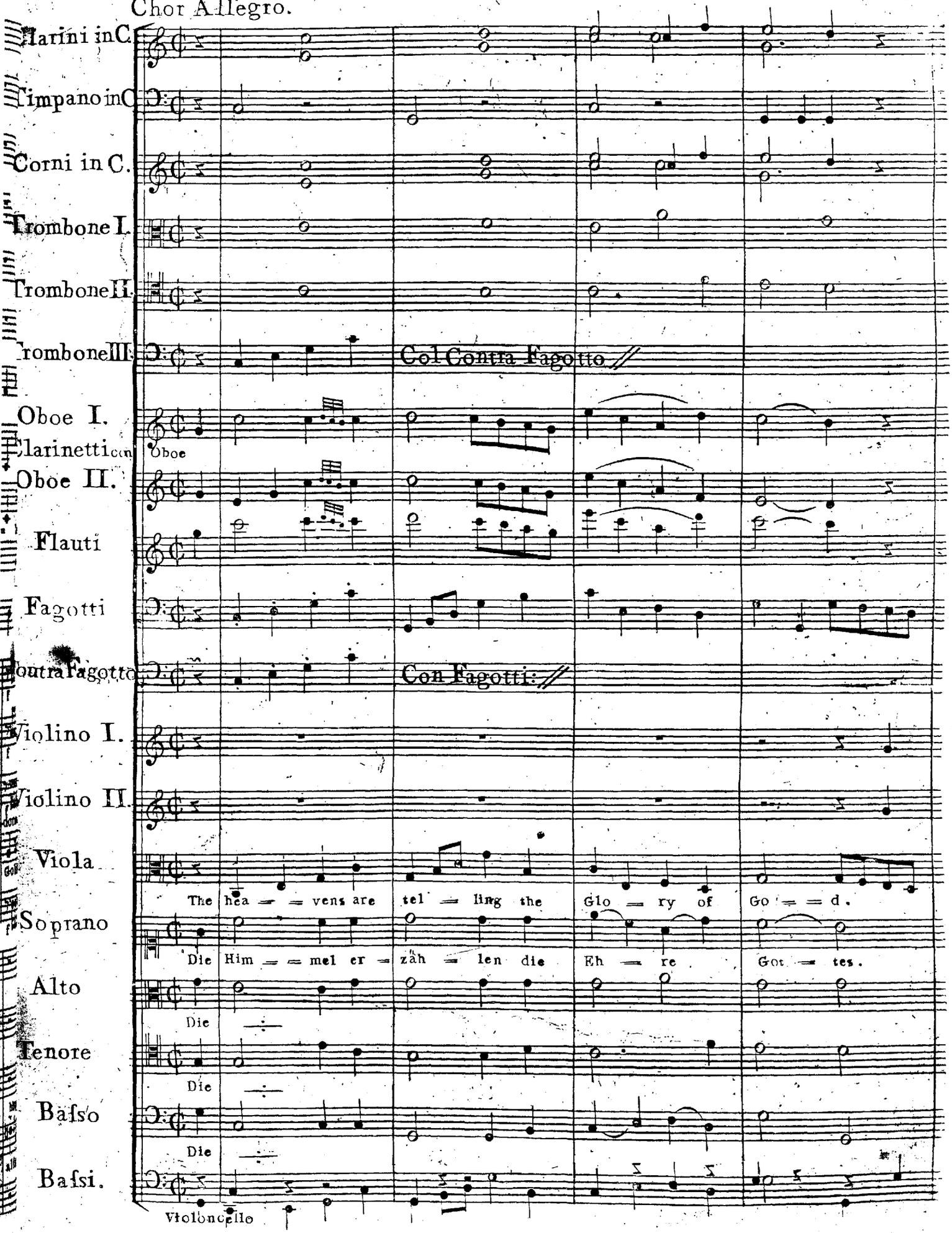
Allegro

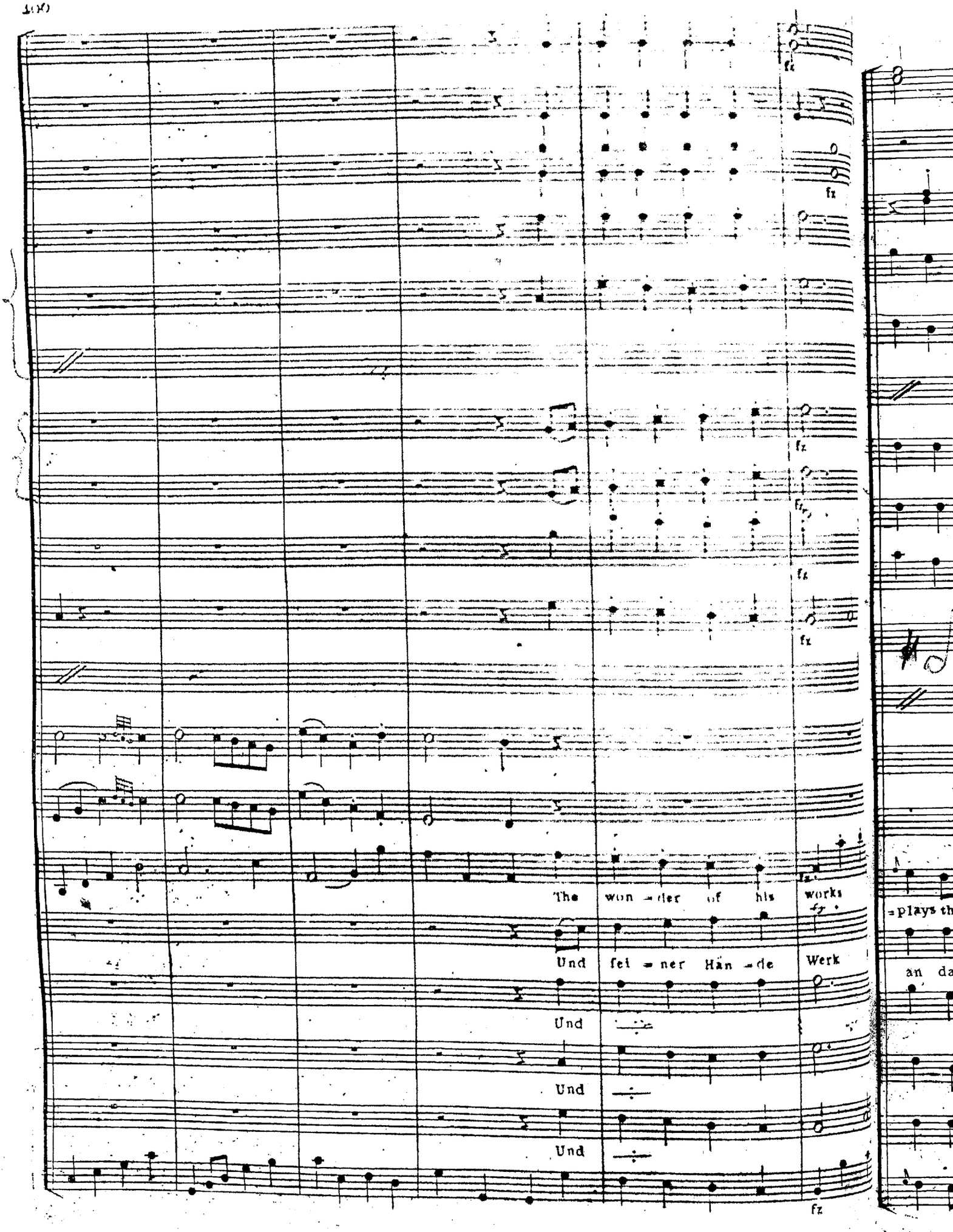
and the sons of God an = noun = ced the fourth day in song di = vine proclaiming thus

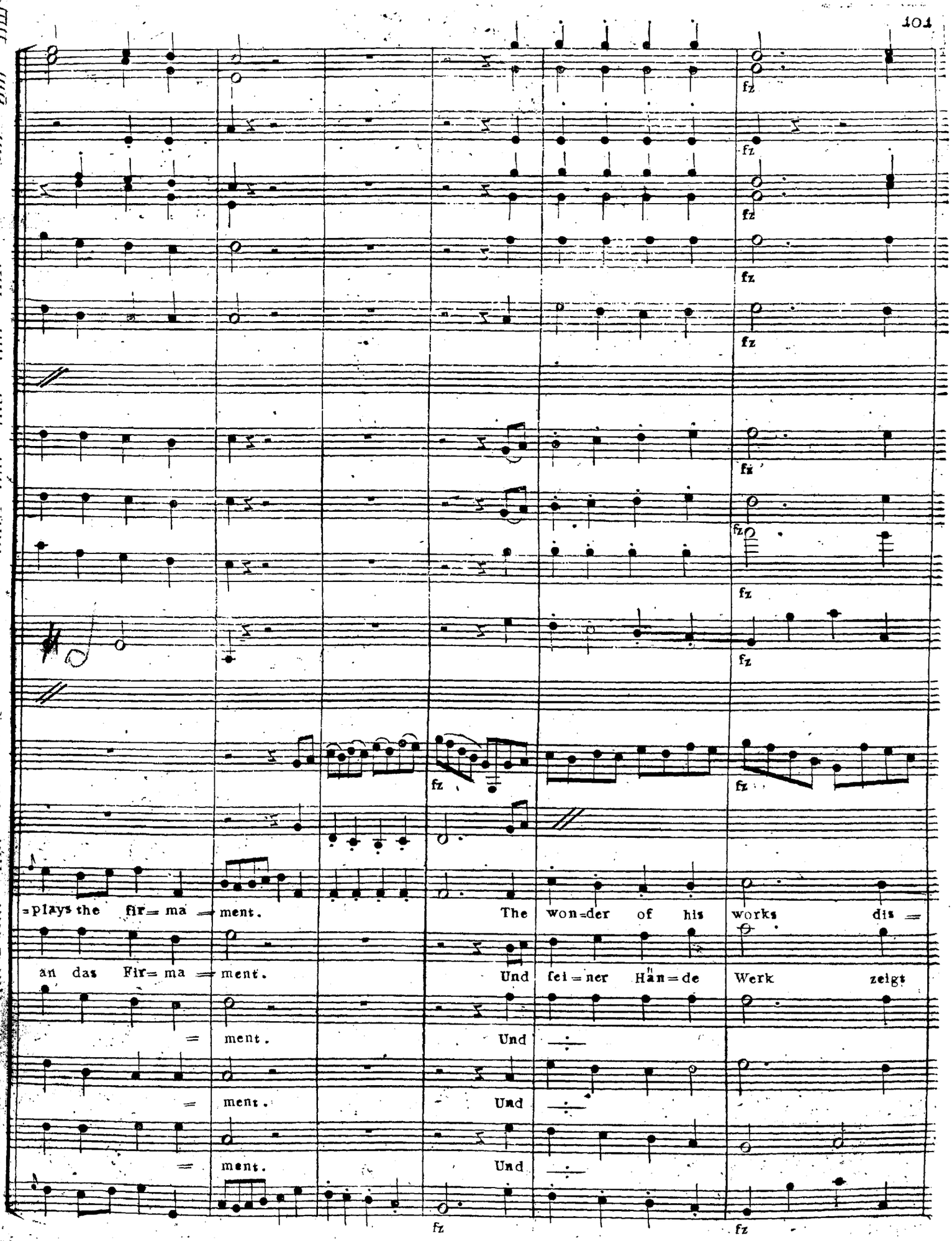
und die Söh = ne Gottes ver = kündigten den vierten Tag mit Himlischen Ge = sang, sei = ne Macht aus rufend

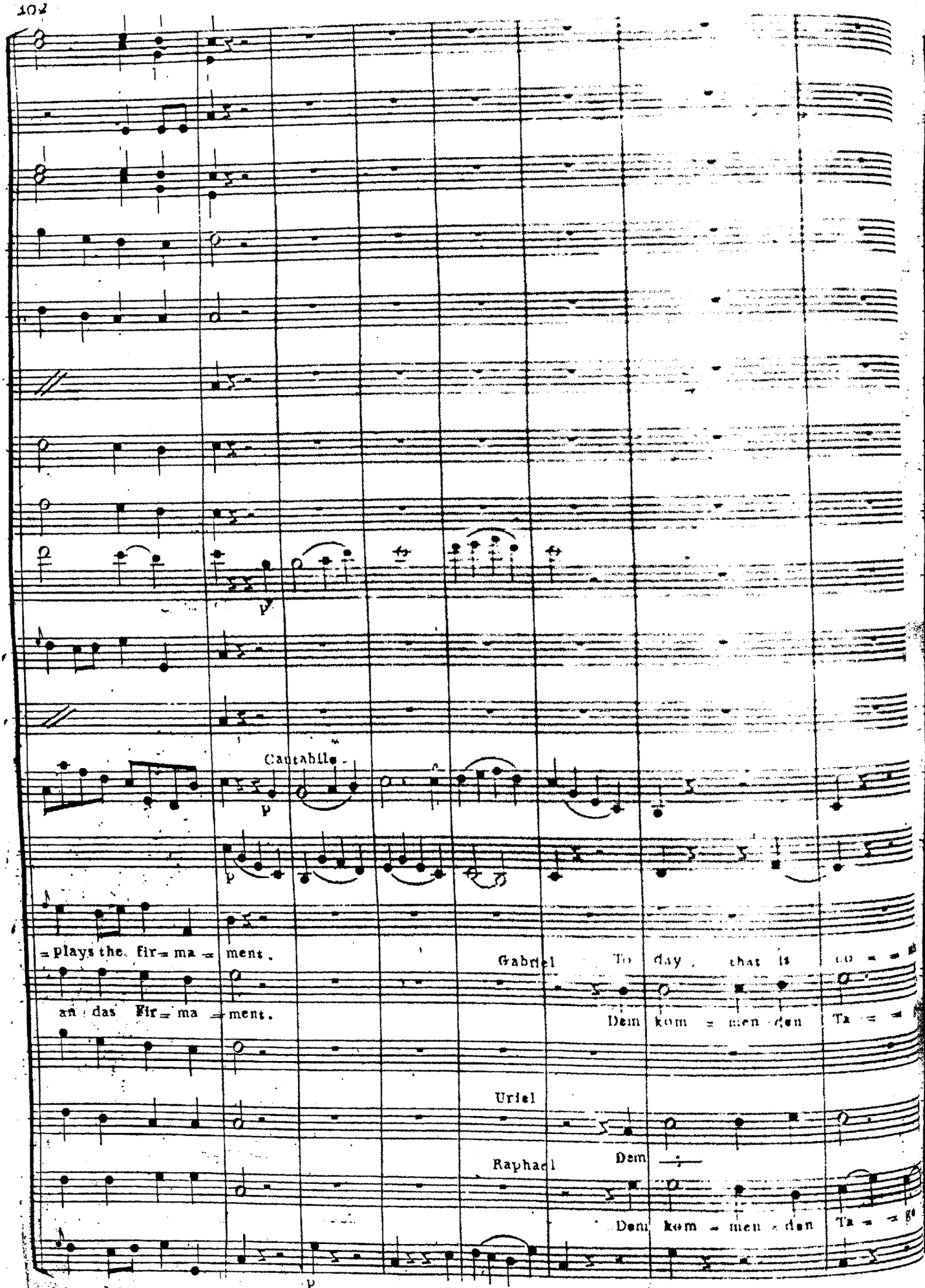


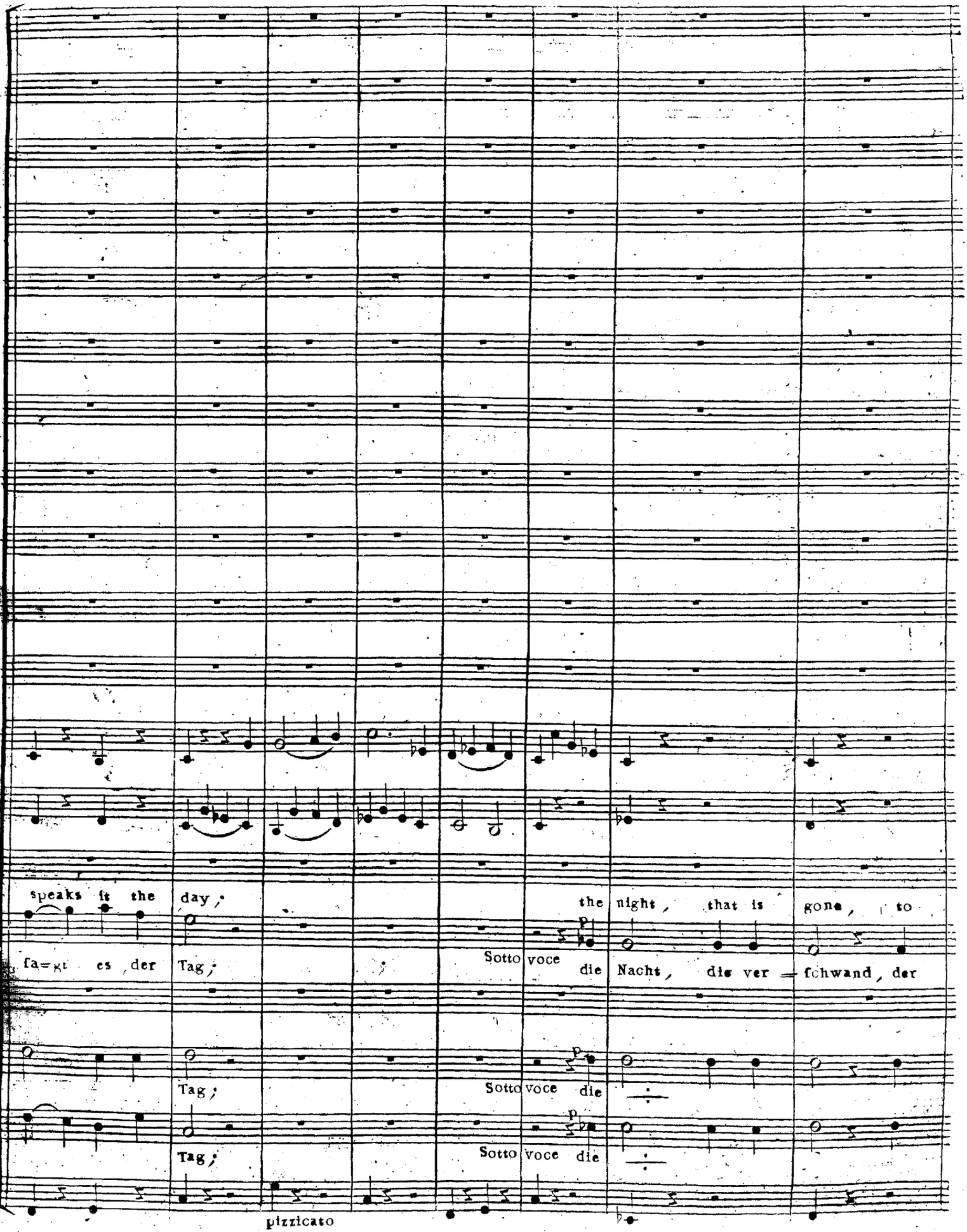
Chor Allegro.




fz
fz
fz
fz
fz
fz
The won - der of his works
Und fei - ner Hän - de Werk
Und
Und
Und
fz
= plays th
an da


fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
=plays the fir= ma = ment.
The won=der of his works dis =
an das Fir= ma = ment.
Und fei=ner Hän=de Werk zeigt
= ment.
Und
= ment.
Und
= ment.
Und
fz
fz


Cantabile
= plays the fir = ma = ment.
an das Fir = ma = ment.
Gabriel
To day, that is to = =
Dem kom = men = den Ta = = =
Uriel
Raphael
Dem
Dem kom = men = den Ta = = =
speaks
fa = ther


speaks it the day;
ſa=gt es der Tag;
Tag;
Tag;
pizzicato
the night, that is gone, to
p
Sotto voce die Nacht, die ver = ſchwand, der
p
Sotto voce die
p
Sotto voce die

Col Contra Fag.

fol = lo-wing night, the night, that is gone, to fol = lo-wing night.

fol = genden Nacht, die Nacht, die ver = schwand, der fol = gen-den Nacht.

Tutti Die

fol = gen-den Nacht. Him = mel

Tutti Die

fol = gen-den Nacht. Him = mel

f Coll'arco

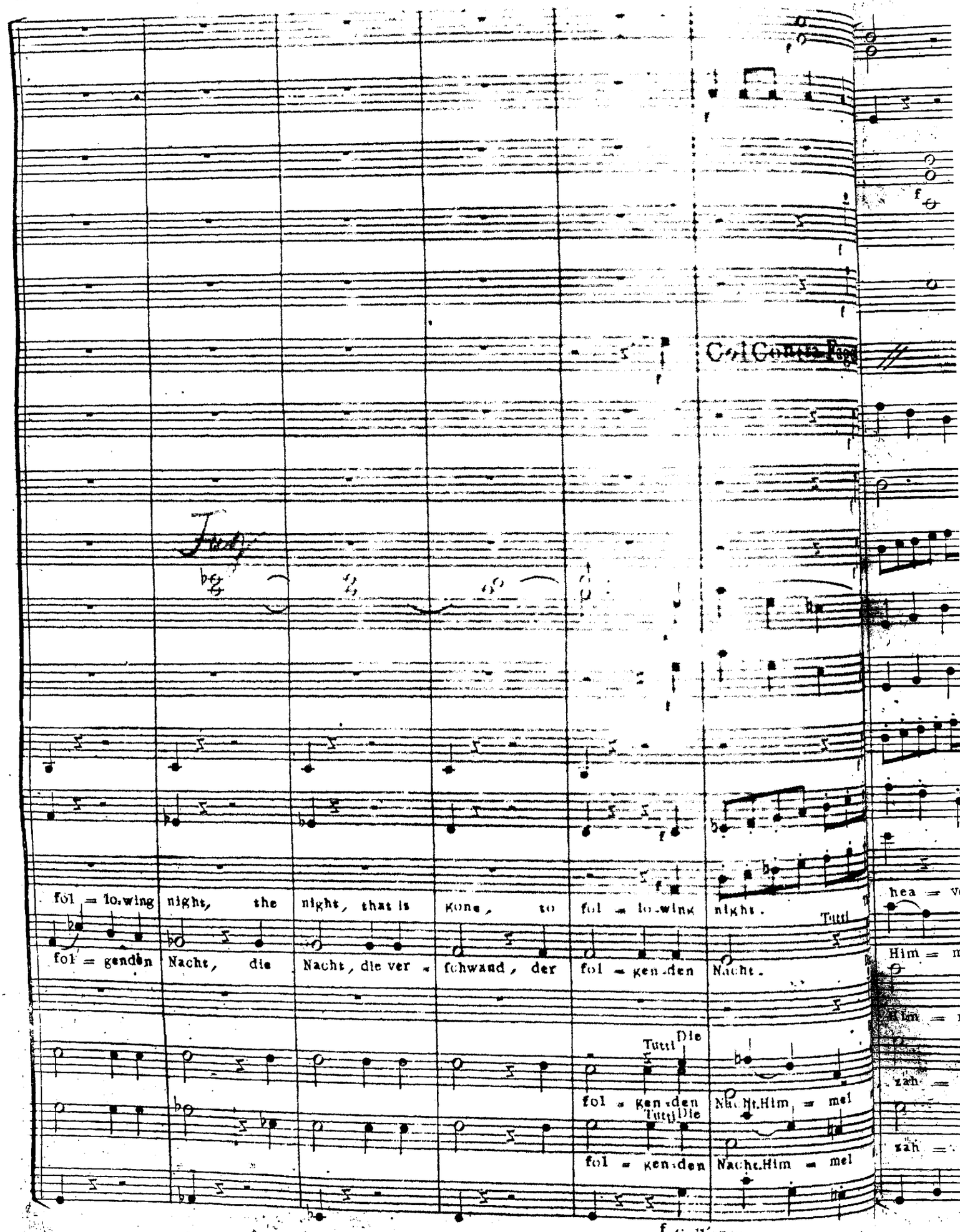
hea = v

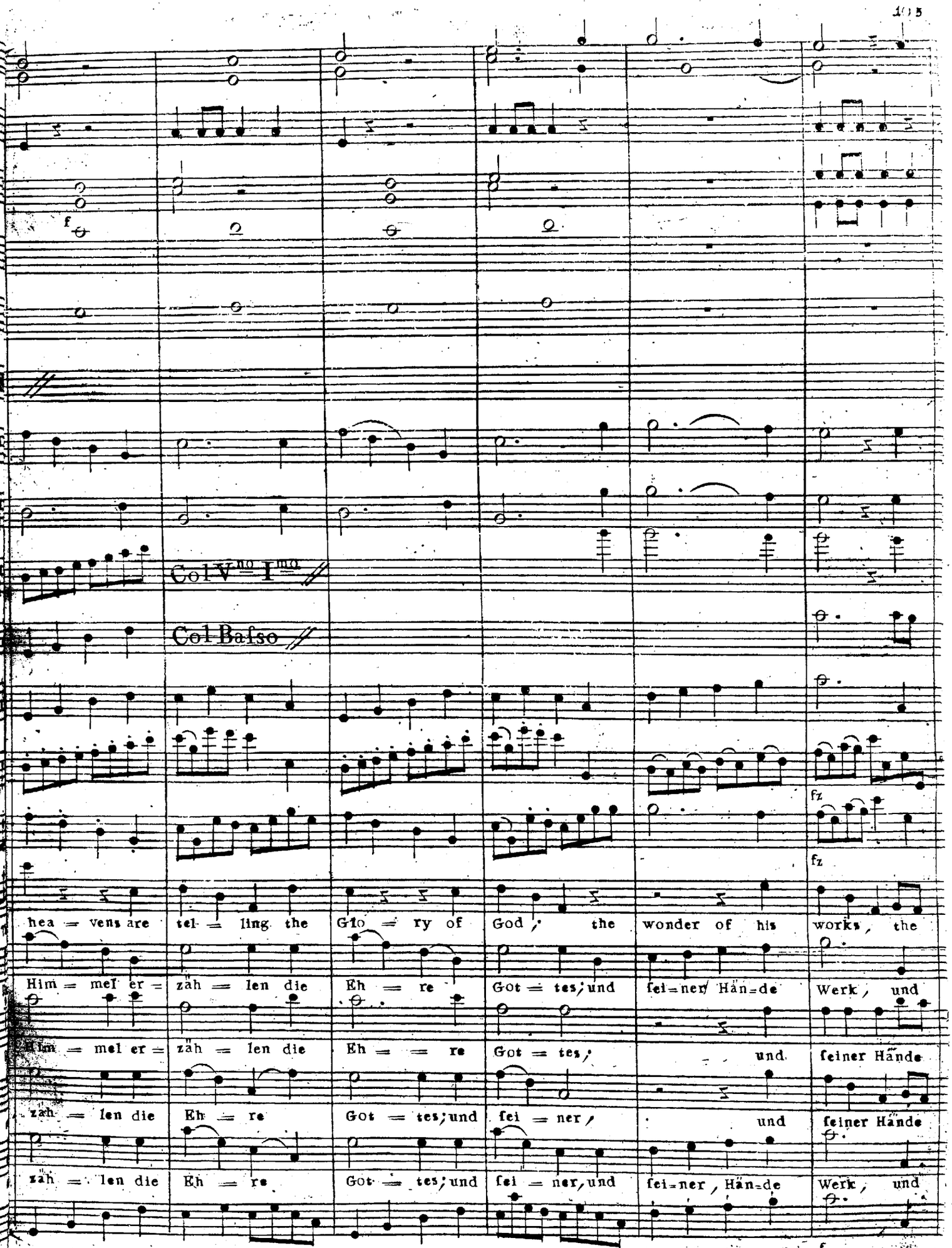
Him = m

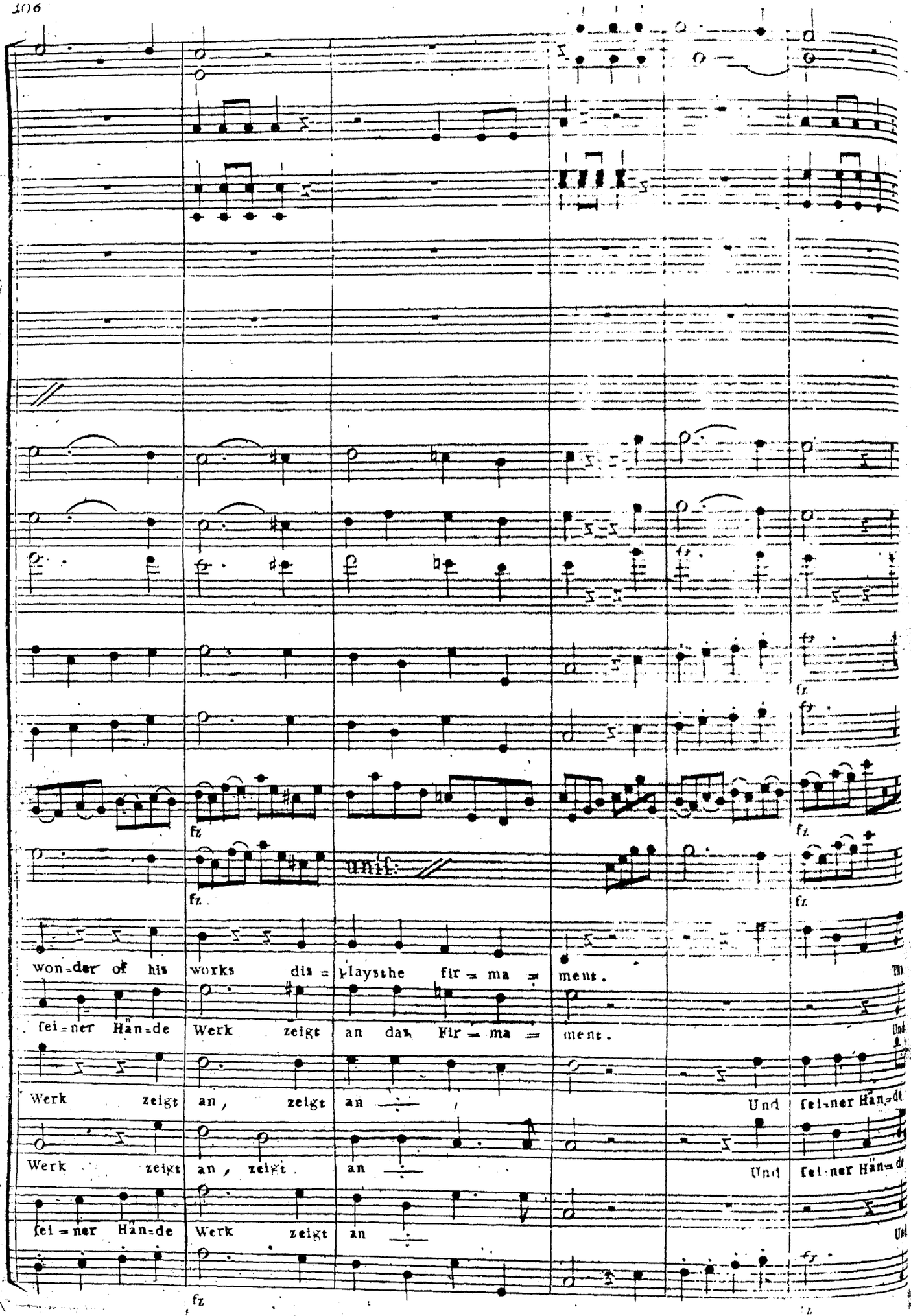
Him =

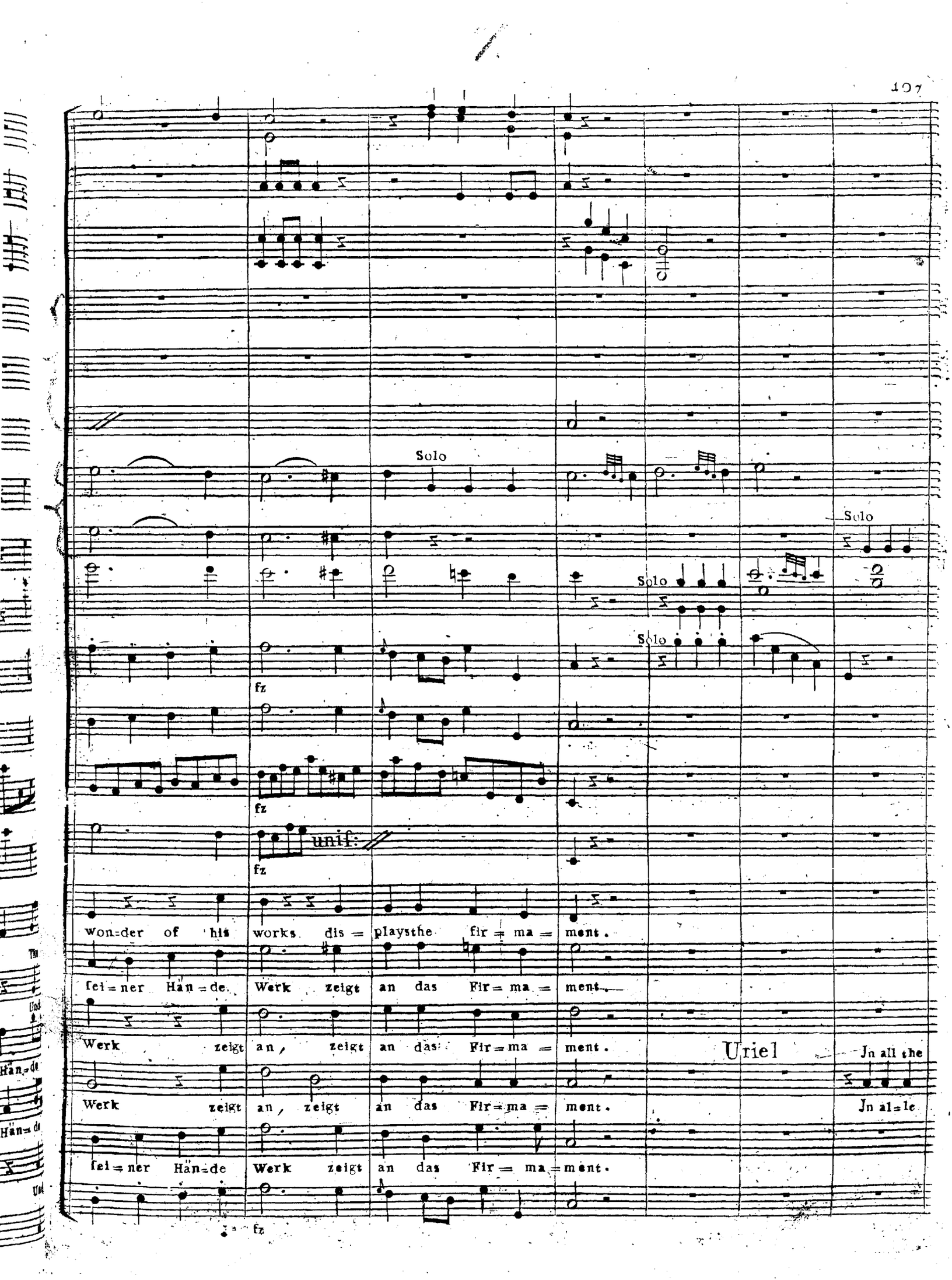
zah =

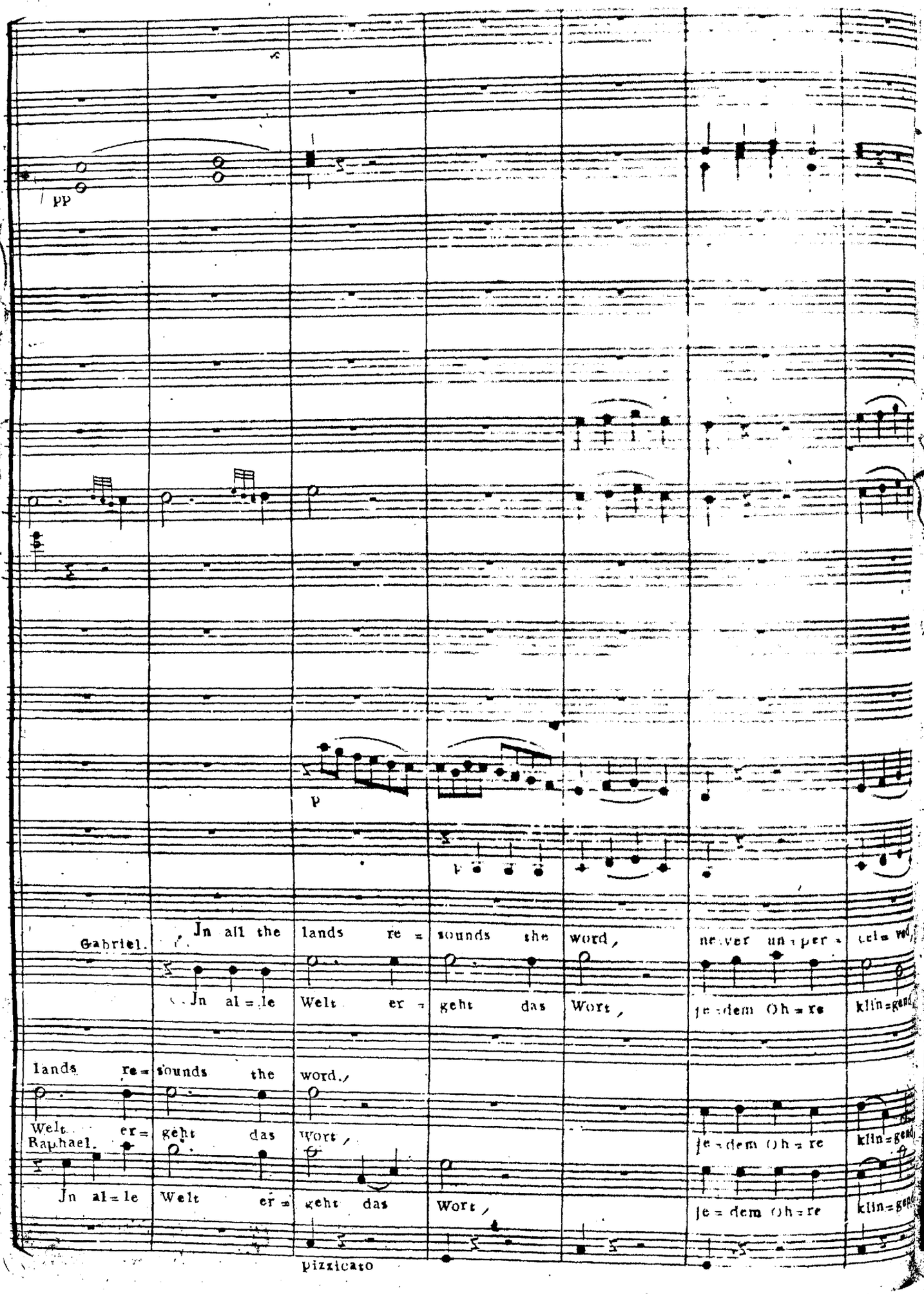
zah =

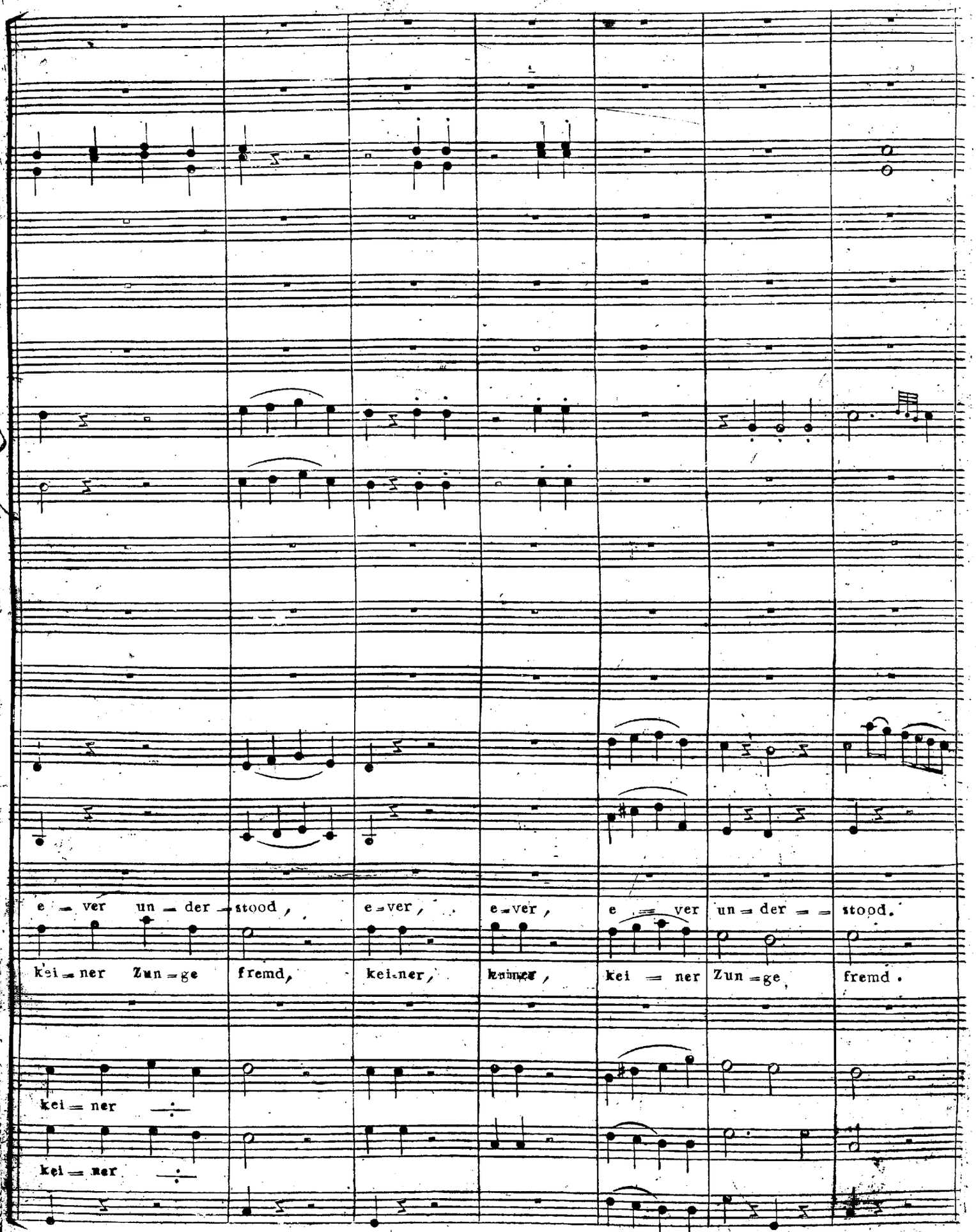


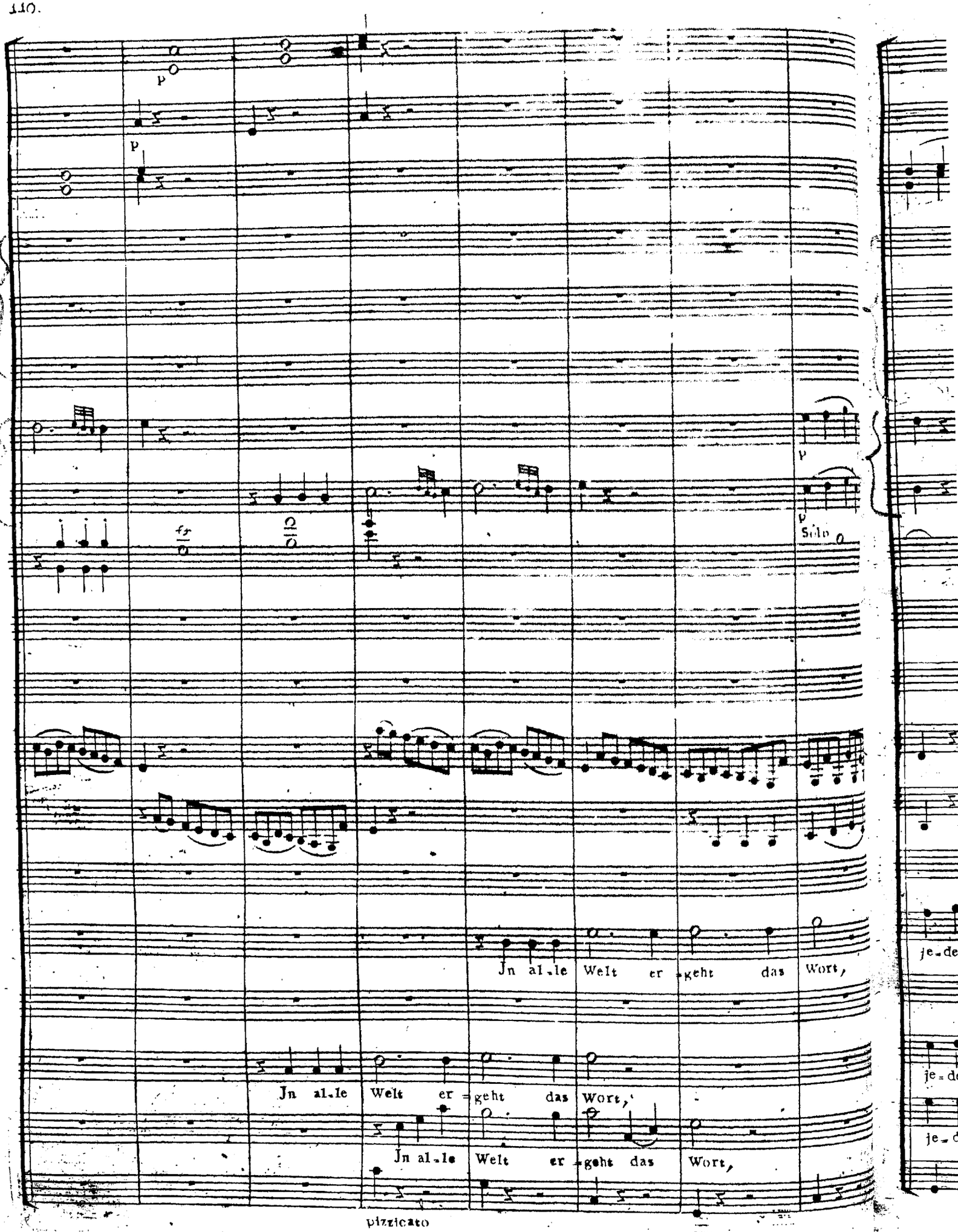

Col V^no I^mo
Col Basso
hea = vens are tel = ling the Glo = ry of God, the wonder of his works, the
Him = mel er = zäh = len die Eh = re Got = tes, und fei = ner Hän = de Werk, und
Him = mel er = zäh = len die Eh = re Got = tes, und feiner Hände
zäh = len die Eh = re Got = tes, und fei = ner, und feiner Hände
zäh = len die Eh = re Got = tes, und fei = ner, und fei = ner, Hän = de Werk, und
fz
fz
f

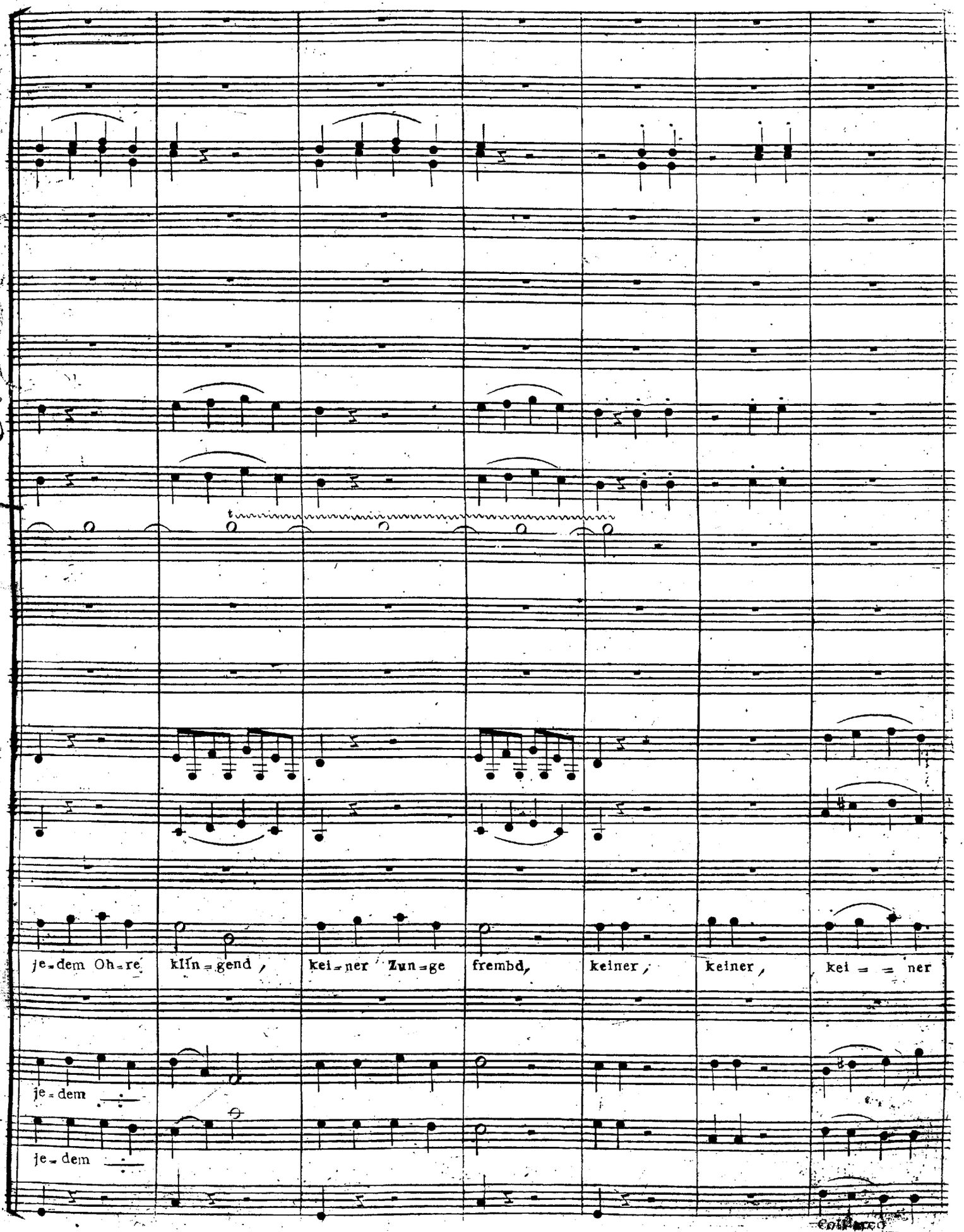

fz
unis.
won=der of his works dis=playsthe fir=ma=ment.
fei=ner Hän=de Werk zeigt an das Fir=ma=ment.
Werk zeigt an, zeigt an
Und fei=ner Hän=de
Werk zeigt an, zeigt an
Und fei=ner Hän=de
fei=ner Hän=de Werk zeigt an

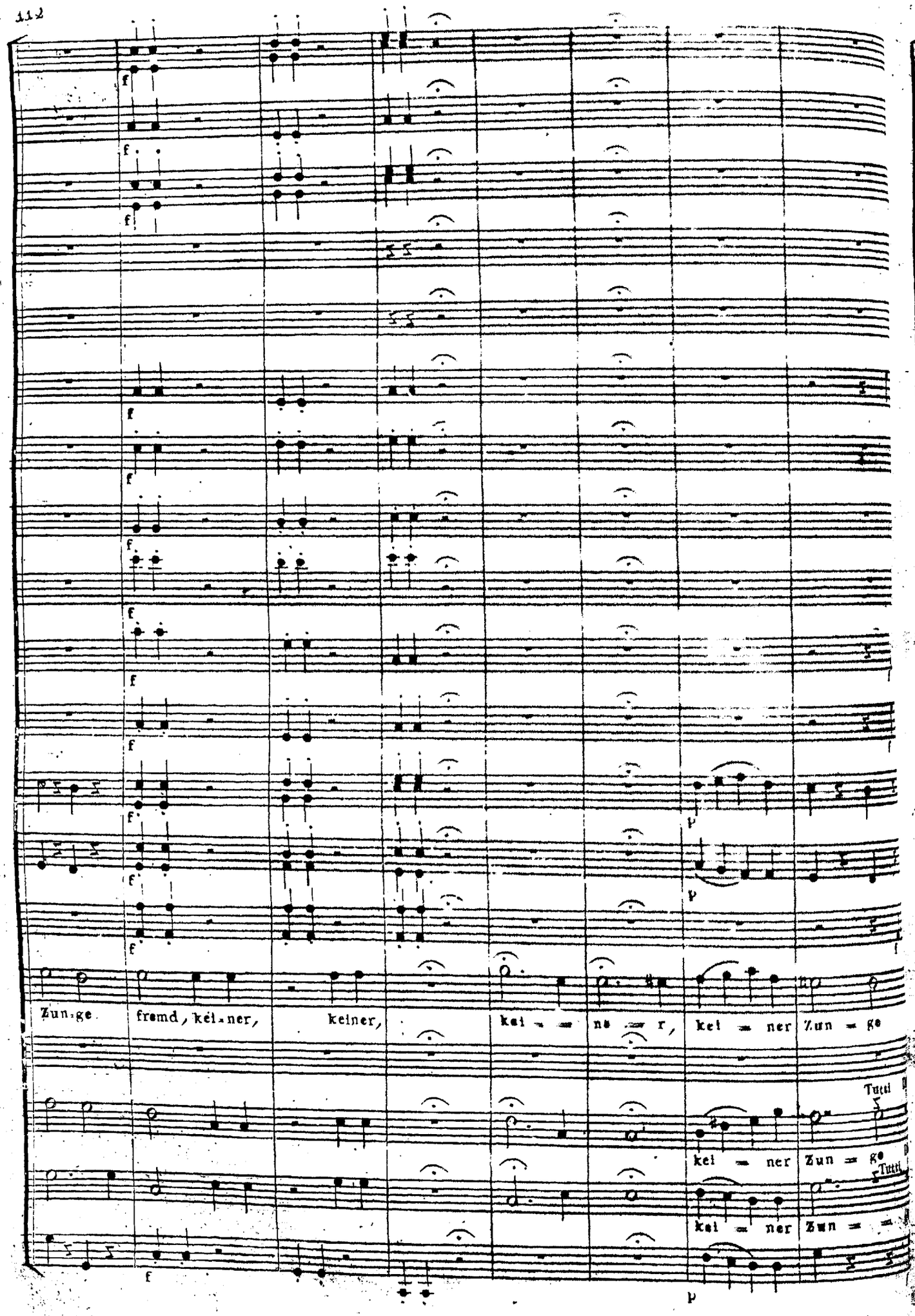

Solo
Solo
Solo
Solo
fz
fz
fz
unis:
won=der of his works dis = plays the fir = ma = ment.
fei = ner Hän = de Werk zeigt an das Fir = ma = ment.
Werk zeigt an, zeigt an das Fir = ma = ment.
Uriel
In all the
Werk zeigt an, zeigt an das Fir = ma = ment.
In al = le
fei = ner Hän = de Werk zeigt an das Fir = ma = ment.
fz

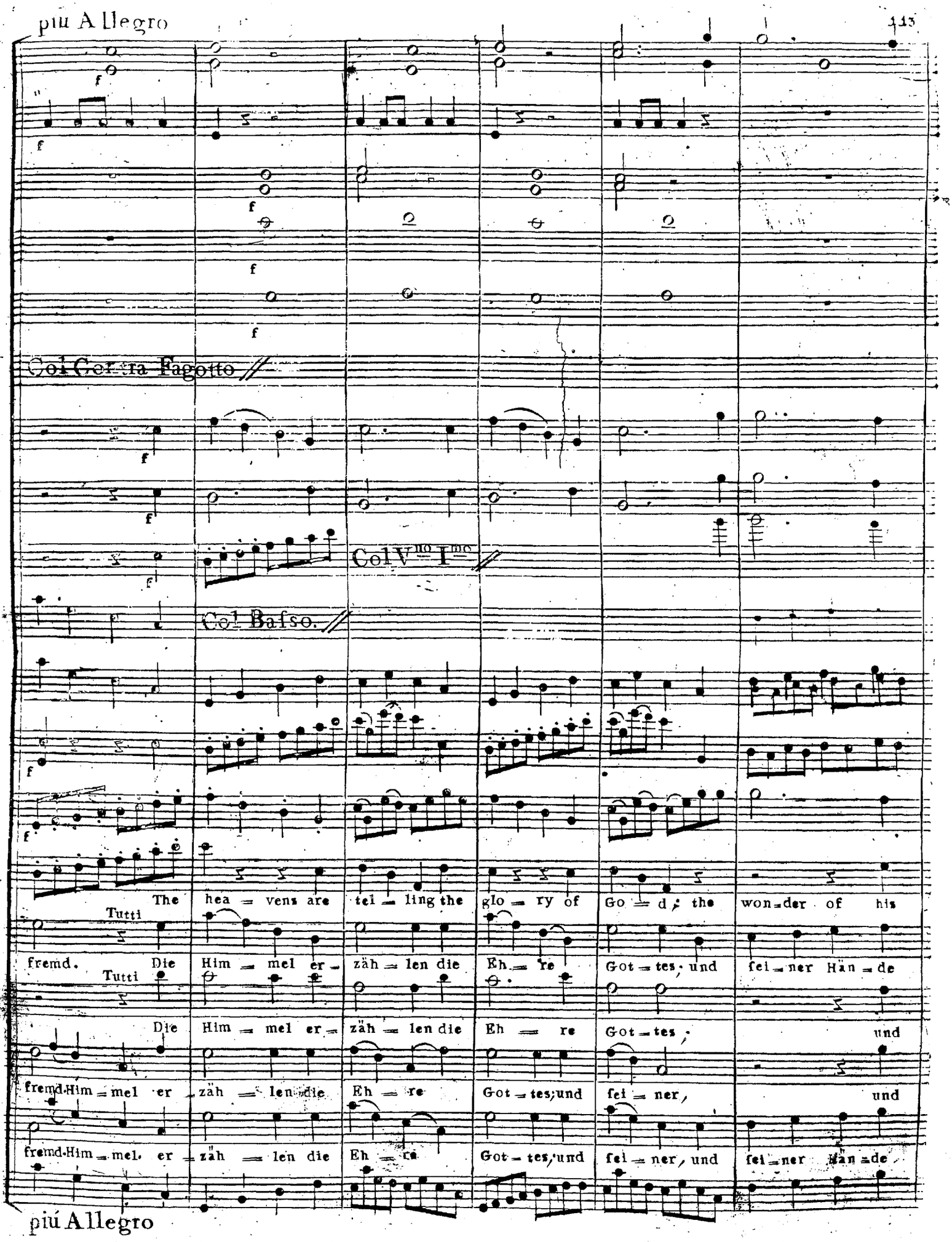

pp
p
Gabriel.
In all the lands re = sounds the word,
ne ver un = per = cei = ved
In al = le Welt er = geht das Wort,
je = dem Oh = re klin = gend
Raphael.
In al = le Welt er = geht das Wort,
je = dem Oh = re klin = gend
pizzicato

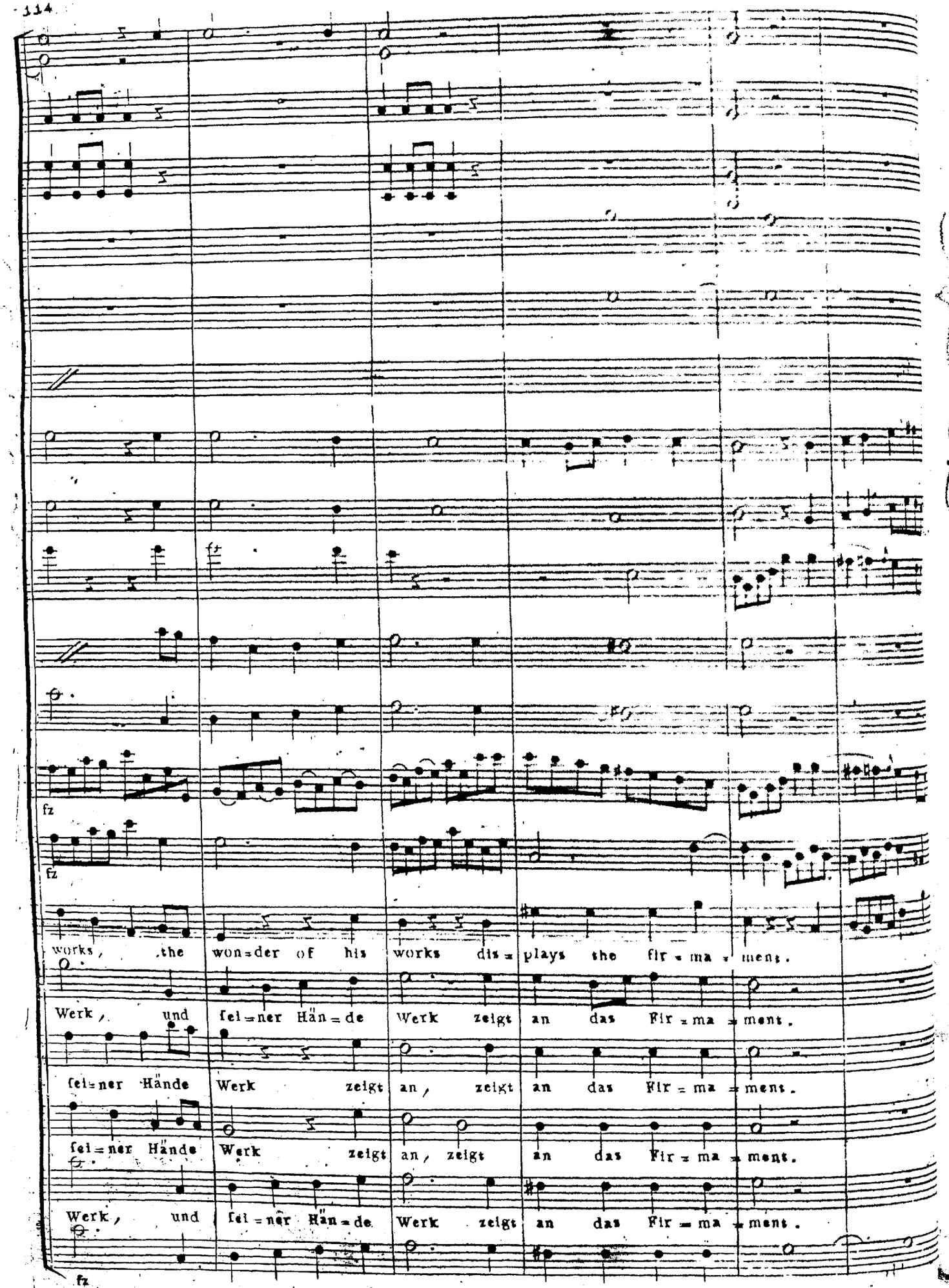

e = ver un = der = stood,
e = ver,
e = ver,
e = ver un = der = = stood.
kei = ner Zun = ge fremd,
kei = ner,
kei = ner Zun = ge fremd.
kei = ner
kei = ner
Col l'arco

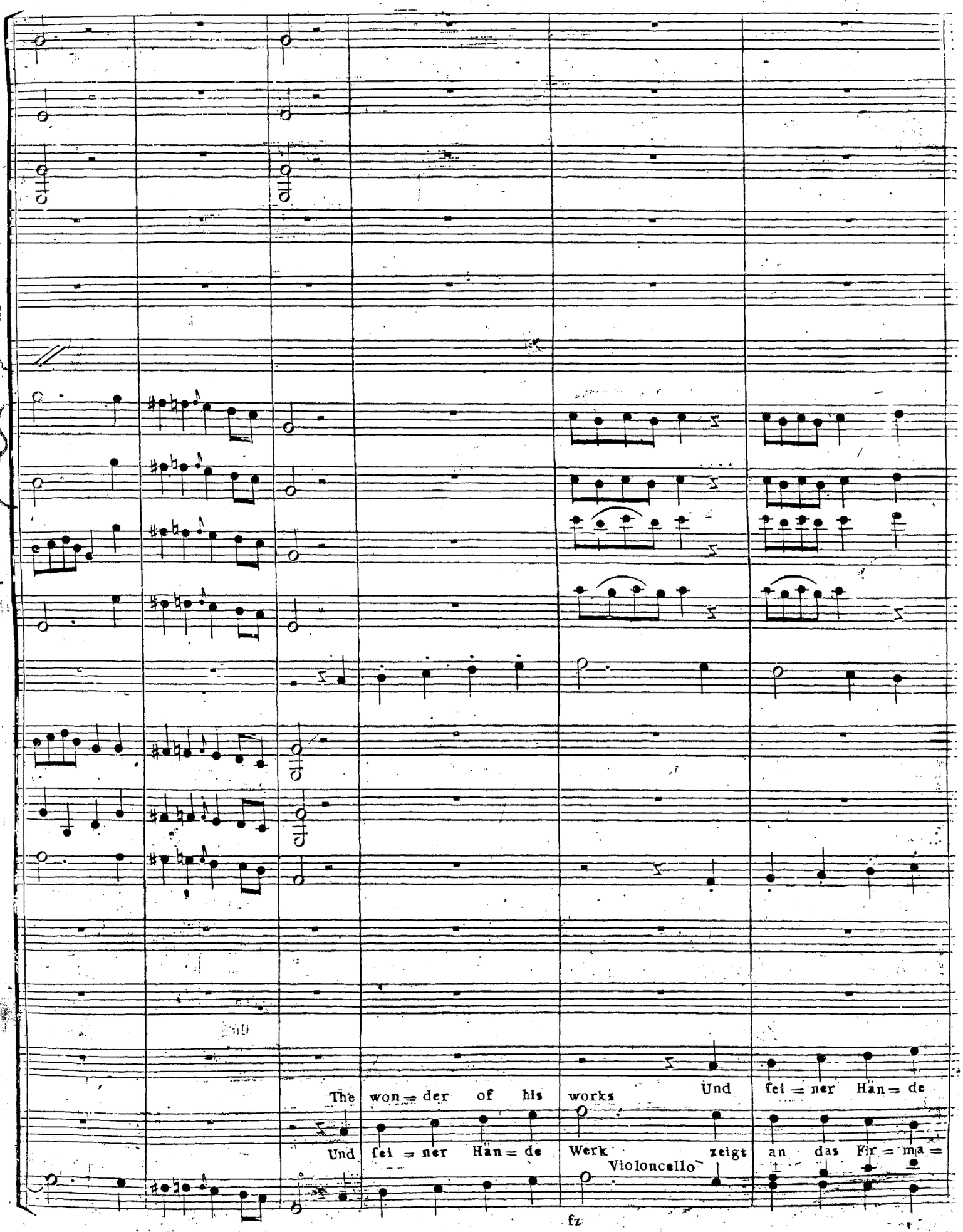

p
p
fz
Solo
Jn al-le Welt er-geht das Wort,
Jn al-le Welt er-geht das Wort,
Jn al-le Welt er-geht das Wort,
pizzicato

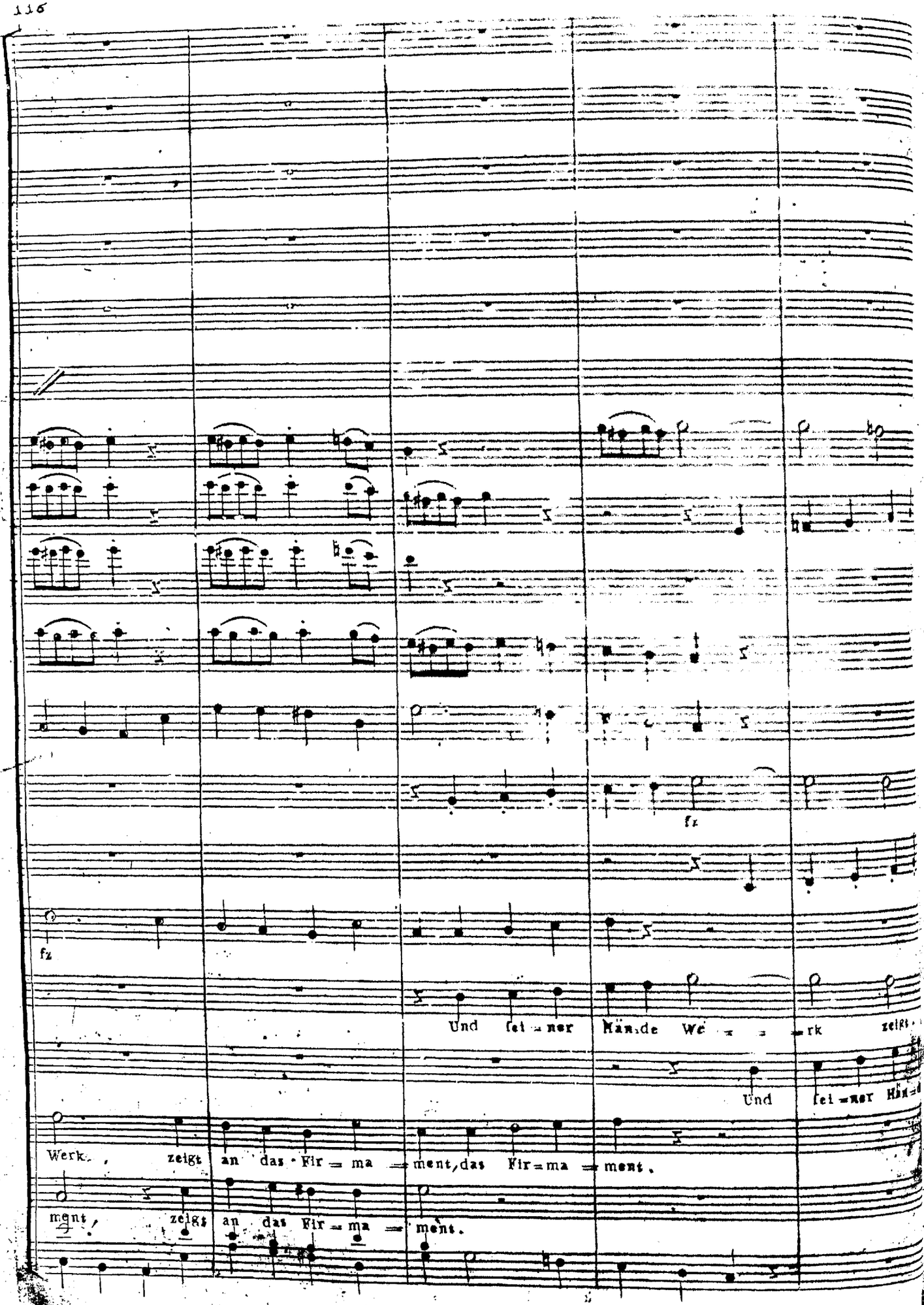

je-dem Oh-re
klin-gend,
kei-ner Zun-ge
frembd,
keiner,
keiner,
kei - - ner
je-dem
je-dem

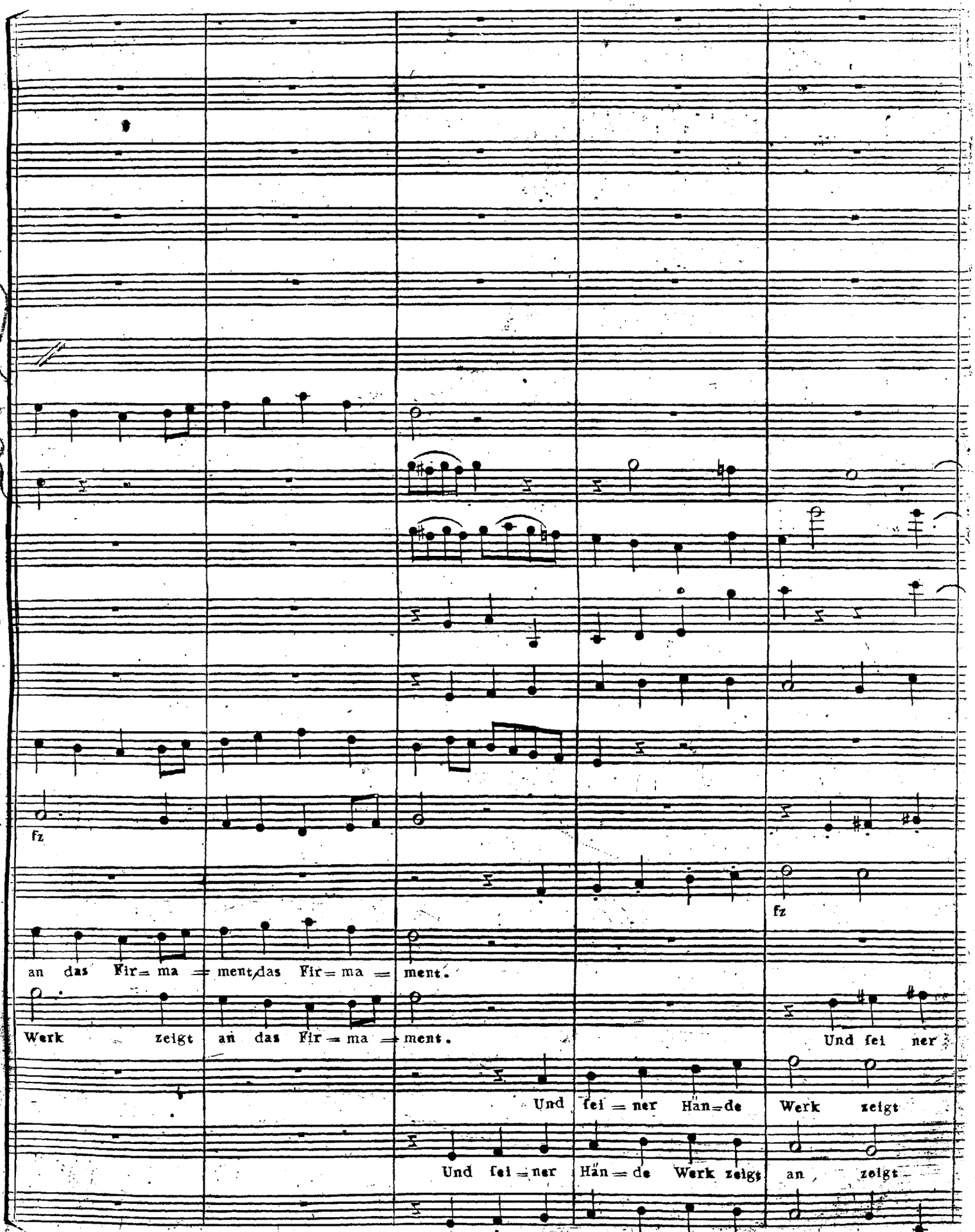

Zun-ge
fremd, kei-ner,
keiner,
kei = = ne = r, kei = ner Zun = ge
kei = ner Zun = ge
kei = ner Zun = =
Tutti
Tutti

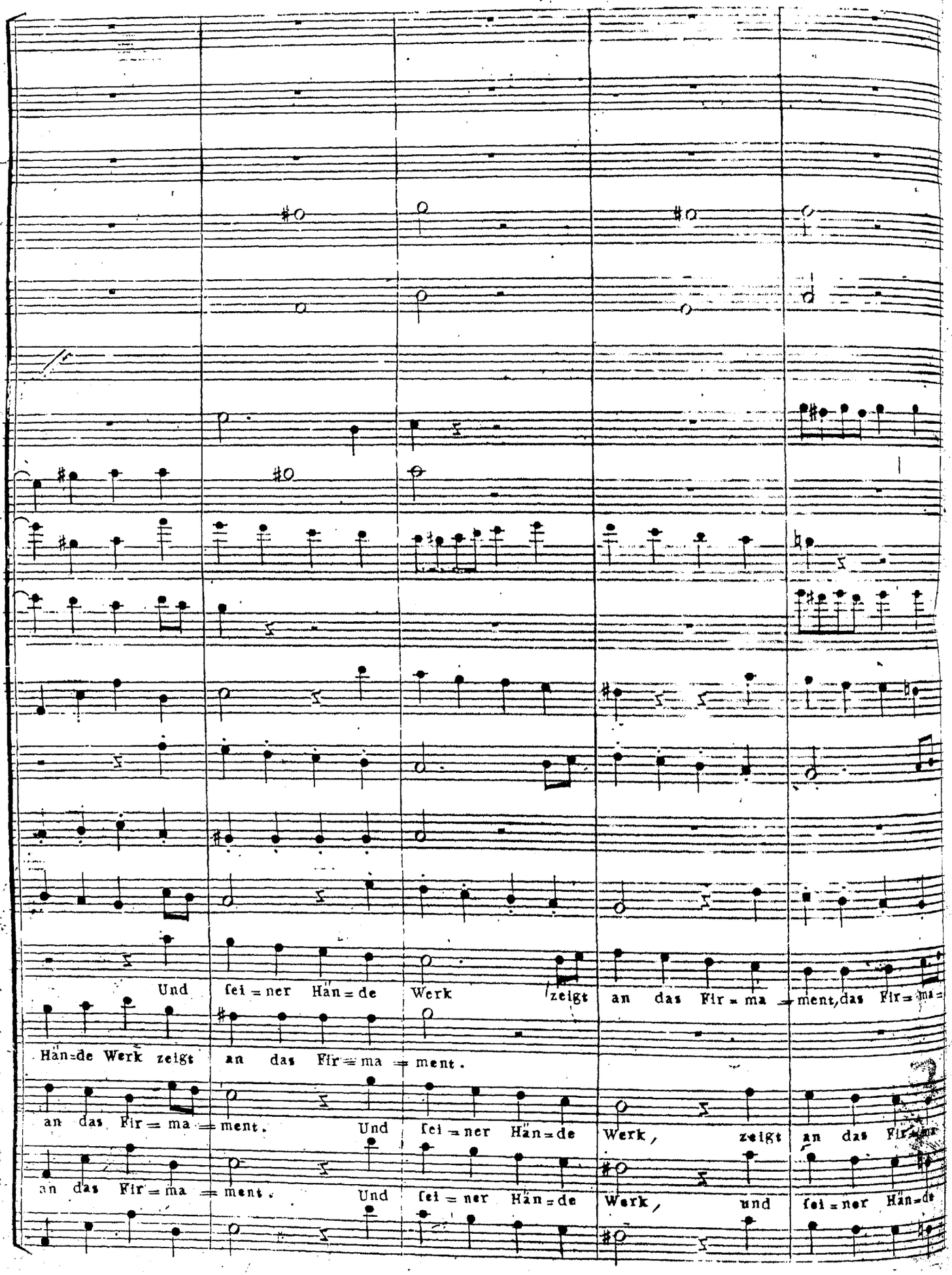

piu Allegro
Col Contra Fagotto
Col Vno Imo
Col Basso.
The hea = vens are tel = ling the glo = ry of Go = d; the won = der of his
Tutti
fremd. Die Him = mel er = zäh = len die Eh = re Got = tes; und sei = ner Hän = de
Tutti
Die Him = mel er = zäh = len die Eh = re Got = tes; und
fremd. Him = mel er = zäh = len die Eh = re Got = tes; und sei = ner, und
fremd. Him = mel. er = zäh = len die Eh = re Got = tes, und sei = ner, und sei = ner Hän = de
piú Allegro

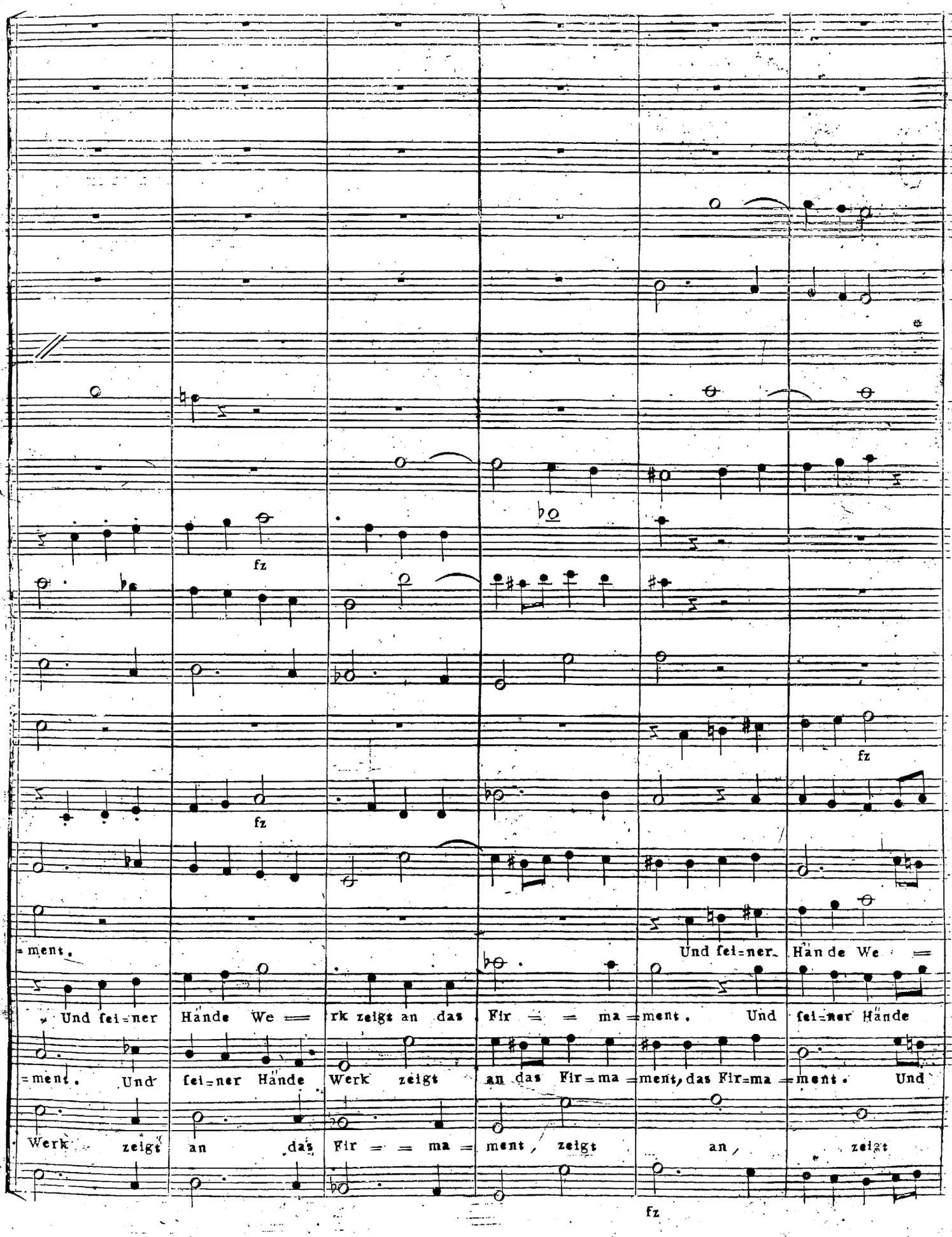

fz
fz
works, the won=der of his works dis= plays the fir = ma = ment.
Werk, und sei=ner Hän=de Werk zeigt an das Fir = ma = ment.
sei=ner Hände Werk zeigt an, zeigt an das Fir = ma = ment.
sei=ner Hände Werk zeigt an, zeigt an das Fir = ma = ment.
Werk, und sei=ner Hän=de Werk zeigt an das Fir = ma = ment.
fz

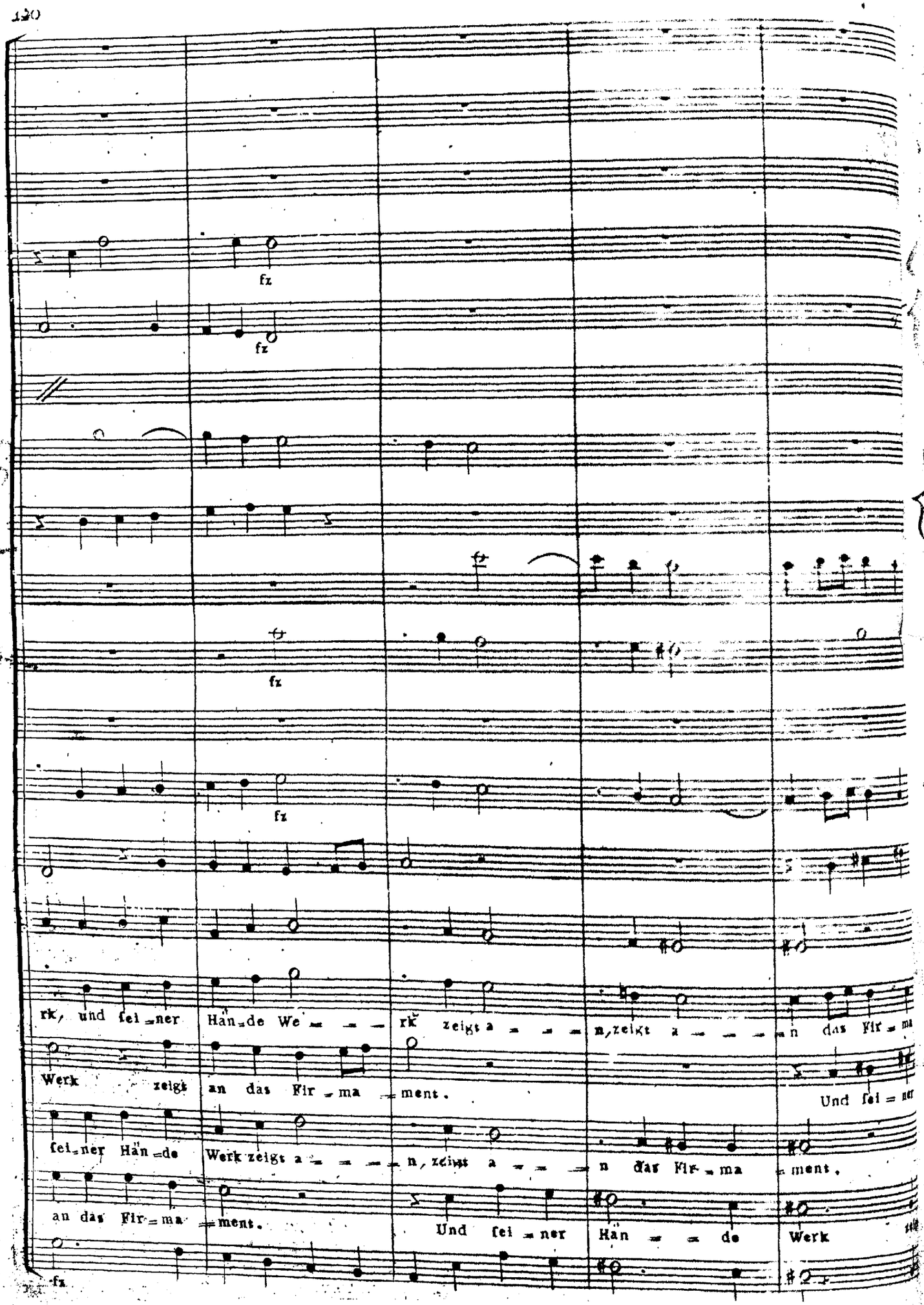

The won = der of his works Und fei = ner Han = de
Und fei = ner Han = de Werk zeigt an das Fir = ma =
Violoncello
fz

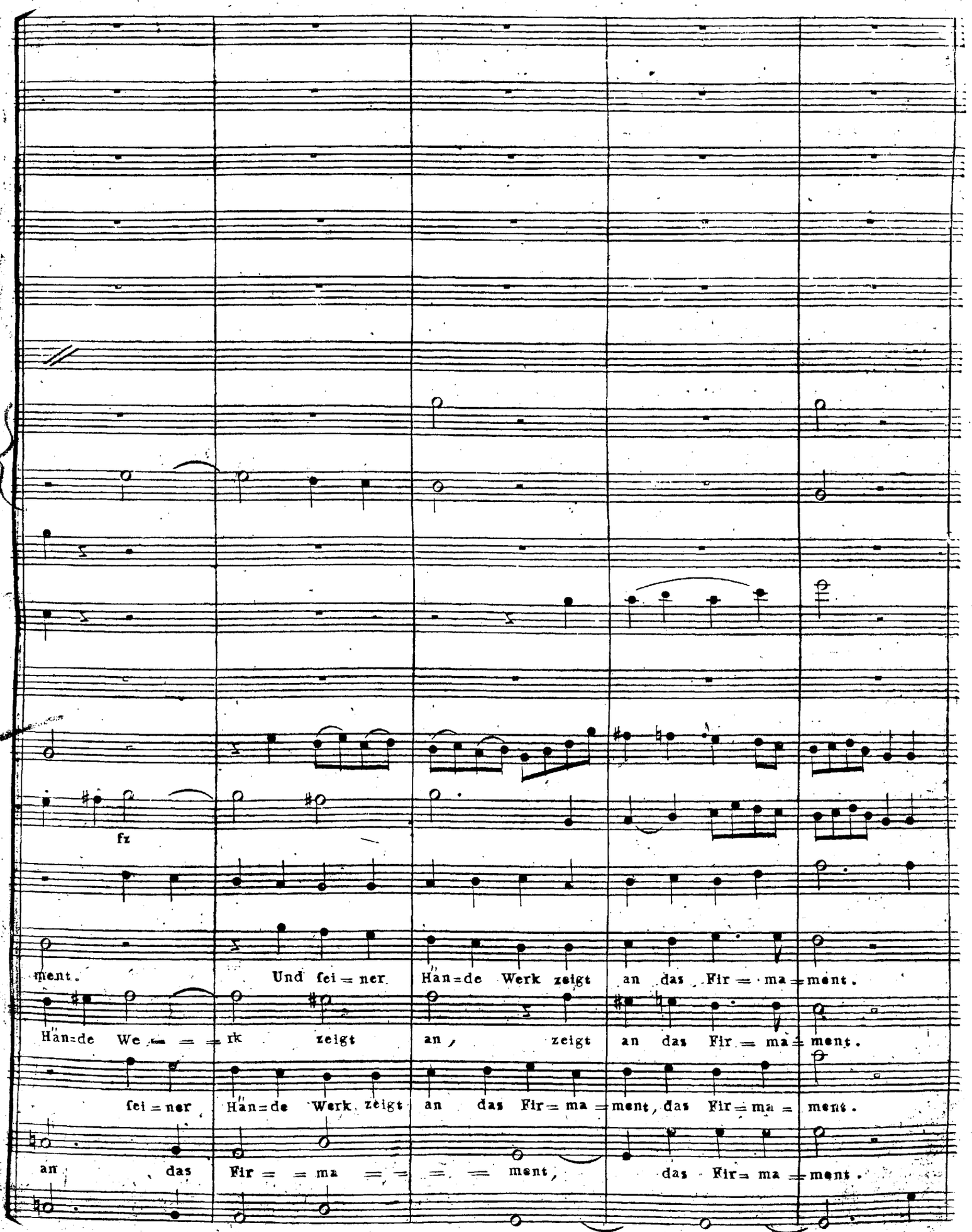

fz
fz
Und sei = ner Hän=de We = = = rk zeigt
Und sei = ner Hän=
Werk, zeigt an das Fir = ma = ment, das Fir = ma = ment.
ment, zeigt an das Fir = ma = ment.

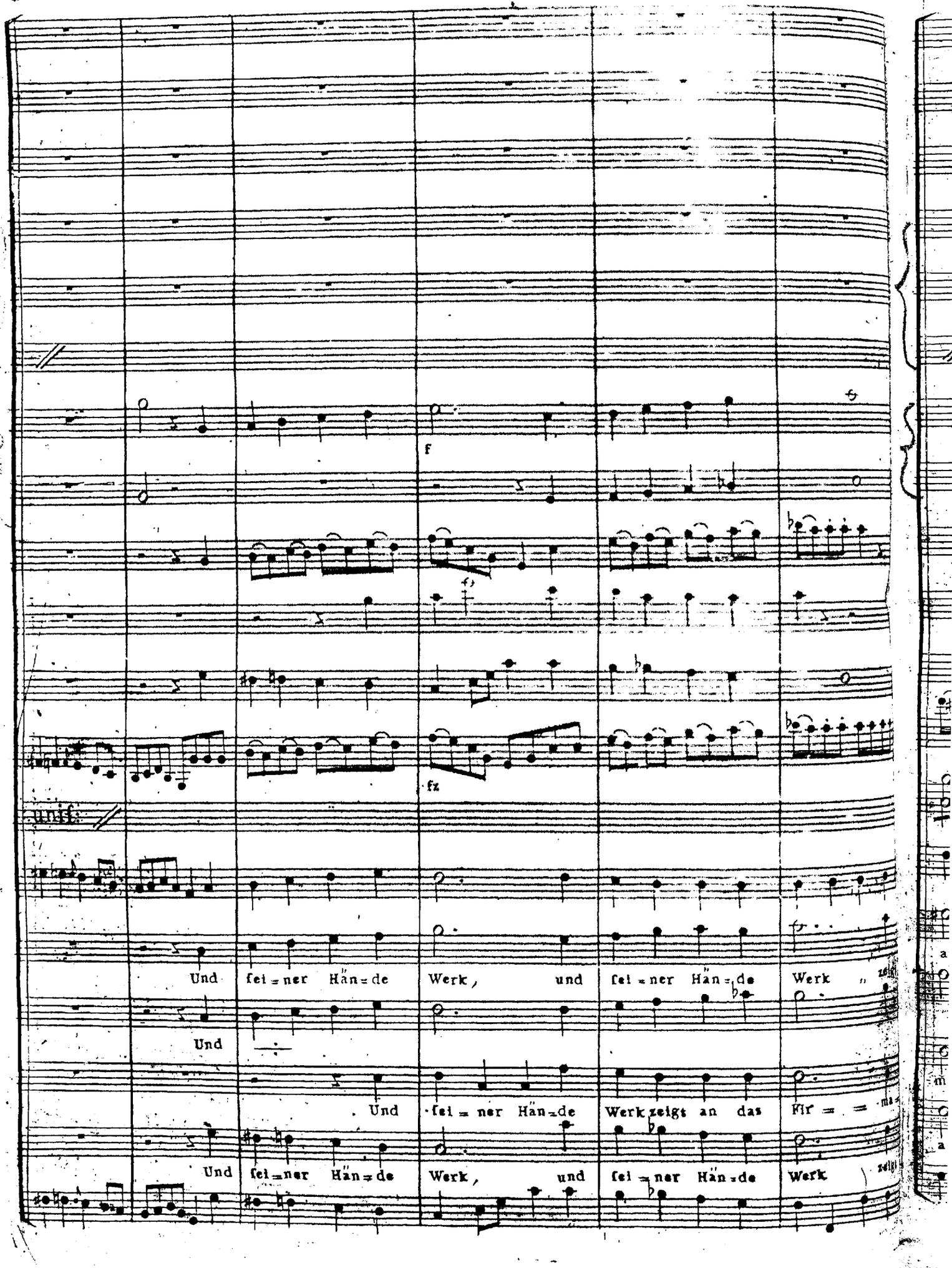

fz
fz
an das Fir= ma = ment, das Fir= ma = ment.
Werk zeigt an das Fir = ma = ment.
Und fei ner
Und fei = ner Hän = de Werk zeigt
Und fei = ner Hän = de Werk zeigt an zeigt

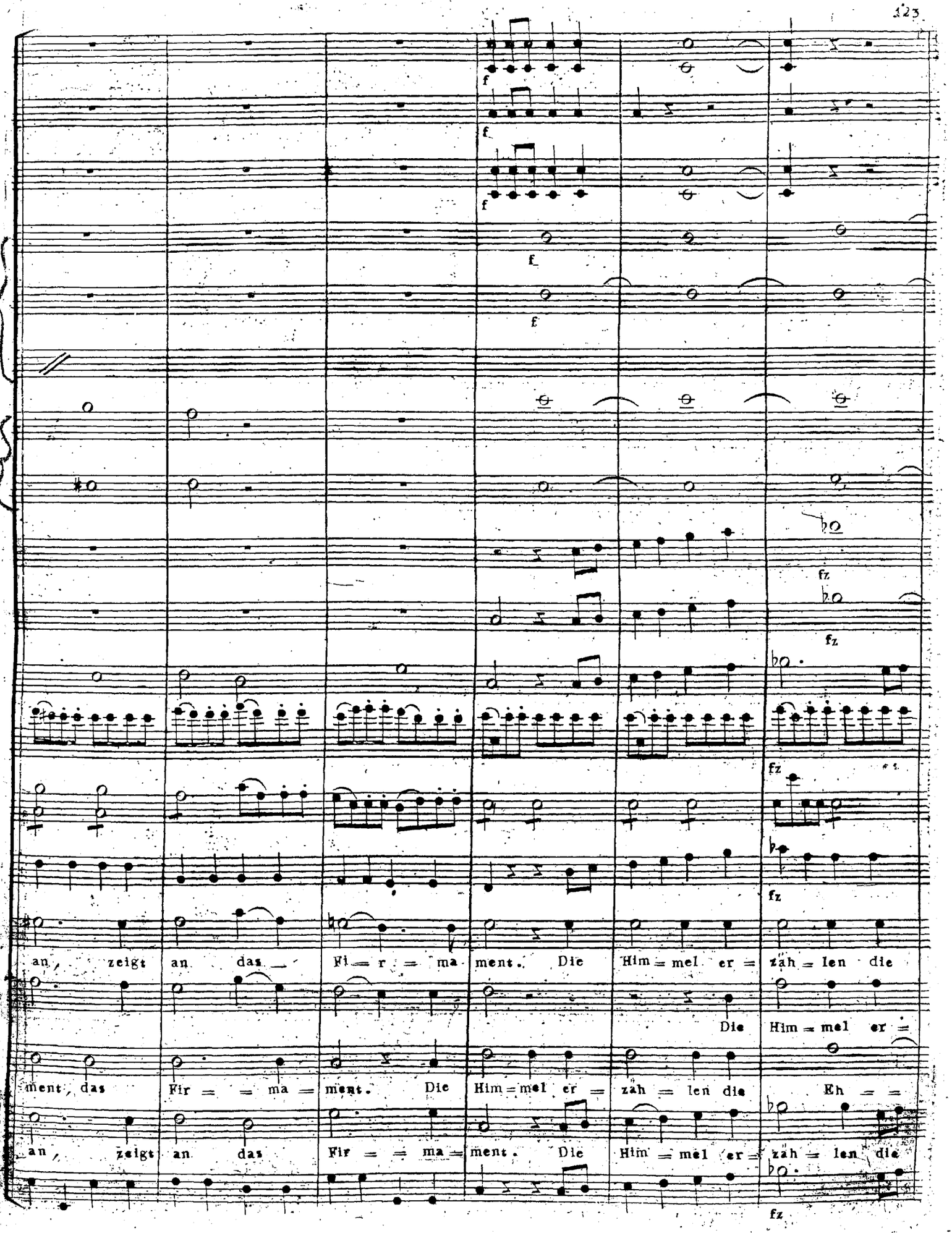

Und fei = ner Hän = de Werk zeigt an das Fir = ma = ment, das Fir = ma =
Hän=de Werk zeigt an das Fir = ma = ment.
an das Fir = ma = ment. Und fei = ner Hän = de Werk, zeigt an das Fir = ma
an das Fir = ma = ment. Und fei = ner Hän = de Werk, und fei = ner Hän = de

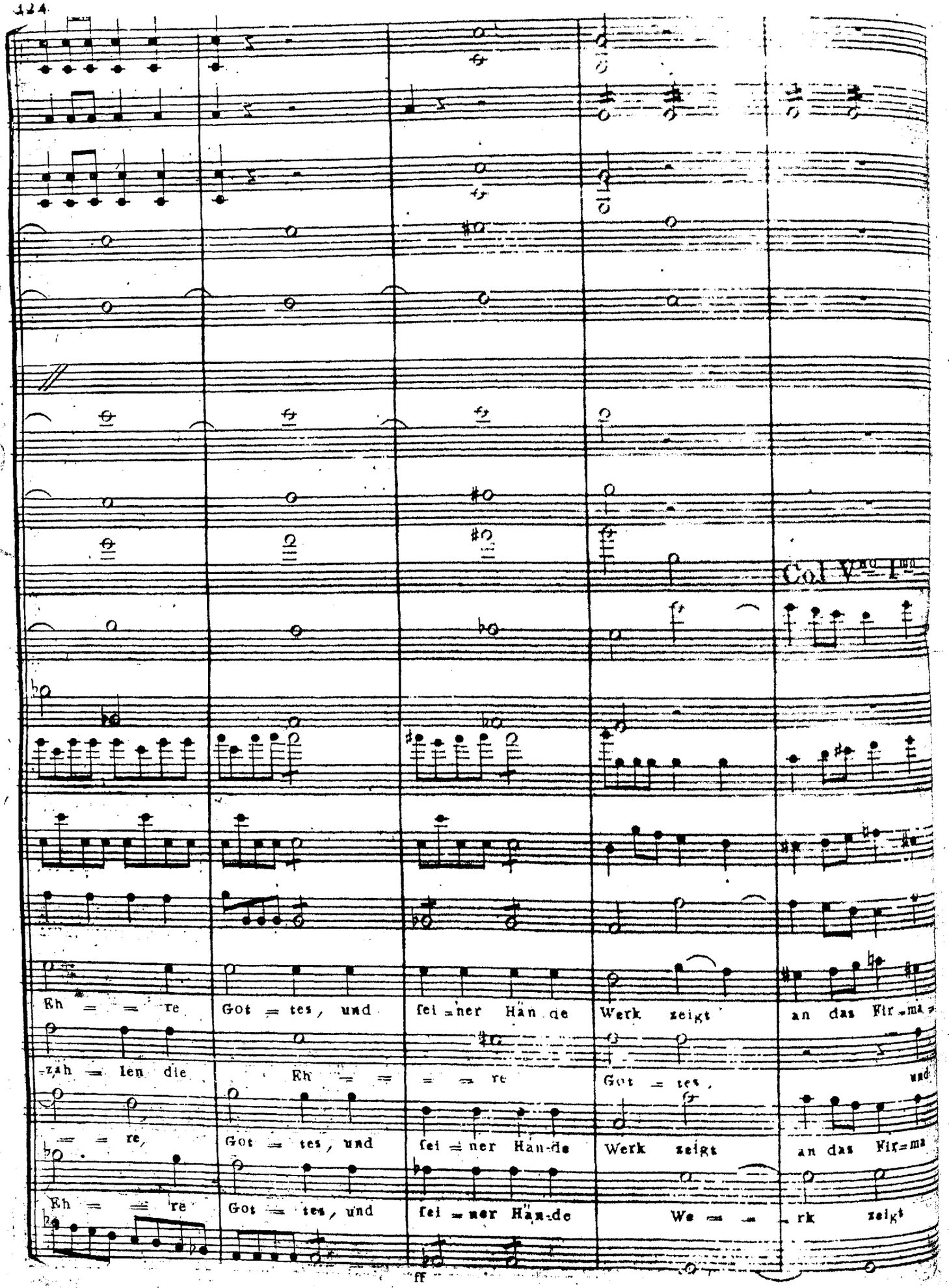

fz
fz
fz
fz
=ment.
Und fei=ner Hände We =
Und fei=ner Hände We = rk zeigt an das Fir = = ma = ment. Und fei=ner Hände
=ment. Und fei=ner Hände Werk zeigt an das Fir = ma = ment, das Fir=ma = ment. Und
Werk zeigt an das Fir = = ma = ment, zeigt an, zeigt
fz

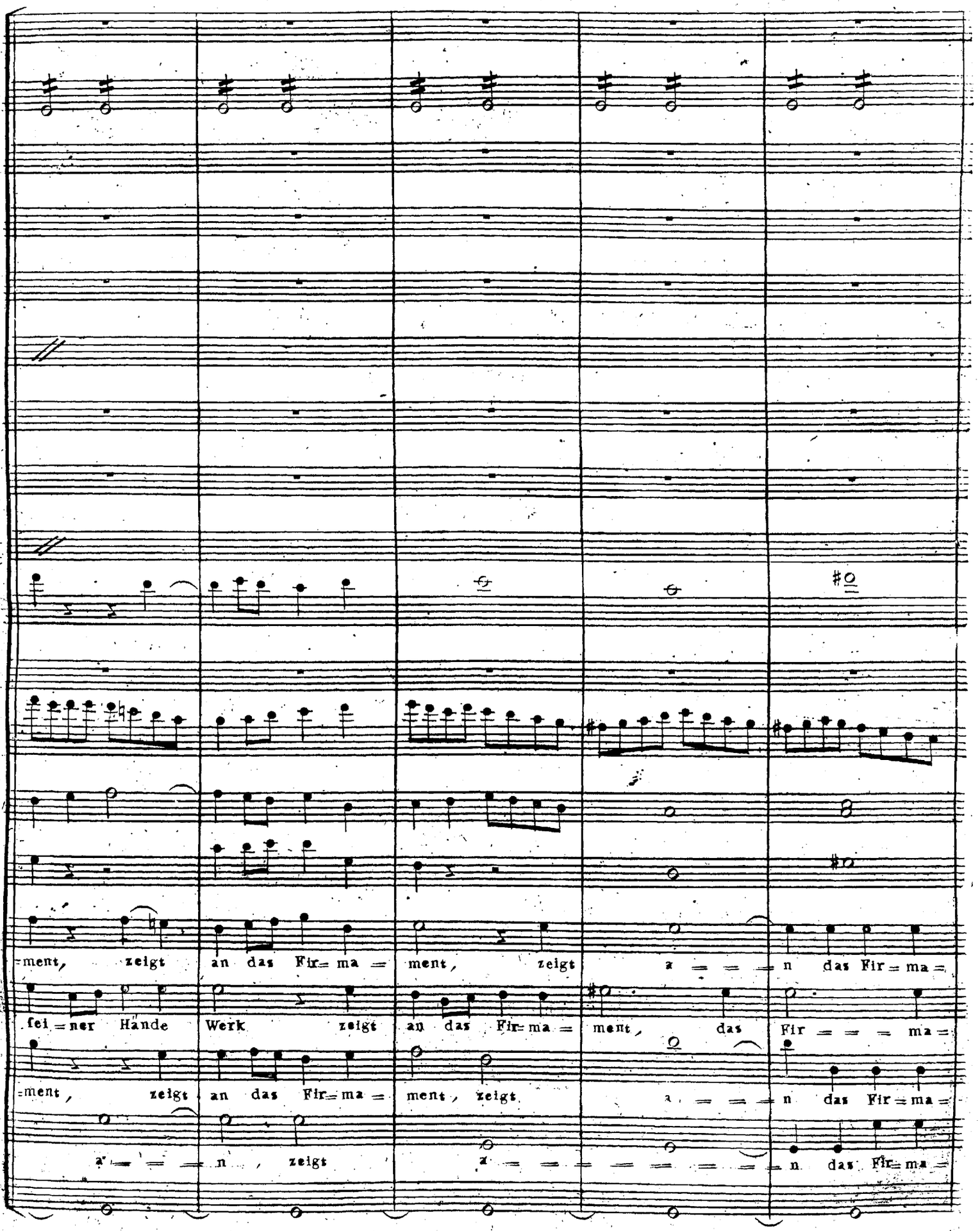

fz
fz
fz
fz
rk, und fei=ner Han=de We=rk zeigt a=n, zeigt a=n das Fir=ma=ment.
Werk zeigt an das Fir=ma=ment.
Und fei=ner
fei=ner Han=de Werk zeigt a=n, zeigt a=n das Fir=ma=ment.
an das Fir=ma=ment.
Und fei=ner Han=de Werk
fz

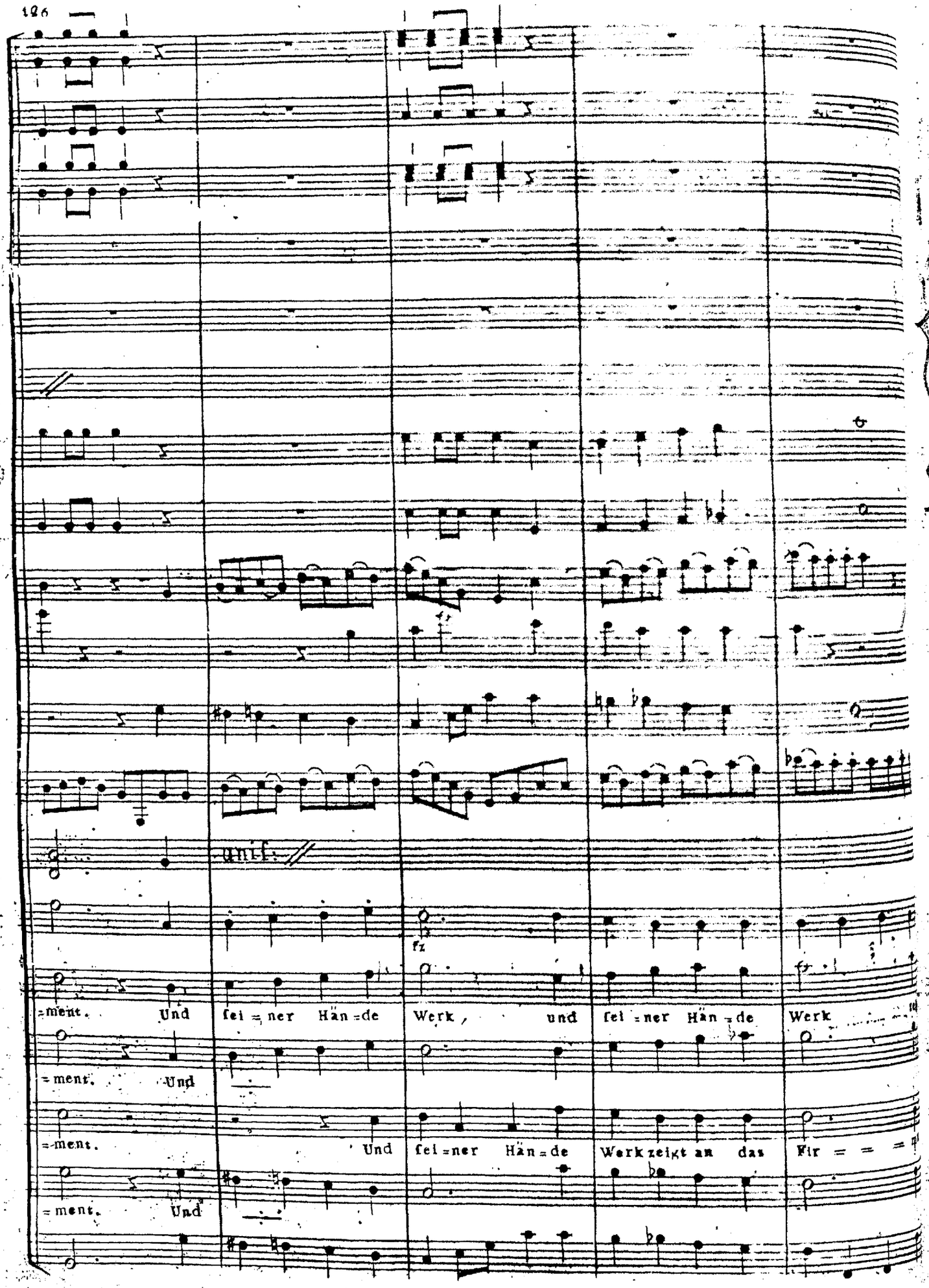

fz
ment. Und fei = ner Hän=de Werk zeigt an das Fir = ma = ment.
Hän=de We = = = rk zeigt an, zeigt an das Fir = ma = ment.
fei = ner Hän=de Werk zeigt an das Fir = ma = ment, das Fir = ma = ment.
an das Fir = = ma = = = = ment, das Fir = ma = ment.

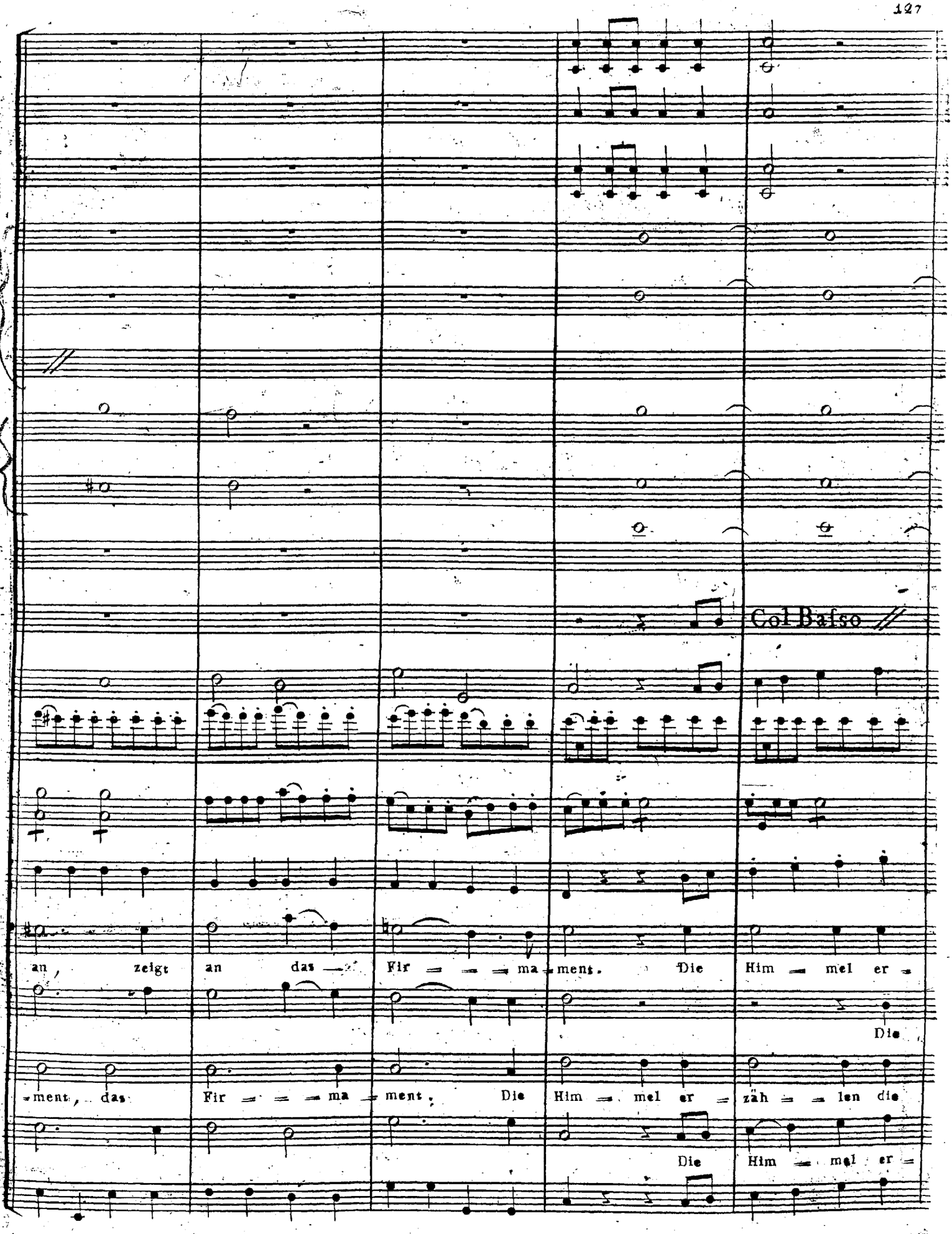

f
fz
unis.
Und sei=ner Hän=de Werk, und sei=ner Hän=de Werk
Und
Und sei=ner Hän=de Werk zeigt an das
Und sei=ner Hän=de Werk, und sei=ner Hän=de Werk

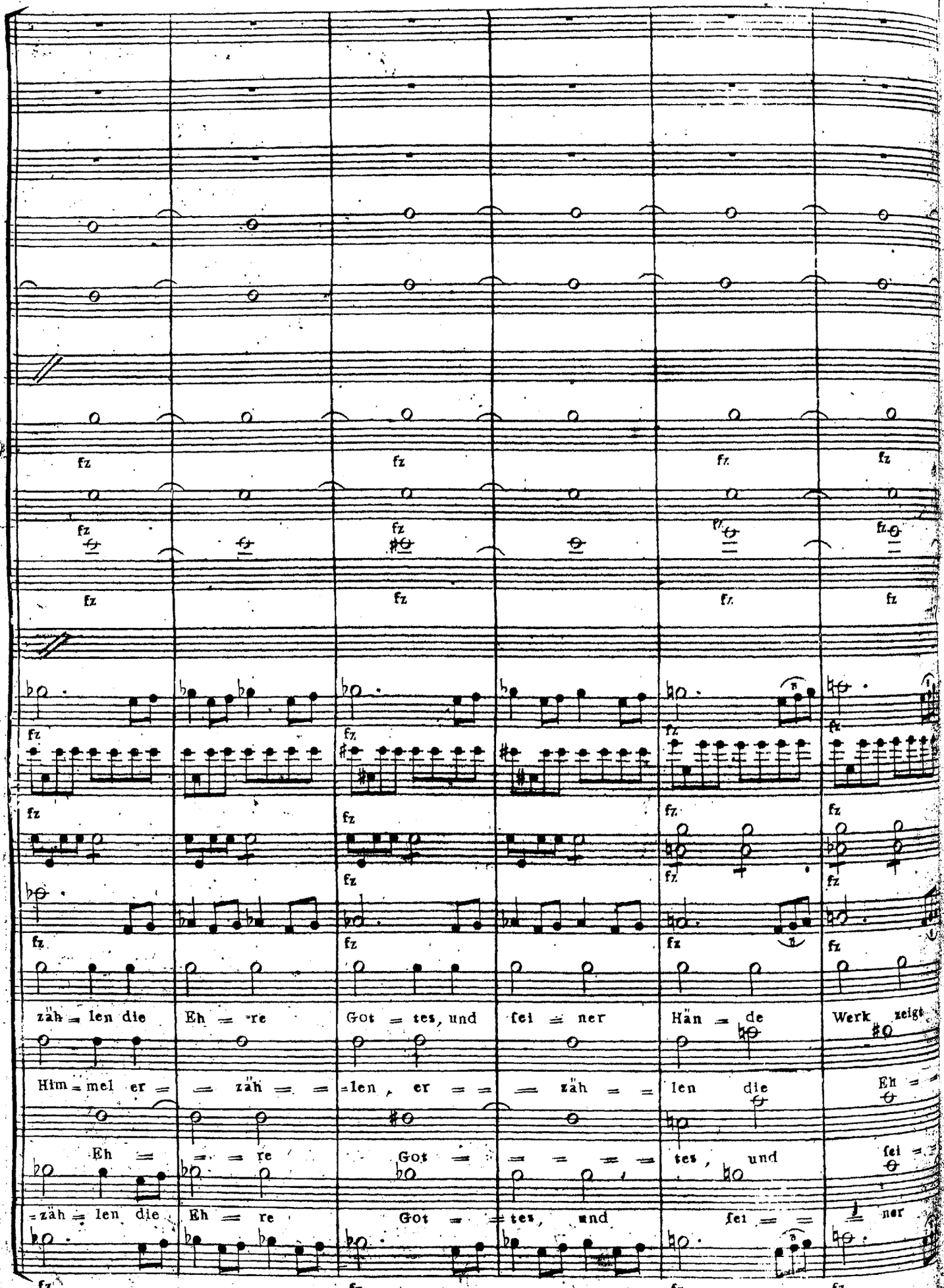

f
f
f
f
f
fz
fz
fz
fz
an, zeigt an das Fir = ma = ment. Die Him = mel er = zäh = len die
Die Him = mel er =
ment, das Fir = = ma = ment. Die Him = mel er = zäh = len die Eh = =
an, zeigt an das Fir = = ma = ment. Die Him = mel er = zäh = len die
fz

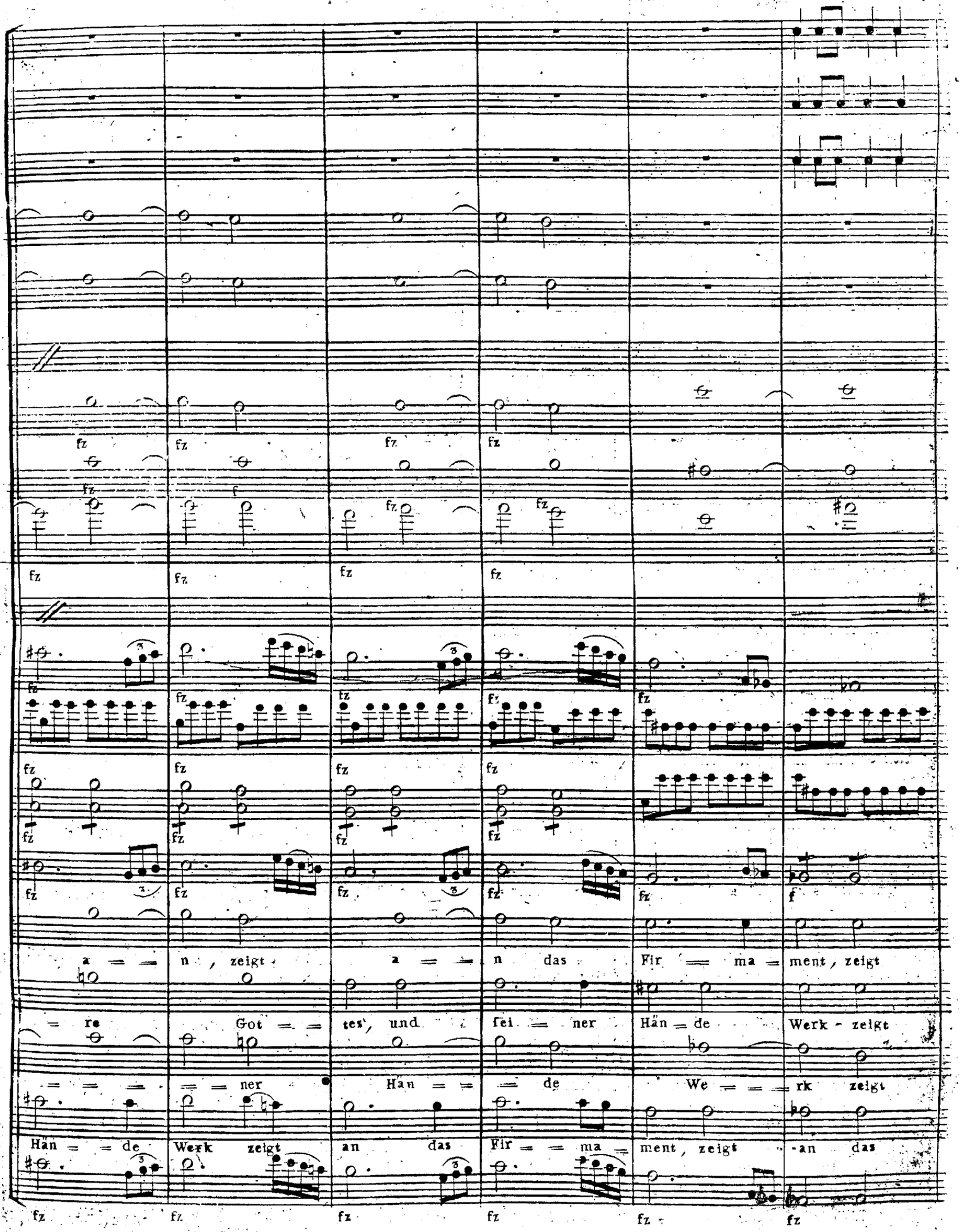

Col V^mo I^mo
Eh = = re Got = tes, und fei = ner Hän de Werk zeigt an das Fir = ma =
-zäh = len die Eh = = = re Got = tes, und
= = re, Got = tes, und fei = ner Hän-de Werk zeigt an das Fir=ma
Eh = = re Got = tes, und fei = ner Hän-de We = = rk zeigt
ff

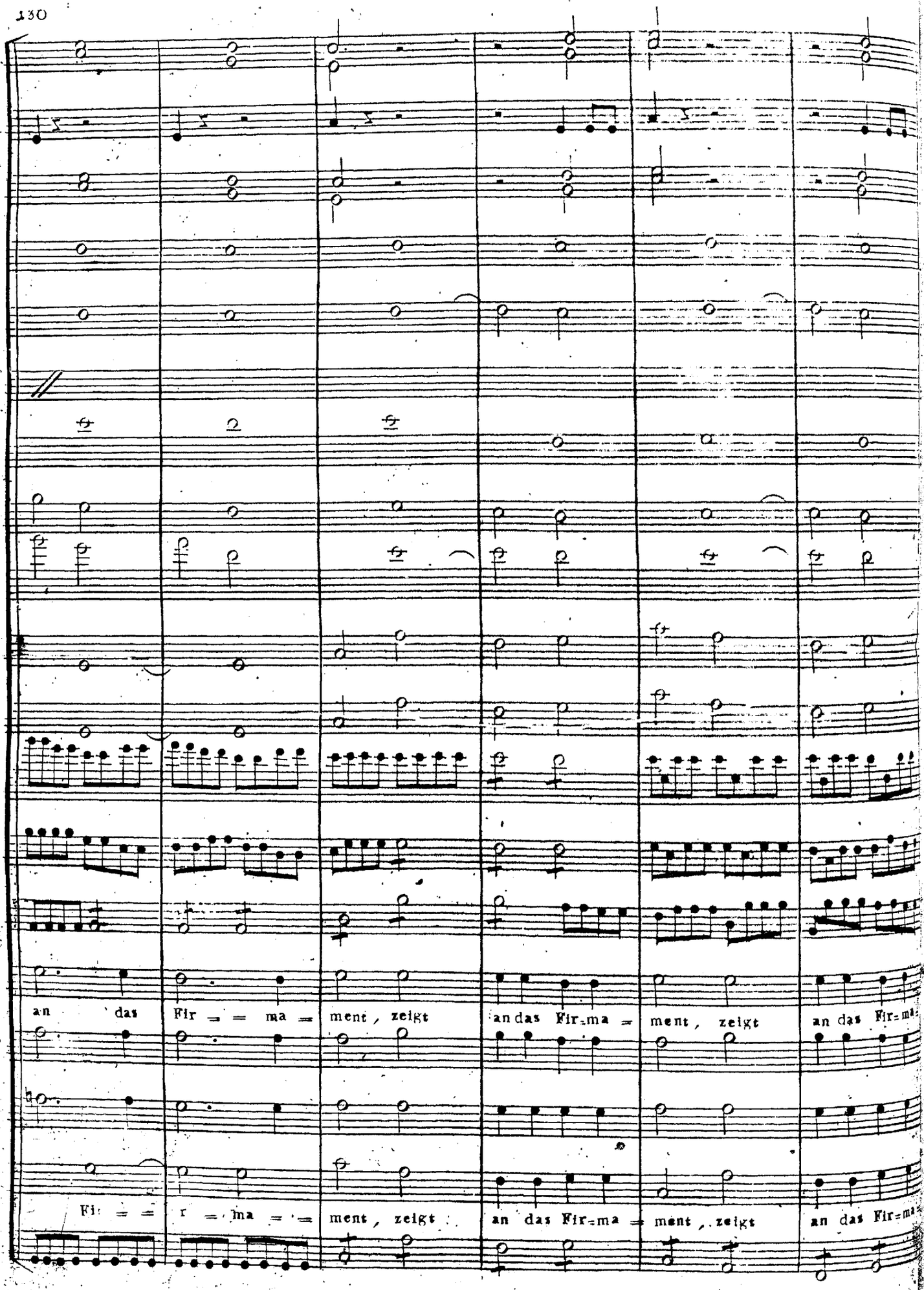

=ment, zeigt an das Fir= ma = ment, zeigt a = = = n das Fir = ma =
fei = ner Hände Werk zeigt an das Fir= ma = ment, das Fir = = = ma =
=ment, zeigt an das Fir= ma = ment, zeigt a = = = n das Fir = ma =
a = = = n, zeigt a = = = = = = = = n das Fir= ma =

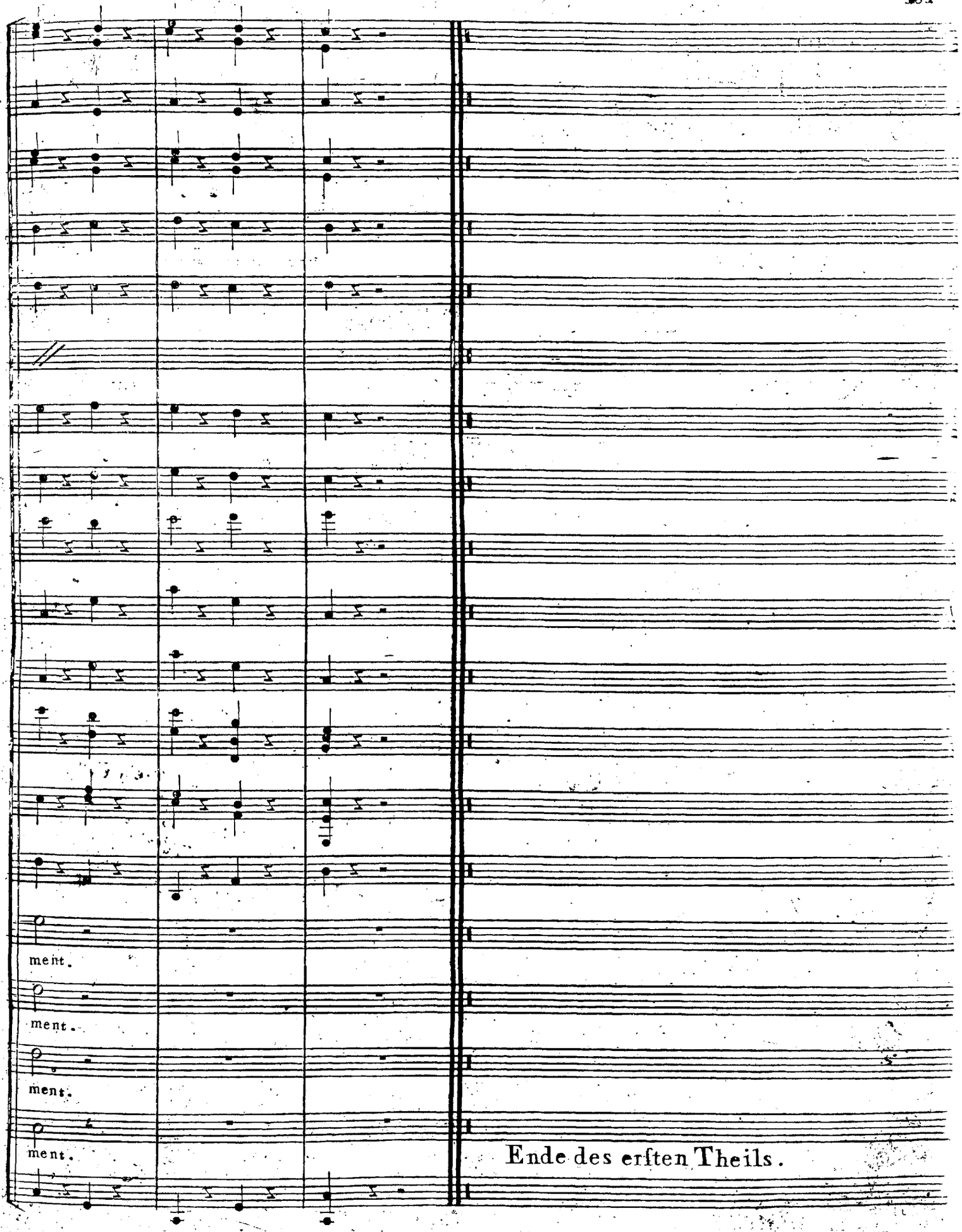

uni.
fz
=ment. Und fei=ner Hän=de Werk, und fei=ner Hän=de Werk
=ment. Und
=ment. Und fei=ner Hän=de Werk zeigt an das Fir = = =
=ment. Und


Col Baſso
an, zeigt an das Fir ma ment. Die Him mel er
ment, das Fir ma ment, Die Him mel er zäh len die
Die
Die Him mel er


fz
zäh = len die Eh = re Got = tes, und fei = ner Hän = de Werk zeigt
Him = mel er = = zäh = = len, er = = = zäh = = len die Eh = =
Eh = = = re Got = = = = = = tes, und fei = =
= zäh = len die Eh = re Got = = tes, und fei = = ner


a = = n , zeigt a = = n das Fir = ma = ment , zeigt
= re Got = = tes, und sei = ner Hän = de Werk - zeigt
= = = = = ner Hän = = = de We = = = rk zeigt
Hän = = de Werk zeigt an das Fir = = ma = ment , zeigt an das

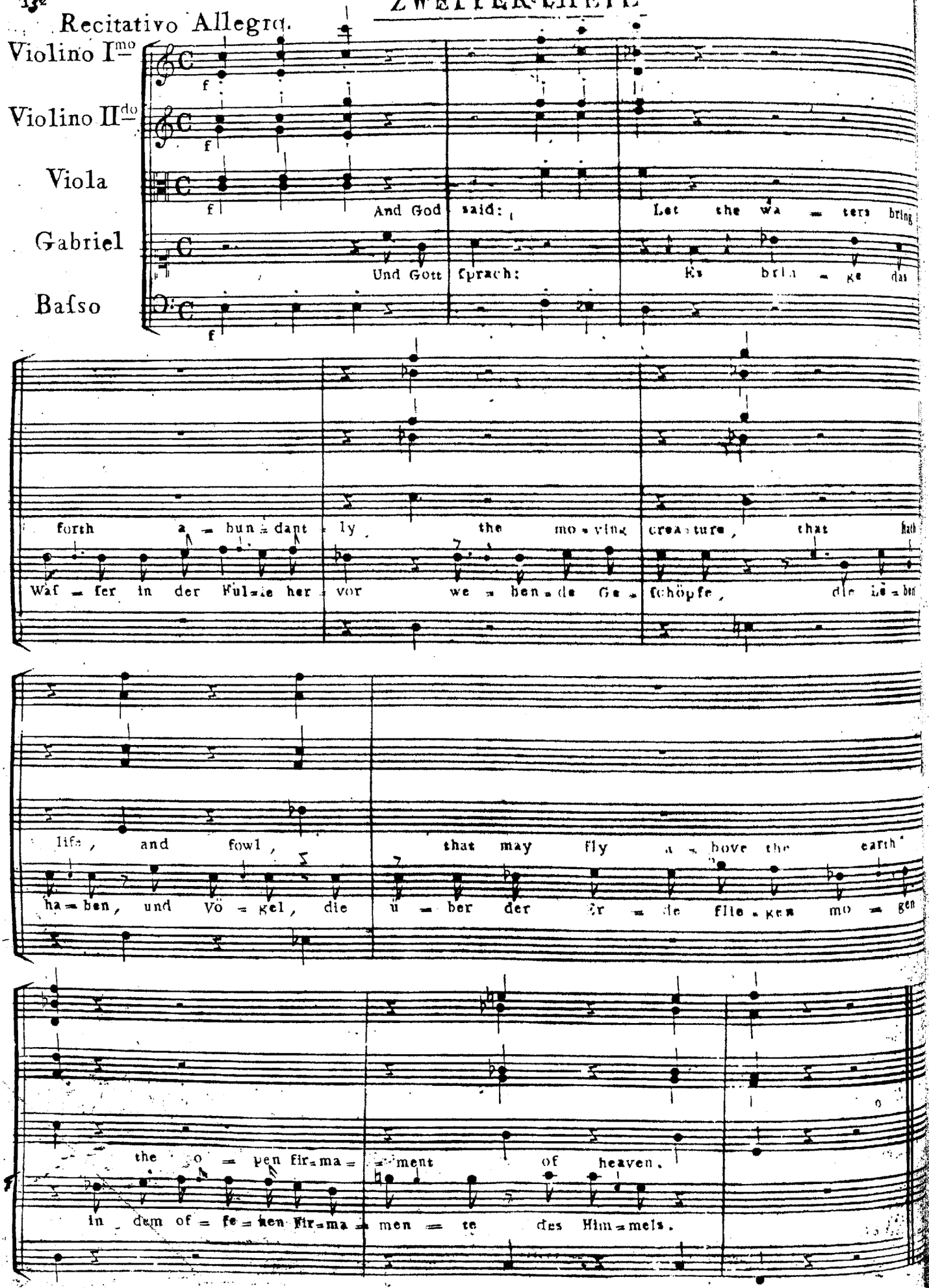

an das Fir = = ma = ment, zeigt an das Fir=ma = ment, zeigt an das Fir=ma
Fir = = r = ma = = ment, zeigt an das Fir=ma = ment, zeigt an das Fir=ma



Ende des erſten Theils.

ZWEITER THEIL

Recitativo Allegro.



Violino I^mo

Violino II^do

Viola

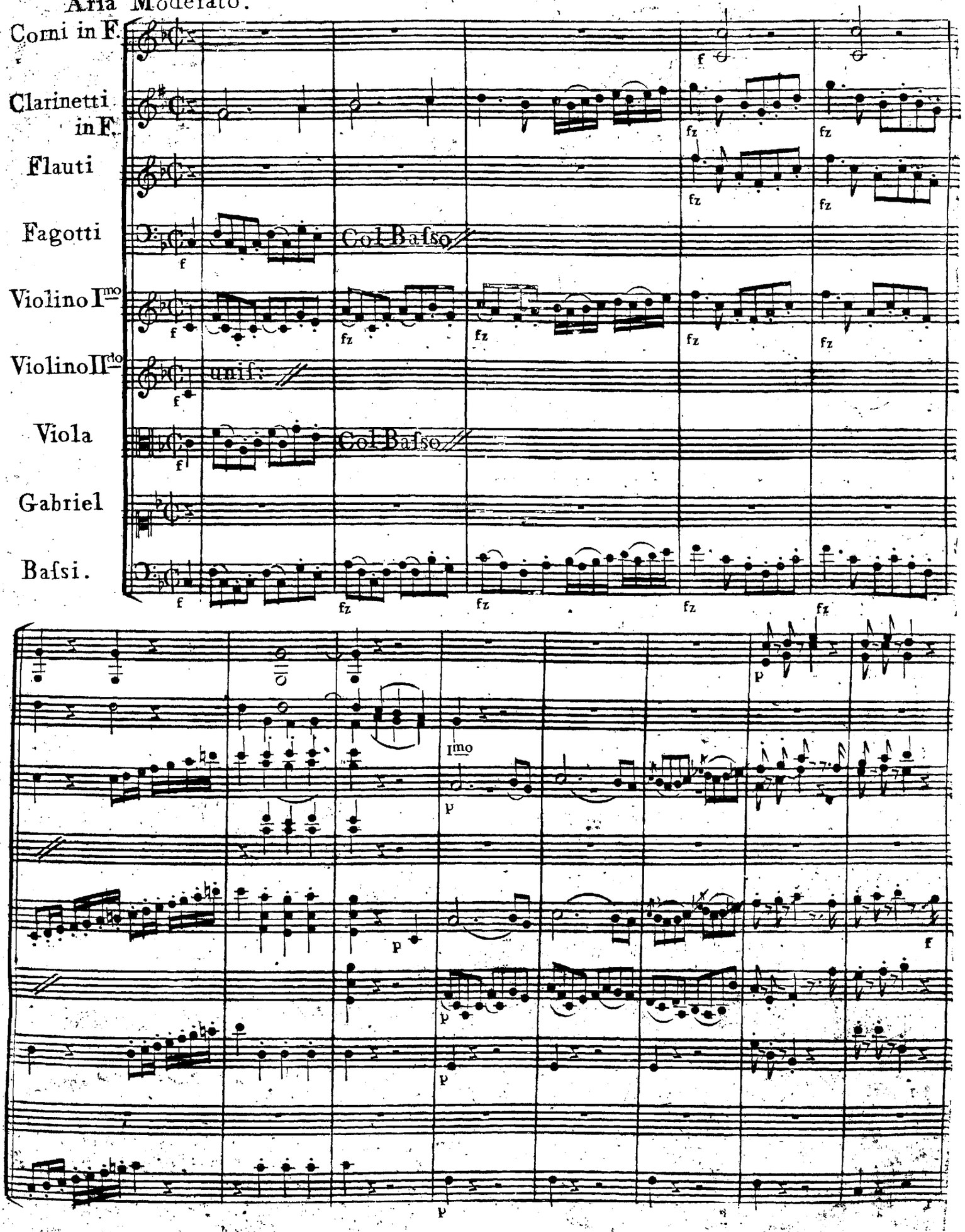
Gabriel

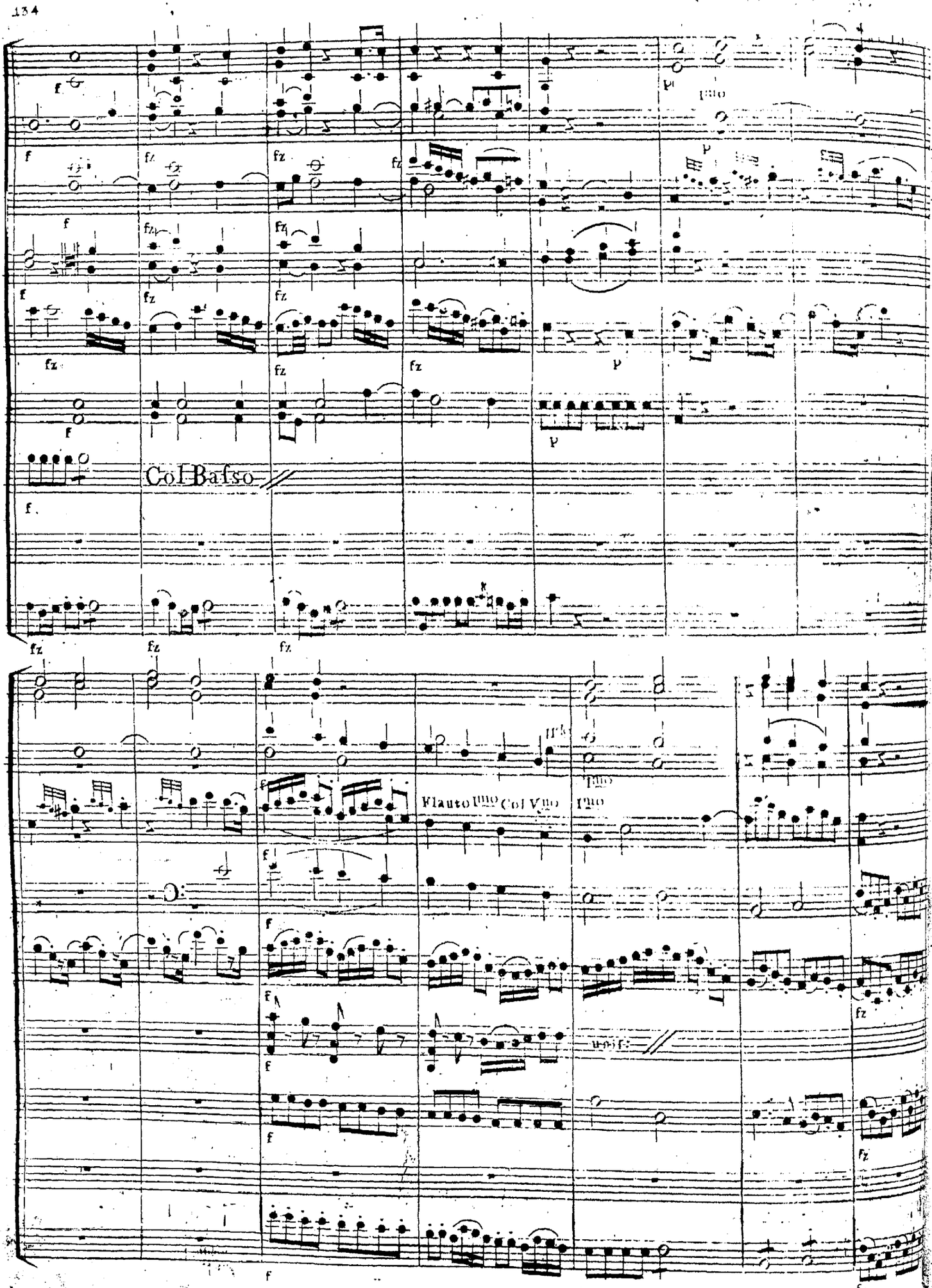
Baſso

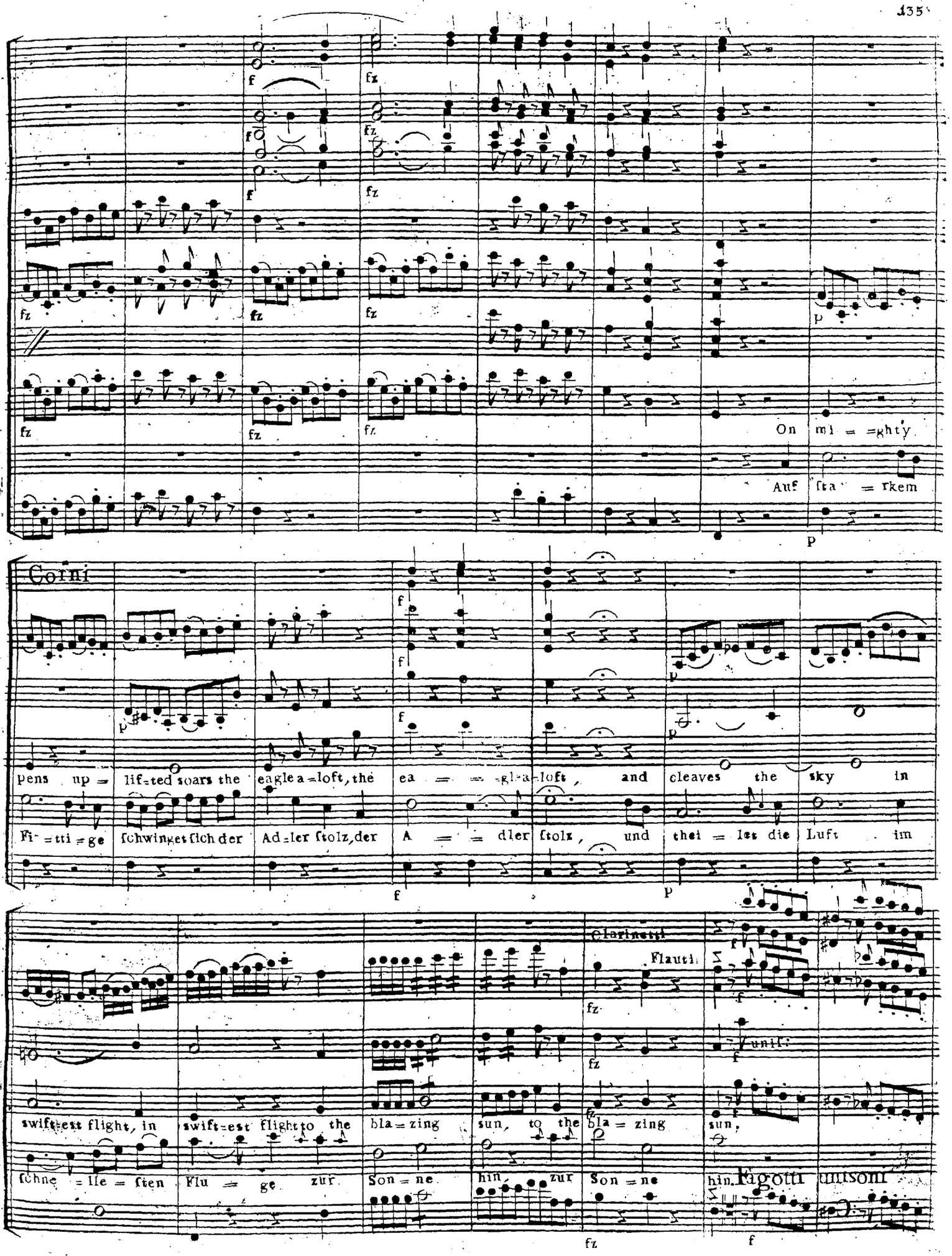
And God said: Let the wa = ters bring forth a = bun = dant = ly the mo = ving crea = ture, that hath life, and fowl, that may fly a = bove the earth the o = pen fir = ma = = ment of heaven.

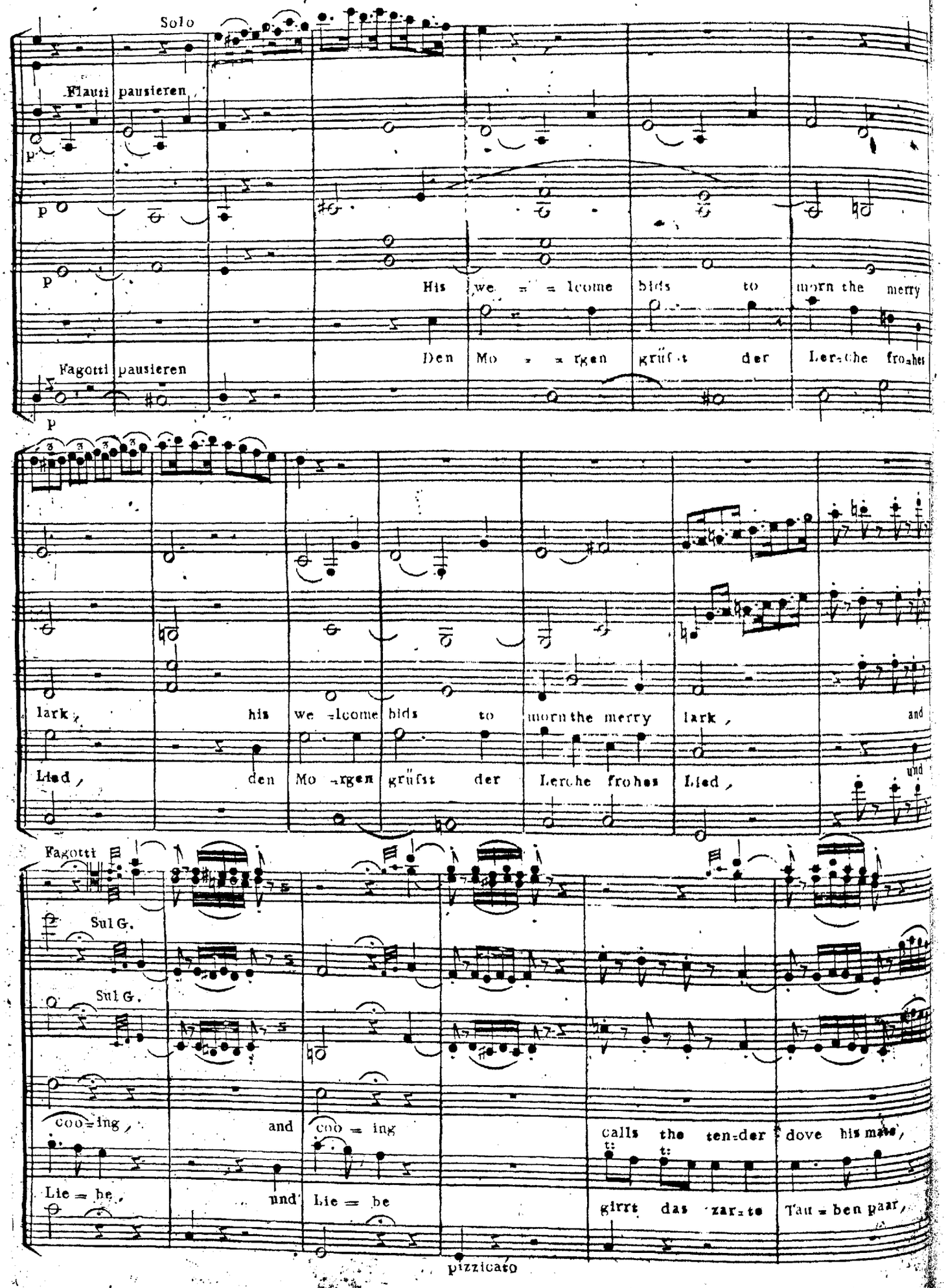
Und Gott ſprach: Es brin = ge das Waſ = ſer in der Fül = le her = vor we = ben = de Ge = ſchöpfe, die Le = ben ha = ben, und Vö = gel, die ü = ber der Er = de flie = gen mo = gen in dem of = fe = nen Fir = ma = men = te des Him = mels.

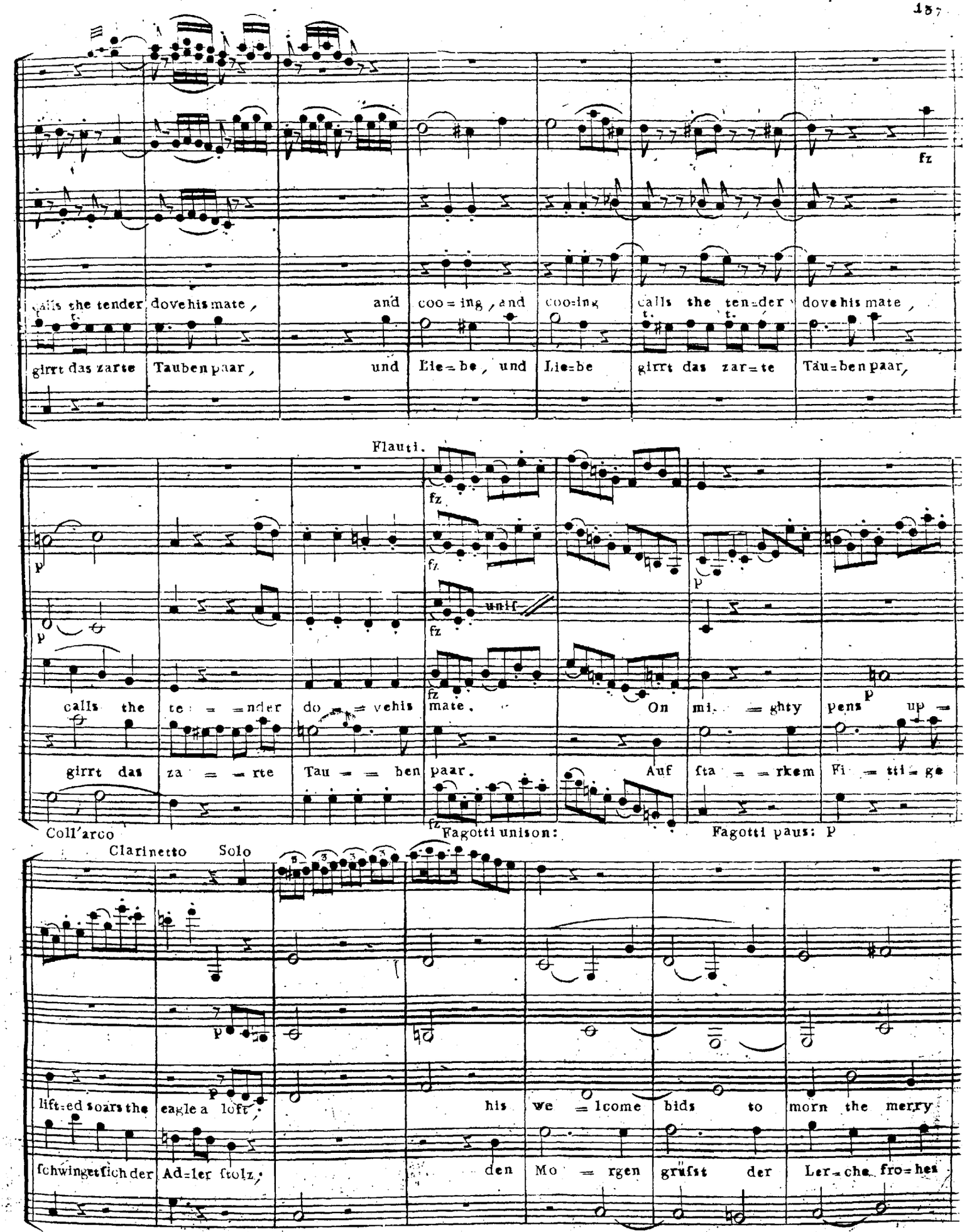
Aria Moderato.

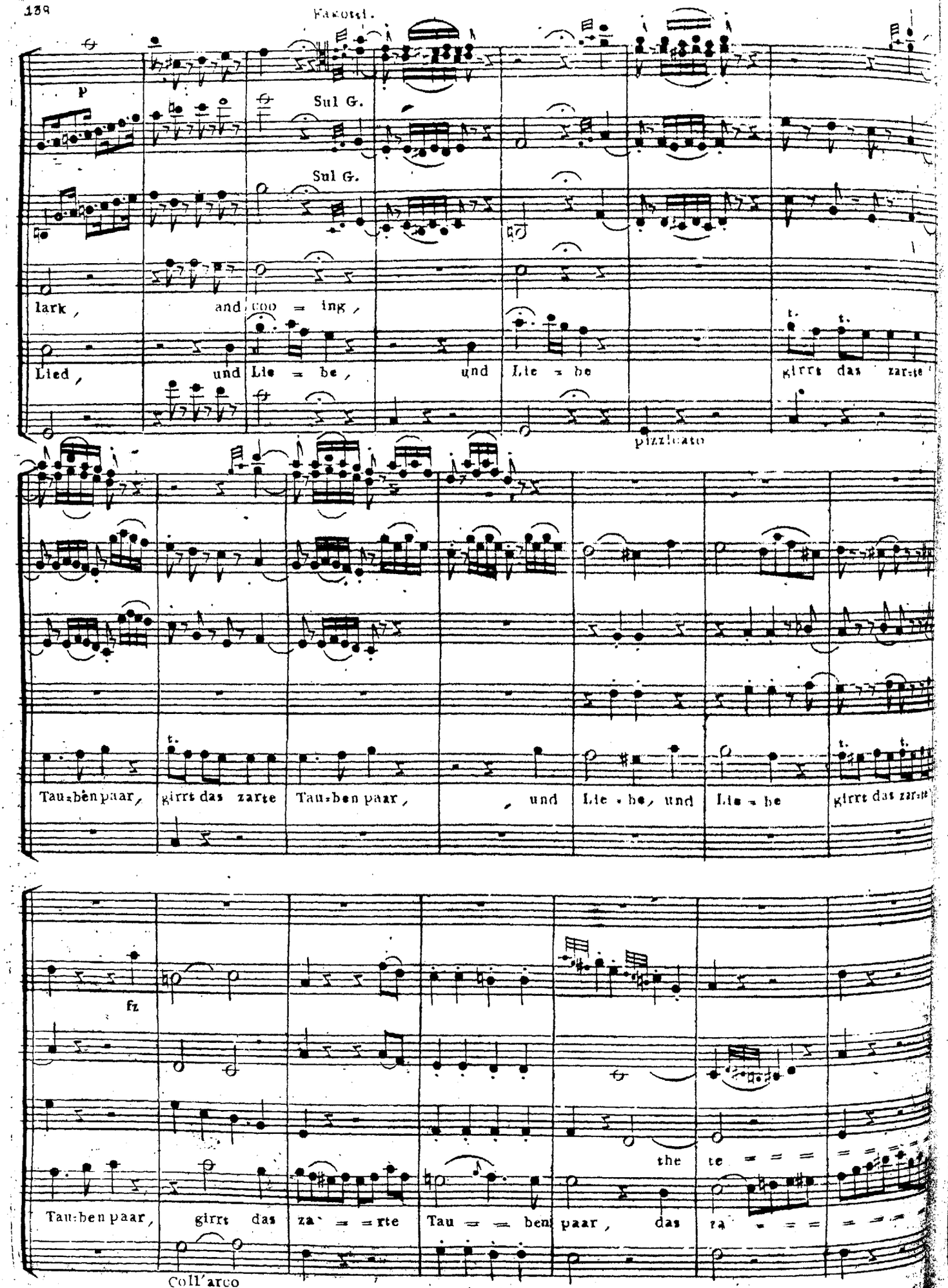



Col Basso
Flauto IIdo Col Vno IIdo


On mi = ghty
Auf ſta = rkem
Corni
pens up = lif=ted soars the eagle a=loft, the ea = = gle a=loft, and cleaves the sky in
Fi = tti = ge ſchwinget ſich der Ad=ler ſtolz, der A = = dler ſtolz, und thei = let die Luft im
Clarinetti
Flauti
swift=est flight, in swift=est flight to the bla = zing sun, to the bla = zing sun,
ſchne = lle = ſten Flu = ge zur Son = ne hin, zur Son = ne hin.
Fagotti unisoni


Solo
Flauti pausieren
p
His we = = lcome bids to morn the merry
Den Mo = = rgen grüßt der Ler=che fro=hes
Fagotti pausieren
lark, his we =lcome bids to morn the merry lark, and
Lied, den Mo =rgen grüßt der Lerche fro=hes Lied, und
Fagotti
Sul G.
Sul G.
coo=ing, and coo = ing
calls the ten=der dove his mate,
Lie = be, und Lie = be
girrt das zar=te Tau = ben paar,
pizzicato


calls the tender dove his mate, and coo=ing, and coo=ing calls the ten=der dove his mate,
girrt das zarte Tauben paar, und Lie=be, und Lie=be girrt das zar=te Täu=ben paar,
fz
Flauti.
calls the te = = nder do = = ve his mate. On mi = ghty pens up =
girrt das za = = rte Tau = = ben paar. Auf fta = = rkem Fi = tti = ge
unif
Coll'arco
Fagotti unison:
Fagotti paus: p
Clarinetto Solo
lift=ed soars the eagle a loft, his we = lcome bids to morn the merry
fchwinget fich der Ad=ler ftolz, den Mo = rgen grüfst der Ler=che fro=hen


Fagotti.
p
Sul G.
Sul G.
lark, and coo = ing,
Lied, und Lie = be, und Lie = be
girrt das zar=te
pizzicato
Tau=ben paar, girrt das zarte Tau=ben paar, und Lie = be, und Lie = be girrt das zar=te
fz
the te
Tau=ben paar, girrt das za = = rte Tau = = ben paar, das ra
Coll'arco

Corni

Clarinetti

Flauti

Fagotti

f

f

f

f

f

f

pp

nder dove his mate.

rte Tau = ben paar.

Flauto I.

Solo

pp

pp

pp

IIdo

Imo

Ido

Ido

From ev'ry bu = sh and

Aus je=dem Bu = sch und

I.

II.

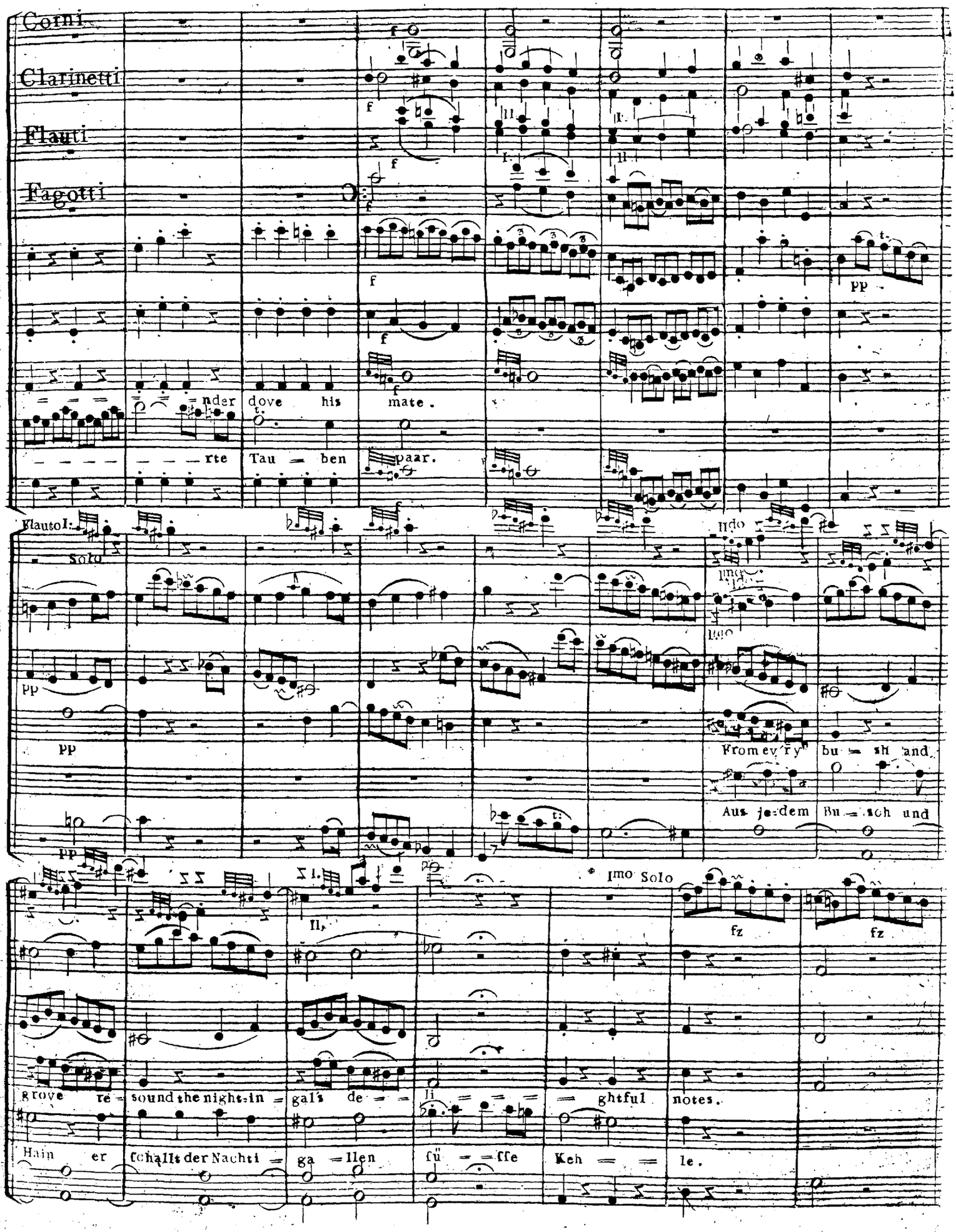
Imo Solo

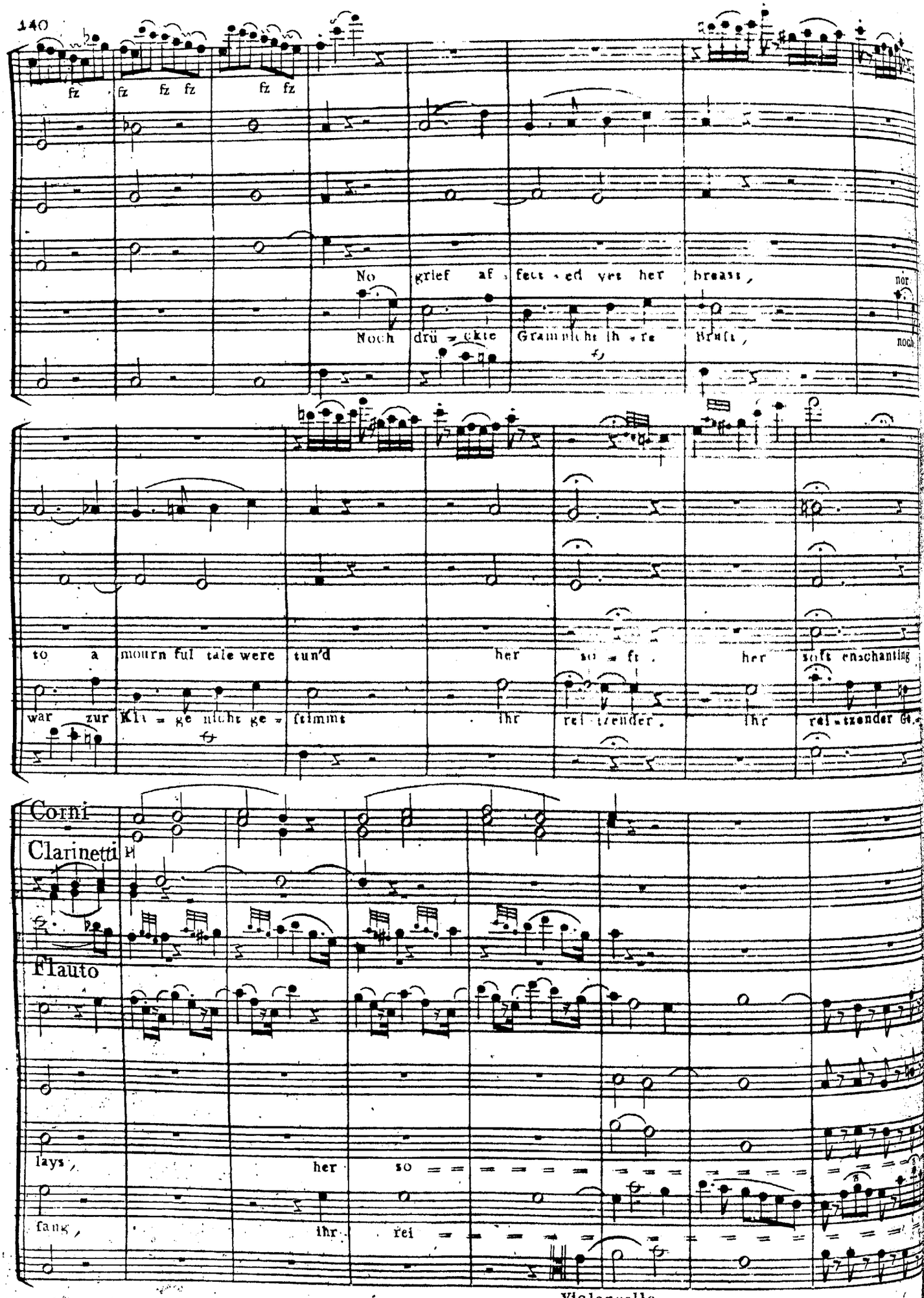
fz

fz

grove re = sound the night=in = gal's de = li = = = = ghtful notes.

Hain er schallt der Nachti = ga = llen sü = = sse Keh = = le.




fz fz fz fz fz fz
No grief af fect ed yet her breast,
Noch drü ckte Gram nicht ih re Brust,
nor
noch
to a mourn ful tale were tun'd her so ft her soft enchanting
war zur Klа ge nicht ge stimmt ihr rei tzender ihr rei tzender
Corni
Clarinetti
Flauto
lays her so
sang ihr rei
Violoncello

Flauto

fz p

fz p

fz p

ft en = chan = ting, her soft en = chan = ting lays.

tzender, ihr rei = tzen = der Ge = ſang.

fz p

No grief a = ffected yet her breast, nor to a mourn=ful tale were

Noch drückte Gram nicht ih = re Brust, noch war zur Kla = ge nicht ge =

Corni

Clarinetti

Flauto Imo Solo

Flauti

p

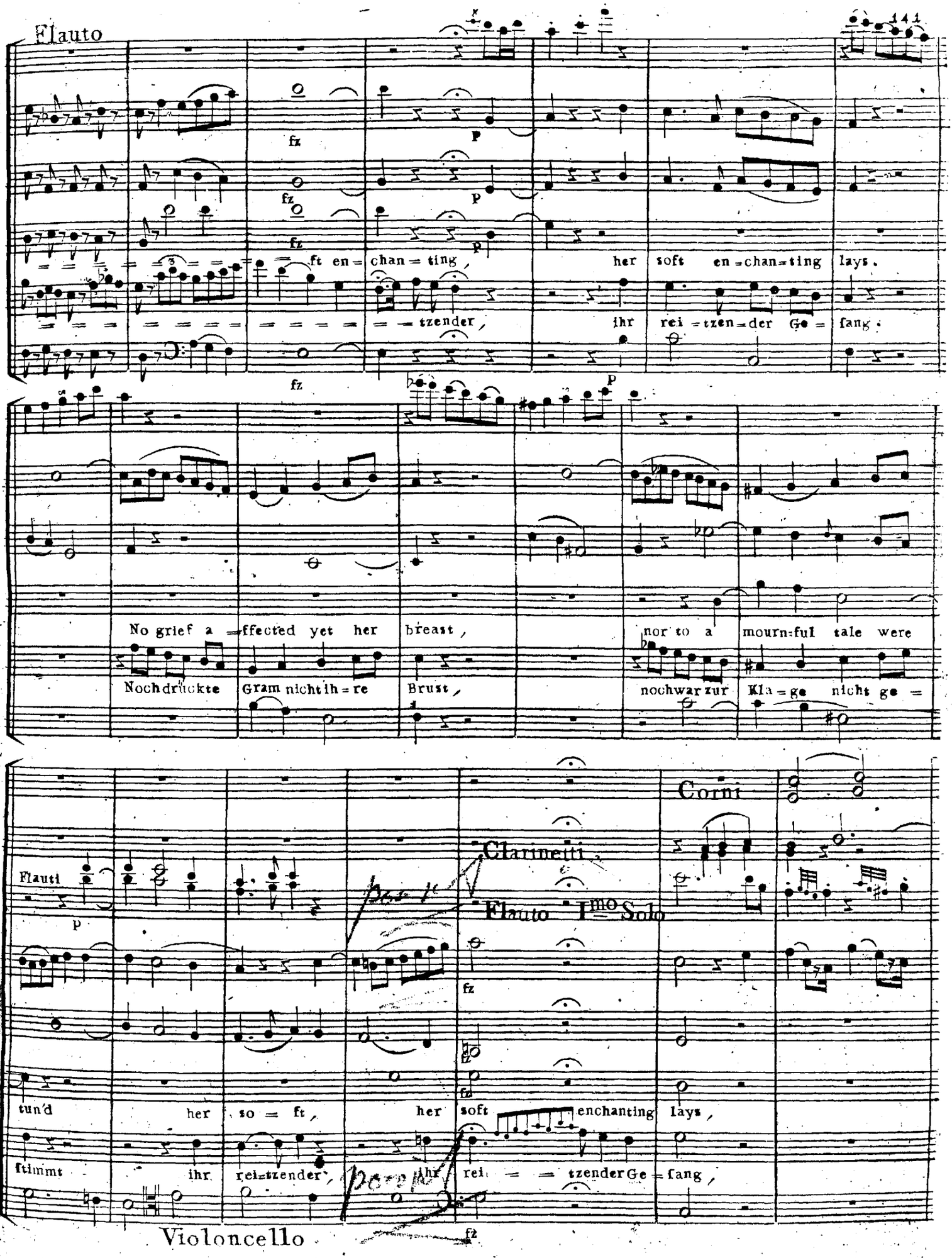
fz

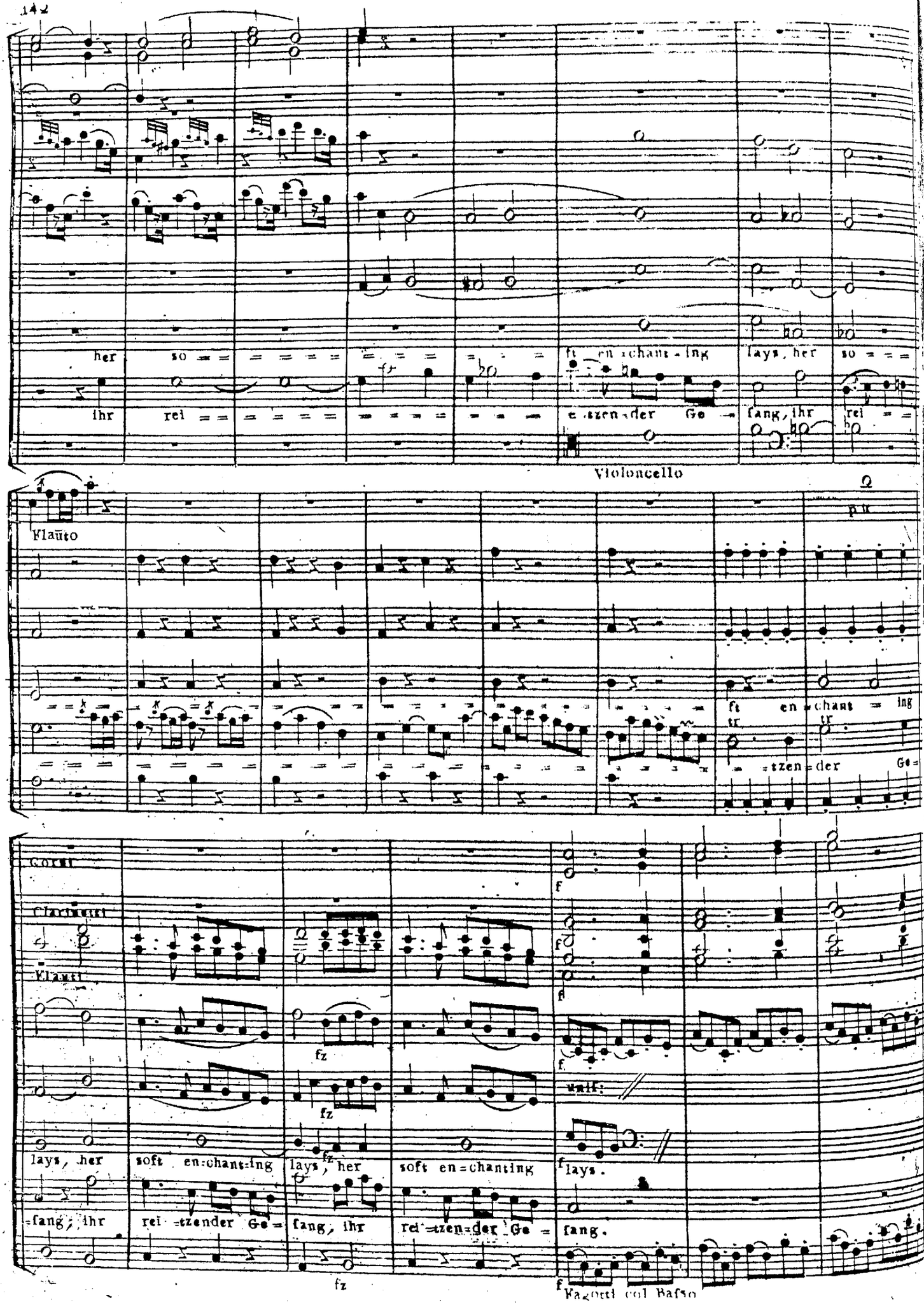
tun'd her so = ft, her soft enchanting lays,

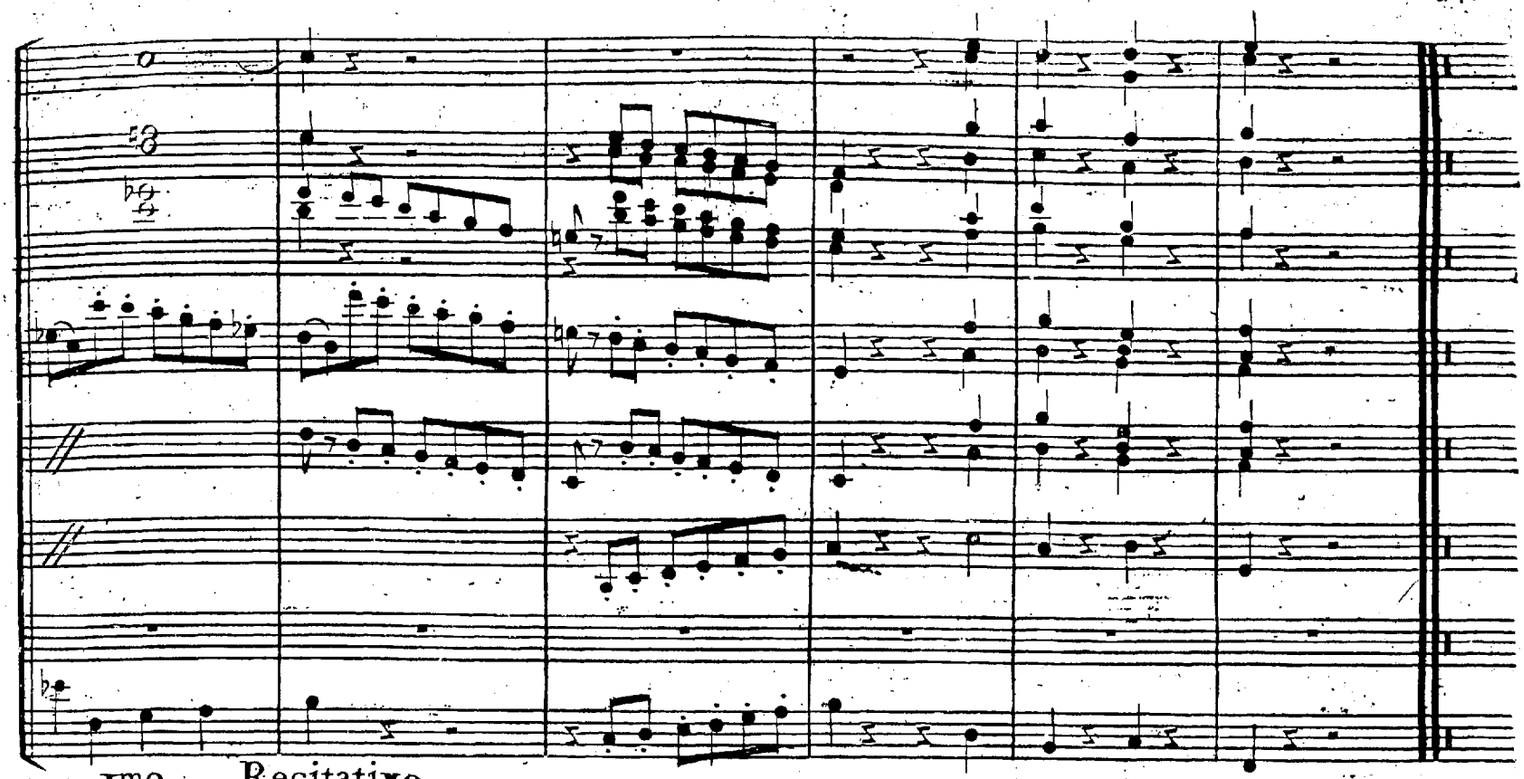
ſtimmt ihr rei=tzender, ihr rei = = tzender Ge = ſang,

Violoncello

fz



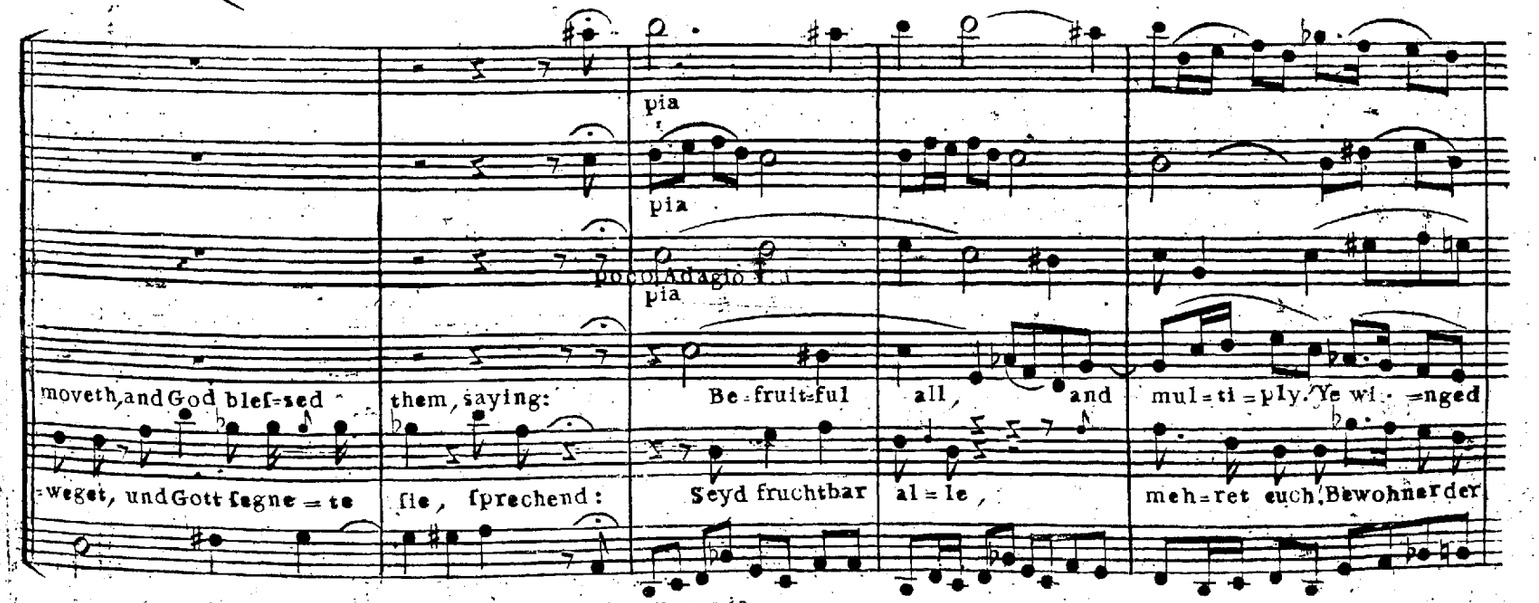

her so
ihr rei
ft en chant ing
e zzen der Ge
lays, her so
fang, ihr rei
Violoncello
Flauto
ft en chant ing
zen der Ge
Corni
Clarinetti
Flauti
lays, her soft en chant ing
fang, ihr rei zender Ge
lays, her soft en chanting
fang, ihr rei zen der Ge
lays.
fang.
unis.
Fagotti col Basso

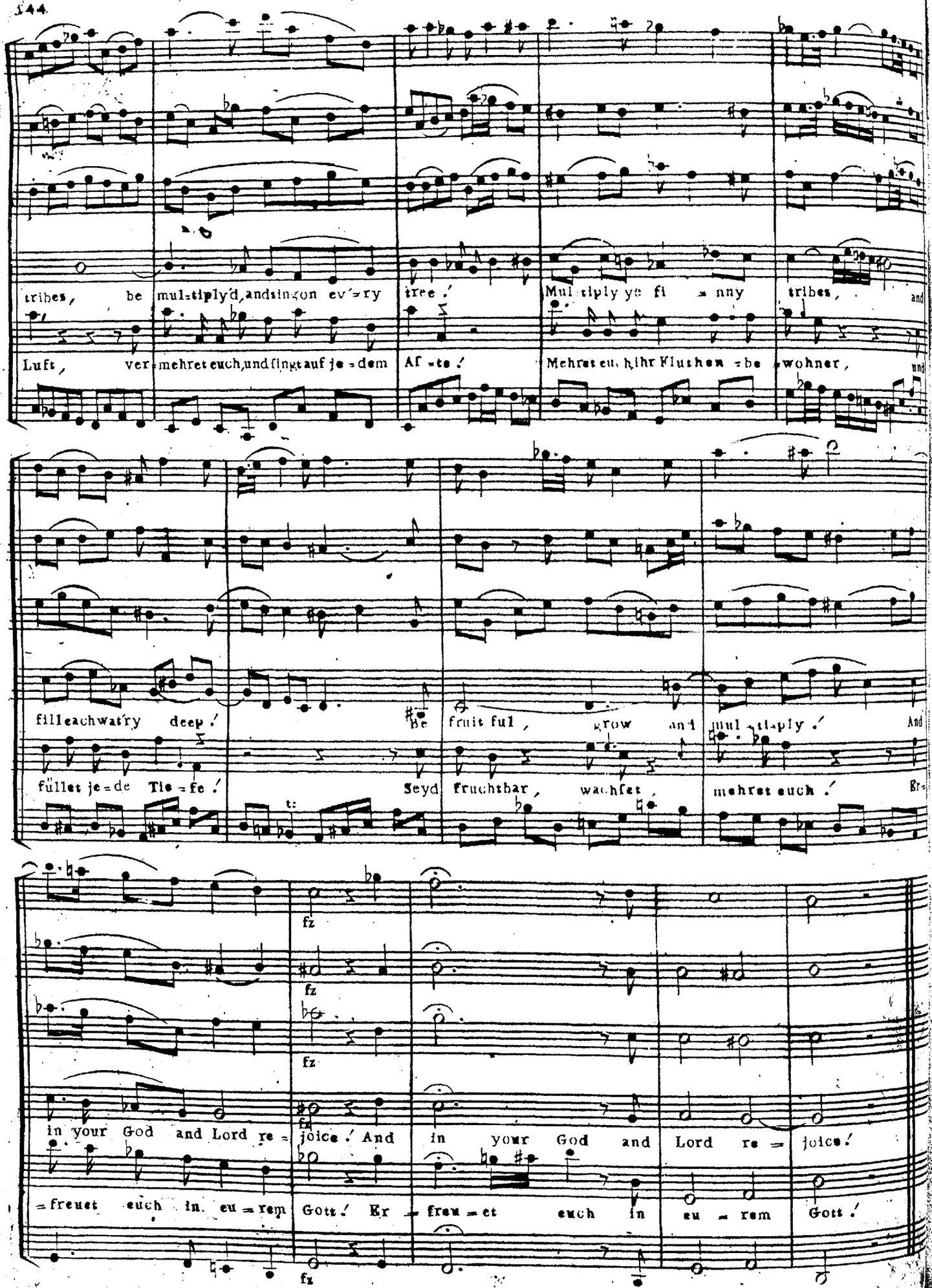


I^mo Violoncello
II^do Violoncello
Viola I^ma
Viola II^da
Raphael.
Bafso.

Recitativo.

And God cre = a = ted great whales, and ev' ry li = ving creature, that -
Und Gott ſchuf groſſe Wallfiſche und ein je = des le = bende Geſchöpf, das ſich be =




tribes, be mul=tiply'd, and sing on ev'=ry tree.
Luft, ver=mehret euch, und singt auf je=dem Ae=ste.
Mul=tiply ye fi=nny tribes, and
Mehret euch, ihr Fluthen=be=wohner, und
fill each wat'ry deep.
füllet je=de Tie=fe.
be fruit ful, grow and mul=ti=ply. And
Seyd fruchtbar, wachset, mehret euch. Er=
fz
in your God and Lord re=joice. And in your God and Lord re=joice.
=freuet euch in eu=rem Gott. Er=freu=et euch in eu=rem Gott.

Ad libitum

Raphael

Basso

And the an=gels struck their im = mor = = = tal

Und die En = gel rühr = ten ihr' un = ste = = rbli = chen

harps, and the won=ders, the won = = ders

Har = pfen, und fan=gen die Wun = der, und fan = gen die

of the fifth day sung.

Wun = der des fünf = ten Tags.

TERZETTO.

Moderato.

Corni in A.

Oboe I. II.

Flauti

Fagotti

Violino I.

Violino II.

Viola

Gabriel

Uriel

Raphael

Basi.

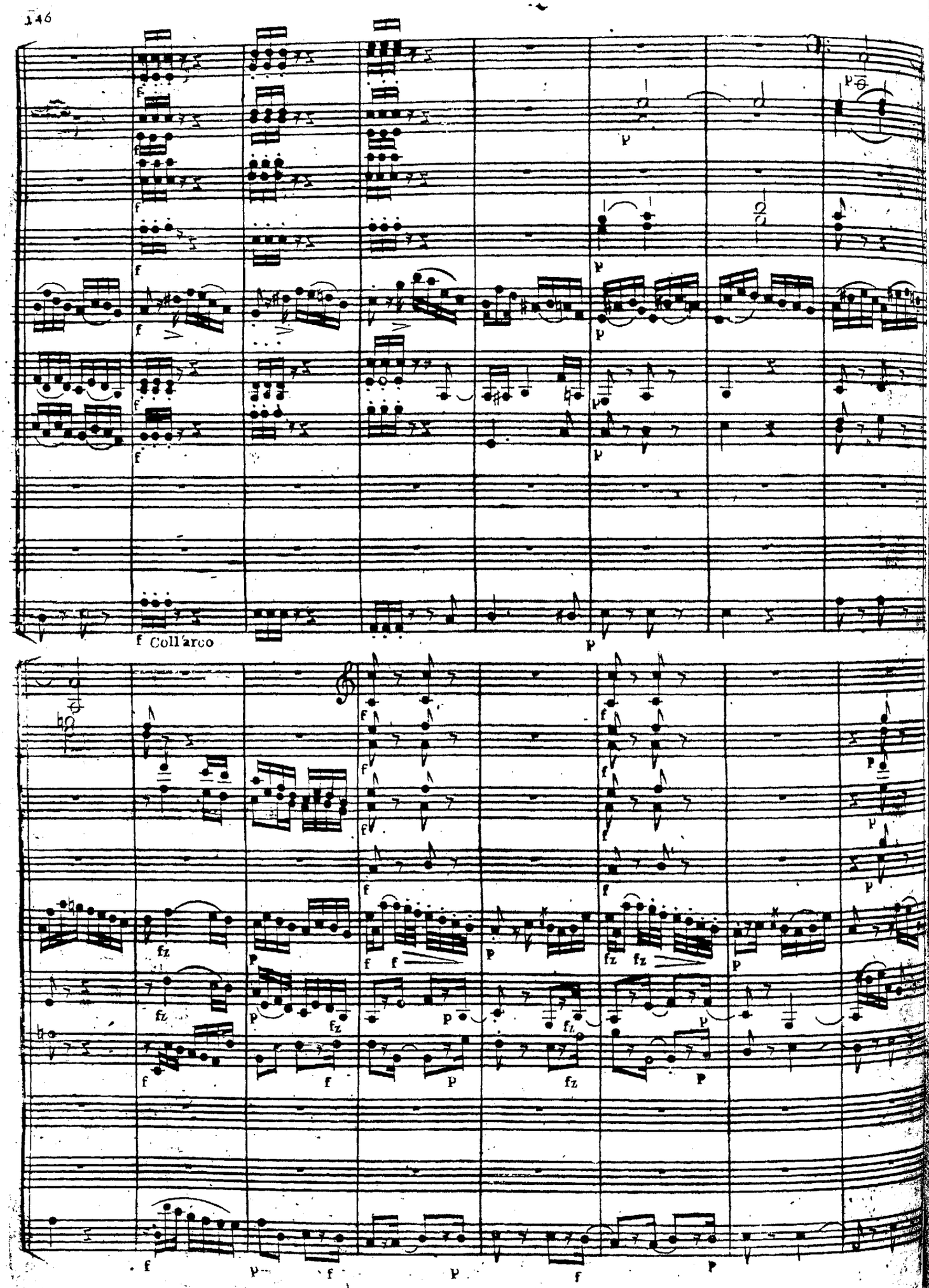
Cantabile

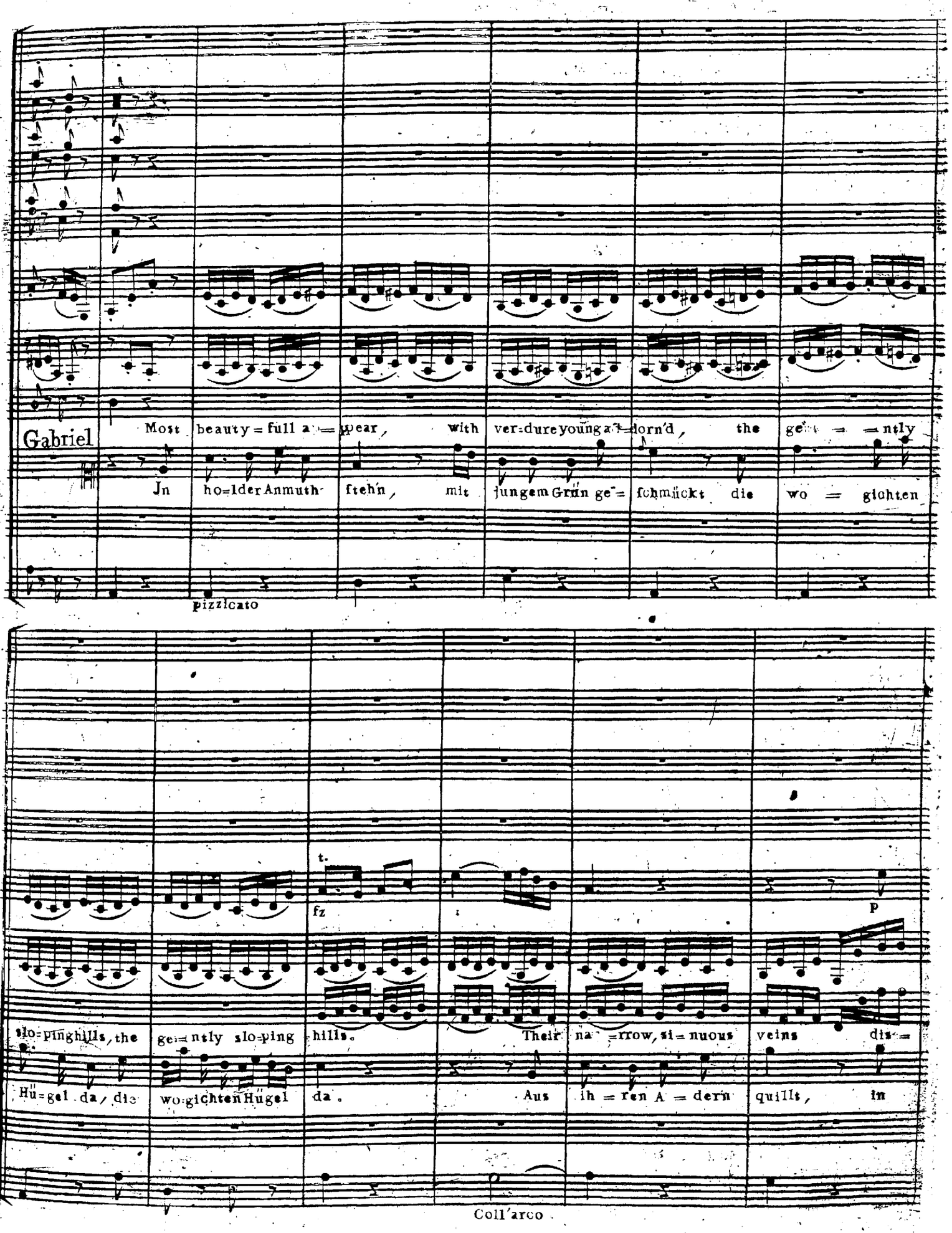
p

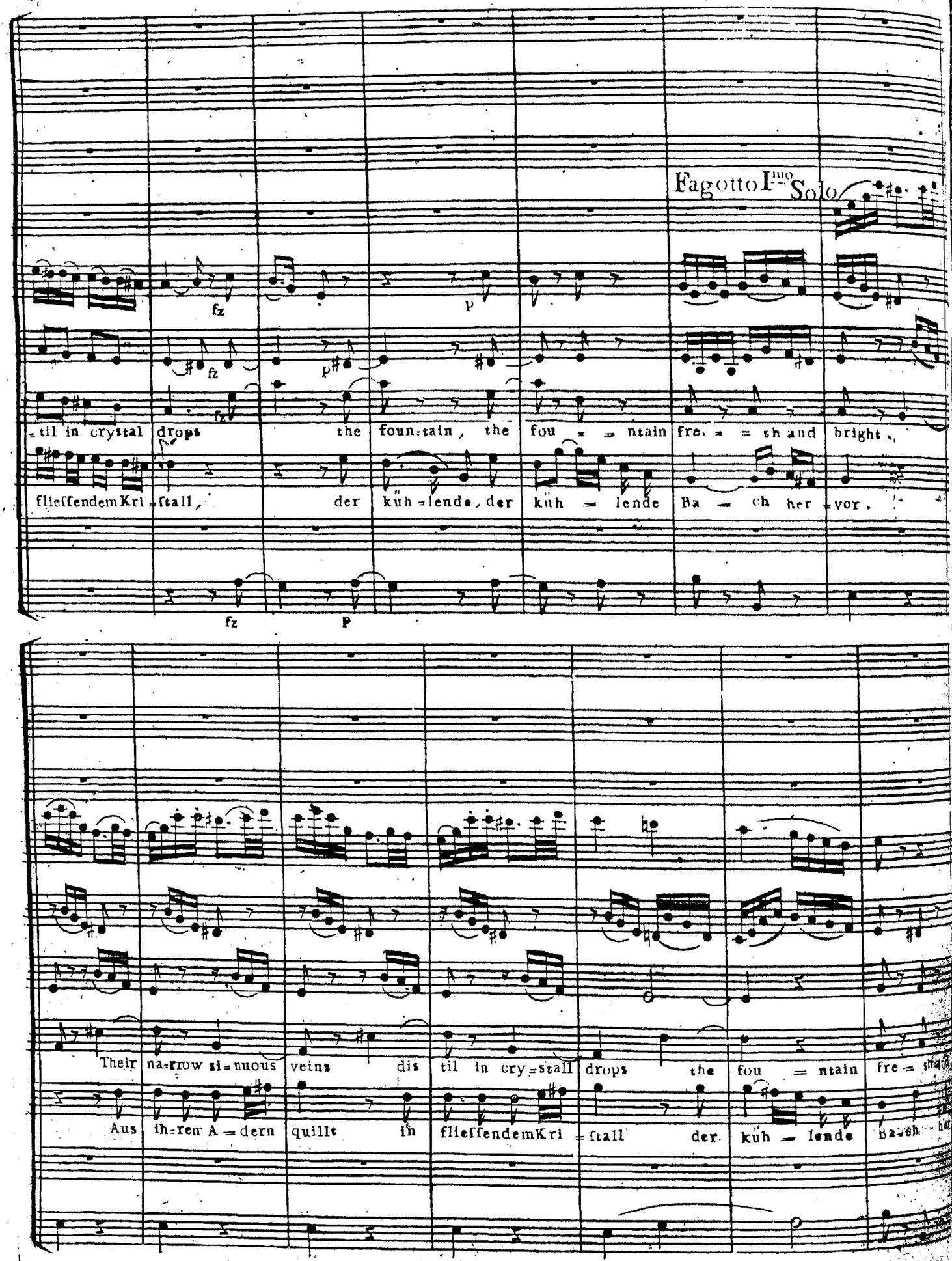
p

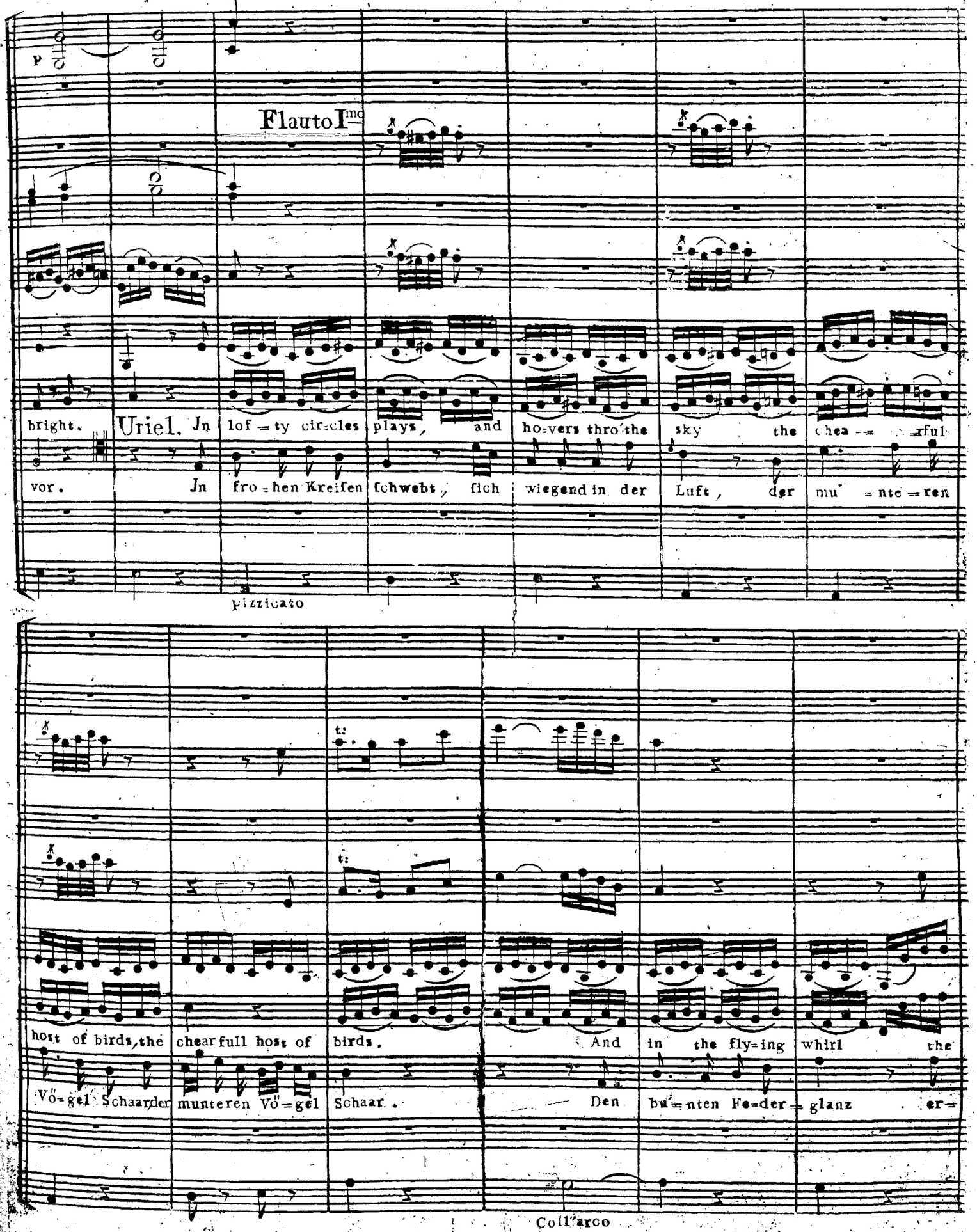
p

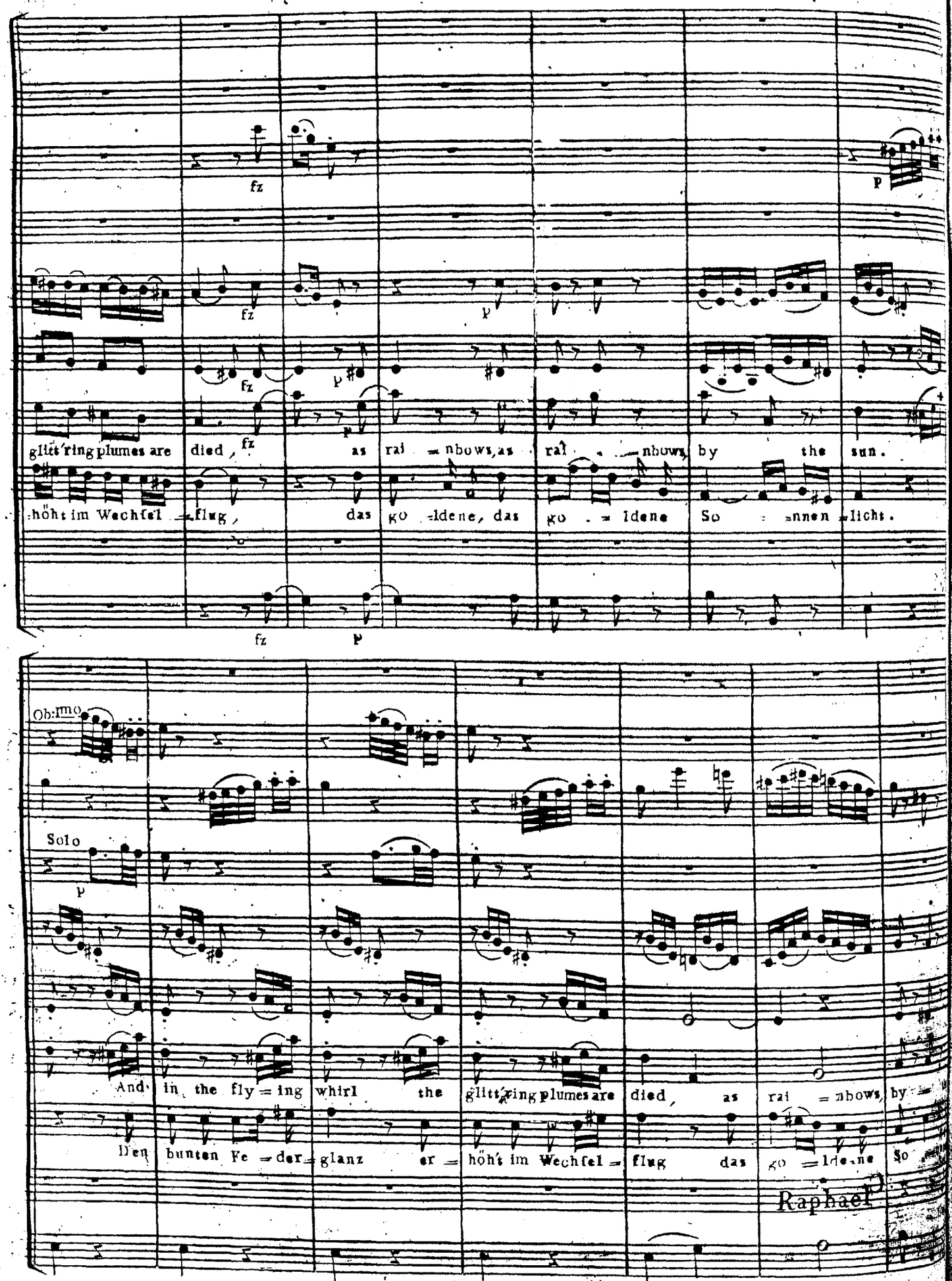
pizzicato


f Coll'arco


Gabriel
Most beauty = full a = pear, with ver=dure young a = dorn'd, the ge = = ntly
Jn ho=lder Anmuth ſteh'n, mit jungem Grün ge = ſchmückt die wo = gichten
pizzicato
t.
fz
p
slo=ping hills, the ge = ntly slo=ping hills. Their na = rrow, si = nuous veins dis =
Hü=gel da, die wo=gichten Hügel da. Aus ih = ren A = dern quills, in
Coll'arco


Fagotto I^mo Solo
fz
p
fz
p
fz
til in crystal drops the foun-tain, the fou = = ntain fre- = = sh and bright.
flieffendem Kri-ftall, der küh-lende, der küh = lende Ba = ch her-vor.
fz
p
Their na-rrow si-nuous veins dis til in cry-stall drops the fou = ntain fre- = sh
Aus ih-rem A = dern quillt in flieffendem Kri-ftall der küh = lende Ba-ch her


Flauto Imo
bright. Uriel. In lof=ty cir=cles plays, and ho=vers thro' the sky the chea= =rful
vor. In fro=hen Kreiſen ſchwebt, ſich wiegend in der Luft, der mu' =nte=ren
pizzicato
host of birds, the chearfull host of birds. And in the fly=ing whirl the
Vö=gel Schaar der munteren Vö=gel Schaar. Den bu'=nten Fe=der=glanz er=
Coll'arco


fz
p
glitt'ring plumes are died, as rai = nbows, as rai = nbows by the sun.
höht im Wechsel = flug, das go = ldene, das go = ldene So = nnen = licht.
Ob. mo
Solo
And in the fly = ing whirl the glitt'ring plumes are died, as rai = nbows, by
Den bunten Fe = der = glanz er = höht im Wechsel = flug das go = ldene So
Raphael

Col Basso

sun.

licht fla=shing thro' the wet in thronged swarms the fry on thou = sand way = s a = round, on thou = sand

he = lle Nass durch blitzt der Fisch, und win=det sich in stä = tem Ge = wüh = l'um = her, in stä = tem Ge =

Oboe

Flauto

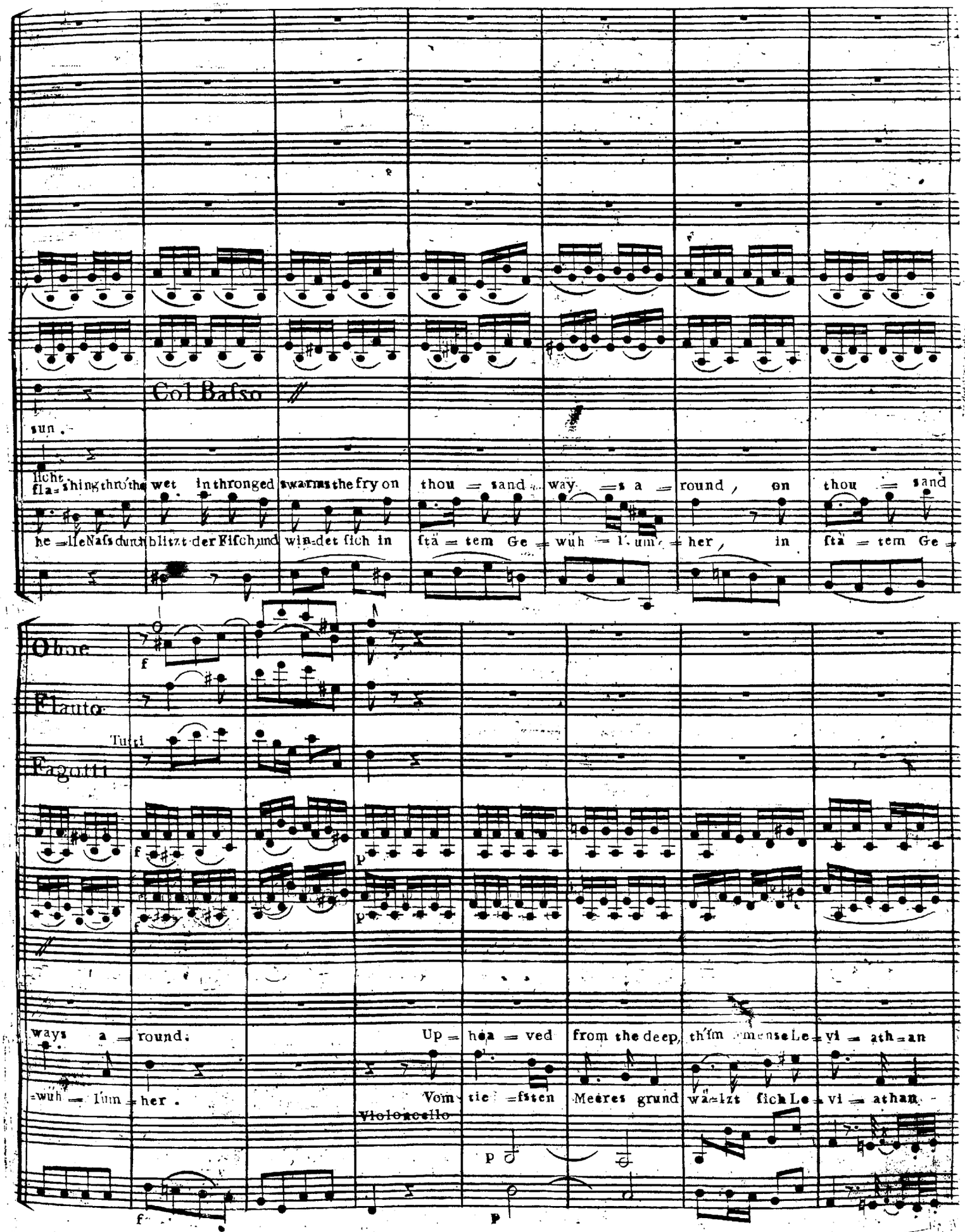
Tutti

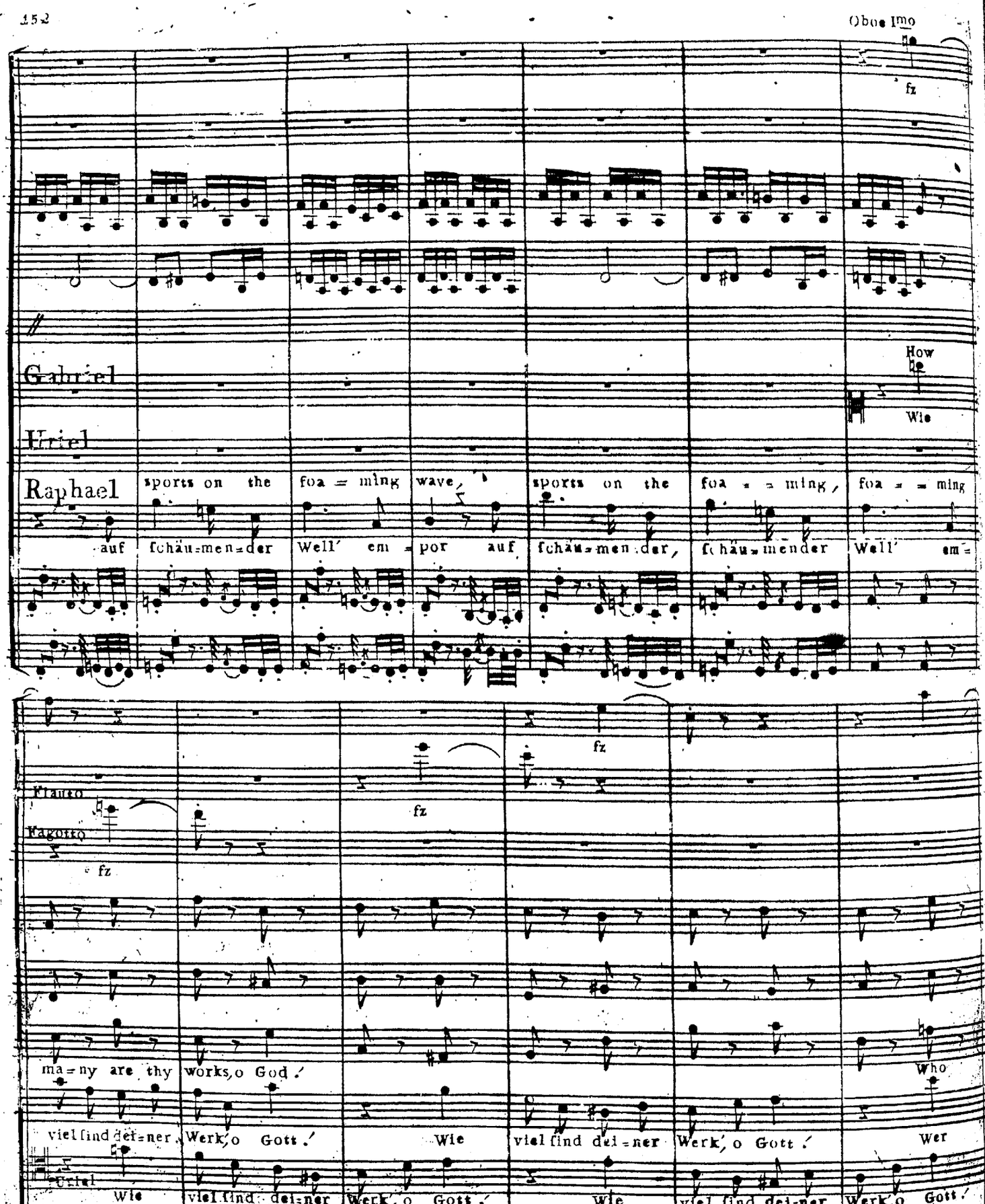
Fagotti

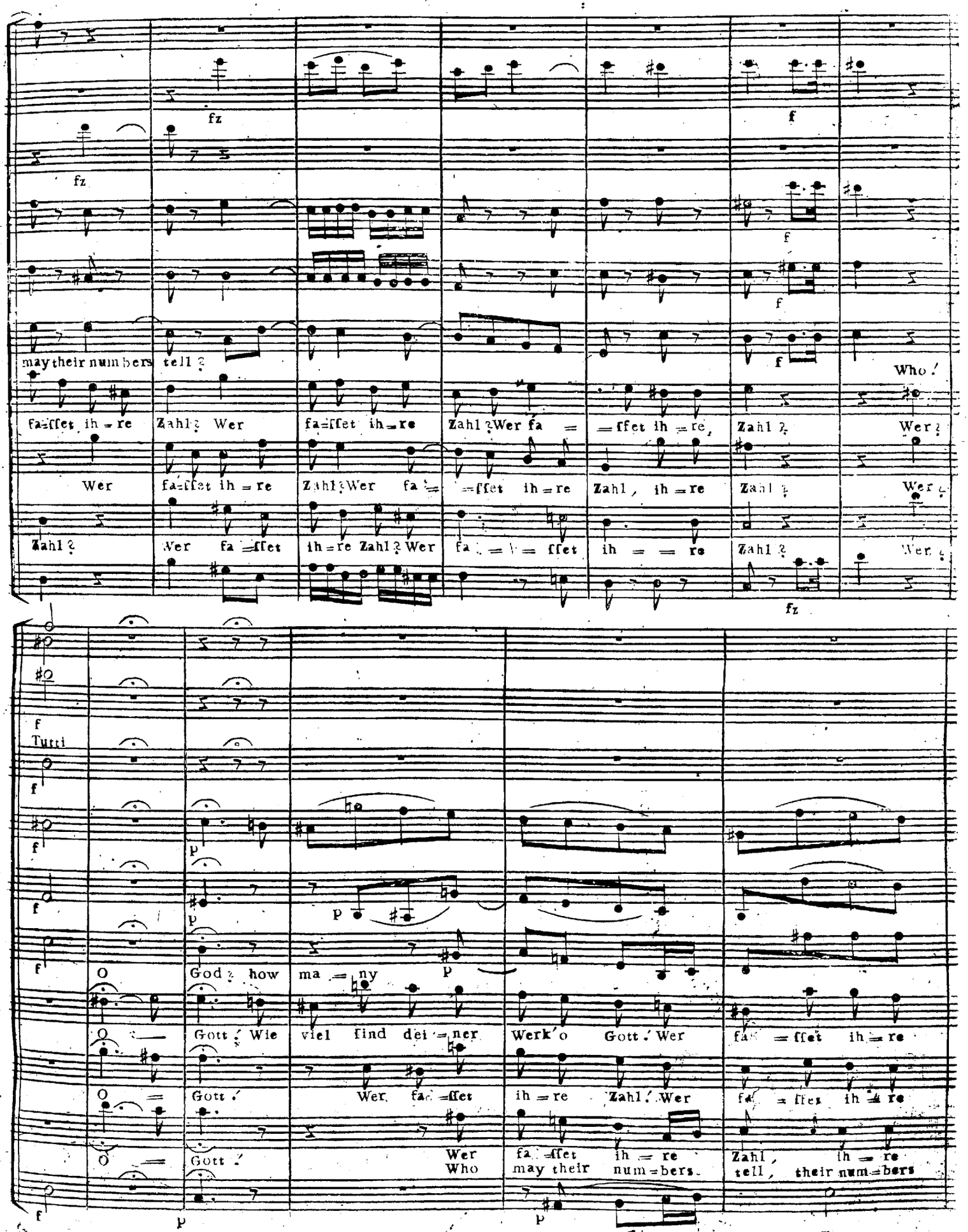
ways a = round. Up = hea = ved from the deep, th'im mense Le = vi = ath = an

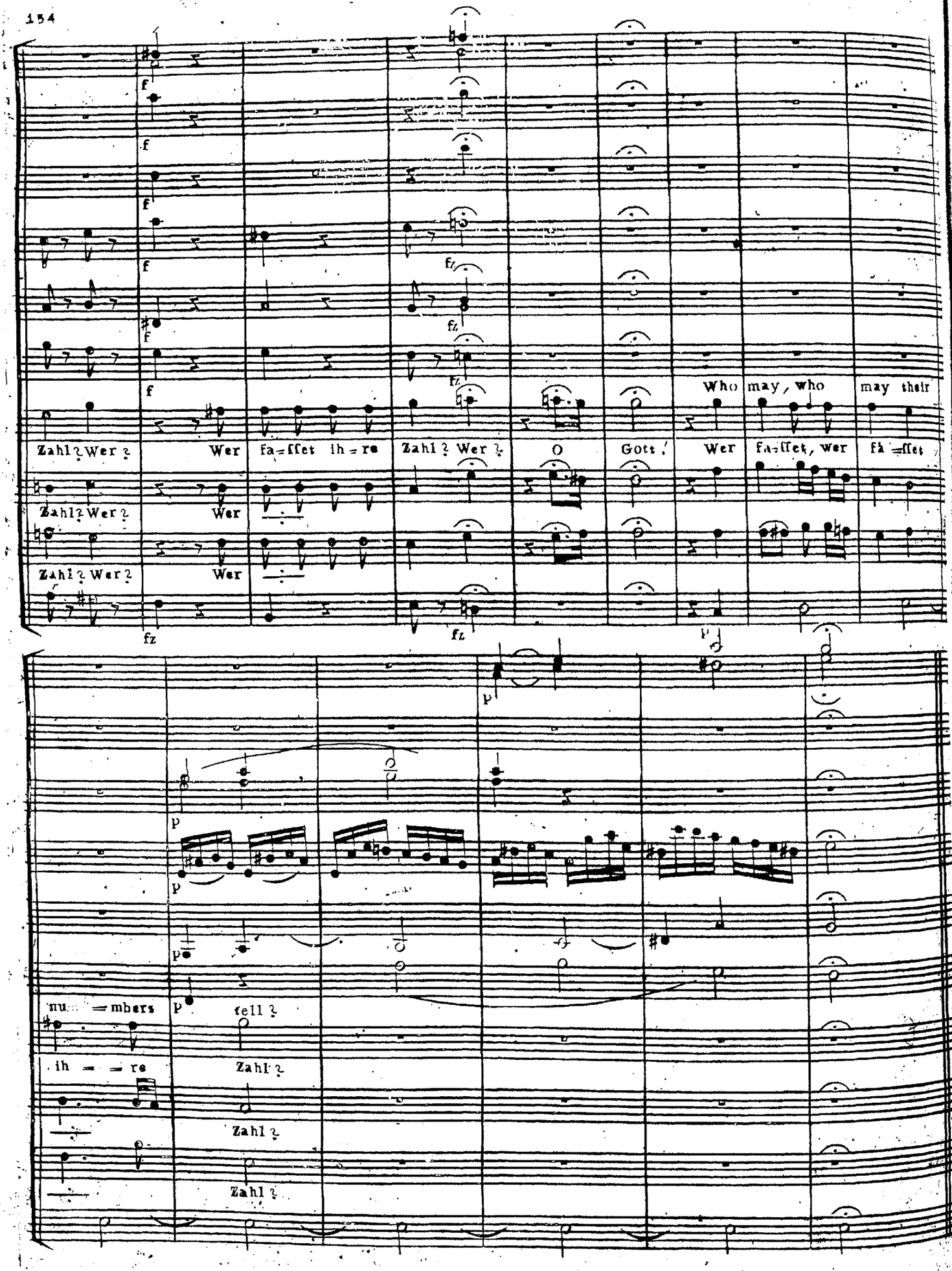
=wüh = l'um = her. Vom tie = fsten Meeres grund wä=lzt sich Le = vi = athan

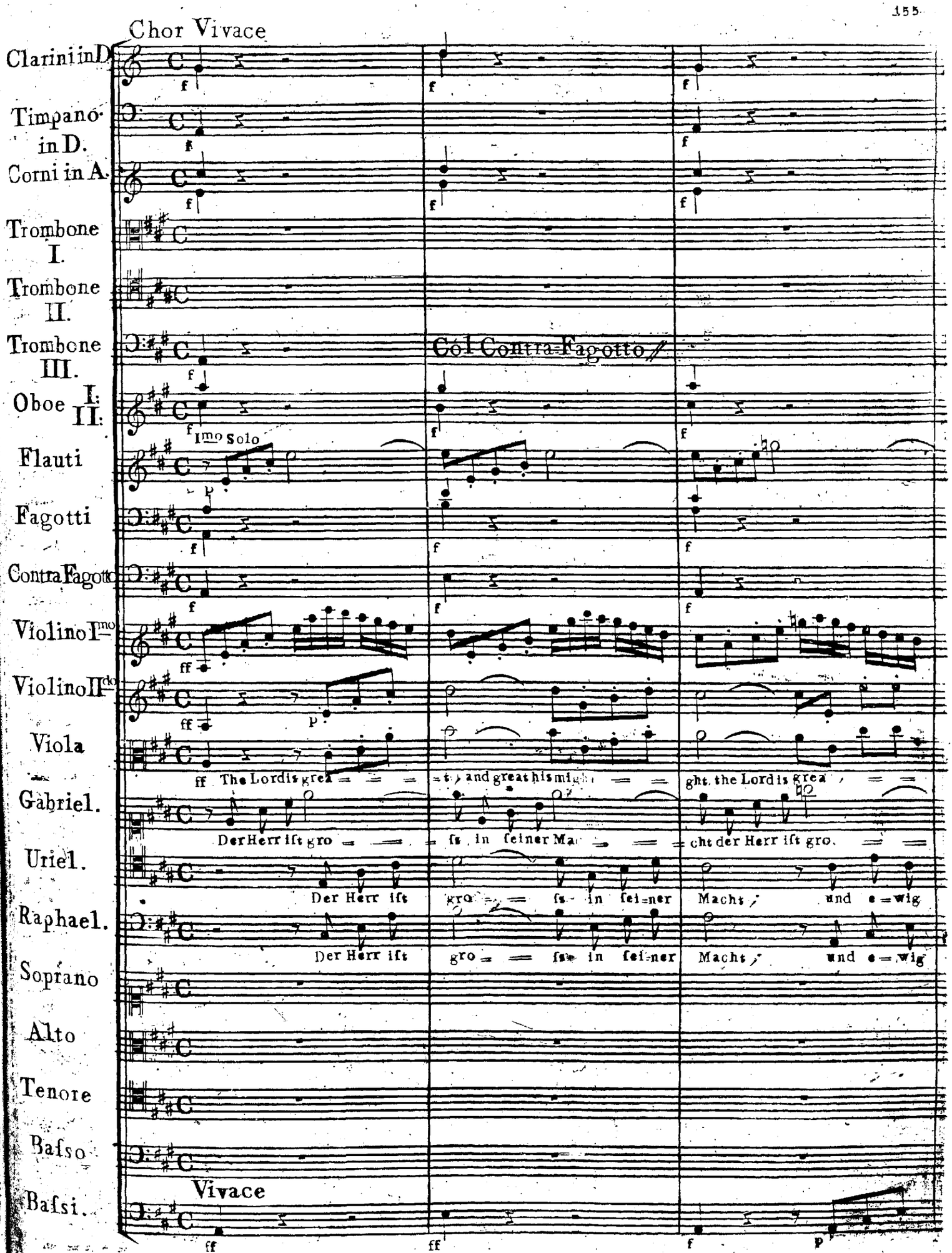
Violoncello

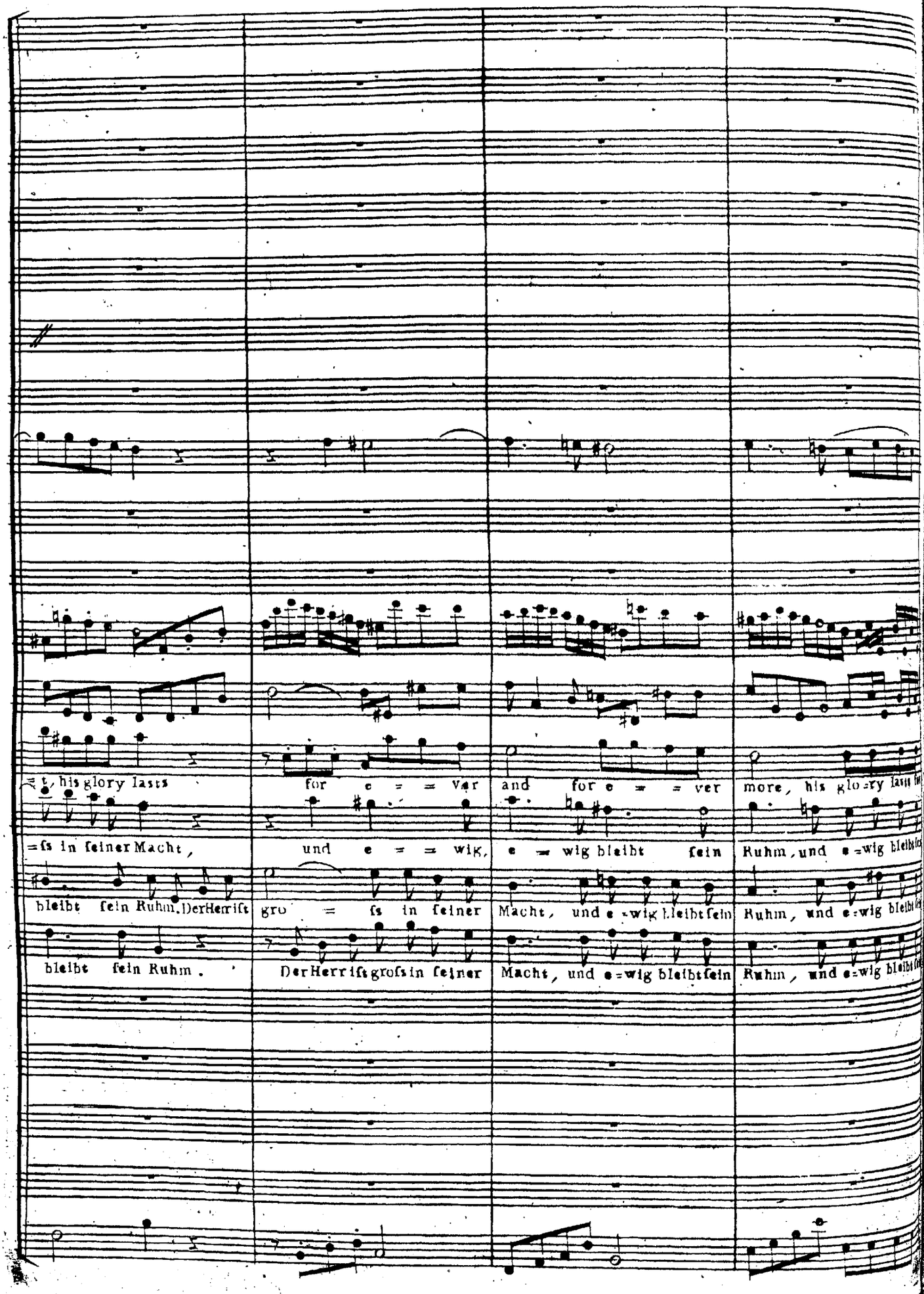


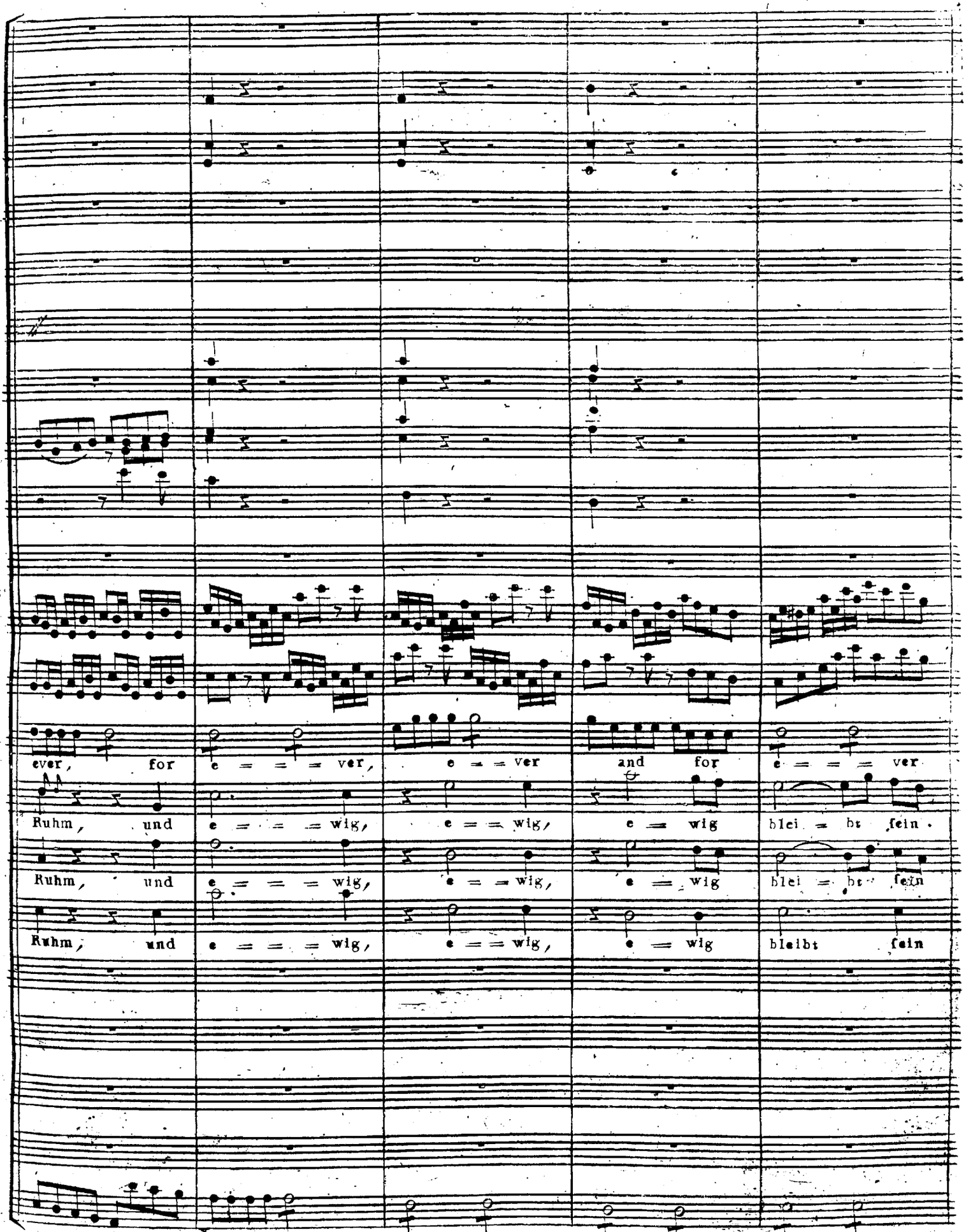

Oboe Imo
fz
Gabriel
How
Uriel
Wie
Raphael
sports on the foa = ming wave,
auf fchäu=men=der Well' em = por auf
sports on the foa = = ming,
fchäu=mender
foa = = ming
Well' em=
Flauto
Fagotto
fz
ma=ny are thy works, o God!
viel find dei=ner Werk, o Gott!
Wie
Who
Wer
Uriel
Wie
wave,
=por.
Violoncello

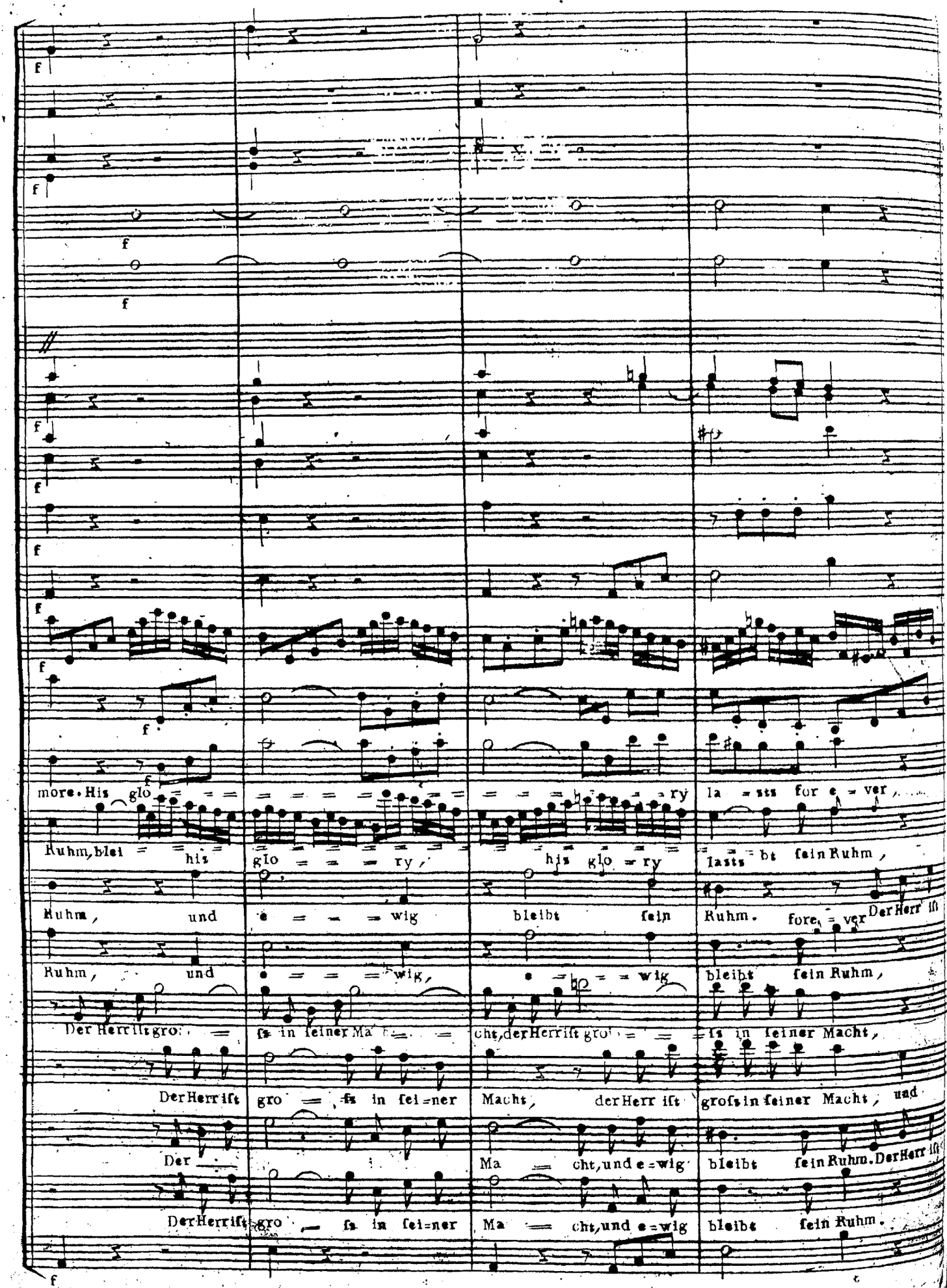

may their num bers tell ?
fa=ffet ih = re Zahl ? Wer
Wer fa=ffet ih = re
Zahl ? Wer fa = ffet ih = re
Zahl ? Wer
Who !
Tutti
God ! how ma = ny
Gott ! Wie viel find dei = ner Werk' o Gott ! Wer fa = ffet ih = re
Gott ! Wer fa = ffet ih = re
Gott ! Wer Who
fa = ffet ih = re may their num = bers .
Zahl , ih = re tell , their num = bers

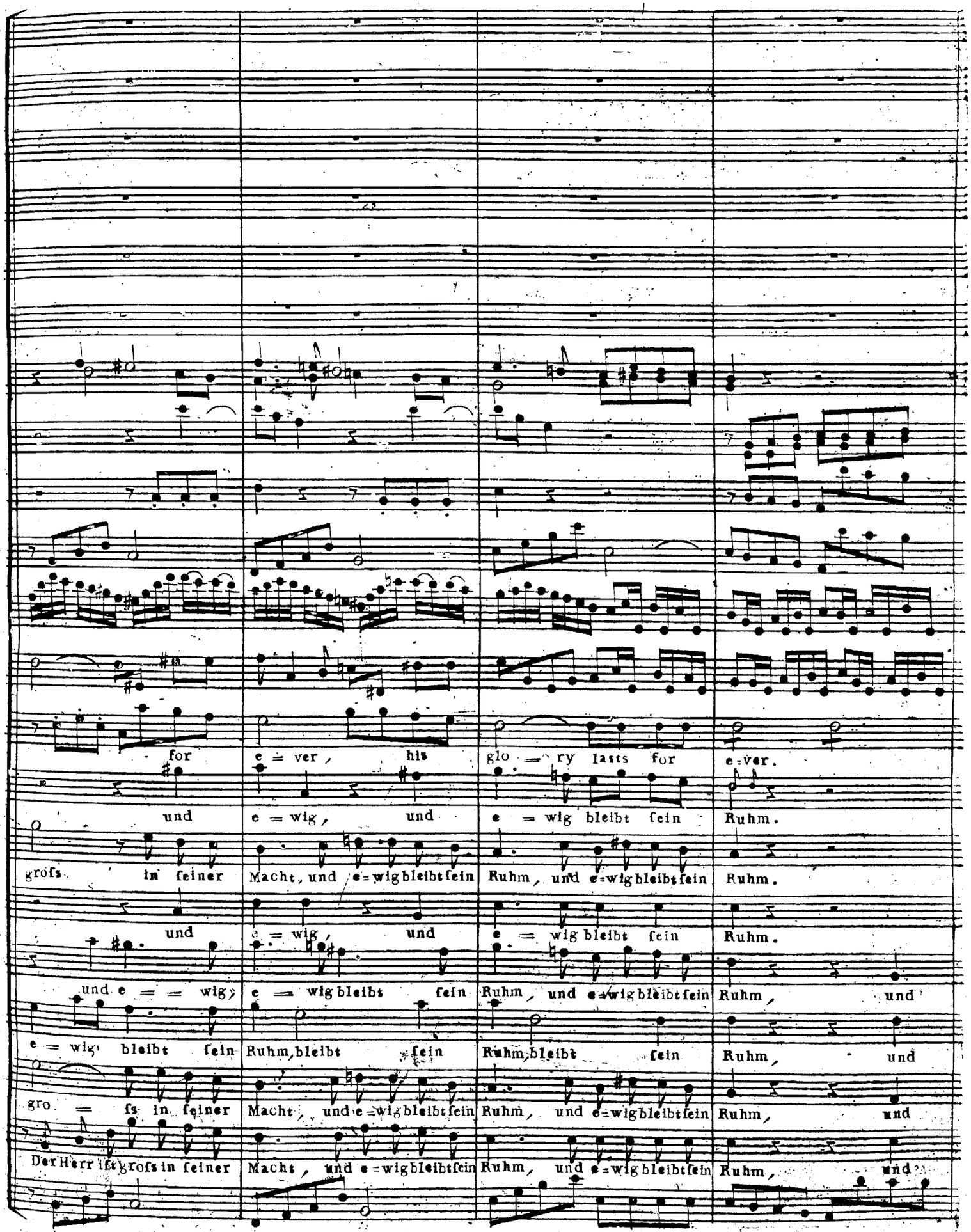

Zahl? Wer? Wer fa=ffet ih=re Zahl? Wer? O Gott! Wer fa=ffet, wer fa=ffet
Who may, who may their
Zahl? Wer? Wer
Zahl? Wer? Wer
fz
mu=mbers
ih=re
tell?
Zahl?
Zahl?
Zahl?

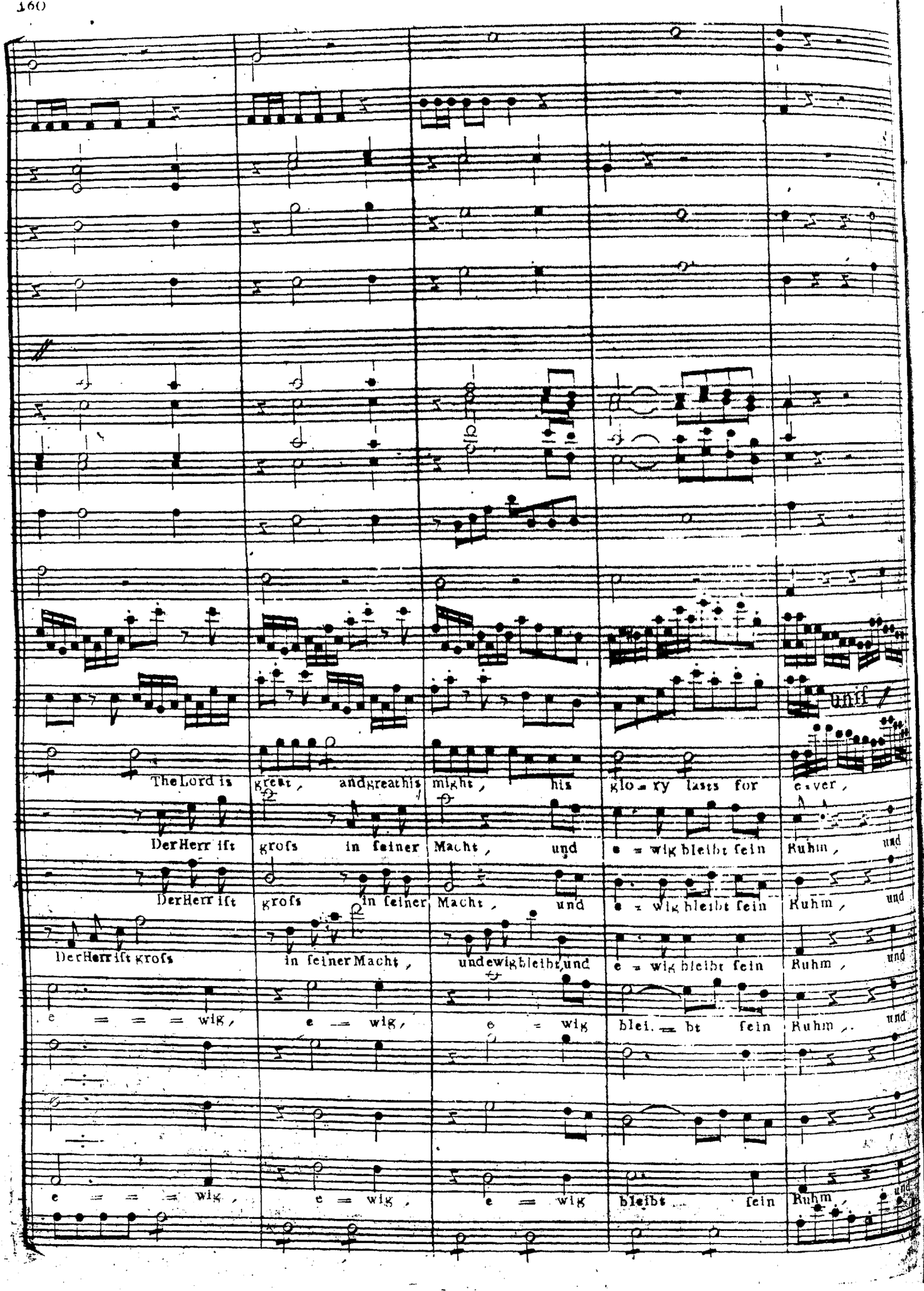

Chor Vivace
Clarini in D.
Timpano in D.
Corni in A.
Trombone I.
Trombone II.
Trombone III.
Col Contra-Fagotto
Oboe I. II.
Imo Solo
Flauti
Fagotti
Contra Fagotto
Violino Imo
Violino IIdo
Viola
The Lord is grea = = = t, and great his migh = = = ght, the Lord is grea = = =
Gabriel.
Der Herr ist gro = = = ss in seiner Ma = = = cht der Herr ist gro. = =
Uriel.
Der Herr ist gro = = = ss in sei=ner Macht, und e=wig
Raphael.
Der Herr ist gro = = = sse in sei=ner Macht, und e=wig
Soprano
Alto
Tenore
Basso
Vivace
Basi.

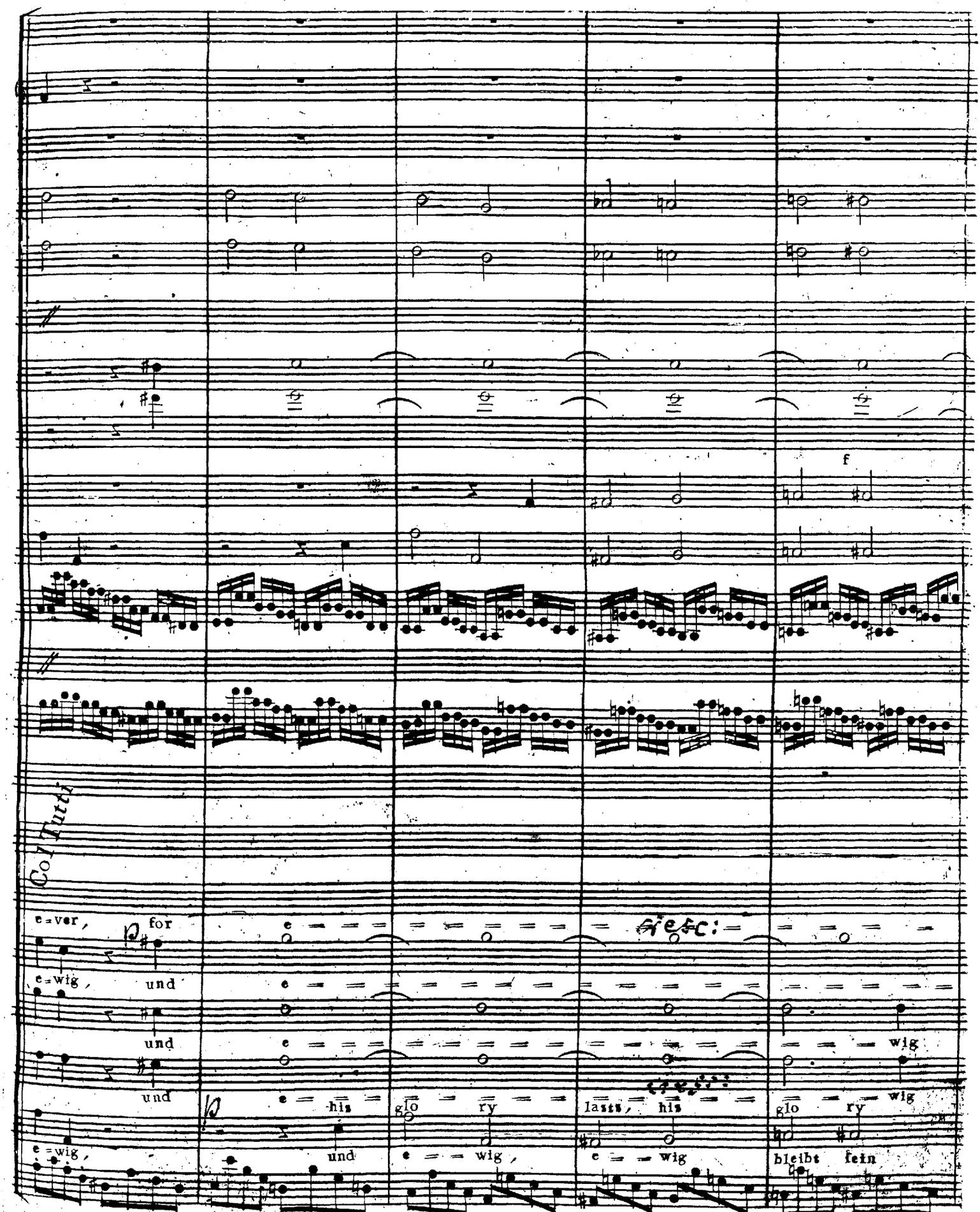

t, his glory lasts
for e = = ver
and for e = = ver
more, his glo=ry lasts for
=fs in feiner Macht,
und e = = wig,
e = wig bleibt fein
Ruhm, und e=wig bleibt
bleibt fein Ruhm. Der Herr iſt
gro = fs in feiner
Macht, und e=wig bleibt fein
Ruhm, und e=wig bleibt
bleibt fein Ruhm.
Der Herr iſt groſs in feiner
Macht, und e=wig bleibt fein
Ruhm, und e=wig bleibt

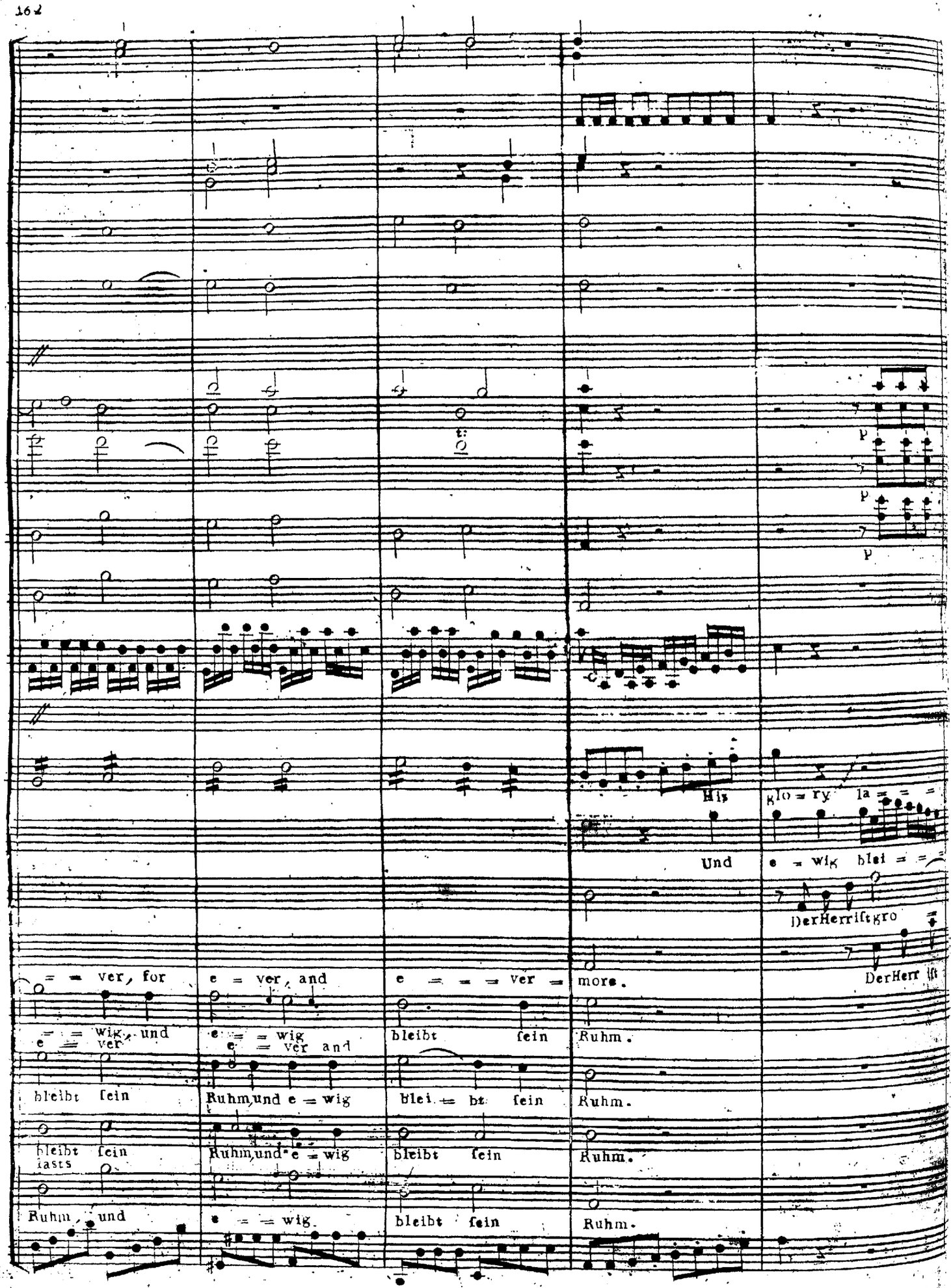

ever, for e = = = ver, e = = ver and for e = = = ver
Ruhm, und e = = = wig, e = = wig, e = wig blei = bt fein.
Ruhm, und e = = = wig, e = = wig, e = wig blei = bt fein
Ruhm, und e = = = wig, e = = wig, e = wig bleibt fein

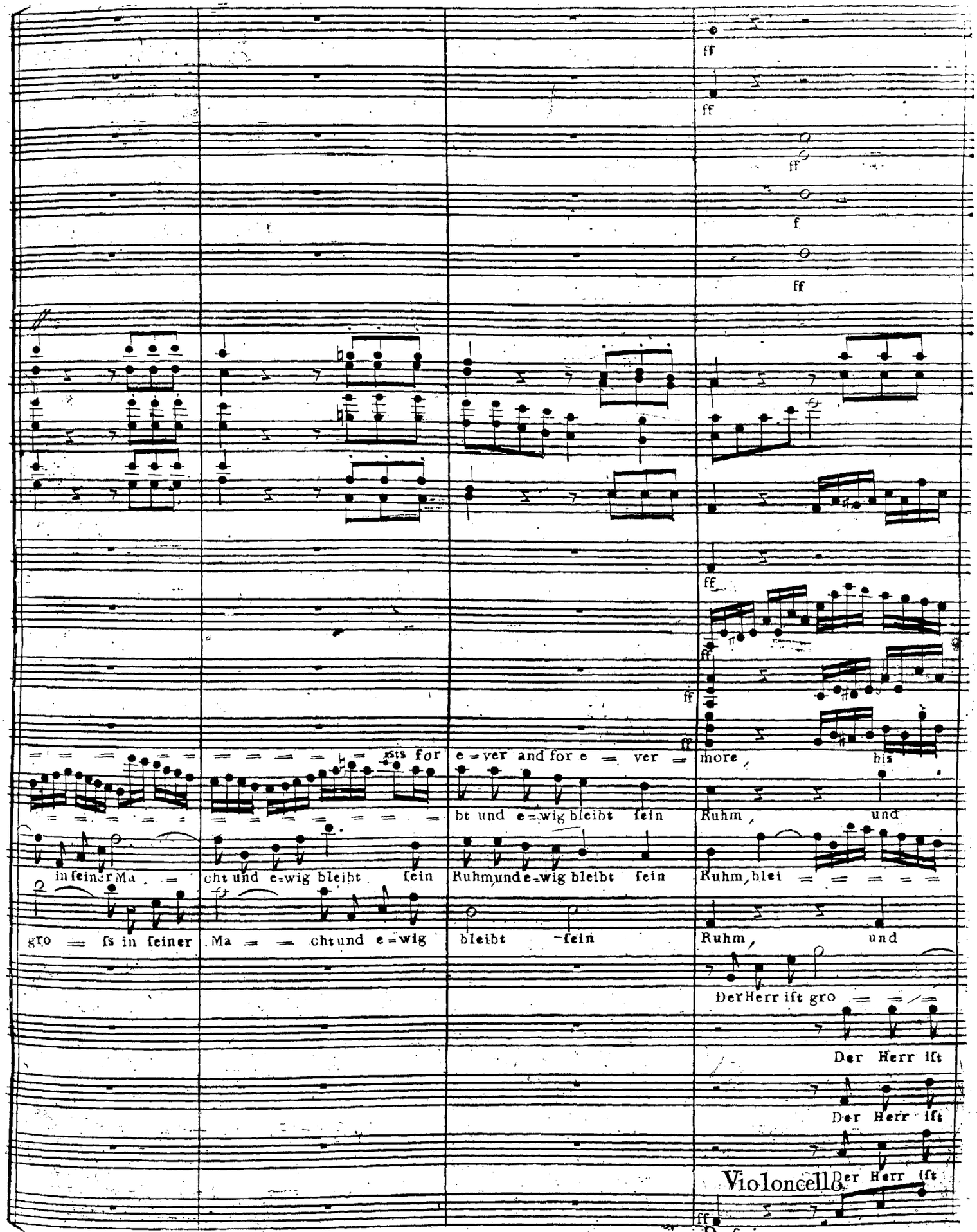

more. His glo = = =


for
e = ver, his
glo = ry lasts for
e=ver.
und
e = wig, und
e = wig bleibt fein
Ruhm.
grofs in feiner
Macht, und e=wig bleibt fein
Ruhm, und e=wig bleibt fein
Ruhm.
und
e = wig, und
e = wig bleibt fein
Ruhm.
und e = = wig
e = wig bleibt fein
Ruhm, und e=wig bleibt fein
Ruhm, und
e = wig bleibt fein
Ruhm, bleibt fein
Ruhm, bleibt fein
Ruhm, und
gro = fs in feiner
Macht, und e=wig bleibt fein
Ruhm, und e=wig bleibt fein
Ruhm, und
Der Herr ift grofs in feiner
Macht, und e=wig bleibt fein
Ruhm, und e=wig bleibt fein
Ruhm, und


The Lord is great, and great his might, his glo = ry lasts for e = ver,
Der Herr ist grofs in seiner Macht, und e = wig bleibt sein Ruhm, und
Der Herr ist grofs in seiner Macht, und e = wig bleibt sein Ruhm, und
Der Herr ist grofs in seiner Macht, und ewig bleibt, und e = wig bleibt sein Ruhm, und
e = = = wig, e = wig, e = wig blei = bt sein Ruhm, und
e = = = wig, e = wig, e = wig bleibt sein Ruhm, und


f
Col Tutti
e = ver, for
e = wig, und
und
und
e = wig,
e = his
glo ry
und
e = wig,
etc:
lasts, his
e = wig
wig
glo ry wig
bleibt fein


His glo = ry la = = =
Und e = wig blei = = =
Der Herr ist gro
Der Herr ist
= = ver, for e = ver, and e = = = ver = more.
= = wig, und e = = wig bleibt sein Ruhm.
e = ver e = ver and
bleibt sein Ruhm, und e = wig blei = bt sein Ruhm.
bleibt sein Ruhm, und e = wig bleibt sein Ruhm.
lasts
Ruhm, und e = = wig bleibt sein Ruhm.


ff
ff
ff
f
ff
ff
ff

unis.

glo = = = = ry, lasts for e = ver,

e = = = = wig bleibt ſein Ruhm, und

= = = = = = = = = = = = = = = = bt, und e = wig bleibt ſein Ruhm, und

e = = = = wig, e = = = = = wig bleibt ſein Ruhm, und for

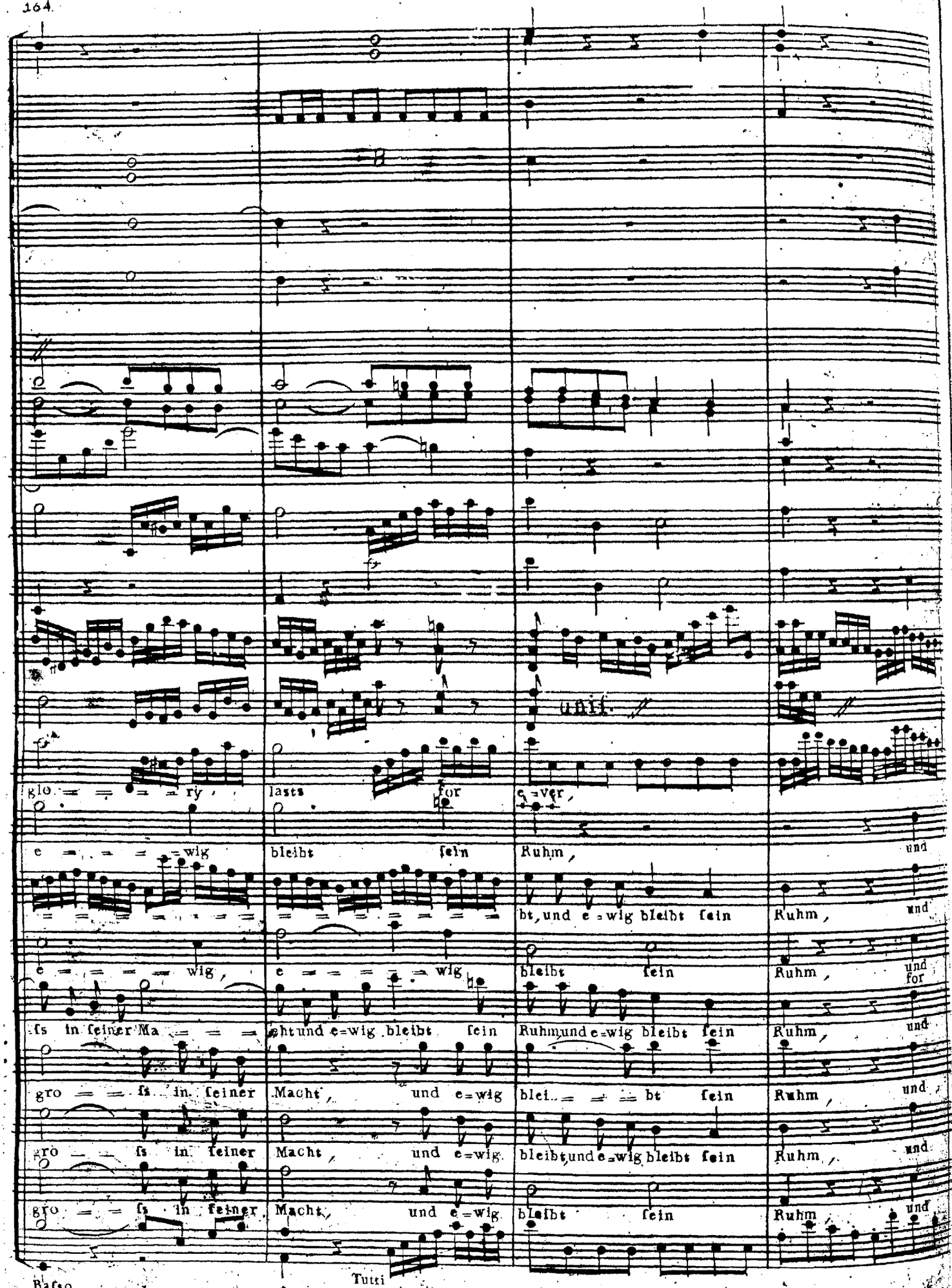
ſs in ſeiner Ma = = = cht und e = wig bleibt ſein Ruhm und e = wig bleibt ſein Ruhm, und

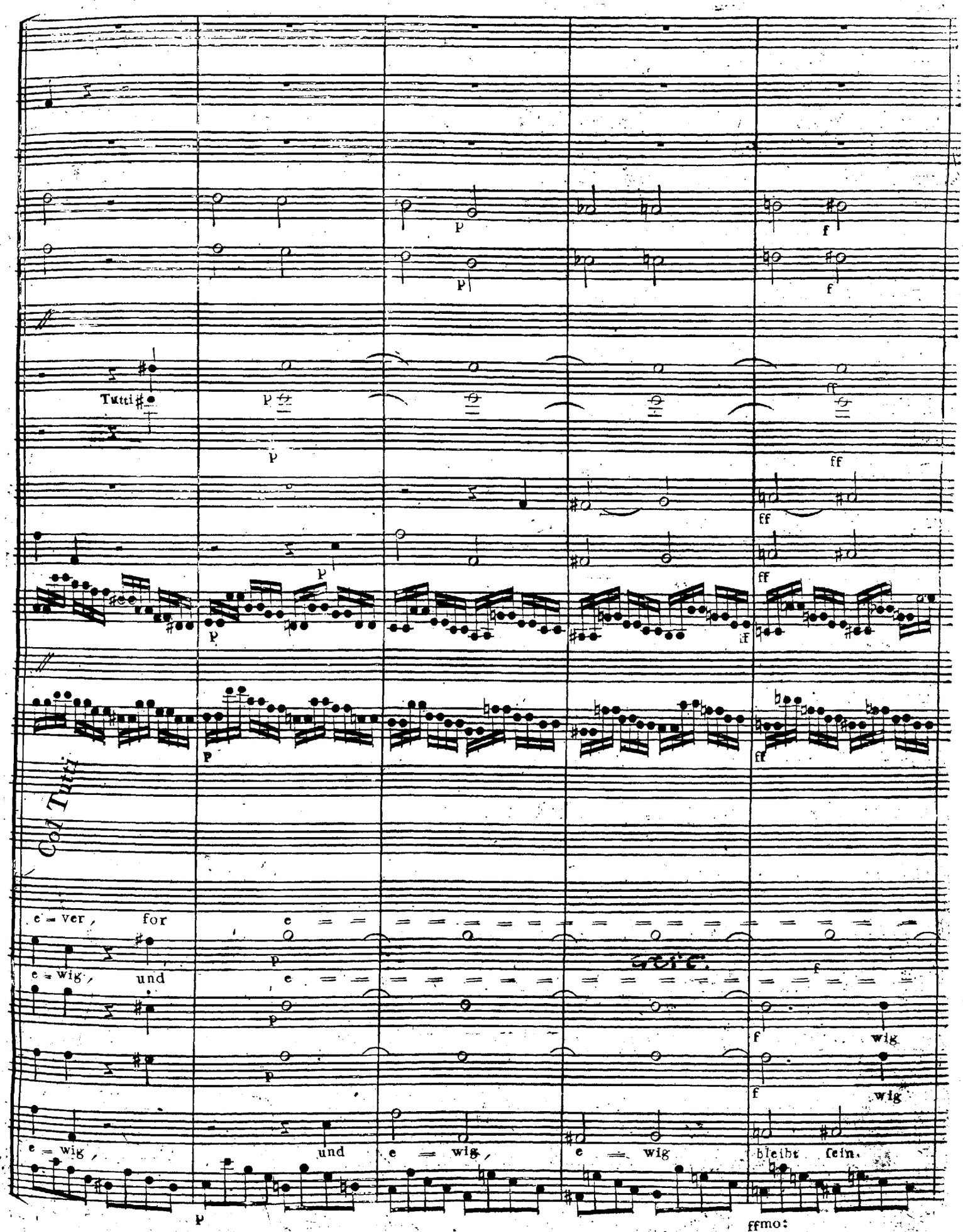
gro = = ſs in ſeiner Macht, und e = wig blei = = = bt ſein Ruhm, und

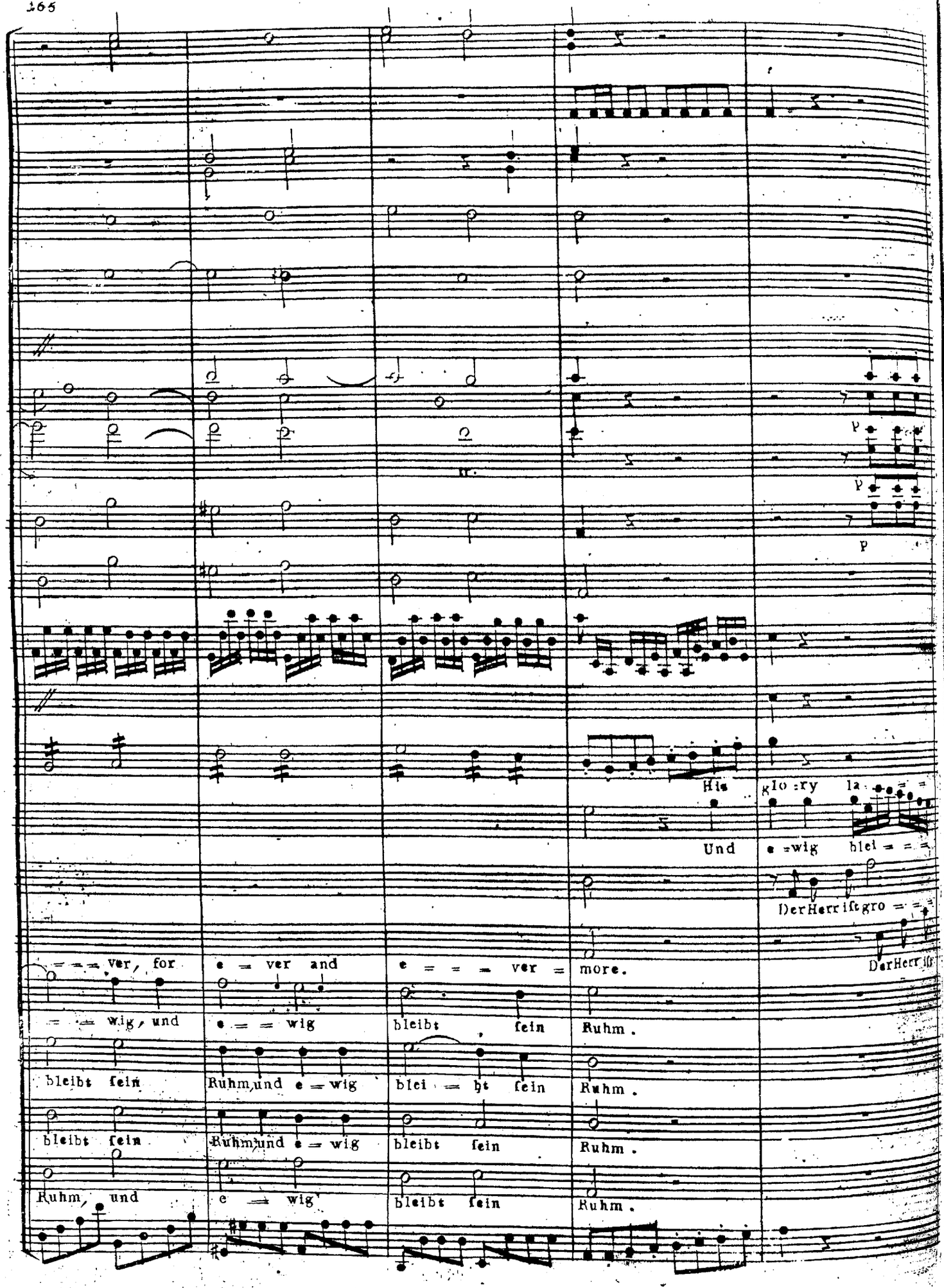
gro = = ſs in ſeiner Macht, und e = wig bleibt, und e = wig bleibt ſein Ruhm, und

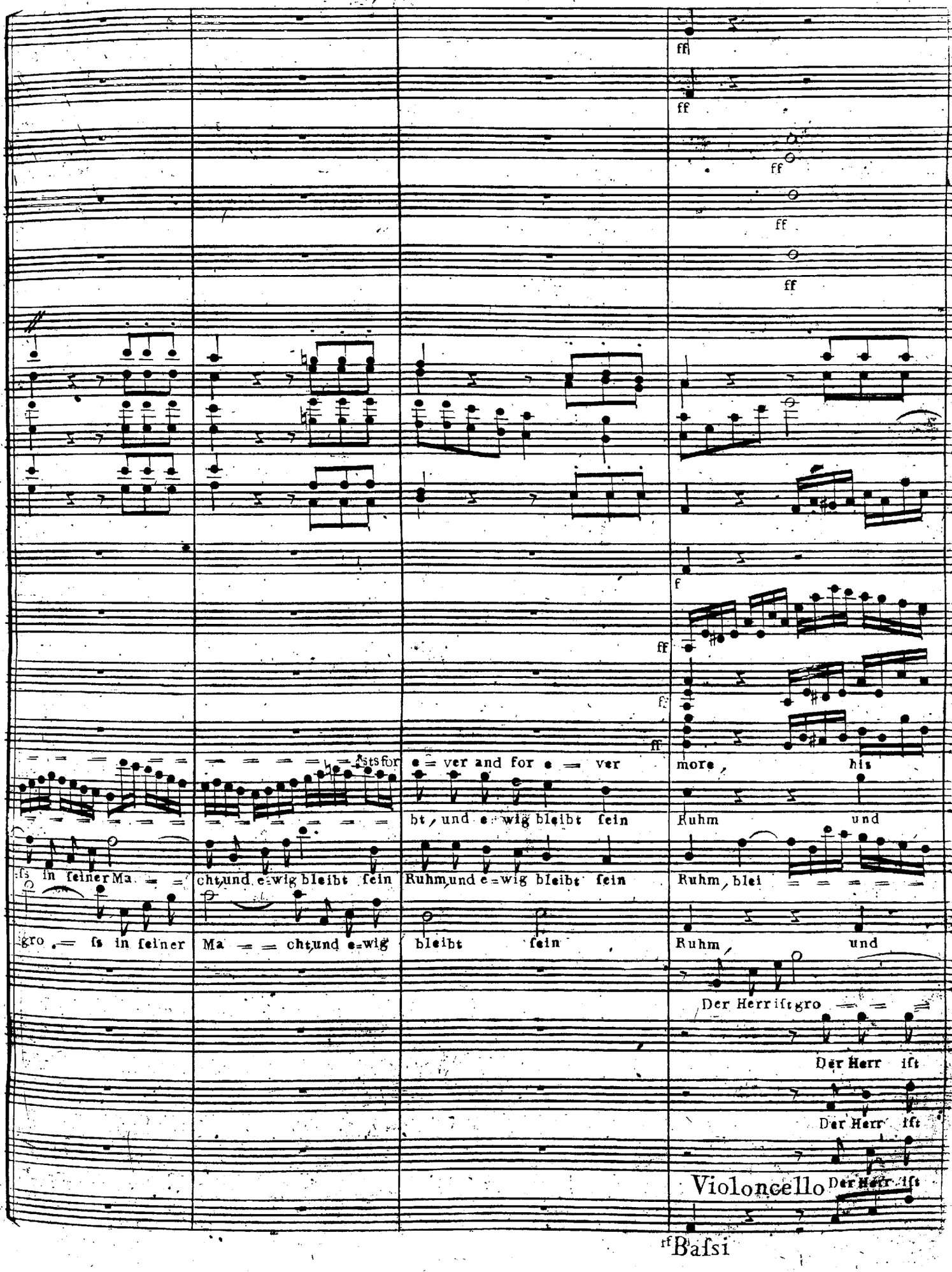
gro = = ſs in ſeiner Macht, und e = wig bleibt ſein Ruhm, und

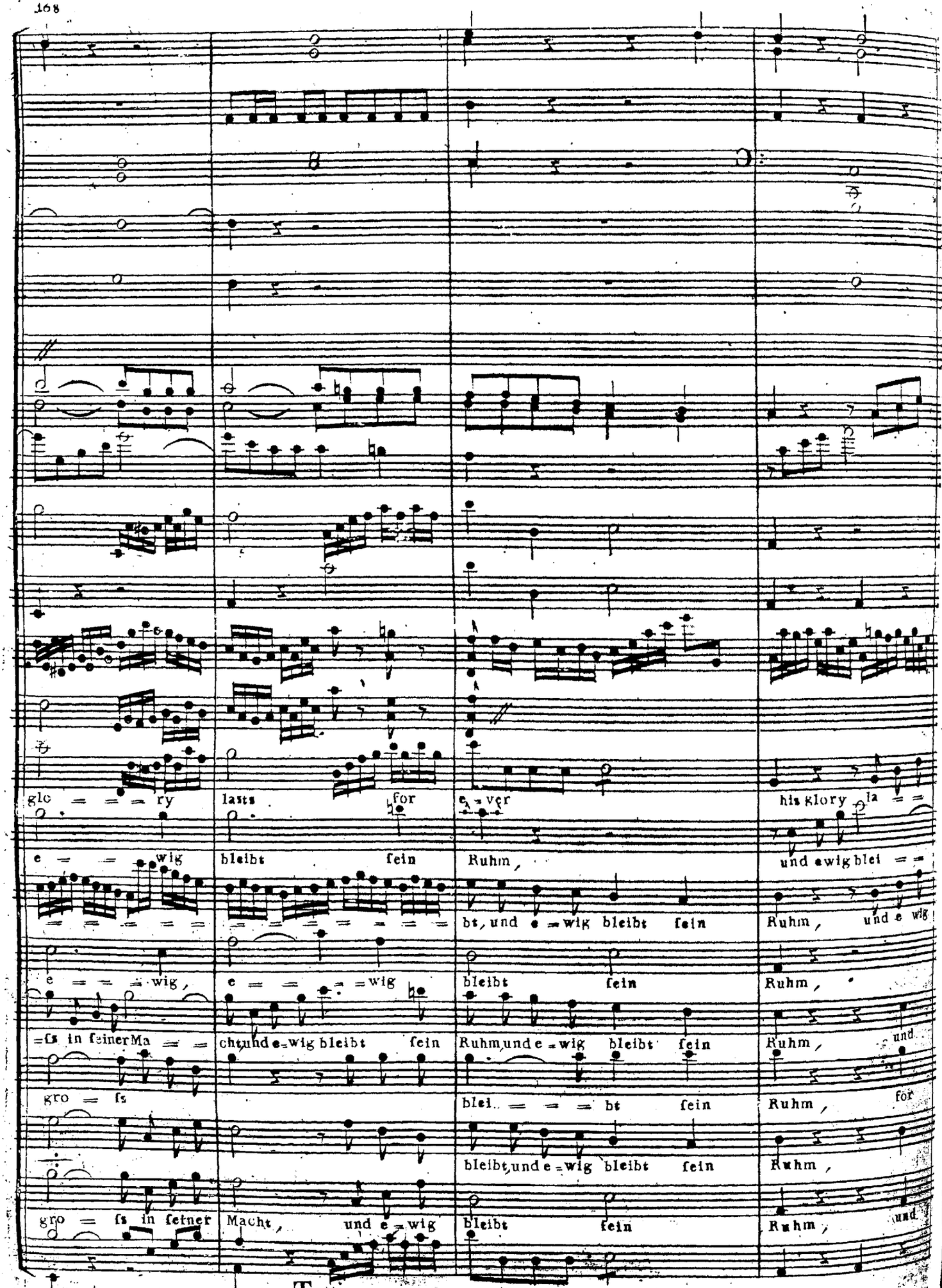
Baſso Tutti

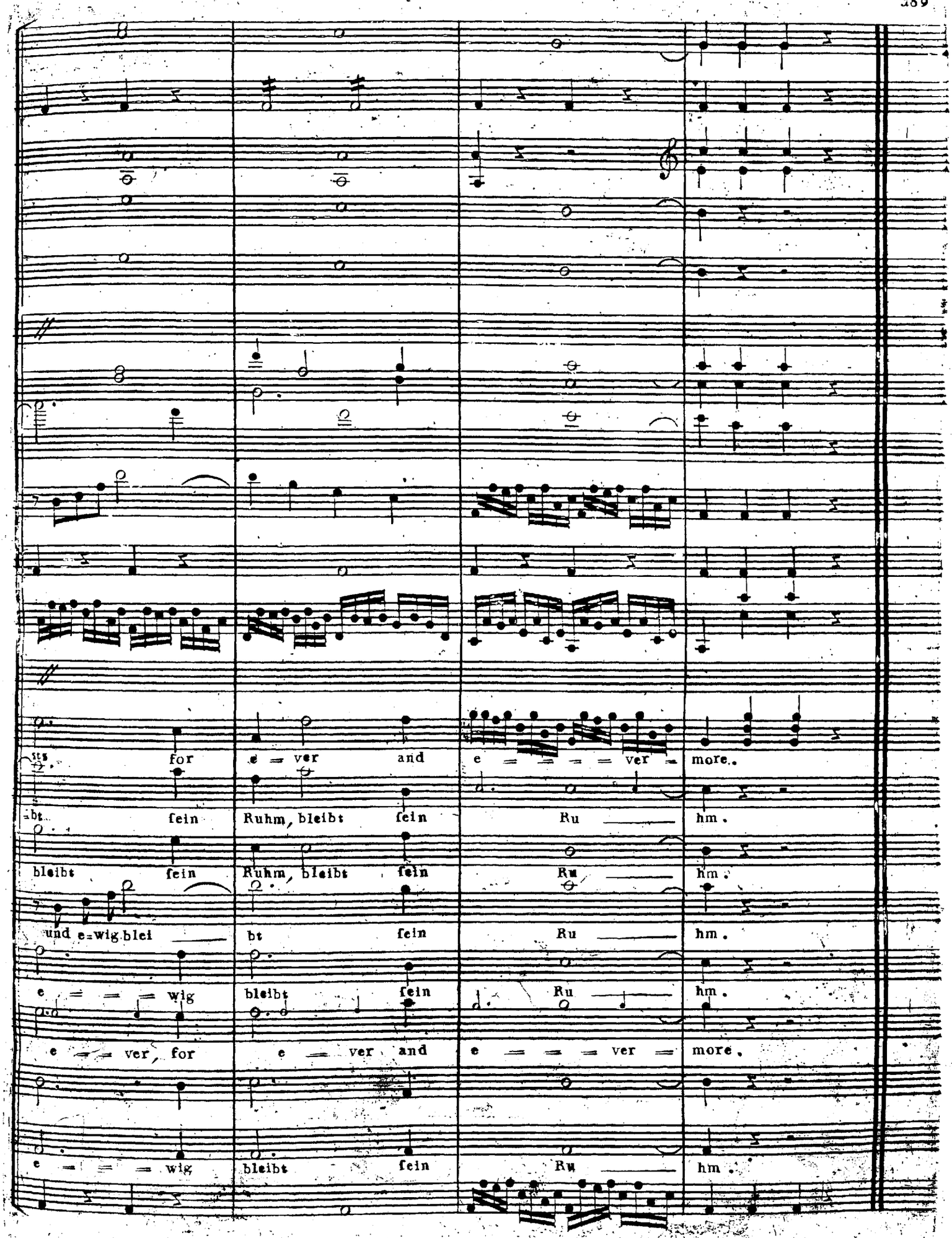


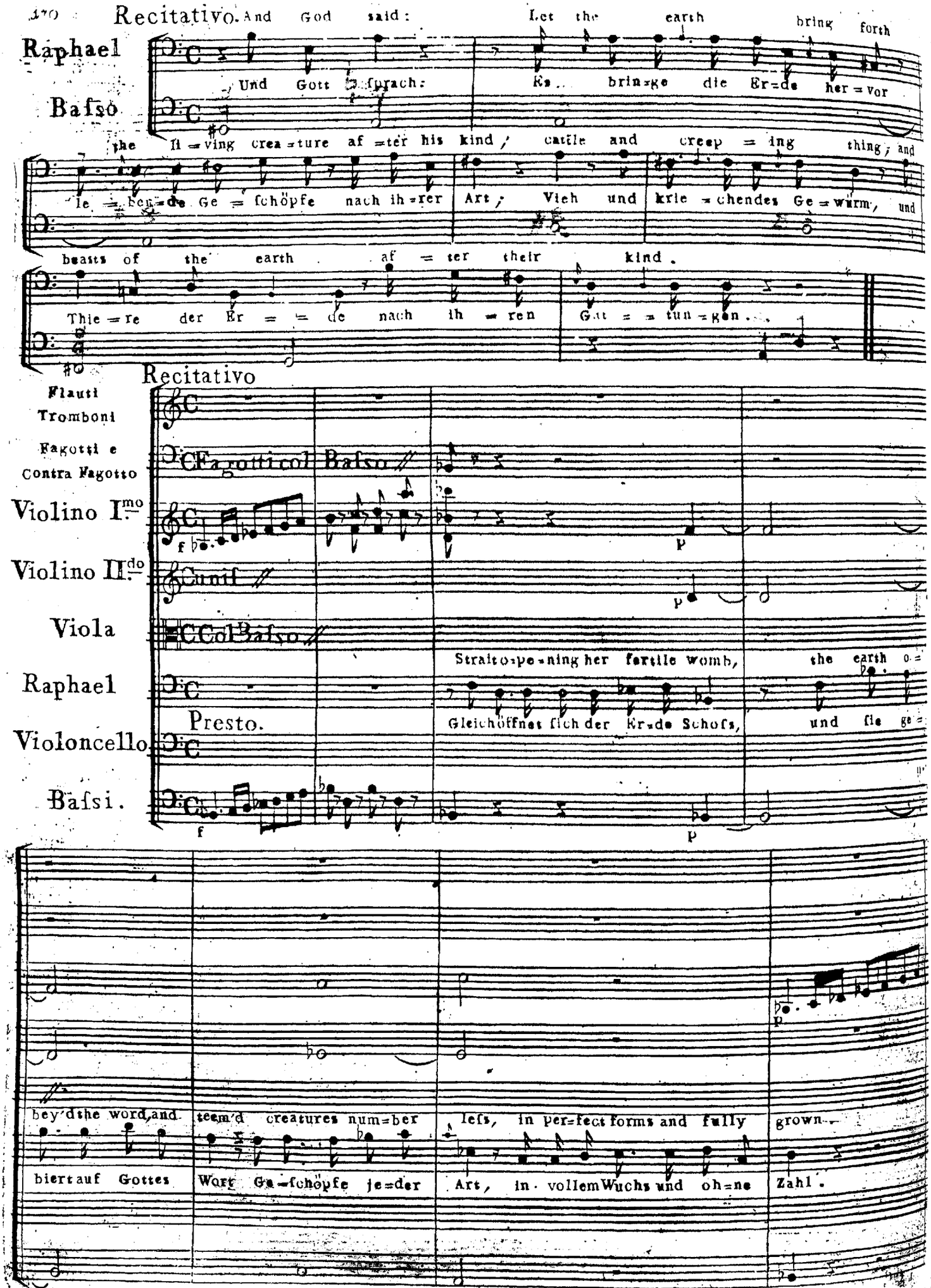

Tutti
Col Tutti
e = ver, for
e = wig, und
e = wig, und
e = wig, e = wig
bleibt fein.
ffmo:

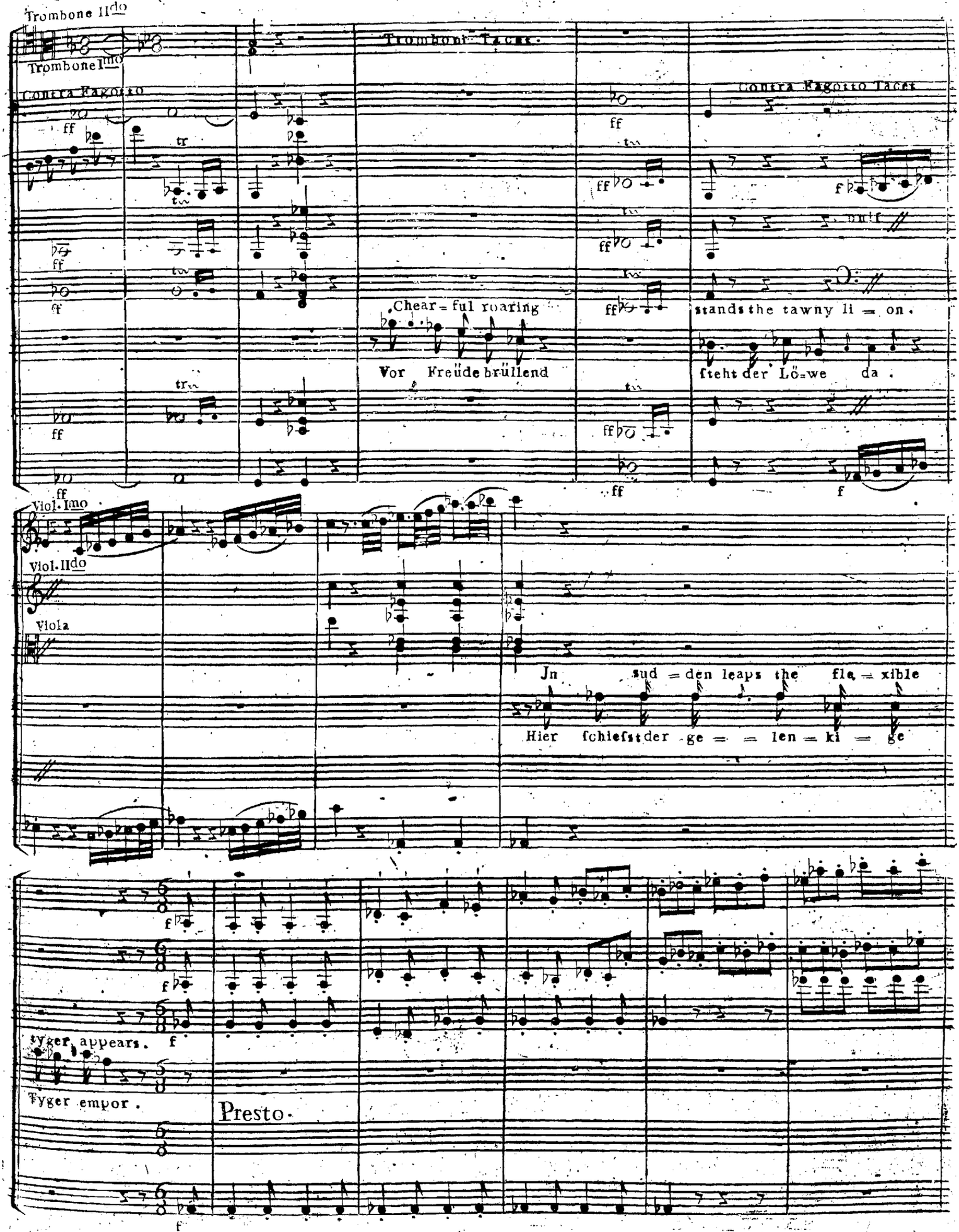

His glo : ry la = = =
Und e = wig blei = = =
Der Herr ist gro = = =
= = = ver, for e = ver and e = = = ver = more.
= = = wig, und e = = = wig bleibt fein Ruhm.
bleibt fein Ruhm, und e = wig blei = bt fein Ruhm.
bleibt fein Ruhm, und e = wig bleibt fein Ruhm.
Ruhm, und e = wig bleibt fein Ruhm.
Der Herr ist

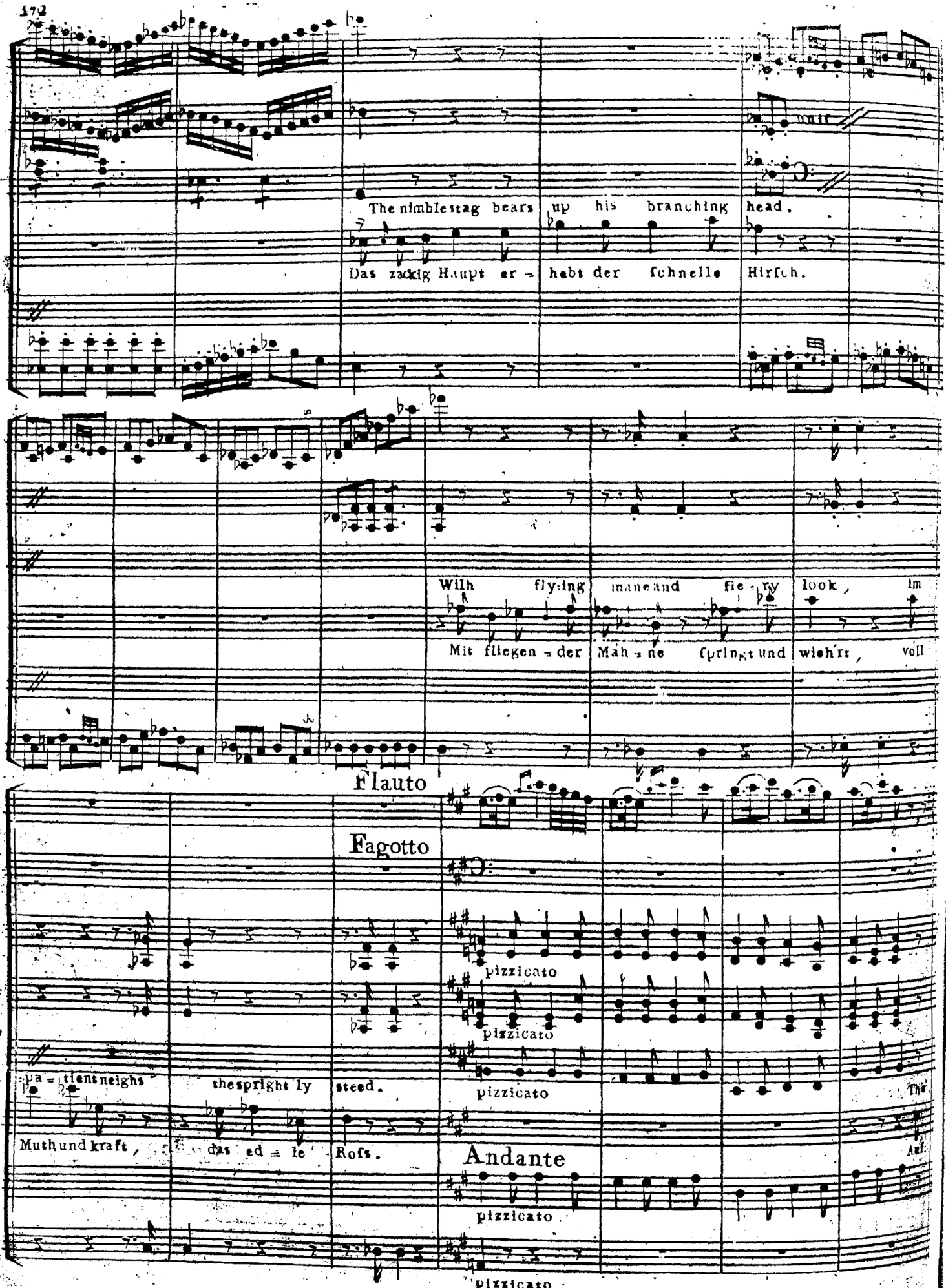

ff
ff
ff
ff
ff
f
ff
f
ff
more, his
Ruhm und
Ruhm, blei
Ruhm, und
Der Herr iſt gro
Der Herr iſt
Der Herr iſt
Der Herr iſt
ſts for e = ver and for e = ver
bt, und e = wig bleibt ſein
ſs in ſeiner Ma
cht, und e=wig bleibt ſein
Ruhm, und e=wig bleibt ſein
gro = ſs in ſeiner
Ma = cht, und e=wig
bleibt ſein
Violoncello
ff Baſsi

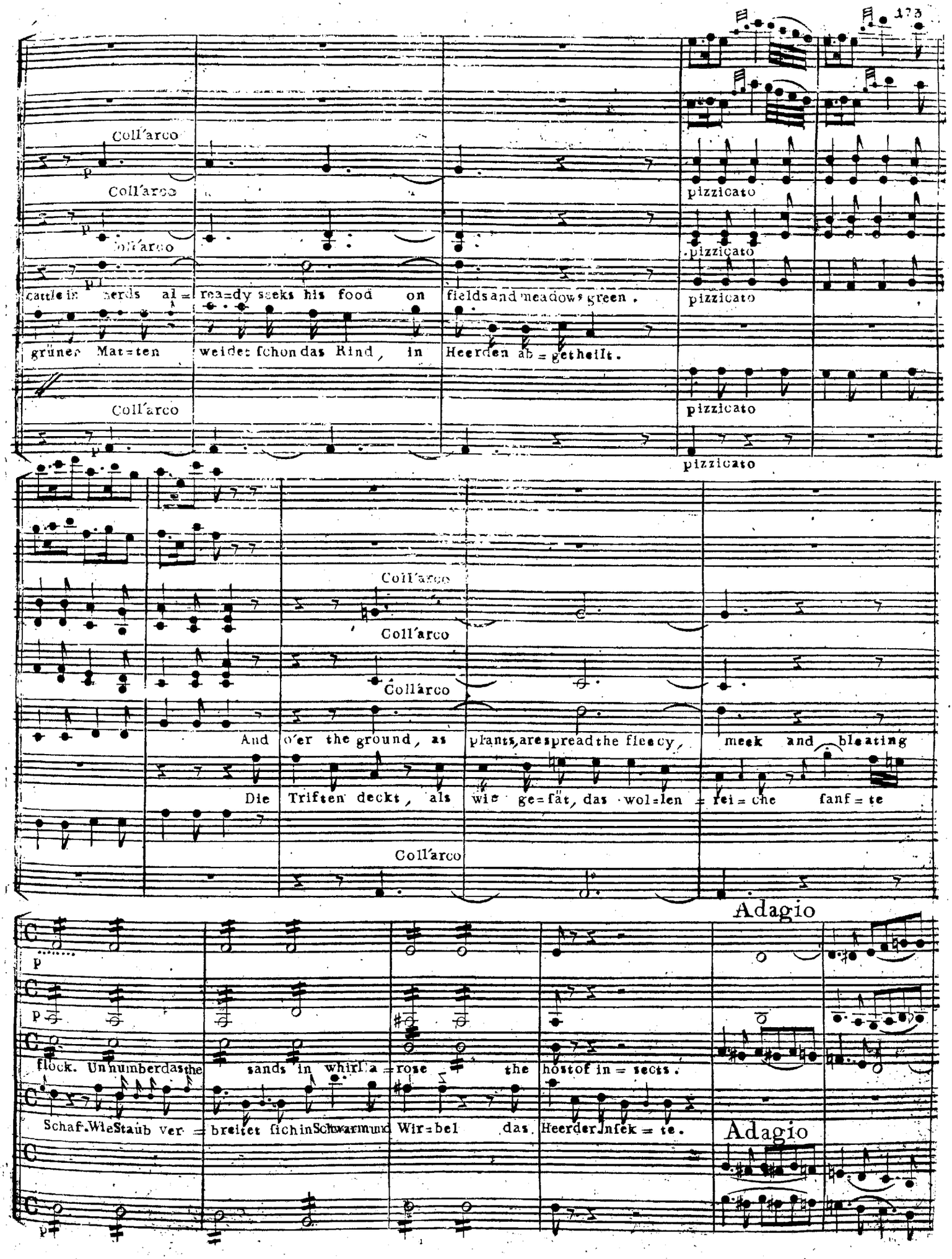

glo = = = ry
lasts for
e = ver
his glory la = =
e = = wig
bleibt fein
Ruhm,
und ewig blei = =
e = = = wig,
e = = = = wig
bt, und e = wig bleibt fein
bleibt fein
Ruhm, und e wig
=ſs in ſeiner Ma = =
cht, und e = wig bleibt fein
Ruhm, und e = wig bleibt fein
Ruhm, und
gro = ſs
blei = = = bt fein
Ruhm, for
bleibt, und e = wig bleibt fein
Ruhm,
gro = ſs in ſeiner
Macht, und e = wig
bleibt fein
Ruhm, und
Tutti

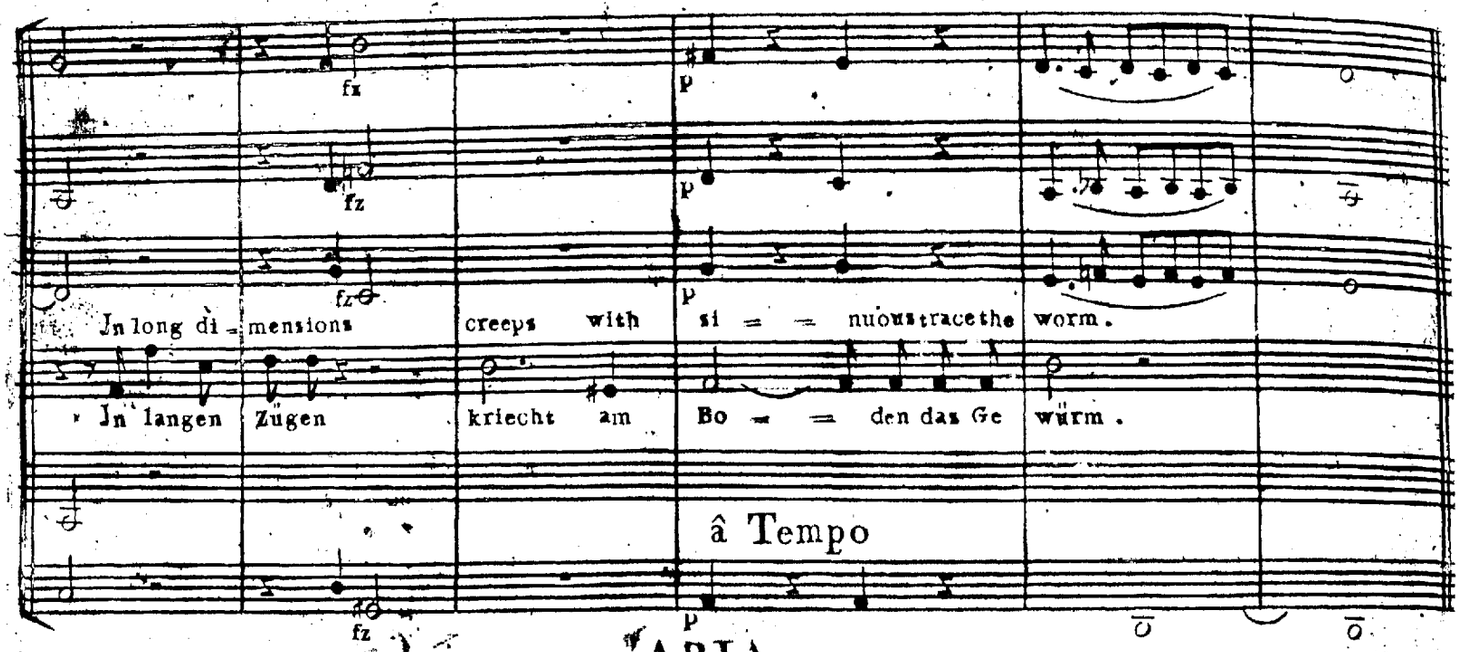

tts for e = ver and e = = = ver = more.
bt fein Ruhm, bleibt fein Ru — hm.
bleibt fein Ruhm, bleibt fein Ru — hm.
und e=wig blei — bt fein Ru — hm.
e = = = wig bleibt fein Ru — hm.
e = = ver, for e = ver and e = = = ver = more.
e = = = wig bleibt fein Ru — hm.


Recitativo.
Raphael
Basso
And God said: Let the earth bring forth
Und Gott sprach: Es bringe die Erde hervor
the living creature after his kind; cattle and creeping thing; and
lebende Geschöpfe nach ihrer Art; Vieh und kriechendes Gewürm, und
beasts of the earth after their kind.
Thiere der Erde nach ihren Gattungen.
Recitativo
Flauti
Tromboni
Fagotti e
Contra Fagotto
Violino I.mo
Violino II.do
Viola
Raphael
Violoncello
Basi.
Fagotti col Basso
Unis.
Col Basso
Straitoepening her fertile womb, the earth o=
Presto.
Gleichöffnet sich der Erde Schoss, und sie ge=
beyd the word, and teem'd creatures num=ber
biert auf Gottes Wort Geschöpfe jeder
less, in per=fect forms and fully
Art, in vollem Wuchs und ohne
grown.
Zahl.

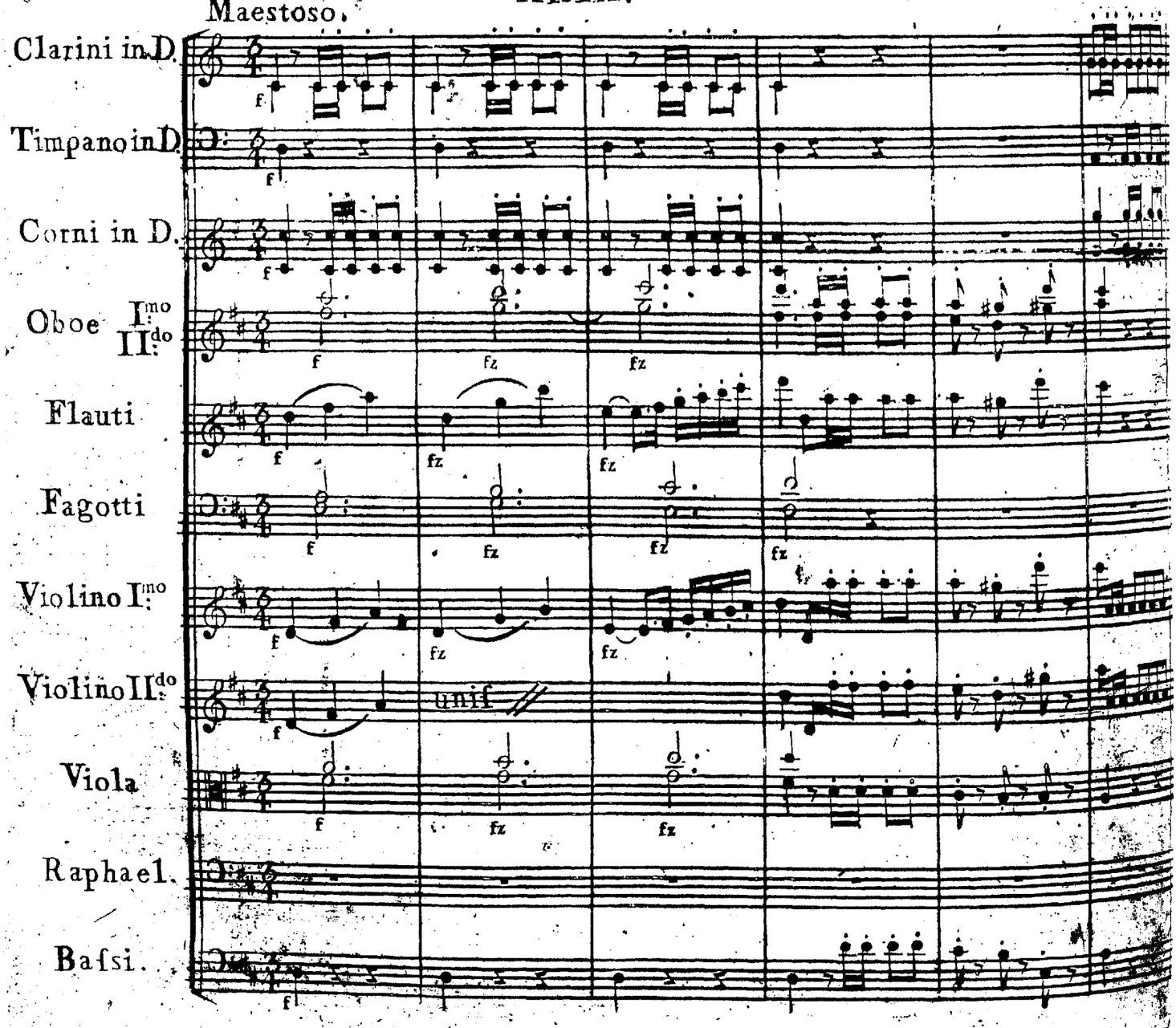

Trombone IIdo
Trombone Imo
Contra Fagotto
Tromboni Tacet.
Contra Fagotto Tacet
Chear = ful roaring
Vor Freüde brüllend
stands the tawny li = on.
steht der Lö=we da.
Viol. Imo
Viol. IIdo
Viola
Jn sud = den leaps the fle = xible
Hier schiefst der ge = = len = ki = ge
tyger appears.
Tyger empor.
Presto.

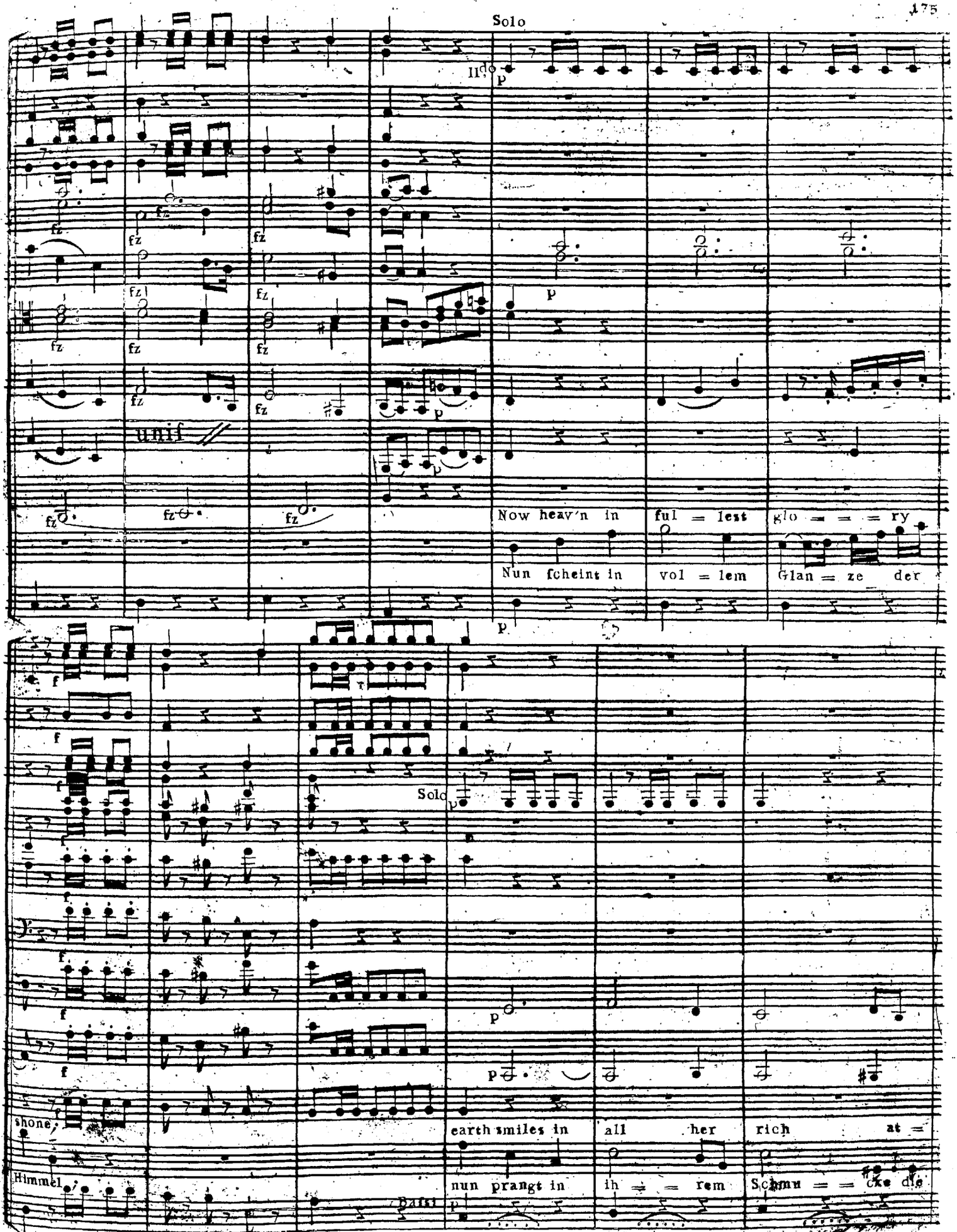

The nimble stag bears up his branching head.
Das zackig Haupt er = hebt der ſchnelle Hirſch.
With flying mane and fiery look, im
Mit fliegen = der Mah = ne ſpringt und wiehrt, voll
Flauto
Fagotto
pizzicato
pizzicato
pizzicato
pa = tient neighs
the sprightly steed.
Muth und kraft,
das ed = le Roſs.
Andante
pizzicato
pizzicato

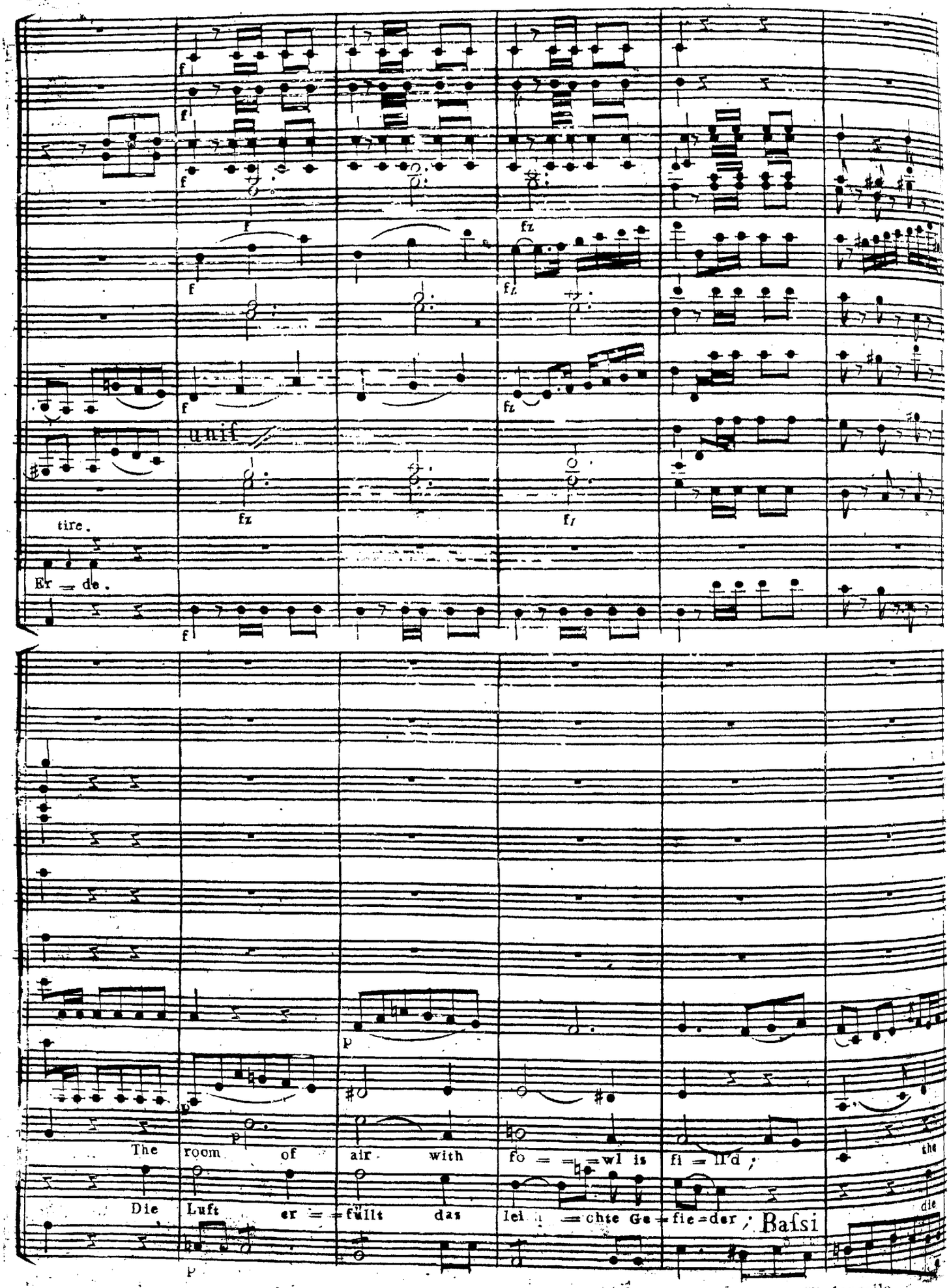

Coll'arco
pizzicato
cattle in herds al = rea=dy seeks his food on fields and meadows green.
grünen Mat=ten weidet ſchon das Rind, in Heerden ab = getheilt.
And o'er the ground, as plants, are spread the fleecy, meek and bleating
Die Triften deckt, als wie ge=fät, das wol=len = rei = che fanf = te
flock. Unnumber'das the sands in whirl'a = rose the hostof in = sects.
Schaf. Wie Staub ver = breitet ſich in Schwarm und Wir=bel das Heer der Inſek = te.
Adagio

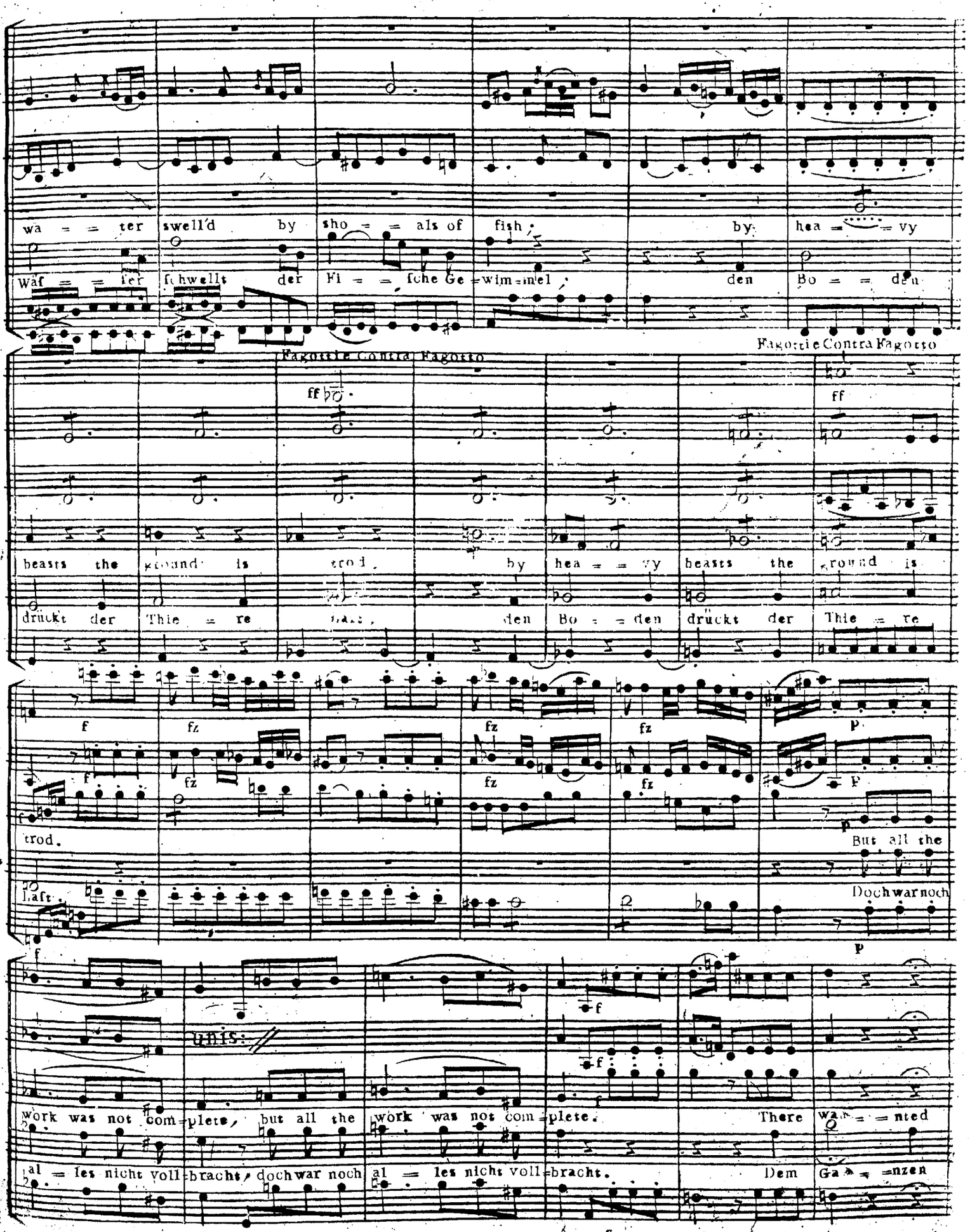

In long di = mensions creeps with si = = nuous trace the worm.
In langen Zügen kriecht am Bo = = den das Ge würm.
â Tempo

ARIA.


Maestoso.
Clarini in D.
Timpani in D.
Corni in D.
Oboe I.mo II.do
Flauti
Fagotti
Violino I.mo
Violino II.do
Viola
Raphael.
Bafsi.
unif


Solo
Now heav'n in ful = lest glo = = = ry
Nun ſcheint in vol = lem Glan = ze der
unif
Solo
earth smiles in all her rich at =
nun prangt in ih = = rem Schmu = = cke die
shone,
Himmel,
Violoncello


unis
tire.
Er = de.
The room of air with fo = = = wl is fi = ll'd ; the
Die Luft er = = füllt das lei = chte Ge = fie = der ; die
Bassi


wa = = ter swell'd by sho = = als of fish, by hea = = vy
Waf = = fer ſchwellt der Fi = = ſche Ge = wim = mel, den Bo = = den
Fagotti e Contra Fagotto
ff
beasts the ground is trod, by hea = = vy beasts the ground is
drückt der Thie = re ſtark, den Bo = = den drückt der Thie = re
f fz fz fz fz p
trod. But all the
Laſt. Doch war noch
unis.
work was not com = plete, but all the work was not com = plete. There wan = = nted
al = les nicht voll = bracht, doch war noch al = les nicht voll = bracht. Dem Ga = = nzen

Solo

Senza Contra Fag:

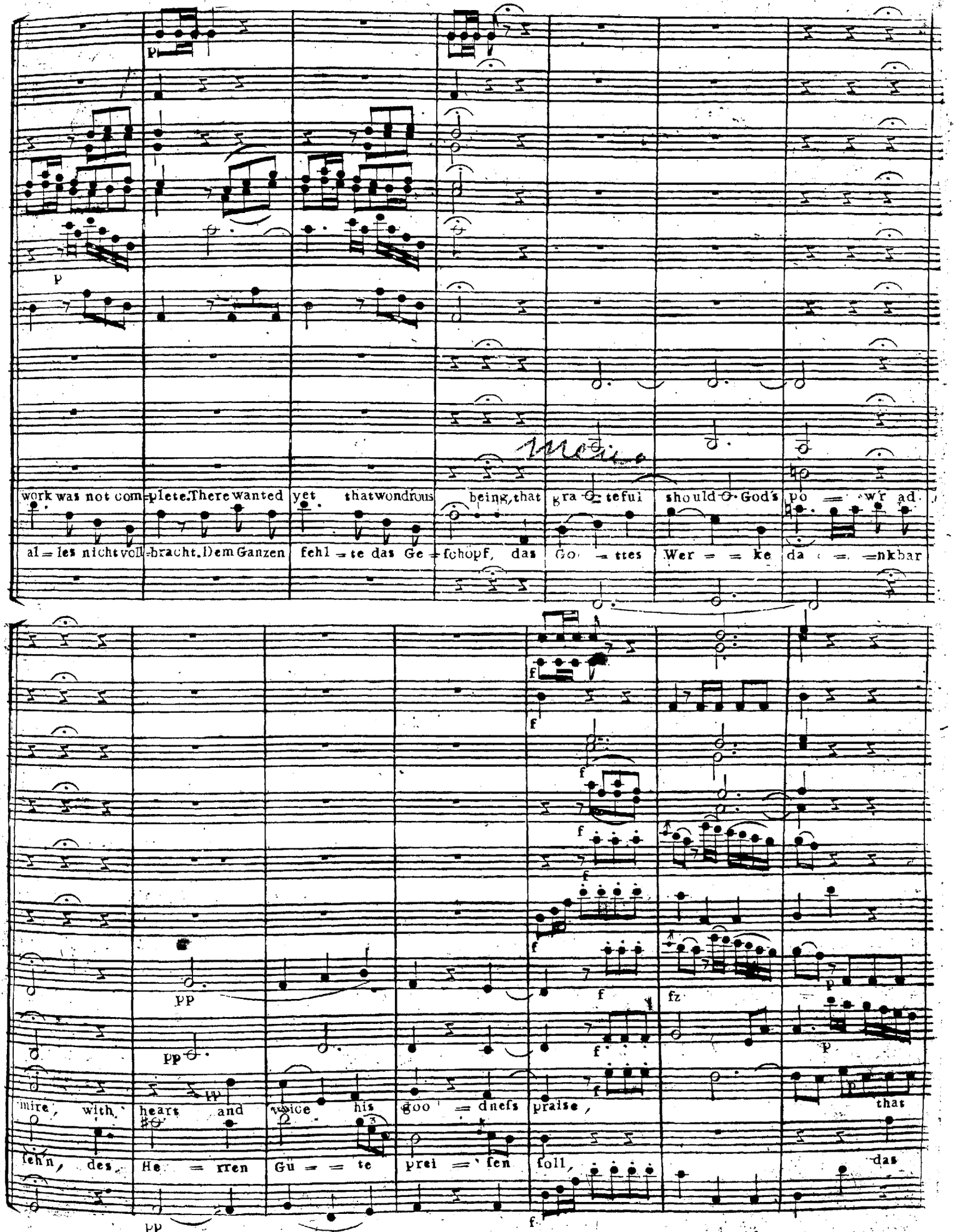
yet that wond'rous be = ing, that grateful should God's powr ad = mire,

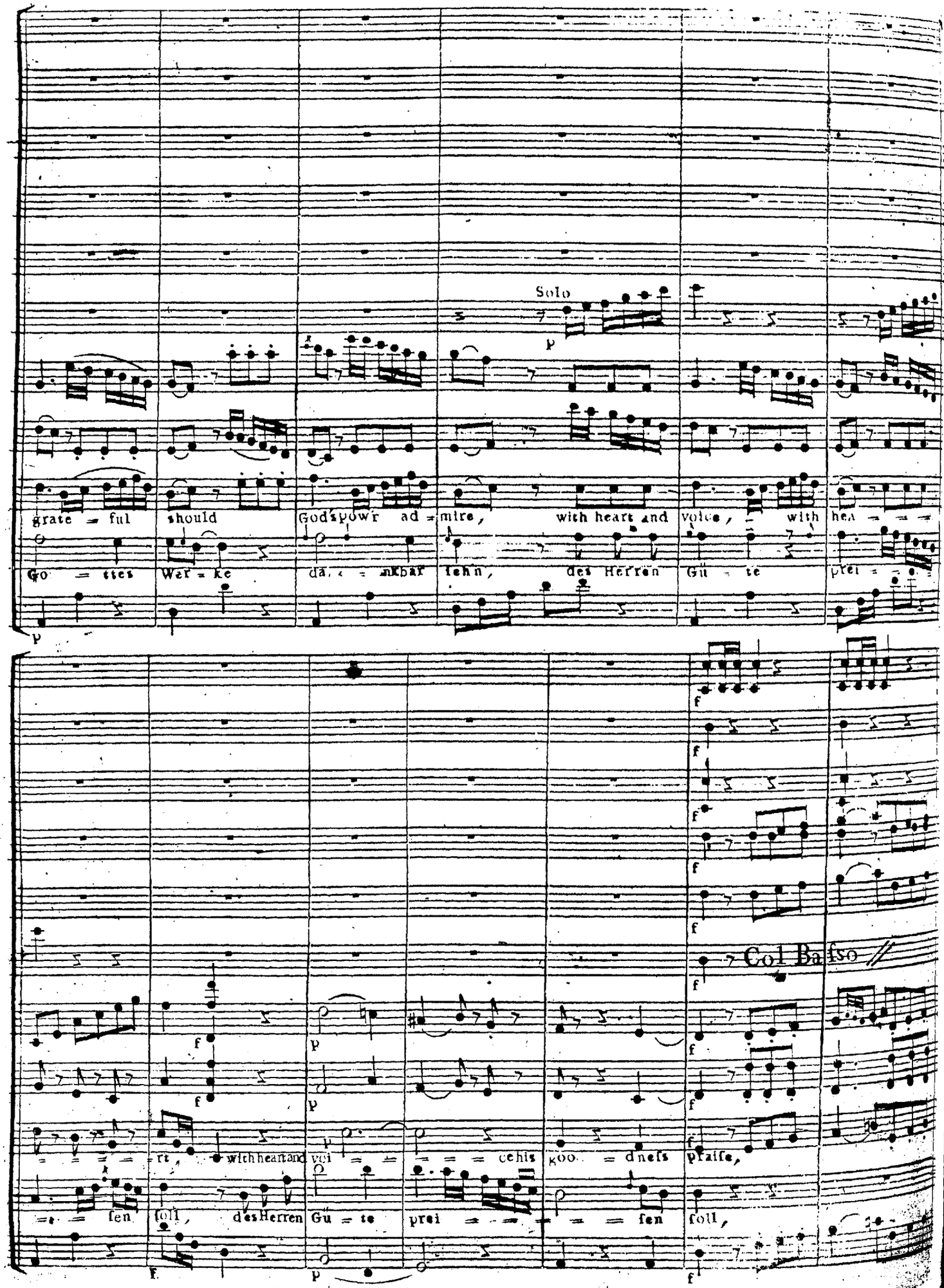
fehl = te das Ge = = ſchöpf, das Gottes Wer = ke dankbar ſeh'n,

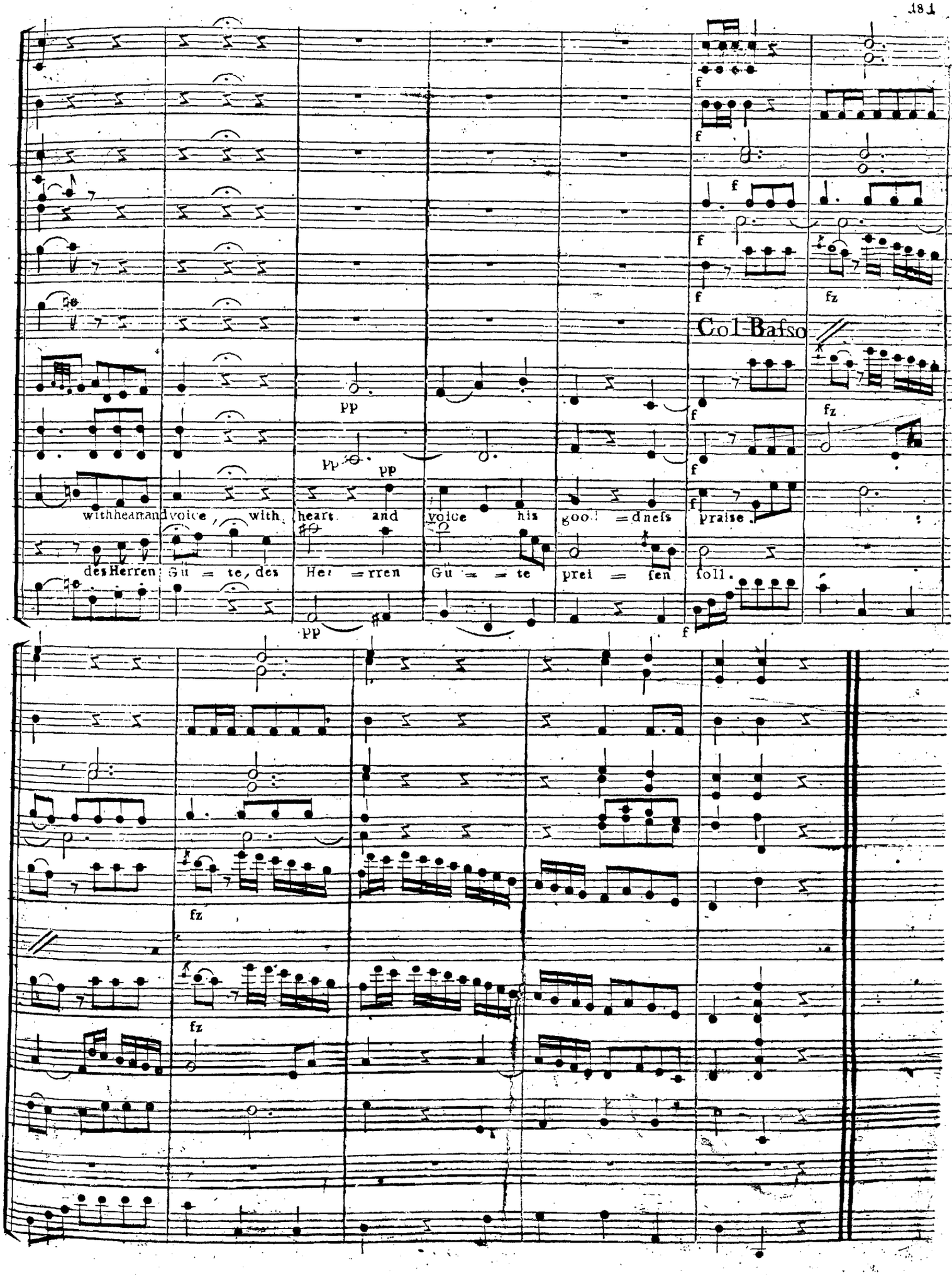
with heart and voice his goo = dneſs praise. But all, the

des Her = = rren Gü = te prei = ſen ſoll. Doch war noch

Violoncello


work was not com-plete. There wanted yet that wondrous being, that gra-teful should God's po-wer ad-
al-les nicht voll-bracht. Dem Ganzen fehl-te das Ge-fchopf, das Got-tes Wer-ke da-nkbar
mire, with hearts and voice his goo-dnefs praise, that
fehn, des He-rren Gü-te prei-fen foll, das


Solo
grate = ful should God's pow'r ad = mire, with heart and voice, with hea = = =
Go = ttes Wer = ke da = = nkbar seh'n, des Herren Gü = te prei = = =
Col Basso
= = = = = rt, with heart and voi = = = = = ce his goo = dness praise,
= = sen soll, des Herren Gü = te prei = = = = = sen soll,


Col Basso
with heart and voice, with heart and voice his good = dness praise.
des Herren Gü = te, des Her = rren Gü = = te prei = sen soll.

Recitativo.

Uriel.

Basso

And God cre=a = ted man in his own

Und Gottschuf den Men = schen nach sei = nem E = = ben

i=mage. In the i = mage of God cre = a = ted he him. Male and fe = male cre = a = ted he

= bil=de. Nach dem E = ben=bilde Gottes schuf er ihn Mann und Weib er = schuf er

him. He breath = ed in = to his nostrils [illegible] life, and

sie. Den A = them des Le = bens hauchte er [illegible] = [illegible]cht, und der

man be = came [illegible] li = vin[illegible] sul

Mensch wur = de zur le = ben = di = gen See =

Andante

ARIA

Clarini in C.

Timpano in C.

Corni in C.

Obo I.mo II.do

Flauti

Fagotti

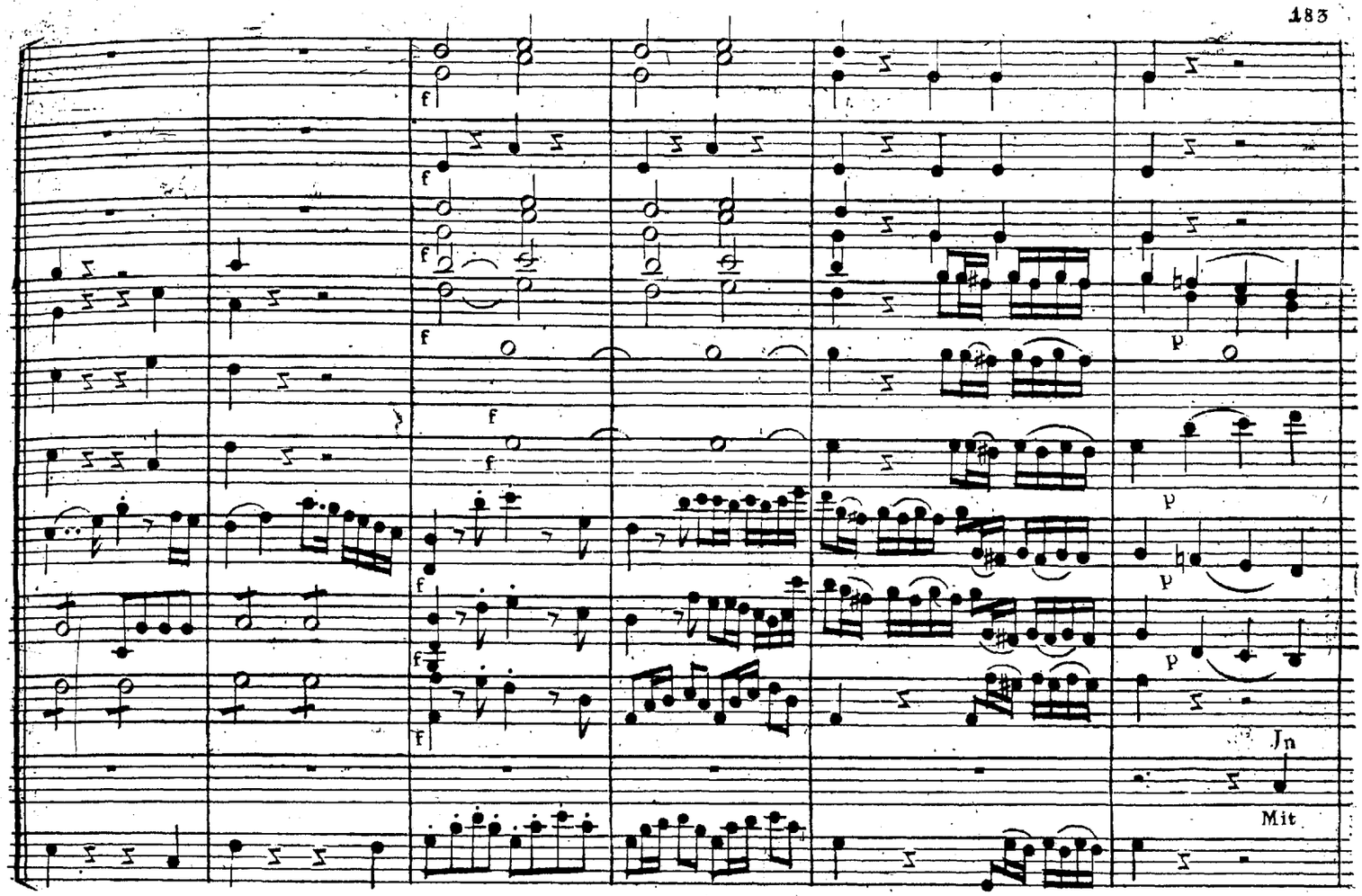
Violino I.mo

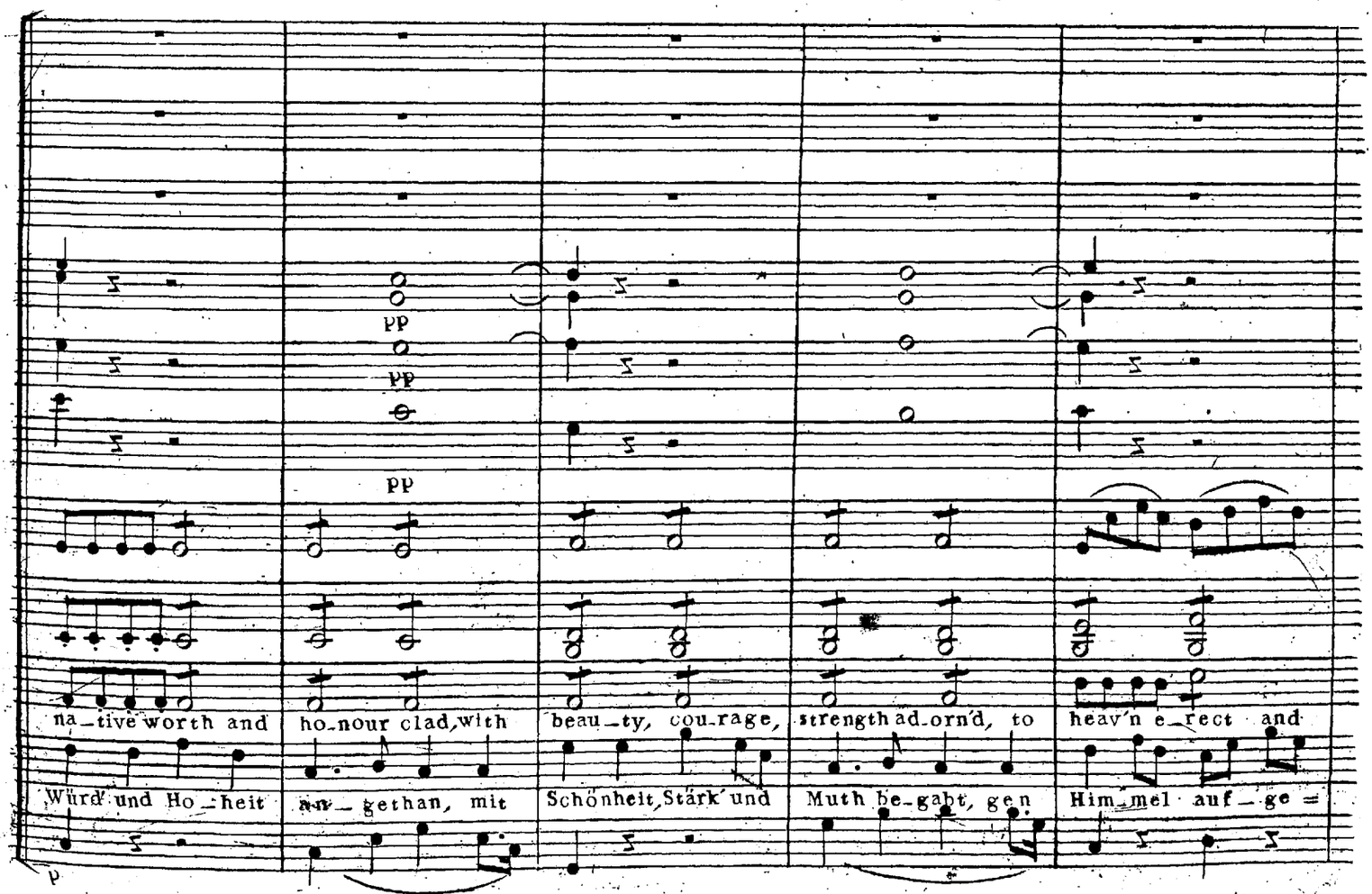
Violino II.do

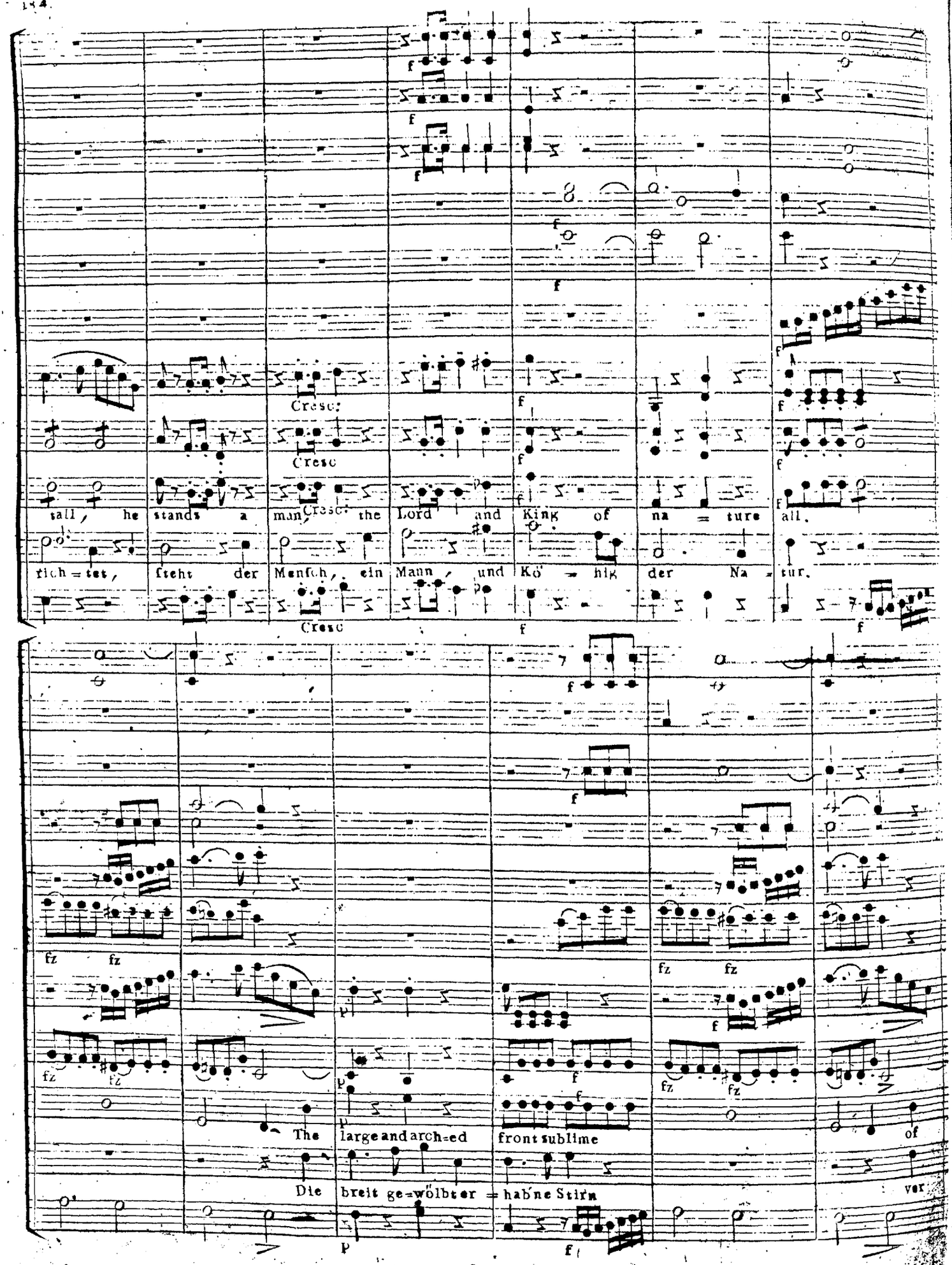
Viola.

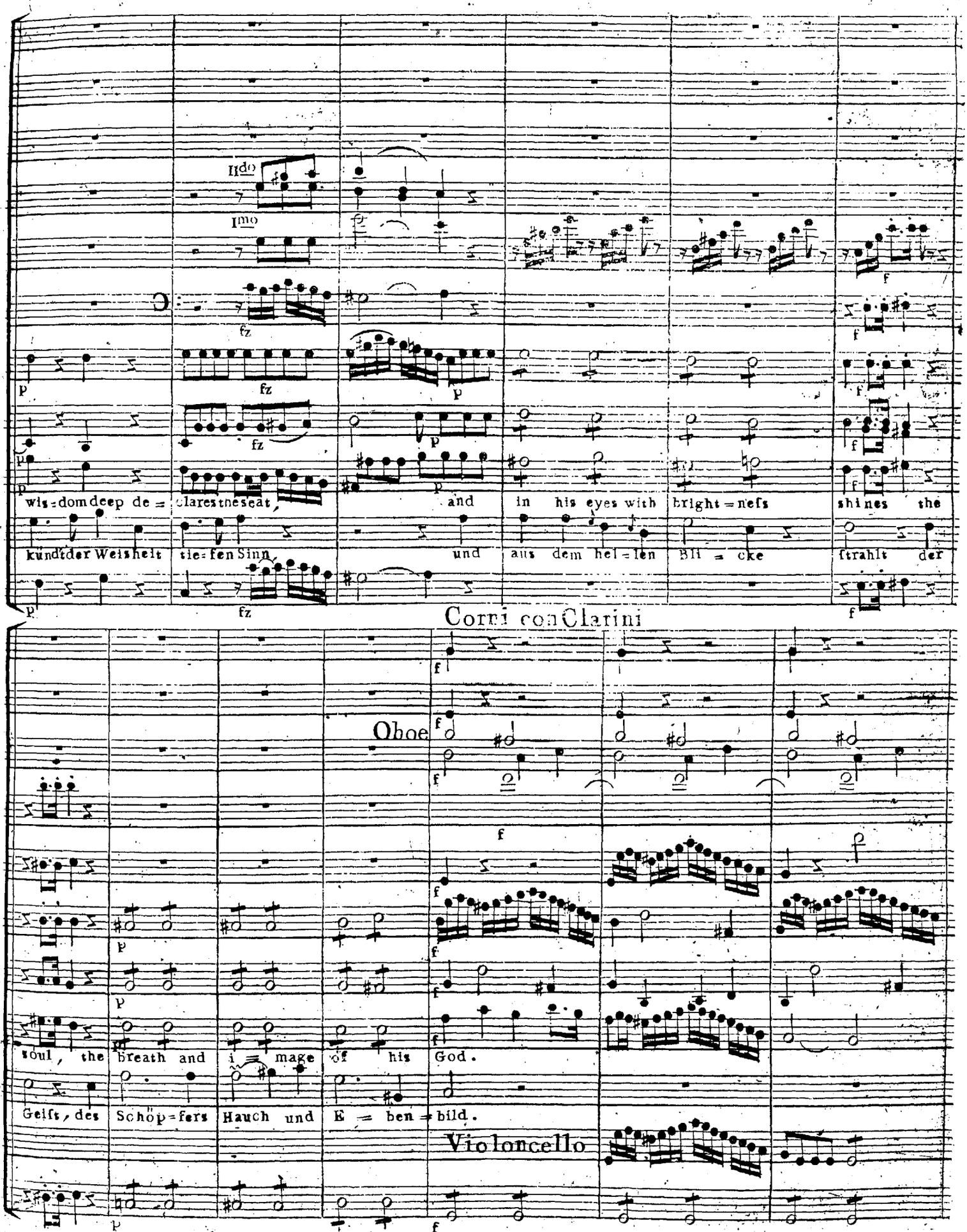
Uriel

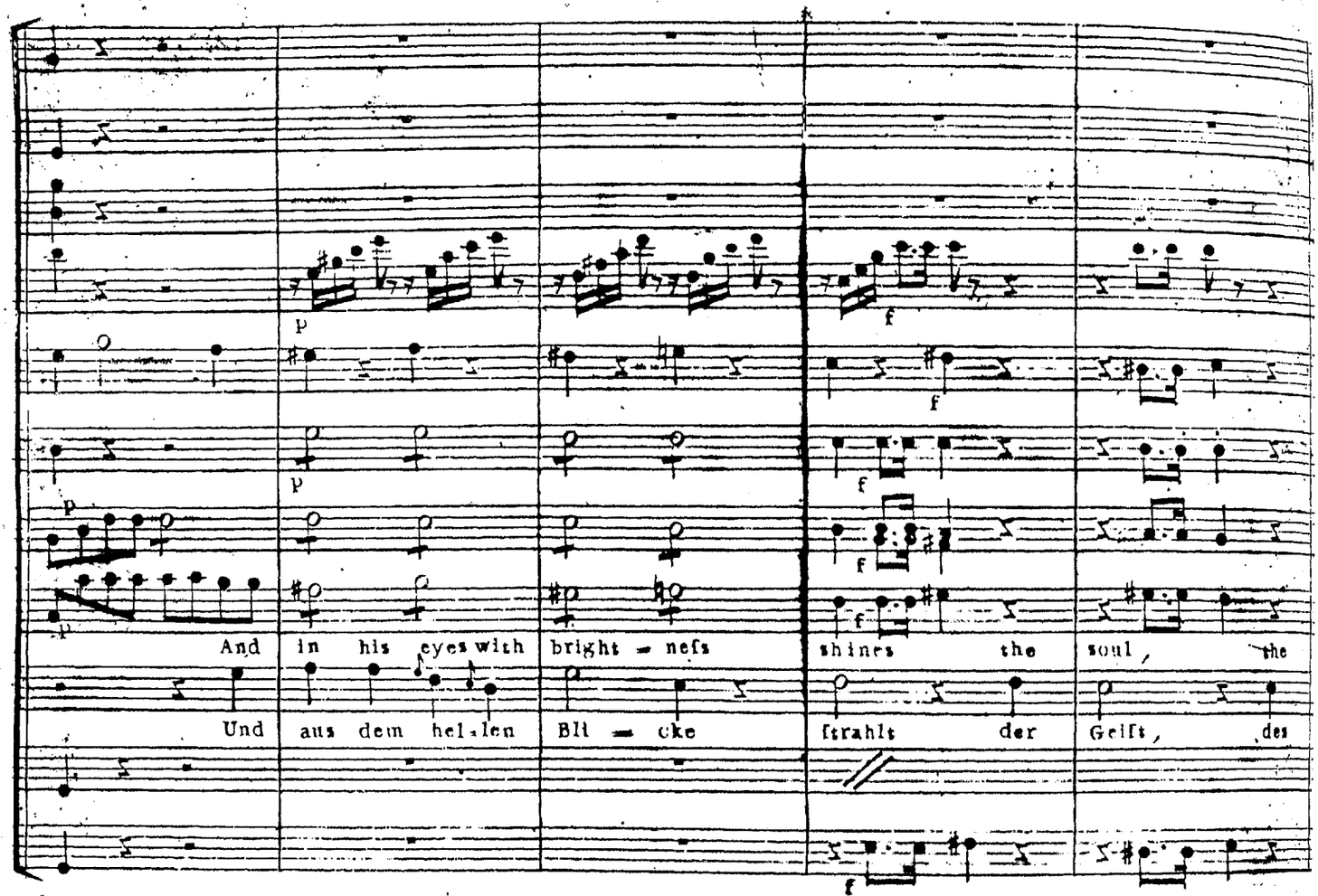
Bassi.

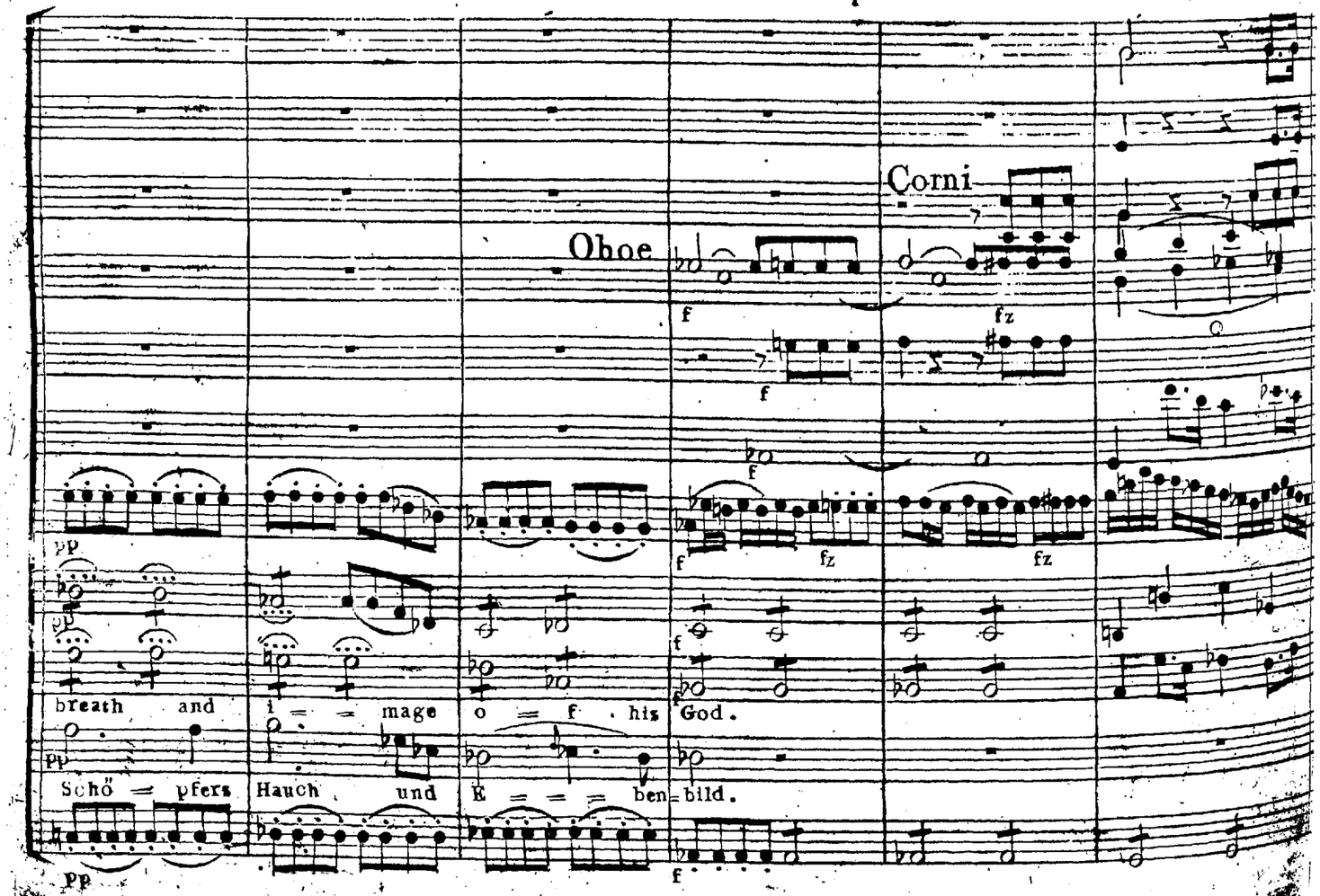

f
p
Jn
Mit

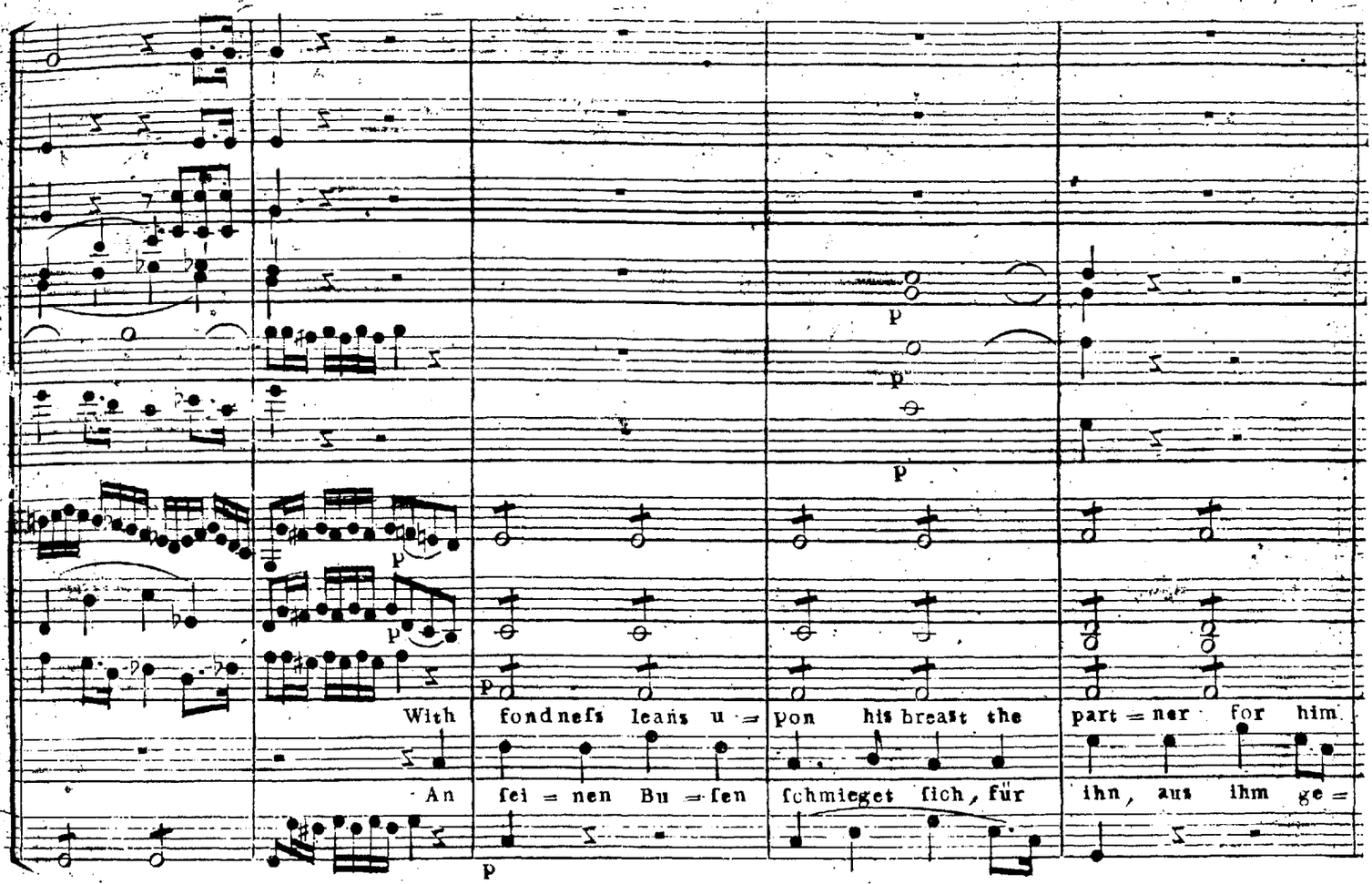

pp
na_tive worth and
ho_nour clad, with
beau_ty, cou_rage,
strength ad_orn'd, to
heav'n e_rect and
Würd und Ho_heit
an_gethan, mit
Schönheit, Stärk und
Muth be_gabt, gen
Him_mel auf_ge=

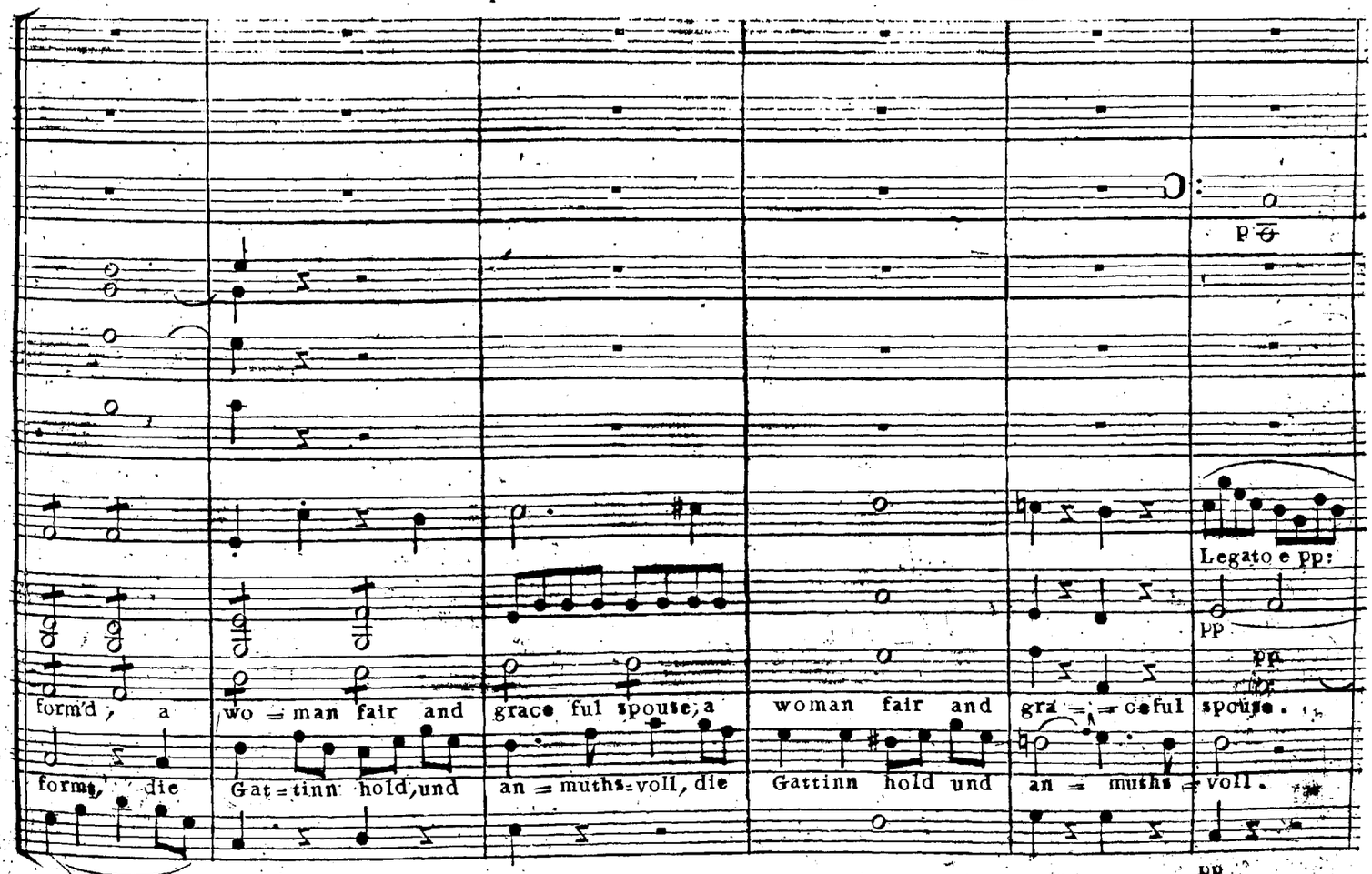

Cresc
Cresc
Cresc
Cresc
tall, he stands a man, the Lord and King of na = ture all.
rich = tet, steht der Mensch, ein Mann und Kö = nig der Na = tur.
fz fz
fz fz
fz fz
fz fz
The large and arch=ed front sublime of
Die breit ge=wölbter = hab'ne Stirn ver

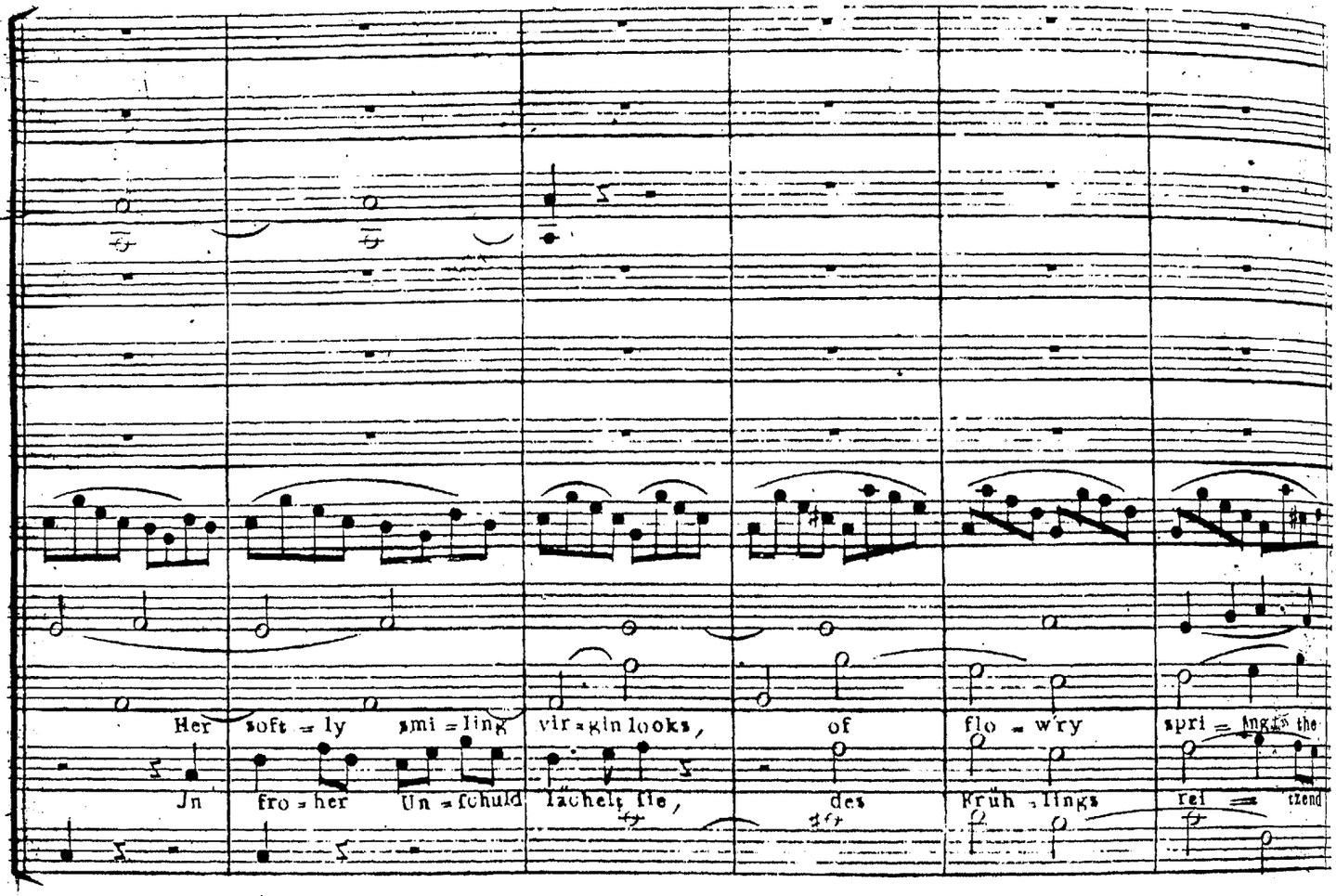

IIdo
Imo
fz
p
wis=dom deep de= clares the seat, and in his eyes with bright=nefs shines the
kundt der Weisheit tie=fen Sinn, und aus dem hel=len Blick ftrahlt der
Corni con Clarini
Oboe
soul, the breath and i=mage of his God.
Geifs, des Schöp=fers Hauch und E=ben=bild.
Violoncello

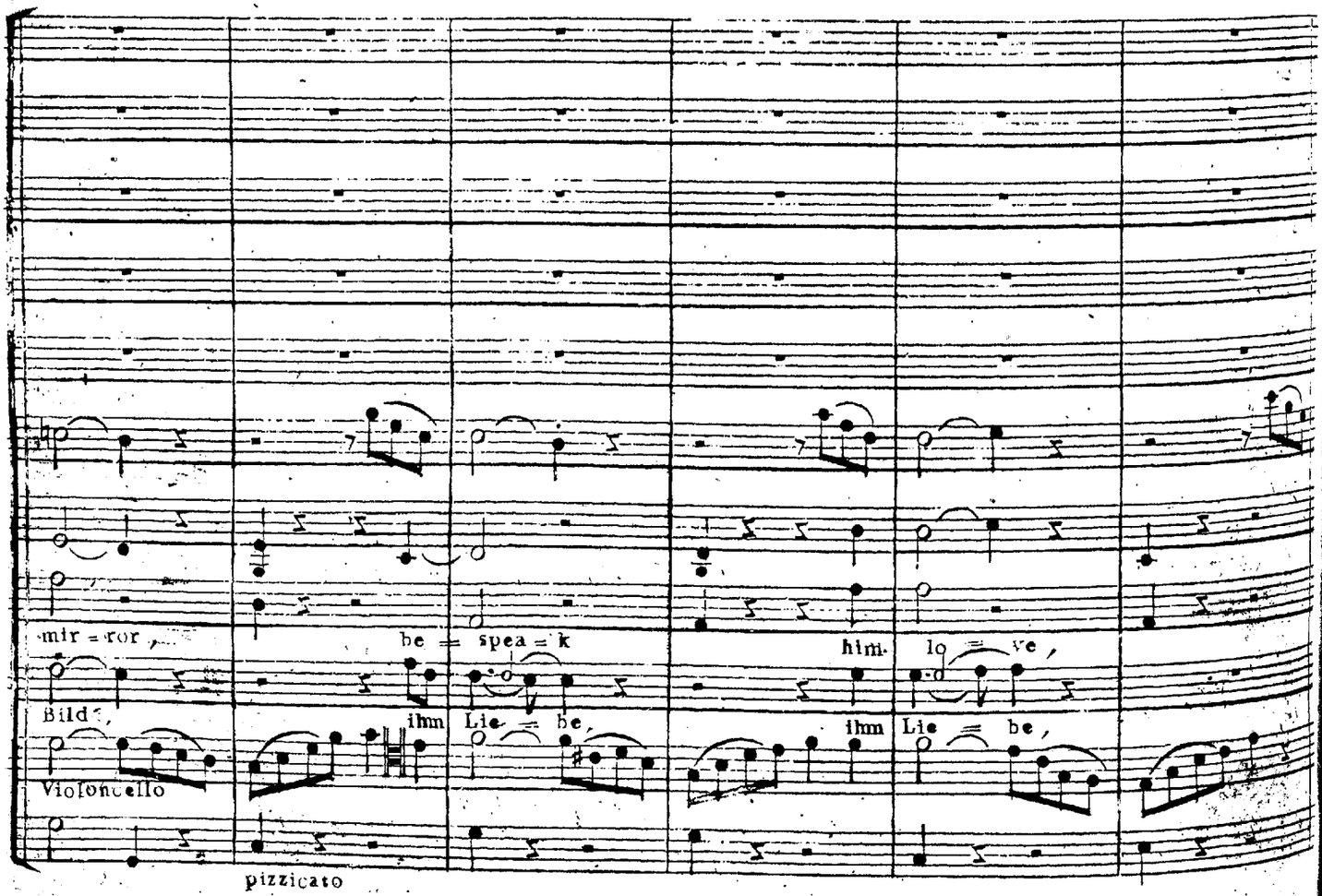

And in his eyes with bright = nefs shines the soul, the
Und aus dem hel=len Bli = cke ſtrahlt der Geiſt, des

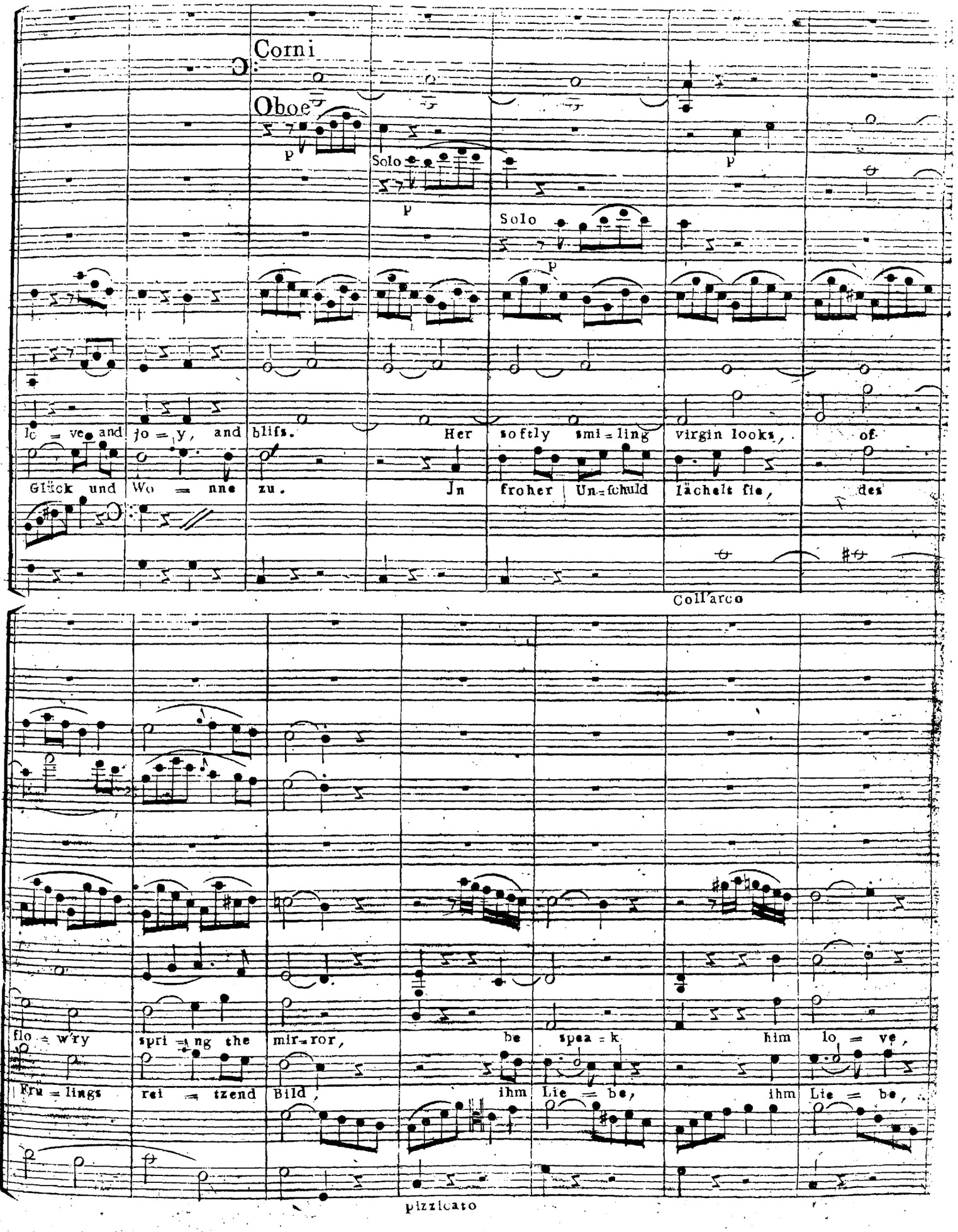

Oboe
Corni
breath and i = = mage o = f his God.
Schö = pfers Hauch und E = = = ben=bild.

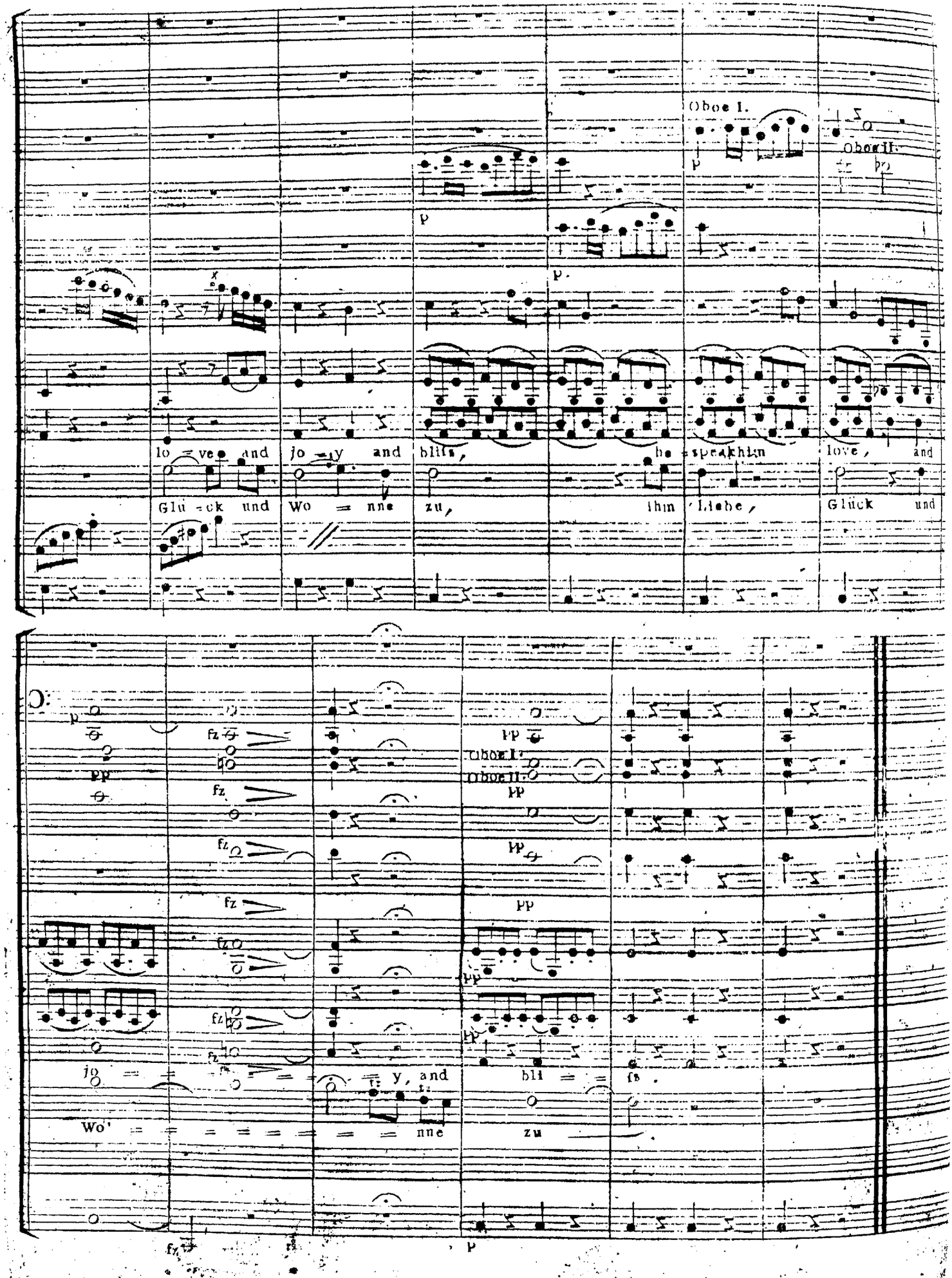

With fondneſs leans u = pon his breaſt the part = ner for him
An fei = nen Bu = ſen ſchmieget ſich, für ihn, aus ihm ge =


Legato e pp:
form'd, a wo = man fair and grace ful ſpouſe, a woman fair and gra = = ceful ſpouſe.
form, die Gat = tinn hold, und an = muths = voll, die Gattinn hold und an = muths = voll.


Her soft = ly smi = ling vir = gin looks, of flo = wry spri = ngs the
In fro = her Un = fchuld lächelt fie, des Früh = lings rei = zend


mir = ror,
Bild,
Violoncello
be = spea = k
ihm
Lie = be,
him.
lo = ve,
ihm
Lie = be,
pizzicato


Corni
Oboe
Solo
Solo
lo = ve and jo = y, and bliss. Her softly smi = ling virgin looks, of
Glück und Wo = nne zu. In froher Un = schuld lächelt sie, des
Coll'arco
flo = wry spri = ng the mir = ror, be spea = k him lo = ve,
Frü = lings rei = zend Bild, ihm Lie = be, ihm Lie = be,
pizzicato


Oboe I.
Oboe II.
lo = ve and jo = y and bliss, he = speakhim love, and
Glück und Wo = nne zu, ihm Liebe, Glück und
Oboe I.
Oboe II.
jo = = = y, and bli = = ss
Wo = = = = = = = = = nne
zu

Recitativo.

Raphael

Und Gott ſah je = des Ding, was er ge = macht

Basso

made, and be = hold it was ve = ry good, and the hea=ven=ly choir insong di=

hat = te, und es war ſehr gut, und der himmliſche Chor feyer=te das

= = ſine thus clo=sed the sixth day.

En=de des ſechſten Ta = ges mit lau = tem Ge = ſang.

CHOR.

Vivace

Clarini e Corni in B fa.

Timpano in B.

Oboe

Violino I.mo

Flauti con vno I

Violino II.do

Viola

Soprano

Alto

Tenore

Basso

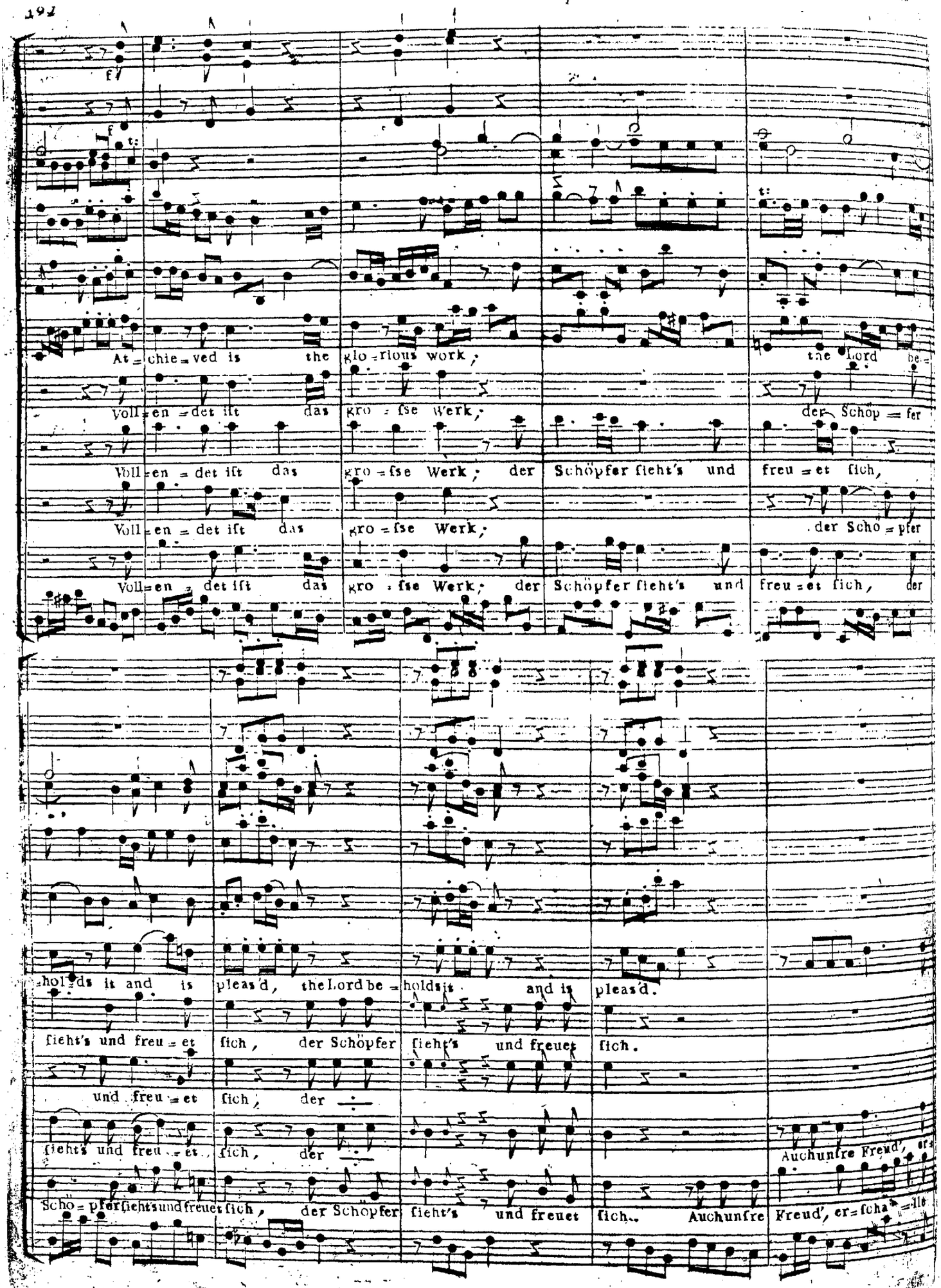
Basſi

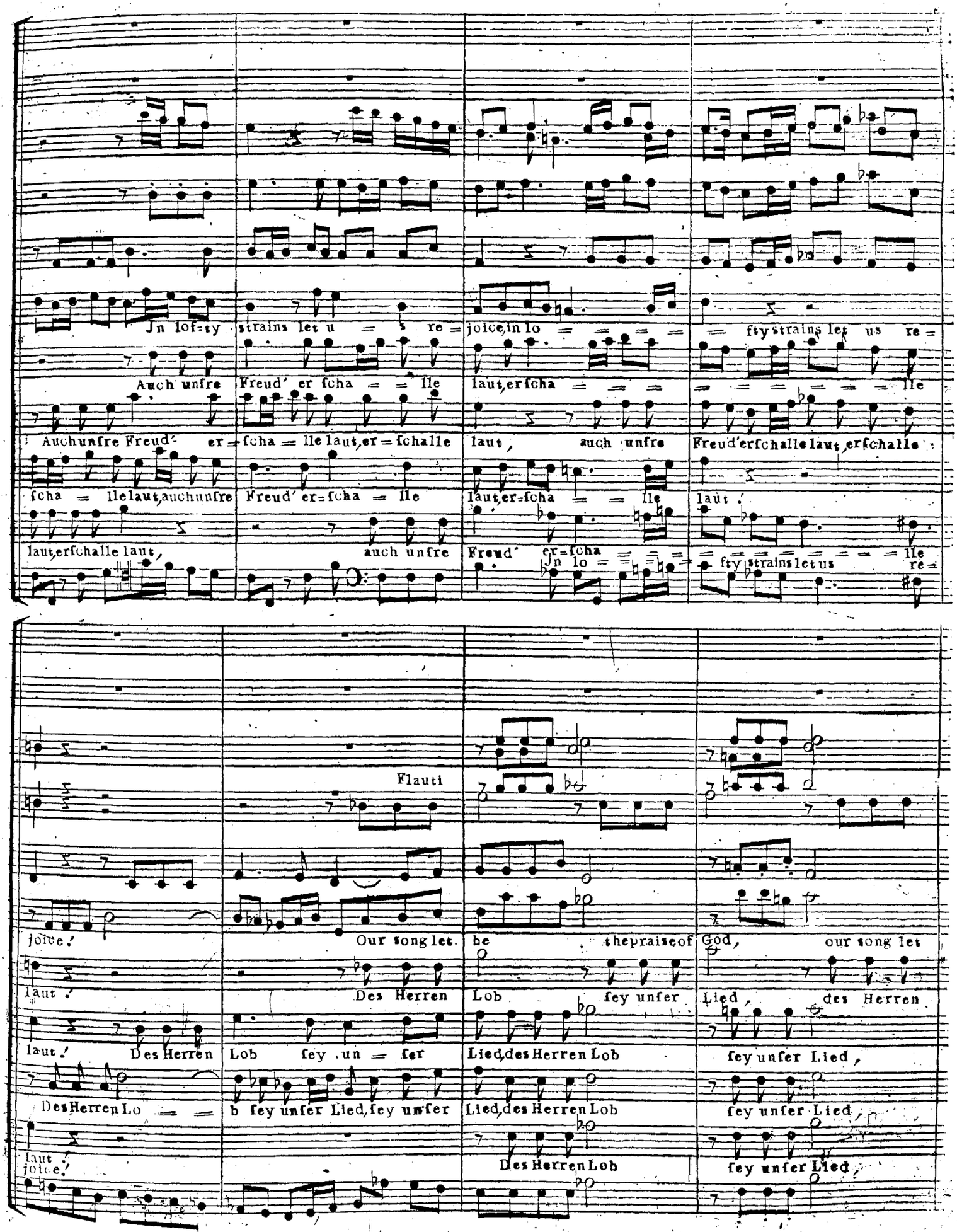
Fagotti col Basso

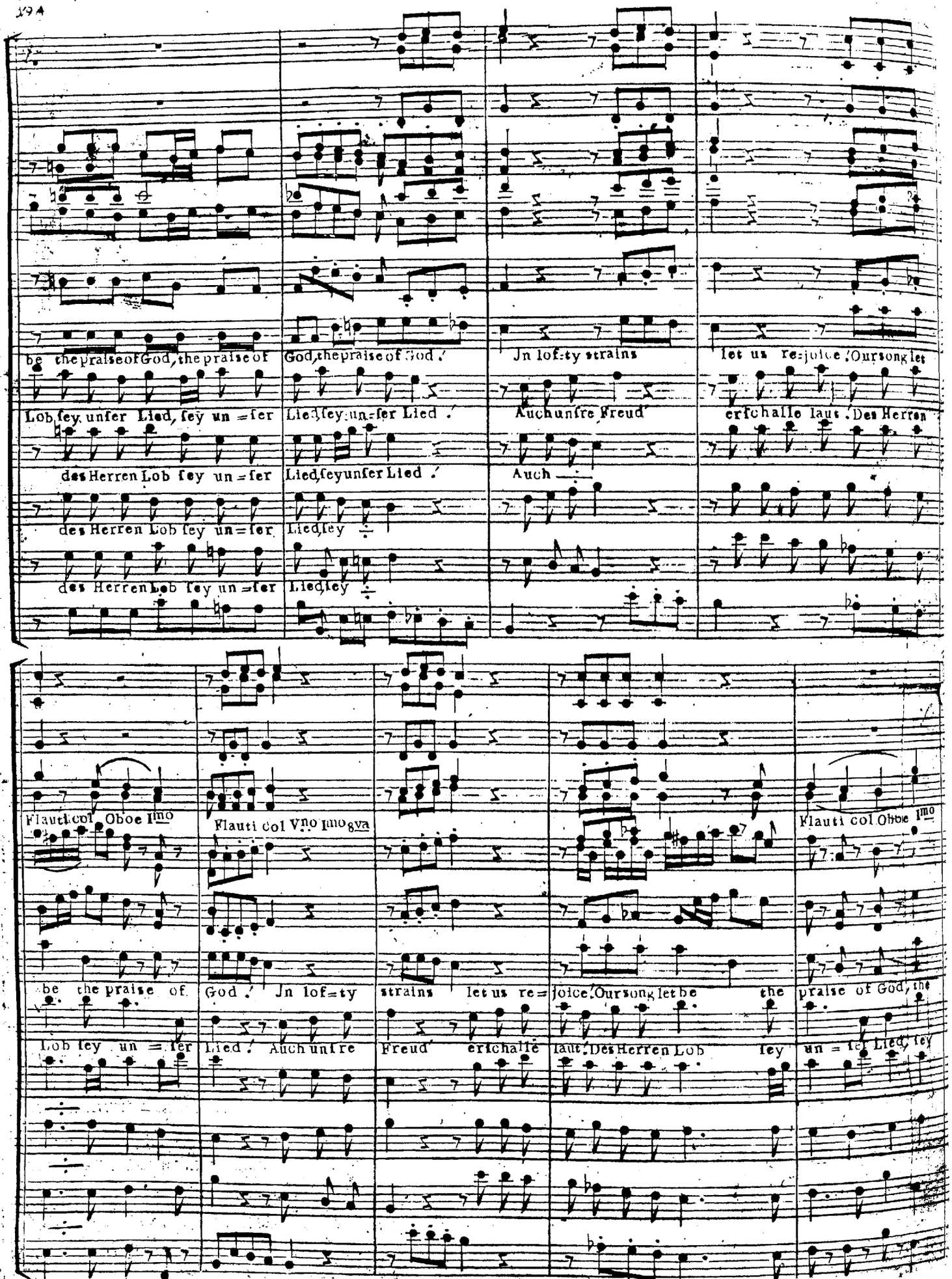
Flauti

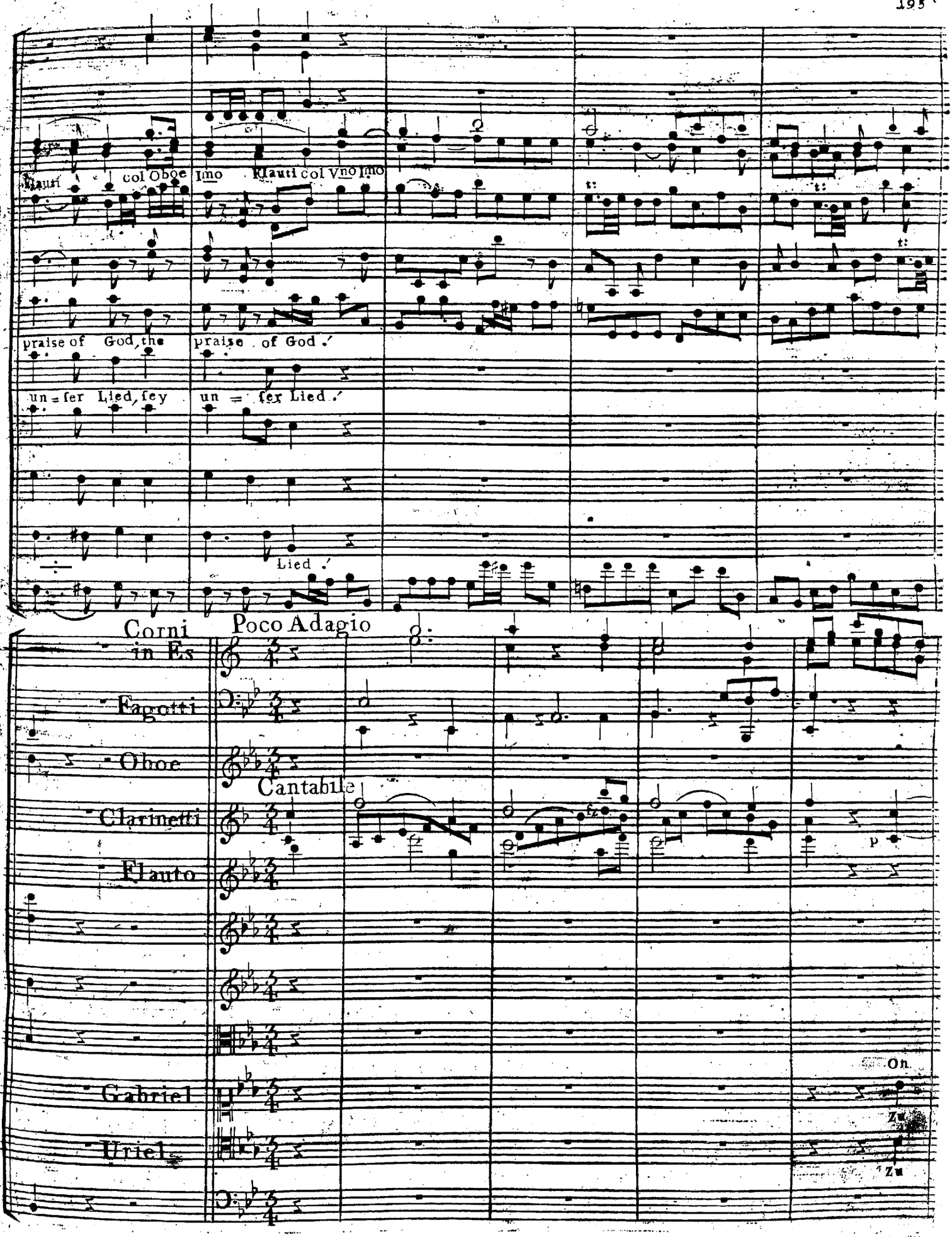
f

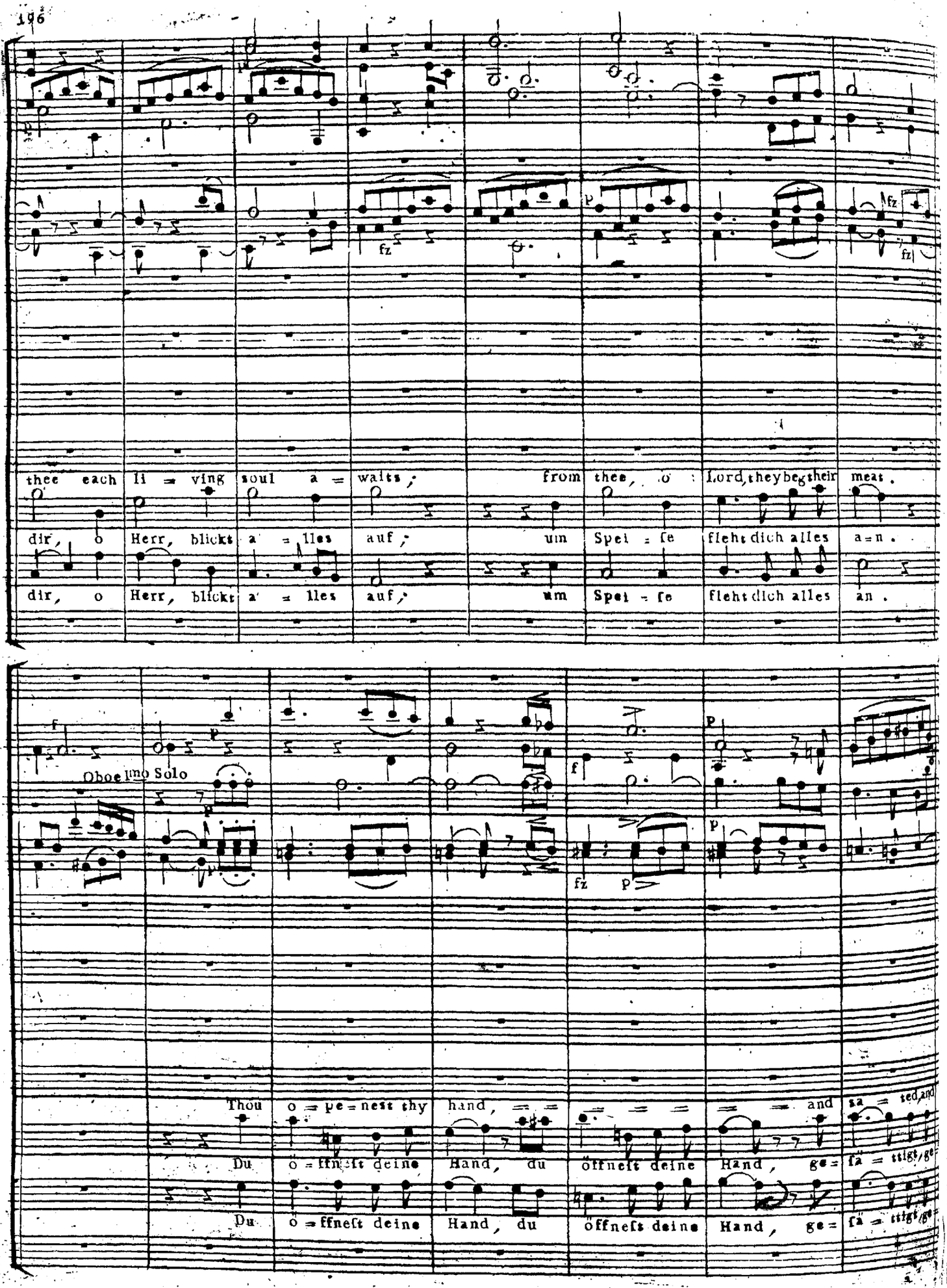
fz

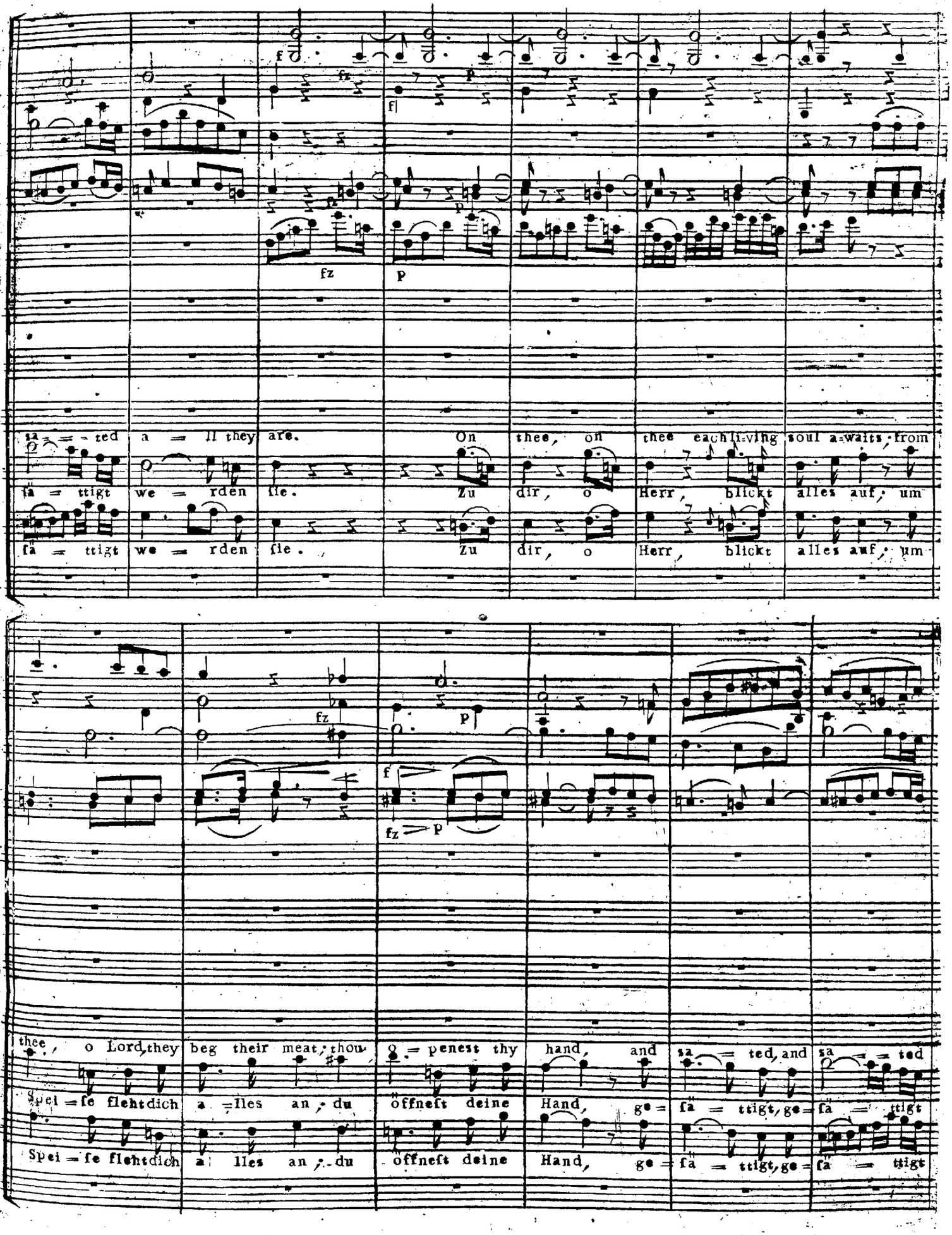

At = chie = ved is the glo = rious work, the Lord be =
Voll = en = det ift das gro = ſse Werk, der Schöp = fer
Voll = en = det ift das gro = ſse Werk; der Schöpfer ſieht's und freu = et ſich,
Voll = en = det ift das gro = ſse Werk, der Scho = pfer
Voll = en = det ift das gro = ſse Werk; der Schöpfer ſieht's und freu = et ſich, der
hol = ds it and is pleas'd, the Lord be = holds it and is pleas'd.
ſieht's und freu = et ſich, der Schöpfer ſieht's und freuet ſich.
und freu = et ſich, der
ſieht's und freu = et ſich, der
Scho = pfer ſieht's und freuet ſich, der Schöpfer ſieht's und freuet ſich. Auch unſre Freud', er = ſcha = lle
Auch unſre Freud', er

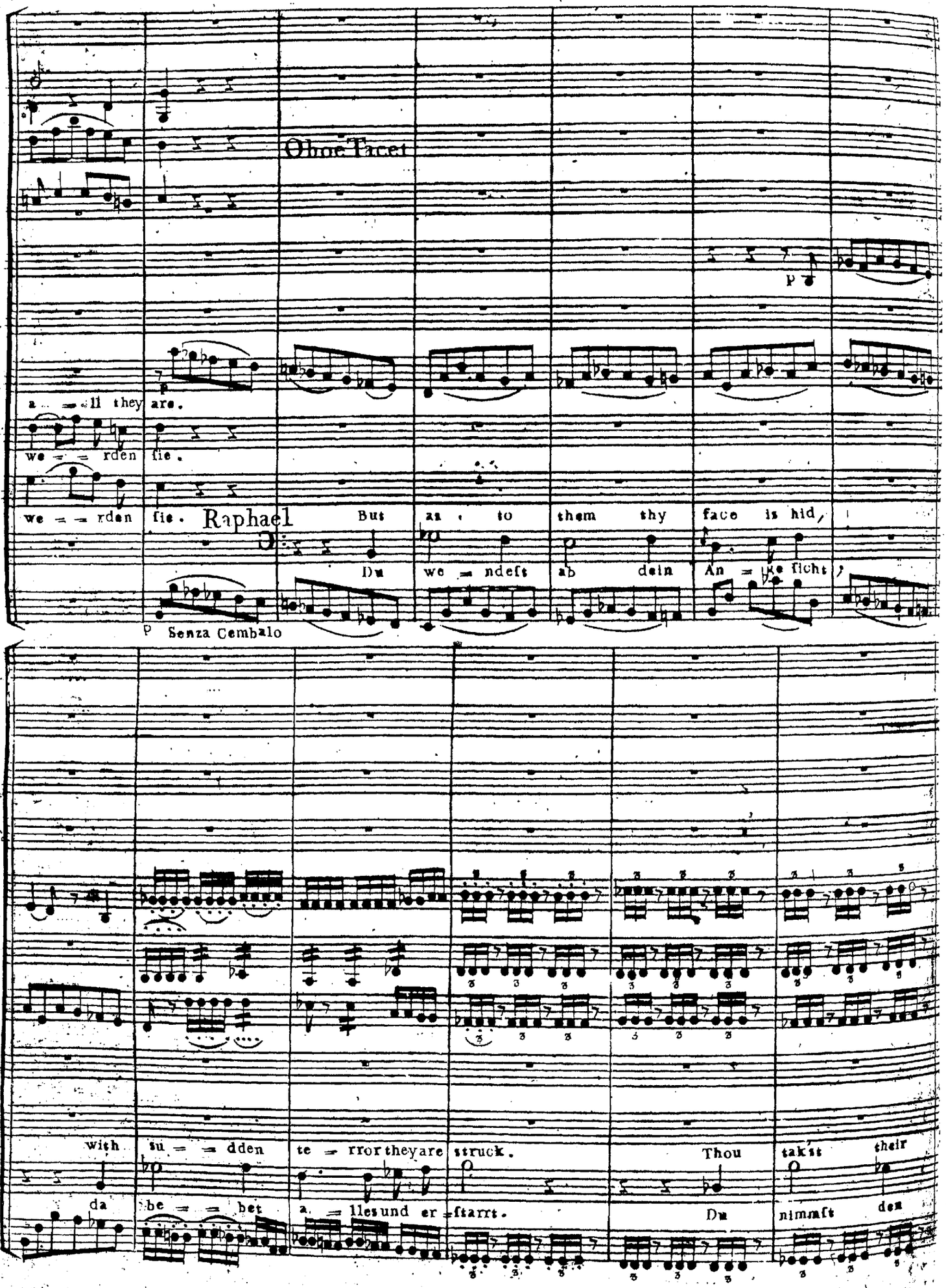

Jn lof=ty strains let u = s re = joice, in lo = = = = = fty strains let us re =
Auch unfre Freud' er fcha = = lle laut, erfcha = = = = = lle
Auch unfre Freud' er = fcha = lle laut, er = fchalle laut, auch unfre Freud'erfchalle laut, erfchalle
fcha = lle laut, auch unfre Freud' er=fcha = lle laut, er=fcha = = lle laut !
laut, erfchalle laut, auch unfre Freud' er=fcha Jn lo = = = = = fty strains let us re =
Flauti
joice !
Our song let.
laut !
Des Herren
be the praise of God, our song let
laut ! Des Herren
Lob fey un = fer
Lob fey unfer
Lied, des Herren
Des Herren Lo = =
b fey unfer Lied, fey unfer
Lied, des Herren Lob
fey unfer Lied,
laut !
joice !
Des Herren Lob
fey unfer Lied,
fey unfer Lied,

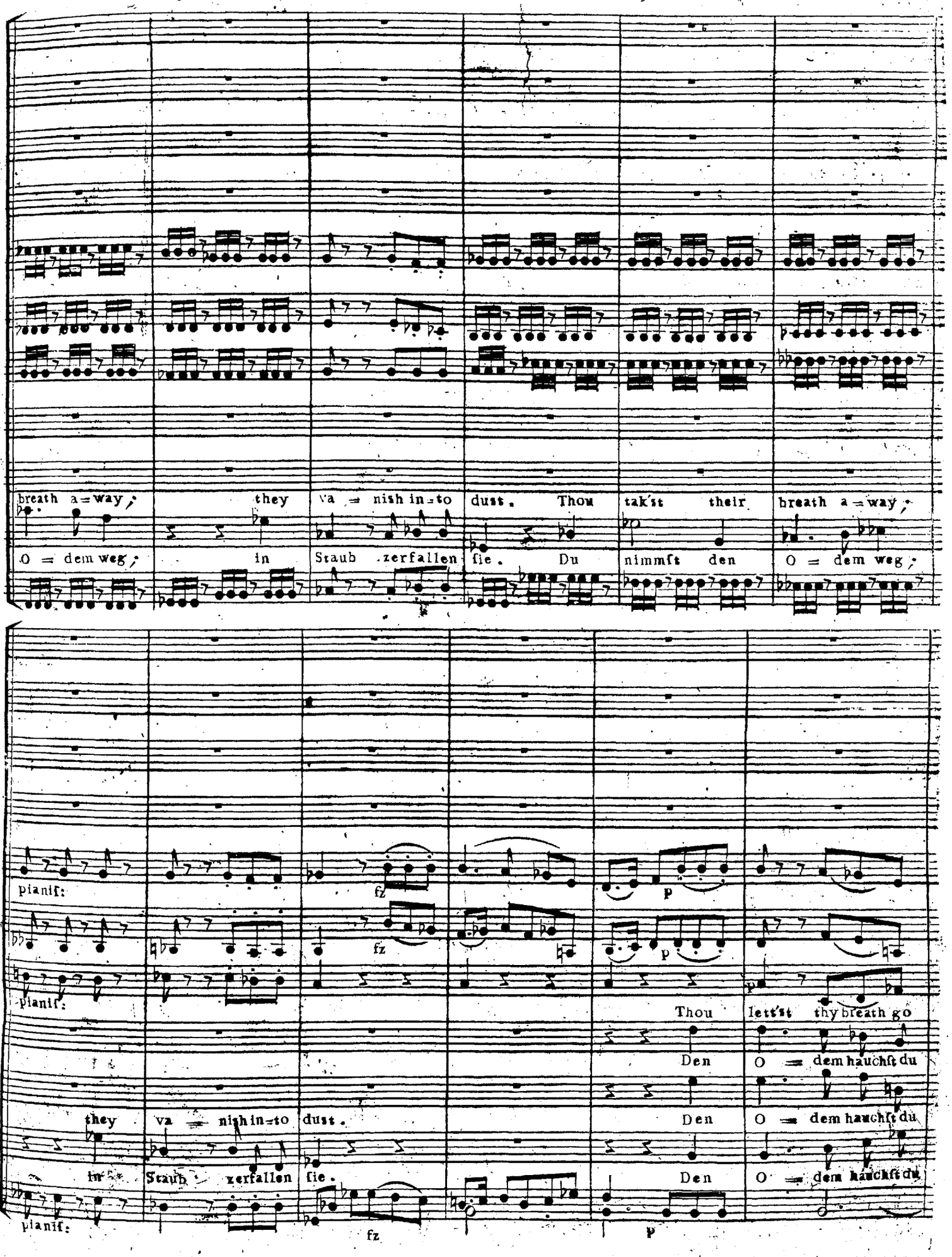

be the praise of God, the praise of
God, the praise of God.
In lof=ty strains
let us re=joice, Our song let
Lob fey unſer Lied, fey un=ſer
Lied, fey un=ſer Lied.
Auch unſre Freud'
erſchalle laut. Des Herren
des Herren Lob fey un=ſer
Lied, fey unſer Lied.
Auch
des Herren Lob fey un=ſer
Lied, fey
des Herren Lob fey un=ſer
Lied, fey
Flauti col Oboe Imo
Flauti col Vno Imo 8va
Flauti col Oboe Imo
be the praise of
God. In lof=ty
strains let us re=joice, Our song let be the
praise of God, the
Lob fey un=ſer
Lied. Auch unſre
Freud' erſchalle
laut. Des Herren Lob
fey un=ſer Lied, fey

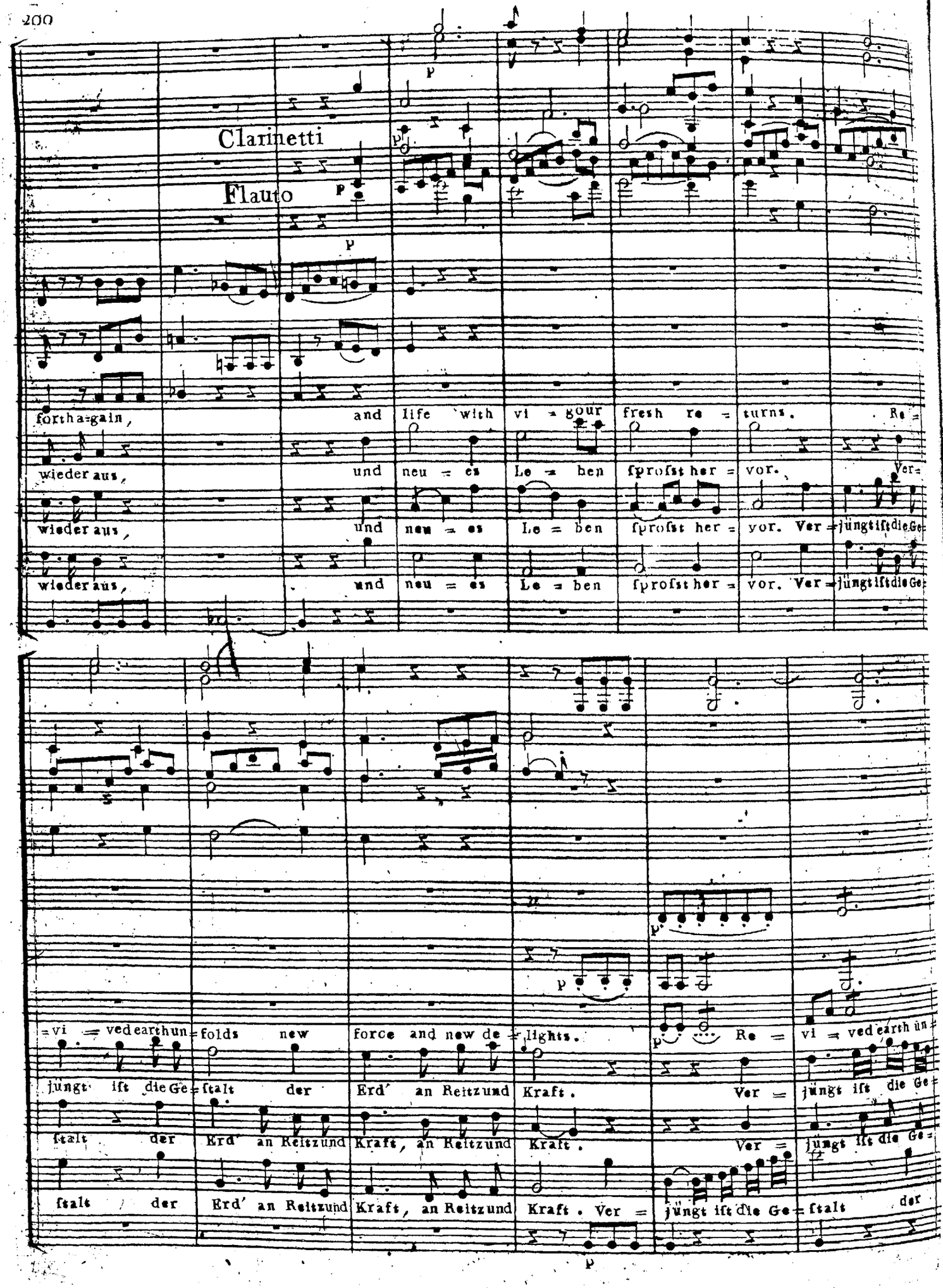

Flauti col Oboe Imo
Flauti col Vno Imo
praise of God, the
praise of God.
un = ser Lied, sey
un = ser Lied.
Lied.
Corni in Es
Poco Adagio
Fagotti
Oboe
Cantabile
Clarinetti
Flauto
Gabriel
Uriel
p
On.
Zu
Zu


thee each li = ving soul a = waits; from thee, O Lord, they beg their meat.
dir, o Herr, blickt a = lles auf; um Spei = se fleht dich alles an.
dir, o Herr, blickt a = lles auf; um Spei = se fleht dich alles an.
Oboe 1mo Solo
Thou o = pe = nest thy hand, and sa = ted and
Du ö = ffn = est deine Hand, du öffnest deine Hand, ge = sä = ttigst/ge
Du ö = ffnest deine Hand, du öffnest deine Hand, ge = sä = ttigst/ge


sa = = ted a = ll they are. On thee, on thee each liv-ing soul a-waits from
sa = ttigt we = rden sie. Zu dir, o Herr, blickt alles auf, um
sa = ttigt we = rden sie. Zu dir, o Herr, blickt alles auf, um
thee, o Lord, they beg their meat; thou o = penest thy hand, and sa = ted, and sa = ted
Spei = se flehtdich a = lles an, du öffneſt deine Hand, ge = sa = ttigt, ge = sa = ttigt
Spei = se flehtdich a = lles an, du öffneſt deine Hand, ge = sa = ttigt, ge = sa = ttigt


Oboe Tacet
a = ll they are.
we = = rden sie.
we = = rden sie.
Raphael
But as to them thy face is hid,
Du we = ndeſt ab dein An = ge ſicht,
p
Senza Cembalo
with su = = dden te = rror they are struck.
Thou
tak'ſt their
da be = = bet a = llesund er = ſtarrt.
Du
nimmſt den


breath a = way, they va = nish in = to dust. Thou tak'st their breath a = way,
O = dem weg, in Staub zerfallen sie. Du nimmst den O = dem weg,
pianiſ:
fz
p
Thou lett'st thy breath go
Den O = dem hauchſt du
they va = nish in = to dust.
in Staub zerfallen sie.


Clarinetti
Flauto
p
forth a=gain, and life with vi = gour fresh re = turns. Re =
wieder aus, und neu = es Le = ben ſproſst her = vor. Ver=
wieder aus, und neu = es Le = ben ſproſst her = vor. Ver = jüngt iſt die Ge=
wieder aus, und neu = es Le = ben ſproſst her = vor. Ver = jüngt iſt die Ge=
= vi = ved earth hun = folds new force and new de = lights. Re = vi = ved earth hun =
jüngt iſt die Ge = ſtalt der Erd' an Reitz und Kraft. Ver = jüngt iſt die Ge =
ſtalt der Erd' an Reitz und Kraft, an Reitz und Kraft. Ver = jüngt iſt die Ge =
ſtalt der Erd' an Reitz und Kraft, an Reitz und Kraft. Ver = jüngt iſt die Ge = ſtalt der

p fz p fz p fz p fz p

=folds new fo = rce and new de = = li = = = = ghts, new force and new de =

ſtalt der E = rd' an Reitz und Kra = = = = ft, der Erd' an Reitz und

ſtalt der E = = rd' an Reitz und Kra = = = = ft, der Erd' an Reitz und

E = rd' an Reitz und Kraft, der E = rd' an Reitz und Kra = ft, der Erd' an Reitz und

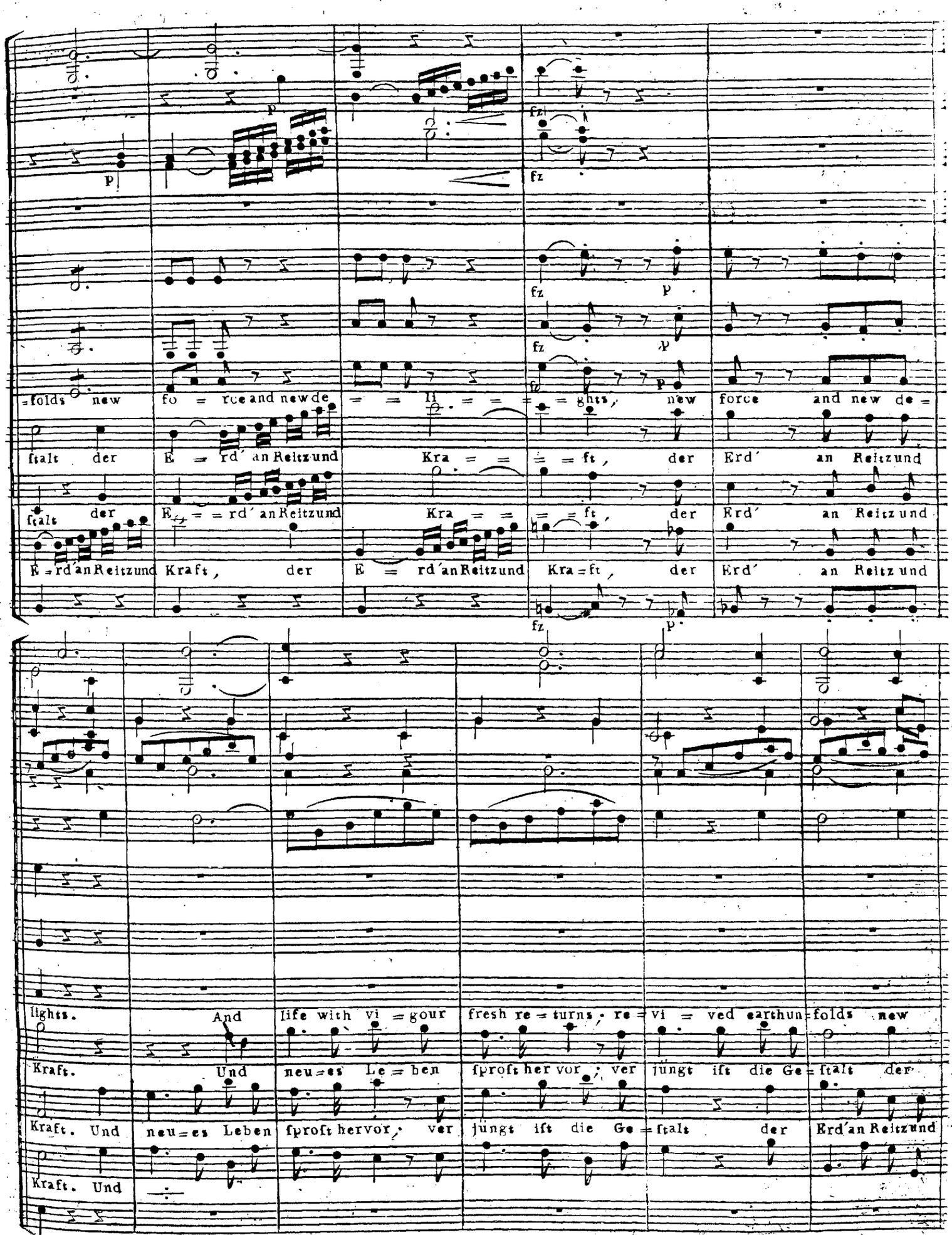
fz p

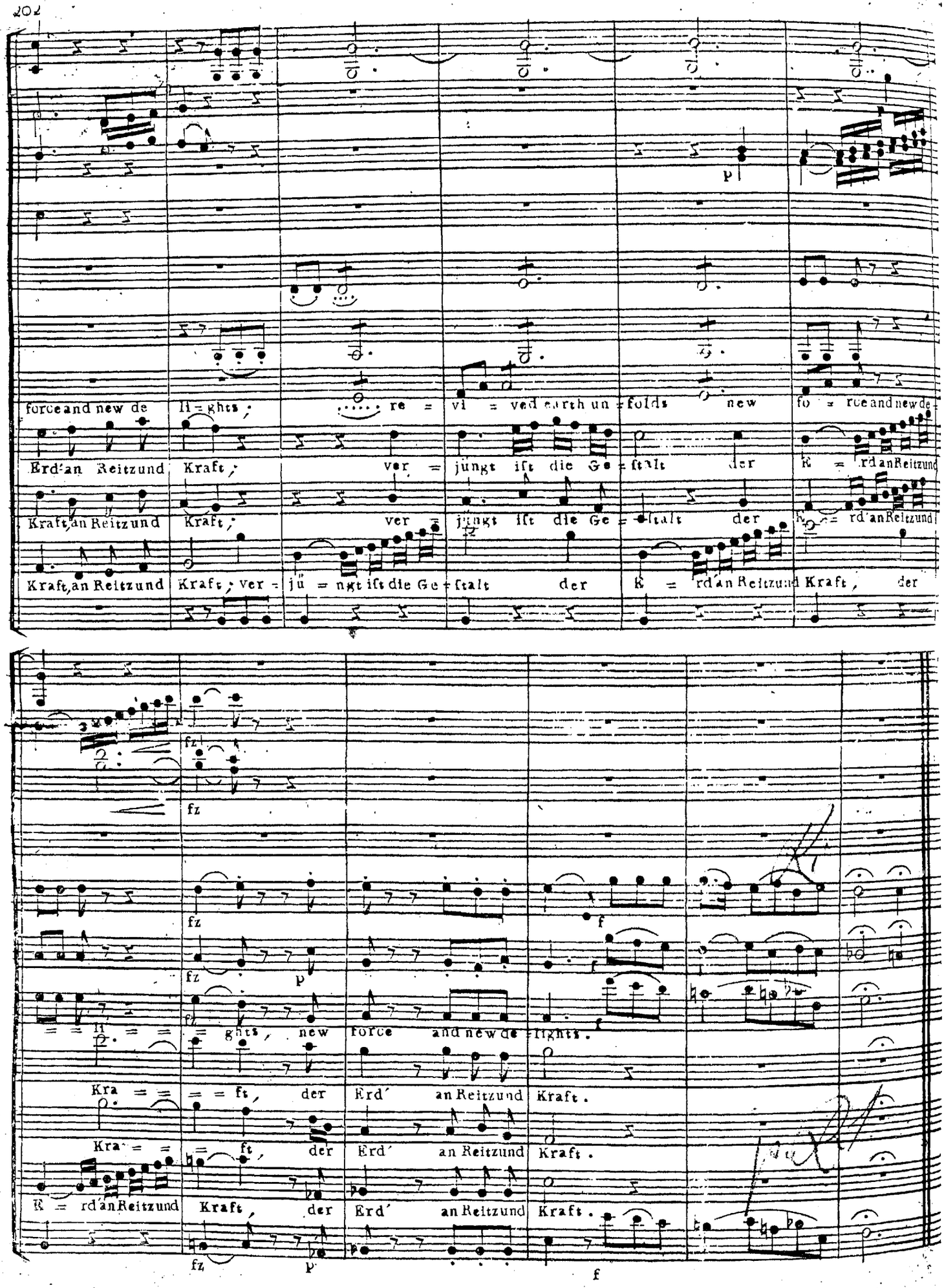
lights. And life with vi = gour fresh re = turns, re = vi = ved earthun = folds new

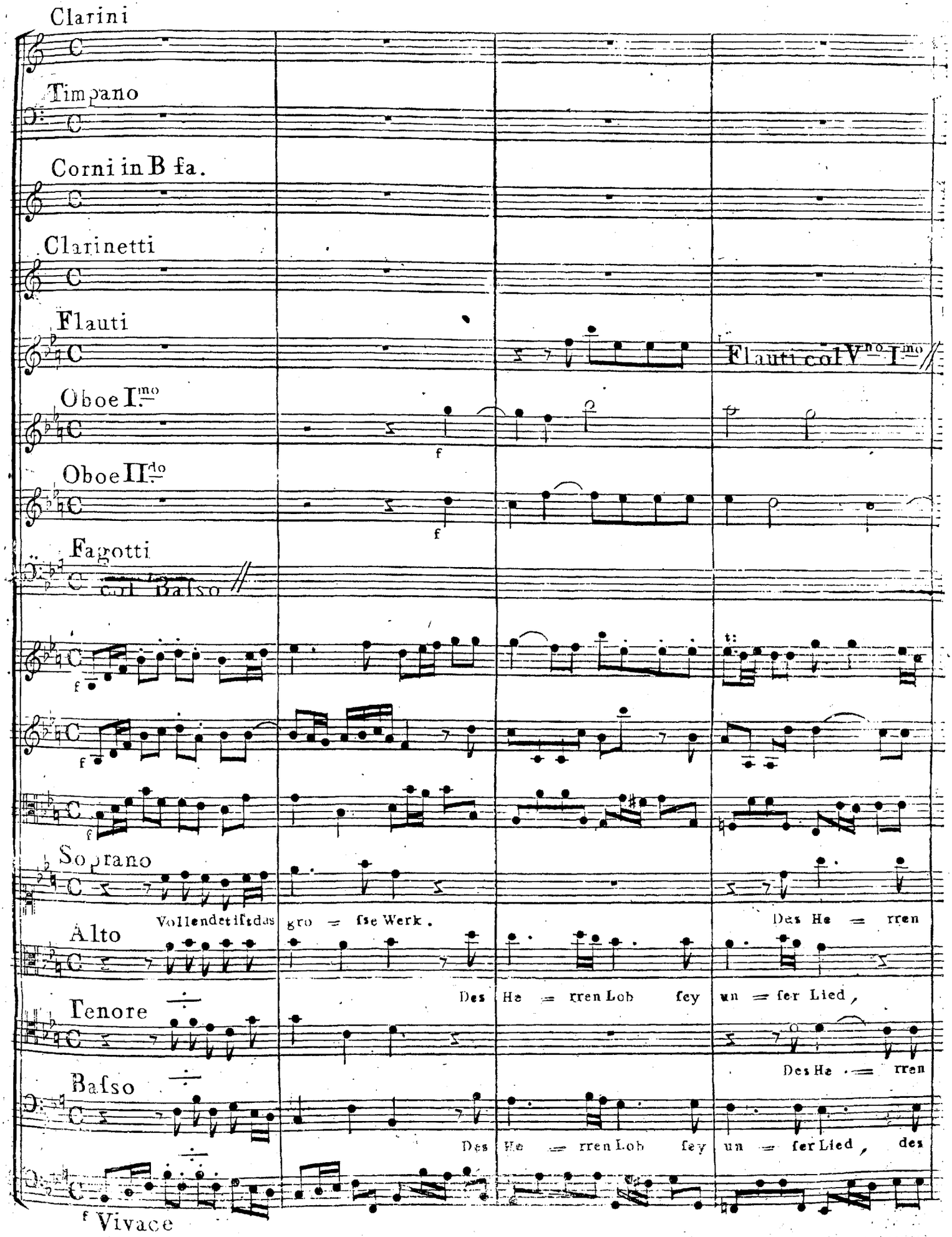
Kraft. Und neu = es Le = ben ſproſt her vor, ver jüngt iſt die Ge = ſtalt der

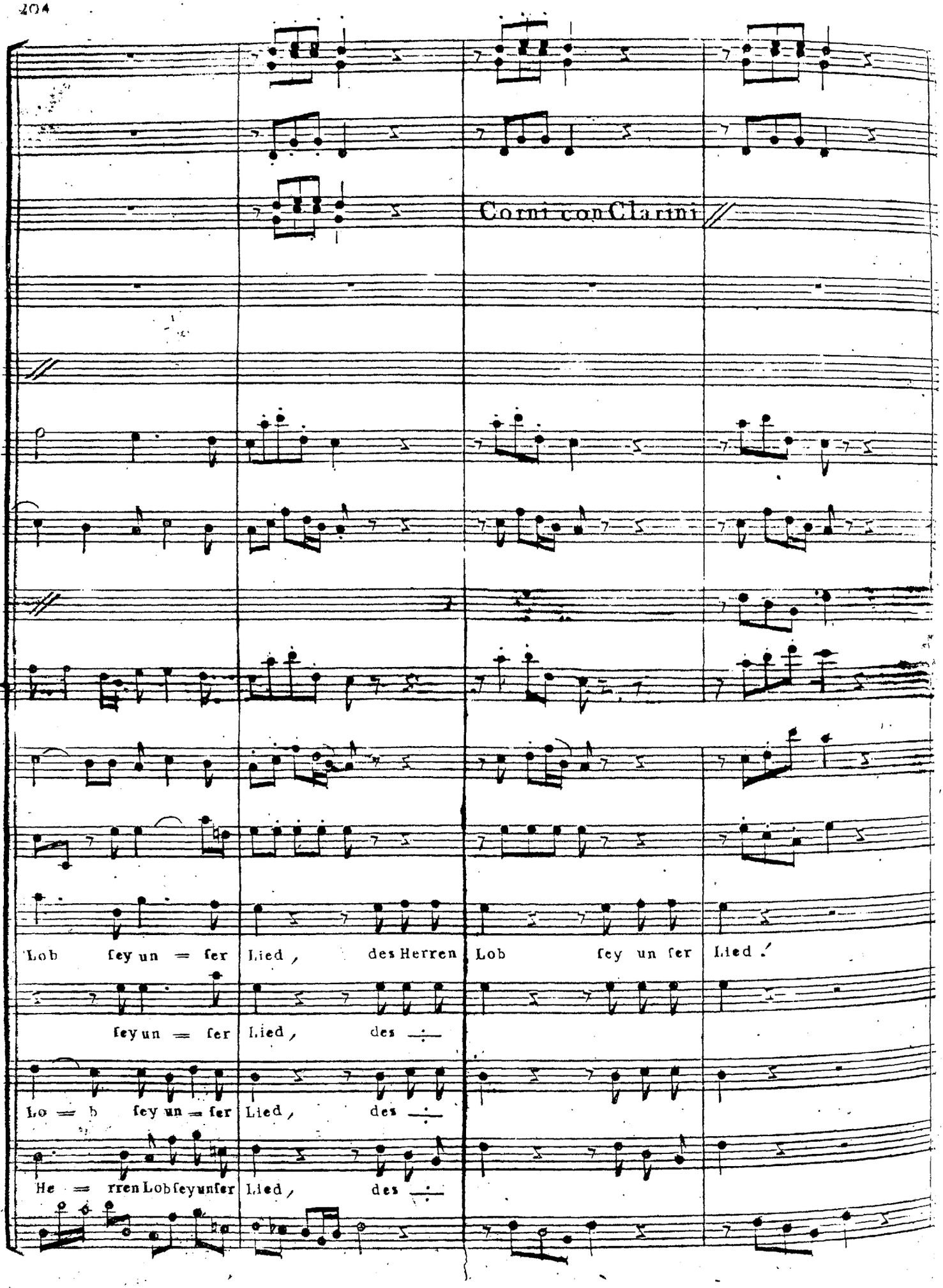
Kraft. Und neu = es Leben ſproſt hervor, ver jüngt iſt die Ge = ſtalt der Erd' an Reitz und

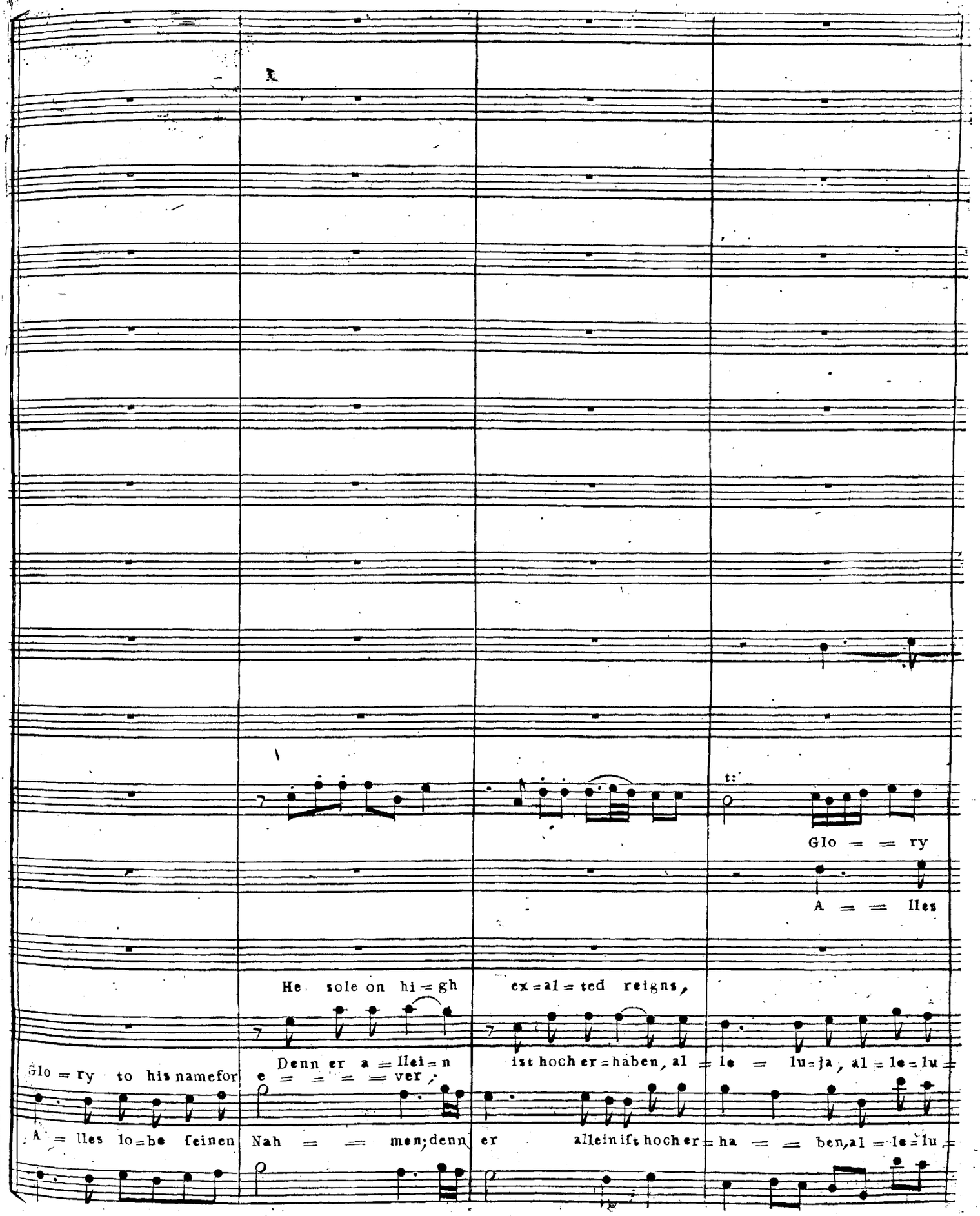
Kraft. Und

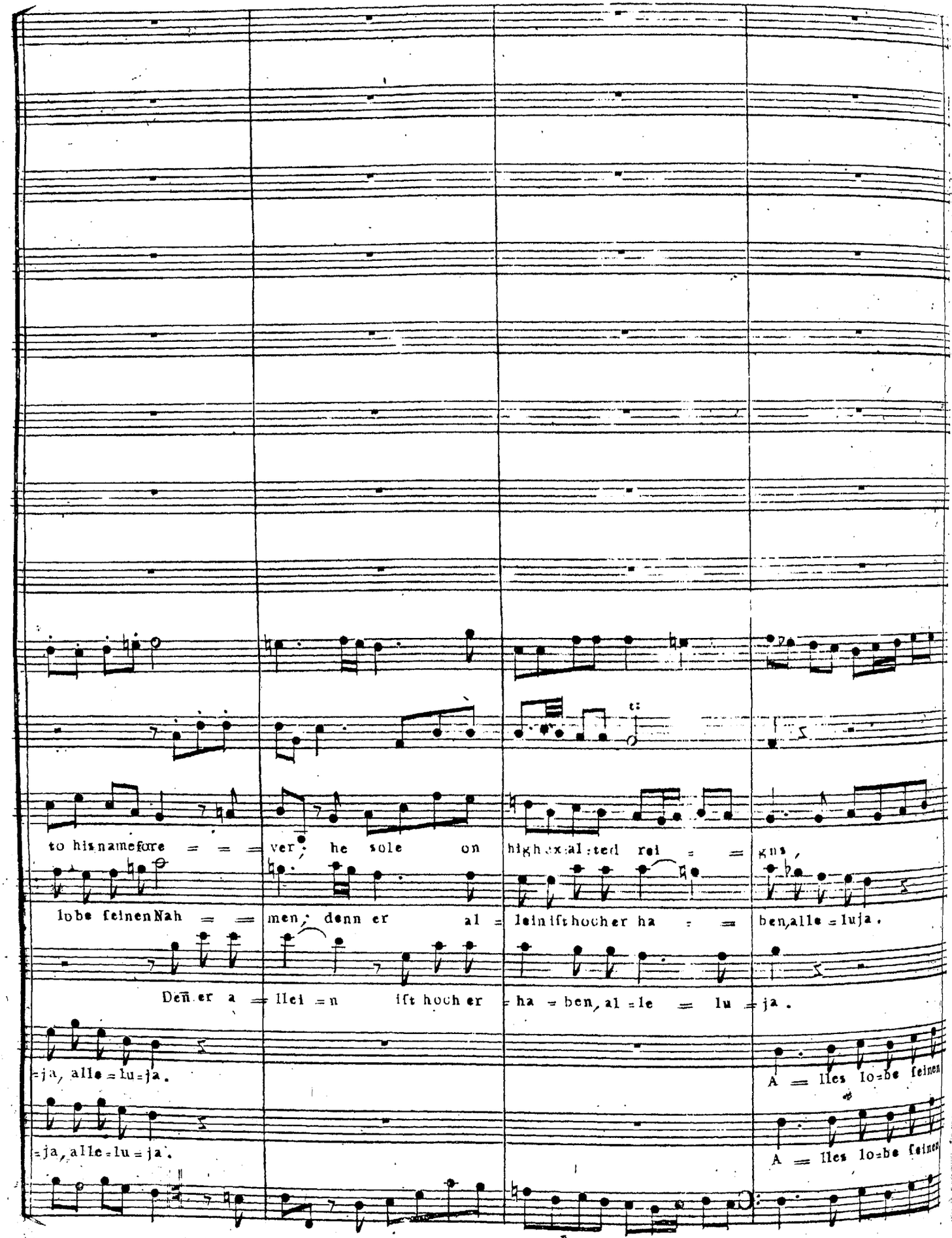


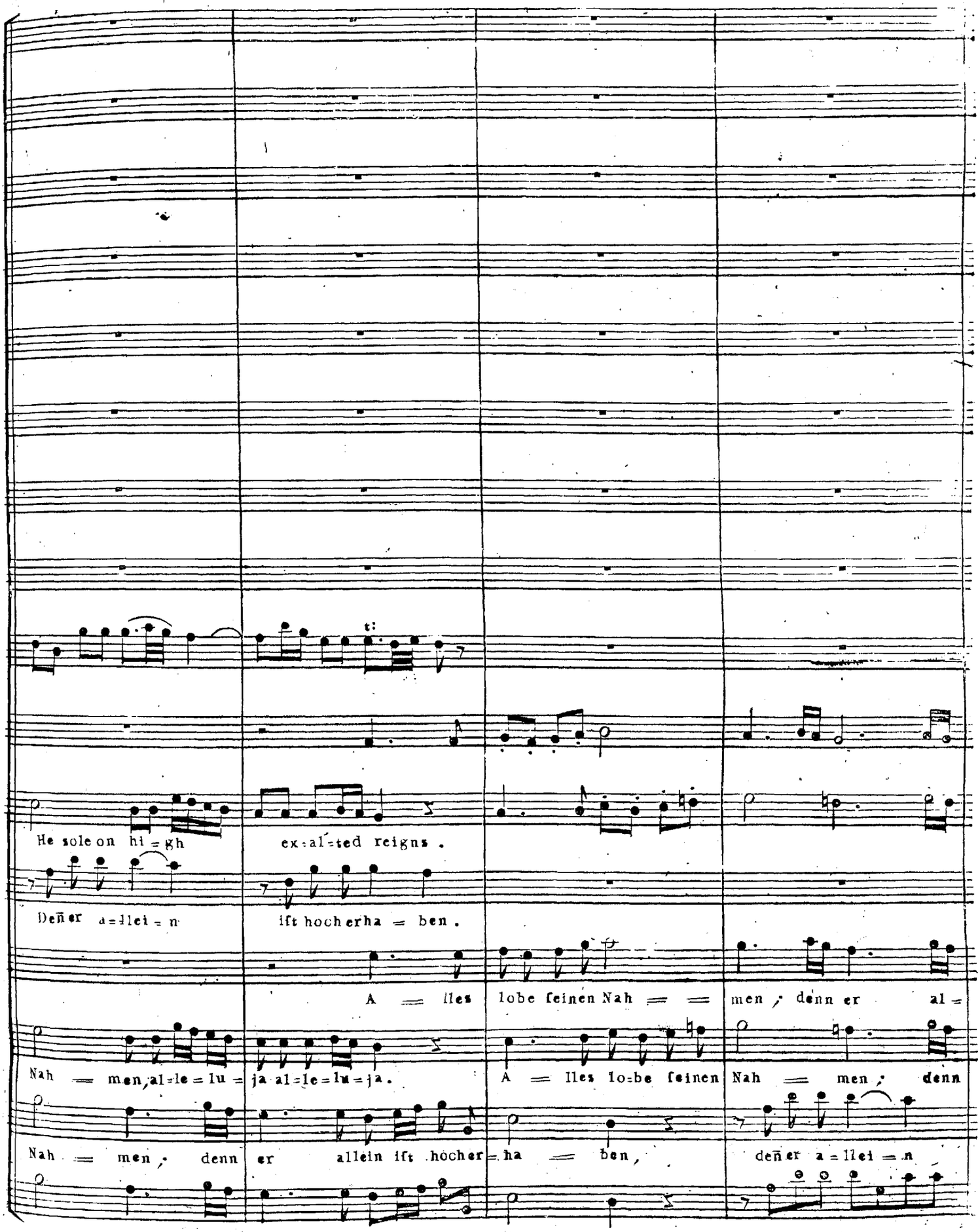

force and new de = lights, re = vi = ved earth un = folds new fo = rce and new de =
Erd'an Reitzund Kraft, ver = jüngt ist die Ge = stalt der K = rd'an Reitzund
Kraft, an Reitzund Kraft, ver = jüngt ist die Ge = stalt der K = rd'an Reitzund
Kraft, an Reitzund Kraft, ver = jü = ngt ist die Ge = stalt der K = rd'an Reitzund Kraft, der
= = = =

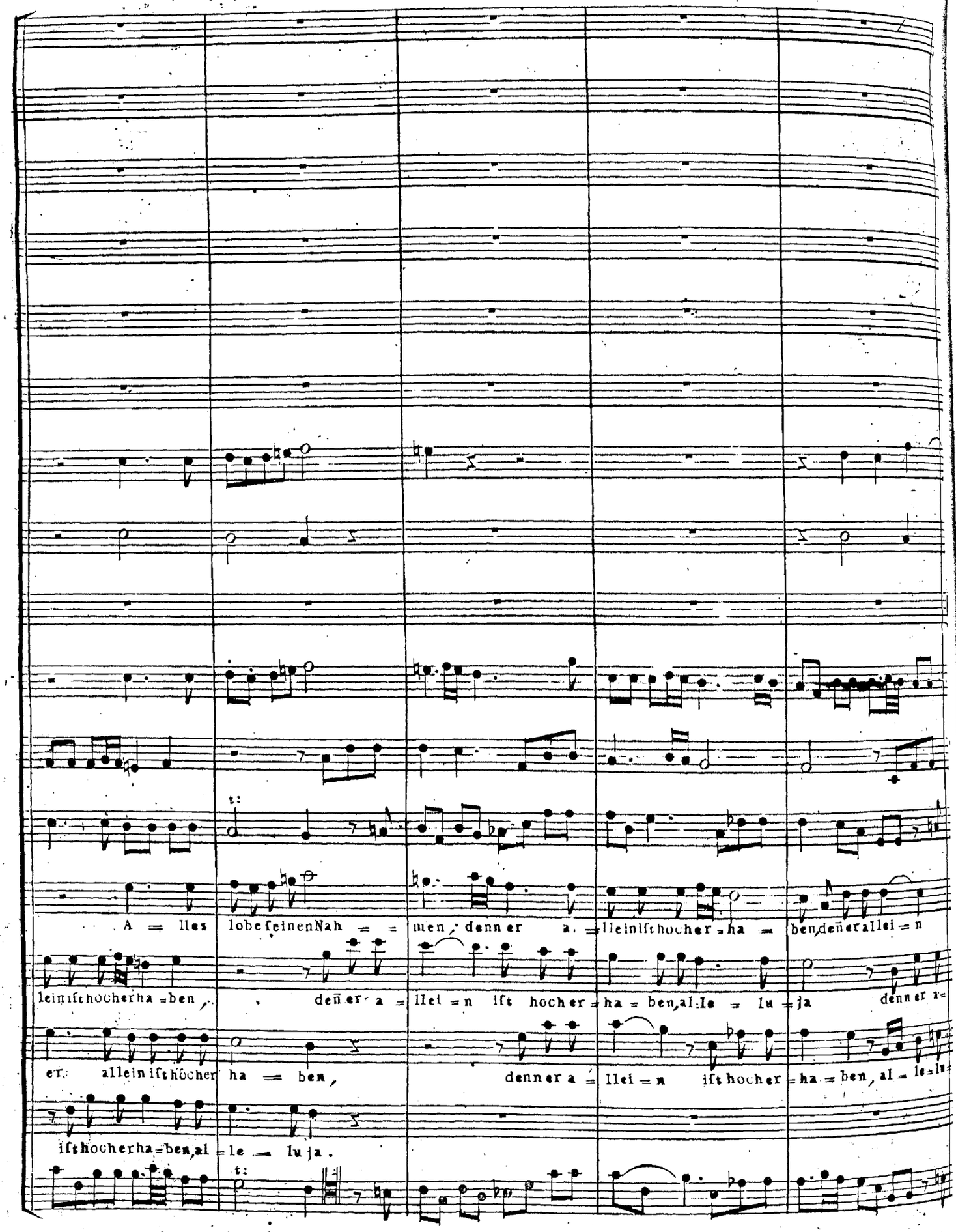

Clarini
Timpano
Corni in B fa.
Clarinetti
Flauti
Flauti col V.no I.mo
Oboe I.mo
Oboe II.do
Fagotti
col Baſso
Soprano
Vollendet iſt das gro = ſse Werk.
Des He = rren
Alto
Des He = rren Lob fey un = ſer Lied,
Tenore
Des He = rren
Baſso
Des He = rren Lob fey un = ſer Lied, des
Vivace

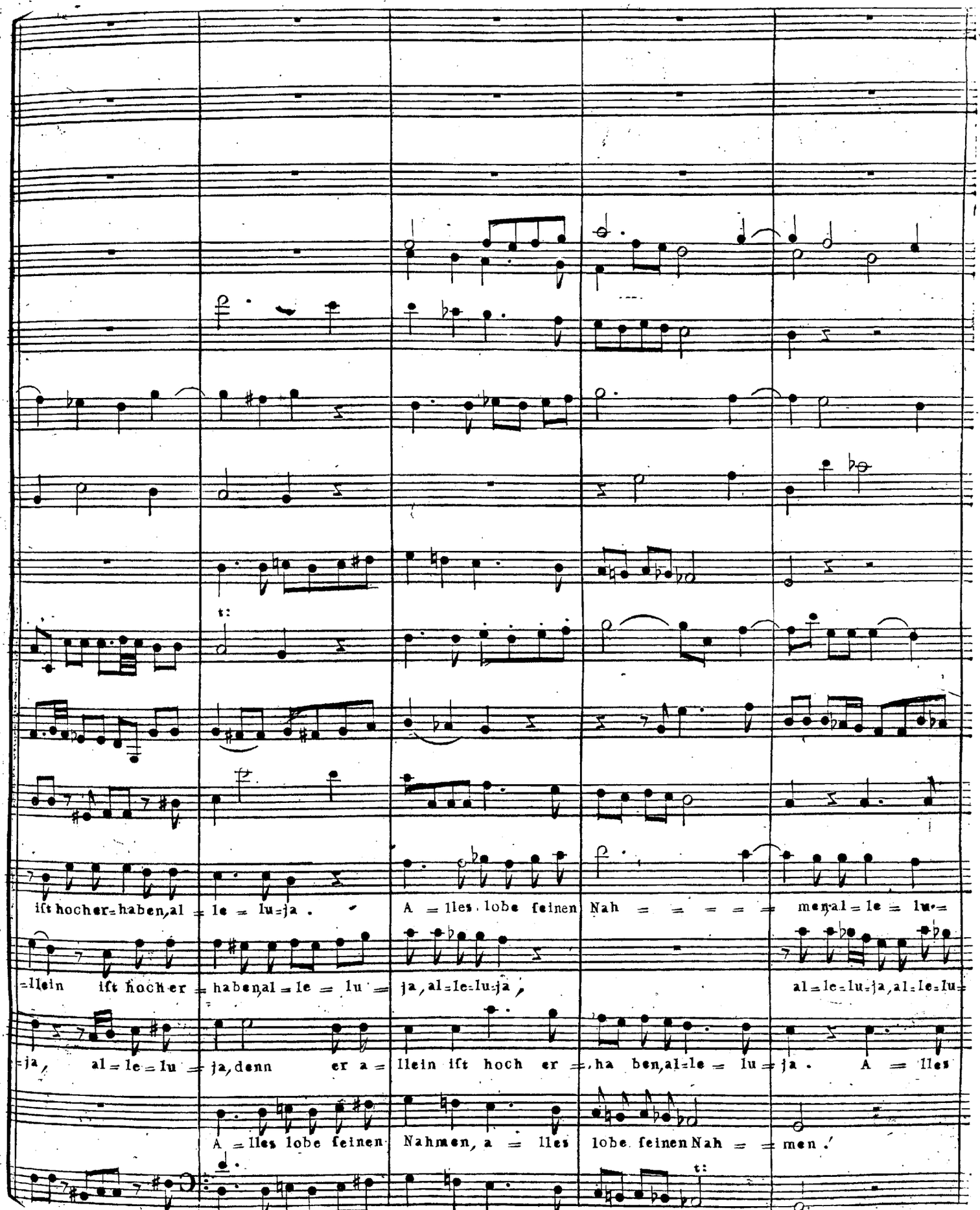

Corni con Clarini
Lob fey un = fer Lied, des Herren Lob fey un fer Lied.
fey un = fer Lied, des ÷
Lo = b fey un = fer Lied, des ÷
He = rren Lobfeyunfer Lied, des ÷

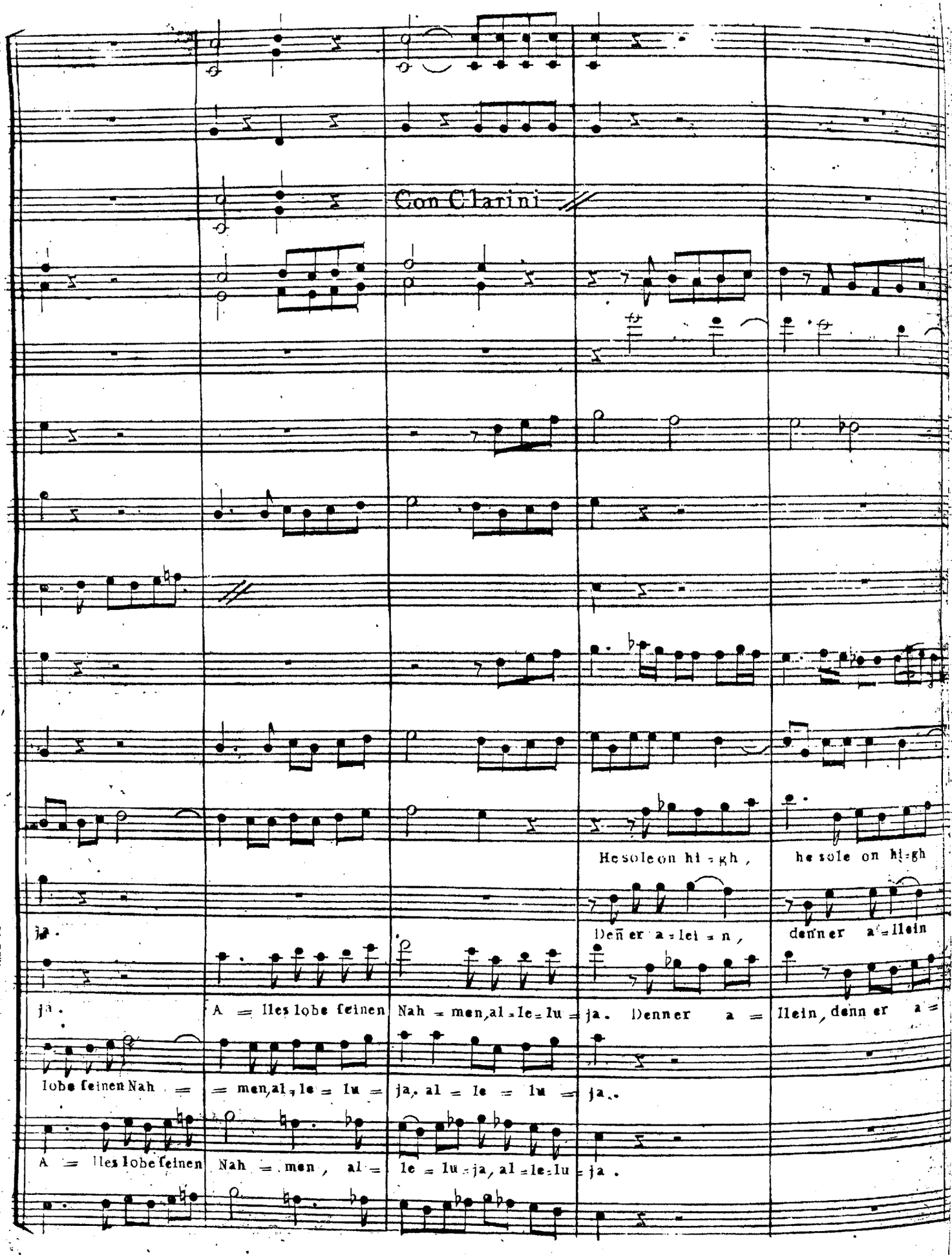

Glo = = ry
A = = lles
He sole on hi = gh ex = al = ted reigns,
Glo = ry to his name for
Denn er a = llei = n ist hoch er = haben, al = le = lu = ja, al = le = lu =
e = = = = ver;
A = lles lo = he seinen
Nah = = men; denn er alleinist hoch er = ha = = ben, al = le = lu =

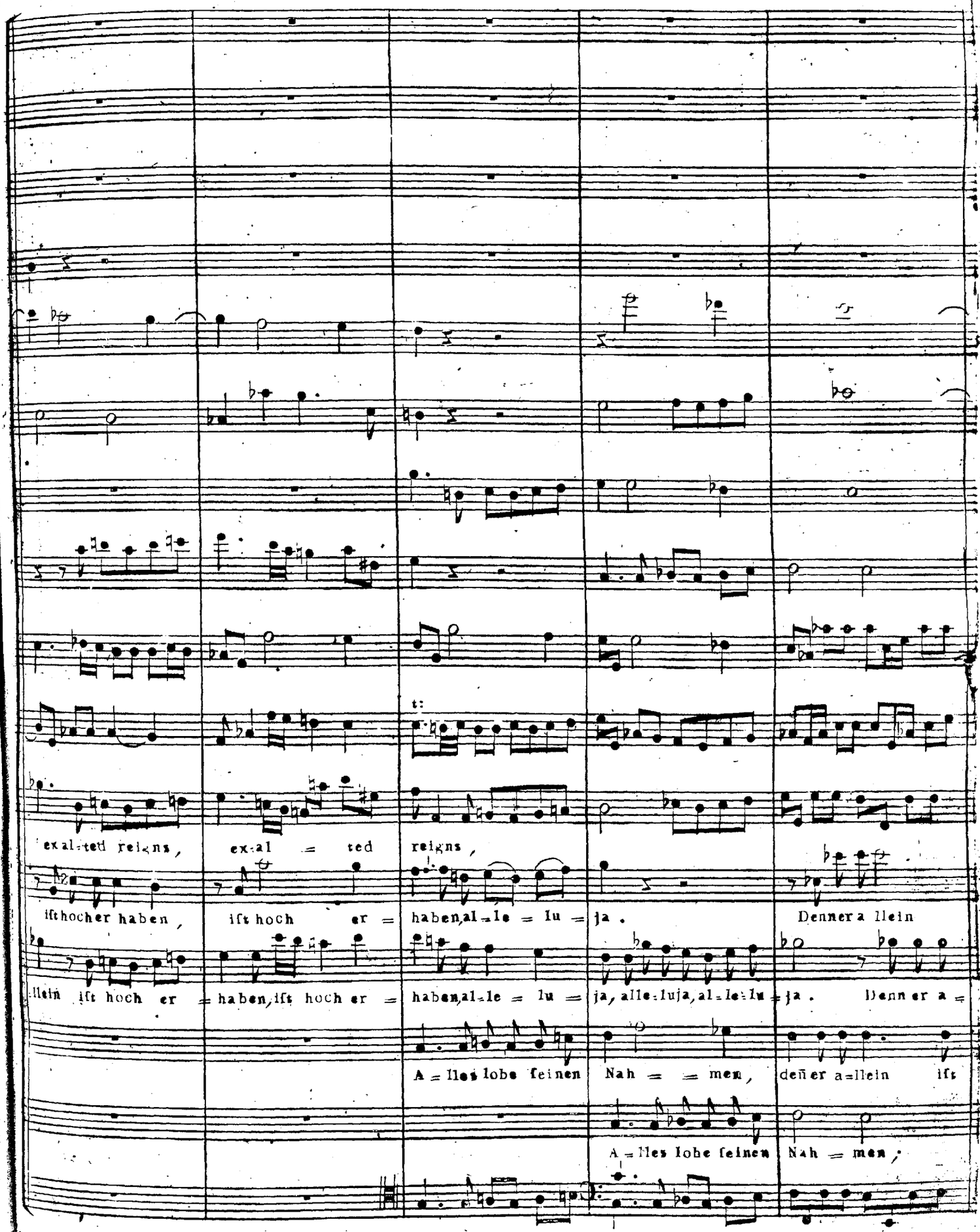

to his name fore = = = ver; he sole on high ex al : ted rei = = = gns,
lobe seinen Nah = = = men, denn er al = lein ist hocher ha = = = ben, alle = luja.
Den er a = llei = n ist hoch er = ha = ben, al = le = lu = ja.
= ja, alle = lu = ja.
= ja, alle = lu = ja.
A = lles lo = be seinen
A = lles lo = be seinen

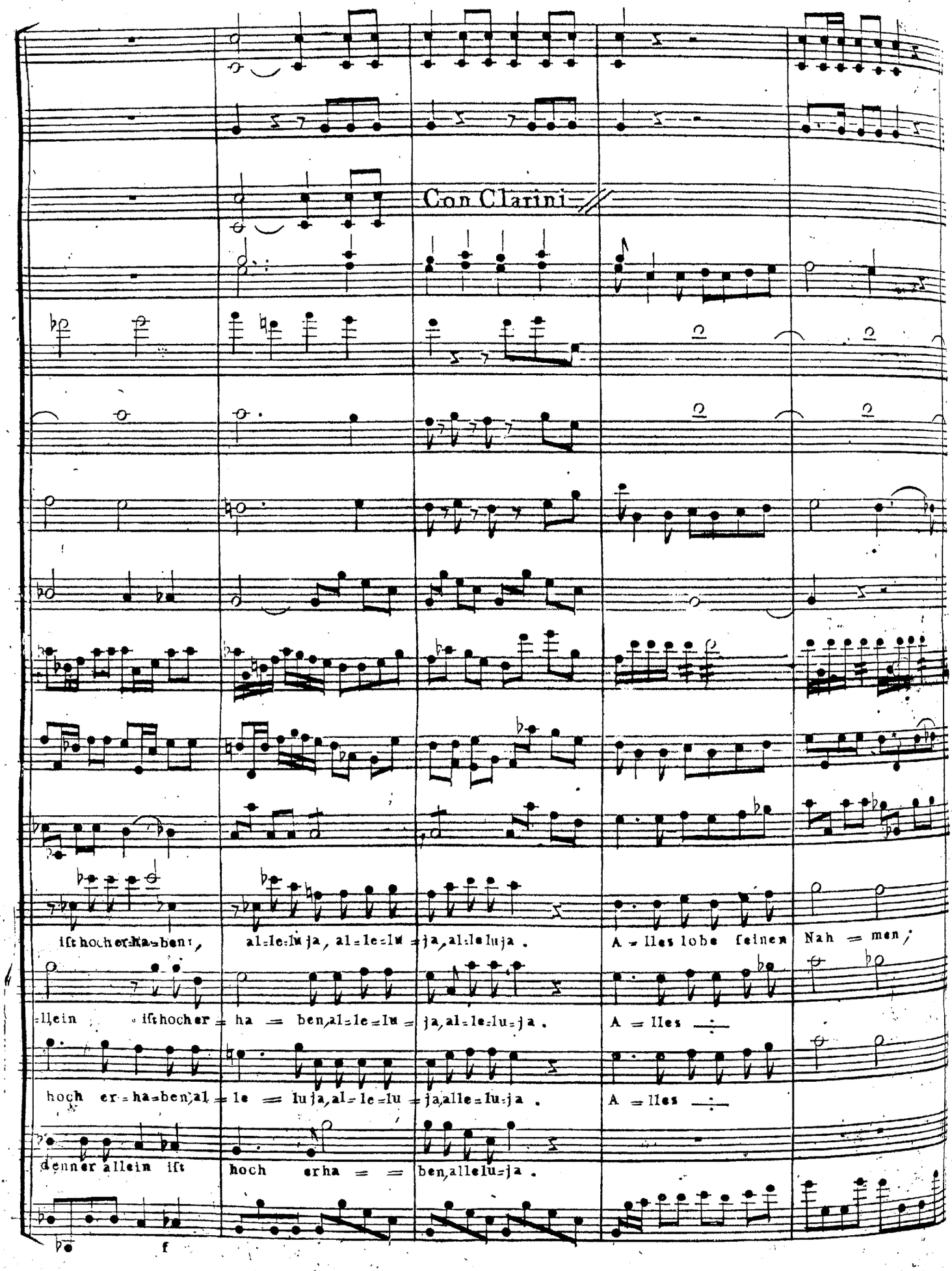

He sole on hi = gh ex=al=ted reigns .
Deñer a=llei = n ift hocherha = ben .
A = lles lobe feinen Nah = = men , denn er al =
Nah = men, al=le = lu = ja al=le=lu=ja.
A = lles lo=be feinen Nah = men , denn
Nah = men , denn er allein ift hocher = ha = ben ,
deñer a = llei = n

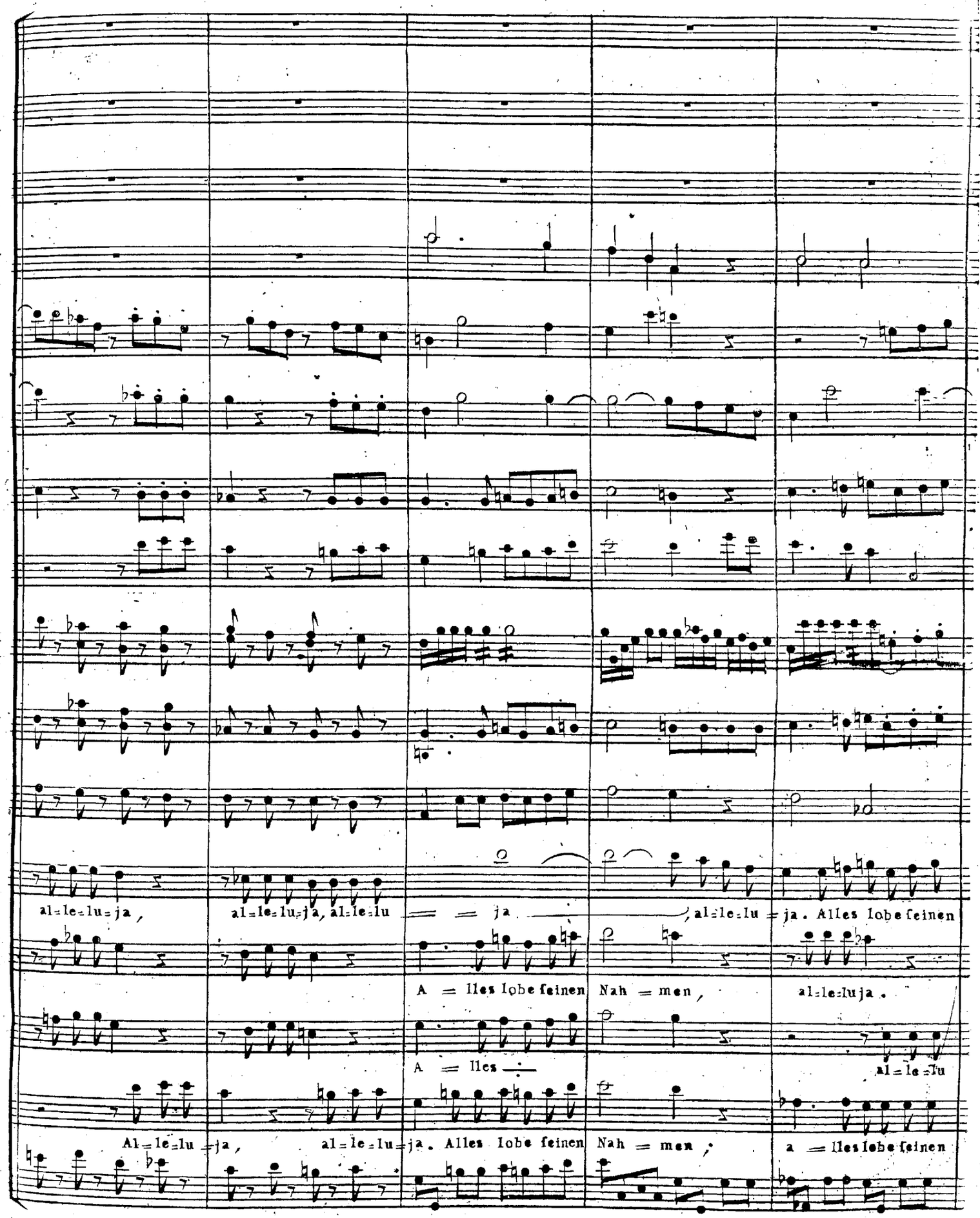

t:
A = lles lobe seinen Nah = = men, denn er a = llein ist hocher = ha = ben, deñ er allei = n
lein ist hocher ha = ben, deñ er a = llei = n ist hocher = ha = ben, al = le = lu = ja denn er a =
er allein ist hocher ha = ben, denn er a = llei = n ist hocher = ha = ben, al = le = lu =
ist hocher ha = ben, al = le = lu ja.
t:

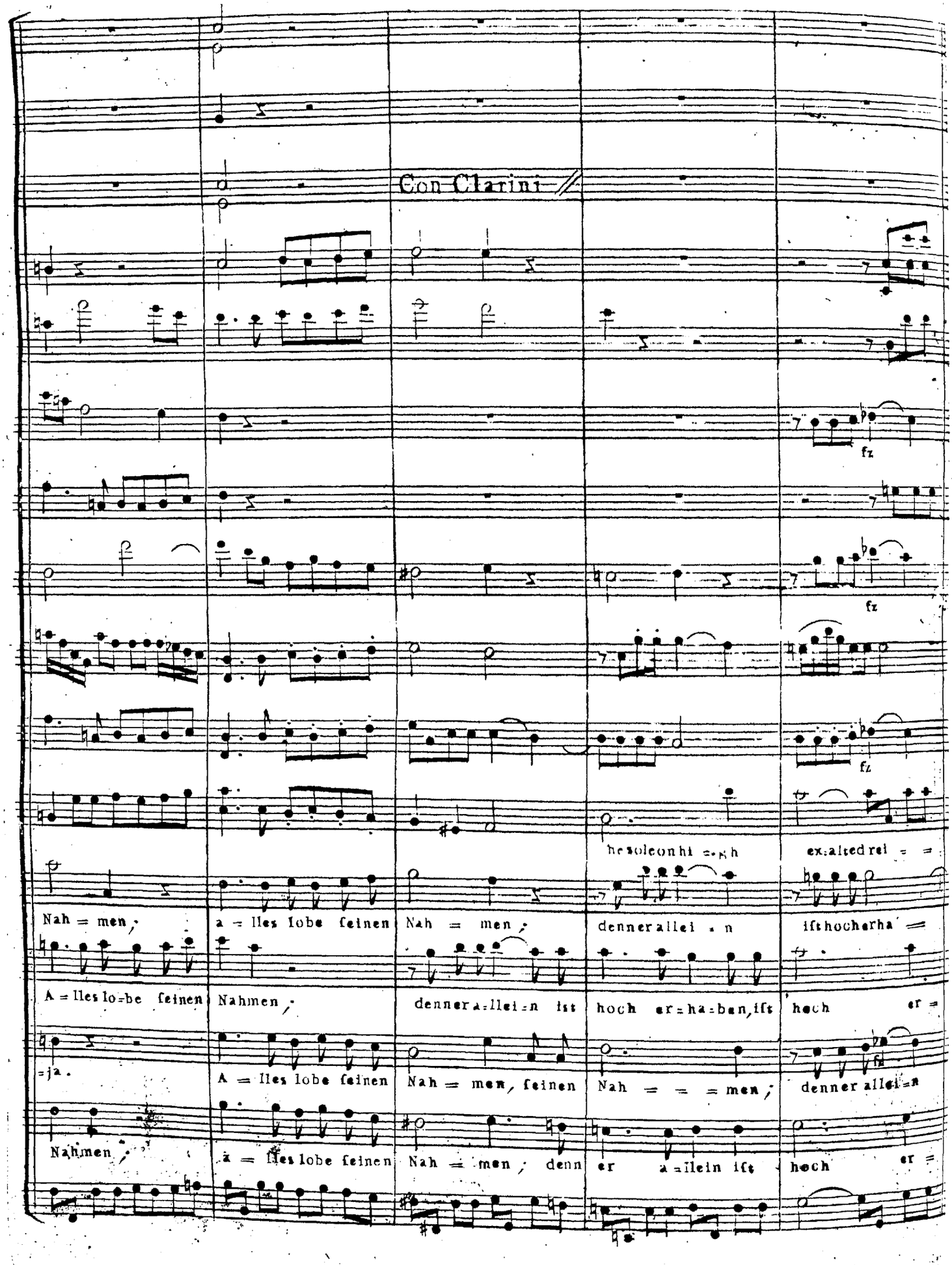

ist hocher=haben,al = le = lu=ja .
A = lles lobe seinen Nah = = = = = men,al = le = lu=
=llein ist hoch er = haben,al = le = lu = ja, al=le=lu=ja,
al=le=lu=ja,al=le=lu=
=ja, al = le = lu = ja,denn er a = llein ist hoch er = ha ben,al=le = lu = ja . A = lles
A = lles lobe seinen Nahmen, a = lles lobe seinen Nah = = men .

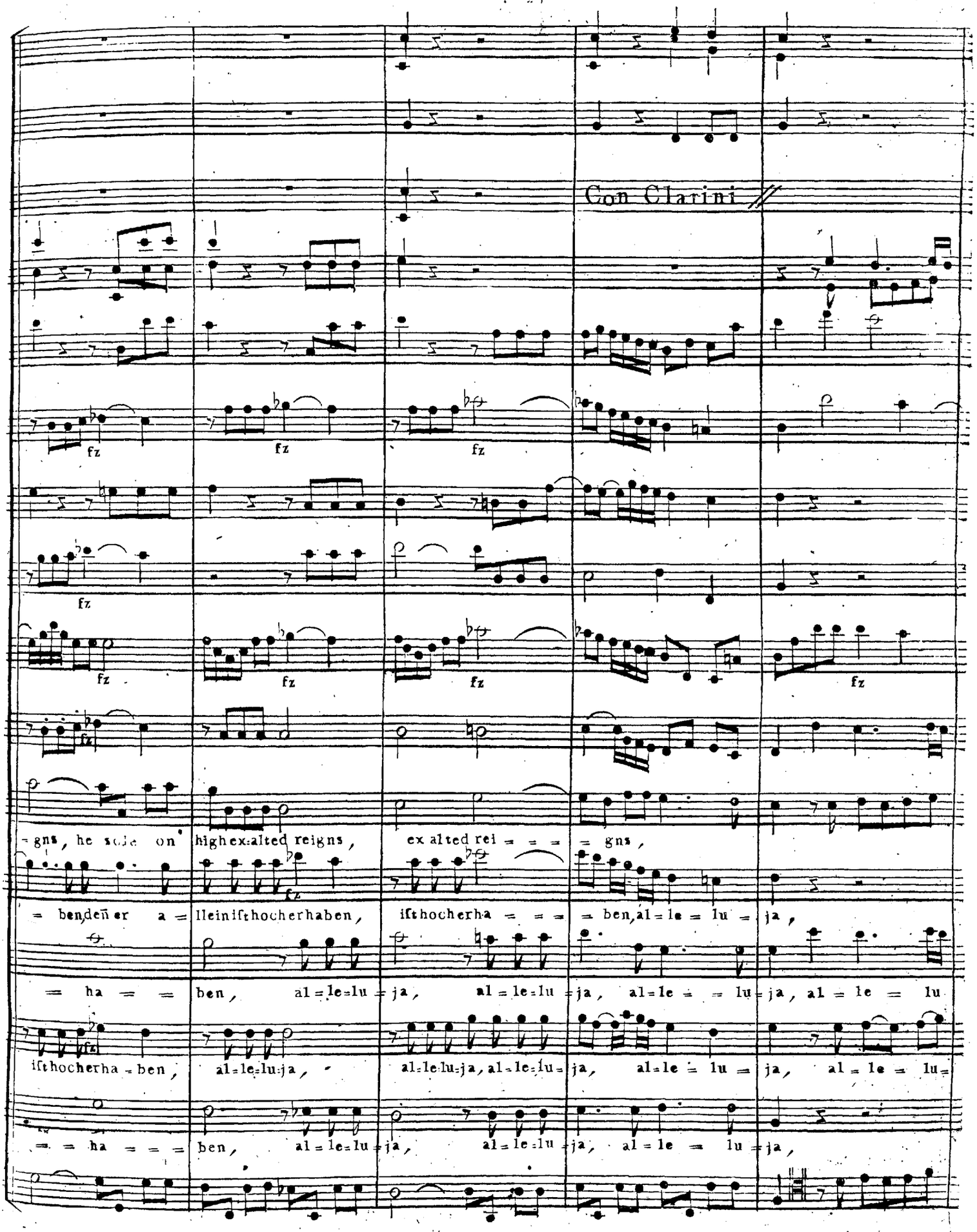

Con Clarini
He sole on hi = gh ,
he sole on hi = gh
Den = ner a = lei = n ,
denn er a = llein
ja .
ja .
A = lles lobe seinen
Nah = men, al = le = lu = ja . Denn er a = llein, denn er a =
lobe seinen Nah =
= men, al = le = lu =
ja, al = le = lu = ja .
A = lles lobe seinen
Nah = men , al =
le = lu = ja, al = le = lu = ja .

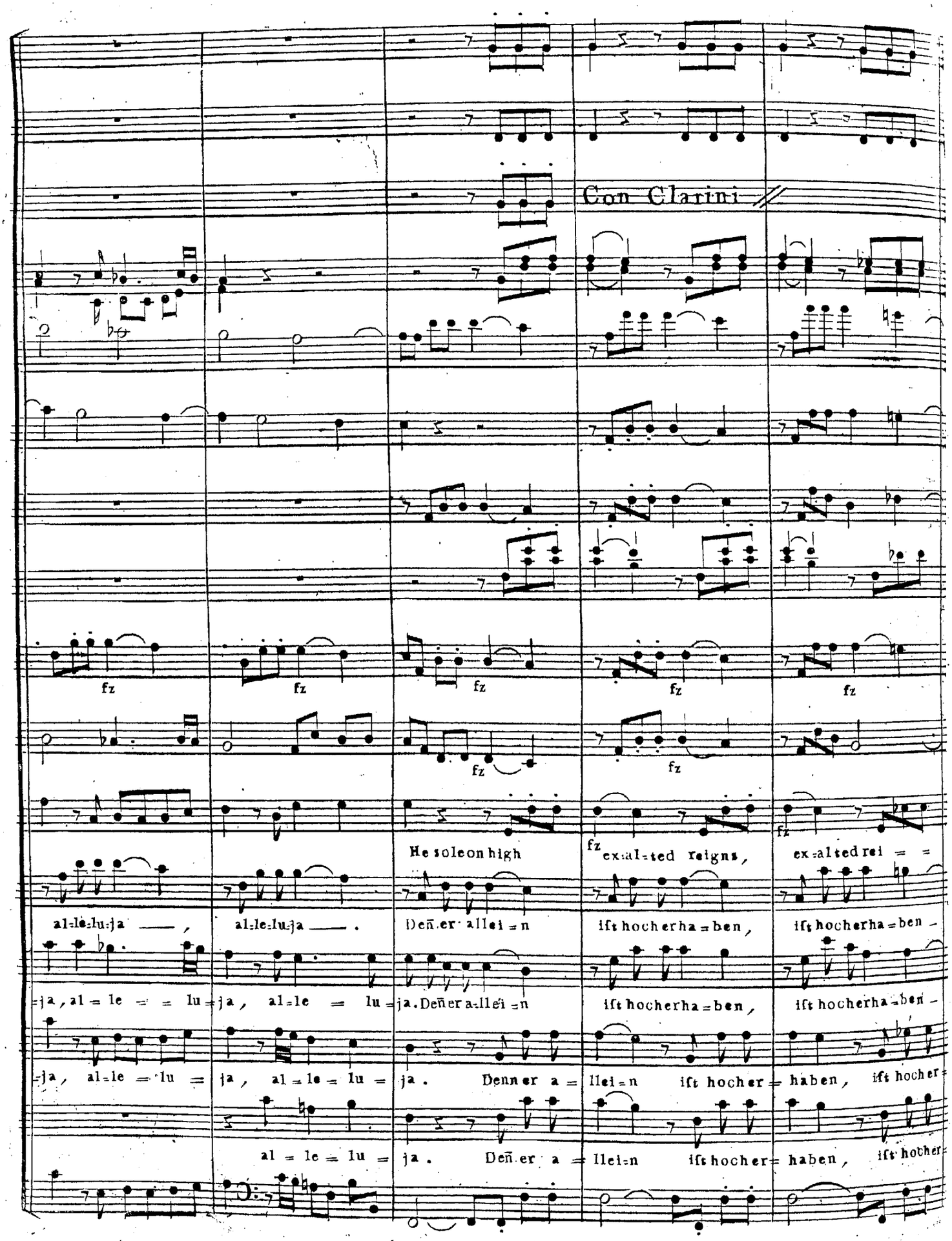

exal-ted reigns,
ex-al = ted
reigns,
ifthocher haben,
ift hoch er =
haben,al-le = lu =
ja.
Denner a llein
llein ift hoch er
= haben, ift hoch er =
haben,al-le = lu =
ja, alle-luja, al-le-lu =
ja. Denn er a =
A = lles lobe feinen
Nah = = men,
deñer a-llein ift
A = lles lobe feinen
Nah = men,

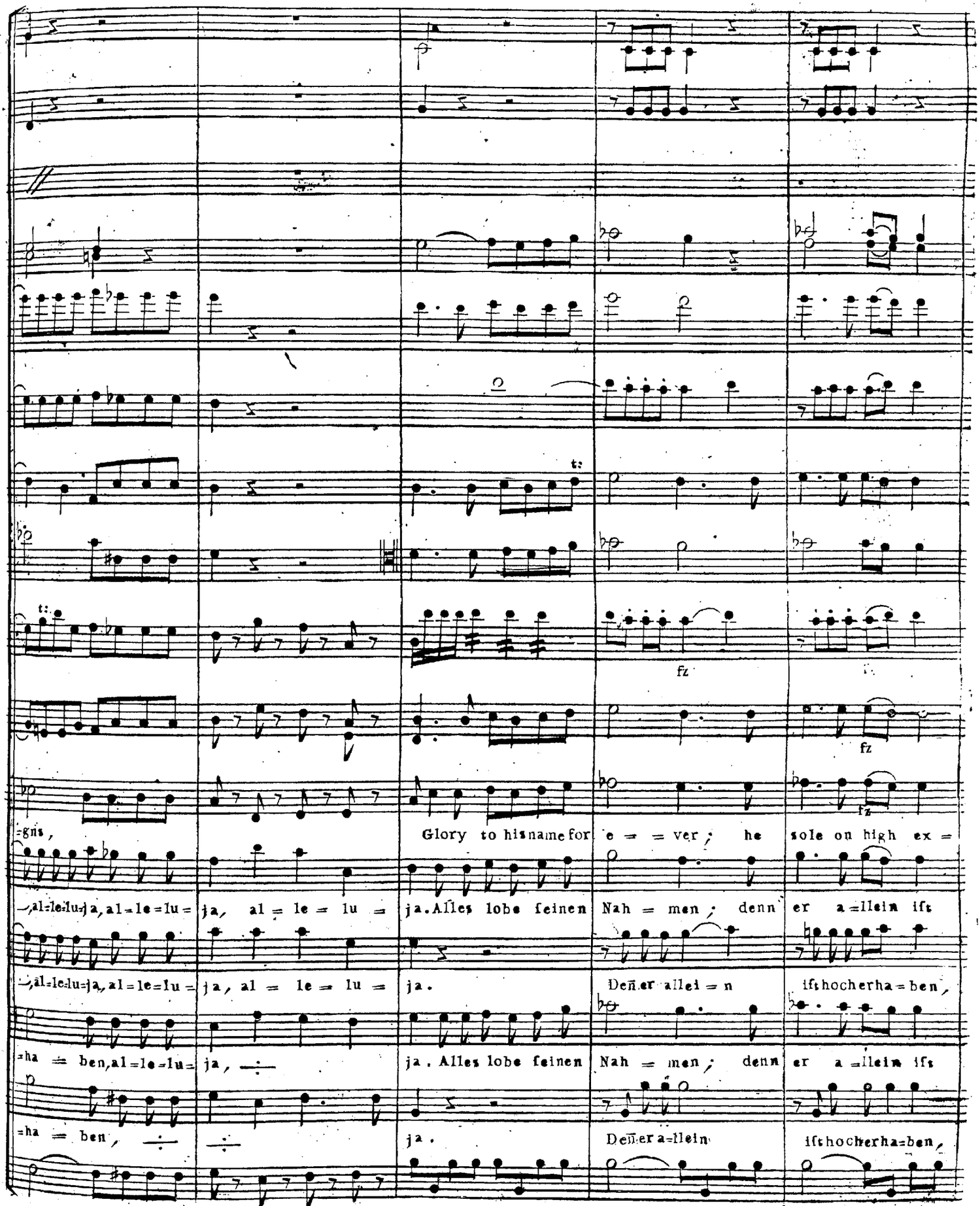

Con Clarini
ist hoch er=ha=ben,
al=le=lu=ja, al=le=lu=ja, al=le=lu=ja.
A=lles lobe seinen Nah=men,
=llein ist hoch er=
ha = ben, al=le=lu=
ja, al=le=lu=ja.
A = lles
hoch er=ha=ben, al=
le = luja, al=le=lu=
ja, alle=lu=ja.
A = lles
denner allein ist
hoch erha = =
ben, allelu=ja.
f

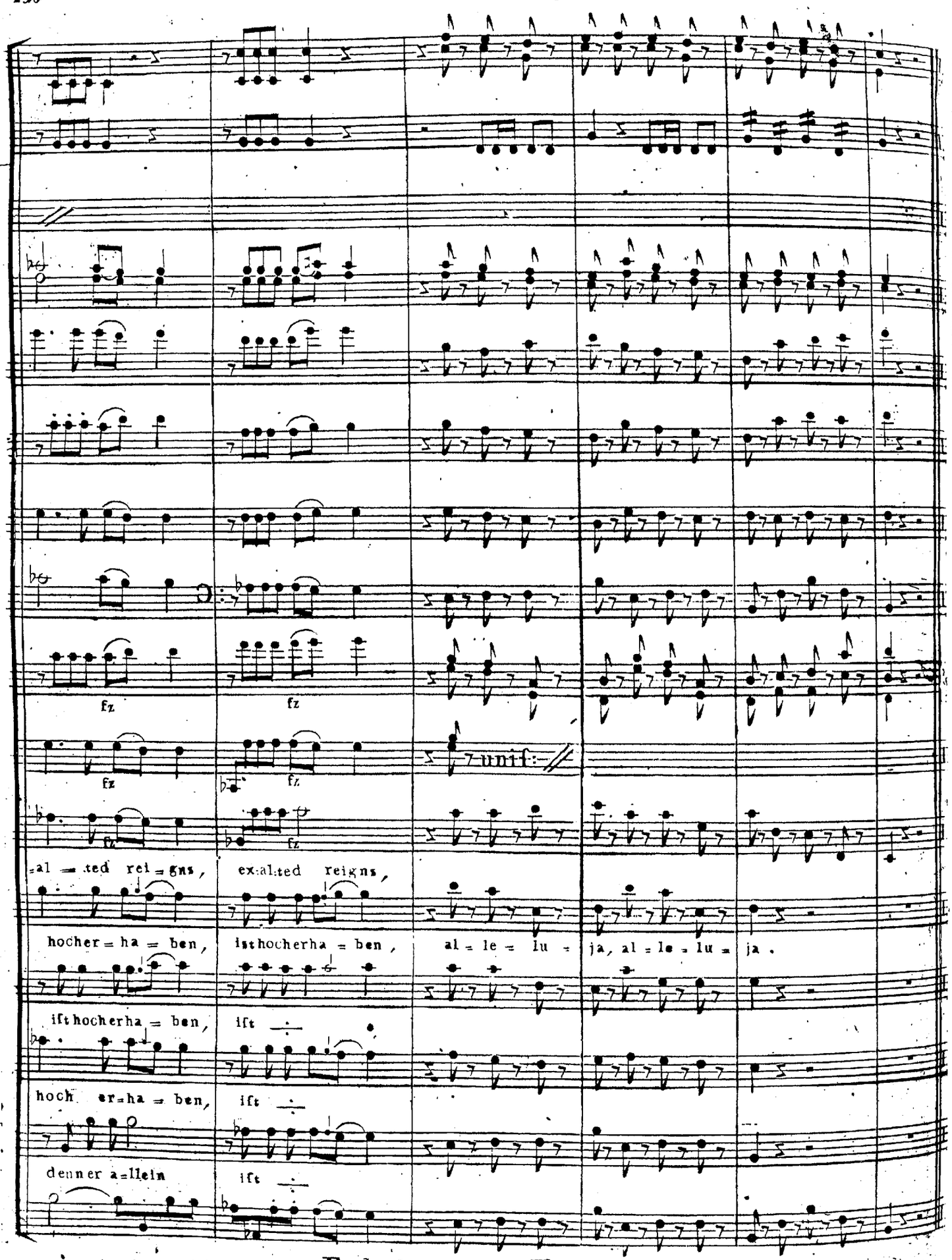

al=le=lu=ja,
al=le=lu=ja, al=le=lu
= = ja
, al=le=lu = ja. Alles lobe feinen
A = lles lobe feinen
Nah = men,
al=le=luja.
A = lles
Al=le=lu
al=le=lu
Al=le=lu = ja,
al=le=lu=ja. Alles lobe feinen
Nah = men,
a = lles lobe feinen


Con Clarini
fz
fz
fz
Nah = men,
a = lles lobe feinen
Nah = men,
denner allei = n
ist hocherha = ben,
A = lles lo=be feinen
Nahmen,
denner a=llei=n ist
hoch er=ha=ben, ist
hoch er =
=ja.
A = lles lobe feinen
Nah = men, feinen
Nah = = = men,
denner allei=n
Nahmen,
a = lles lobe feinen
Nah = men, denn
er a=llein ist
hoch er =


Con Clarini
fz
= gns, he sole on high ex=alted reigns,
ex alted rei = = = = gns,
= ben, den er a = lle in if thocherhaben,
if thocherha = = = = ben, al = le = lu = ja,
= ha = = ben, al = le=lu = ja, al = le=lu = ja, al=le = = lu=ja, al = le = lu
if thocherha = ben, al=le=lu=ja, al=le=lu=ja, al=le=lu=ja, al=le = lu = ja, al = le = lu=
= = ha = = = ben, al = le=lu = ja, al = le=lu = ja, al = le = lu = ja,

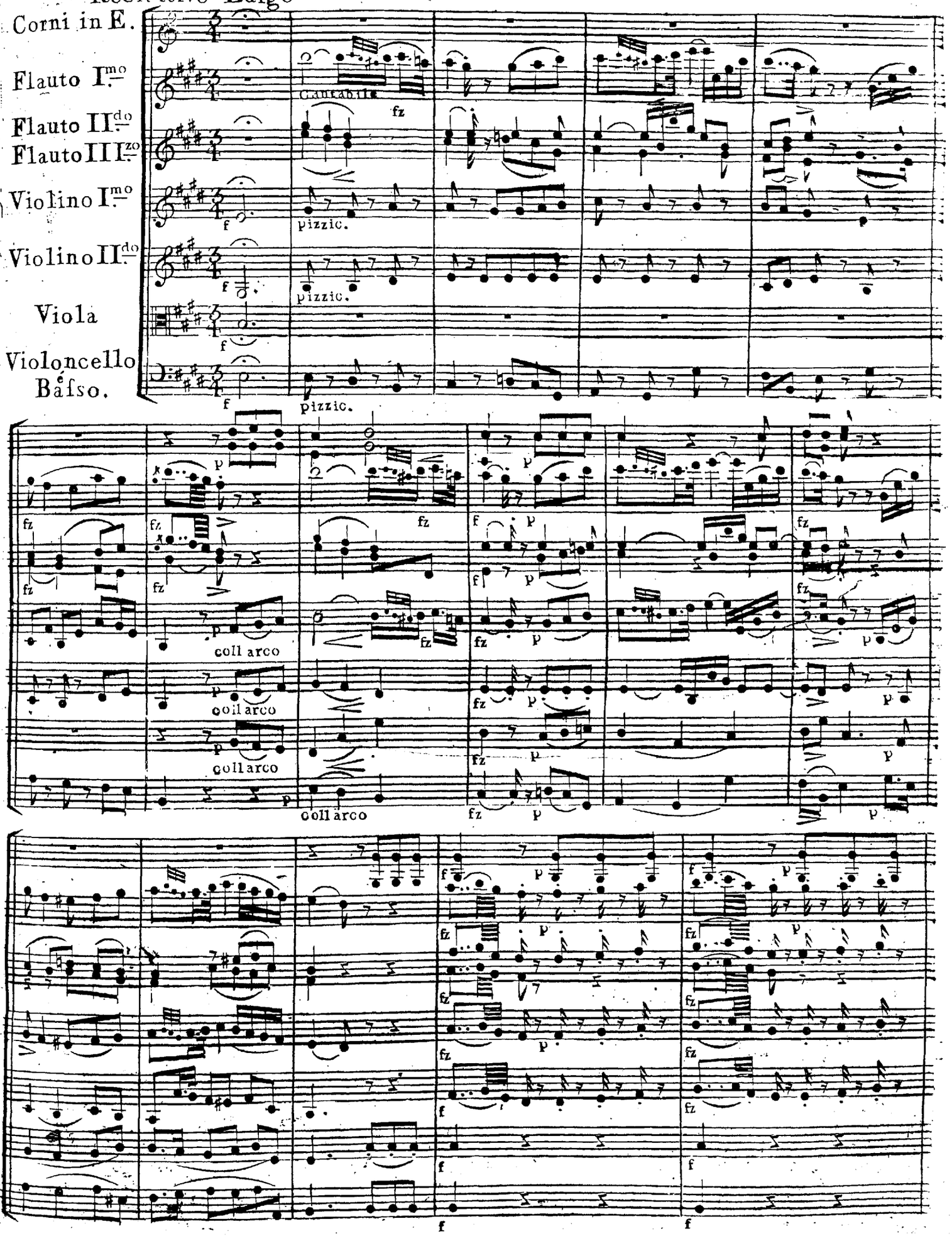

Con Clarini
fz
He sole on high
ex=al=ted reigns,
ex=al ted rei = =
al=le=lu=ja ___ ,
al=le=lu=ja ___ .
Deñ.er allei = n
ist hocherha = ben,
ist hocherha = ben -
=ja, al = le = = lu = ja, al=le = lu = ja. Deñer a=llei = n
ist hocherha = ben,
ist hocherha = ben -
=ja, al=le = lu = ja, al = le = lu = ja. Denn er a = llei = n ist hocher = haben, ist hocher =
al = le = lu = ja. Deñ.er a = llei=n ist hocher = haben, ist hocher =

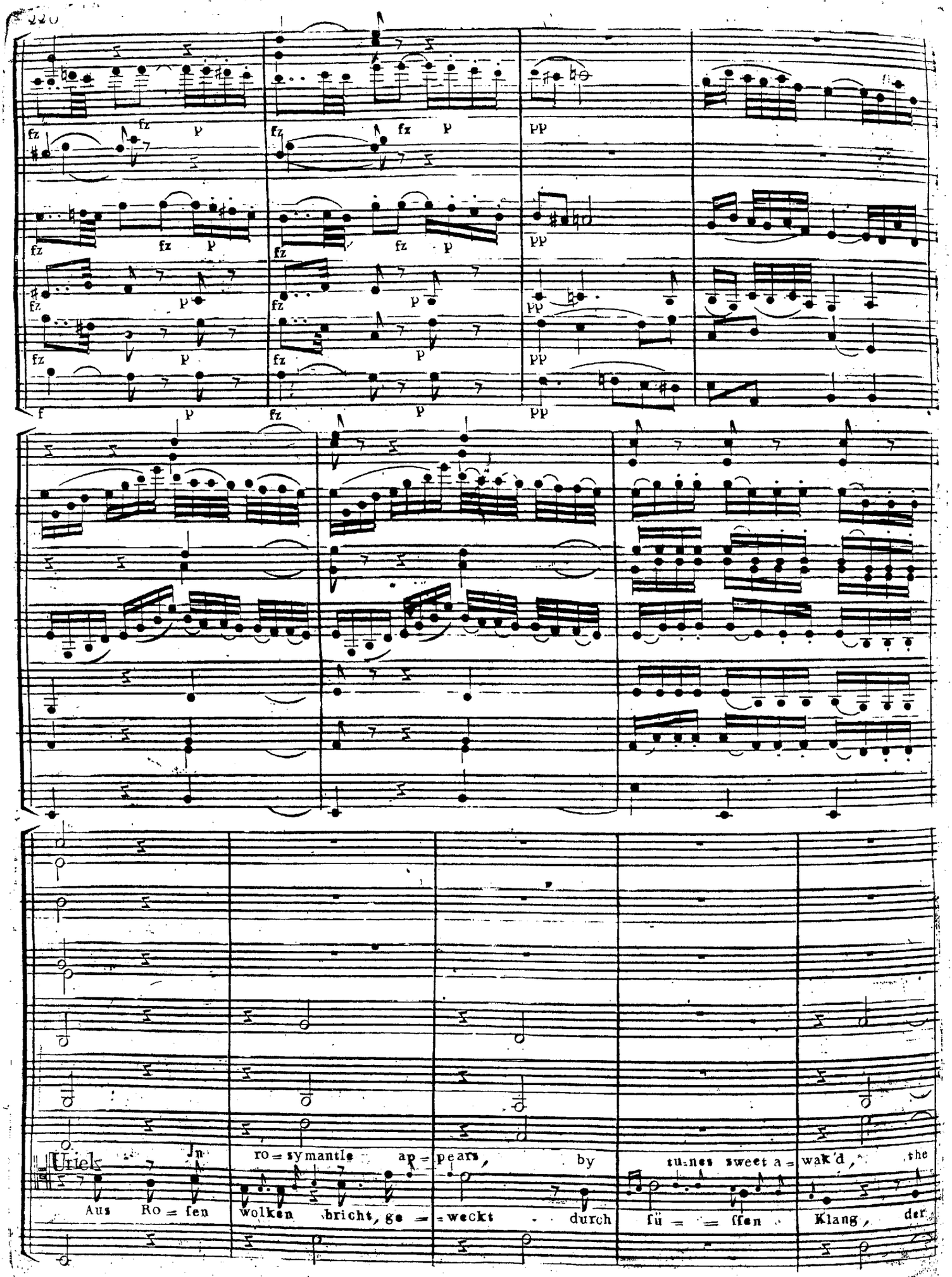

fz
fz
fz
=gns,
Glory to his name for e = = ver; he sole on high ex =
=al=le=lu=ja, al=le=lu=
ja, al = le = lu =
ja. Alles lobe seinen
Nah = men; denn er a=llein ist
=al=le=lu=ja, al=le=lu=
ja, al = le = lu =
ja.
Deñ er allei = n
ist hocherha = ben,
=ha = ben, al=le=lu=
ja,
ja. Alles lobe seinen
Nah = men; denn er a=llein ist
=ha = ben,
ja.
Deñ er a=llein
ist hocherha=ben,

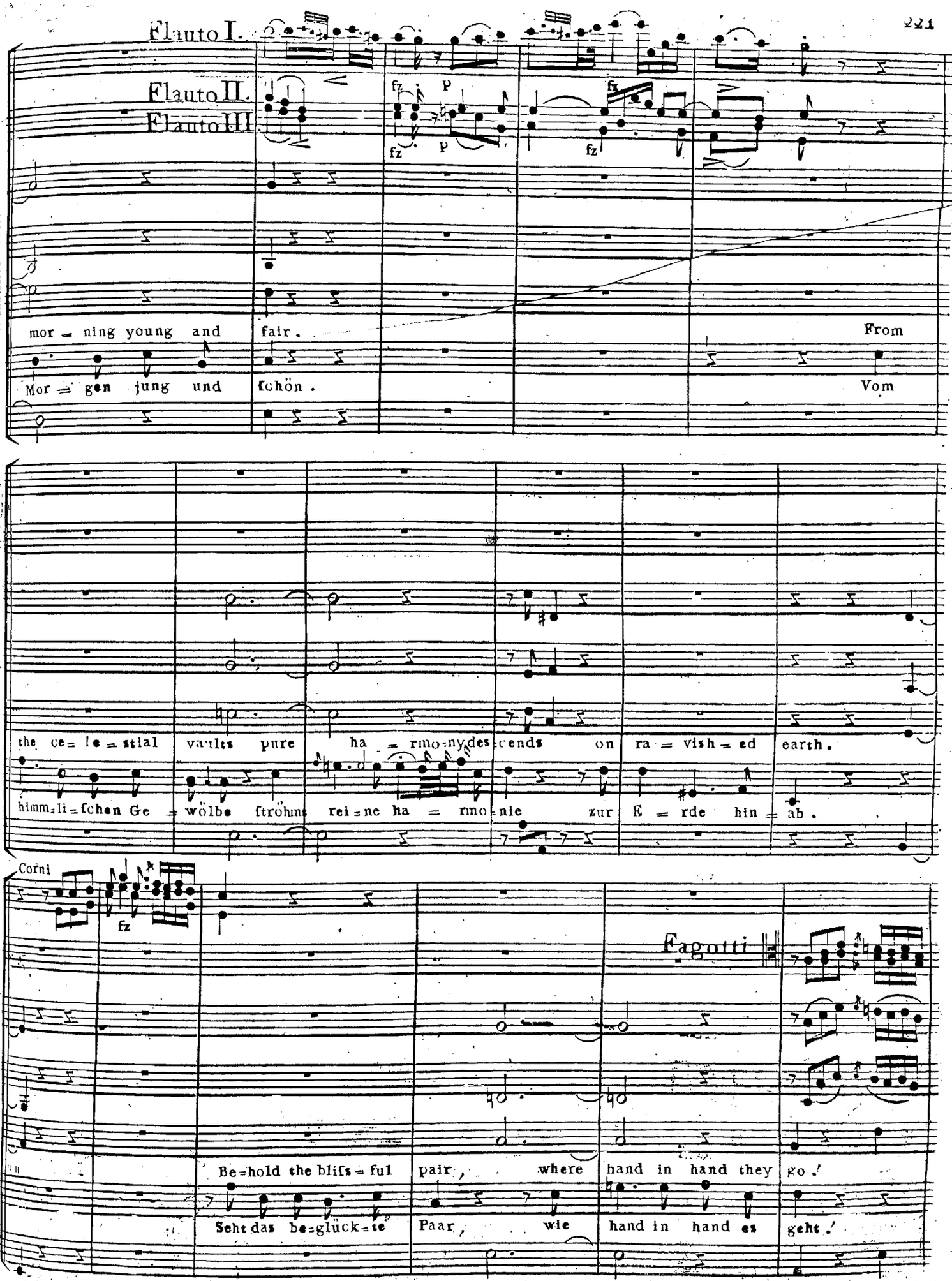


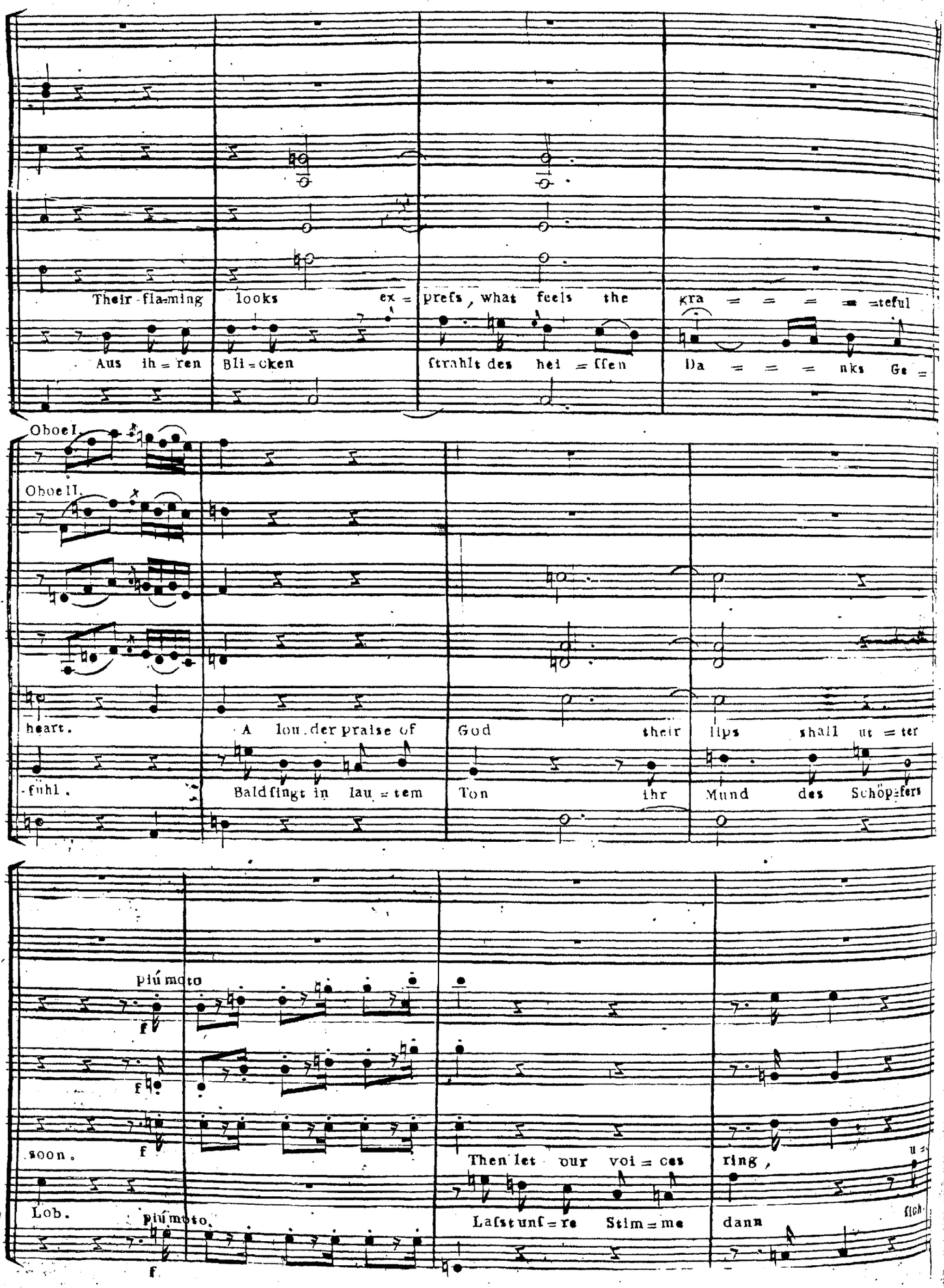
Ende des zweyten Theils.

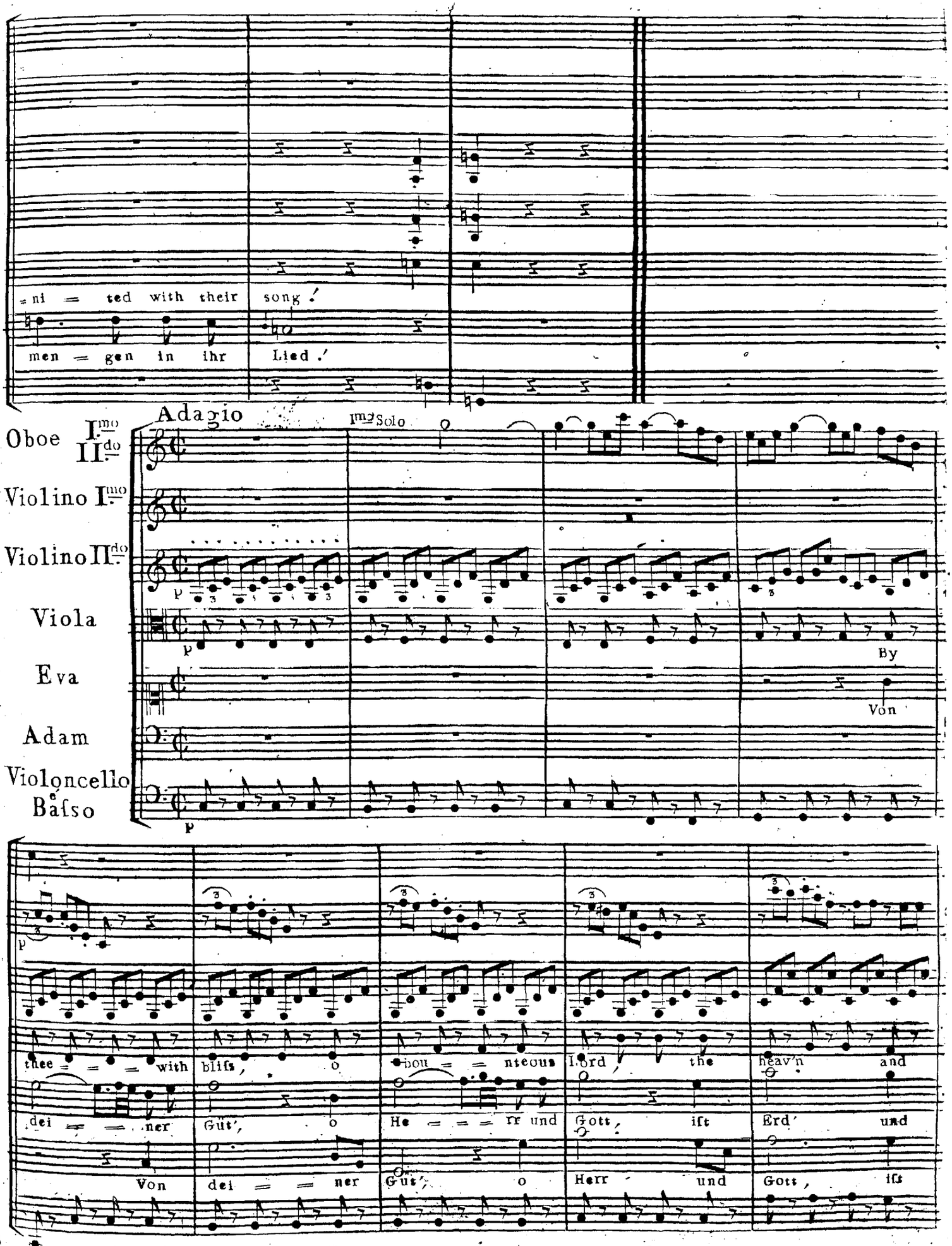
Recitativo Largo

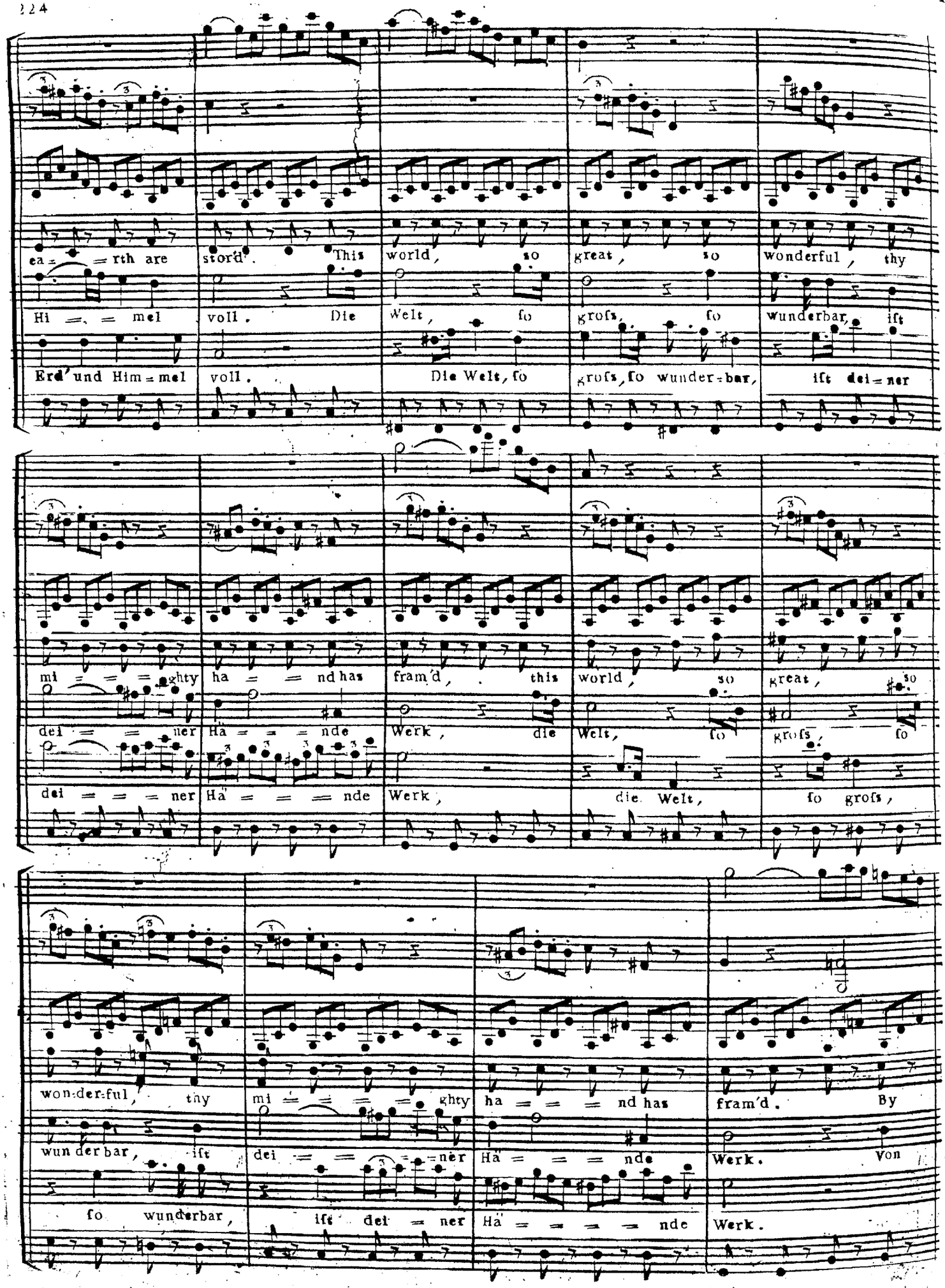


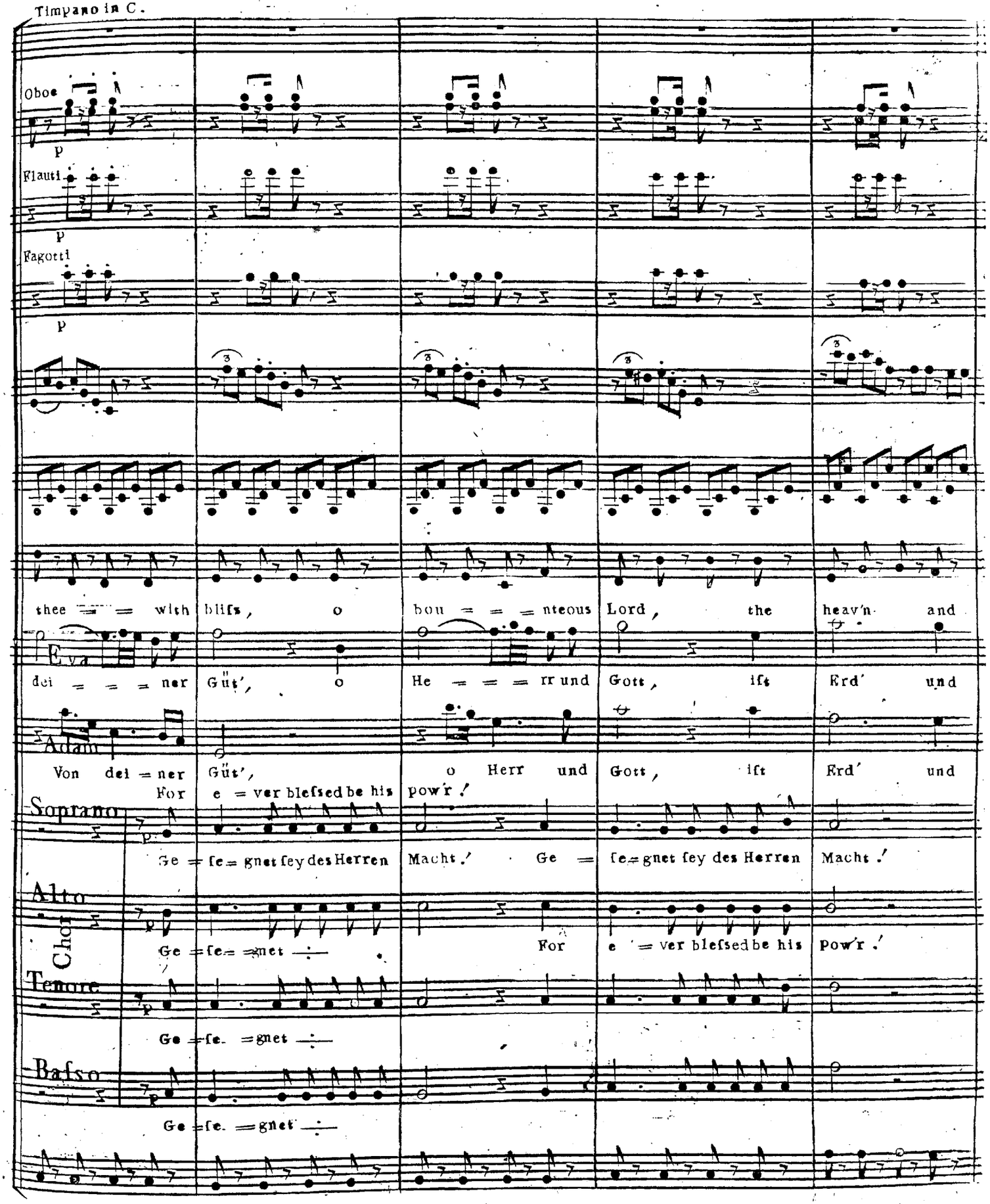

Uriel
In ro = sy mantle ap = pears, by tu=nes sweet a = wak'd, the
Aus Ro = sen wolken bricht, ge = = weckt durch fü = = ffen Klang, der

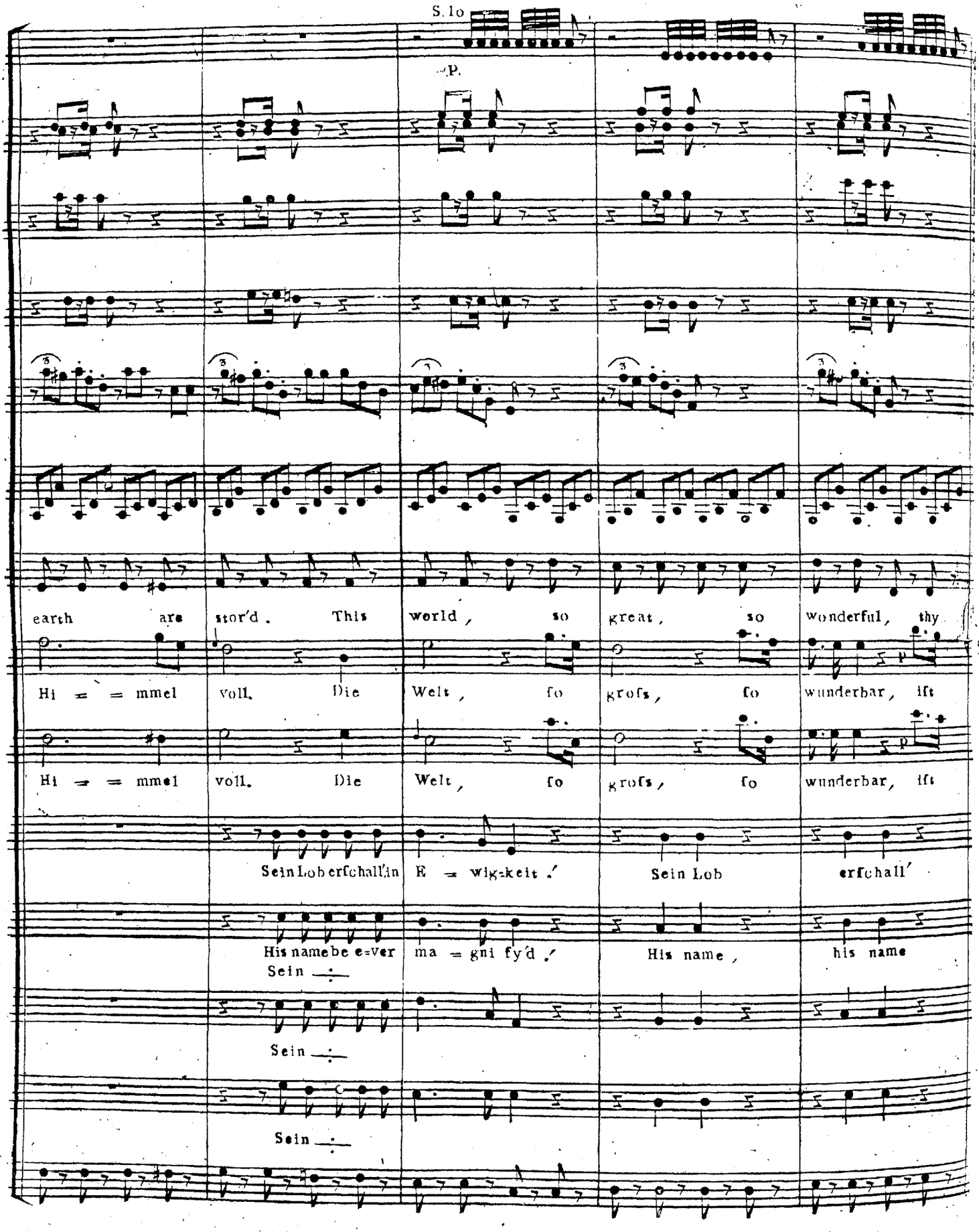

Flauto I.
Flauto II.
Flauto III.
fz
p
fz
p
fz
fz
mor = ning young and fair. From
Mor = gen jung und fchön. Vom
the ce= le = ftial vaults pure ha = rmo=nydes cends on ra = vish = ed earth.
himm=li=fchen Ge = wölbe ftröhms rei=ne ha = rmo=nie zur E = rde hin = ab.
Corni
fz
Fagotti
Be=hold the blifs = ful pair, where hand in hand they go!
Seht das be=glück=te Paar, wie hand in hand es geht!

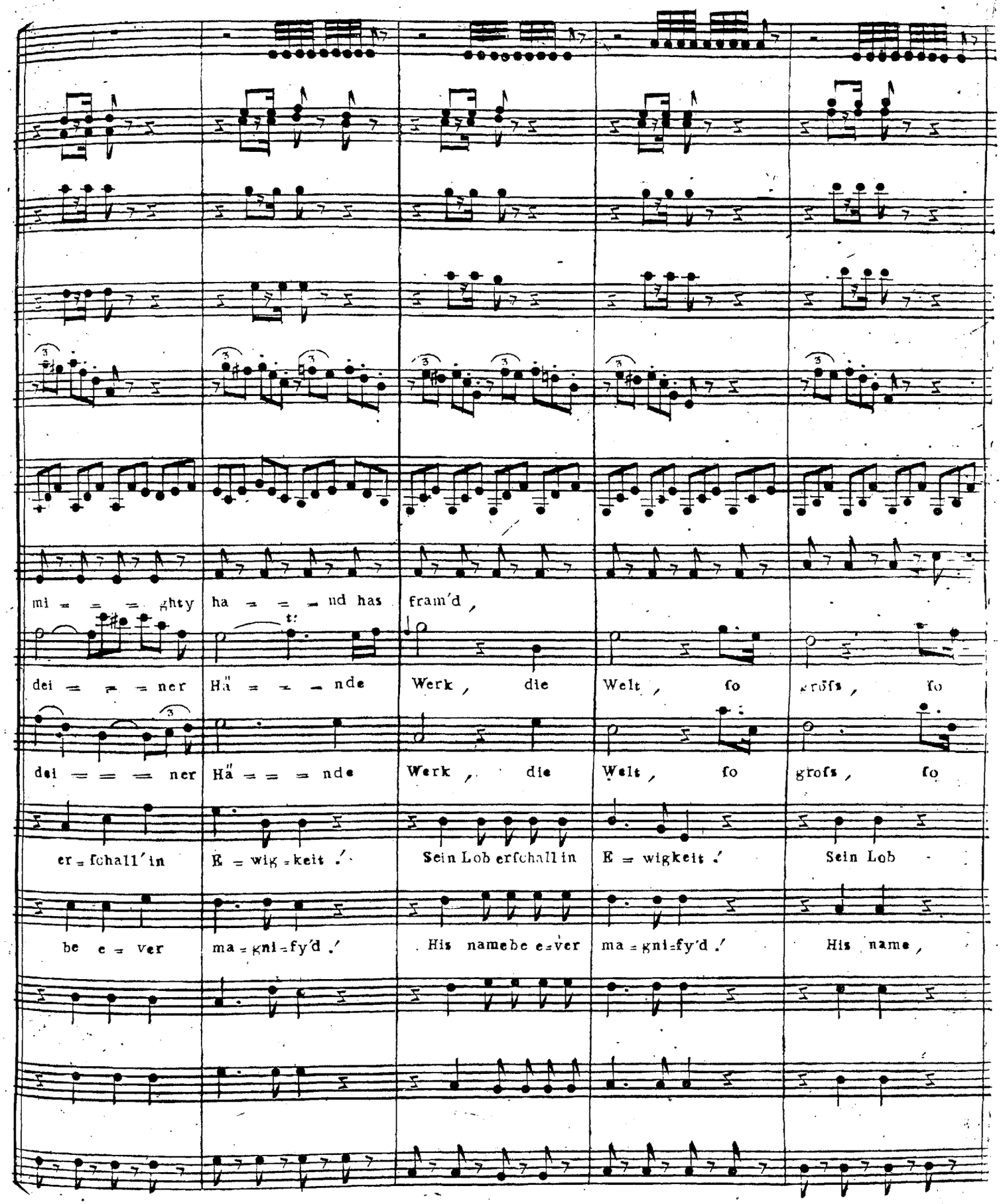

Their fla-ming looks ex = prefs, what feels the kra = = = = = teful
Aus ih = ren Bli = cken ftrahlt des hei = ffen Da = = = nks Ge =
Oboe I.
Oboe II.
heart. A lou der praise of God their lips shall ut = ter
-fühl. Baldfingt in lau = tem Ton ihr Mund des Schöp-fers
più moto
f
soon. f
Then let our voi = ces ring,
Lob. più moto.
Laßt unf = re Stim = me dann
f

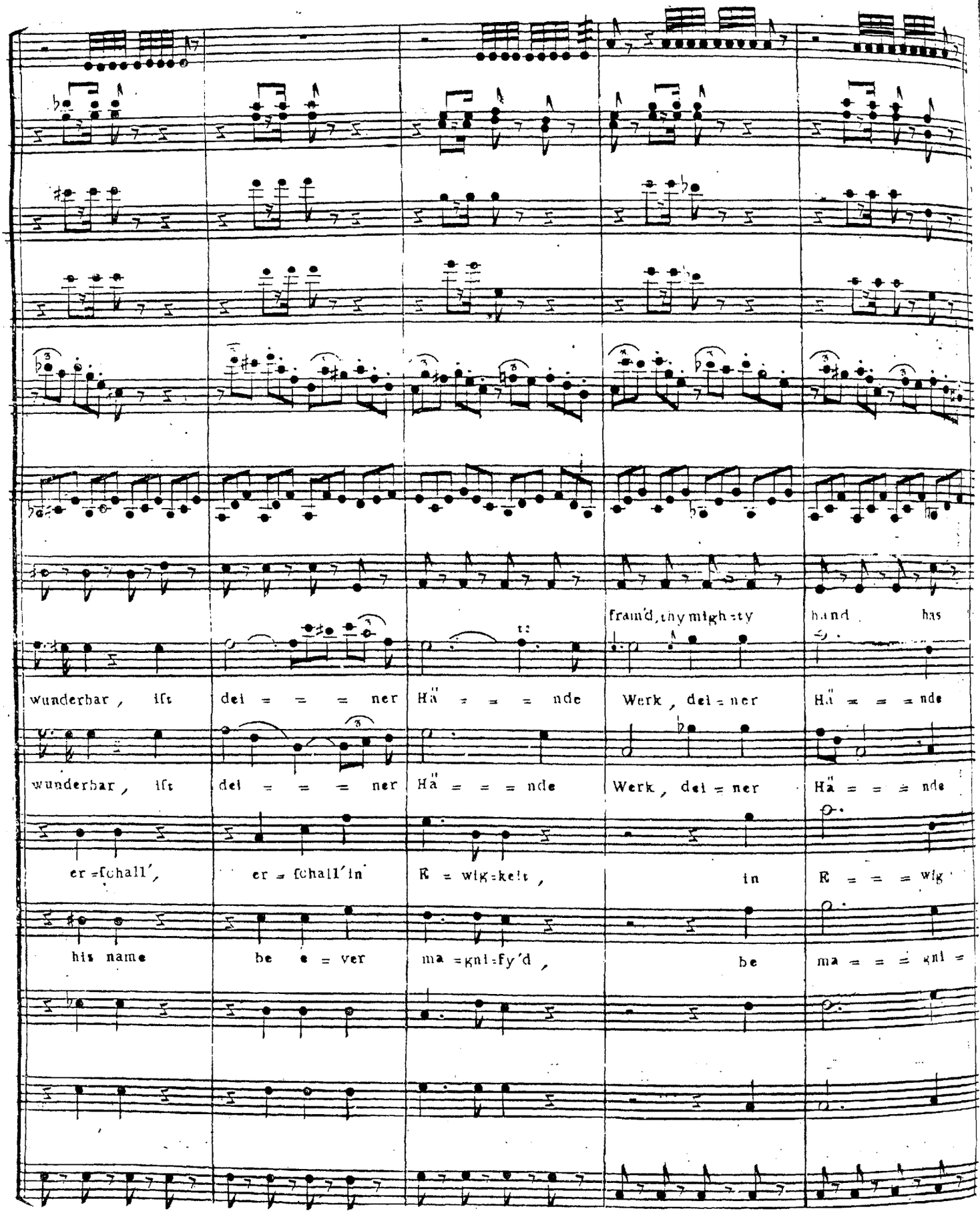

=ni = ted with their song.'
men = gen in ihr Lied.'
Adagio
Oboe I.mo II.do
Violino I.mo
Violino II.do
Viola
Eva
Adam
Violoncello
Baſso
1mo Solo
By
Von
thee = = = with bliſs, o bou = = nteous Lord, the heav'n and
dei = = = ner Güt', o He = = = rr und Gott, iſt Erd' und
Von dei = = = ner Güt', o Herr und Gott, iſt

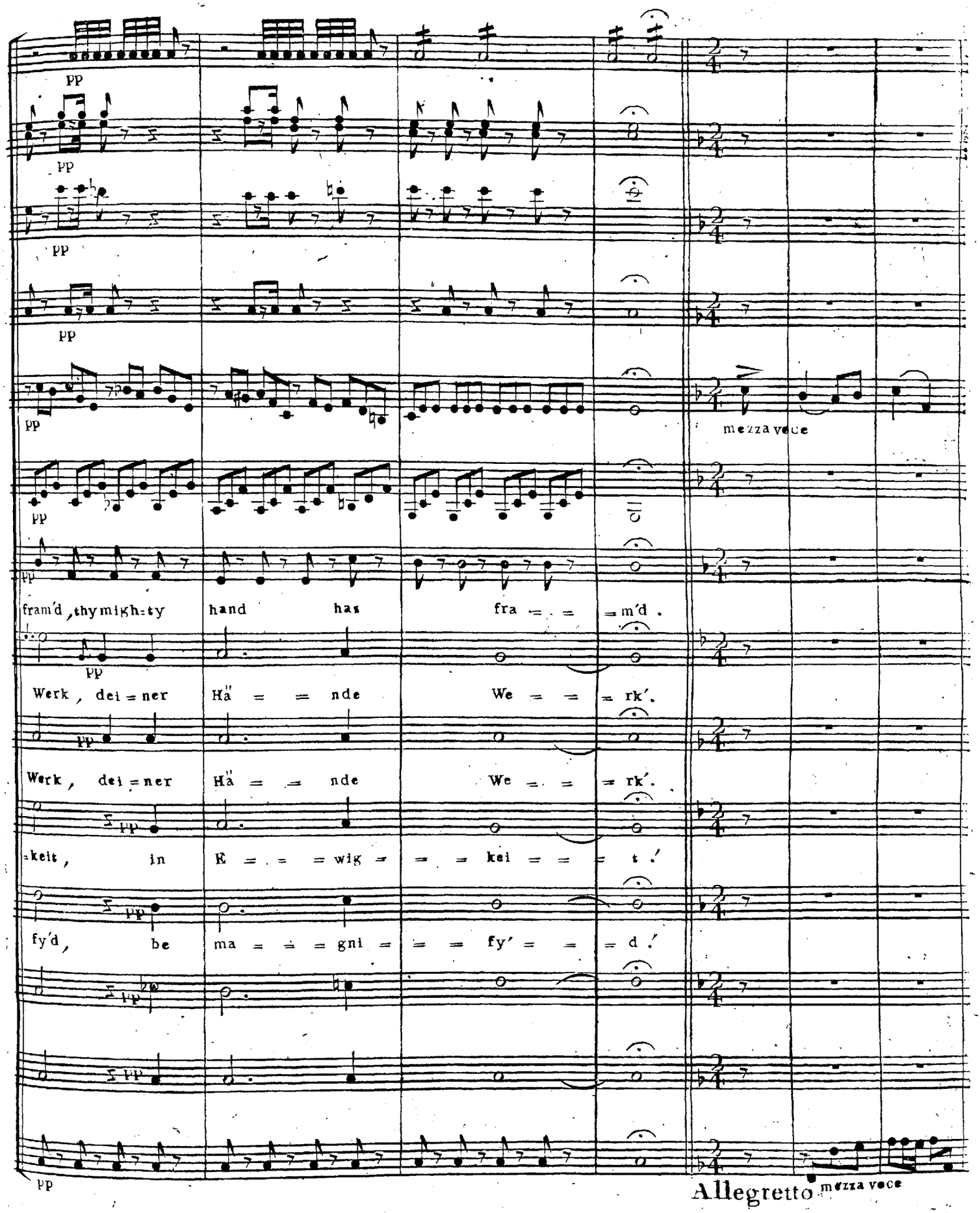

ea = = rth are stor'd. This world, so great, so wonderful, thy
Hi = = mel voll. Die Welt, fo grofs, fo wunderbar, ift
Erd' und Him = mel voll. Die Welt, fo grofs, fo wunder = bar, ift dei = ner
mi = = = ghty ha = = nd has fram'd, this world, so great, so
dei = = = ner Ha = = = nde Werk, die Welt, fo grofs, fo
dei = = = ner Ha = = = nde Werk, die Welt, fo grofs,
won = der = ful, thy mi = = = = ghty ha = = = nd has fram'd. By
wun der bar, ift dei = = = = ner Ha = = = = nde Werk. Von
fo wunderbar, ift dei = ner Ha = = = = nde Werk.

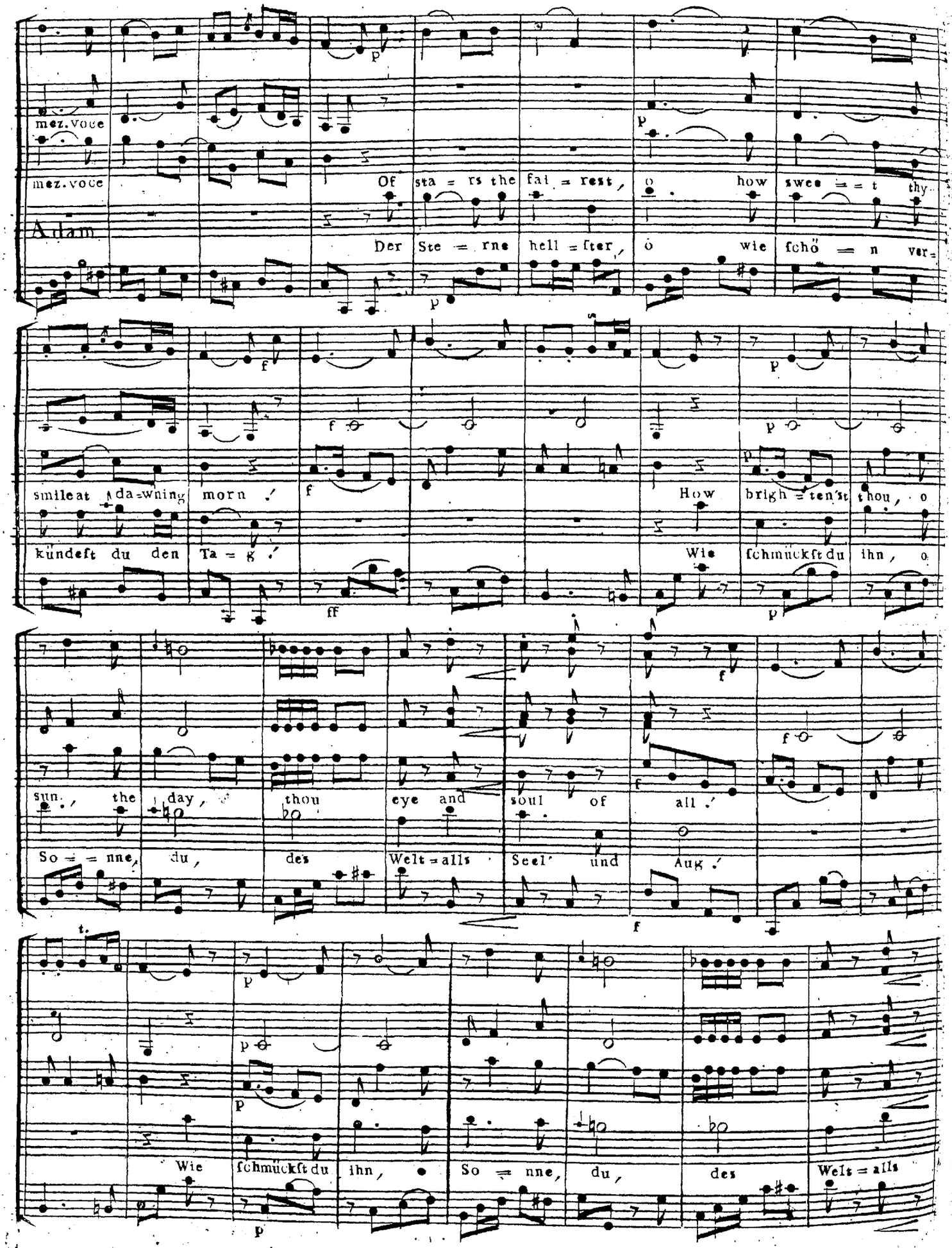

Timpano in C.
Oboe
p
Flauti
p
Fagotti
p
thee = = = with bliſs, o
bou = = = nteous Lord, the heav'n and
Eva
dei = = = ner Güt', o
He = = = rr und Gott, iſt Erd' und
Adam
Von dei = ner Güt',
o Herr und Gott, iſt Erd' und
For e = ver bleſsed be his pow'r.
Soprano
p
Ge = ſe = gnet ſey des Herren Macht.
Ge = ſe = gnet ſey des Herren Macht.
Alto
Chor
p
Ge = ſe = gnet
For e = ver bleſsed be his pow'r.
Tenore
p
Ge = ſe = gnet
Baſso
p
Ge = ſe = gnet

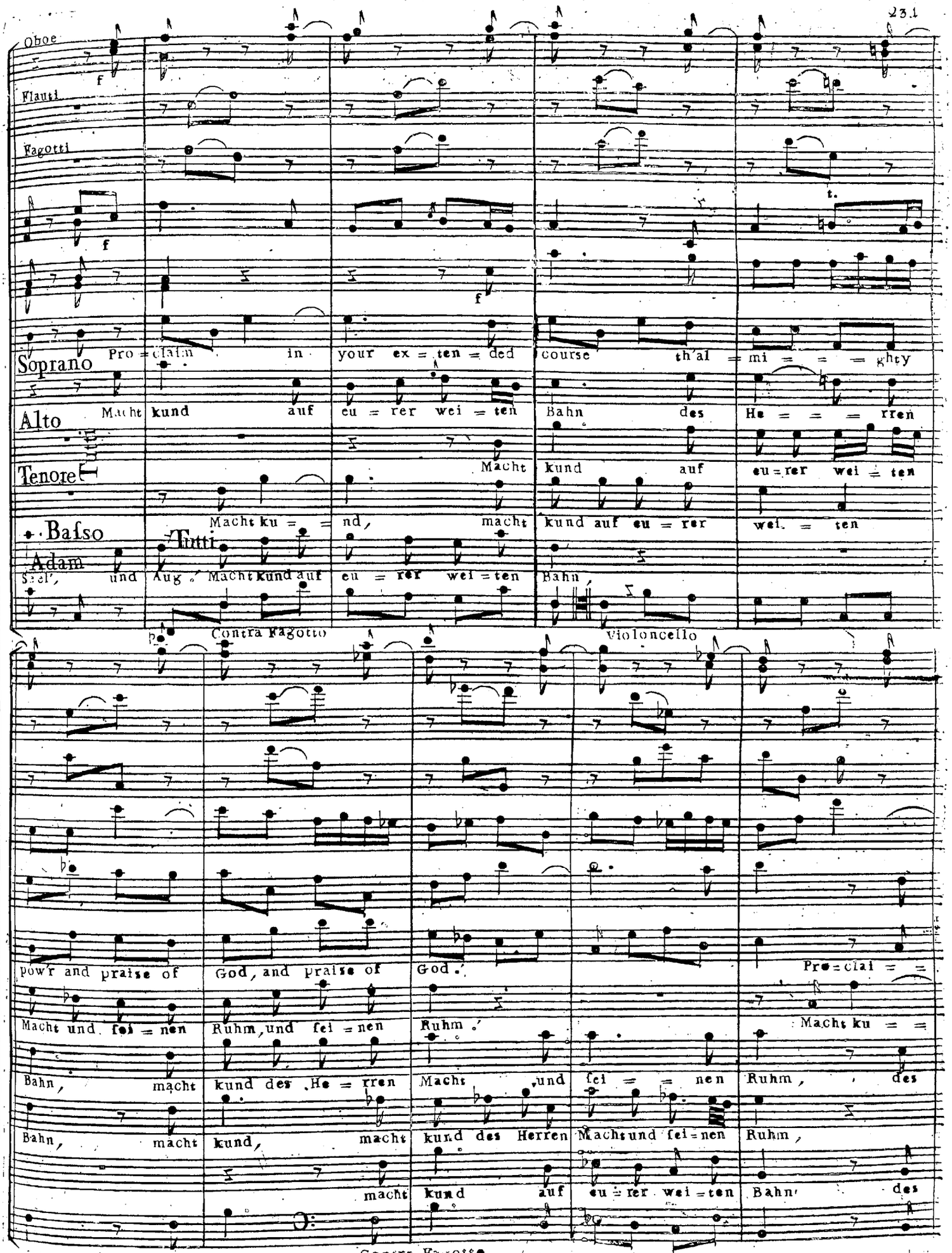

S. Io
p.
earth are stor'd. This world, so great, so wonderful, thy
Hi = = mmel voll. Die Welt, fo grofs, fo wunderbar, ift
Hi = = mmel voll. Die Welt, fo grofs, fo wunderbar, ift
Sein Lob erfchall' in E = wig-keit. Sein Lob erfchall'
His name be e-ver ma = gni fy'd. His name, his name
Sein
Sein
Sein

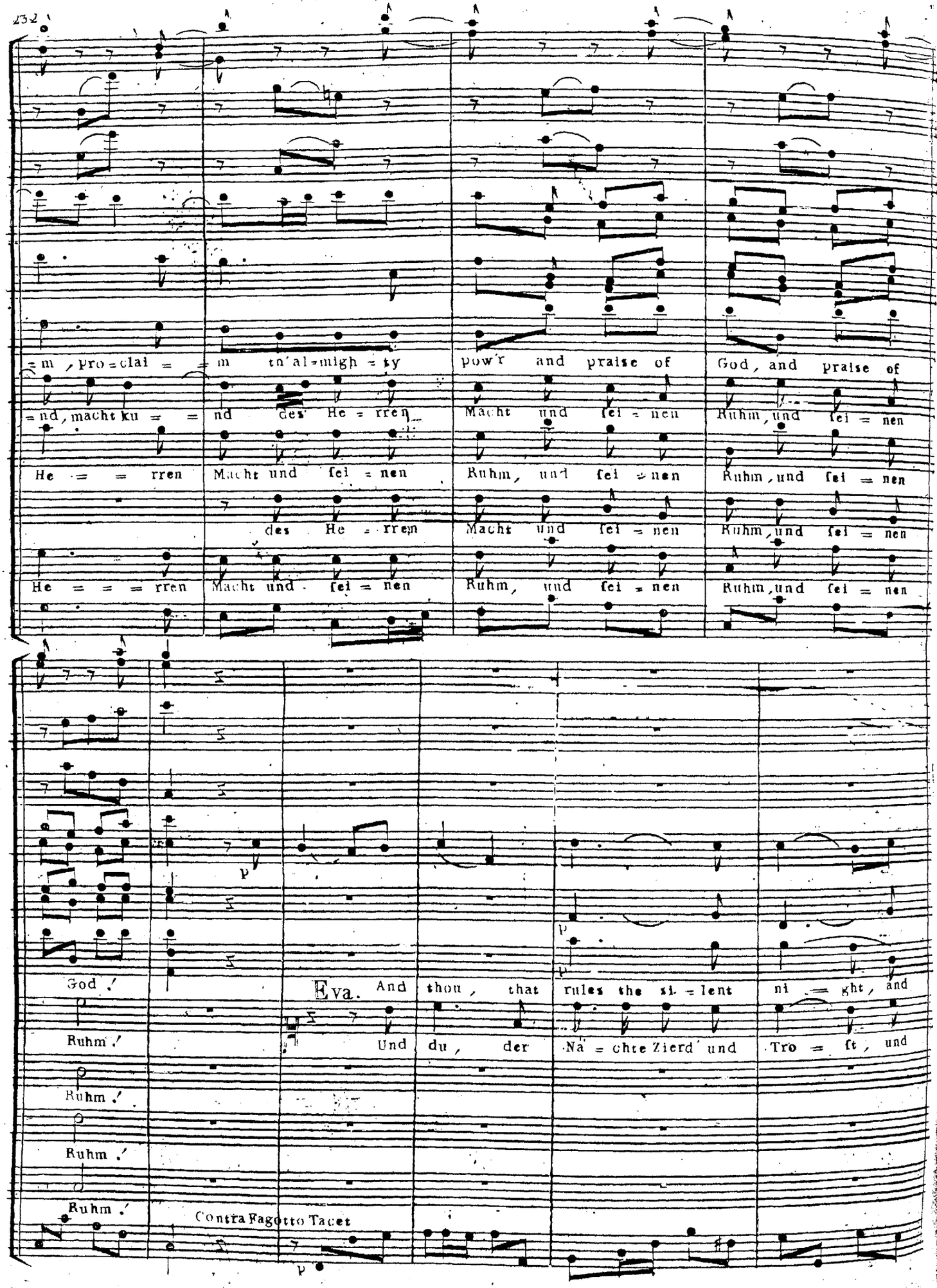

mi = = = ghty ha = = = nd has fram'd ,
dei = = = ner Hä = = = nde Werk , die Welt , fo gröfs , fo
dei = = = = ner Hä = = = nde Werk , die Welt , fo grofs , fo
er = fchall' in E = wig = keit .' Sein Lob erfchall in E = wigkeit .' Sein Lob
be e = ver ma = gni = fy'd .' His namebe e = ver ma = gni = fy'd .' His name ,

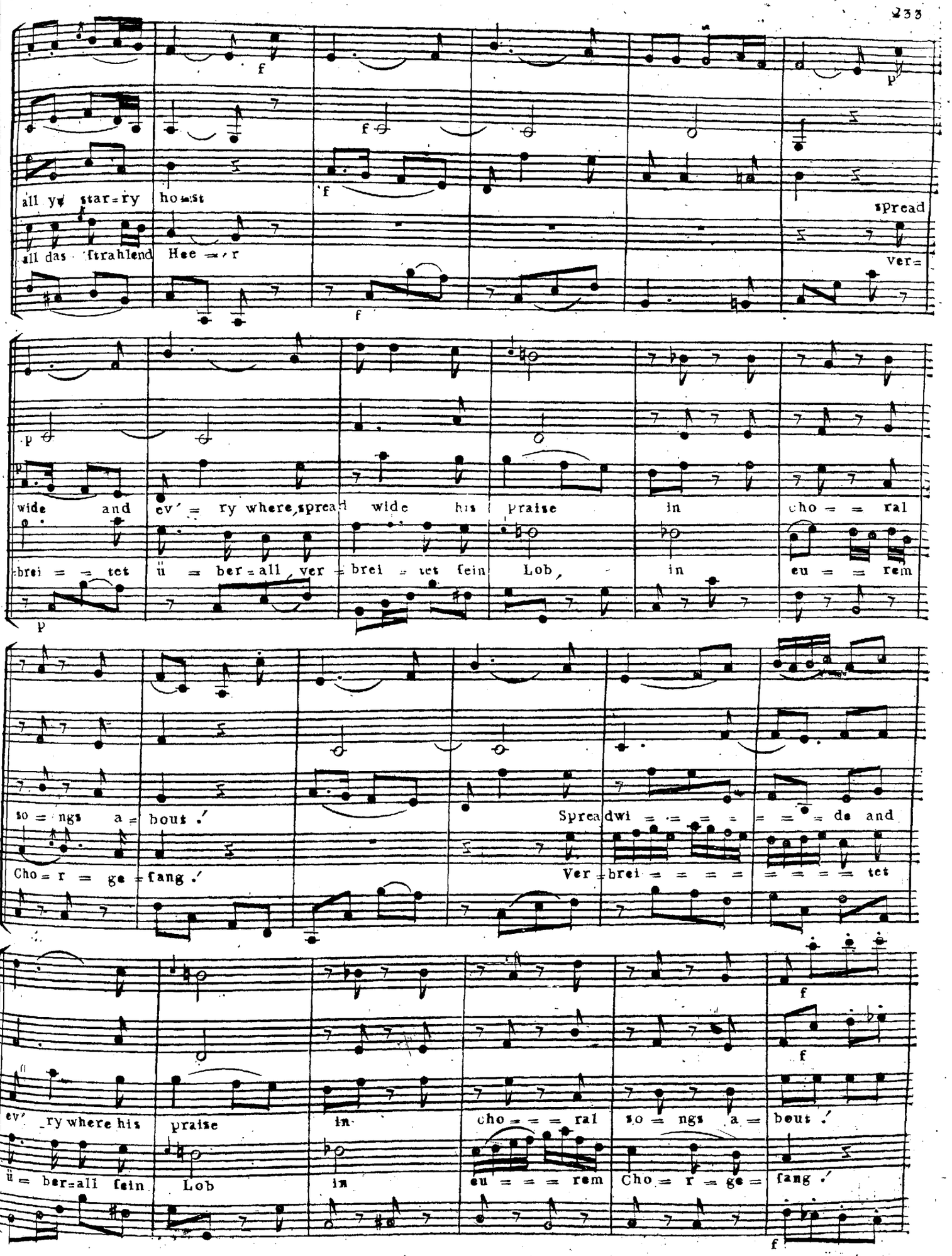

fram'd, thy migh=ty hand has
wunderbar, iſt dei = = = ner Hä = = = nde Werk, dei = ner Hä = = = nde
wunderbar, iſt dei = = = ner Hä = = = nde Werk, dei = ner Hä = = = nde
er = ſchall', er = ſchall' in E = wig = keit, in E = = = wig
his name be e = ver ma = gni = fy'd, be ma = = = gni =

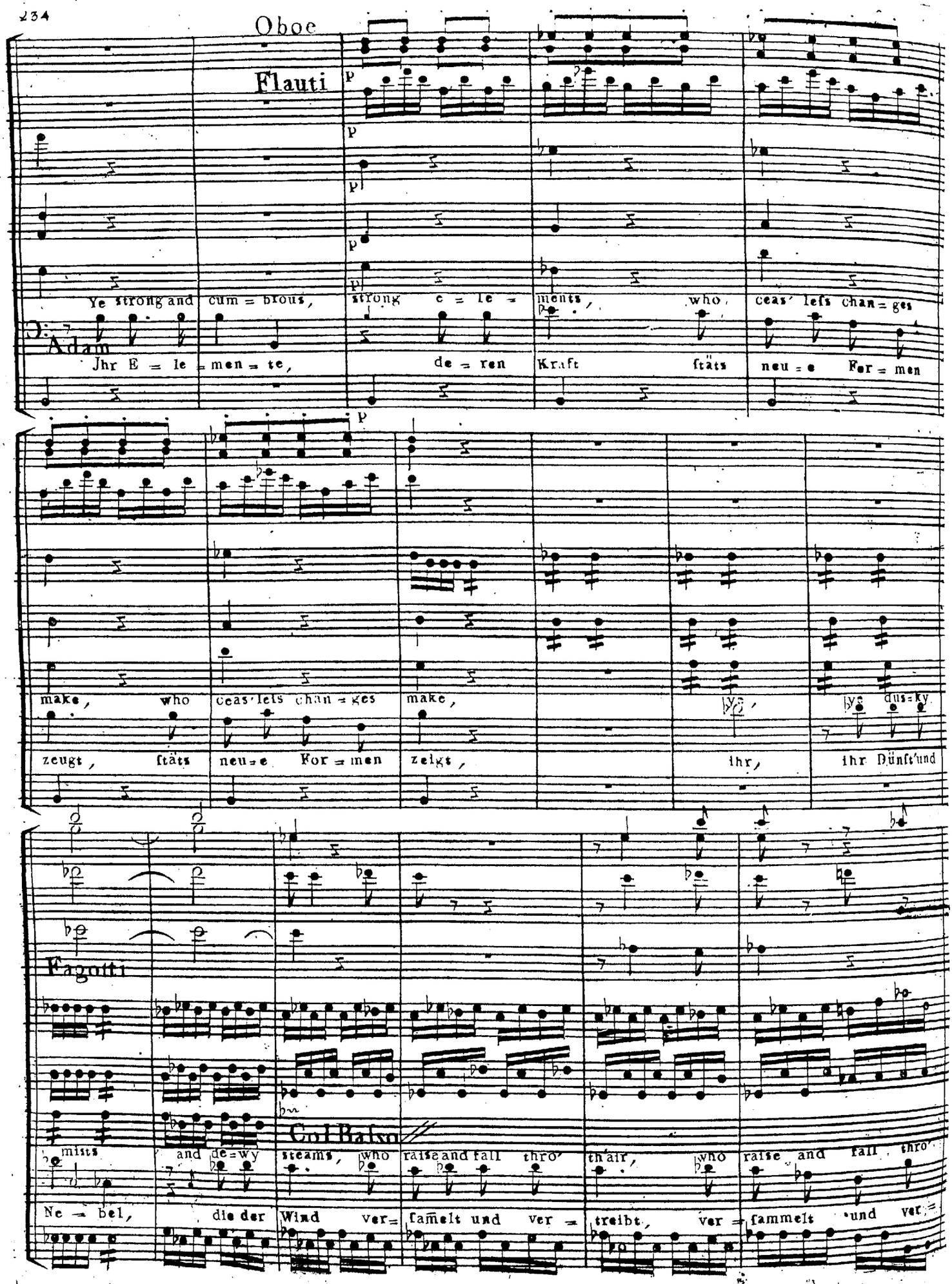

pp
pp
pp
pp
pp
mezza voce
pp
pp
fram'd, thy migh-ty hand has fra = = = m'd.
pp
Werk, dei = ner Hä" = = nde We = = = rk'.
Werk, dei = ner Hä" = = nde We = = = rk'.
pp
=keit, in E = = = wig = = = kei = = = t.'
pp
fy'd, be ma = = = gni = = = fy' = = = d.'
pp
pp
Allegretto
mezza voce

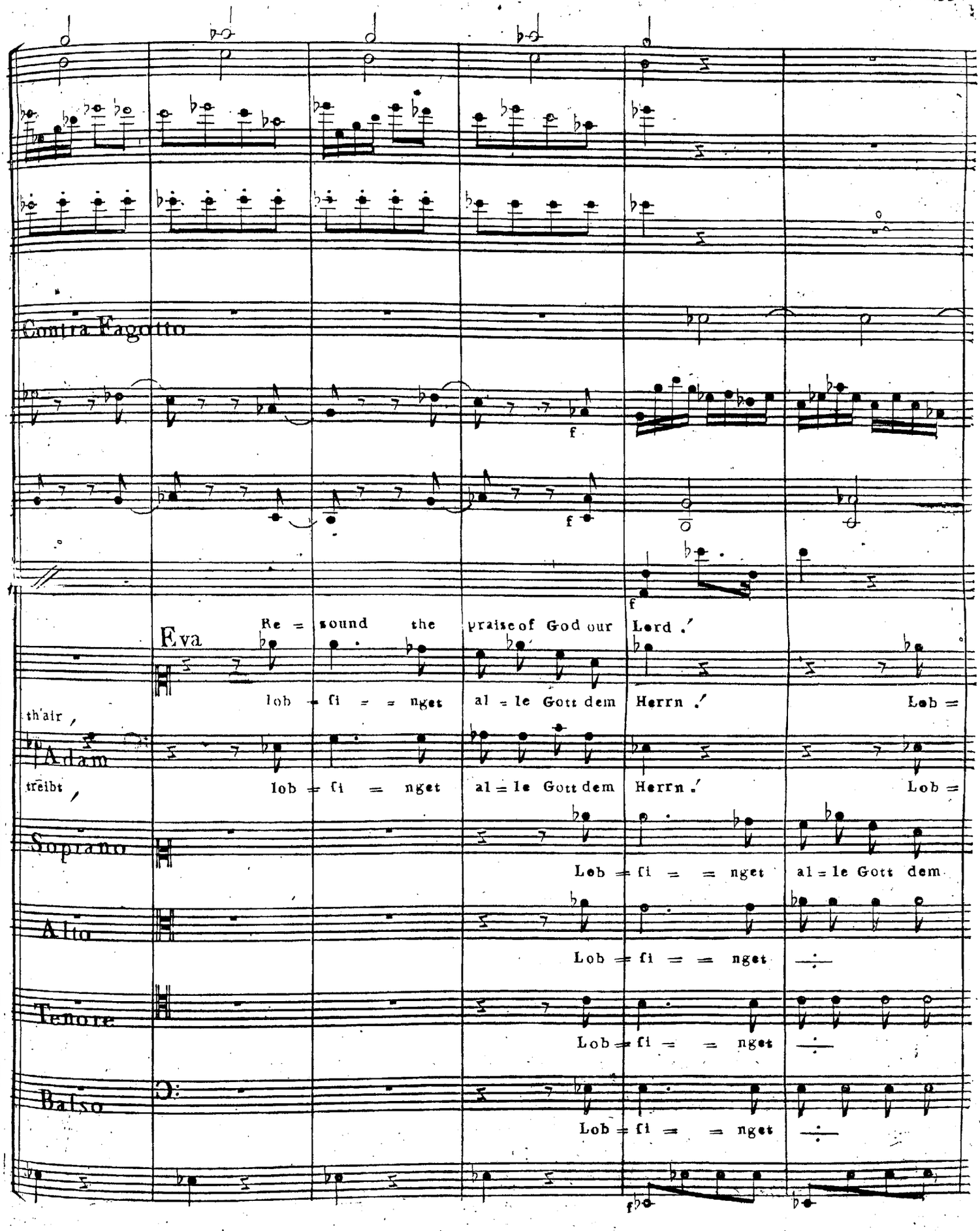

mez. voce
mez. voce
Adam
Of sta = rs the fai = rest, o how swee = t thy
Der Ste = rne hell = fter, o wie ſchö = n ver=
smile at da=wning morn !
kündeſt du den Ta = g !
How brigh = ten'st thou, o
Wie ſchmückſt du ihn, o
sun, the day, thou eye and soul of all !
So = nne, du, des Welt = alls Seel' und Aug !
Wie ſchmückſt du ihn, So = nne, du, des Welt = alls

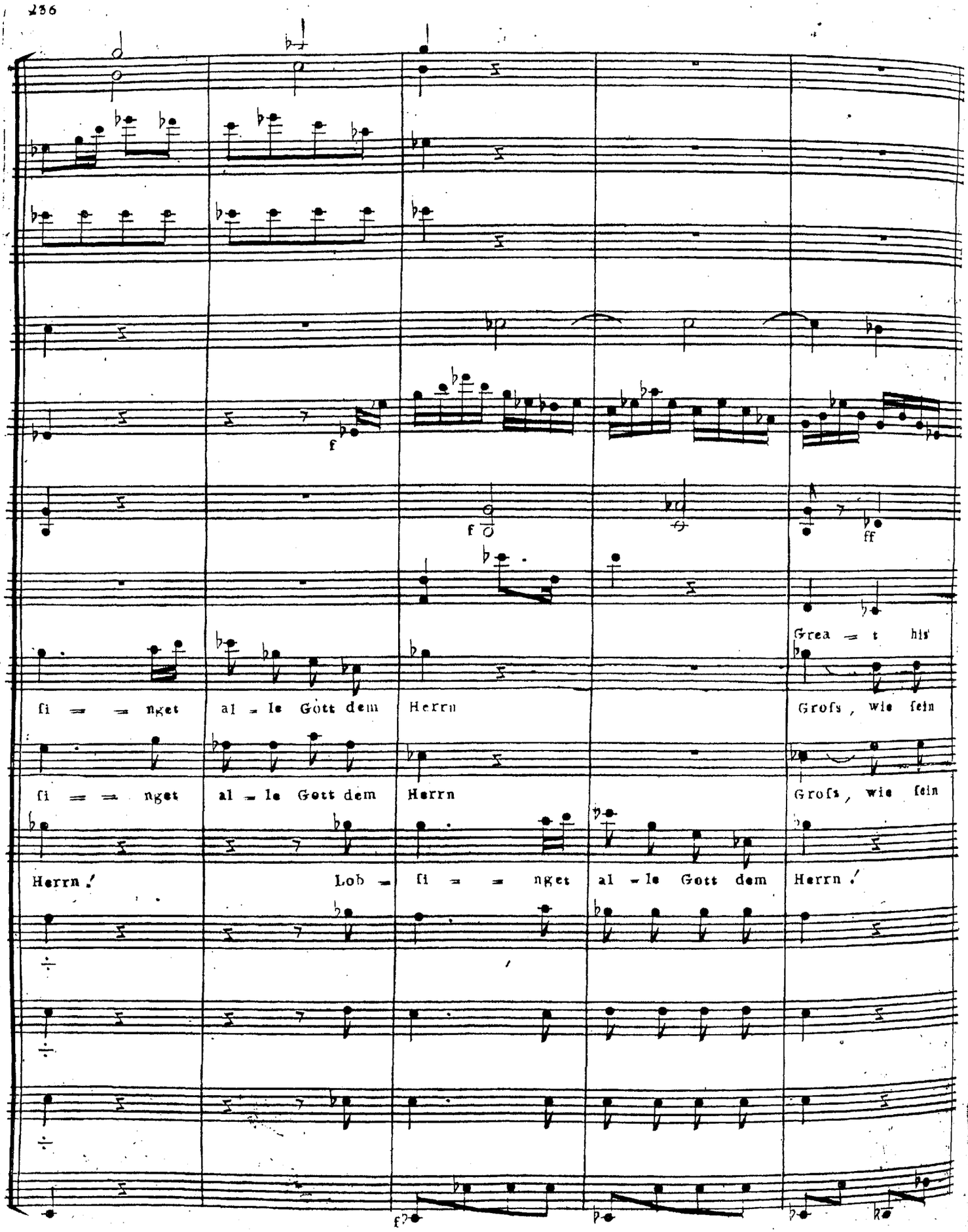

Oboe
Flauti
Fagotti
f
Soprano
Pro = claim in your ex = ten = ded course th'al = mi = = = ghty
Alto
Macht kund auf eu = rer wei = ten Bahn des He = = = rren
Tenore
Macht kund auf eu = rer wei = ten
Basso
Tutti
Adam
Macht ku = = nd, macht kund auf eu = rer wei = ten
Seel', und Aug', Macht kund auf eu = rer wei = ten Bahn,
Contra Fagotto
Violoncello
powr and praise of God, and praise of God.
Macht und fei = nen Ruhm, und fei = nen Ruhm.
Pre = clai = =
Macht ku = =
Bahn, macht kund des He = rren Macht und fei = nen Ruhm, des
Bahn, macht kund, macht kund des Herren Macht und fei = nen Ruhm,
macht kund auf eu = rer wei = ten Bahn, des
Contra Fagotto

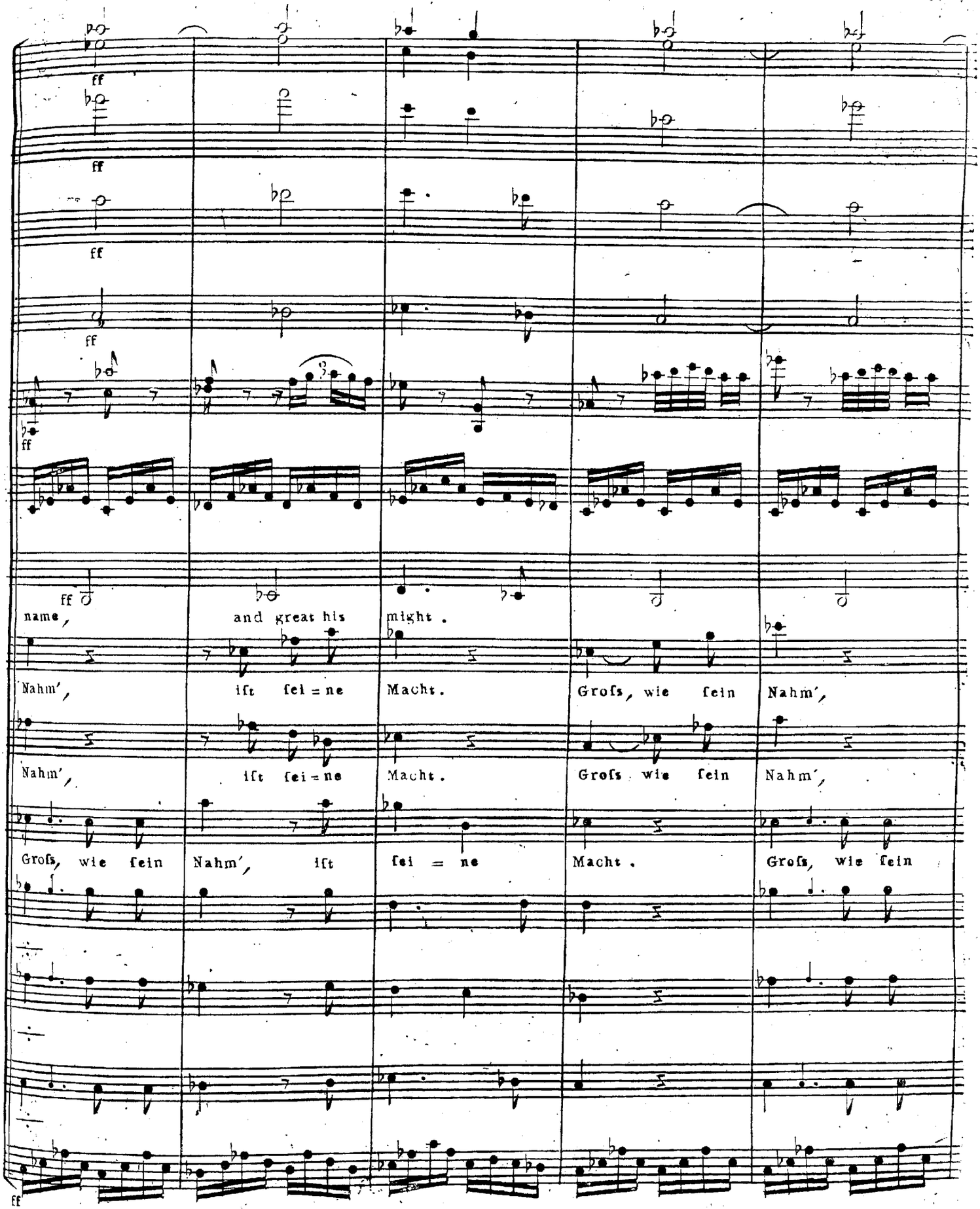

=m, pro=clai = = m tn'al=migh=ty pow'r and praise of God, and praise of
=nd, macht ku = = nd des He=rren Macht und fei=nen Ruhm, und fei=nen
He = = rren Macht und fei=nen Ruhm, und fei=nen Ruhm, und fei=nen
des He=rren Macht und fei=nen Ruhm, und fei=nen
He = = = rren Macht und fei=nen Ruhm, und fei=nen Ruhm, und fei=nen
God!
Ruhm!
Ruhm!
Ruhm!
Ruhm!
Eva. And thou, that rules the si=lent ni=ght, and
Und du, der Na=chte Zierd und Tro=st, und
Contra Fagotto Tacet

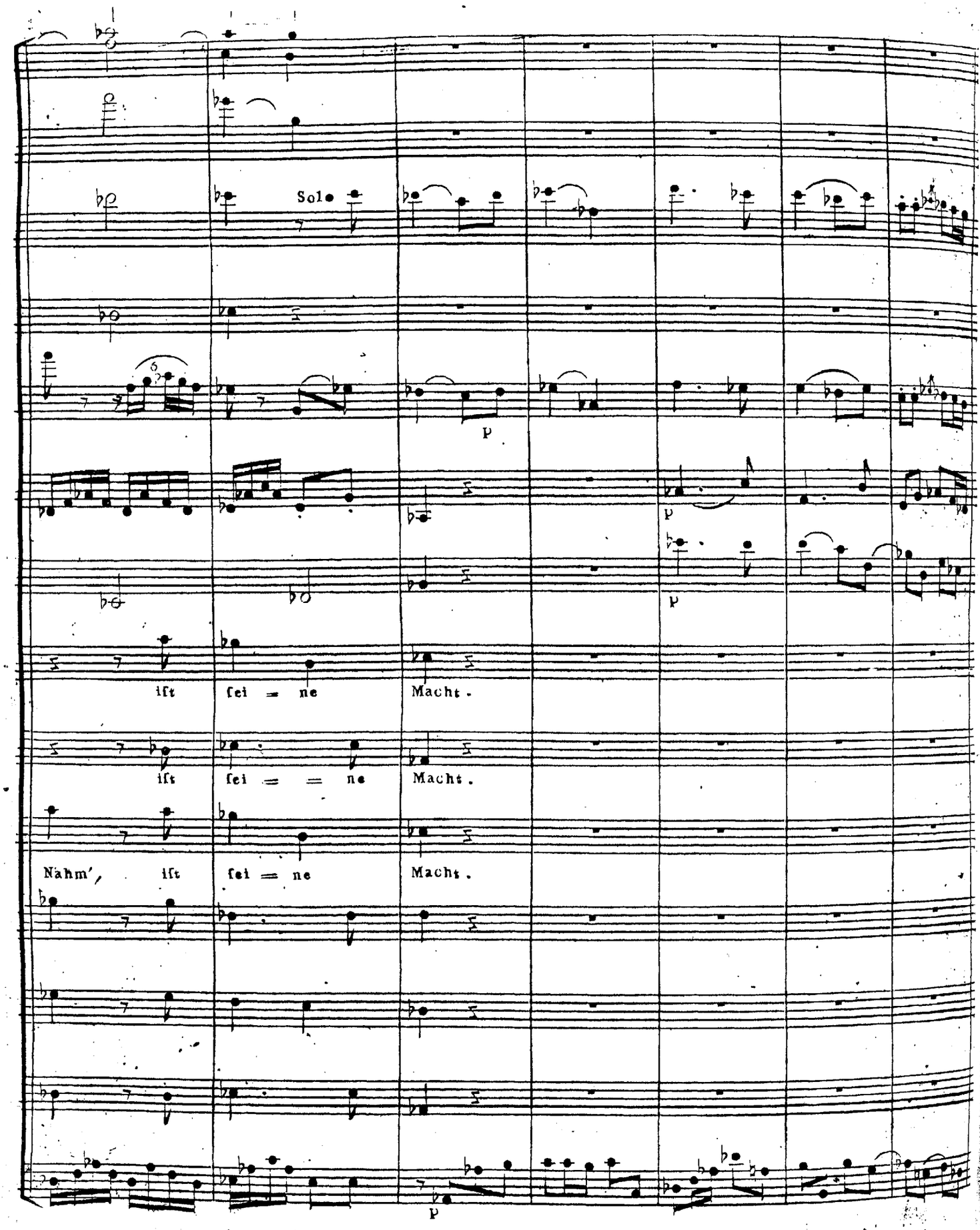

all ye star=ry hoſt
all das ſtrahlend Hee = r
spread
ver=
wide and ev' = ry where, spread wide his praiſe in cho = ral
brei = = tet ü = ber=all, ver = brei = tet ſein Lob, in eu = = rem
ſo = ngs a = bout.'
Cho = r = ge = ſang.'
Spread wi = = = = = = = de and
Ver = brei = = = = = = = = tet
ev' = ry where his praiſe in cho = = = ral ſo = ngs a = bout.'
ü = ber=all ſein Lob in eu = = = rem Cho = r = ge = ſang.'

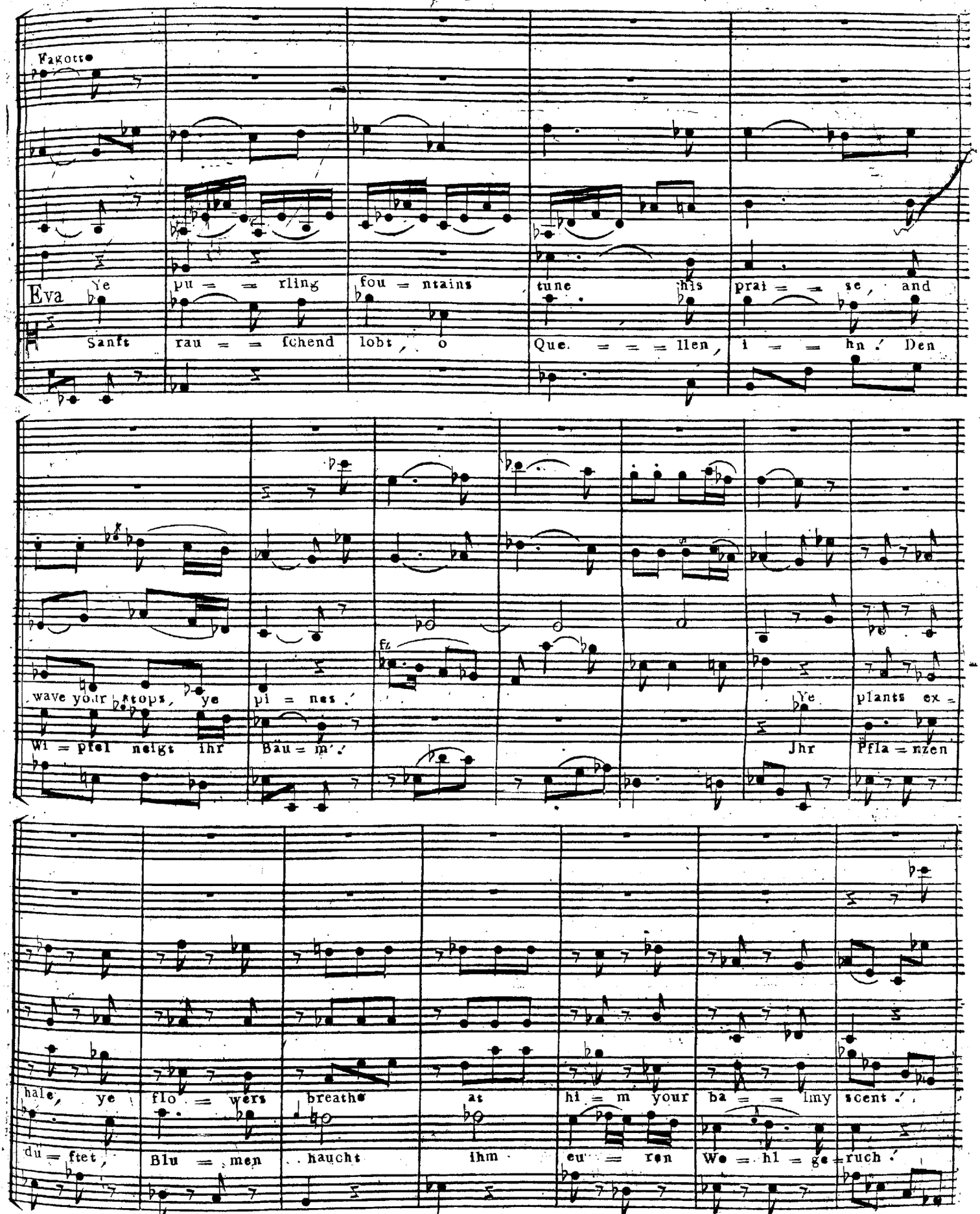

Oboe
Flauti
Ye strong and cum = brous, strong e = le = ments, who ceas' lefs chan = ges
Adam
Jhr E = le = men = te, de = ren Kraft ſtäts neu = e For = men
make, who ceas'lefs chan = ges make, ye dus=ky
zeugt, ſtäts neu=e For = men zeigt, ihr, ihr Dünſt'und
Fagotti
Col Baſso
mists and de=wy steams, who raise and fall thro' th'air, who raise and fall thro'
Ne = bel, die der Wind ver= ſammelt und ver = treibt, ver = ſammelt und ver=

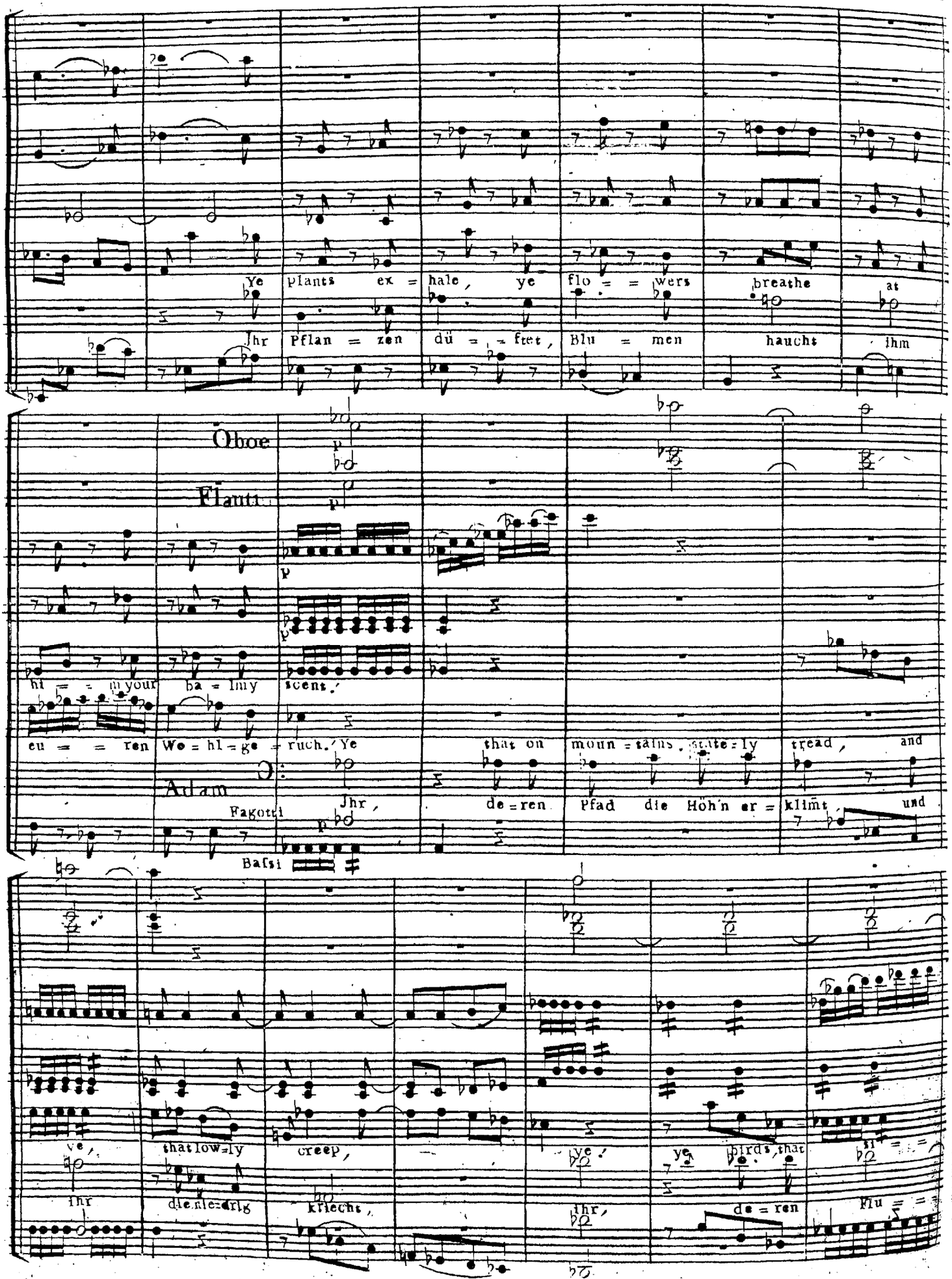

Contra Fagotto
Eva
Re = sound the praise of God our Lord .'
lob = si = = nget al = le Gott dem Herrn .' Lob =
th'air ,
Adam
treibt ,
lob = si = nget al = le Gott dem Herrn .' Lob =
Soprano
Lob = si = = nget al = le Gott dem
Alto
Lob = si = = nget
Tenore
Lob = si = = nget
Balso
Lob = si = = nget
f
f
f
f

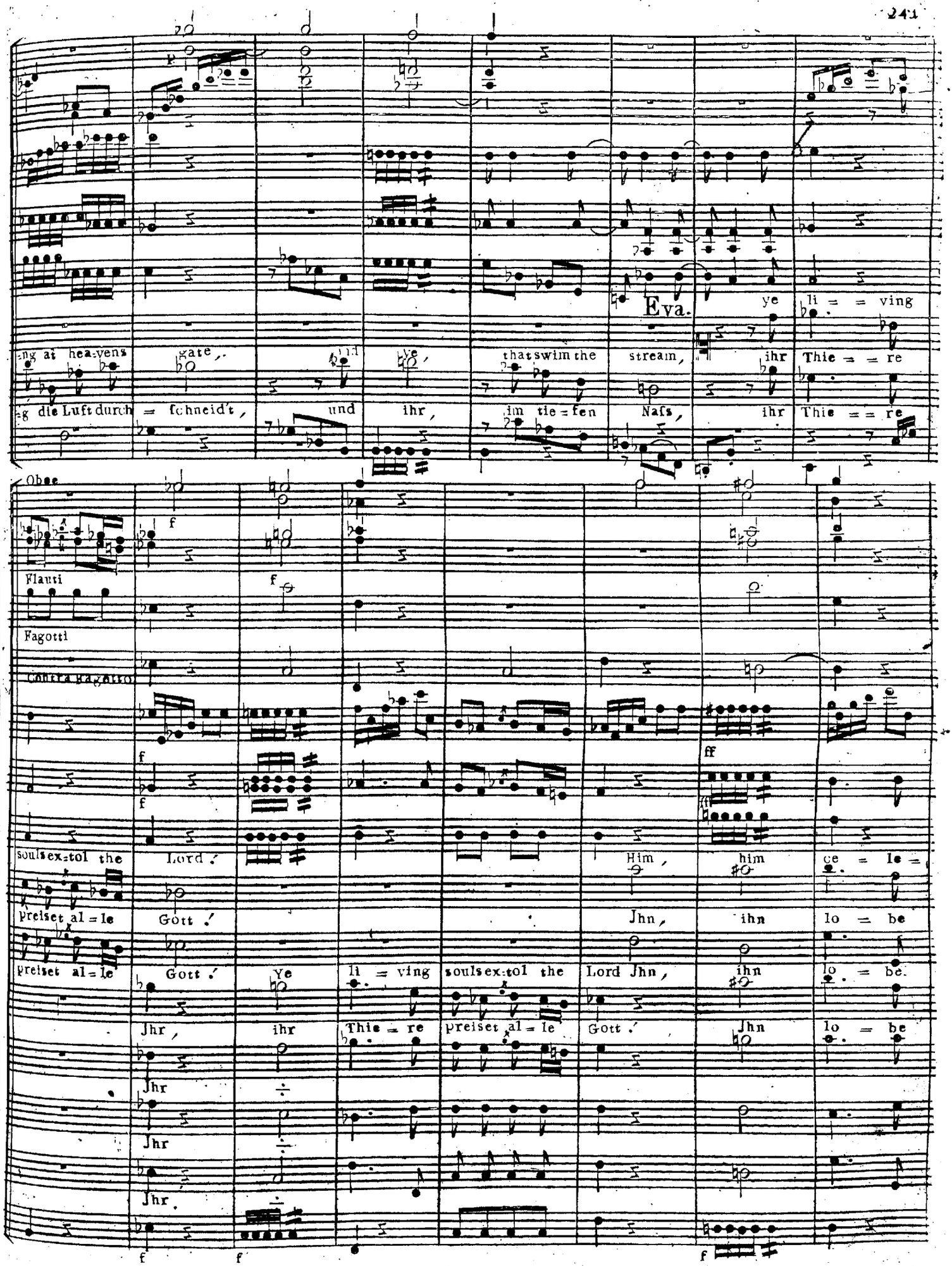

f
f
ff
Grea = t his
fi = = nget al = le Gött dem Herrn Grofs, wie fein
fi = = nget al = le Gott dem Herrn Grofs, wie fein
Herrn! Lob = fi = = nget al = le Gott dem Herrn!
f
ff

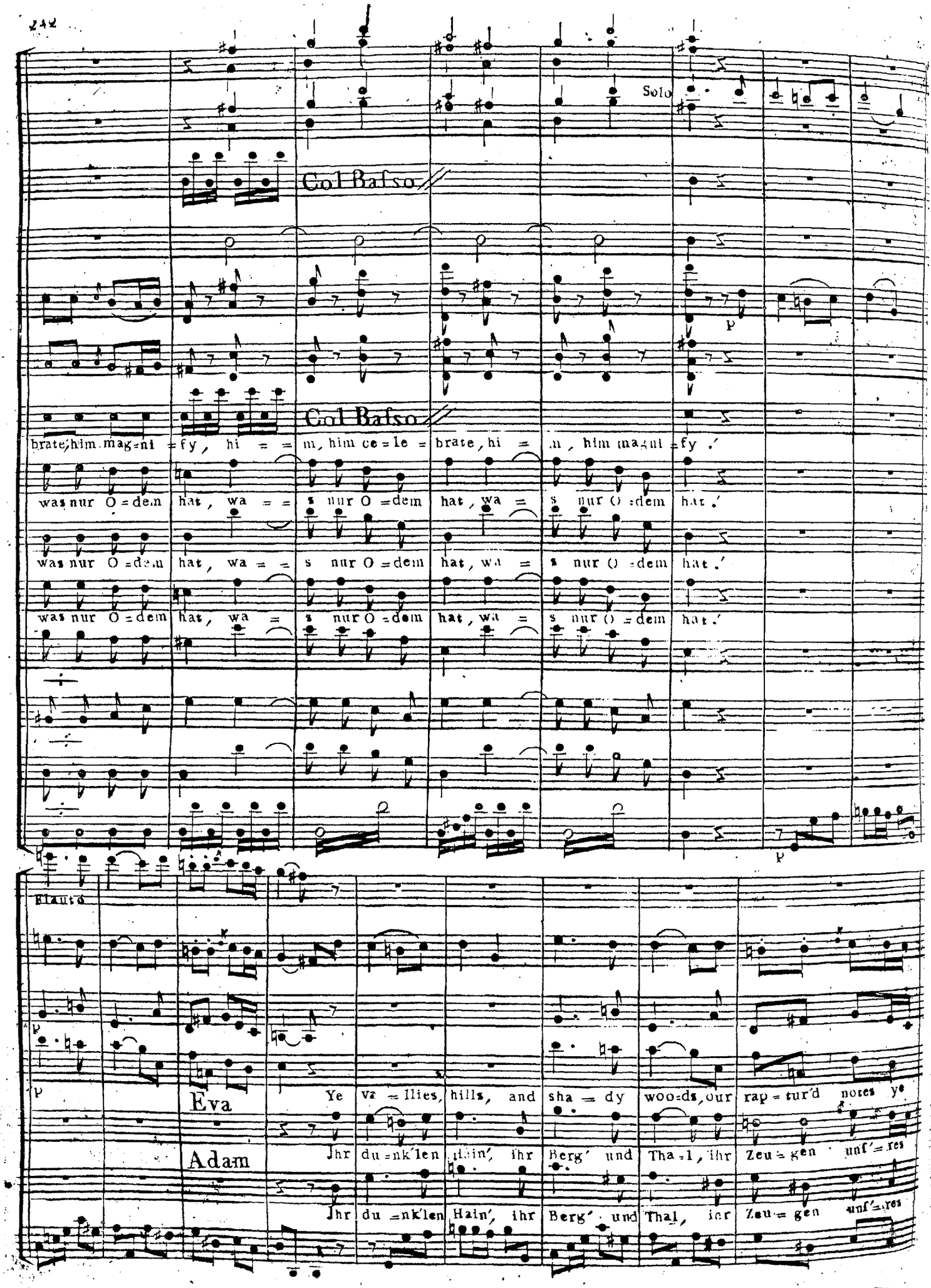

ff
name,
and great his
might.
Nahm',
ift fei=ne
Macht.
Grofs, wie fein
Nahm',
Nahm',
ift fei=ne
Macht.
Grofs wie fein
Nahm',
Grofs, wie fein
Nahm', ift
fei = ne
Macht.
Grofs, wie fein

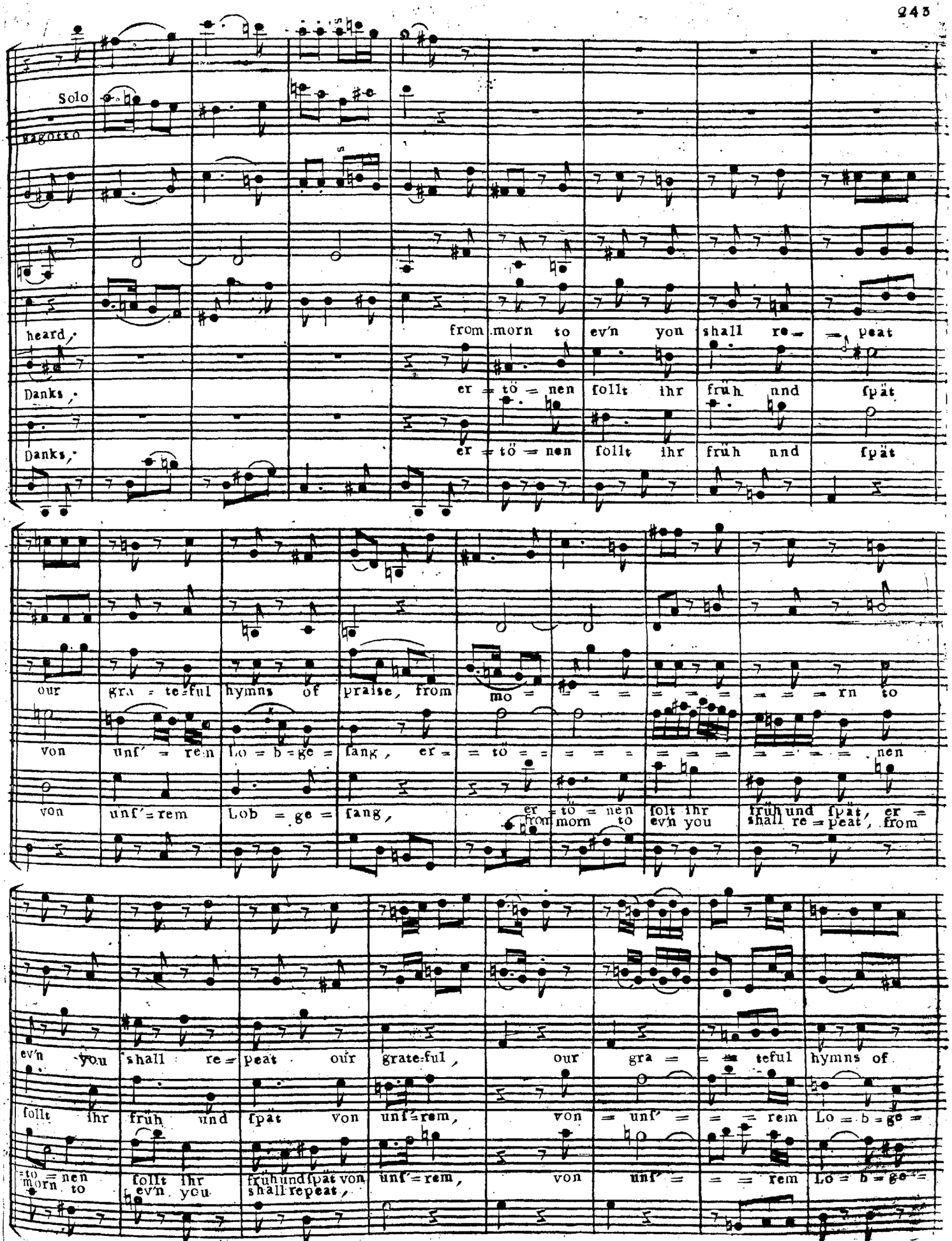

Solo
p
p
p
ift fei = ne Macht.
ift fei = = ne Macht.
Nahm', ift fei = ne Macht.
p

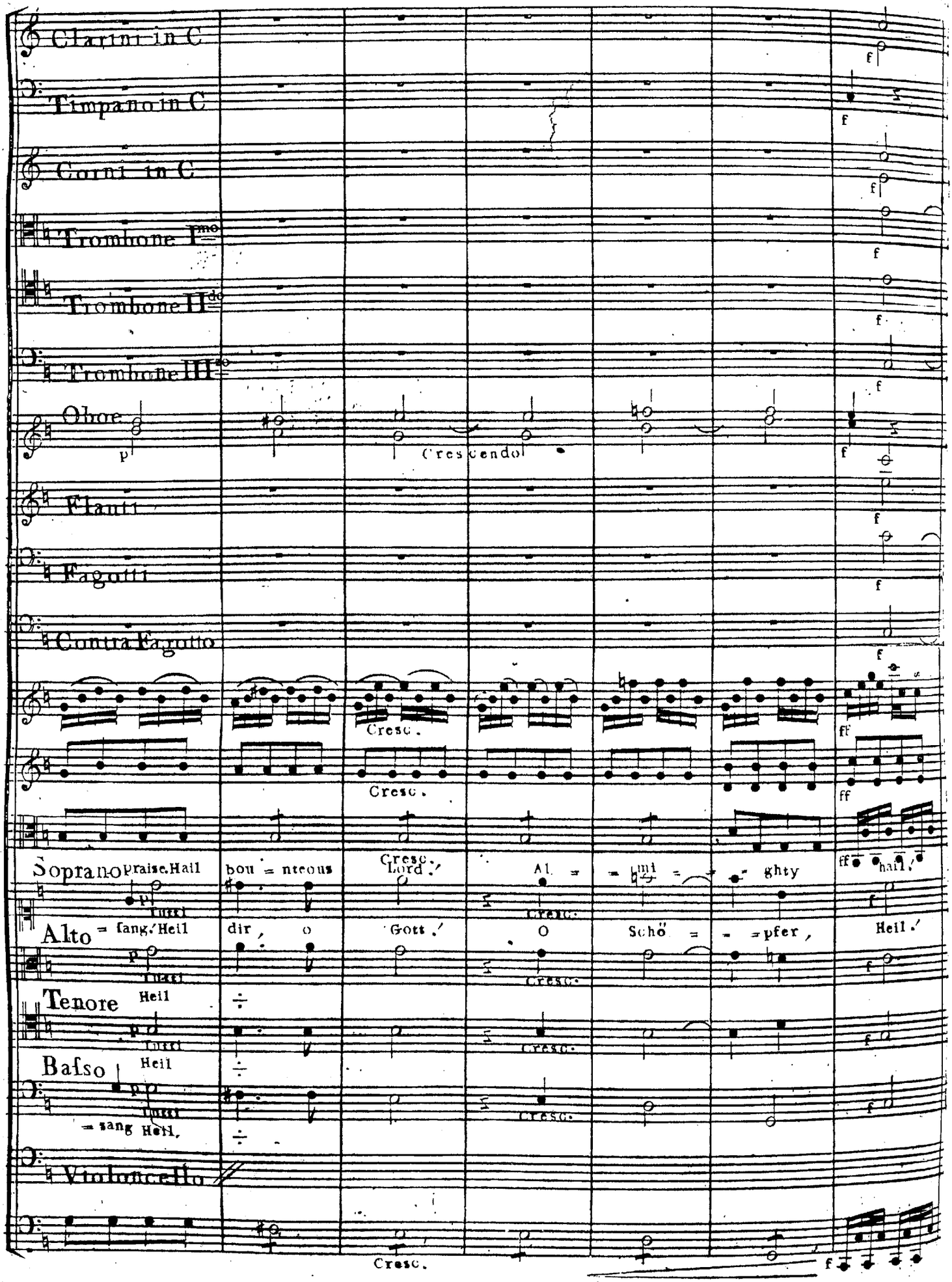

Fagotto
Eva
Ye pu = = rling fou = ntains tune his prai = se, and
Sanft rau = = fchend lobt, o Que. = = = llen, i = = hn. Den
wave your tops, ye pi = nes.
Wi = pfel neigt ihr Bäu = m'.
Ye plants ex =
Jhr Pfla = nzen
hale, ye flo = wers breathe at hi = m your ba = = lmy scent.
du = ftet, Blu = men haucht ihm eu = ren Wo = hl = ge = ruch.

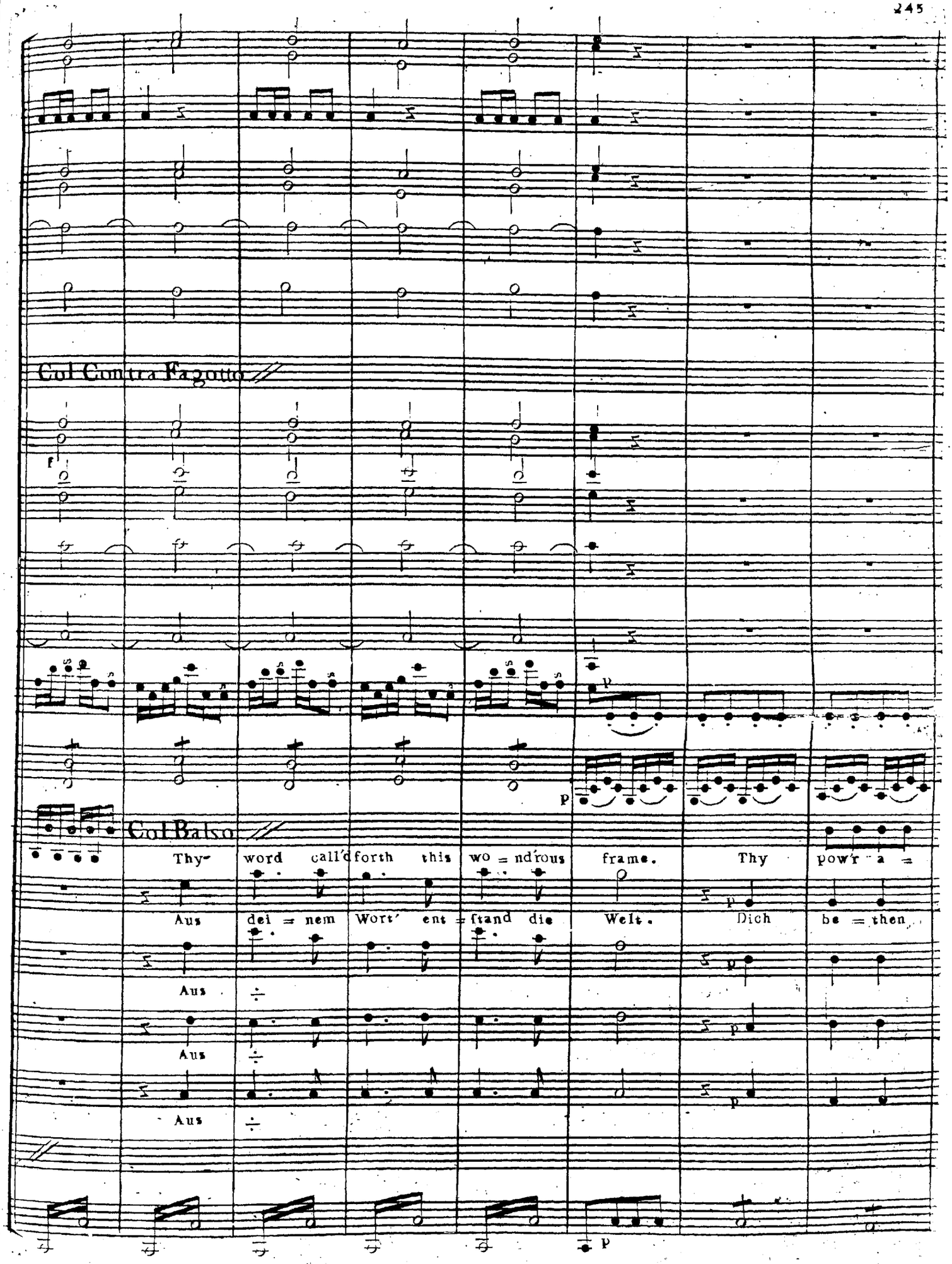

Ye plants ex = hale, ye flo = = wers breathe at
Ihr Pflan = zen dü = = ftet, Blu = men haucht ihm
Oboe
Flauti
hi = = n your ba = lmy scent.
eu = = ren We = hl = ge = ruch. Ye that on moun = tains, state = ly tread, and
Adam
Fagotti
Jhr, de = ren Pfad die Höh'n er = klimt, und
Bassi
ye, that low = ly creep,
ihr die nie = drig kriecht,
ye birds, that
ihr, de = ren Flu = =

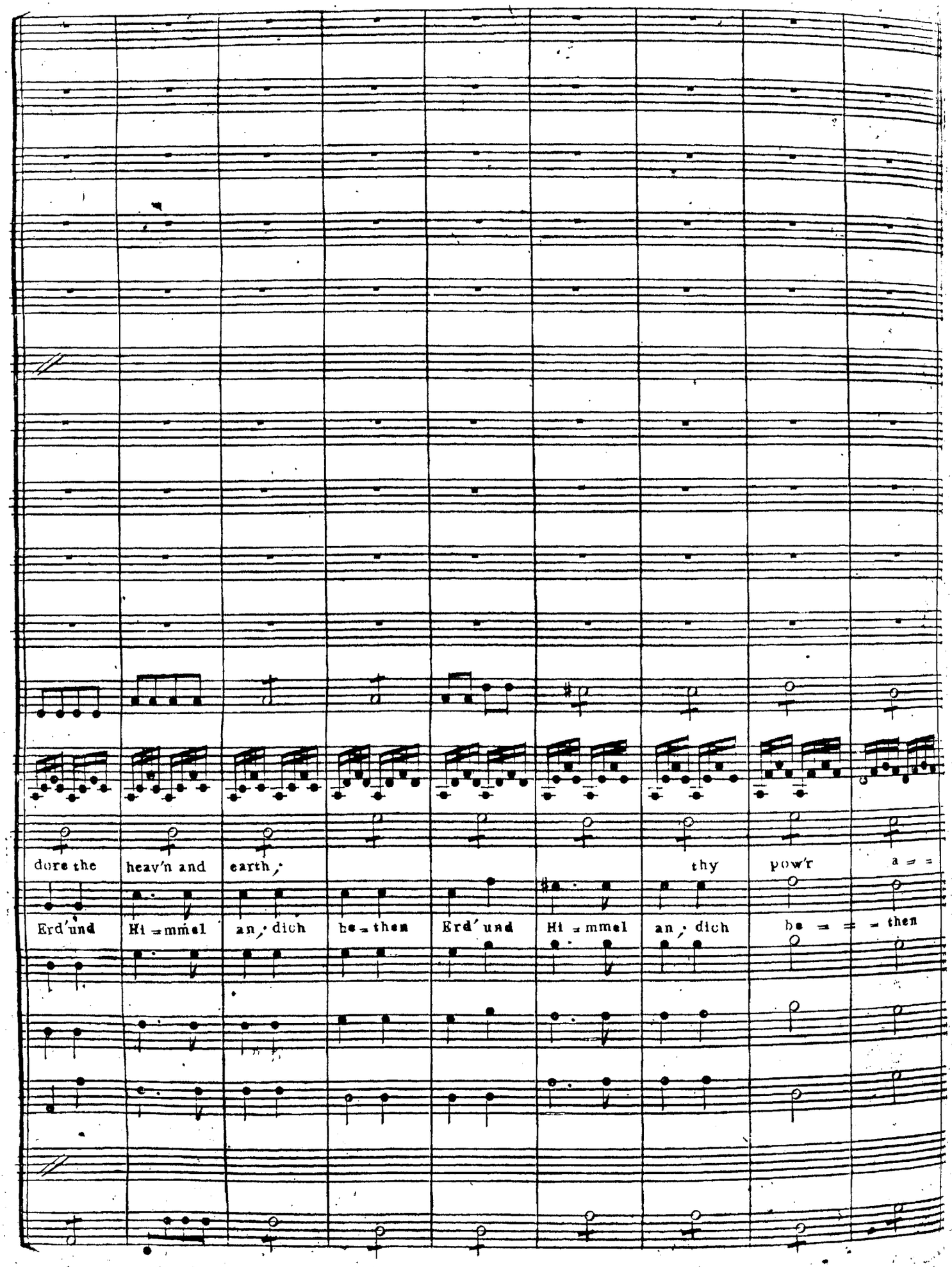

Eva.
ye li = = ving
ng at hea=vens gate, and ye, that swim the stream, ihr Thie = = re
g die Luft durch = schneid't, und ihr, im tie = fen Nass, ihr Thie = = re
Obee
Flauti
Fagotti
Contra Fagotto
souls ex=tol the Lord! Him, him ce = le =
preiset al = le Gott! Jhn, ihn lo = be
preiset al = le Gott! Ye li = ving souls ex=tol the Lord Jhn, ihn lo = be.
Jhr, ihr Thie = re preiset al = le Gott! Jhn lo = be
Jhr
Jhr
Jhr

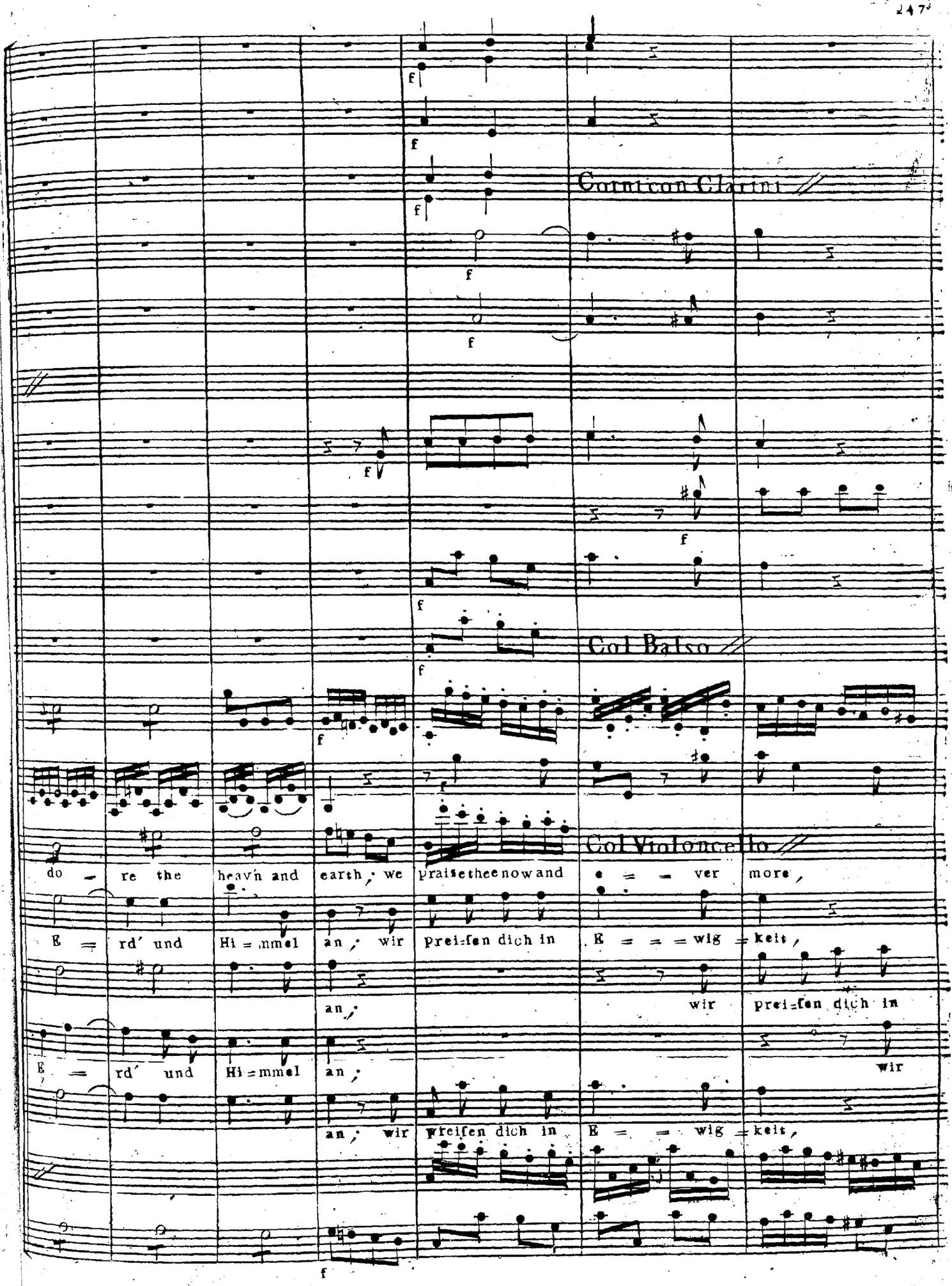

Solo
Col Basso
p
Col Basso
brate, him mag=ni =fy, hi = = m, him ce=le = brate, hi = m, him magni =fy.
was nur O=dem hat, wa = = s nur O=dem hat, wa = s nur O=dem hat.
was nur O=dem hat, wa = = s nur O=dem hat, wa = s nur O=dem hat.
was nur O=dem hat, wa = s nur O=dem hat, wa = s nur O=dem hat.
Flauto
p
p
Eva
Ye va = llies, hills, and sha = dy woo=ds, our rap = tur'd notes ye
Adam
Jhr du=nk'len Hain', ihr Berg' und Tha=l, ihr Zeu=gen unf'=res
Jhr du=nk'len Hain', ihr Berg' und Thal, ihr Zeu=gen unf'=res

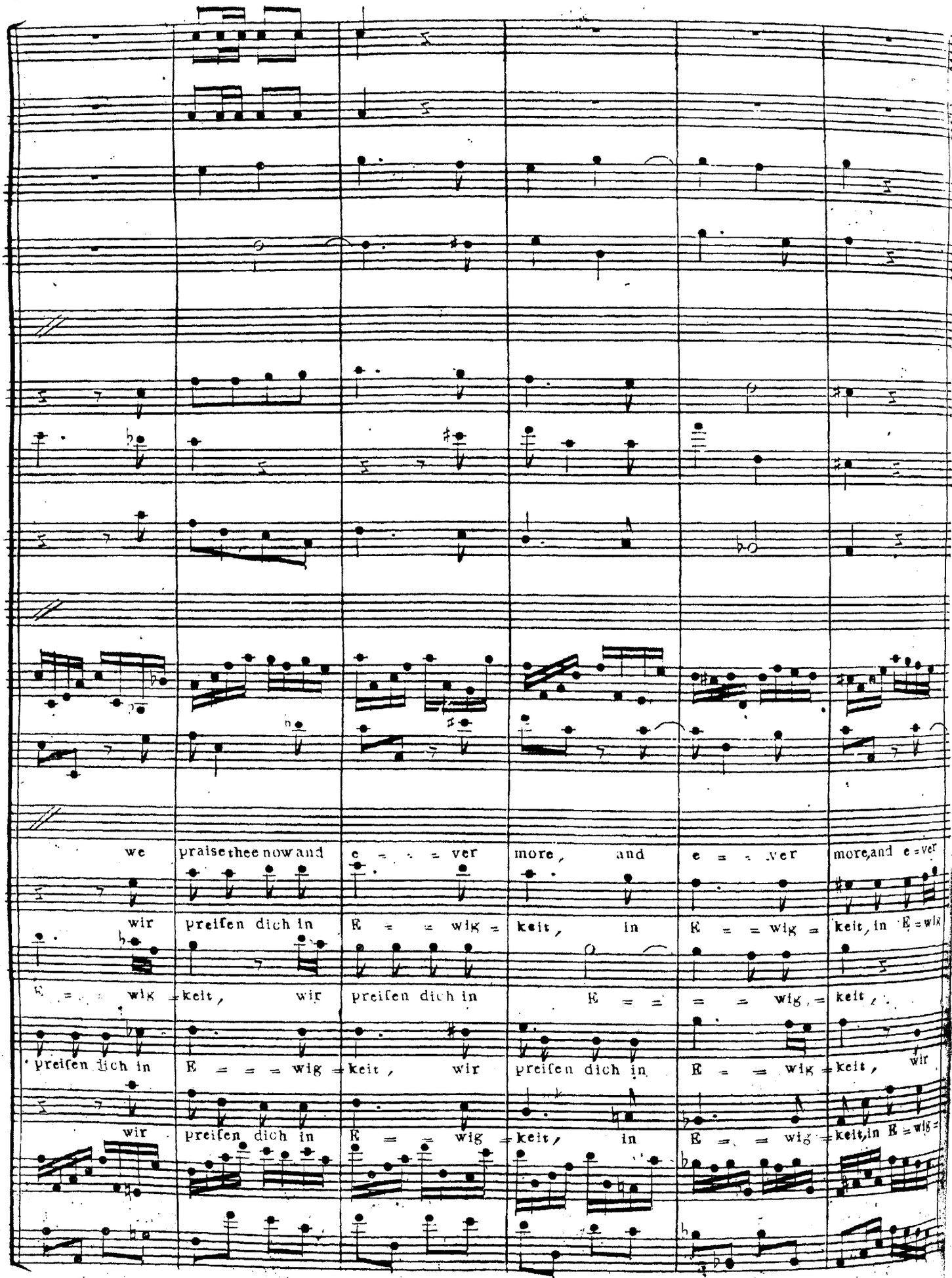

Solo
Fagotto
heard,
from morn to ev'n you shall re = peat
Danks,
er = tö = nen follt ihr früh nnd spät
Danks,
er = tö = nen follt ihr früh nnd spät
our gra = te=ful hymns of praise, from mo = = = = = = = = = rn to
von unf' = rem lo = b = ge = fang, er = = tö = = = = = = = = = = nen
von unf'=rem Lob = ge = fang, er = tö = nen from morn to folt ihr ev'n you früh und spät, er = shall re = peat, from
ev'n you shall re = peat our grate=ful, our gra = = = teful hymns of
folt ihr früh und spät von unf'=rem, von = unf' = = = rem Lo = b = ge =
=to = morn nen folt ihr ev'n you früh und spät von shall repeat, unf'=rem, von unf' = = = rem Lo = b = ge =

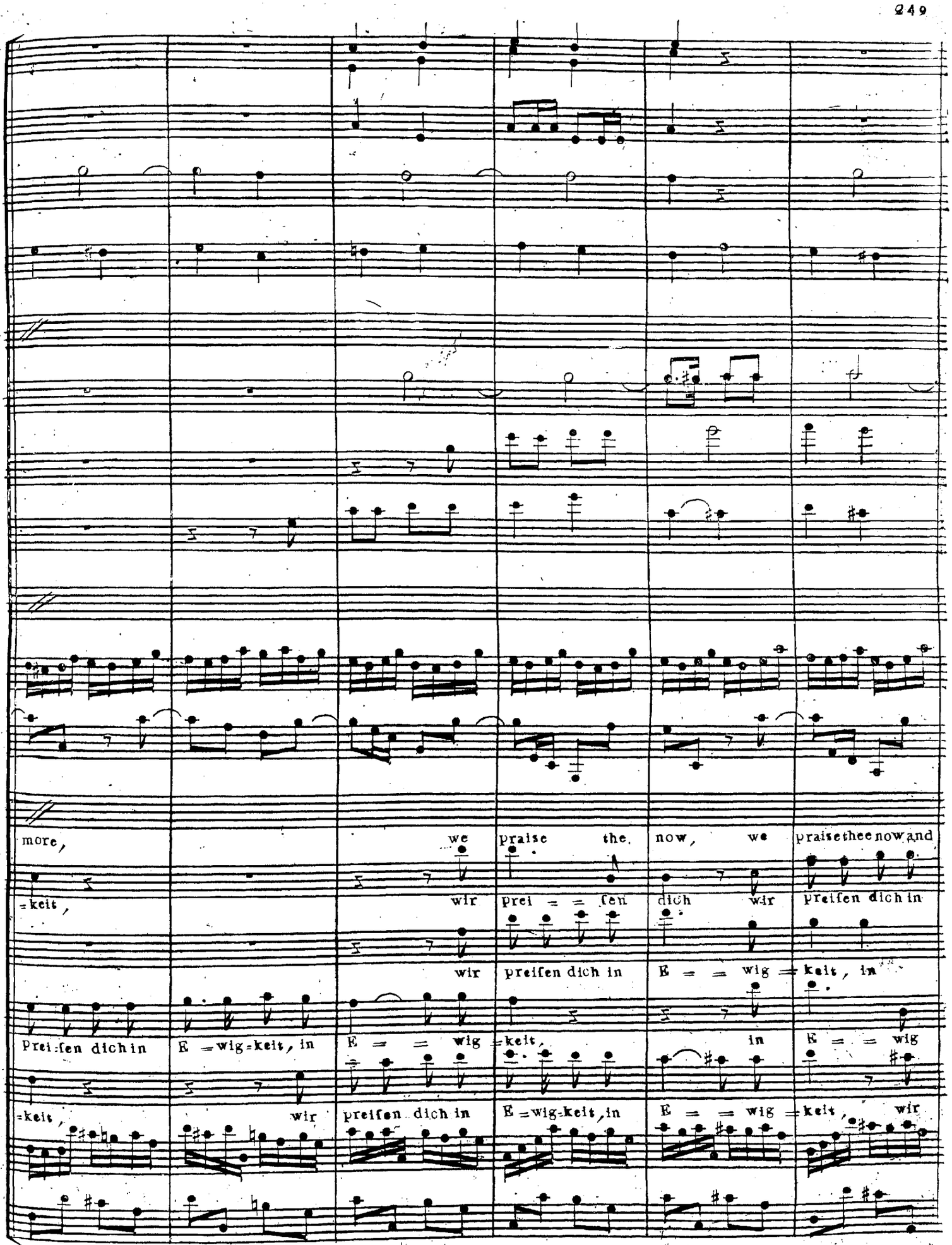

Clarini in C
Timpani in C
Corni in C
Trombone I^mo
Trombone II^do
Trombone III^tio
Oboe
Flauti
Fagotti
Contra Fagotto
Soprano
Alto
Tenore
Basso
Violoncello
Crescendo
Cresc.
Tutti
praise. Hail
bou = nteous
Lord.
Al = = mi = = ghty
hail.
= sang. Heil
dir, o
Gott.
O
Schö = = = pfer,
Heil.
Heil
= sang Heil.

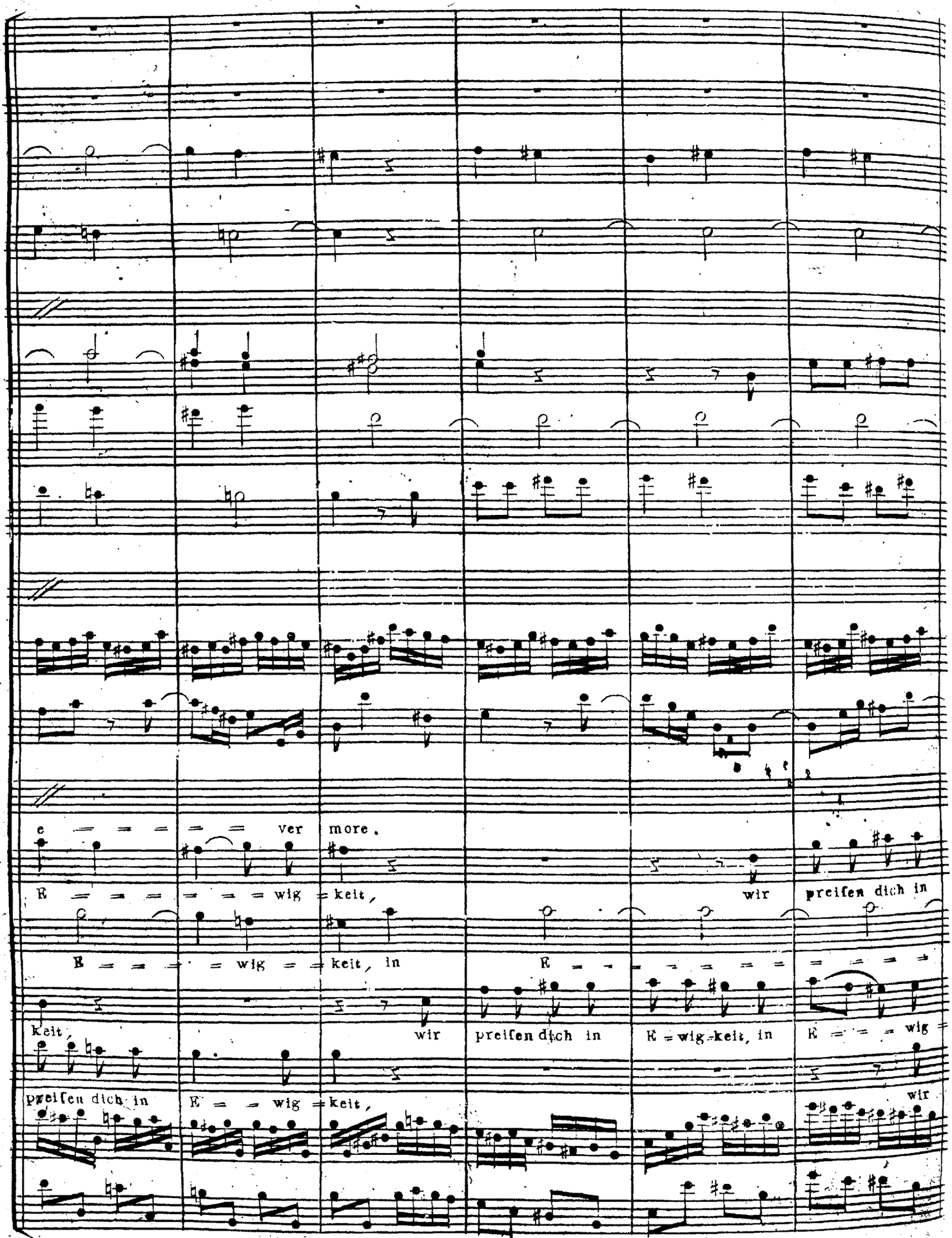

Col Contra Fagotto
Col Balso
Thy- word call'd forth this wo = nd'rous frame. Thy pow'r a =
Aus dei = nem Wort' ent = ftand die Welt. Dich be = then
Aus
Aus
Aus

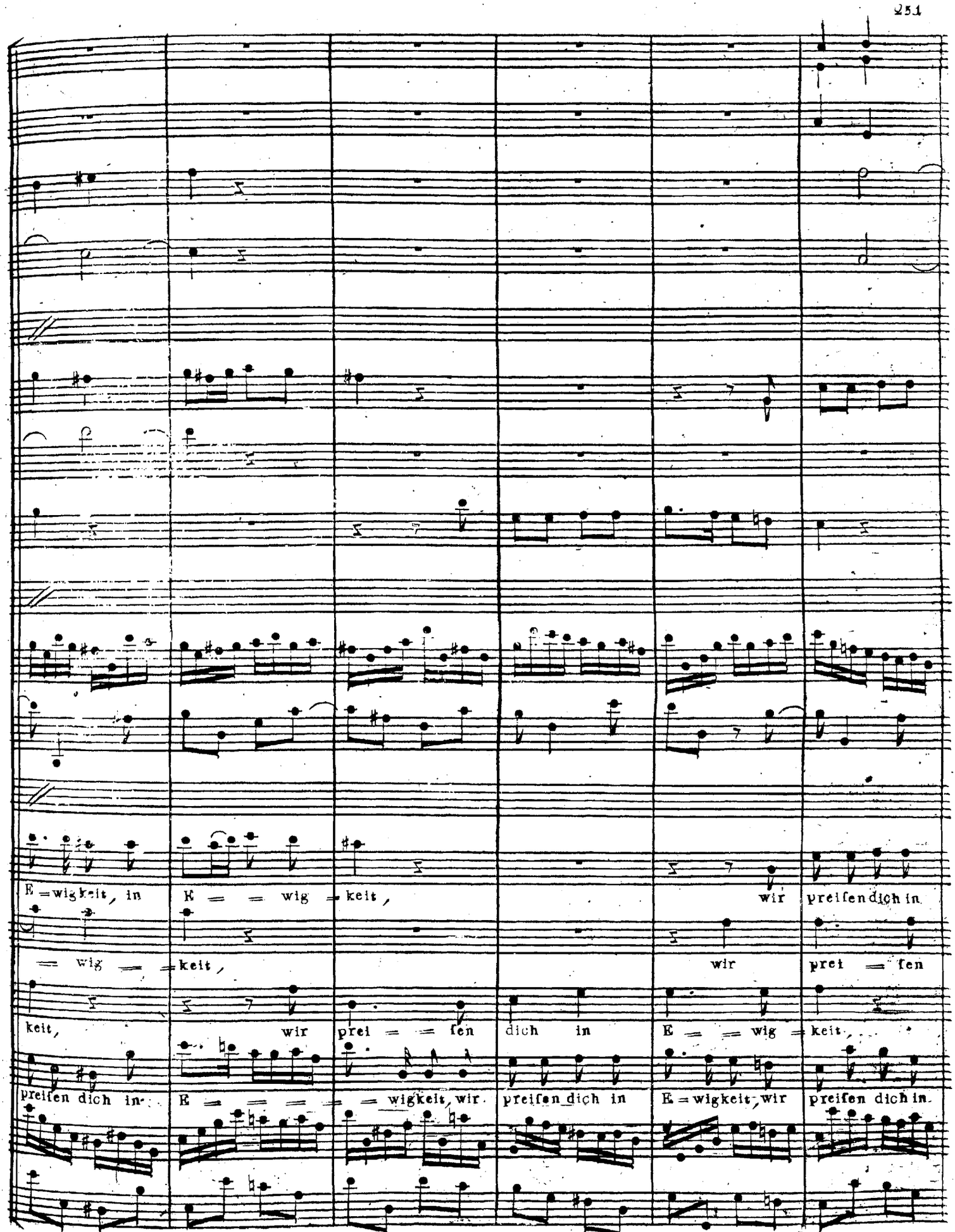

dore the heav'n and earth,
thy pow'r a = =
Erd' und Hi = mmel an, dich be = then
Erd' und Hi = mmel an, dich be = = = then

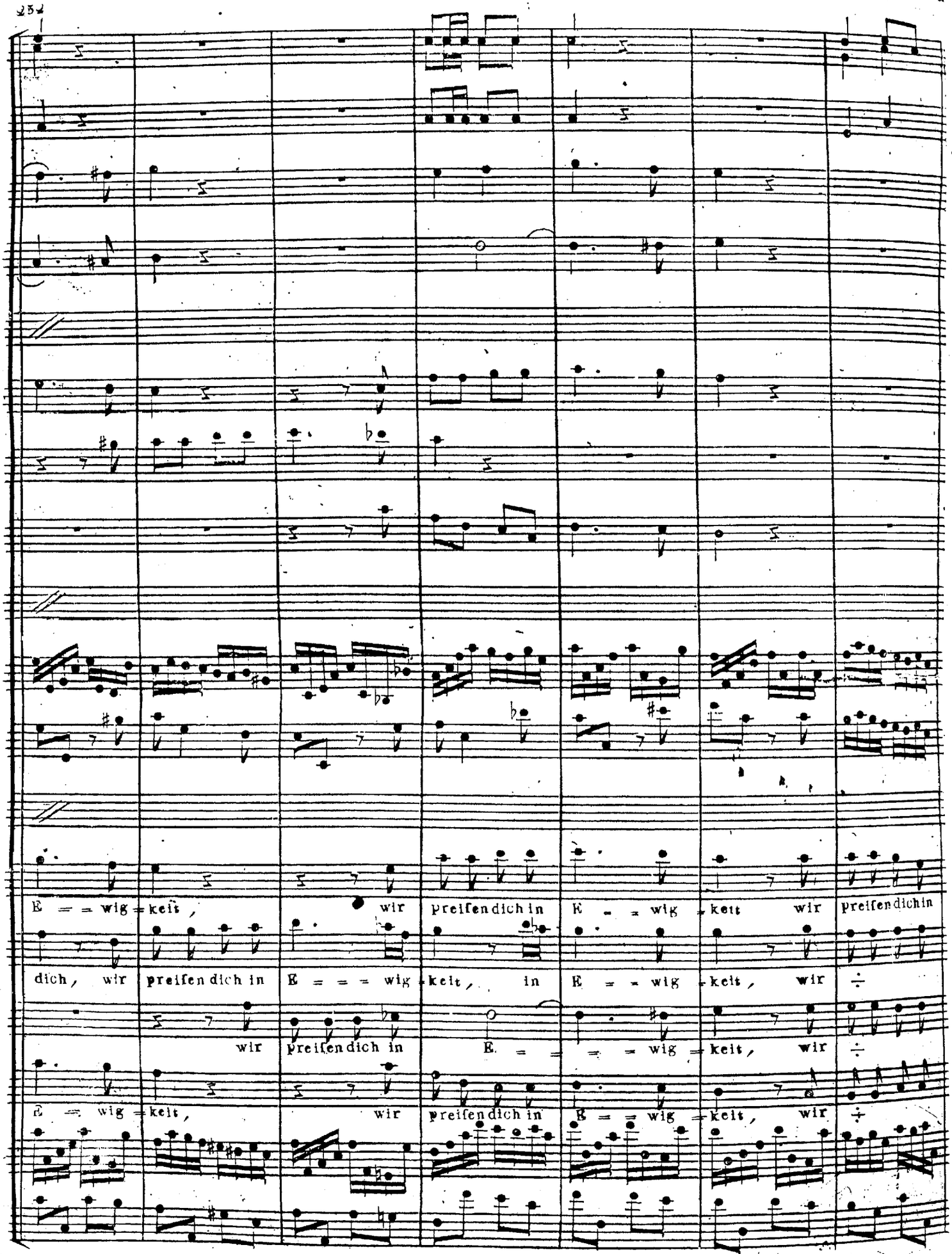

Cornt con Clarini
Col Balso
Col Violoncello
do re the heavn and earth, we praisethee now and e ver more,
E rd' und Hi mmel an, wir preisen dich in E wig keit,
an,
wir preisen dich in
E rd' und Hi mmel an,
wir
an, wir preisen dich in E wig keit,

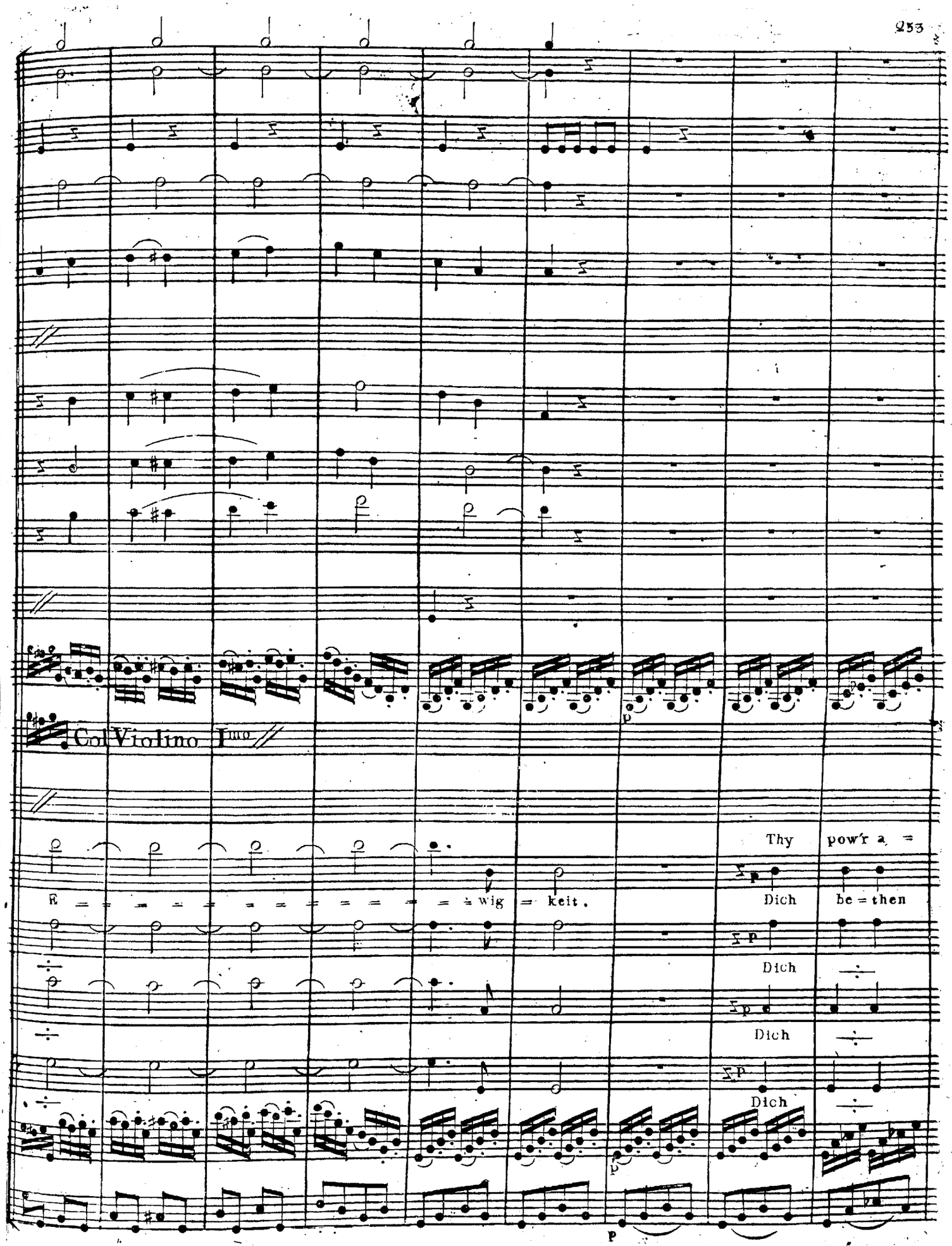

we praise thee now and e = = = ver more, and e = = ver more, and e = ver
wir preisen dich in E = = = wig = keit, in E = = wig = keit, in E = wig
E = = = wig = keit, wir preisen dich in E = = = = wig = keit,
preisen dich in E = = = = wig = keit, wir preisen dich in E = = wig = keit, wir
wir preisen dich in E = = = wig = keit, in E = = wig = keit, in E = wig

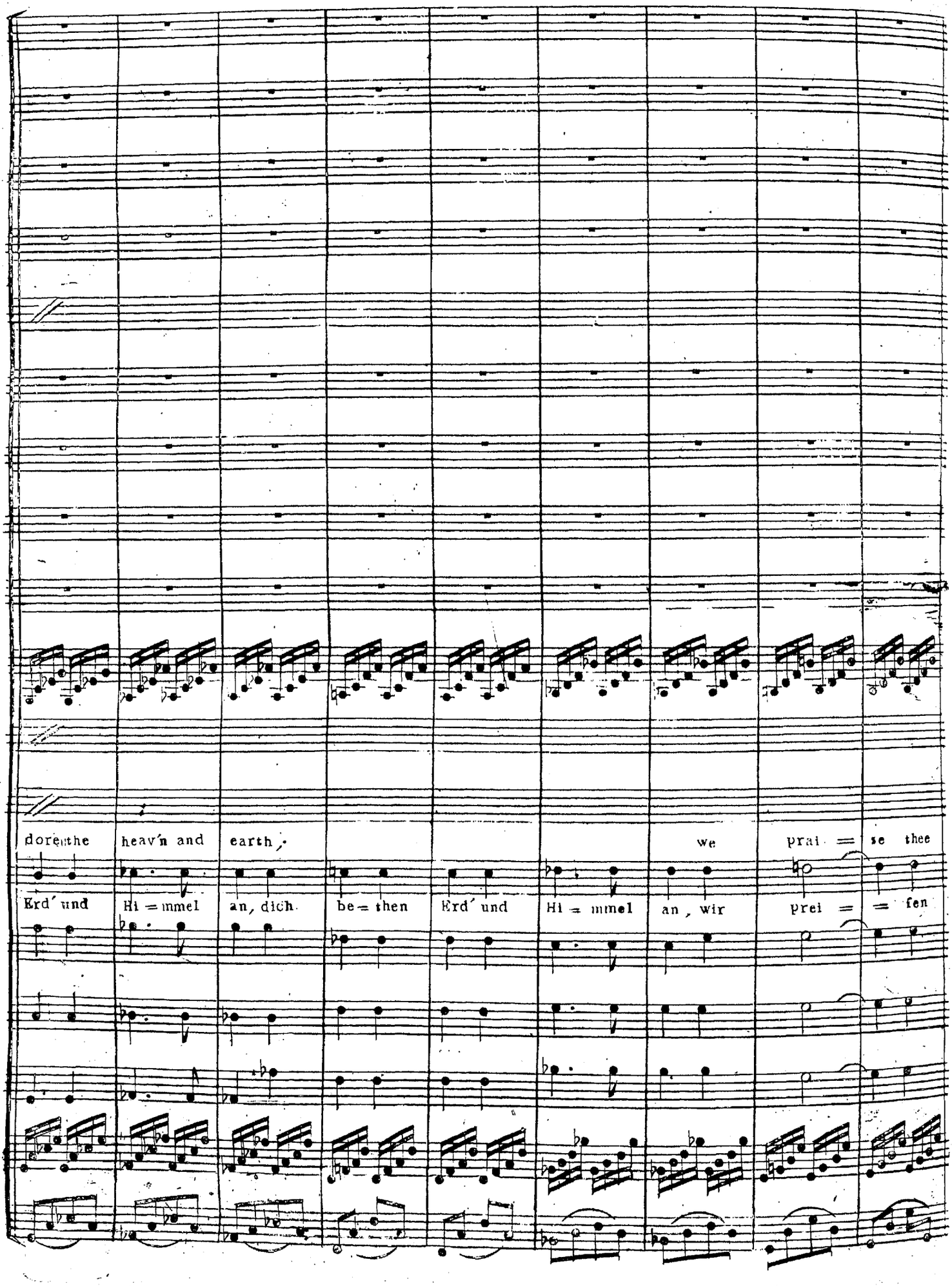

more,
we
praise
the.
now,
we
praisethee now and
=keit,
wir
prei = = sen
dich
wir
preisen dich in
wir
preisen dich in
E = = wig = keit, in
Prei=sen dich in
E = wig=keit, in
E = = wig
=keit,
in
E = = wig
=keit,
wir
preisen dich in
E = wig=keit, in
E = = wig = keit,
wir

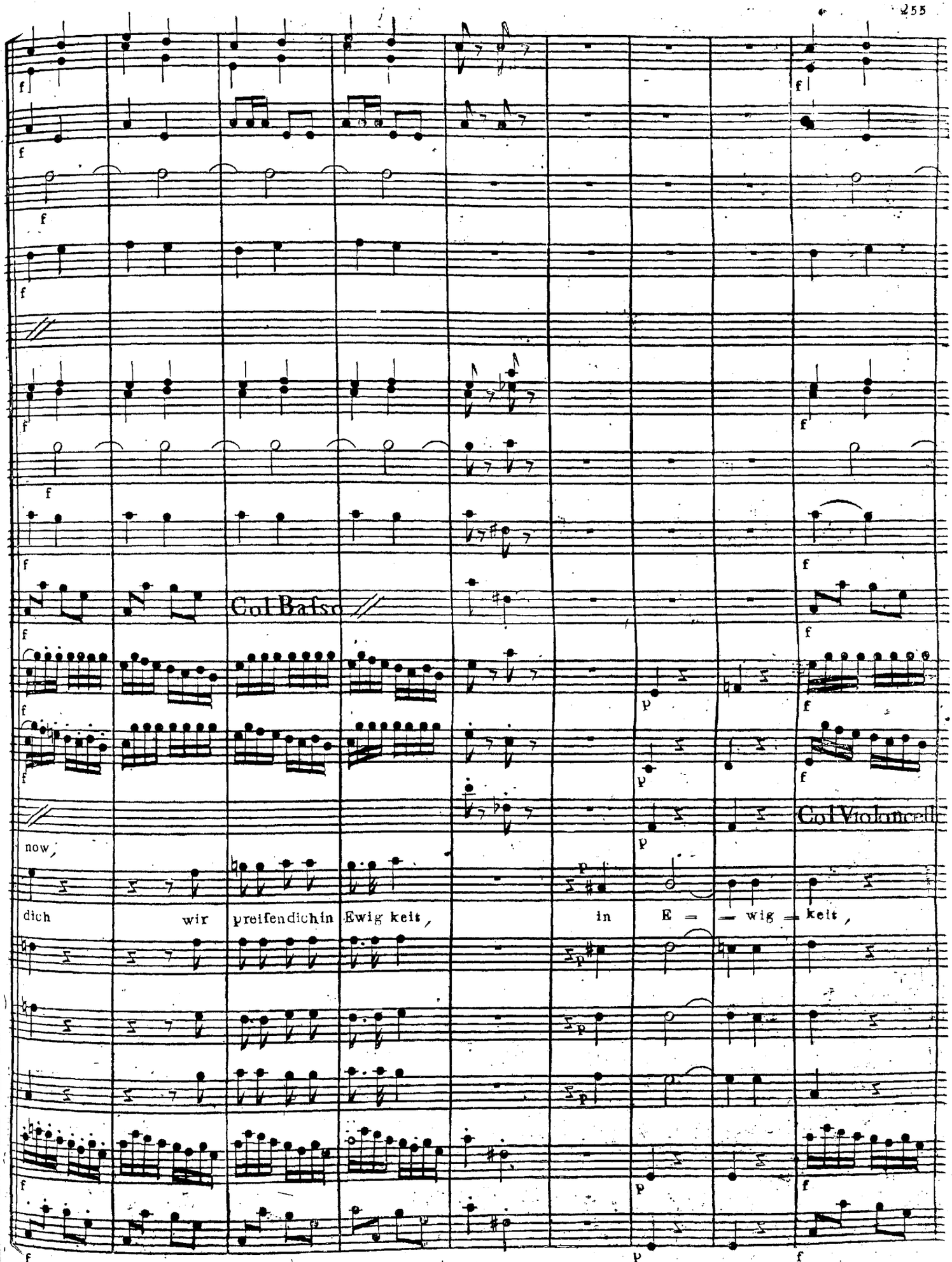

e = = = = = ver more.
E = = = = = = wig = keit, wir preisen dich in
E = = = = wig = = keit, in E = = = = = = = = = = =
keit, wir preisen dich in E = wig = keit, in E = = = wig =
preisen dich in E = = wig = keit, wir

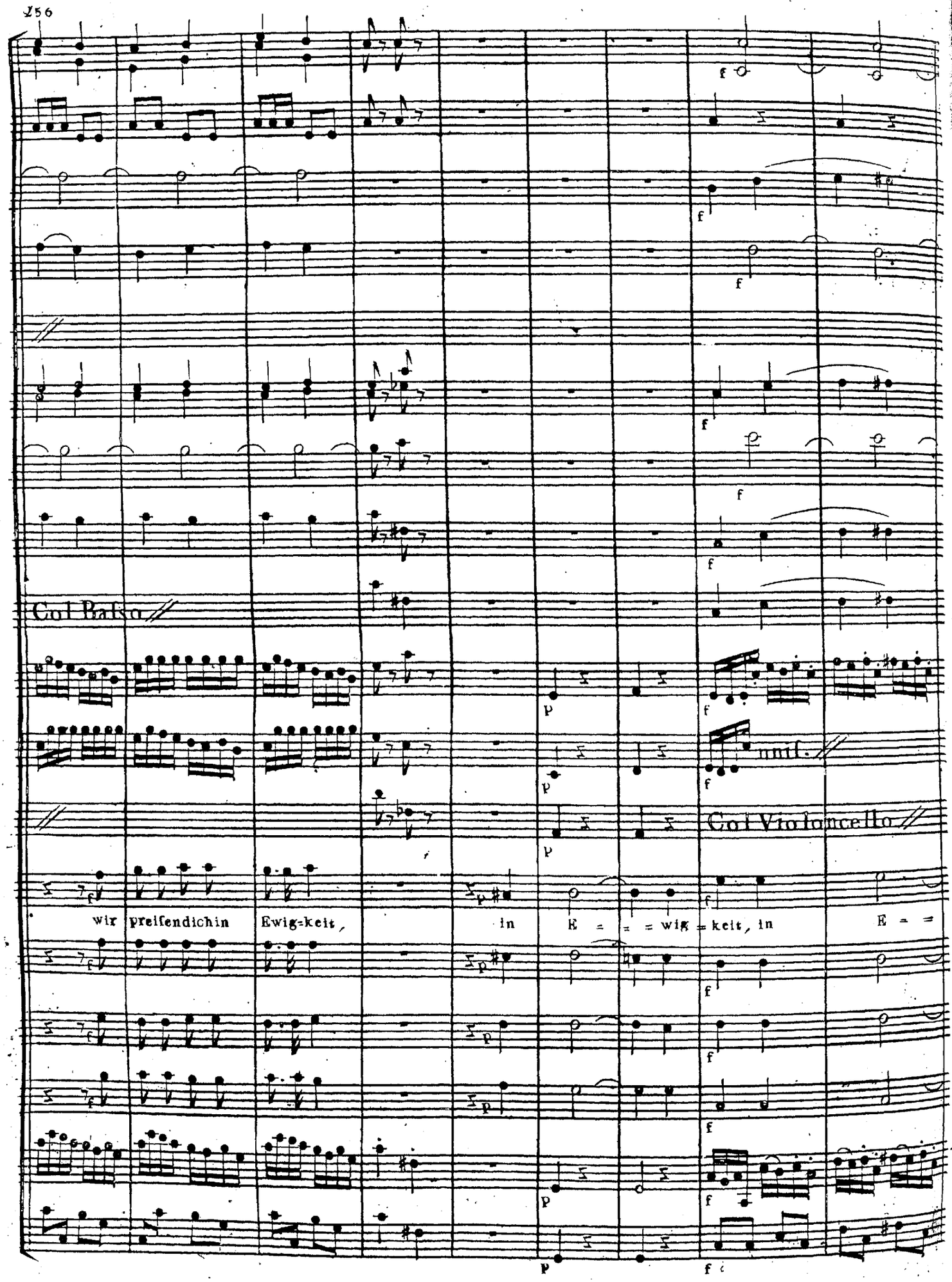

E = wigkeit, in E = = wig = keit, wir preiſen dich in
= wig = = keit, wir prei = ſen
keit, wir prei = = ſen dich in E = = wig = keit,
preiſen dich in E = = = = = wigkeit, wir preiſen dich in E = wigkeit, wir preiſen dich in

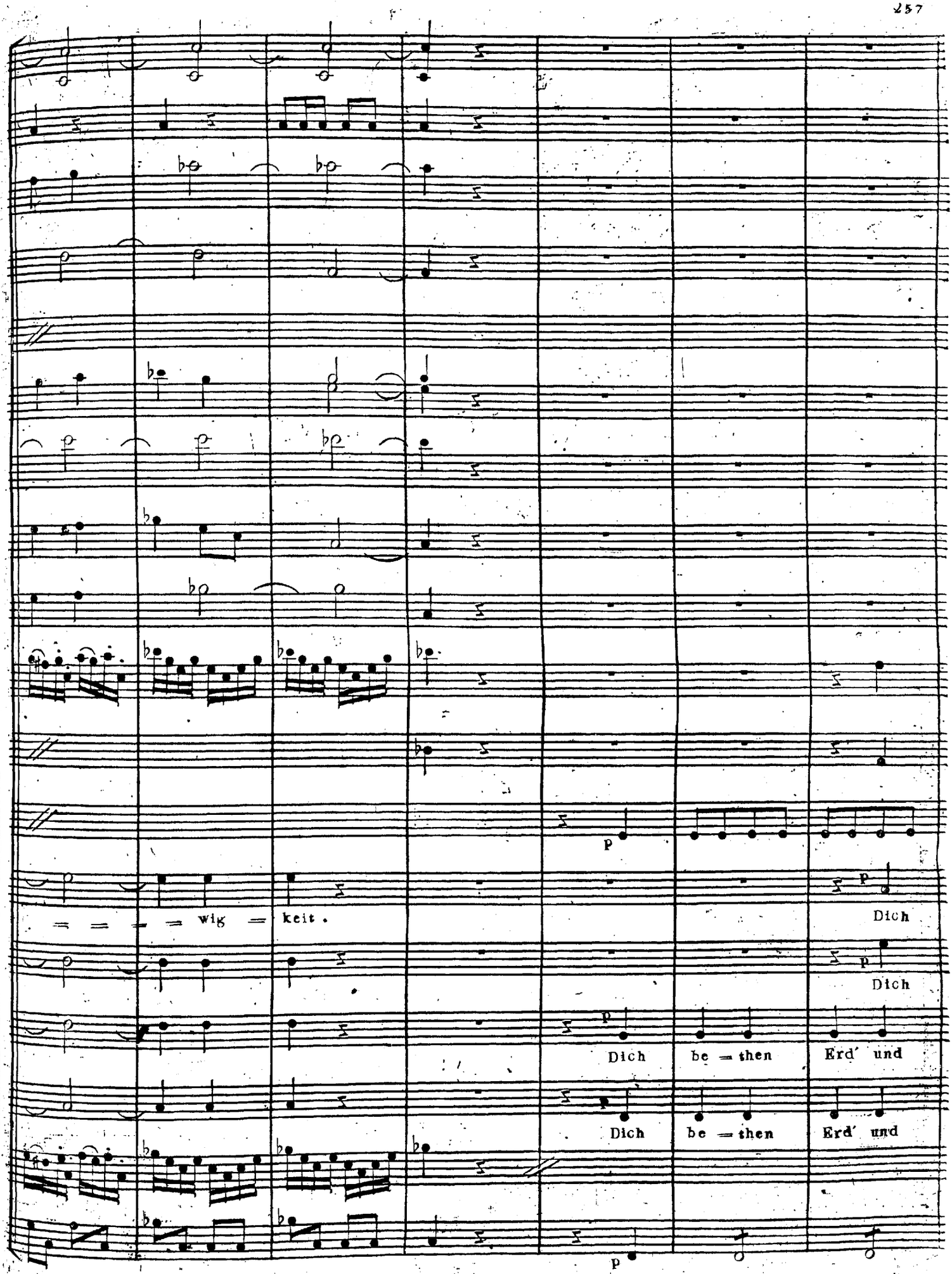

E = = wig = keit, wir preisen dich in E = = wig = keit wir preisen dich in
dich, wir preisen dich in E = = = wig = keit, in E = = wig = keit, wir ÷
wir preisen dich in E. = = = = wig = keit, wir ÷
E = wig = keit, wir preisen dich in E = = wig = keit, wir ÷

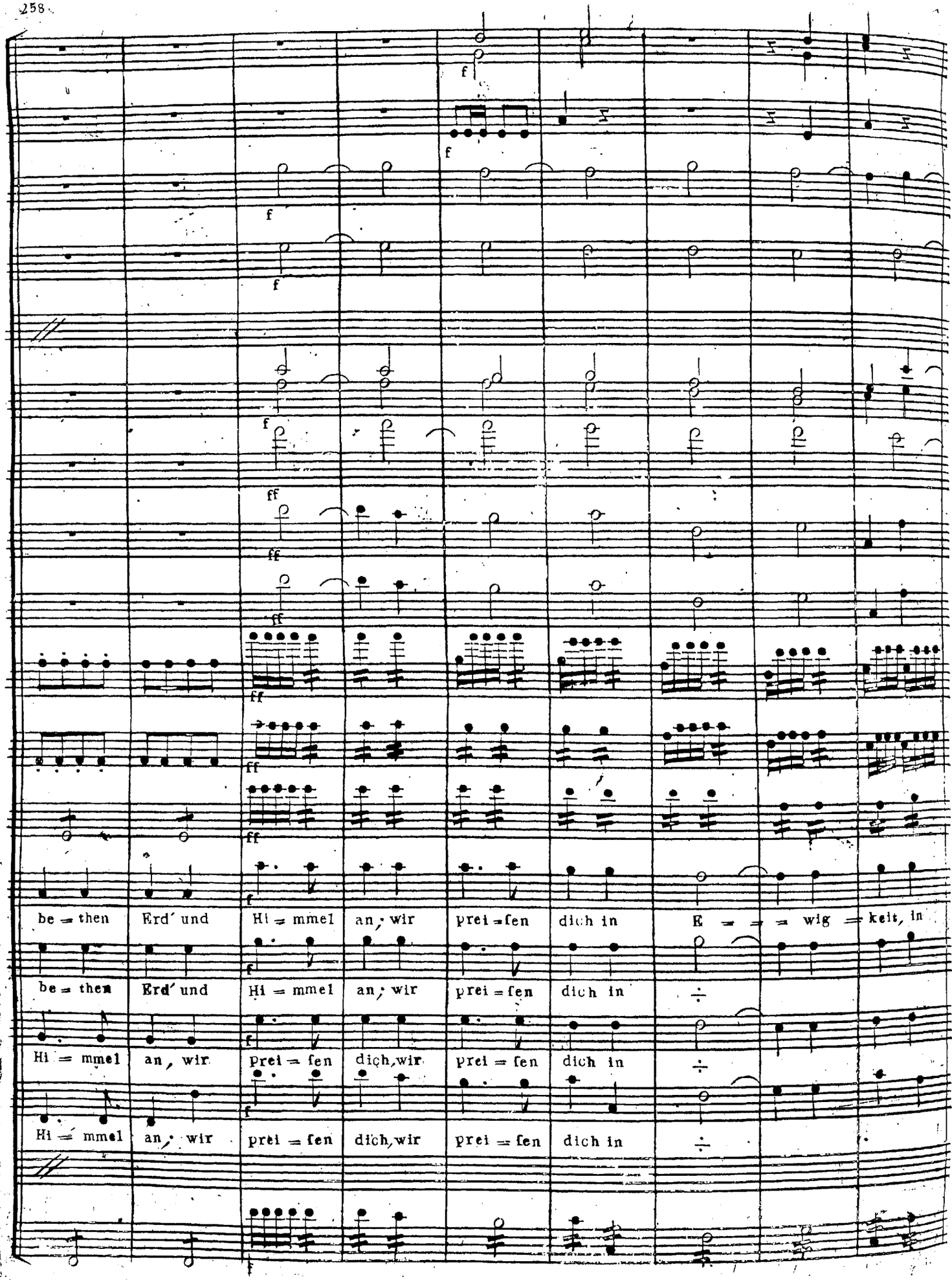

Col Violino Imo
E = = = = = = = = = = = = wig = keit.
Thy pow'r a =
Dich be = then
Dich
Dich
Dich
p
p
p

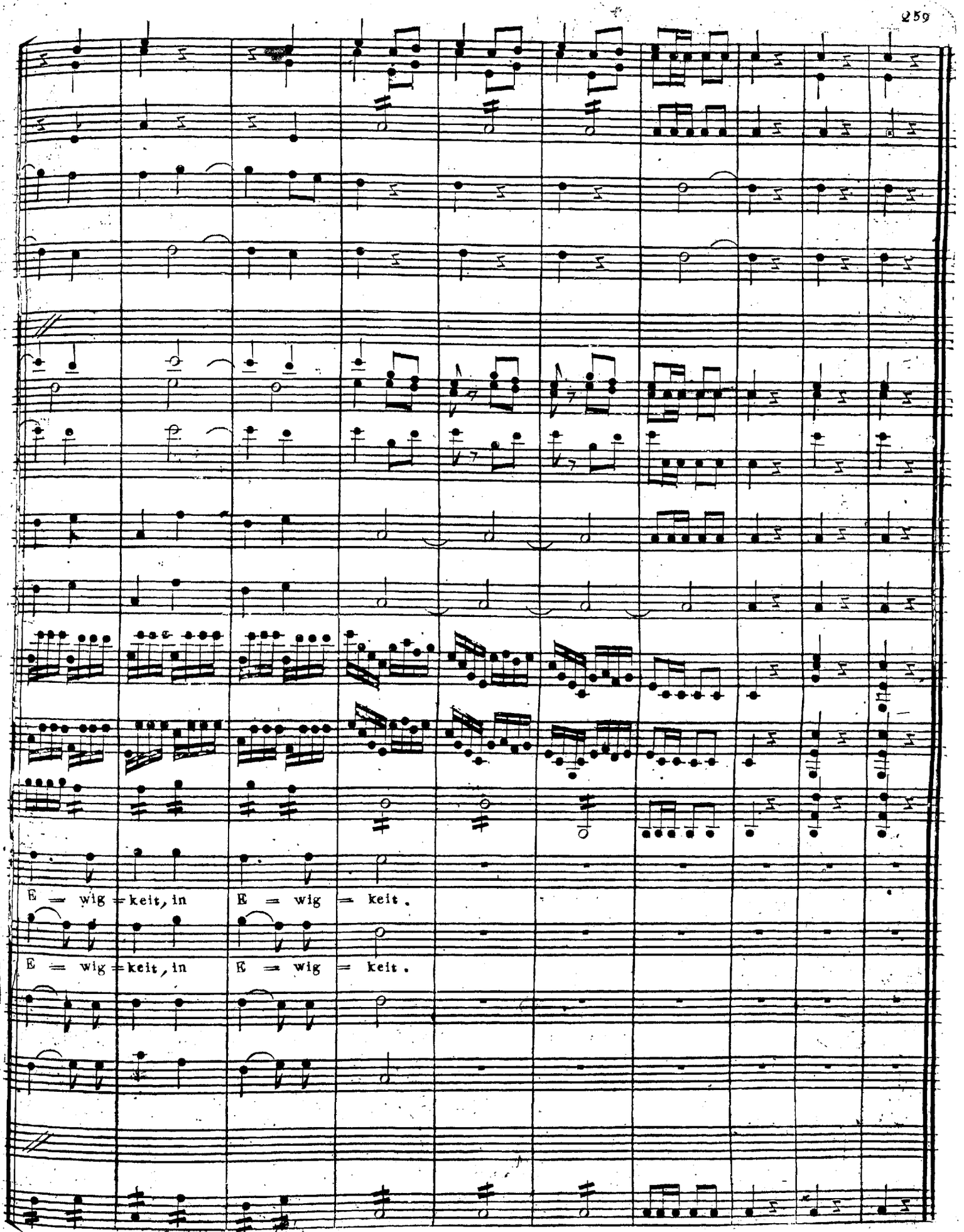

dore the heav'n and earth,
we prai = se thee
Erd' und Hi = mmel an, dich be = then Erd' und Hi = mmel an, wir prei = = fen


Col Basso
Col Violoncell
now,
dich wir preisendichin Ewig keit,
in E = wig = keit,

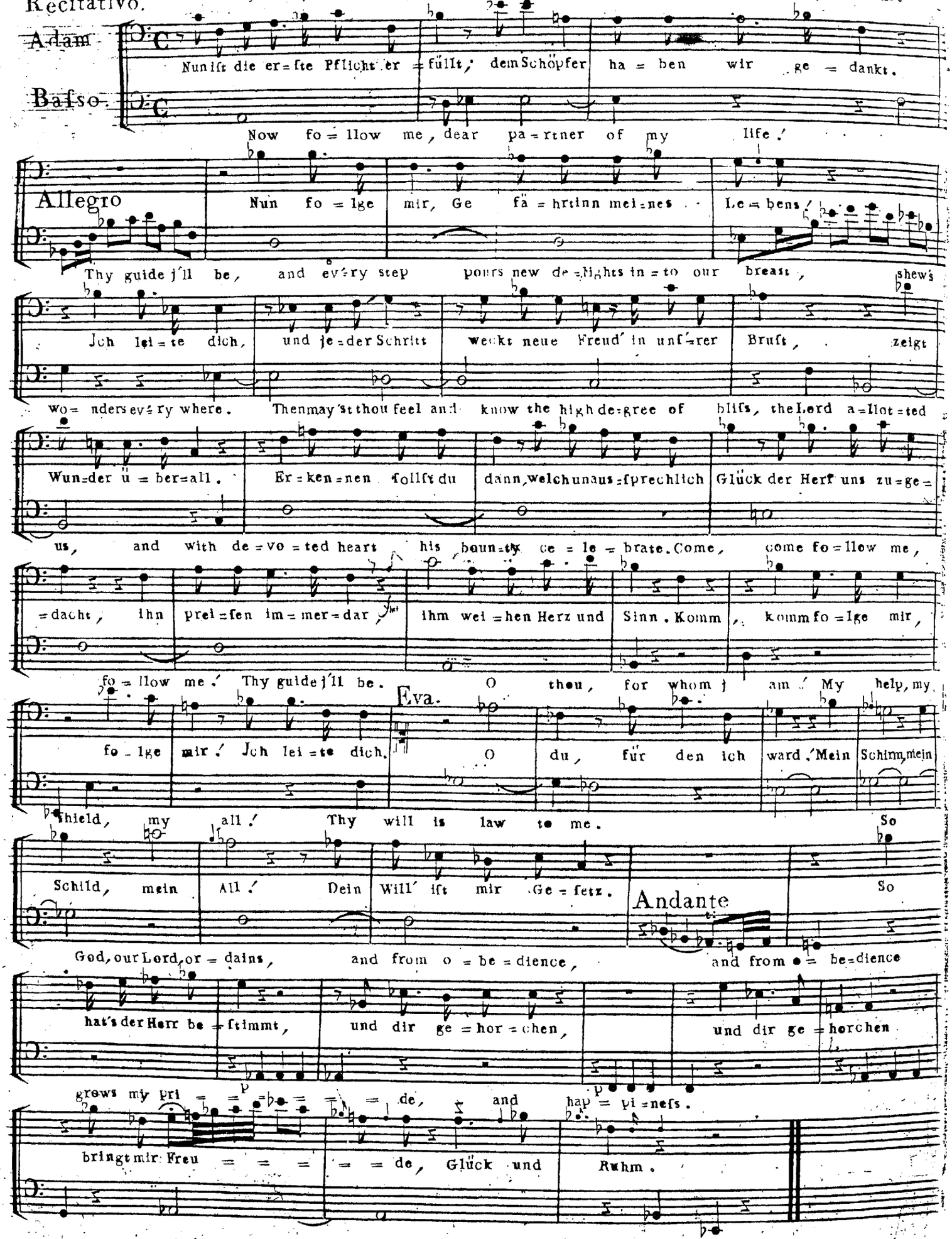

Col Basso
unis.
Col Violoncello
wir preisendichin Ewig-keit, in E = = = wig = keit, in E = =

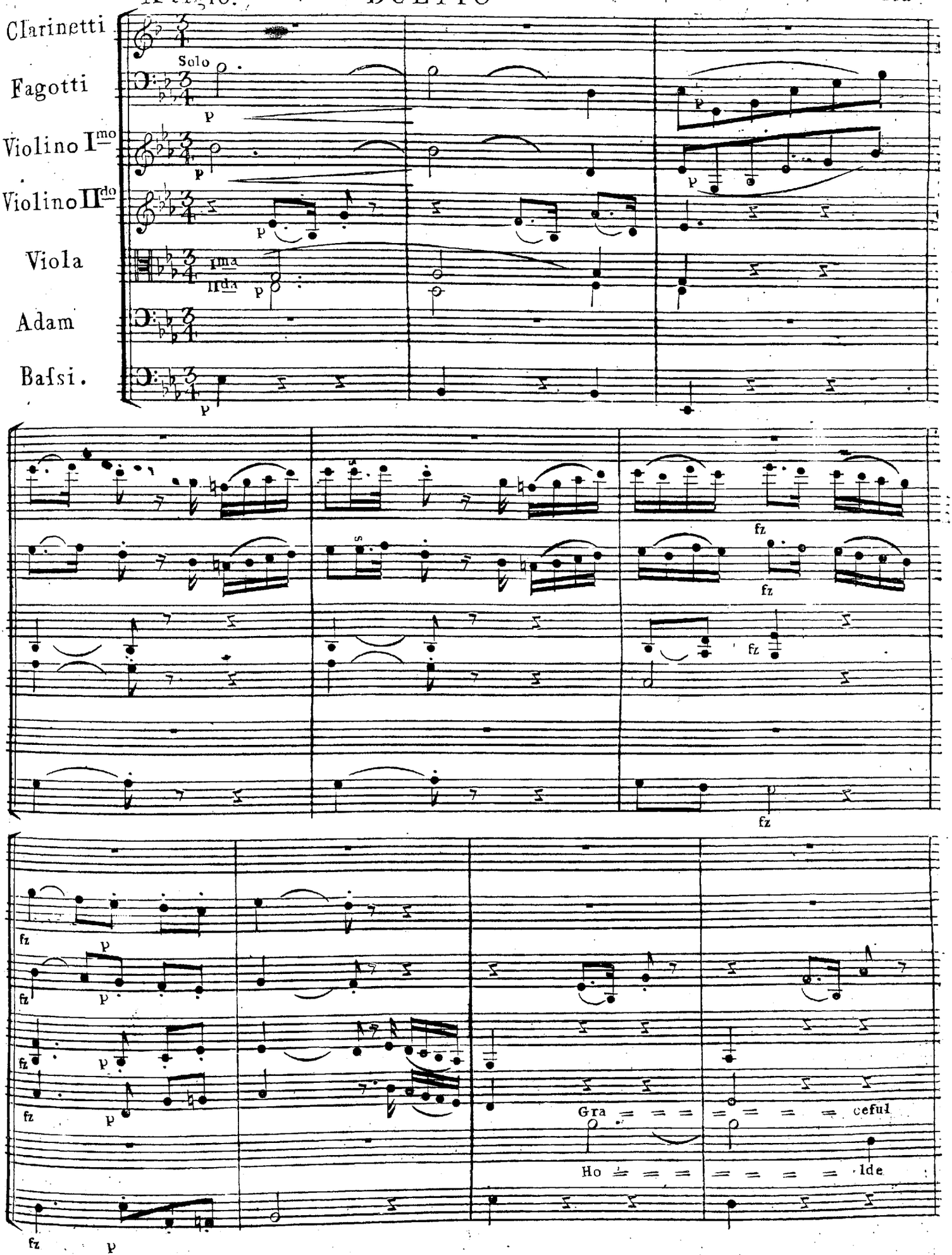

wig = keit.
p
Dich
p
Dich
p
Dich be = then Erd' und
Dich be = then Erd' und
p

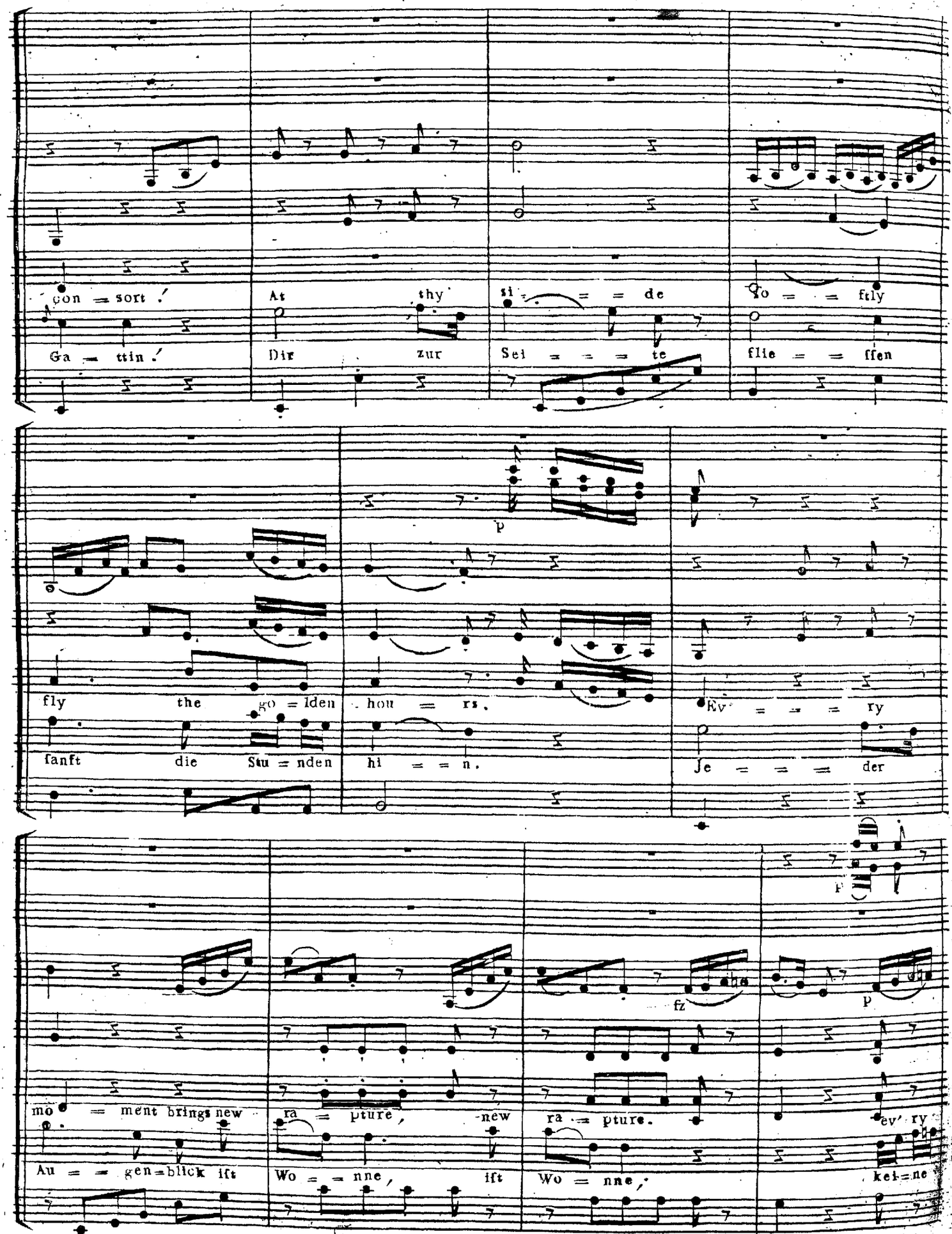

be = then Erd' und Hi = mmel an, wir prei = sen dich in E = = = wig = keit, in
be = then Erd' und Hi = mmel an, wir prei = sen dich in ÷
Hi = mmel an, wir prei = sen dich, wir prei = sen dich in ÷
Hi = mmel an, wir prei = sen dich, wir prei = sen dich in ÷

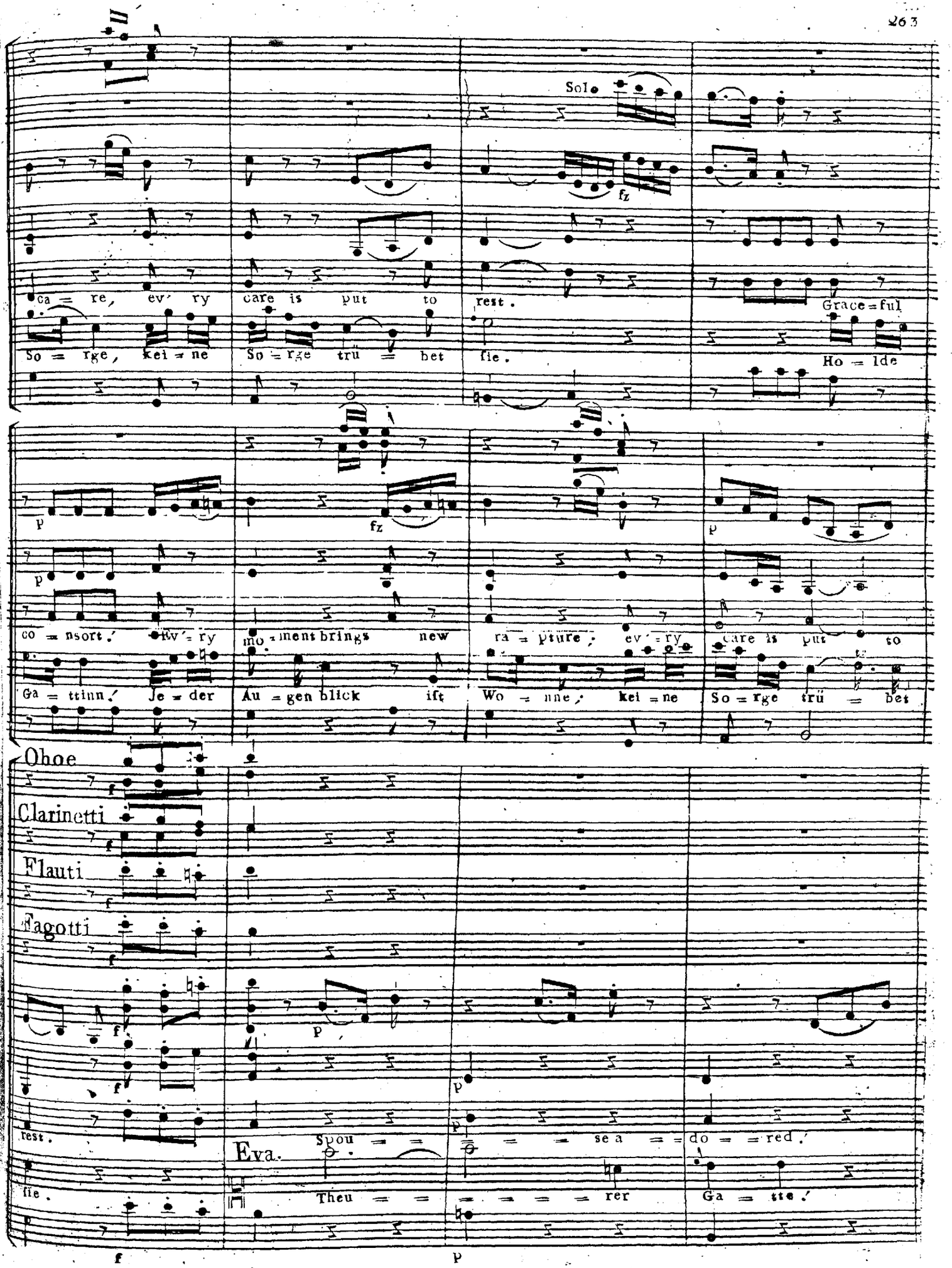

E = wig = keit, in E = wig = keit.
E = wig = keit, in E = wig = keit.

Recitativo. Our duty we per=for=med now in offring up to God our thanks.




Clarinetti
Fagotti
Violino I^mo
Violino II^do
Viola
Adam
Basi.
Solo
p
I^ma
II^da
fz
Gra
ceful
Ho
lde


con = sort ./
Ga = ttin ./
At thy
Dir zur
si = = de
Sei = = = te
lo = = ftly
flie = = ffen
fly the go = lden hou = rs.
fanft die Stu = nden hi = = n.
p
Ev' = = = ry
Je = = = der
mo = ment brings new
Au = = gen=blick ift
ra = pture, new
Wo = = nne, ift
fz
ra = pture.
Wo = nne,
p
ev' ry
kei=ne


Solo
fz
Ca = re, ev' ry care is put to rest.
So = rge, kei = ne So = rge trü = bet lie.
Grace = ful
Ho = lde
p
fz
p
co = nsort. Ev' = ry mo = ment brings new ra = pture, ev' = ry care is put to
Ga = ttinn. Je = der Au = gen blick ist Wo = nne, kei = ne So = rge trü = bet
Oboe
Clarinetti
Flauti
Fagotti
f
p
rest.
lie.
Eva.
Spou = = se a = = do = = red.
Theu = = = = = = rer Ga = tte.
f
p

At thy si = = = = de pu = = = = rest joys o'er = flow the

Dir zur Sei = = = te schwimmt in Freu = = den mir das

hea = rt. Life and all j am, all j

He = rz. Dir ge = wi = = = dmet ist mein

Oboe

p

fz

am is thine; my re = wa = rd, my re = war'l thy Love shall

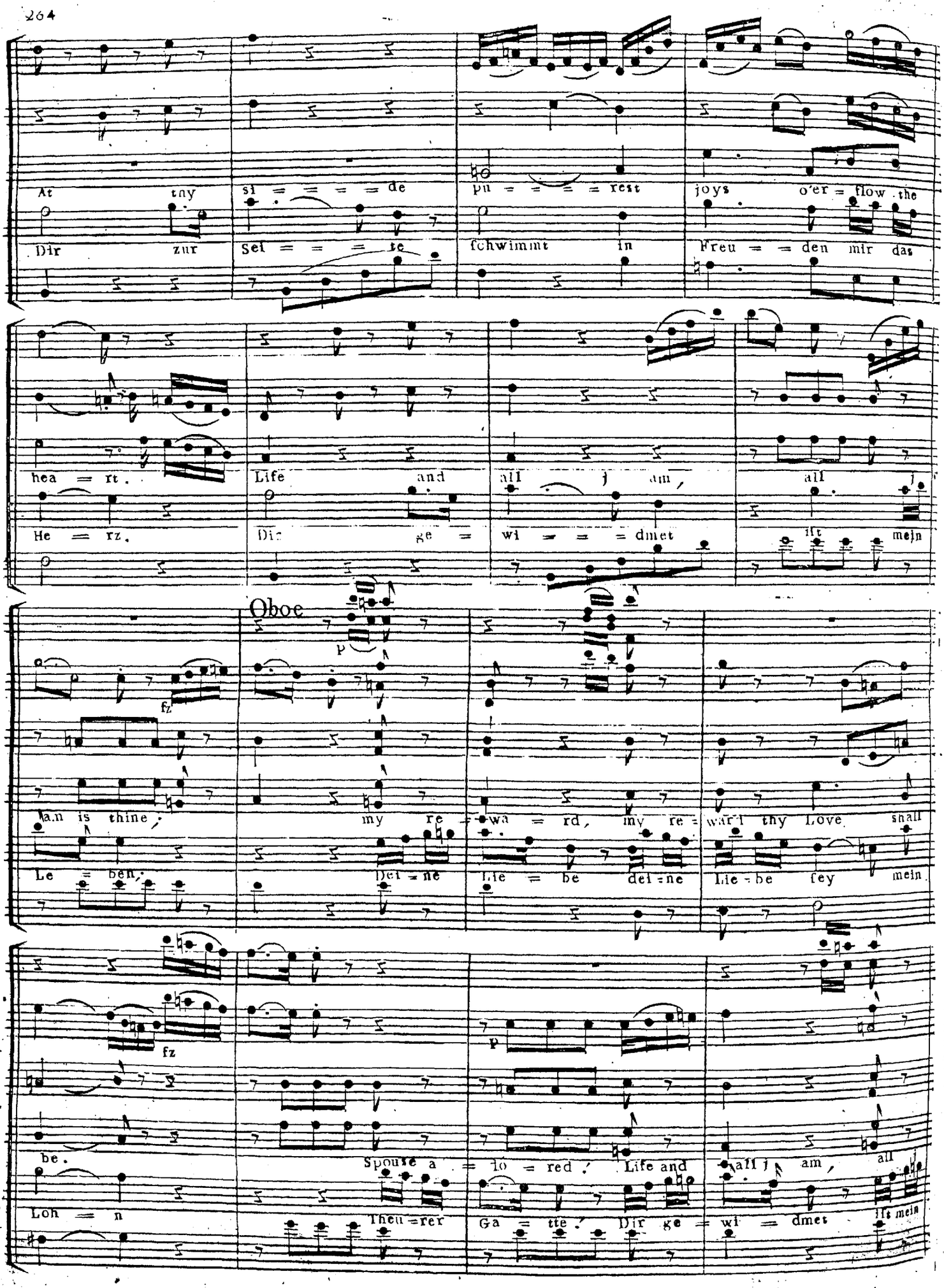
Le = ben, Dei = ne Lie = be dei = ne Lie = be sey mein

fz

p

be. Spouse a = lo = red! Life and all j am, all j

Loh = n Theu = rer Ga = tte! Dir ge = wi = dmet ist mein



am is thine; my re = ward thy lo ve shall be. Spouse a = do = red! At thy

Le = ben; dei = ne Lie = be sey mein Lohn. Theu = rer Ga = tte! Dir zur

Ho = lde Ga = ttin! Dir zur Sei = te dir zur

Graceful Co = nsort! At thy si = de, at thy

si = de pu = rest joy = = s o'er = flow the hea = rt. Life and a = = li I am is

Sei = te schwimt in Freu = = den mir das He = rz. Dir ge = wi = = dmet ist mein

Sei = te flie = ssen sa = nft die Stu = nden hin. Je = der

si = de so = ftly fly the go = lden hours. ev'= ry

Corni

Clarinetti

fz

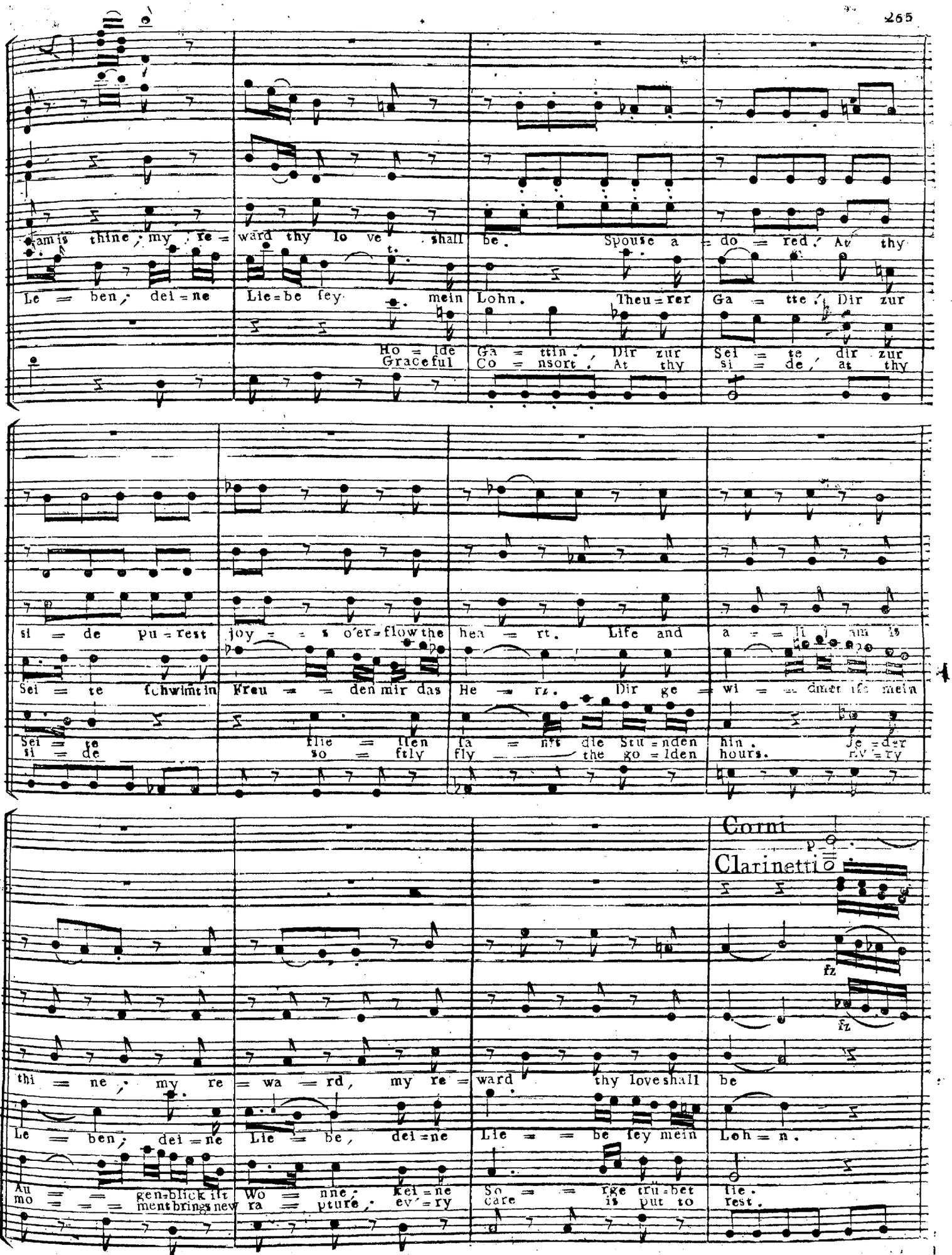
fz

thi = ne; my re = wa = rd, my re = ward thy love shall be

Le = ben; dei = ne Lie = be, dei = ne Lie = = be sey mein Loh = n.

Au = = gen = blick ist Wo = nne; kei = ne So = = rge trü = bet sie.

mo = = = ment brings new ra = pture; ev'= ry care is put to rest.



Corni

Clarinctto I^mo

Clarinetto II^do

Flauto

Fagotto

p fz p fz p fz

Soli

f

= ward, my re = = ward thy love shall be.

Lie = be, dei = ne Lie = be fey mein Lohn.

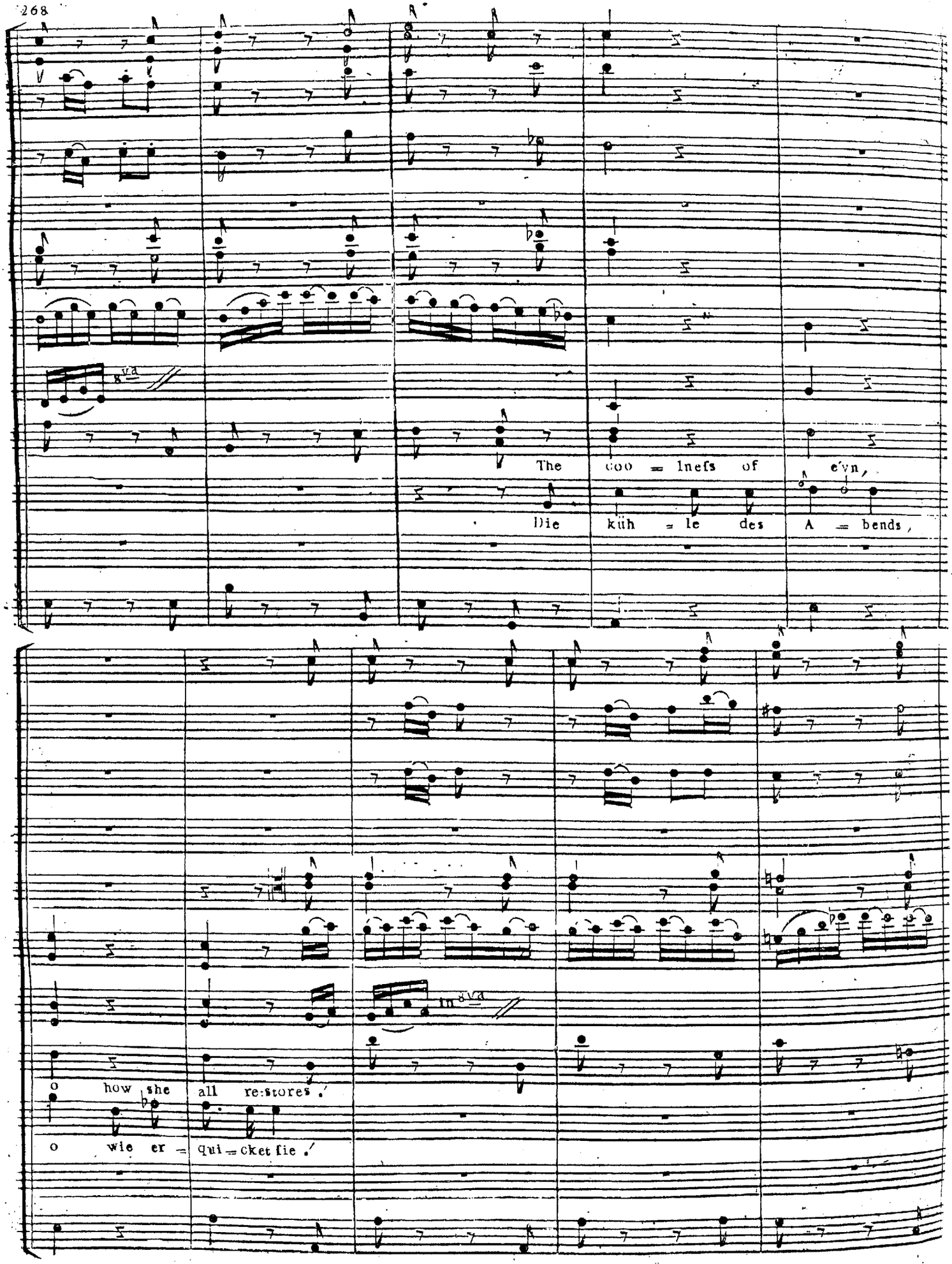
So = = rge, kei = ne So = rge tru = = bet
care e = v'ry care is pu = t to
fie.
rest.

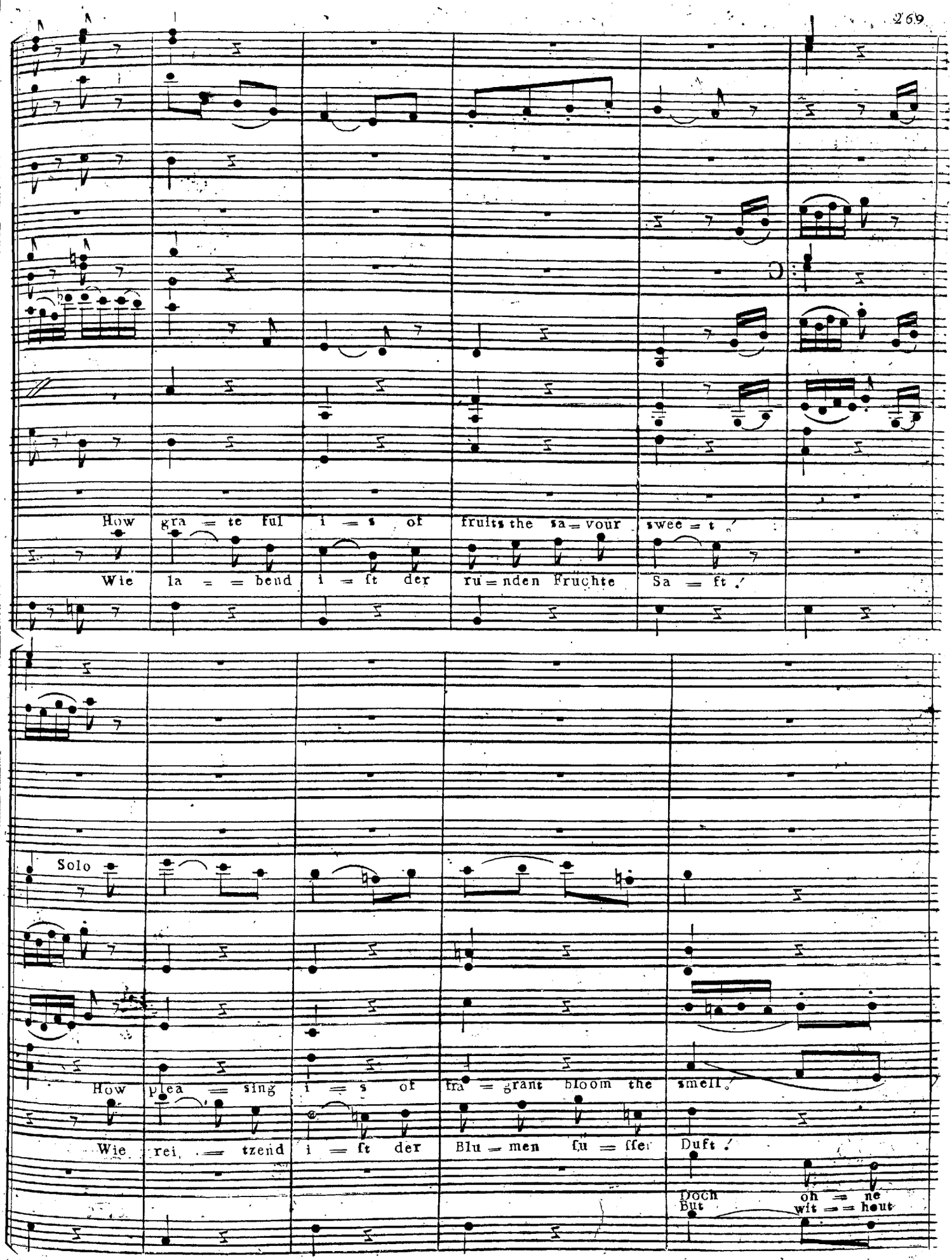
Allegro.

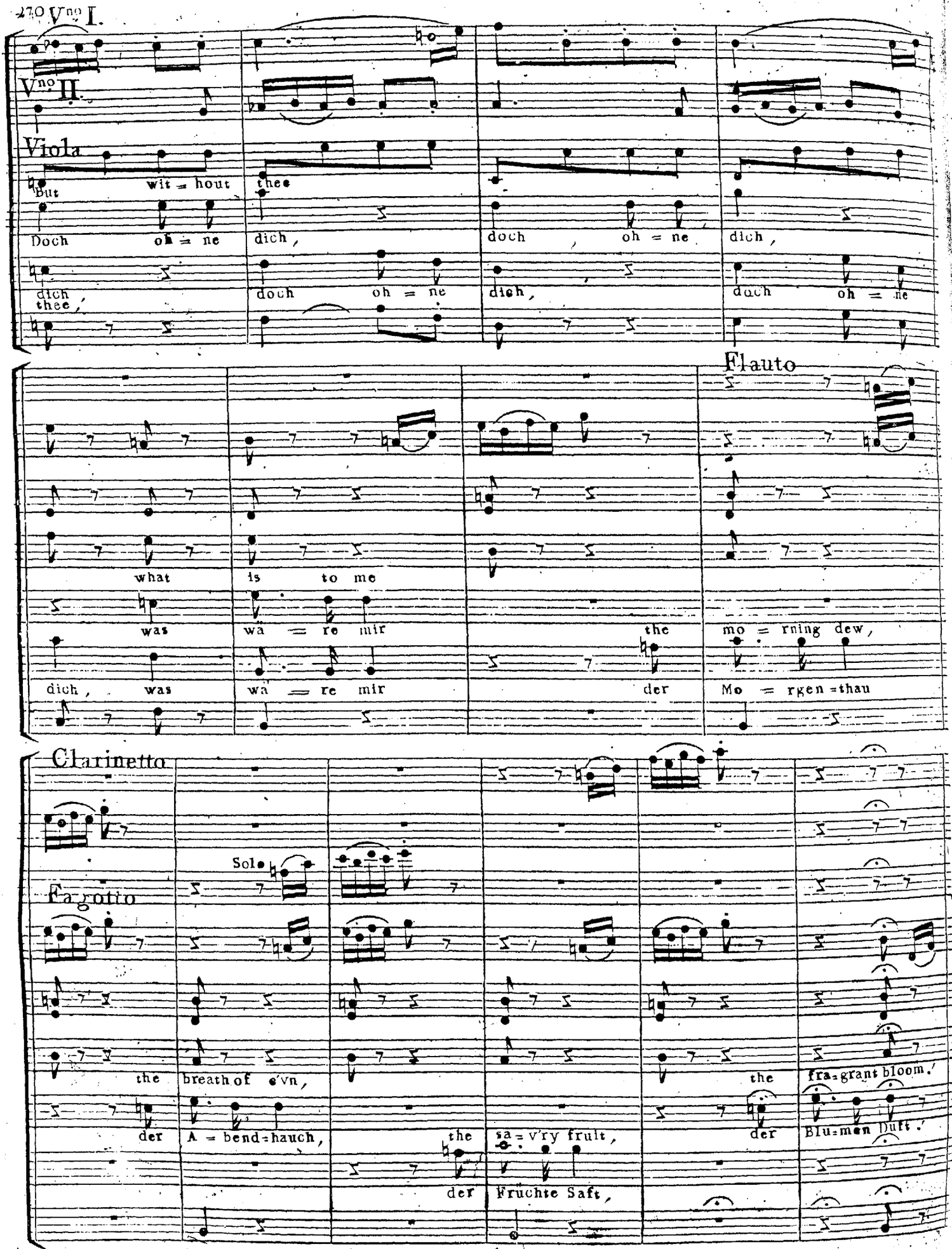
p

The dew = dro = pping morn, o how she qui ckens all.

Der thau = en = de Mo = rgen, o wie er = mu = ntert er.


8va
The coo = lneſs of evn,
Die küh = le des A = bends,
8va
o how she all re:stores,
o wie er = qui = cket lie,


How gra = te ful i = s of fruits the sa = vour swee = t.
Wie la = = bend i = ft der ru = nden Früchte Sa = ft!
Solo
How plea = sing i = s of fra = grant bloom the smell.
Wie rei = tzend i = ft der Blu = men fu = ffer Duft!
Doch oh = ne
But wit = = hout


Vno I.
Vno II.
Viola
But wit = hout thee
Doch oh = ne dich,
dich, thee,
doch oh = ne
doch oh = ne dich,
dich,
doch oh = ne
Flauto
what is to me
was wa = re mir
dich, was wa = re mir
the mo = rning dew,
der Mo = rgen = thau
Clarinetto
Solo
Fagotto
the breath of e'vn,
der A = bend = hauch,
the sa = v'ry fruit,
der Fruchte Saft,
the fra = grant bloom,
der Blu = men Duft,

Corni

Oboe

Clarinetti

Flauto

Fagotti

With thee, with thee is e = vry joy en =

Mit dir, mit dir er = höht ſich je = de

Mit dir, mit dir er = höht ſich je = de

f

f

f

f

f

f

p

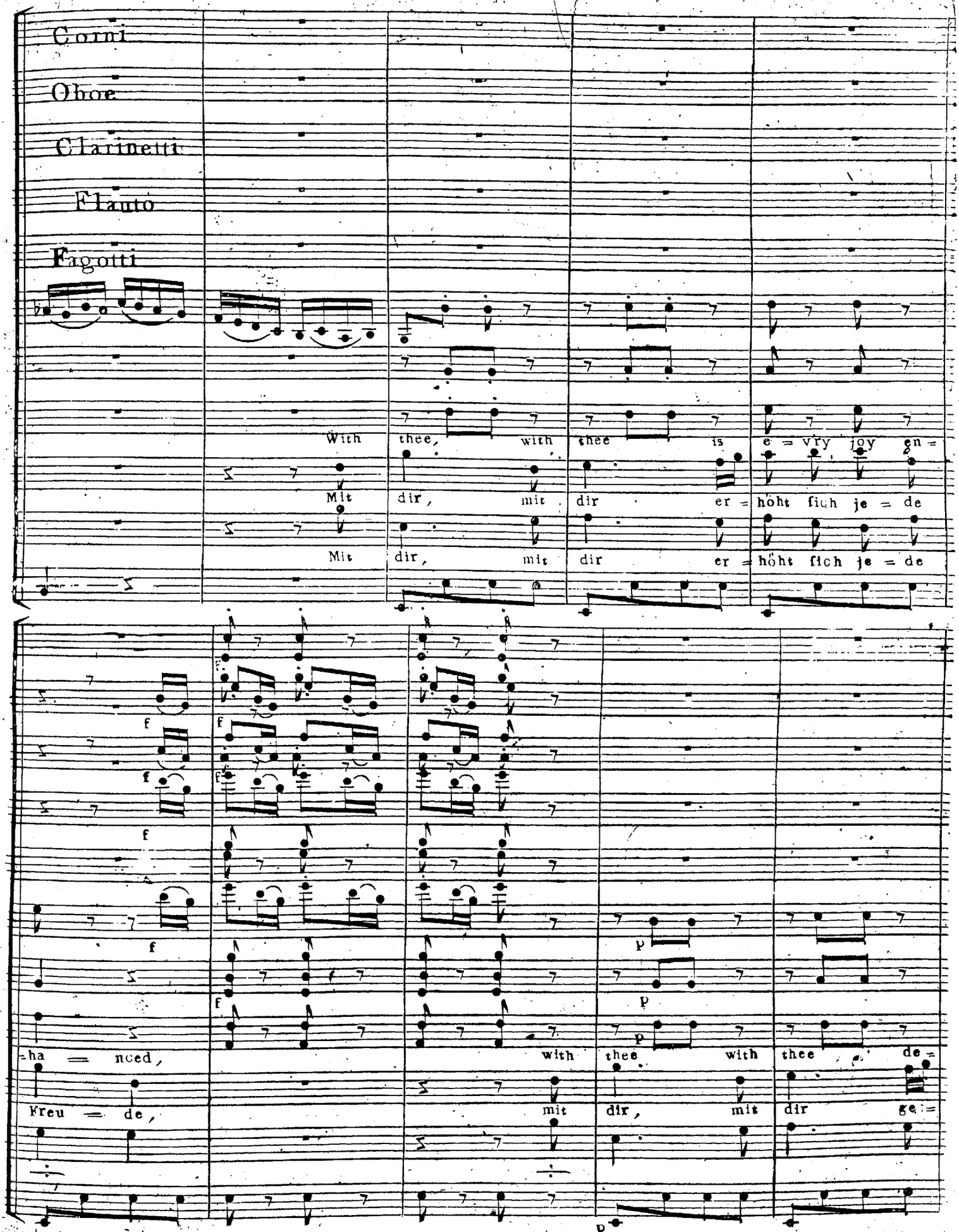
p

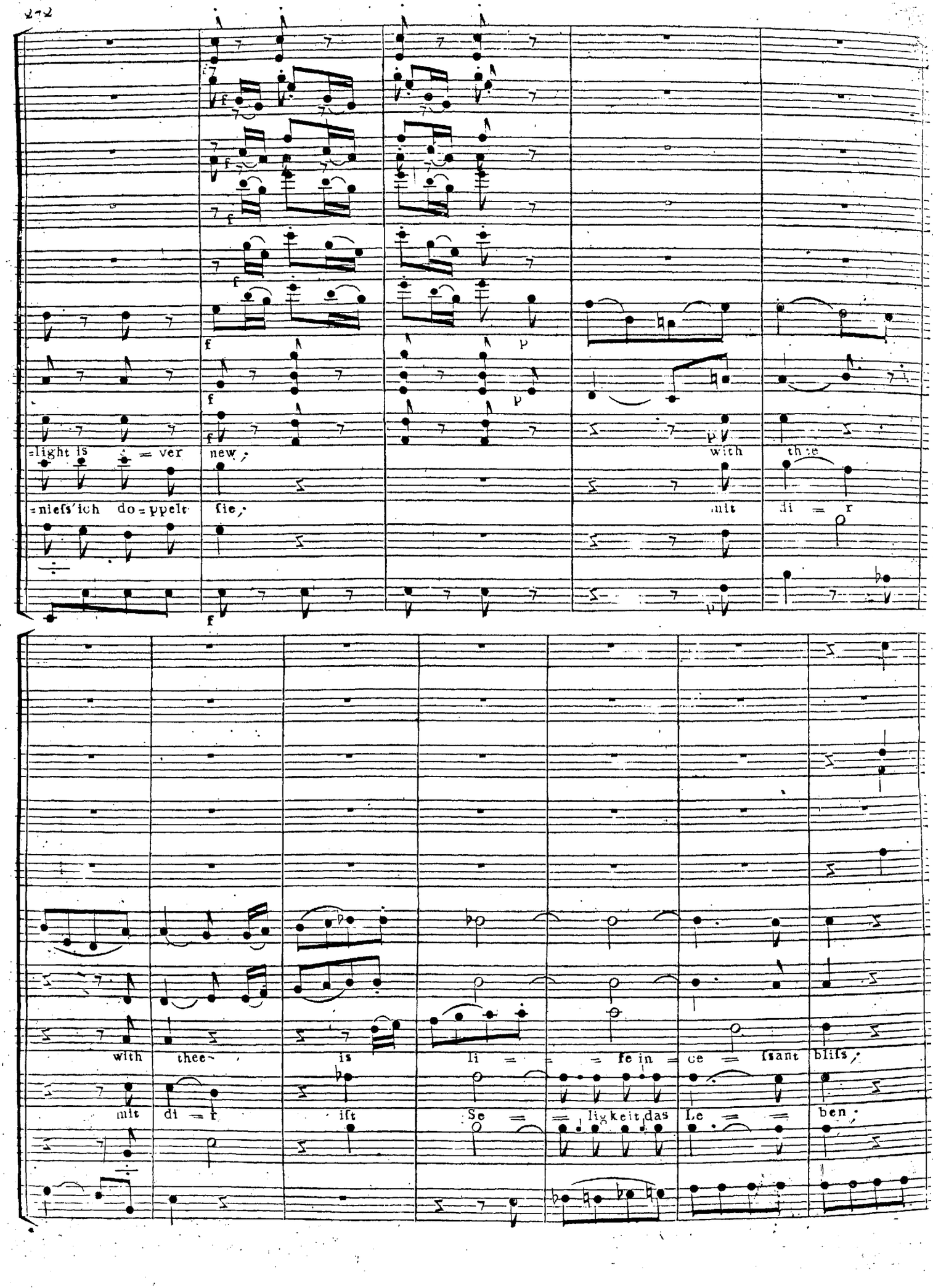
p

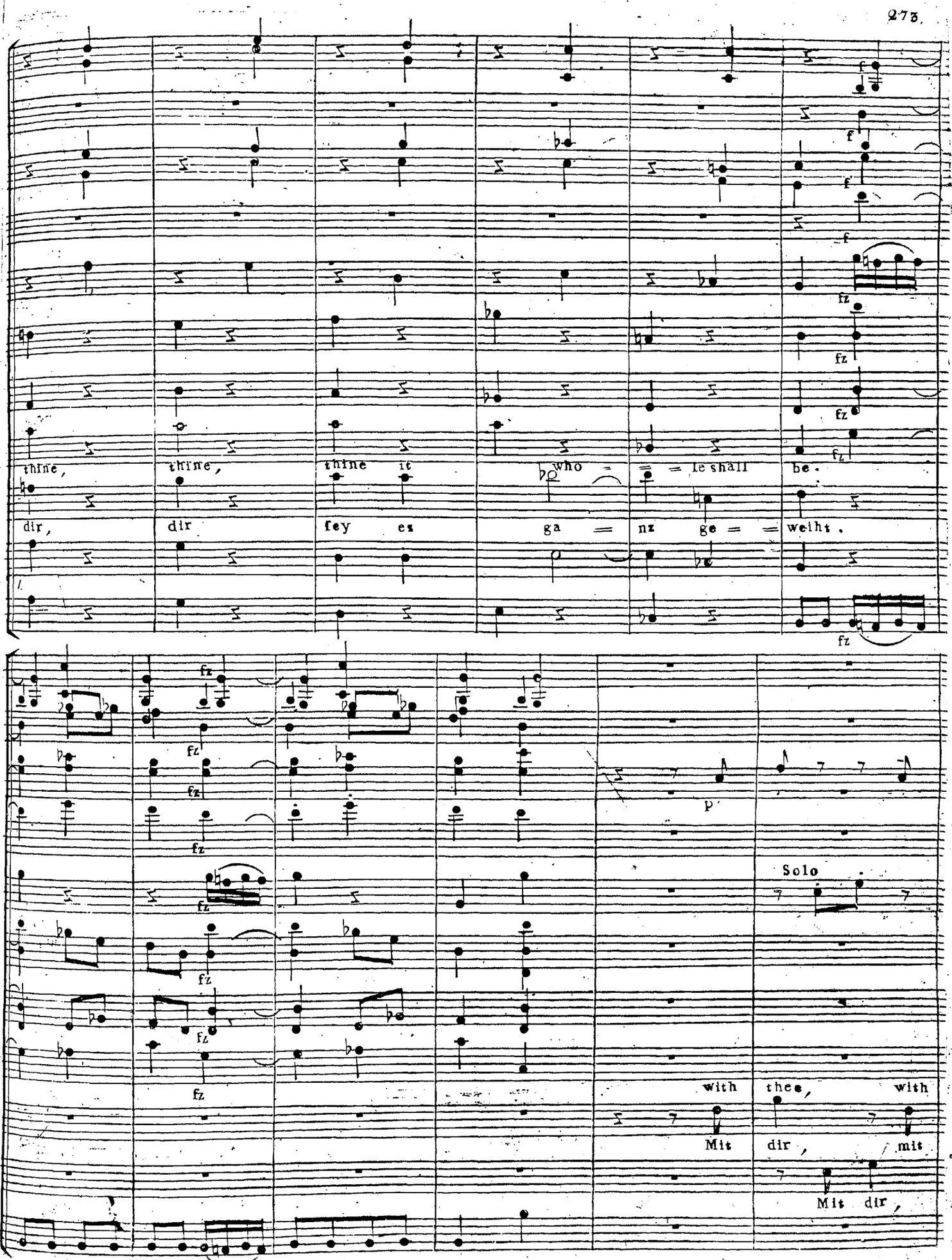
= ha = nced, with thee with thee de =

Freu = de, mit dir, mit dir ge =

p




=light is = ver new,
=nieſs'ich do=ppelt ſie,
with th:e
mit di = r
with thee-
mit di = r
is
iſt
li = = = fe in = ce = lsant bliſs,
Se = = lig keit das Le = = ben,


thine,
dir,
thine,
dir
thine it
fey es
who
= = le shall
ga = nz ge = =
be.
weiht.
Solo
with
Mit
thee, with
dir, mit
Mit dir,

Clarinetto

Flauto

Fagotto

thee, with thee = = = = = = is life, is life in = ce = ssant

dir mit di = = = = = r ist Se = lig = kei = t das Le = =

mit dir mit di = = = = = = = r ist

V.I.

V.II.

Viola

pianis:

pianis:

pianis:

bliss, thine, thine it who = = le, it who = = = = = =

= ben, dir sey es ga = = nz ge = = wei = = = = = = =

ge = wei = = = = = =

pianis:

fz

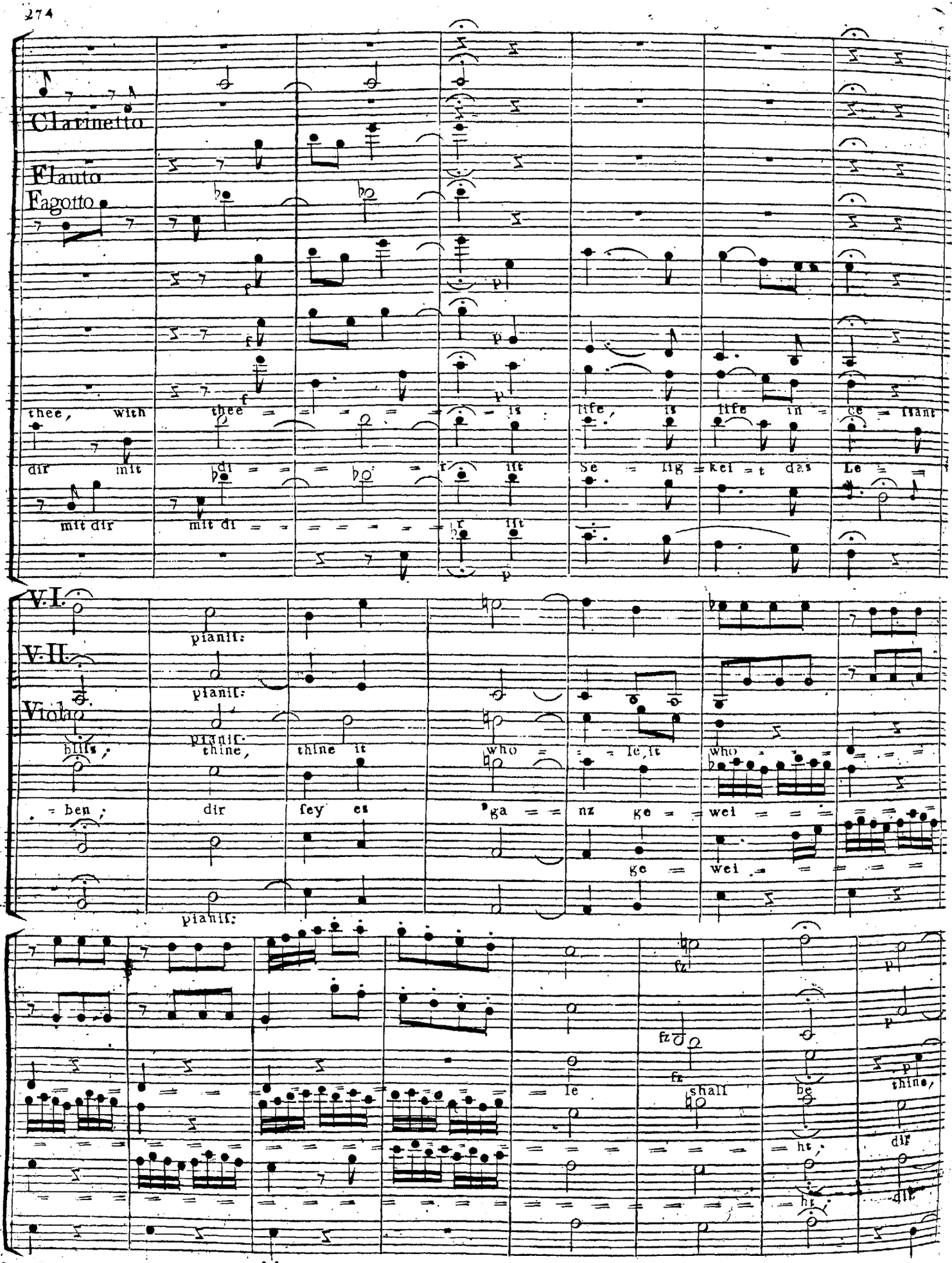
fz

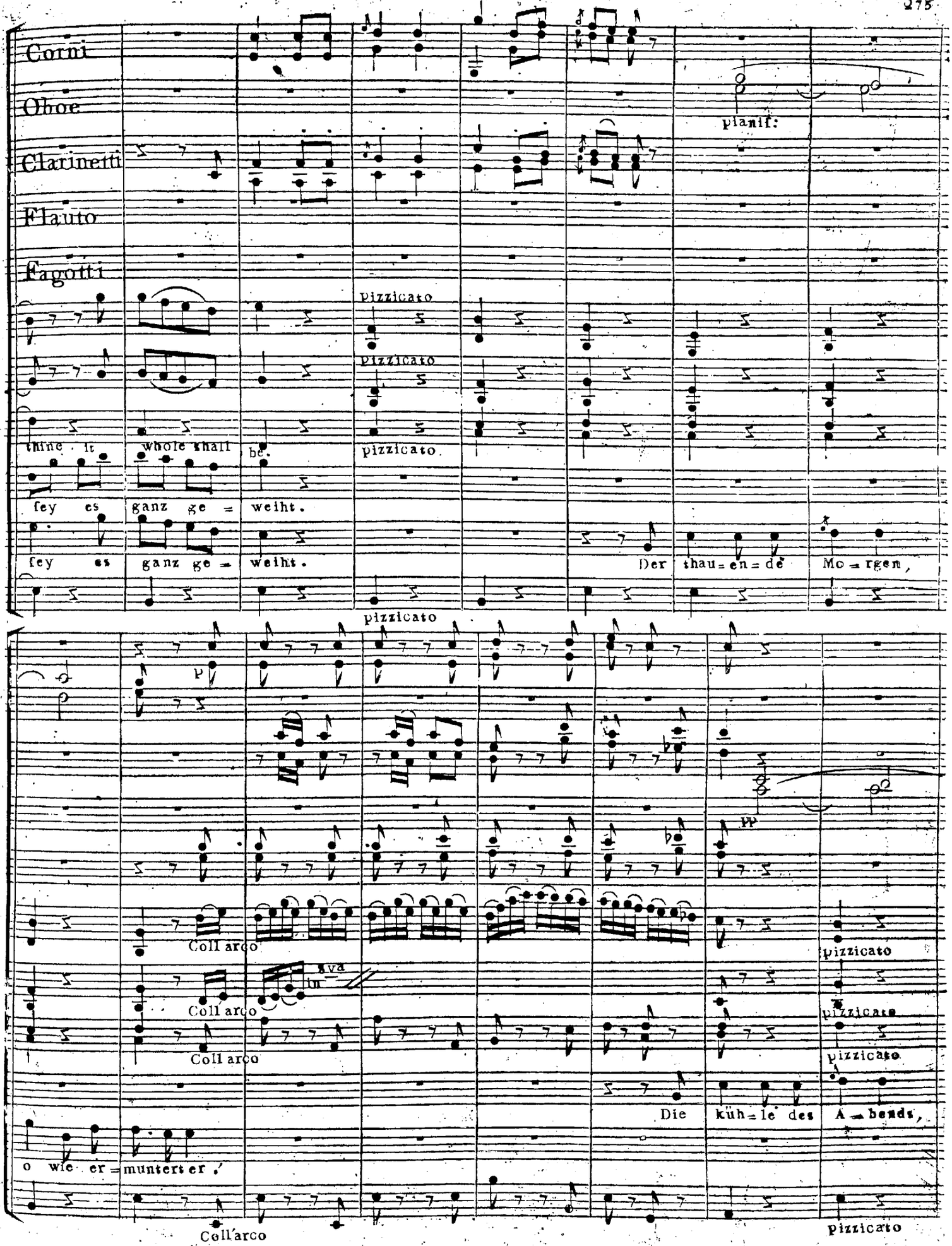
fz

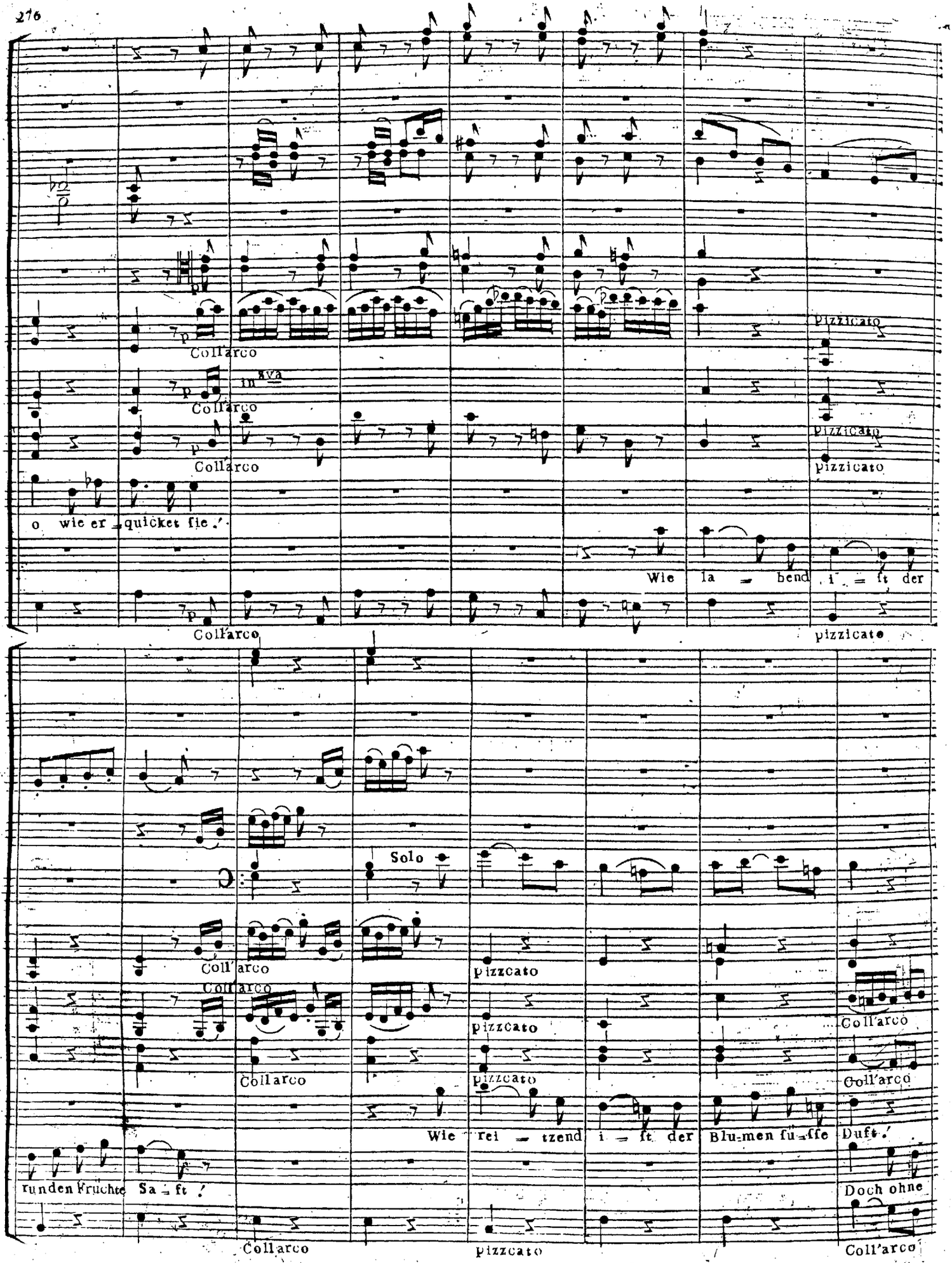
le shall be thine,

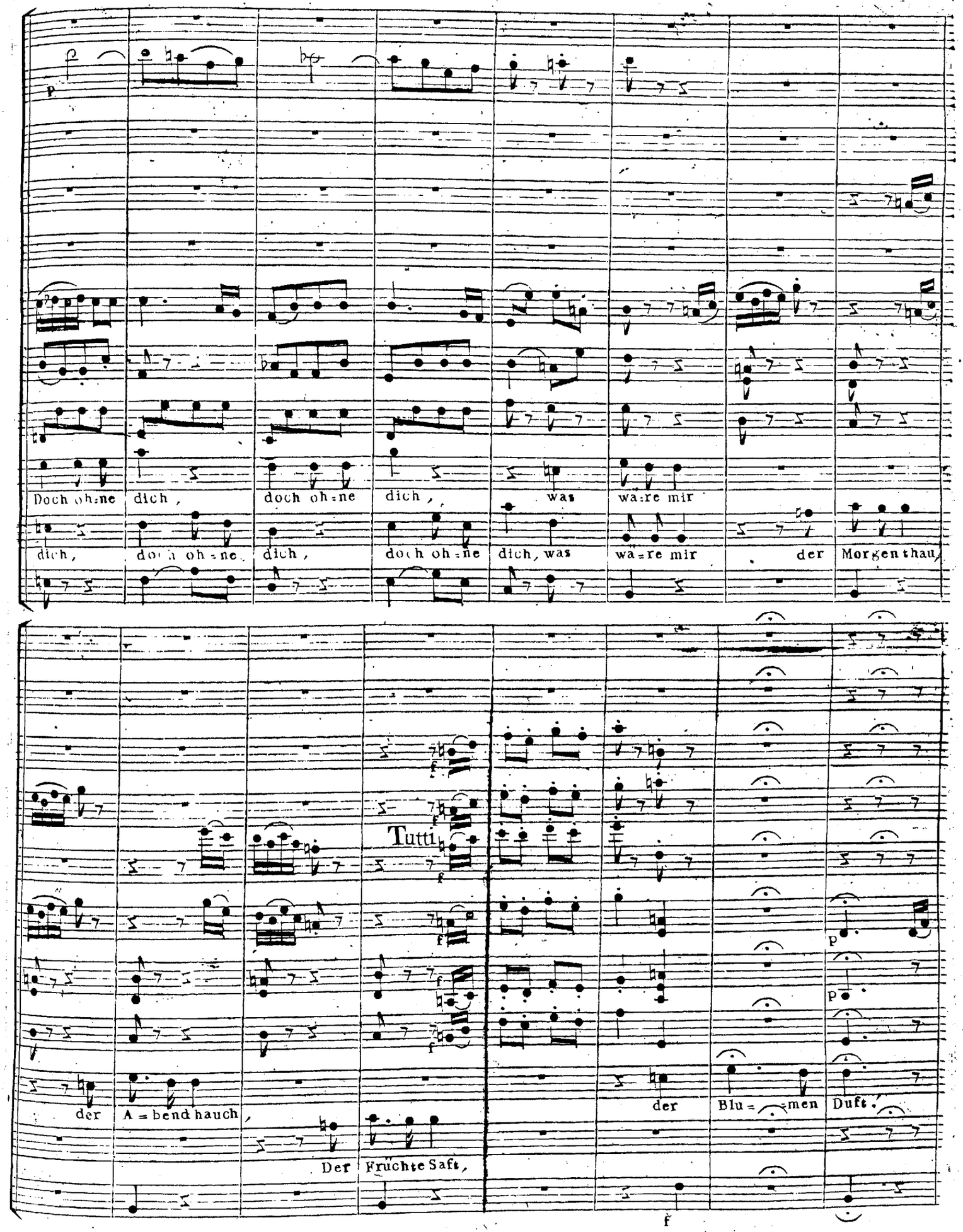
ht, dir

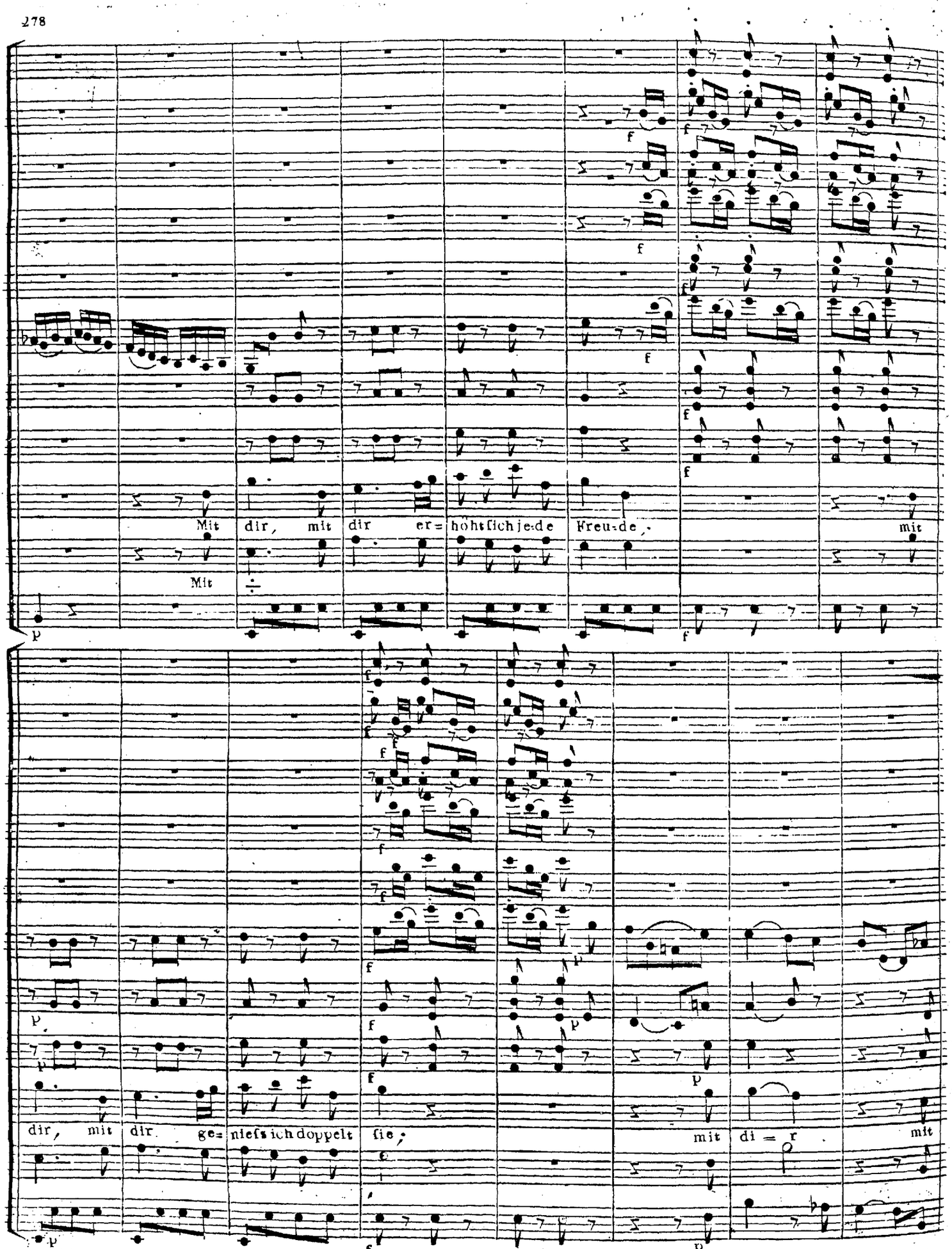
ht, dir




Corni
Oboe
Clarinetti
Flauto
Fagotti
pianif:
pizzicato
pizzicato
thine it whole shall be.
fey es ganz ge = weiht.
fey es ganz ge = weiht.
pizzicato
Der thau = en = de Mo = rgen,
p
pp
Coll arco
Coll arco
Coll arco
8va
o wie er = muntert er,
Die küh = le des A = bends,
Coll'arco
pizzicato
pizzicato
pizzicato
pizzicato


Coll'arco
8va
Coll'arco
Coll'arco
pizzicato
pizzicato
pizzicato
o wie er quicket sie.'
Wie la bend i ft der
Coll'arco
pizzicato
Solo
Coll'arco
Coll'arco
Coll'arco
pizzcato
pizzcato
pizzcato
Coll'arco
Coll'arco
runden Früchte Sa ft!
Wie rei tzend i ft der Blu-men fu ffe Duft.'
Doch ohne
Coll'arco
pizzcato
Coll'arco

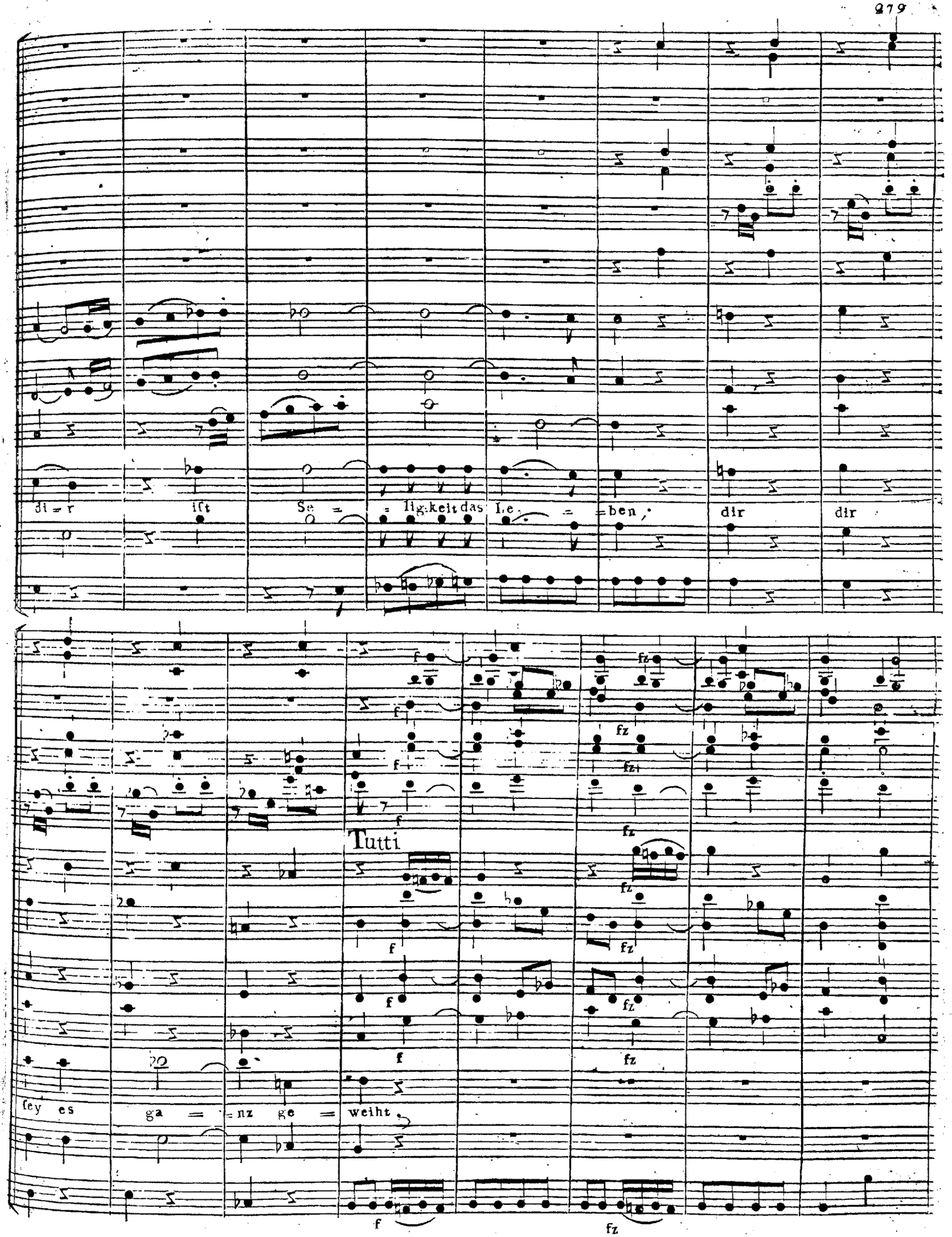

p
Doch oh=ne dich, doch oh=ne dich, was wä=re mir der Morgenthau,
dich, doch oh=ne dich, doch oh=ne dich, was wä=re mir der Morgenthau,
Tutti
der A=bend hauch, Der Früchte Saft,
der Blu=men Duft.
f
p
p

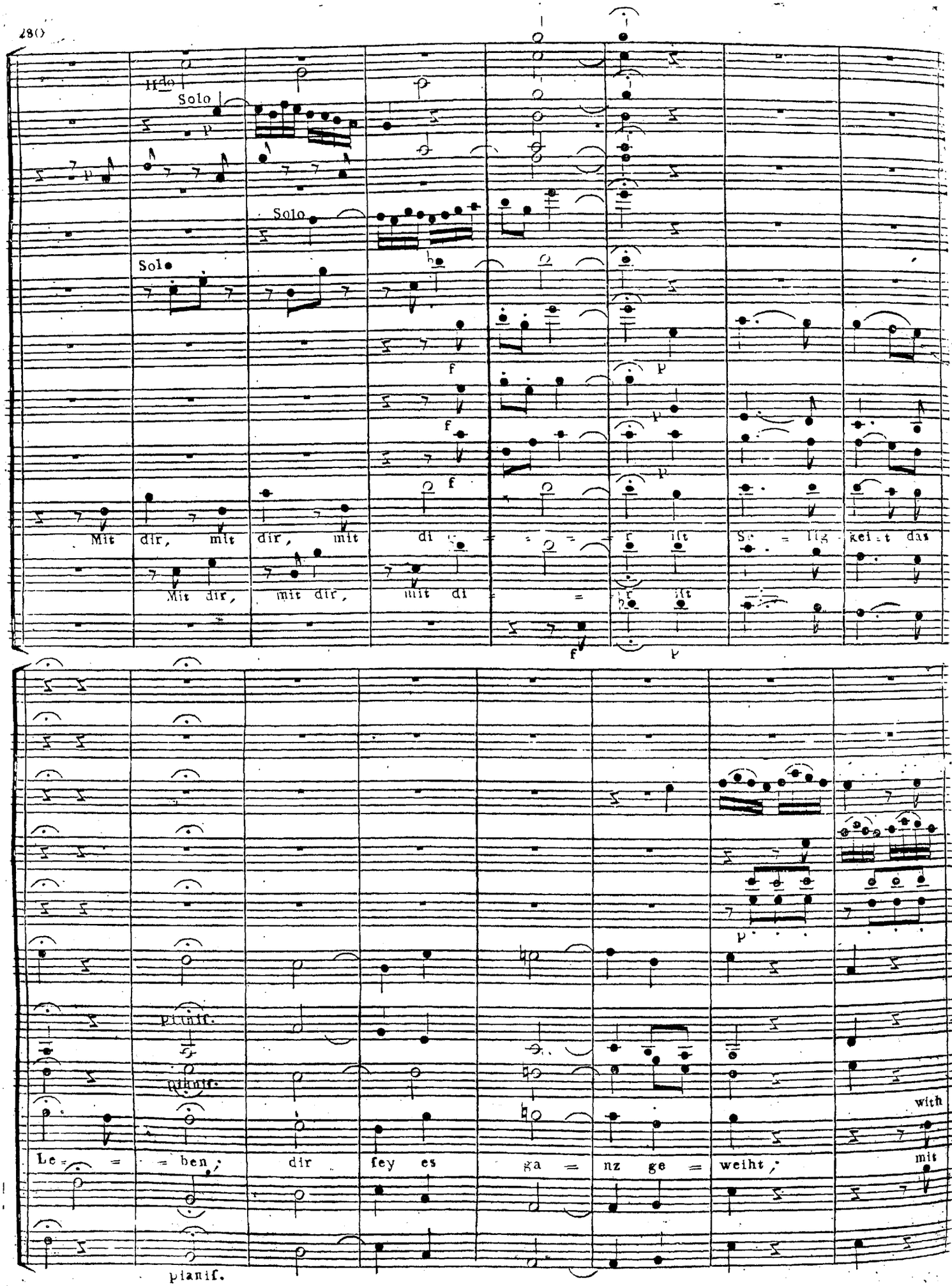

Mit dir, mit dir er=höht sich je:de Freu:de, mit
Mit
dir, mit dir ge= nießt sich doppelt sie; mit di = r mit

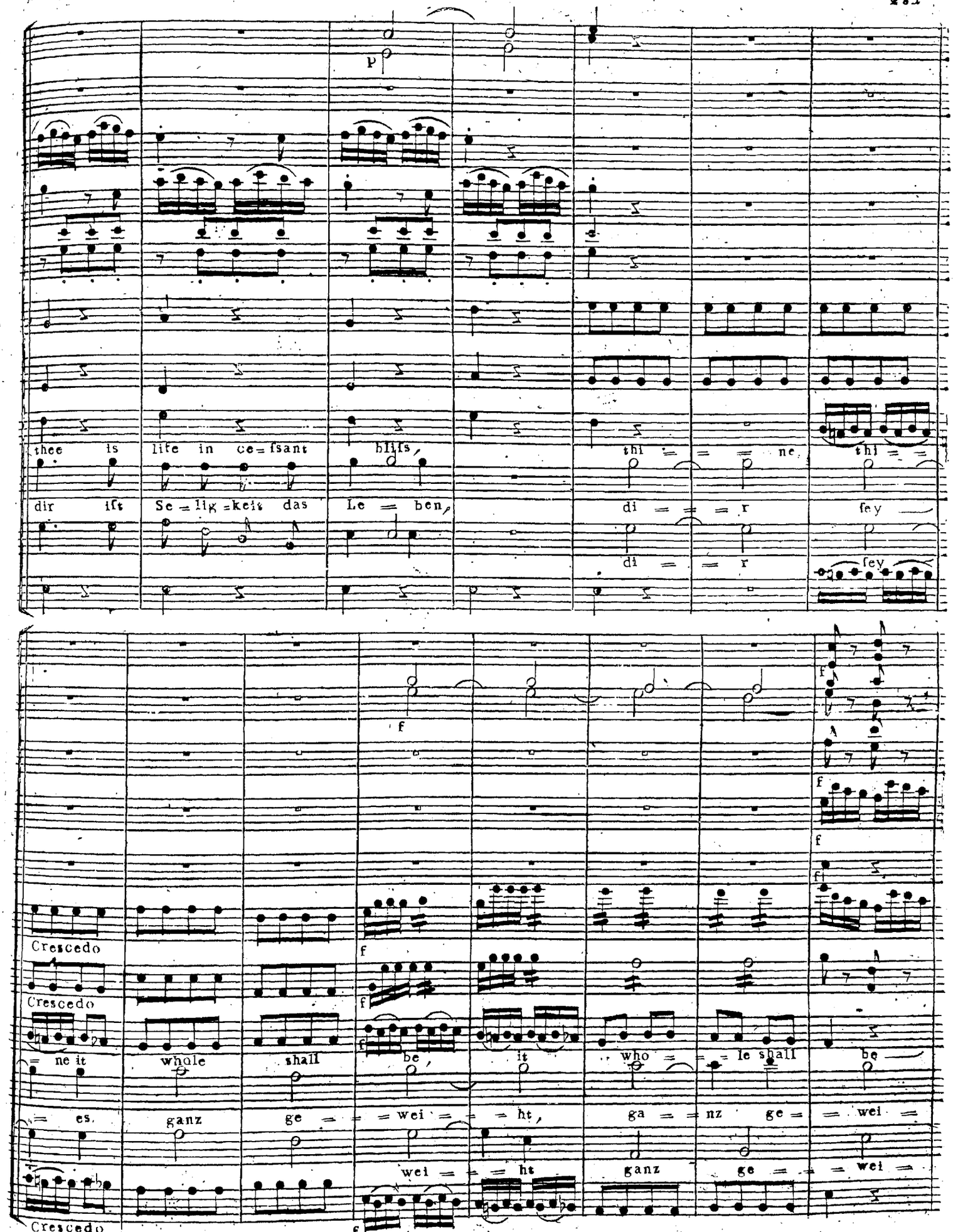
di = r ist Se = = lig:keit das Le = = ben, dir dir

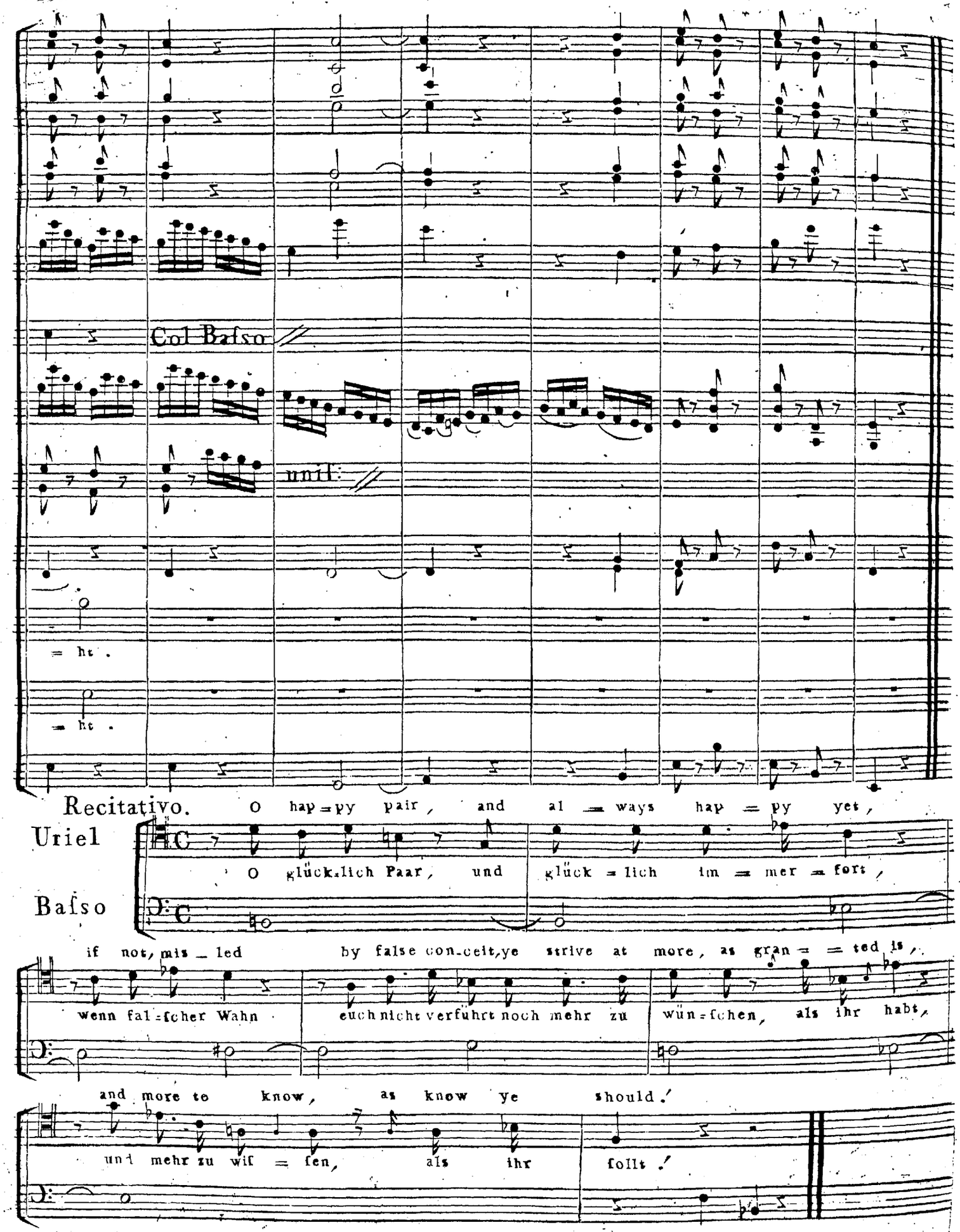
Tutti

sey es ga = = nz ge = weiht.

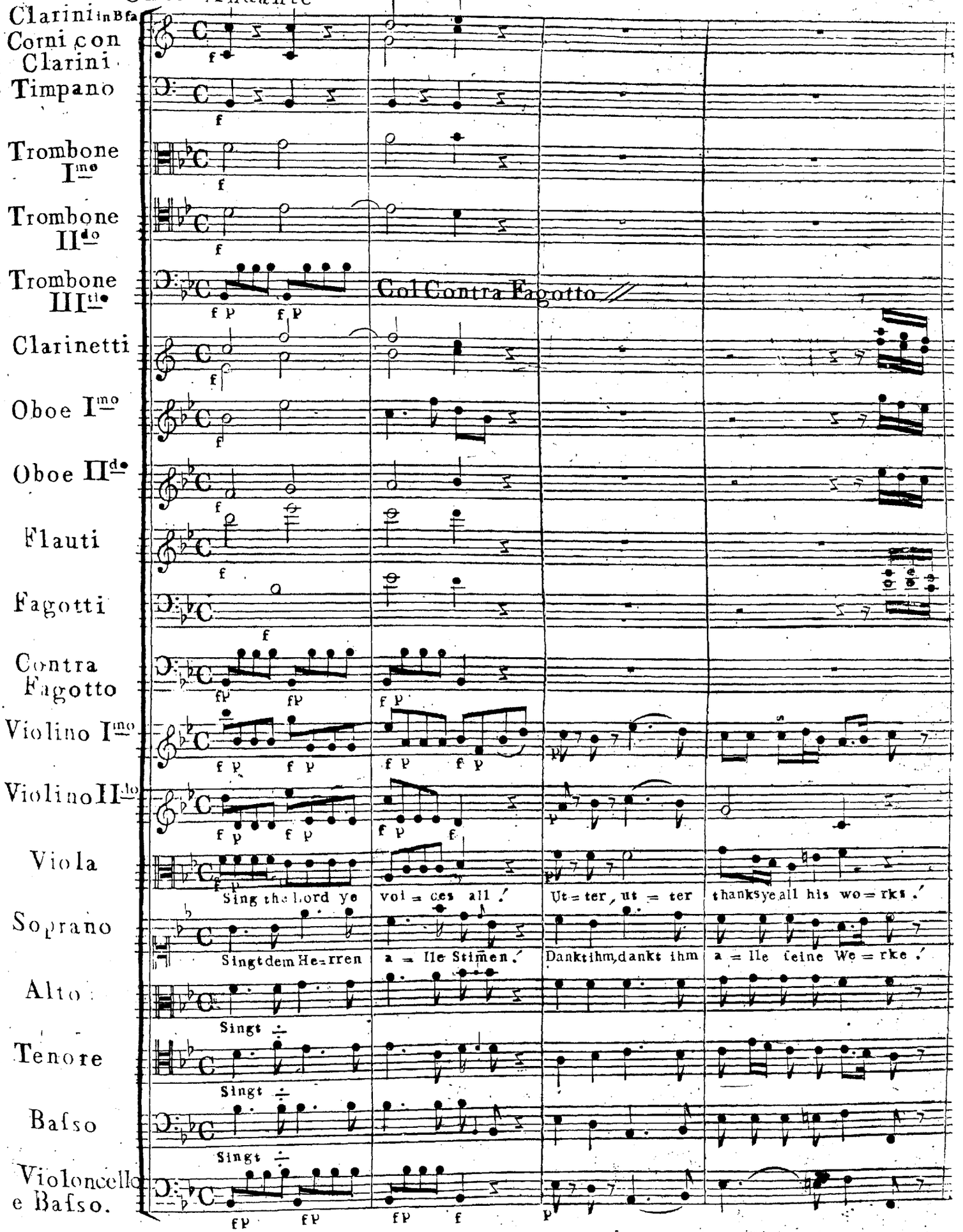


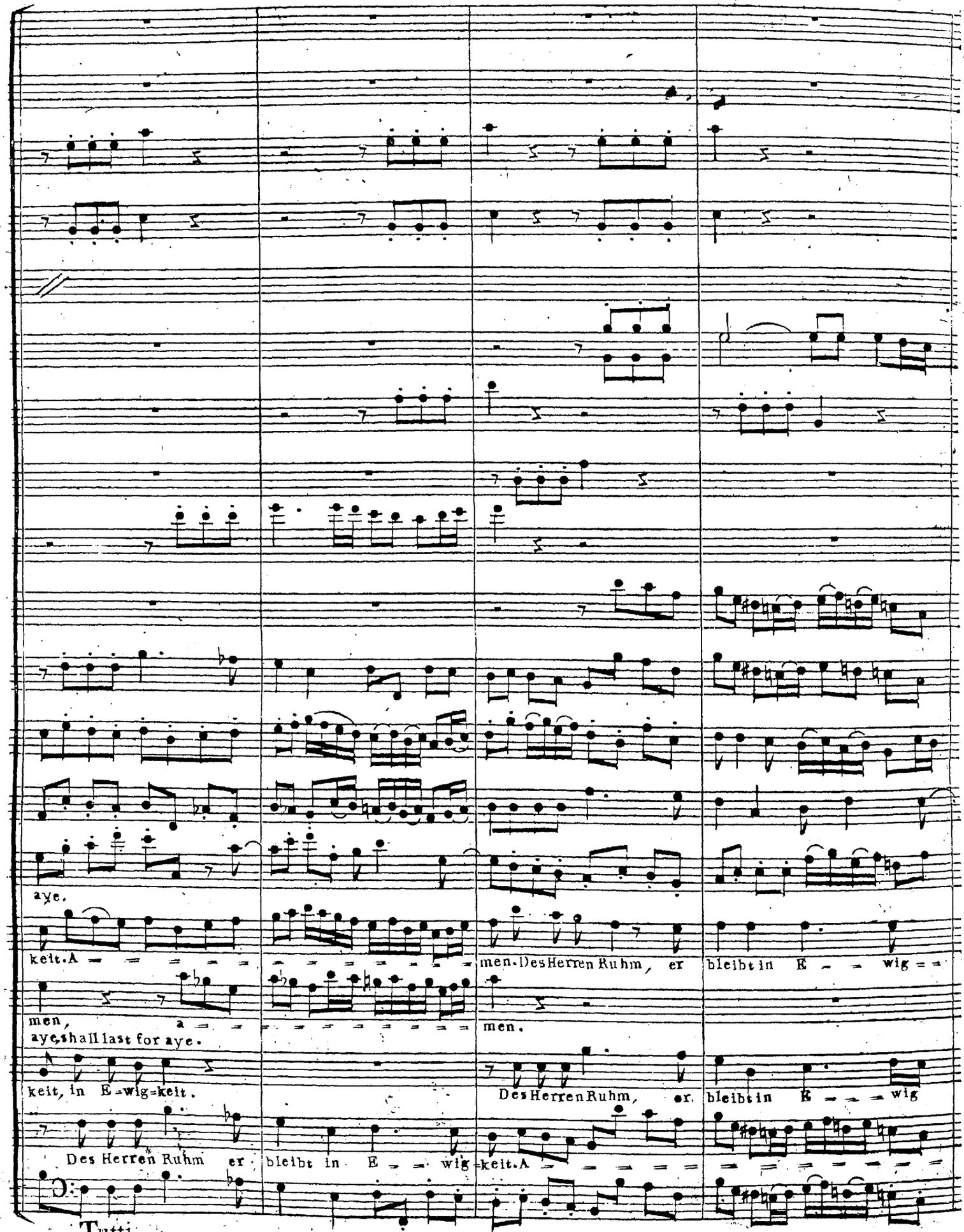

Solo
Solo
Solo
Mit dir, mit dir, mit di = = = lt
Mit dir, mit dir, mit di = = = lt
Le = = = ben, dir fey es ga = nz ge = weiht,
with
mit
planif.

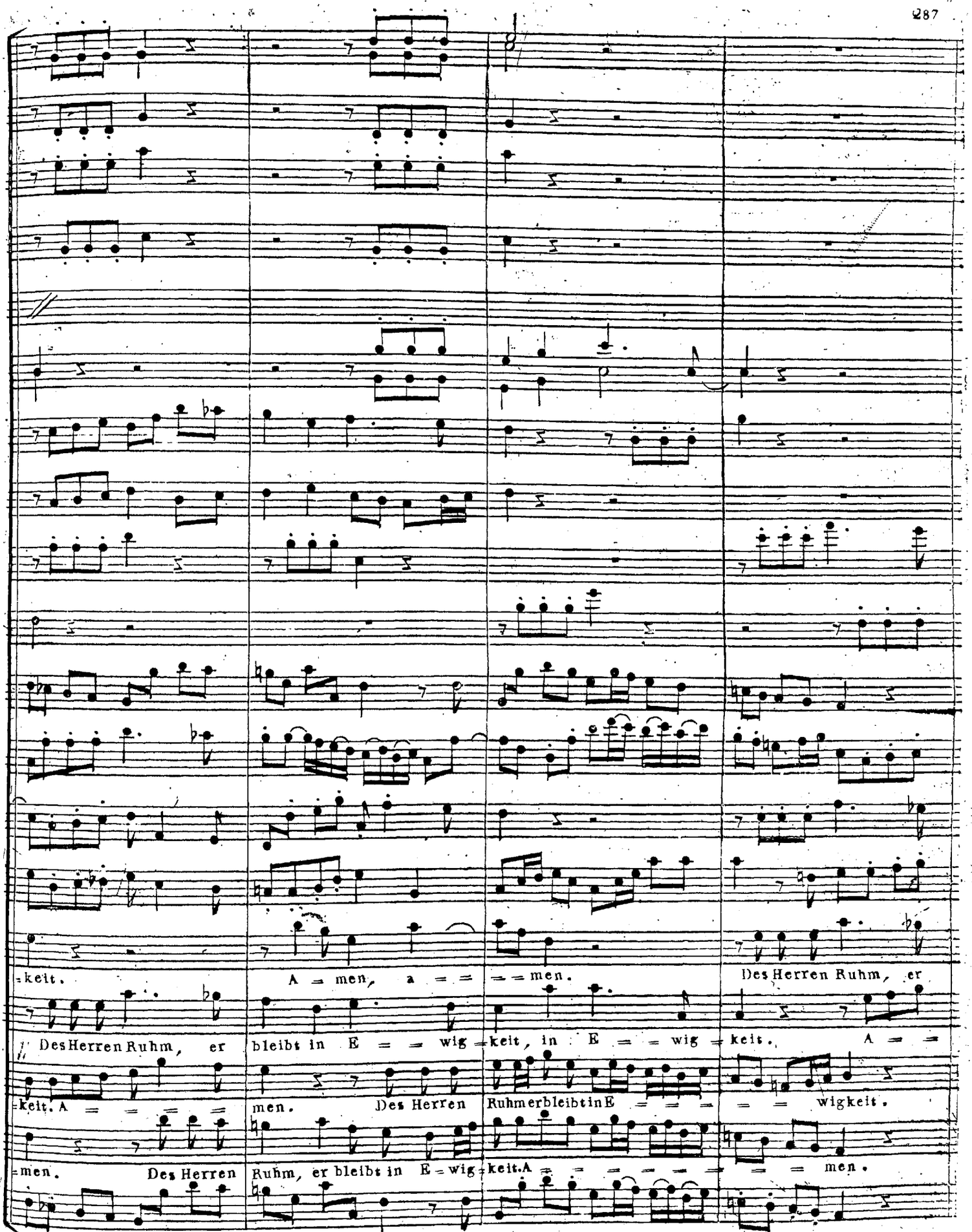

p
thee is life in ce=lesant bliss,
dir ist Se=lig=keit das Le=ben,
thi=ne thi=
di=r
fey
di=r
fey
f
Crescedo
Crescedo
Crescedo
=ne it whole shall be, it who=le shall be
=es. ganz ge=wei=ht, ga=nz ge=wei=
wei=ht ganz ge=wei=
f

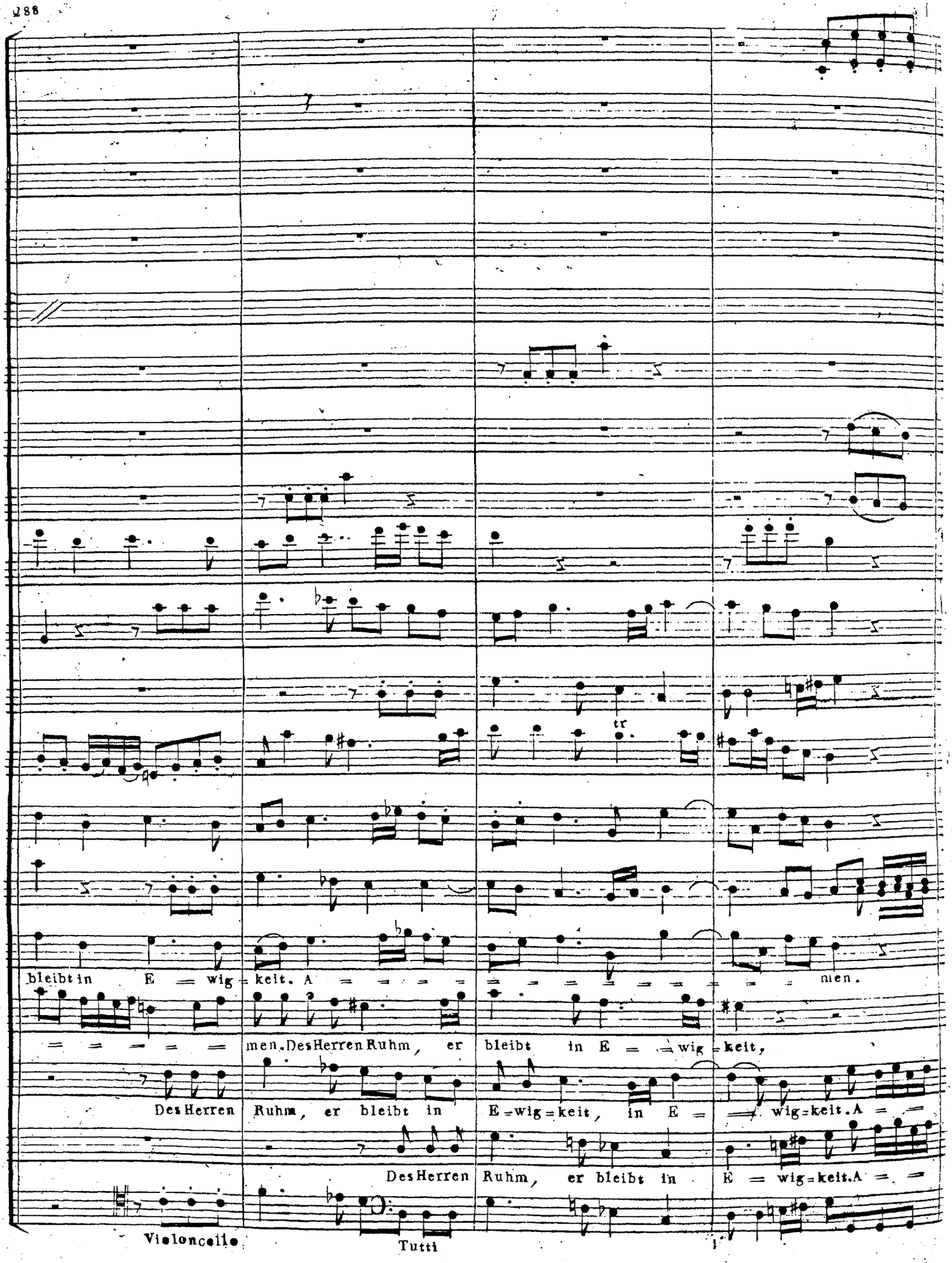

Col Baſso
unis.
= ht .
= ht .
Recitativo.
O hap = py pair, and al = ways hap = py yet,
Uriel
O glück=lich Paar, und glück = lich im = mer = fort,
Baſso
if not, mis = led by false con=ceit, ye strive at more, as gran = = ted is,
wenn fal=ſcher Wahn euch nicht verführt noch mehr zu wün=ſchen, als ihr habt,
and more to know, as know ye should.'
und mehr zu wiſ = ſen, als ihr ſollt.'

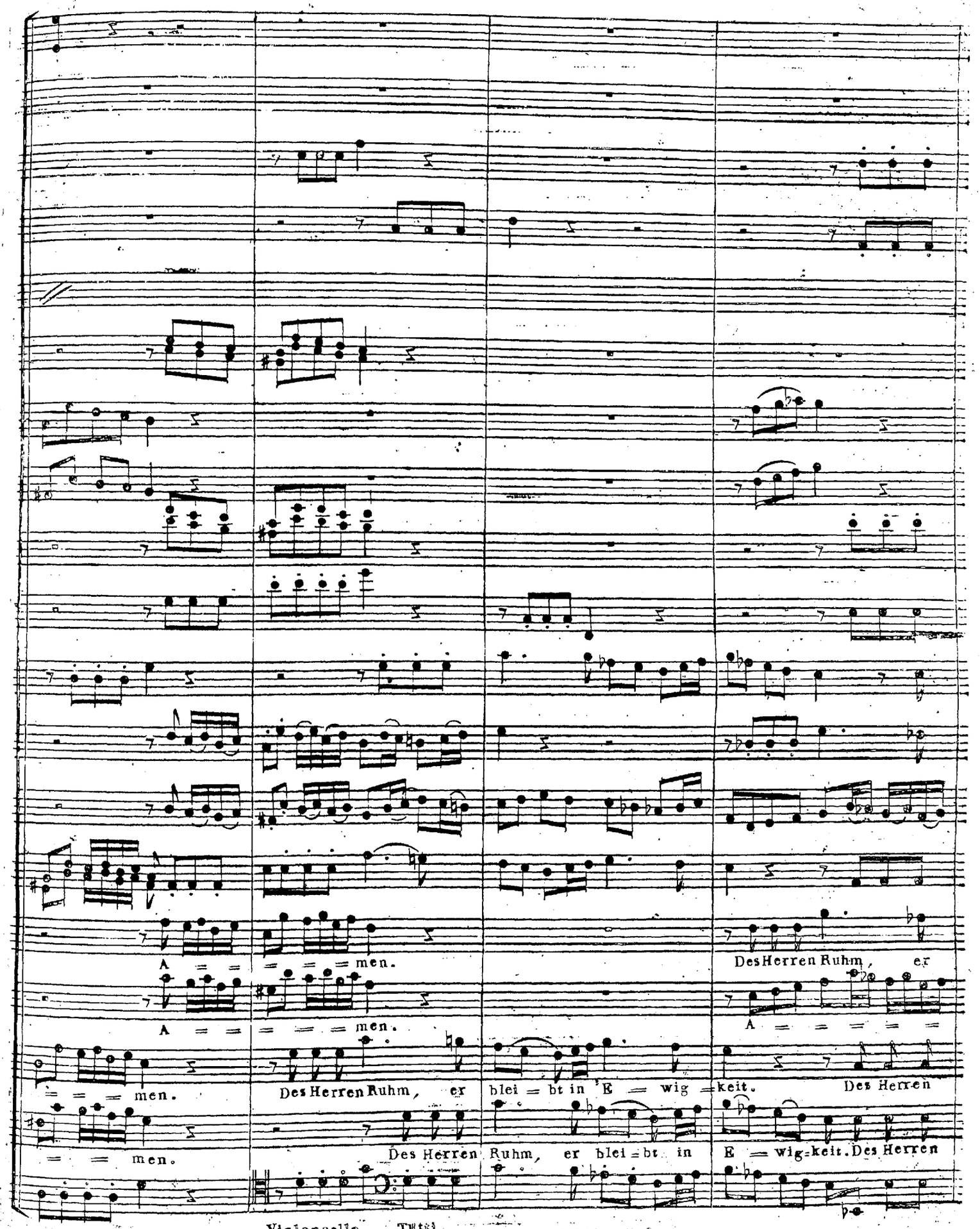
Chor. Andante




aye.
keit. A men,
aye, shall last for aye.
keit, in E-wig-keit.
Des Herren Ruhm er
bleibt in E wig-keit. A
men. Des Herren Ruhm, er
bleibt in E wig
men.
Des Herren Ruhm, er.
bleibt in E wig
keit. A
Tutti


=keit.
A = men, a = = = men.
Des Herren Ruhm, er
Des Herren Ruhm, er bleibt in E = = wig = keit, in E = = wig = keit. A = =
=keit. A = = = = =
men. Des Herren Ruhm erbleibt in E = = = = wigkeit.
=men. Des Herren Ruhm, er bleibt in E = wig = keit. A = = = = = = men.


bleibt in E = wig = keit. A = = = = = = = = = = = = men.
= = = = = men. Des Herren Ruhm, er bleibt in E = = wig = keit,
Des Herren Ruhm, er bleibt in E = wig = keit, in E = = wig = keit. A = =
Des Herren Ruhm, er bleibt in E = wig = keit. A = =
tr
Violoncello
Tutti


A = = = = men.
A = = = = men.
= = = men.
= = men.
Des Herren Ruhm, er blei = bt in E = wig = keit.
Des Herren Ruhm, er blei = bt in E = wig = keit.
Des Herren Ruhm, er
A = = = = =
Des Herren
Des Herren
Violoncello Tutti

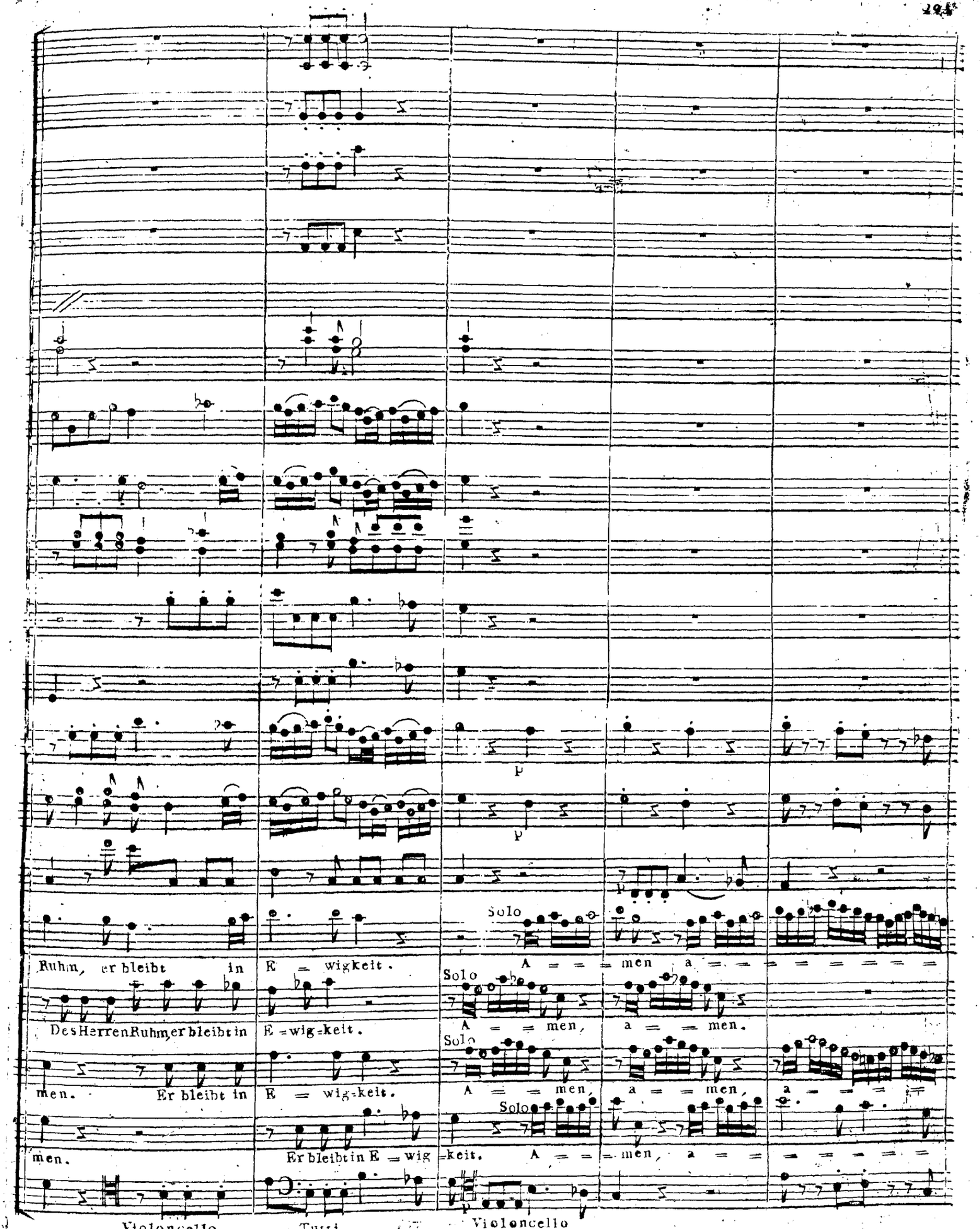
fz fz

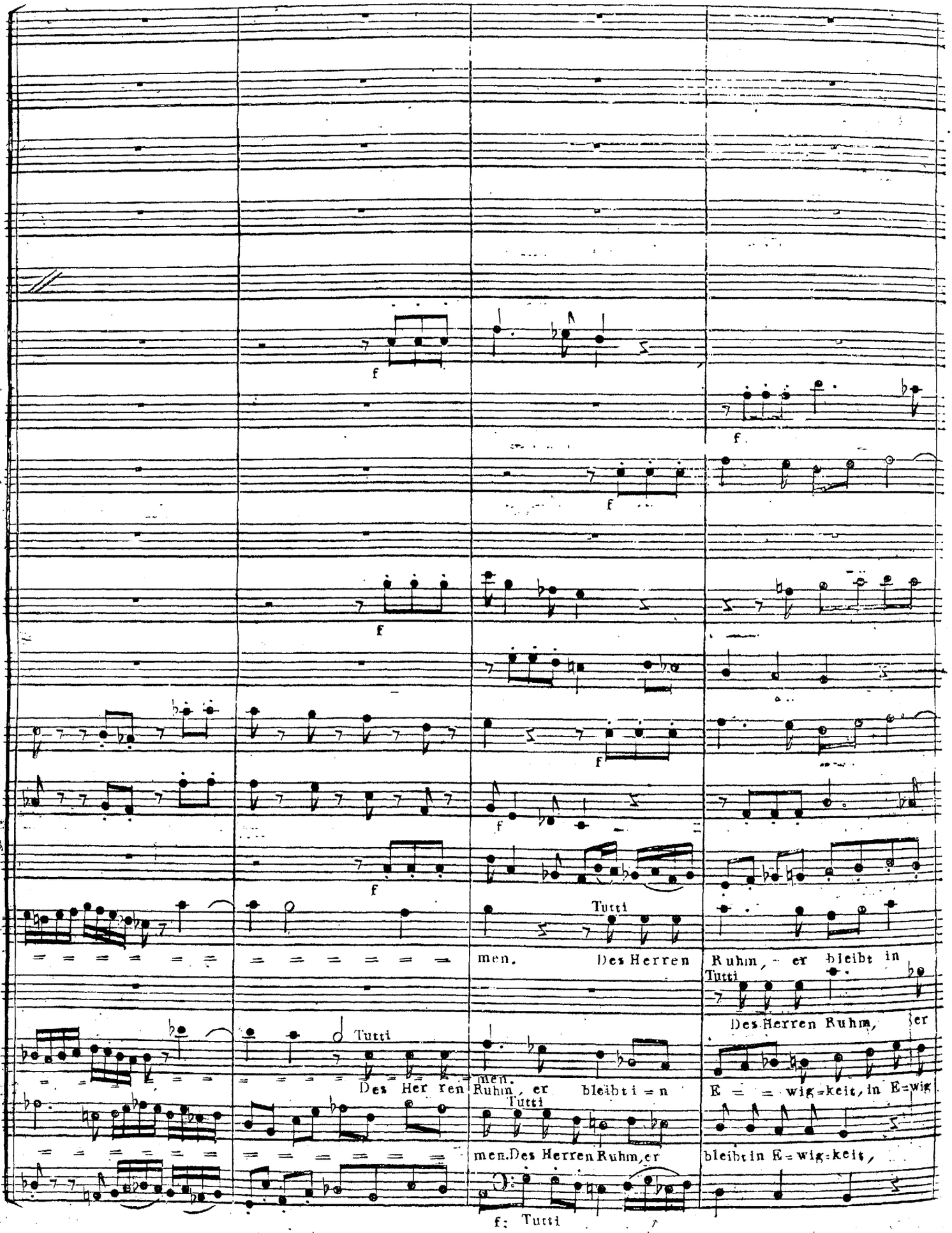
bleibt in E = = wig = keit, in E = wig = keit. A = = = = = = men. Des Herren

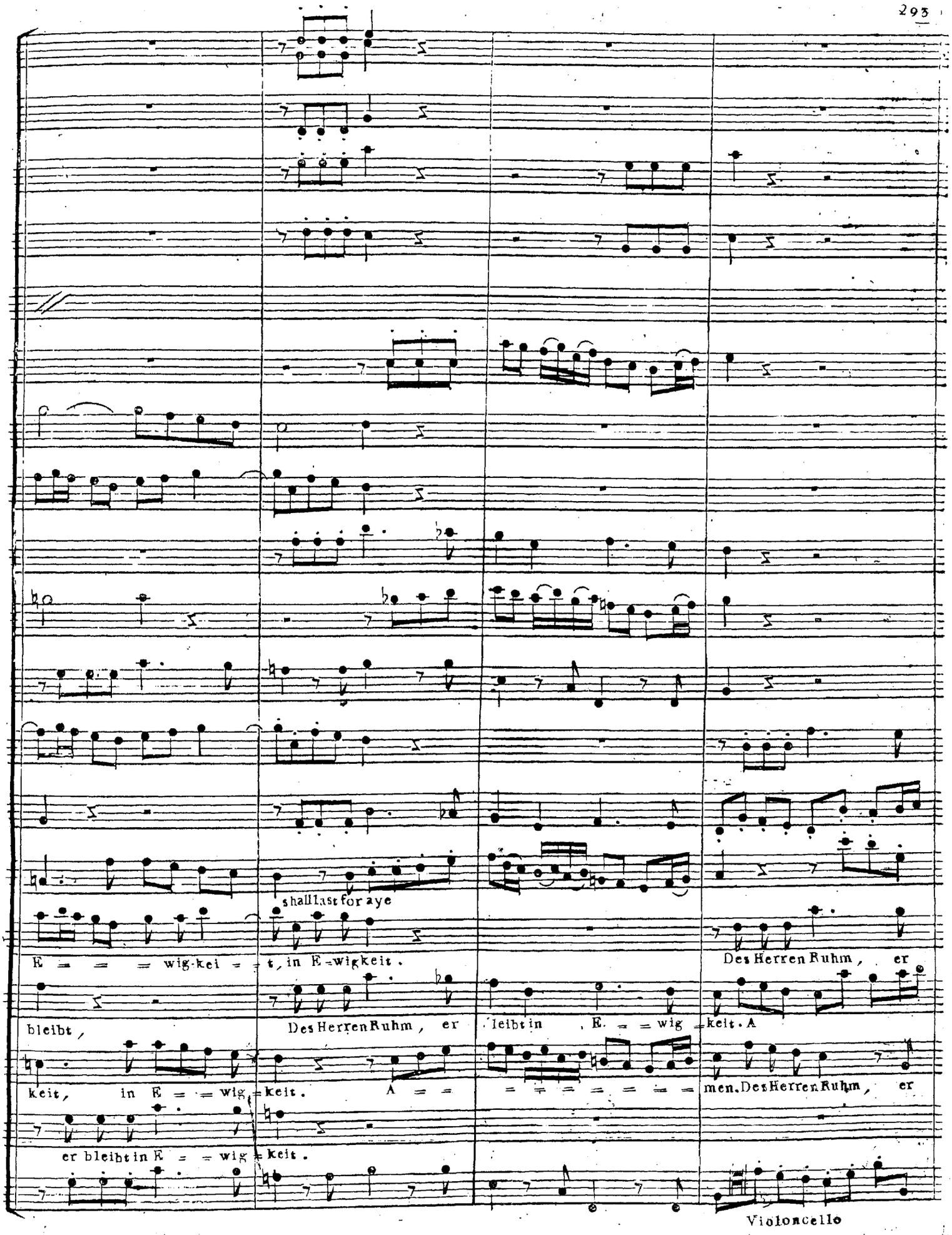
men, A = = = men Des Herren Ruhm, er bleibt in E = wig=keit.

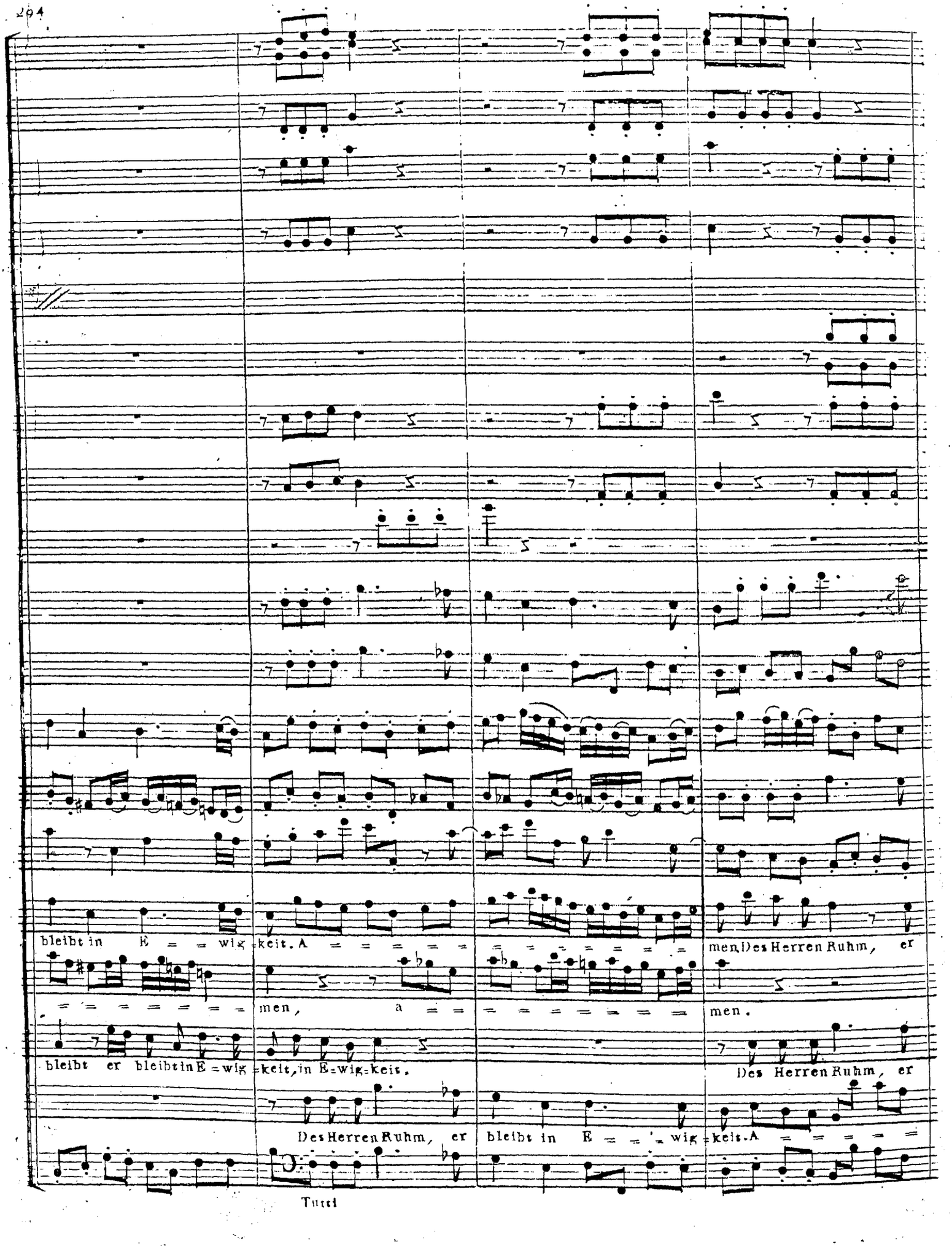
Ruhm, er bleibt in E = wig=keit. A = = = men, a = men, a = = = = =

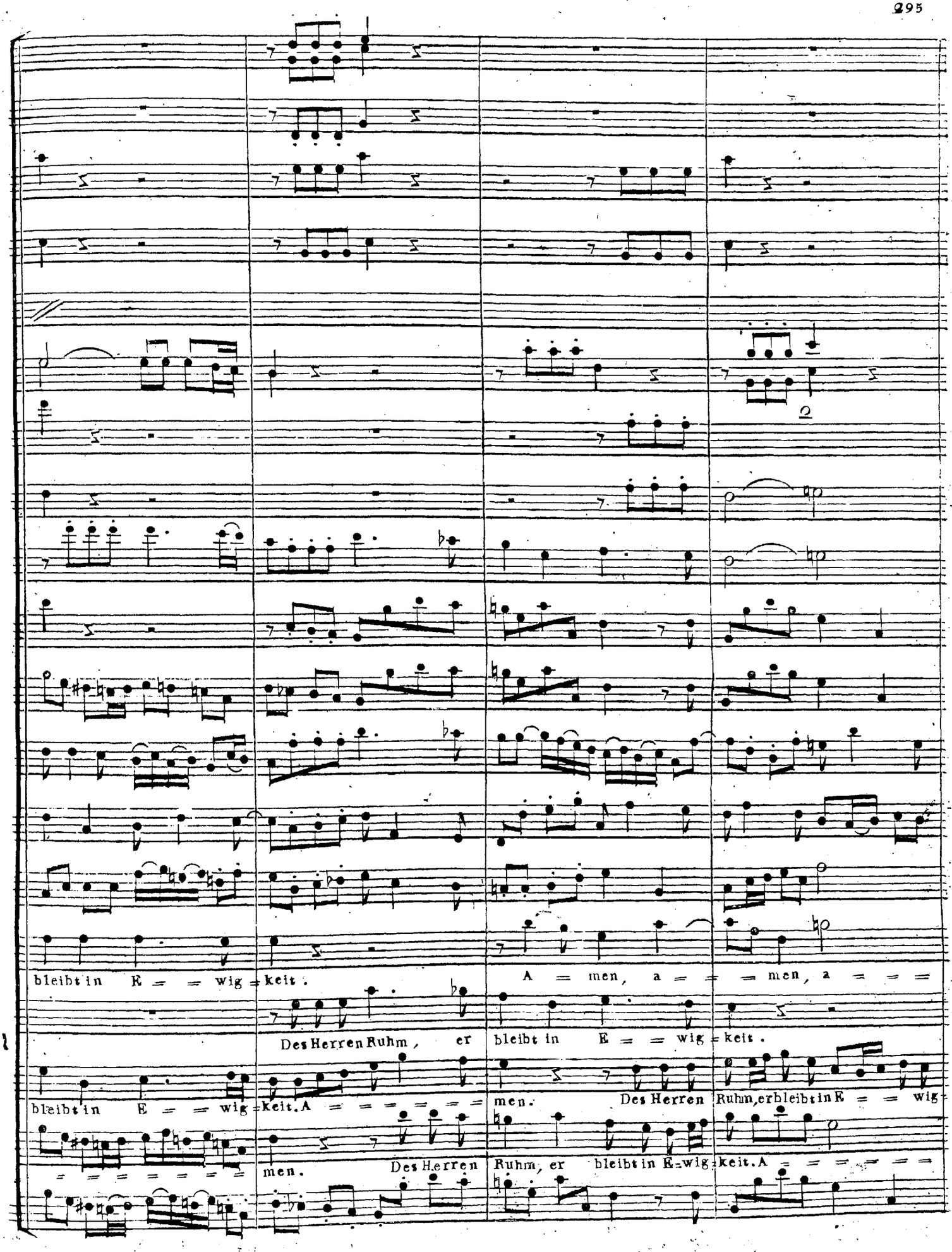
Ruhm, er bleibt in E = wig=keit. A = = = men, a = men, a = men, a = = = =

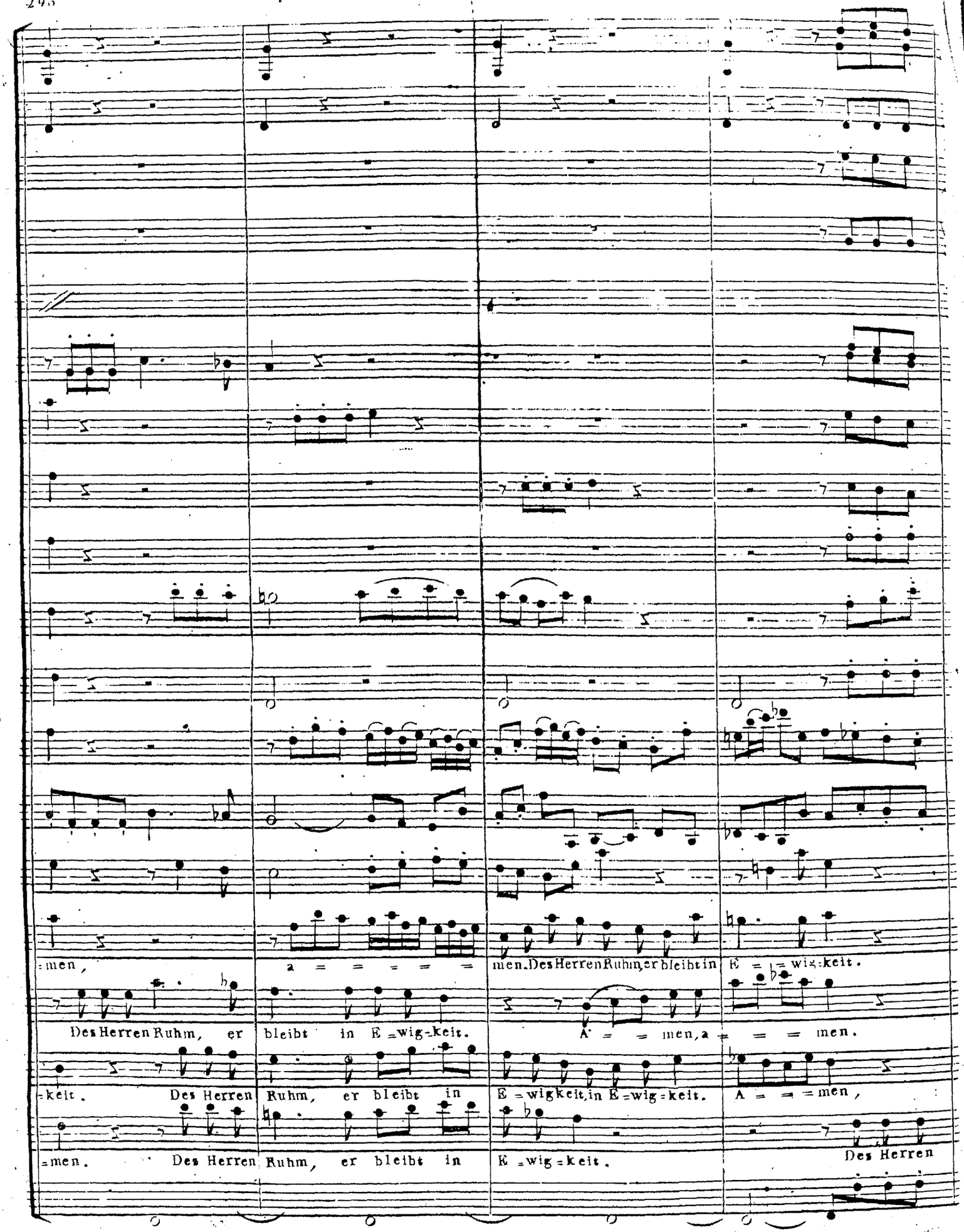

Ruhm, er bleibt in
Des Herren Ruhm, er bleibt in
men. Er bleibt in
men.
Violoncello
E = wig = keit.
E = wig = keit.
E = wig = keit.
Er bleibt in E = wig = keit.
Tutti
p
p
Solo
A = = = men a = = = = = = = =
Solo
A = = men,
a = = men.
Solo
A = = men,
a = = men,
a = = =
Solo
keit. A = = = men, a = = = = = = =
Violoncello

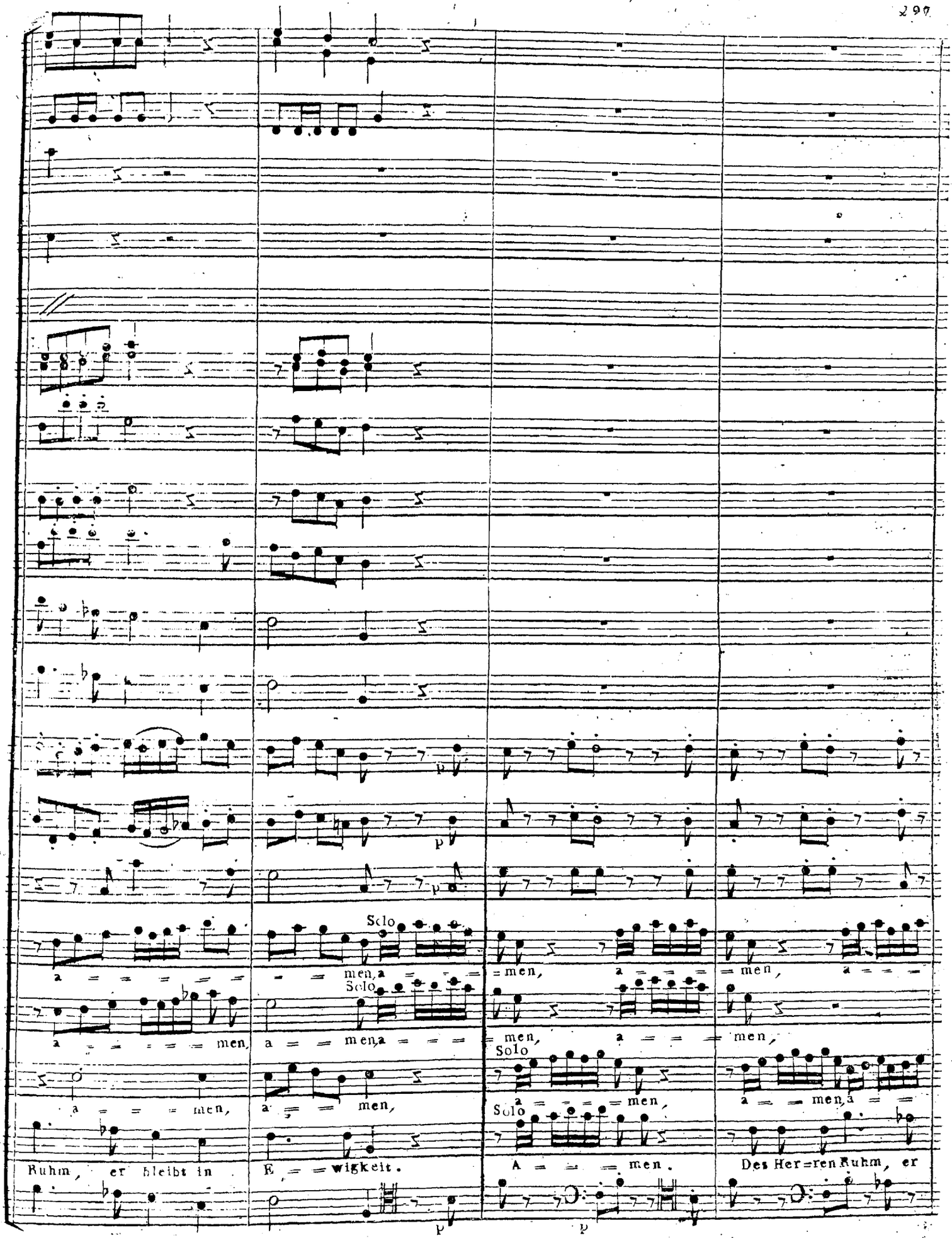

f
f
f
f
f
f
Tutti
men. Des Herren
Ruhm, er bleibt in
Tutti
Des Herren Ruhm, er
Tutti
Des Her ren
men.
Ruhm, er bleibt i = n
E = = wig=keit, in E=wig
Tutti
men. Des Herren Ruhm, er
bleibt in E=wig=keit,
f: Tutti

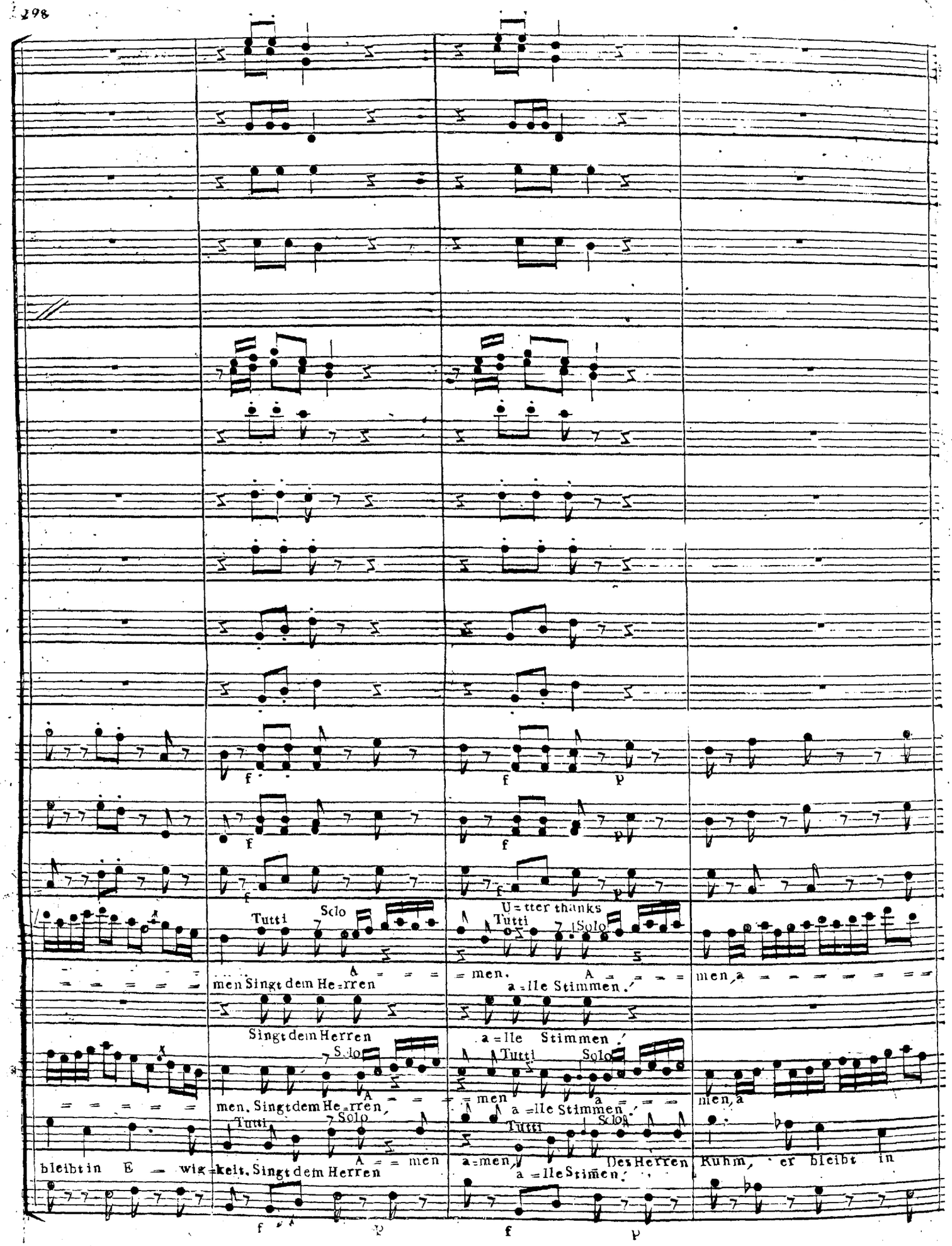

shall last for aye
E = = = wig-kei = = t, in E-wigkeit.
Des Herren Ruhm, er
bleibt,
Des Herren Ruhm, er
leibt in E. = = wig = keit. A
Des Herren Ruhm, er
keit, in E = = wig = keit. A = =
= = = = = = = men. Des Herren Ruhm, er
er bleibt in E = = wig = keit.
Violoncello

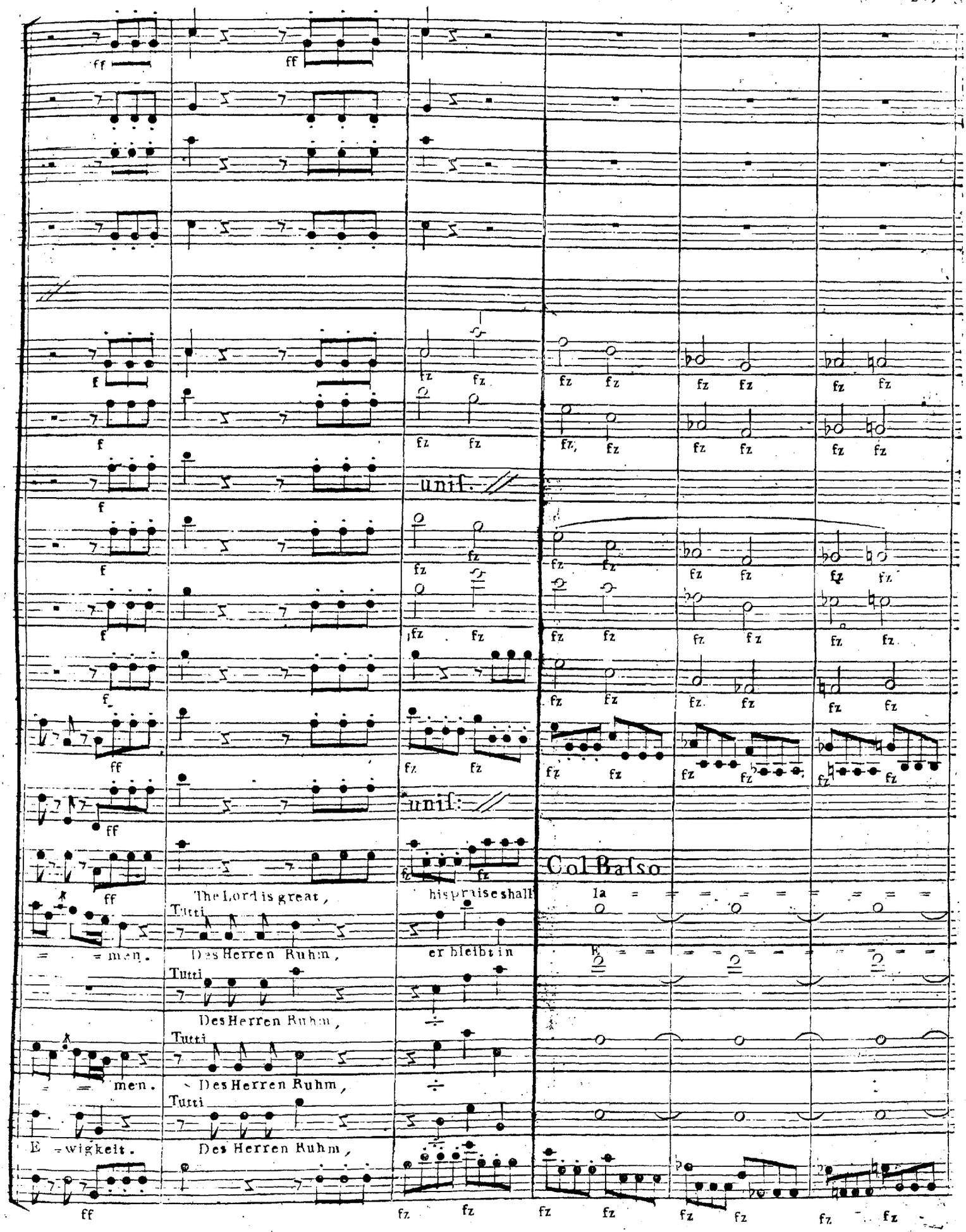

bleibt in E = = wig=keit. A = = = = = =
men, a = = = = = = = =
bleibt er bleibt in E=wig=keit, in E=wig=keit.
Des Herren Ruhm, er bleibt in E = = wig=keit. A = = = = =
men. Des Herren Ruhm, er
men.
Des Herren Ruhm, er
Tutti

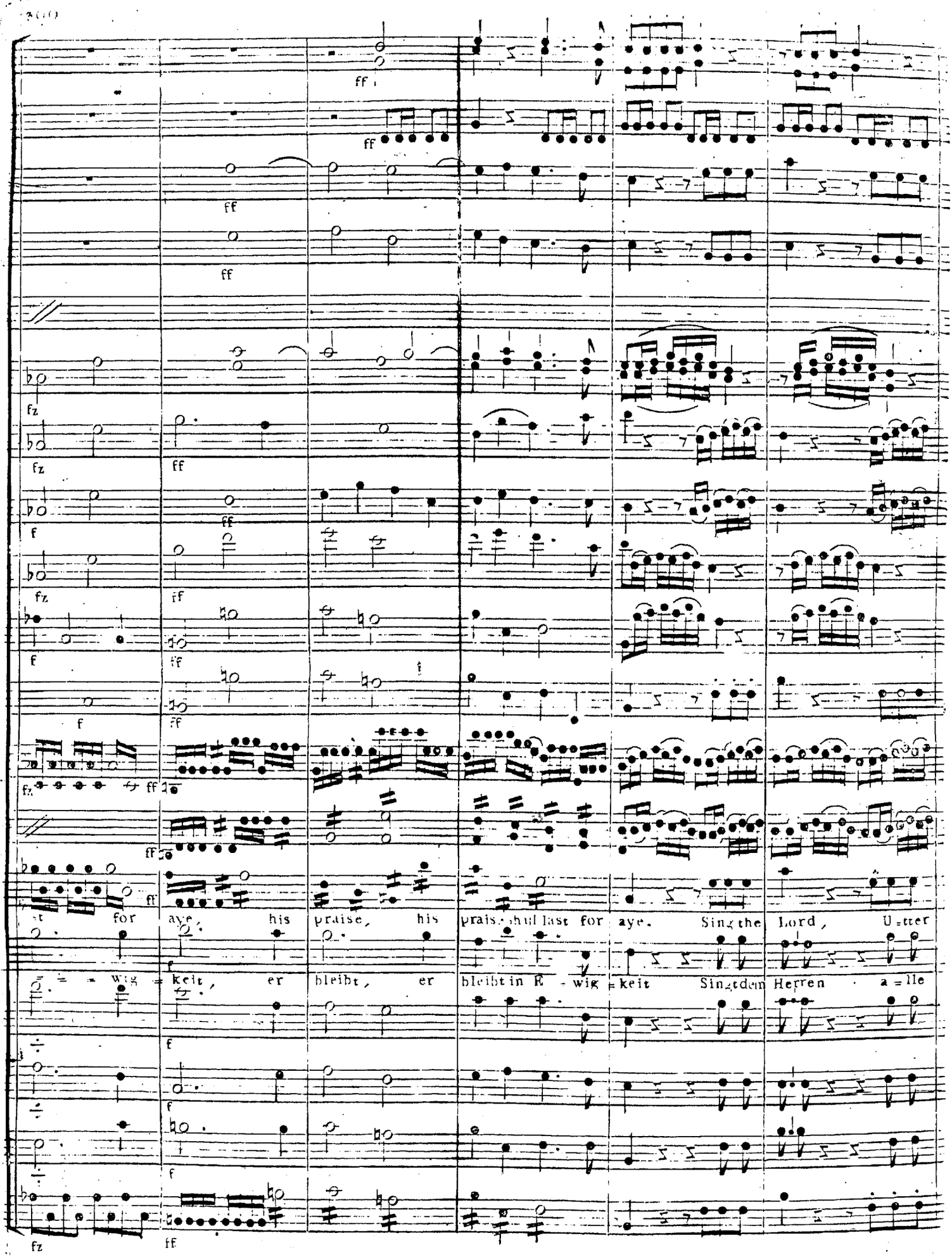

bleibt in E = = wig = keit .
Des Herren Ruhm , er
A = men, a = = = men, a = = =
bleibt in E = = wig = keit .
bleibt in E = = wig = keit. A = = = = = = =
men. Des Herren
men. Des Herren Ruhm, erbleibt in E = = wig =
Ruhm, er bleibt in E = wig = keit. A = = = = = =

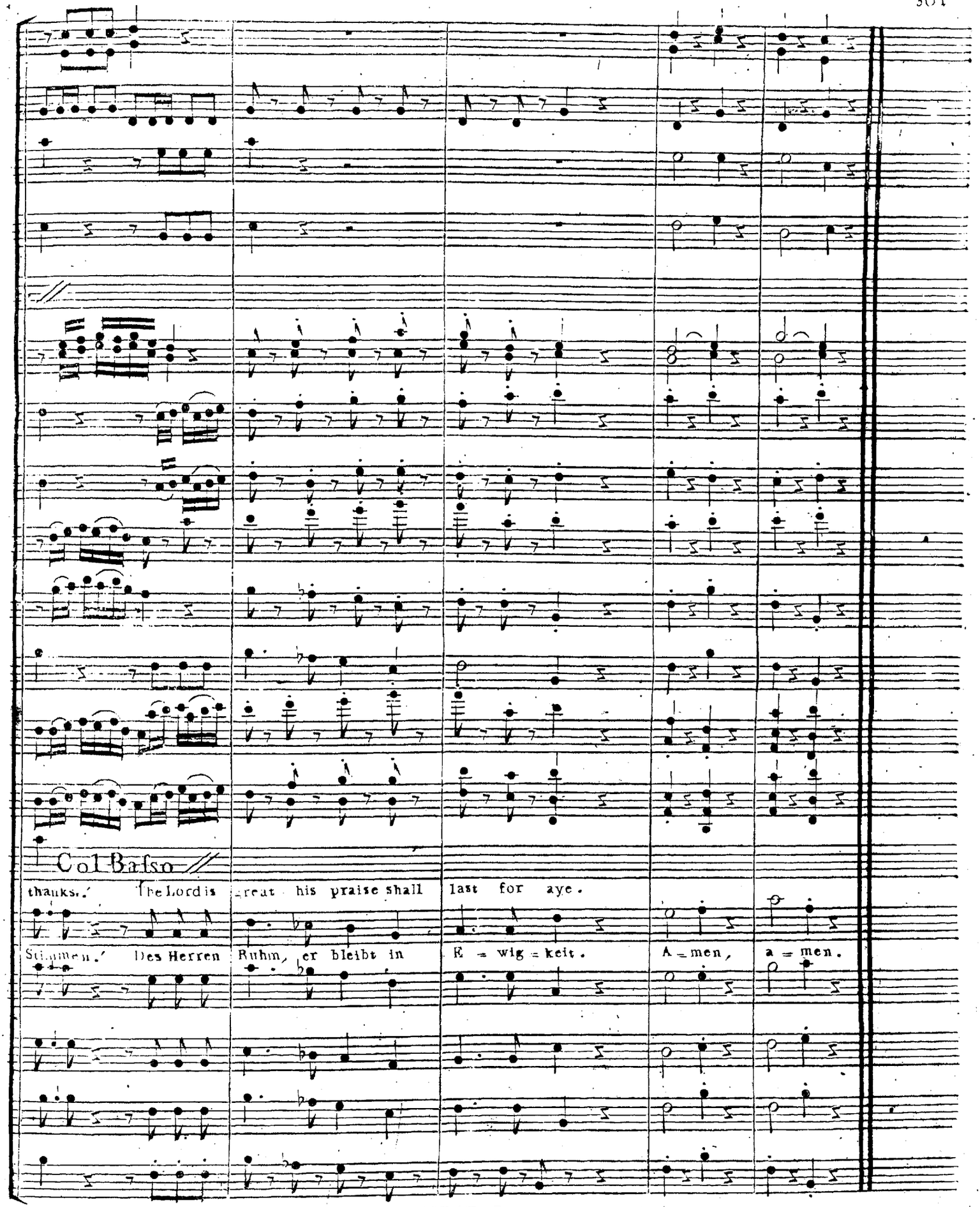

:men,
a = = = = =
men. Des Herren Ruhm, er bleibt in E = wig = keit.
Des Herren Ruhm, er bleibt in E = wig = keit.
A = = men, a = = = men.
=keit. Des Herren Ruhm, er bleibt in E = wig keit, in E = wig = keit.
A = = = men,
=men. Des Herren Ruhm, er bleibt in E = wig = keit.
Des Herren


Solo
a = = = = = = = men, a = = = = men, a = = = = men, a = = =
Solo
a = = = = = men, a = = men, a = = = = men, a = = = men,
Solo
a = = = men, a = = men, a = = = = men, a = = men, a = =
Solo
Ruhm, er bleibt in E = = wigkeit. A = = = men. Des Her=ren Ruhm, er


Tutti
Solo
U=tter thanks
men Singt dem He=rren
men.
a=lle Stimmen.
men, a
Singt dem Herren
a=lle Stimmen.
men. Singt dem He=rren,
men
a=lle Stimmen.
men, a
bleibt in E = wig=keit. Singt dem Herren
a=men,
Des Herren
Ruhm, er bleibt in
a=lle Stimmen.


unis.
unis:
Col Basso
The Lord is great,
his praise shall
Tutti
men.
Des Herren Ruhm,
er bleibt in
Tutti
Des Herren Ruhm,
Tutti
men.
Des Herren Ruhm,
Tutti
E wigkeit.
Des Herren Ruhm,


ff
ff
ff
fz
fz
ff
f
ff
f
ff
f
fz
ff
ff
ff
t for aye, his praise, his praise shall last for aye. Sing the Lord, Utter
= = wig = keit, er bleibt, er bleibt in E - wig = keit Singt dem Herren a = lle
f
f
f
fz
ff


Col Basso
thanks.' The Lord is great his praise shall last for aye.
Stimmen.' Des Herren Ruhm, er bleibt in E = wig = keit. A = men, a = men.

ENDE.

Seite 12.

Trombone I^m

Trombone II^do

Trombone III^zo

ff

es werde licht, und es ward Licht.

ff

es werde licht, und es ward Licht.

ff

Chor. Vivace. Seite 191

Trombone I^mo

Trombone II^do

Trombone III^zo

f

93

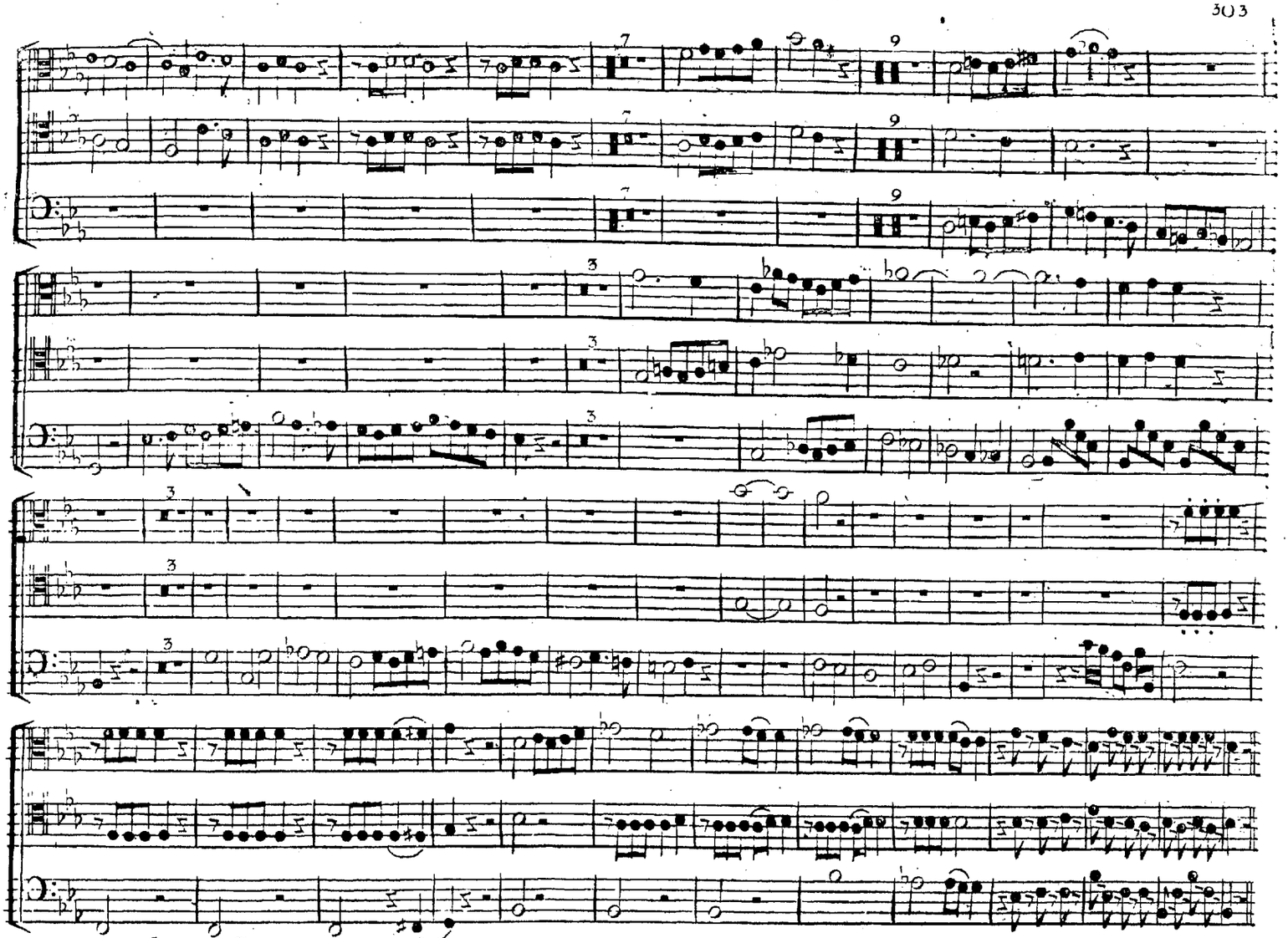
poco Adagio

Vivace

93

93

f



Seite 12.

Contra Fagotto

es werde licht, und es ward Licht.

Aria all°: afsai. Seite 54.

Contra Fagotto

Recitativo. Andante. Seite 96.

Contra Fagotto

Aria. Maestoso. Seite 174.

Contra Fagotto

Chor. Vivace. Seite 191.

Contra Fagotto

Siegue col Trombone III.