

N^o 34.

CANTATA

Per un Soprano con Accompagnamento
composta

dal Sig. **GIUSEPPE HAYDN**

Maestro di Capello di S. A. il Principe D' Esterhazy p. p.

in Vienna
Da Artaria Compagni.

prezzo f. 1.

CORNI

OBOE 1°

OBOE 2°

FLAUTTO

FAGOTTO

VIOLINO 1°

VIOLINO 2°

VIOLA

SOPRANO

BASSO

pp fz p fz 3 3 p 3 3

Col Primo

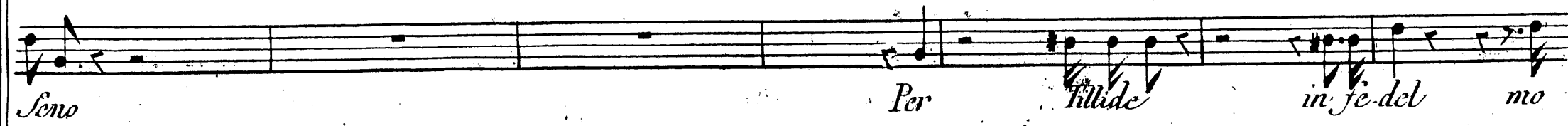
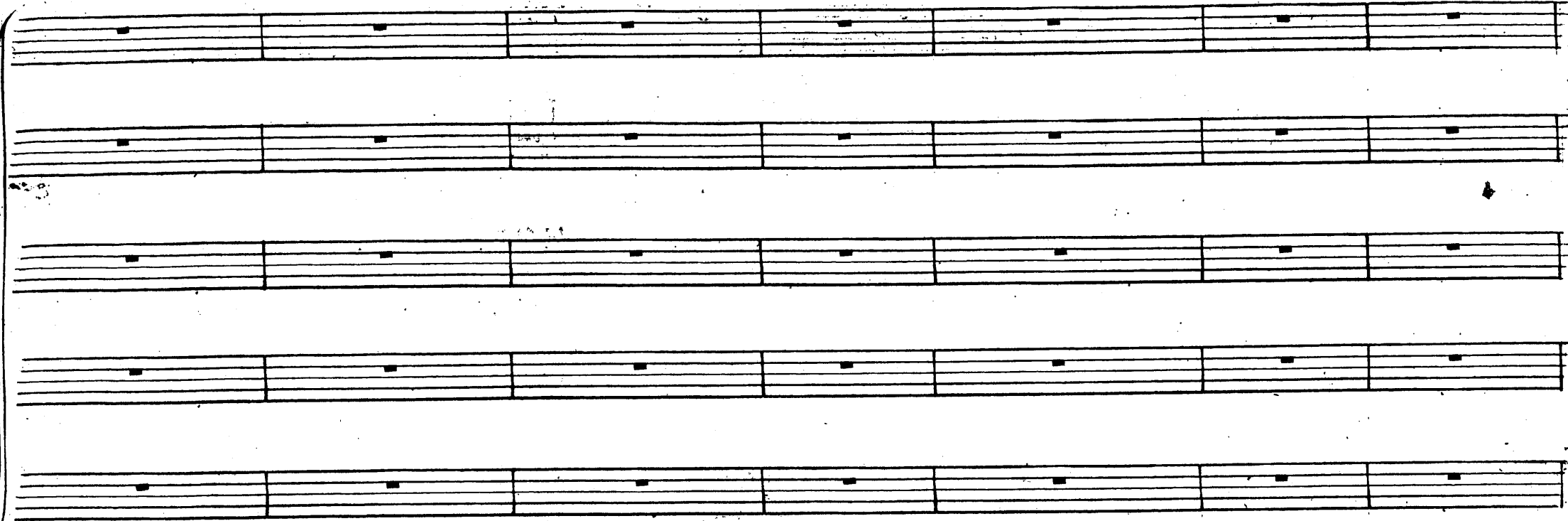
p

p

Adagio

29

Ah come il Core mi palpita nel



Sono *Per* *illide* *in fe-del* *mo*

4

f

Presto

f

f

f Presto

fz

f

f

fz

f

fz

f

fz

f

ri Fi- leno. onni potenti Numi! che lessi? Ah mia tirana inumana pie.

fz

Presto

29

Adagio

p *fz* *fz* *p* *fz* *p* *fz*

Adagio

p *fz*

Adagio

p *fz* *p* *ohi*

29

me'! di farco velo si Copre il giorno io ge = lo il piè vacilla

Solo

Cantabile

Solo

Pizzicato

col'arco

Pizzicato

col'arco

Pizzicato

col'arco

oh

Dio

Ombra dell' Idol mio frai mirti degli E

Pizzicato

col'arco

9

ff

ff

ff

ff

ff

Pizzicato

Pizzicato

Pizzicato

ff col'arco pp

ff col'arco pp

ff col'arco

lisi il nostro Amor Si eternerà fra poco

teco Sarò che sento

Pizzicato

ff col'arco

ff
 ff
 ff
 ff
 ff
 pp p ff pp f
 pp p ff pp
 p ff
 Ah tu Sdegnosa dal margine di lete mi rispondi Tra sospiri fu nesti fuggi fuggi infida da-
 p ff f

Solo

Aria Ad.^oAria Ad.^o

Pizzicato

Pizzicato

Pizzicato

Aria Ad.^o

Pizzicato

me tu miucc' desti

om = bradelca = ro benedelCa-ro bene

col'arc

Tenuto

col'arc

Tenuto

col'arc

Tenuto

col'arc

Tenuto

Ah non chia marmi in fi da no Ah no chia marmi in fida fida ti a mai, e fida verrò fra l'om - bre an

col'arc

Tenuto

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

fz *p* *p#d* *p* *p*

cor ombra del caro bene Ah non chia marmi in fida Ah non chia marmi in fida

This musical score is for page 14 of a piece. It features a vocal line and a piano accompaniment. The piano part consists of two staves, each with a treble and bass clef. The vocal line is on a single staff with a treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano accompaniment includes several passages marked with a piano (*p*) dynamic. The vocal line includes the lyrics: *fida ti a mai e fida verro fra l'ombra an cor* and *fida tra mai e fida verro fra*. The page number 29 is printed at the bottom center.

p

p

p

p

p

fida ti a mai e fida verro fra l'ombra an cor

fida tra mai e fida verro fra

29

All.^o

15

Musical score for the first system, measures 15-28. The system consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the right hand of a piano. The music is in common time (C). Dynamics include *p* (piano) and *f* (forte). The tempo is marked *All.^o* (Allegro). The key signature has one sharp (F#).

All.^o

Musical score for the second system, measures 29-32. The system consists of five staves. The first four staves are for a string quartet. The fifth staff is for the right hand of a piano. The music is in common time (C). Dynamics include *f* (forte). The tempo is marked *All.^o* (Allegro). The key signature has one sharp (F#). The lyrics "l'ombre fra l'ombre an - cor" are written below the first staff, and "Ti ranna a te mi" is written below the fifth staff.

All.^o

29

Musical score for the third system, measures 33-36. The system consists of five staves. The first four staves are for a string quartet. The fifth staff is for the right hand of a piano. The music is in common time (C). Dynamics include *f* (forte). The tempo is marked *All.^o* (Allegro). The key signature has one sharp (F#). The lyrics "l'ombre fra l'ombre an - cor" are written below the first staff, and "Ti ranna a te mi" is written below the fifth staff.

[illegible]

This musical score is for the opera *L'Espresso* by Giuseppe Verdi. It features a vocal line and a piano accompaniment. The score is written in Italian and includes the following lyrics:

mor ti - rannà ate mi rese un in felice a - mor ombra del ca - ro bene Ah non chia

The score is divided into two systems. The first system contains measures 17 through 28, and the second system contains measures 29 through 38. The piano part includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *fp* (fortissimo), as well as the instruction *Pizz.* (pizzicato). The vocal line is marked with *f* and *pp* dynamics. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Soli

f col'arco *p*

f

f col'arco

mar mi in fi da Ah n'chia mar mi in fi = da

fi-da tia mai e fi da ver = ro =

f col'arco

29

19

fra l'ombre fra l'ombre an - cor Ti ranna a te mi rese un'

20

Soli

Soli

Solo

p

p

p

f

in fe li - ce a - mor un in fe lice a mor fida ti a mai é fida verro e fida ver

29

ro fra l'ombre an- cor fra l'om bre an- cor fra l'ombre ancor

29

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into two systems of five staves each. The first system (staves 1-5) features a melodic line in the upper staves and a more active, possibly arpeggiated or tremolo-like line in the lower staves. The second system (staves 6-10) continues this pattern, with the lower staves showing more complex rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *p* (piano). A trill marking (*tr*) is present above a note in the sixth staff. The page number 22 is in the top left, and 29 is at the bottom center.

pp *pp* *pp* *pp* *p* *pp* *p* *pp* *pp* *pp*

tr

29