

Nº. XXVII  
ARIE XII  
DEL SIG. GIOV. ADOL. HASSE

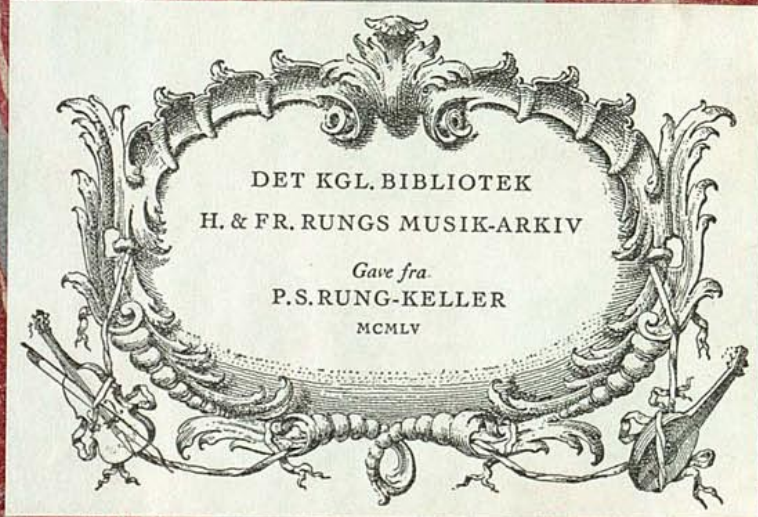
H. & Fr. Rungs Musik-Arkiv.  
—  
Partitur.

Nº

10



(C I 475<sup>k</sup>)



DET KGL. BIBLIOTEK  
H. & FR. RUNGS MUSIK-ARKIV  
*Gave fra*  
P.S. RUNG-KELLER  
MCMLV



Box A 10.1009

Jan 3: *Sporocystis*  
9 *Antasense* 1740

1954-55. 661.. mu 6501. 1631



34  
11  
7

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*



# Duetto.

N.º 1.

Handwritten musical score for a Duetto, N.º 1. The score consists of five staves. The first two staves contain the main melodic lines with various ornaments and dynamics. The third staff contains a bass line. The fourth and fifth staves are mostly empty, with some notes in the fifth staff. Dynamics include 'p' and 'for.' (forte). Ornaments are marked with 'tr'.







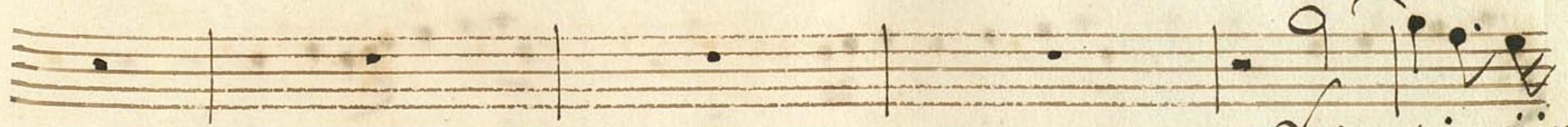
Handwritten musical notation on three staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff contains a more melodic line with some rests. Performance markings include *pia.* (piano) and *for.* (forte) written above the notes, and a *p* (piano) marking below the first measure of the third staff.

Two empty musical staves in the middle of the page.

Handwritten musical notation on a single staff. The lyrics "Ah se di te mi privi" are written in a cursive hand above the notes. Performance markings include *pia.* (piano) and *for.* (forte) written below the notes.







*La = sciamini in*



*Ah per chi mai vivrò per chi mai vivrò per chi mai vivrò?*





Handwritten musical score on aged paper, featuring five staves. The music is written in G major (one sharp) and 3/4 time. The lyrics are:

pace e vivi      altro da te non vuo',      altro da te non vuo.  
Ma qual destin ti=

The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and dynamic markings like "poco for." and "Ma qual destin ti=".



*pia.*

*poco for. pia. poco for.*

*pia.*

*poco for. pia. poco for.*

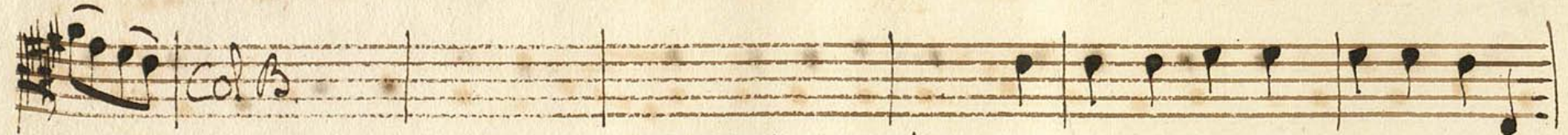
*Par: - ti no'l posso dir no'l posso dir questo è morir d'afanno*

*ranno questo è morir d'afanno d'afanno*

*pia.*

*poco for. pia. poco for. pia.*





sen: 2a poter morir sen: 2a poter - morir que sto e morir d'affanno

sen: 2a poter morir sen: - 2a poter morir - que: - sto e morir d'affanno



Handwritten musical notation for the first three staves. The first two staves contain vocal lines with lyrics "sor." and "pia." alternating. The third staff contains a piano accompaniment line with a forte "f" dynamic marking.

Handwritten musical notation for the last three staves. The first two staves contain vocal lines with lyrics "senza poter - morir senza poter - morir." and "Oh se di te mi". The third staff contains a piano accompaniment line with lyrics "sor." and "pia." alternating.







*poco for. pia.*

*poco for. pia.*

*poco for. pia.*

altro da te non vuo.

par:-ti no posso dir.

que:

*poco for. pia.*

*que: -sto e morir d'af:*

*poco for. pia.*

Ma qual destin tiranno





*psa.*

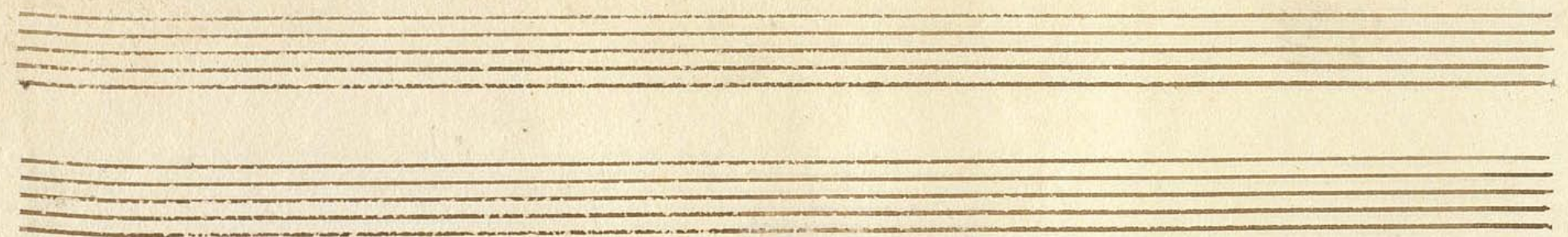
sto è morir d'affanno, que: sto è morir d'affan:  
fanno que: sto è morir d'affanno d'affan:











Staccato.  
for. pia.

for.

colp.

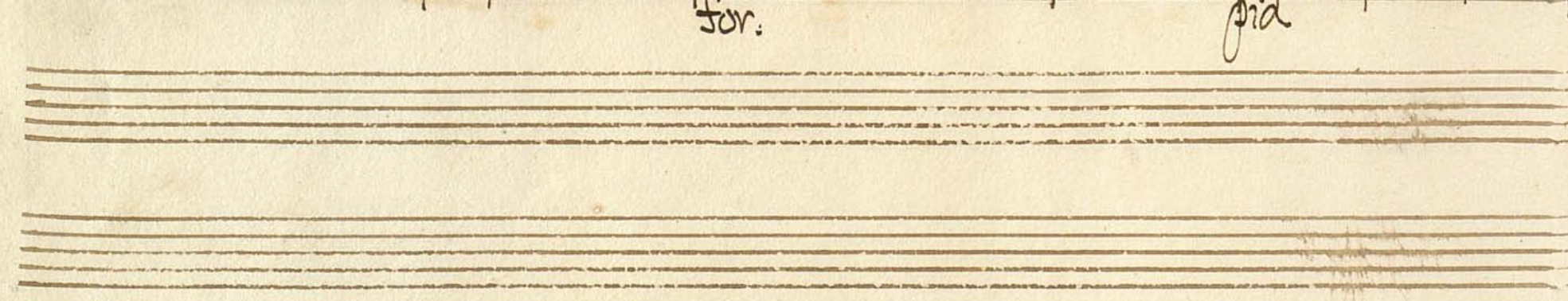
no! posso dir no! posso dir

questo è morir d'affanno senza - poter mo

fin

questo è morir d'affanno senza - poter mo

for. pia







Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, including the instruction *Unis.* and *poco for.*

Handwritten musical notation on a staff, including the instruction *for.*

Handwritten musical notation on a staff, including the instruction *tr*.

Handwritten musical notation on a staff with the lyrics: *vir sen - 2a - poter morir.*

Handwritten musical notation on a staff with the lyrics: *vir sen - 2a - poter morir.*





*pia.* *for.* *pia.*  
*pia.* *for.* *pia.*  
*pia.*  
*pia.*  
Deh - serenata!  
Deh - serenata!  
*pia.*  
Andantino.



for. pia. for. pia.  
for. pia. for. pia.  
pia. pia.

*fine bar: bene stelle i vai bar: bene stelle i vai: ò già sofferto ormai, ò*  
*fine bar: bene stelle i vai bar: bene stelle i vai ò già sofferto ov.*



poco for.

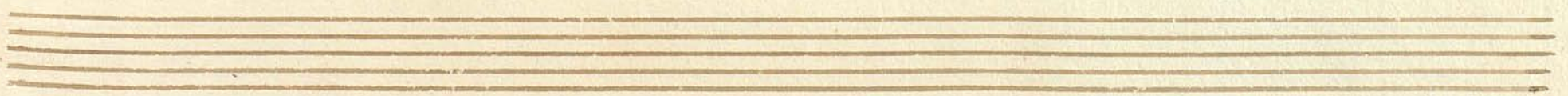
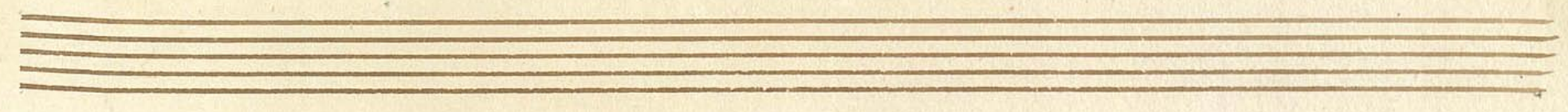
poco for.

già sofferto ormai quanto si può soffrir, ò già - soffer - to ormai

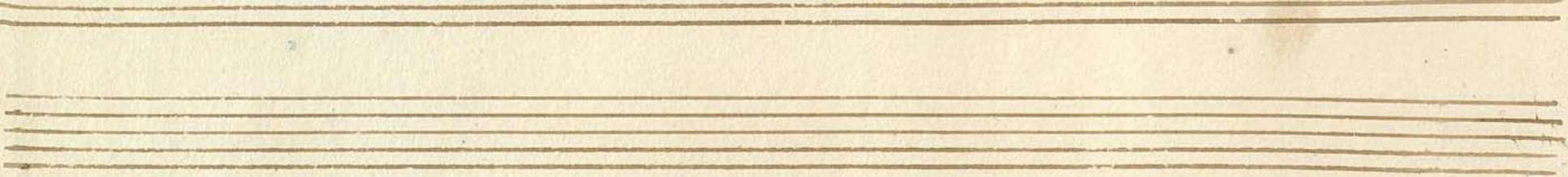
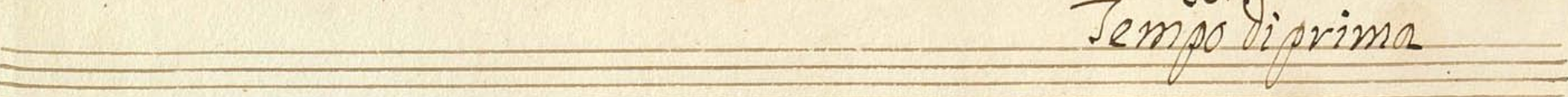
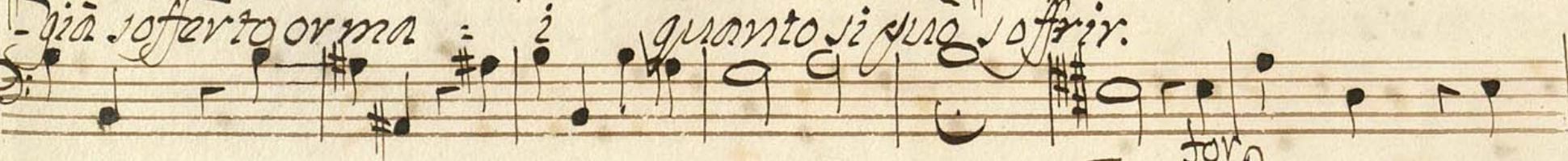
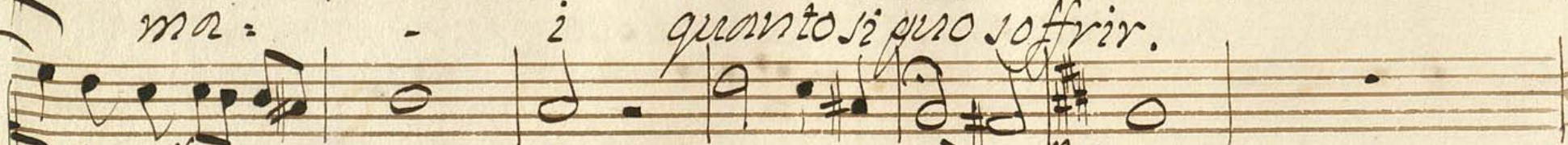
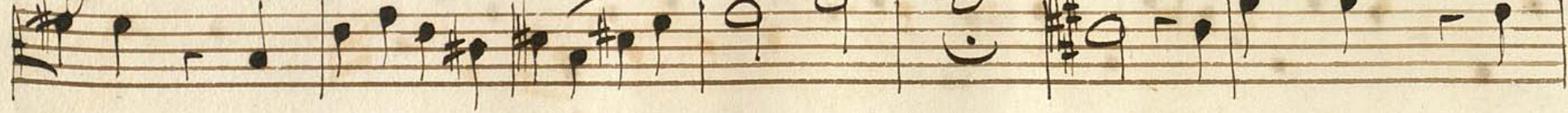
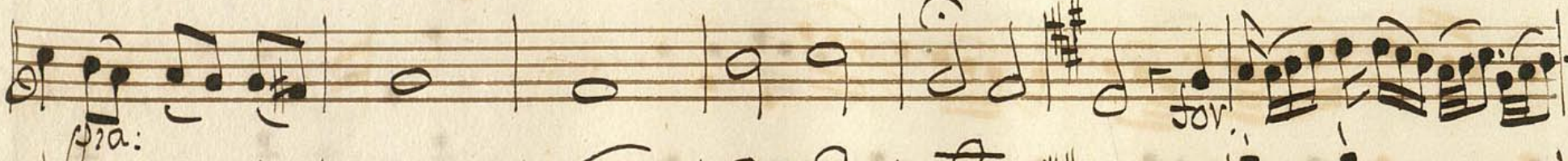
mai ò già sofferto quanto si può soffrir ò già soffer - to ormai

for.









*for*  
Tempo di prima



Handwritten musical score on ten staves. The first three staves contain dense, fast-moving musical notation with 'pia.' markings. The fourth and fifth staves are mostly empty with a few notes. The sixth staff contains a single line of notes with 'pia.' and 'al Segno.' markings.

*pia.*

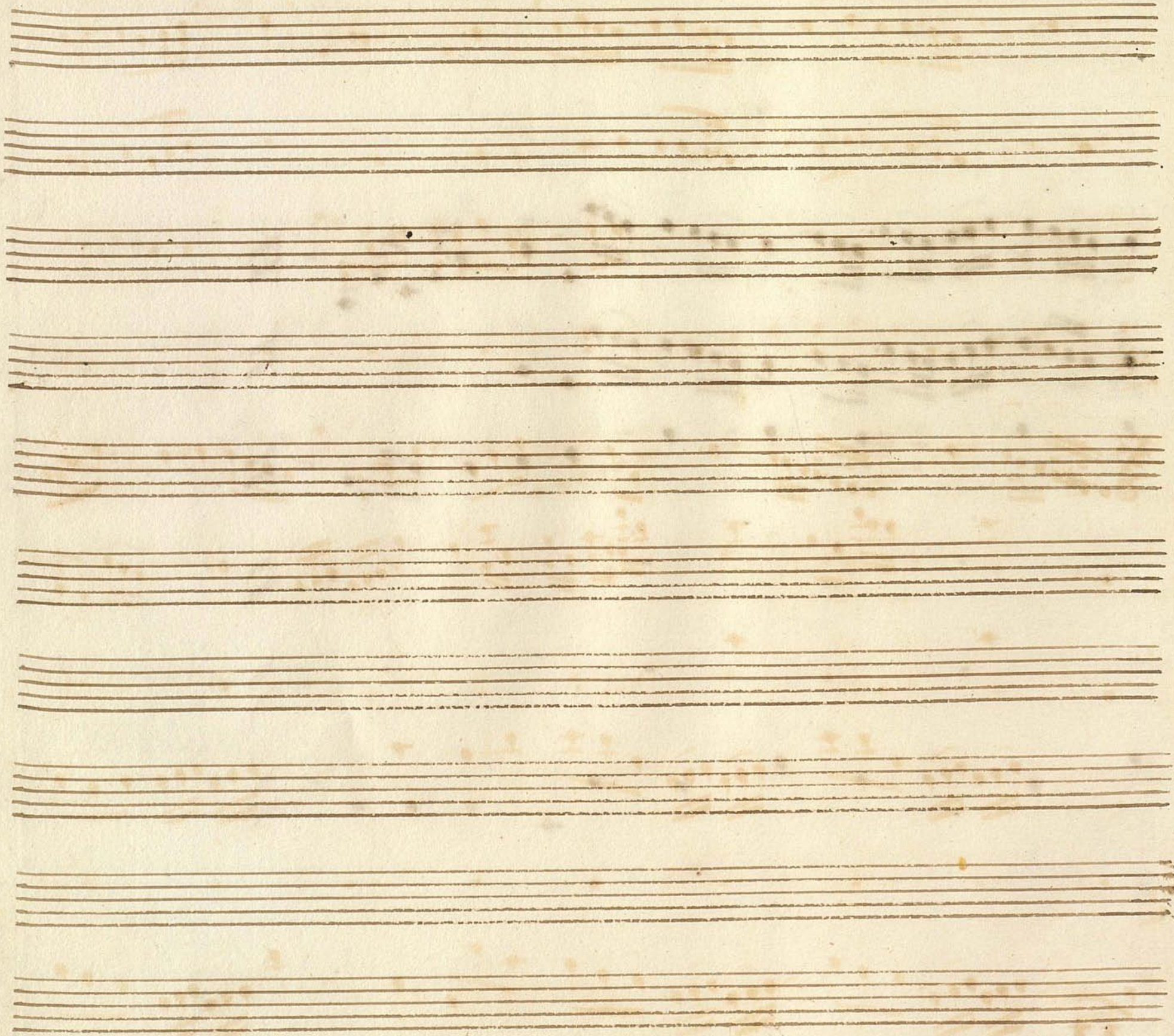
*unni.*

*pia.*

*al Segno.*

*pia.*







Nº 2.

col B.

*Allegretto.*

*p*

*pia.*

*p*

*pia.*

*p*

*pia.*



*Joy: univ. pia. pia. col B. Joy: pia. Voi più non dormite in fida più non dormite in fida. fida, conseruamiquel core conseruamiquel core.*



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the fourth staff.

resista tuo do-lore ricon:forti di me vi: cordati vi:

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and accidentals. The lyrics are written below the fourth staff.

poco for. for.  
 tutti for.  
 cordati vi: - cordati di me.



*pia:*

*pia:*

*coll.*

*coll.*

*Và più non dimmi infida infida. Va più non dimmi infida in-fi:*

*coll.*

*Da conserva mi quel co-re resisti al tuo dolore ricor:*

The image shows a page of handwritten musical notation on aged paper. It features a system of seven staves. The top two staves are vocal lines, both marked with the dynamic *pia:*. The third staff is a piano accompaniment line, marked with *coll.*. The fourth staff contains the first vocal line with the lyrics *Và più non dimmi infida infida. Va più non dimmi infida in-fi:*. The fifth and sixth staves are piano accompaniment lines, with the sixth staff marked *coll.*. The seventh staff contains the second vocal line with the lyrics *Da conserva mi quel co-re resisti al tuo dolore ricor:*. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The lyrics are written in Italian cursive script across the staves. The text includes: "datti di me più non dirmi infida più non dirmi infida con: servami", "poco for.", and "que! core ricor- datti di me con: servami que!". There are also some markings like "col" and "poco for." repeated.

*datti di me più non dirmi infida più non dirmi infida con: servami*

*poco for.*

*poco for.*

*que! core ricor- datti di me con: servami que!*

*poco for.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in cursive below the staves.

Lyrics: *core ricor = dati di me*      *ricor = dati di me.*

Dynamic markings: *fortiss.* (appearing on the first, second, and fifth staves).

Other markings: *unni* (appearing on the sixth staff).



*pia:*

*pia:*

*pia:*

Che fede a te - giurorai pensa dovunque voi dovunque i Ciel ti  
 quon pensa ch'io son con te pen: - so pen: - so.

Detailed description: This is a page of handwritten musical notation, likely a score for a vocal piece. The page is numbered '14' in the top right corner. It features a vocal line (soprano or alto clef) and piano accompaniment (treble and bass clefs). The music is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The lyrics are written in Italian. The first line of lyrics is 'Che fede a te - giurorai pensa dovunque voi dovunque i Ciel ti'. The second line of lyrics is 'quon pensa ch'io son con te pen: - so pen: - so.' There are several 'pia:' markings, likely indicating 'piano' dynamics. The notation includes various note values, rests, and articulation marks. There are some triplets indicated by a '3' over a group of notes. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score consisting of five staves. The first four staves contain instrumental music in treble clef with a key signature of one sharp (F#). The fifth staff contains a vocal melody in a lower clef with the following lyrics: *Dovunque vai pensa ch'io son con te, ch'io son con te. Adagio.*

Seven empty musical staves, each consisting of five horizontal lines, located below the first staff of the score.



N.º 3.  
*con sordini.*

The musical score consists of four staves. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff begins with the marking *unni.* and contains a similar melodic line. The third staff contains a series of dotted notes, likely representing a bass line or a specific instrument's part. The fourth staff contains a melodic line with many sixteenth notes. The fifth staff contains a series of dotted notes, similar to the third staff. The sixth staff contains a melodic line with many sixteenth notes. The seventh staff contains a series of dotted notes. The eighth staff contains a melodic line with many sixteenth notes. The ninth staff contains a series of dotted notes. The tenth staff contains a melodic line with many sixteenth notes.

*Lento assai, ma non troppo.*



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are positioned below the staves.

Lyrics:  
- *ma: - si - miei se dices: si il mio pe- righio ti fare- i ca:*

Dynamic markings and performance instructions:  
- *pia:*  
- *for:*  
- *unni*  
- *pizzicati.*



Handwritten musical notation for the first system, consisting of three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with a 'col B' marking.

Handwritten musical notation for the second system, including a vocal line with lyrics and a bass line.

*Der Dal ciglio qualche la - grime per me ti farei ca:*

Handwritten musical notation for the third system, consisting of two staves with melodic and bass lines.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a bass line.

*Der Dal ciglio qualche la:*



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand below the staves.

Lyrics:  
me.  
Se il mio duol se il mio ge:  
grime per  
for.  
for.  
me.  
for.



*pia:*

*pia:*

voglio, se di cessi, e ma - li miei ti fare - i caer - dal

ciglio caer dal ciglio qualche la:



me per me se dicessi il mio periglio ti fa: rei ca:

*poco for. pia.*

*Admir*

*gr2*



The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

The lyrics are:

der. dal ciglio qualche lagrime qualche la.  
 grime per me.  
 Col arco.

Performance markings include:

- pra.* (pizzicato) on the second and third staves.
- col. B.* (col legno battuto) on the third staff.
- sov.* (sordina) on the fifth staff.
- unis.* (unisono) on the sixth staff.
- Col arco.* (col arco) at the bottom of the page.



*ppia:* *for.*

*ppia:* *uniss.*

*for.*

*ppia:* *for.*

*ppia.*

*ppia.*

*ppia.*

*ppia.*

*ppia.*

*ppia.*

si barbaro il mio fato che be. a to i chiamou un core

*Andantino ma non troppo.*





se può dir del suo dolore la cagione almenqual è almen qual!



è beato io chiamo un core se può dir del suo do-





for. pia. for.

unris.

Pore la cagione, almen qual è la cagione almen qual è al.

pia. for.

pia. for. unris.

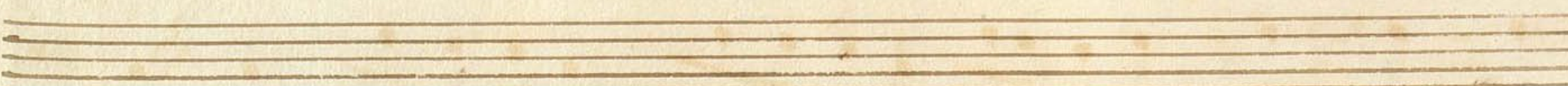
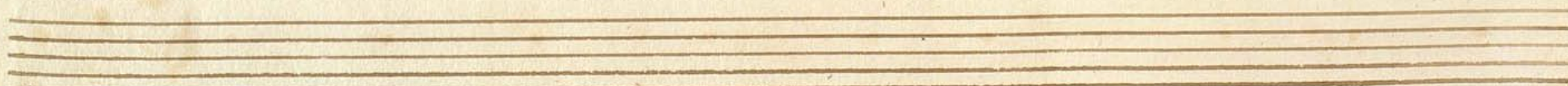
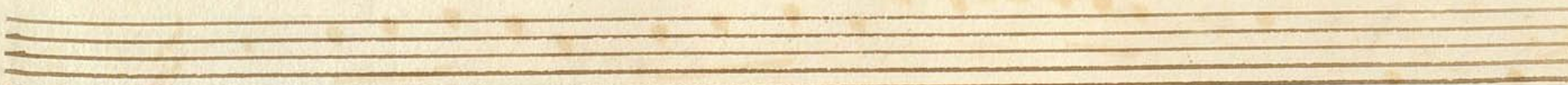
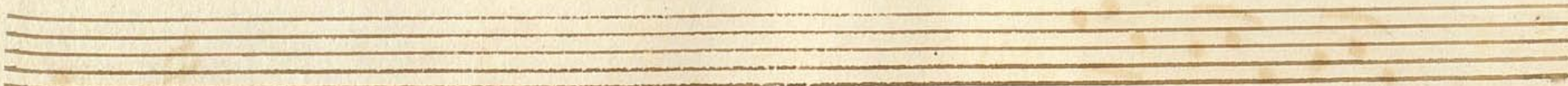
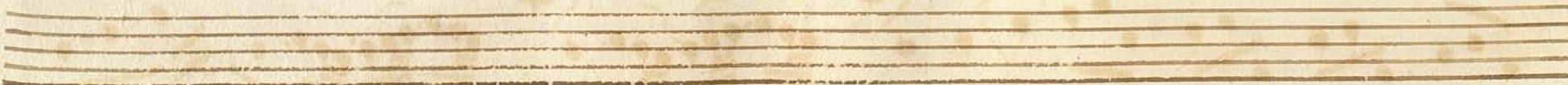
men qua è. for.



Handwritten musical score on five staves. The first four staves contain musical notation. The fifth staff has the text "Da Segno." written in cursive. Below the fifth staff are four empty staves.

Da Segno.







n.º 4.

Handwritten musical score for a piece titled "n.º 4." The score is written on ten staves. The first staff is in treble clef with a 3/8 time signature. The second staff is in bass clef and contains the word "vnnis". The third staff is in treble clef. The fourth staff is in treble clef and contains the tempo marking "non troppo allegro." The fifth staff is in treble clef and contains the word "vnnis" and dynamic markings "pia." and "for: pia:". The sixth staff is in bass clef and contains the word "vnnis" and a dynamic marking "pia:". The seventh staff is in treble clef and contains the word "vnnis" and dynamic markings "pia." and "col B.". The eighth staff is in bass clef and contains the word "vnnis" and dynamic markings "pia." and "Lascia ca.". The ninth staff is in treble clef and contains the word "vnnis" and dynamic markings "pia." and "pia:". The tenth staff is in bass clef and contains the word "vnnis" and dynamic markings "pia." and "pia:". The score includes various musical notations such as notes, rests, and clefs.



colla Parte colla P.<sup>a</sup>

dermi in volto uno de' sguardi tuoi uno de' sguardi tuoi che forse ancor tu

col B.

dermi in volto uno de' sguardi tuoi uno de' sguardi tuoi che forse ancor tu

col B.

col B.

col B.

tuo sentir pietade in te sentir pietade:



This page contains a handwritten musical score for ten staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *pia.*, and *colb.*. The lyrics are written in Italian and are interspersed between the staves.

The lyrics on the page are:

- for. pia. for.
- unis
- for.
- de in te sentir pietà de in te.
- pia. for.
- pia.
- unis,
- colb.
- Lascia cadermi in volto uno de' guardi tuoi
- pia.



Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "che forse ancor tu puoi sentir pietade in te uno de' guardi di tuoi lascia ca:". The middle system continues the vocal line with lyrics: "dermi in volto ca-dermi in volto che forse ancor tu puoi sentir pietade in te". The bottom system continues the vocal line. The piano accompaniment is written in a lower register. The score is marked with "colla P." and "for. pia." (for piano). The paper shows signs of age, including foxing and staining.

colla P.  
for. pia.  
colla P.  
for.  
colla P.

for. pia.  
for. pia.

che forse ancor tu puoi sentir pietade in te uno de' guardi di tuoi lascia ca:  
for. pia.

for.

unni.

dermi in volto ca-dermi in volto che forse ancor tu puoi sentir pietade in te



This page contains a handwritten musical score for ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian.

Staff 1: *pia:* *for.* *pia.* *colla P.*  
 Staff 2: *col B.*  
 Staff 3: *forse puoi sentir pietà.* *De in*  
 Staff 4: *for. pia.* *for.*  
 Staff 5: *for. pia.* *unni.*  
 Staff 6: *for.*  
 Staff 7: *te sentir pietà de in te.*  
 Staff 8: *for.*



*pia.* *for.* *colla B.*

*pia.* *colla B.*

*pia.*

*Se dallo scagno è tolto quel bel primiero af.*

*unir.*

*ferro guardami e col tuo core giudica poi di me e col tuo core giudica*

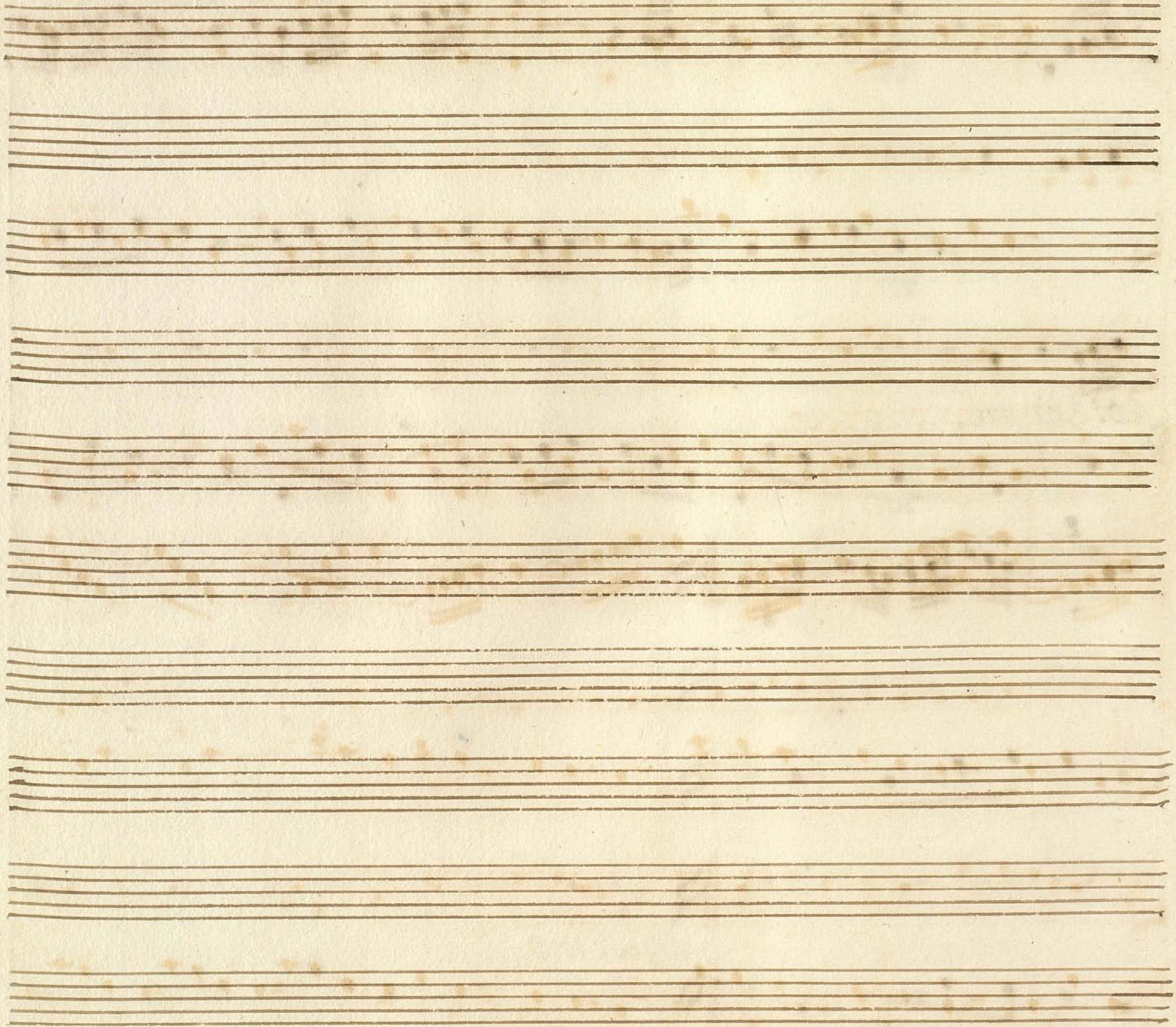
The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure format. There are several performance markings in italics: 'pia.' (piano) and 'for.' (forte) are placed above the notes in the first staff. 'colla B.' (colla Basso) is written above the staff in the first and second staves. The lyrics are written in a cursive hand below the staves. The first line of lyrics is 'Se dallo scagno è tolto quel bel primiero af.' and the second line is 'ferro guardami e col tuo core giudica poi di me e col tuo core giudica'. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves.

- Staff 1:** Contains musical notation with a dynamic marking *for.* below the staff.
- Staff 2:** Contains musical notation with a dynamic marking *ppis.* below the staff.
- Staff 3:** Contains musical notation with a dynamic marking *for.* below the staff.
- Staff 4:** Contains musical notation with a dynamic marking *for.* below the staff.
- Staff 5:** Contains the text *poi di me.* written above the staff, followed by musical notation with a dynamic marking *for.* below the staff.
- Staff 6:** Contains musical notation with a dynamic marking *pia.* below the staff.
- Staff 7:** Contains musical notation with a dynamic marking *for.* below the staff.
- Staff 8:** Contains musical notation with a dynamic marking *pia.* below the staff.
- Staff 9:** Contains musical notation with a dynamic marking *pia.* below the staff.
- Staff 10:** Contains musical notation with a dynamic marking *pia.* below the staff, and the text *Con Segno.* written below the staff.







Nº 5.

Allegro, ma non troppo.







colp.

So, che for:

poco for. pia. for. pia. for. univ. univ. for.

colp. for. pia. for.

mi - che for - mi non sò che for - mi non sò

poco for. for. pia. for.



A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand at the bottom of the page.

*pia.*

*pia.*

*pia.*

*pia.*

*pia.*

*for.* *pia.*

*unni.*

*for.* *pia.*

*pia.*

*che perno al mio*

*Dove cercar di degnarmi cerca di degnarmi. accende il dolore pietra vuol placarmi che*



Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Farmi non sò, che for:", "for: pia: for:", "mi, che farmi non sò, m'accende il dolore, che pena! pie=".

Farmi non sò, che for:

for: pia: for:

mi: for:

col B. for: pia: for:

mi, che farmi non sò, m'accende il dolore, che pena! pie=

for: pia: for:



*pia. poco for. pia. poco for.*

*poco for. pia. unis.*

*pia. poco for. pia. poco for.*

*fa vuol placarmi che pena pietà vuol placar: - mi che*

*fortiss. fortiss. poco for.*

*fortiss. fortiss.*

*far-mi non sò, che far-mi non sò.*

*fortiss. fortiss.*



*Nel fiero cor doglio difender non deggio punire non voglio,*



unus  
unus.  
poco for. pia. poco for.  
poco for. pia.

Col B.  
e incer: - ta men vò - - - - - incer: - ta men vò, que =  
poco for. pia.

unus:  
unus.  
poco for. poco for. for.  
poco for. for.

nire non voglio, Difender non deggio e incer: - ta men vò.  
poco for. poco for. for.

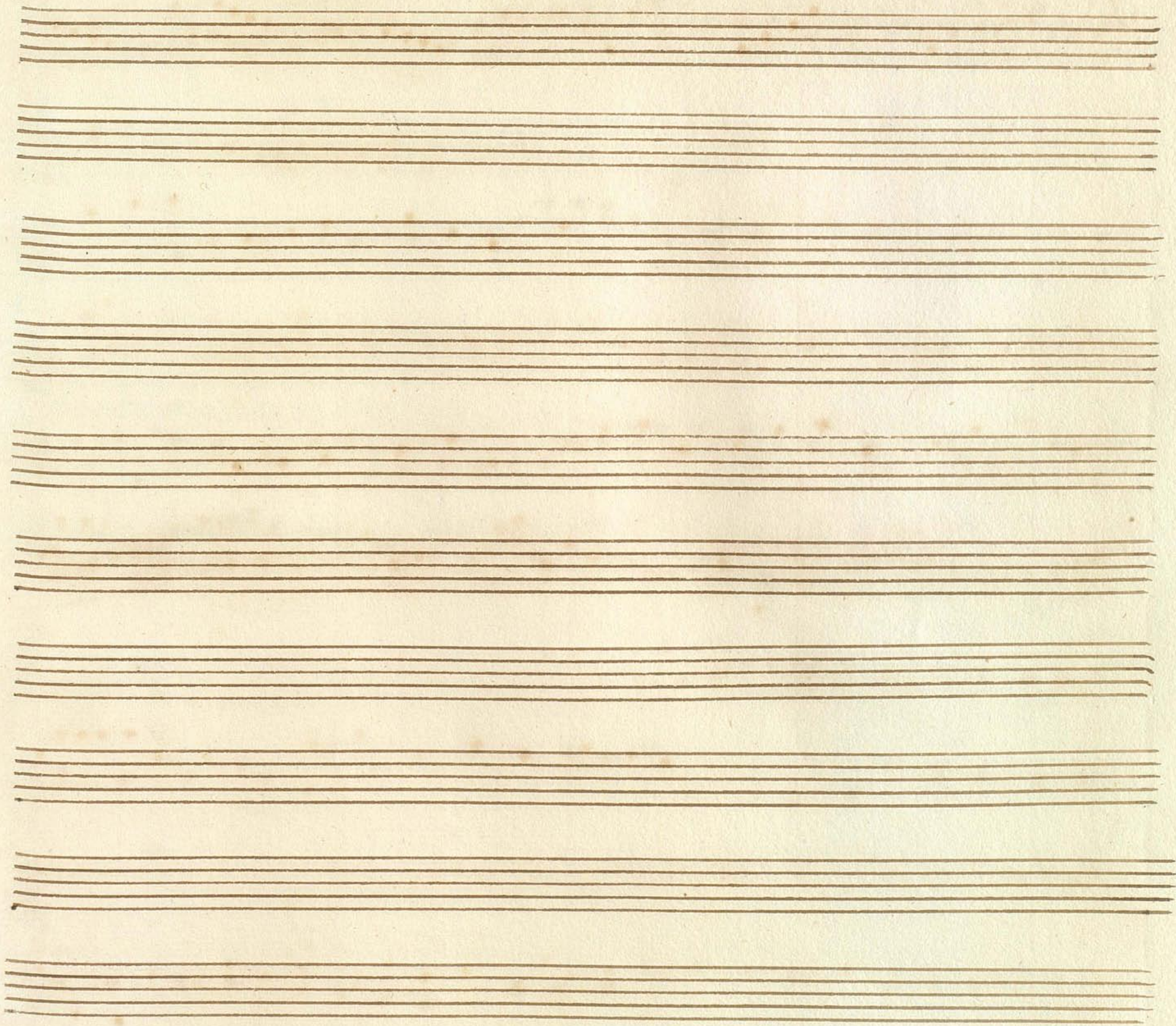


A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes. The second staff is mostly empty. The third staff contains a melodic line with the handwritten marking "col B." written above it. The fourth staff consists of a series of dotted notes. The fifth staff has a melodic line with some notes marked with a 'z' above them. The sixth staff is mostly empty. The seventh staff contains a melodic line with many beamed notes. The eighth staff consists of a series of dotted notes. The ninth staff is mostly empty. The tenth staff contains a melodic line with the handwritten marking "dal segno." written above it.



This image shows a page of handwritten musical notation on ten systems of staves. Each system consists of two five-line staves. The notation is written in dark ink and includes various note heads, stems, and beams. The notes are scattered across the staves, with some appearing in pairs or groups. The paper is aged and shows signs of wear, including faint smudges and discoloration. The overall appearance is that of a manuscript page, possibly a sketch or a working draft, with some notes appearing to be connected by horizontal lines or beams.







Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.



Nº 6.

Adagio, ma non tanto:

pia.

pia.

pia.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene where a character is being deceived by a lover.

*colla Pe-*  
*ria!*

*col B.*

*Se al labro mio non credi ca- ra nemica mia ca-*

*ra nemica mia a- -primi il petto e vedi qual sia l'amante cor l'amante:*



*te corquasi in l'amar.*

*viva*

*viva*

*viva*

*viva*



Se al labro mio non credi ca - va nemica mia apri mi il petto e

Vedi qual sia l'amante cor qual sia l'aman:

col B

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first five staves contain the vocal line with lyrics written in cursive below the notes. The lyrics are: "Se al labro mio non credi ca - va nemica mia apri mi il petto e". The next three staves continue the musical accompaniment. The final staff contains the lyrics "Vedi qual sia l'amante cor qual sia l'aman:" followed by a colon and a dash. The notation includes various note values, rests, and clefs. There are some stains on the paper, particularly in the middle section.



Handwritten musical score for a choir, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "for." and "pza.". The key signature has two sharps (F# and C#).

*Colo.*

*priso e vedi cara nemica mia qual sia l'amor:*

Handwritten musical score for a vocal line, consisting of two staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "for." and "pza.". The key signature has two sharps (F# and C#).



Handwritten musical score for a choir, consisting of ten staves. The score includes vocal lines with lyrics and piano accompaniment. Key markings include "for.", "pia.", and "te cor.".

Lyrics visible in the score:

- unus
- te cor
- Sanctus
- te cor
- unus
- Il cor do.







Handwritten musical score on five staves. The first four staves contain musical notation with lyrics. The fifth staff contains lyrics and a double bar line. The bottom three staves are empty.

Staff 1: *Joy:*

Staff 2: *Joy: unni.*

Staff 3: *Joy:*

Staff 4: *cen: - te ardor.*

Staff 5: *In! Regno.*



Handwritten musical score for Flauti and Violini. The score consists of seven staves. The first two staves are for Flauti (Flutes), with the word "Flauti" written above the second staff. The third and fourth staves are for Violini (Violins), with the word "Violini" written above the fourth staff. The fifth staff contains a dense, multi-measure rest for the strings. The sixth and seventh staves continue the musical notation. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.





*for.* *pia: assai.*

*unni.* *pia: assai*

*for.* *pia.*

*unni.* *pia.*

*poco for.*

*Per questo dolce amplesio per questo estremo addio*

*poco for.* *pia:*





Handwritten musical notation on a five-line staff. It begins with a whole note 'O' on the first line. The melody consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the middle.

Handwritten musical notation on a five-line staff. It begins with a whole note 'O' on the first line. The melody consists of eighth notes, with a key signature change to one sharp (F#) in the middle. The word 'Nunio' is written at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a melodic line of eighth notes.

Handwritten musical notation on a five-line staff, featuring a melodic line of eighth notes.

Handwritten musical notation on a five-line staff, featuring a melodic line of eighth notes. The word 'colto' is written in the middle of the staff.

Handwritten musical notation on a five-line staff, featuring a melodic line of eighth notes.

servami o Padremio *l. Solo amato*, servami o Padremio *l. g. Solo amato*

Handwritten musical notation on a five-line staff, featuring a melodic line of eighth notes.

Four empty musical staves at the bottom of the page.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *for, unni, unni, unni, for, to l'ido lo amo = to.*

Performance markings: *for,*, *unni,*, *unni, unni,*, *for:*, *for:*



per questo dolce amplesso per questo estremo addio serbami o Padre mio, o Padre



*pia.:*

*mio f. Dolo ama =*

*70*

The image shows a page of handwritten musical notation on aged, yellowed paper. There are seven staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age with some staining.



For:

For:

For: pia.

For:

For: col. For:

Dolo amato, serbamiò Padre mio Padre mio Dolo amato Dolo ama.

For: pia.



*Jov:* *all'ottava.*

*Vini:*

*Jov:* *pia.*

*Vini:*

*Jov:* *col B.*

*to*  
*Jov:* *Solquiesto all'ombra mia pa:* *pia.*



*pia:*

*- ce e conforto sia nel fier - mio fa - - - - - to nel*



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as "for.", "pizz.", and "col B". The key signature has one sharp (F#). The text "fiermio forte, sol questo conforto sia nel fiermio fa: 20." is written across the bottom staff.

*all'ottava alta.*

*for.*

*pizz.*

*col B*

*for.*

*fiermio forte, sol questo conforto sia nel fiermio fa: 20.*

*for.*



*all. ott.*

[Musical notation]

*pia:*  
[Musical notation]

[Musical notation]

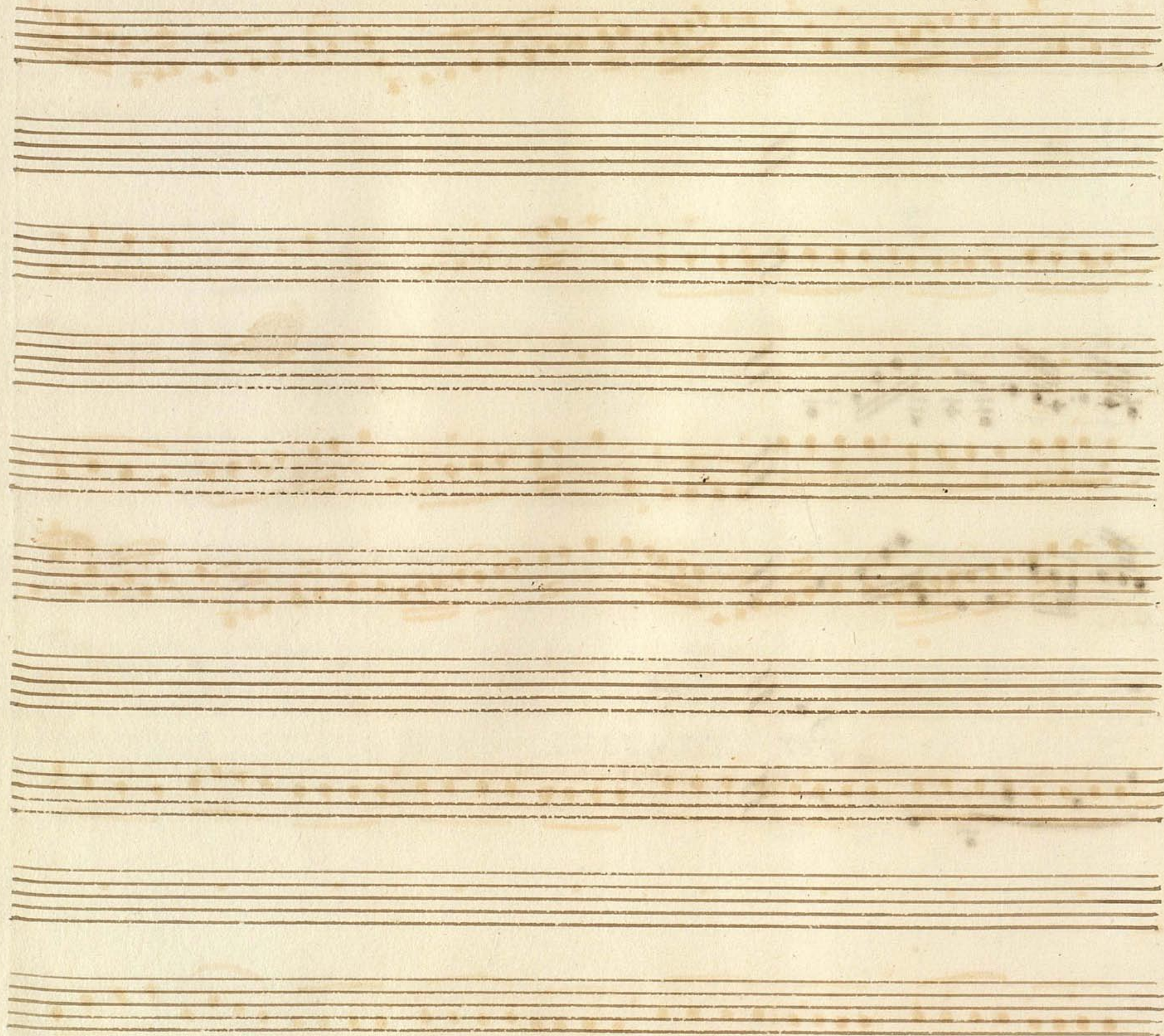
*pia:*  
[Musical notation]

[Musical notation]

[Musical notation]

*Per Do Segno.*







Nº 8.

*Curtis*

*Presto.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The first staff of each pair contains the primary melodic line, while the second staff of each pair appears to be a supporting part, possibly for a second voice or instrument, with some notes and rests. The paper shows signs of age, including foxing and some staining. In the lower half of the page, there are three instances of dynamic markings: *pia.* and *for.* (likely *forte*), which are placed below the notes on the first staff of the third, fourth, and fifth pairs of staves.



Sognai guerrier le schiere il guerrier le schiere:

re le selve il caccia: tor le selve il cacciator e



colla *ff* colla *ff*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*ogni pescator le reti e l'a - mo, le*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*reti le reti e l'a - mo.*

Handwritten musical notation on a five-line staff.

*fortiss.*



A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.*, *piu for.*, and *colla Se*. The lyrics are written in Italian and are interspersed between the staves. The text includes:

*pia. piu for. pia. colla Se*  
*unis,*  
*pia. colla Se*  
 Sogna il guerrier le schie: - re le selve il caccia-  
*pia. piu for. pia.*  
*colla Se*  
*for e sogna il pe-sca tor le reti e l'a*



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style. There are some markings like "for." and "colla." in the score.

- mo se reti e l'a: - mo *sogna il guerrier le schiere il guer.*

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style. There are some markings like "for." and "colla." in the score.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style. There are some markings like "for." and "colla." in the score.

*rier le schiere* *e sogna il pescator le reti le re: ti e l'a: -*

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The music is written in a cursive, handwritten style. There are some markings like "for." and "colla." in the score.



*pia.* *for.* *fortiss.*  
*for.* *pian.*  
*fortiss.*  
 mo sogna le reti le reti e la - mo.  
*for.* *fortiss.*  
*pia.* *for.* *ten.* *pia.*  
*pia.* *for.*  
*pia.* *for.*  
*pia.* *for.*  
*pia.* *for.*  
*pia.* *for.*  
*pia.* *for.*

*Sospito in*



Handwritten musical notation for the first system, consisting of three staves. The top two staves appear to be vocal lines, and the bottom staff is a piano accompaniment. The notation includes various note values, rests, and bar lines.

*Dolce oblio sognar pur io così colei che tutto il dì sospiro e chiamo so:*

*sospiro e chia: mo colei che tutto il dì sospiro e chia: - mo*



Handwritten musical notation on a single staff. The notation includes various note values, rests, and dynamic markings. The word "for:" is written at the beginning and end of the staff. The word "pisa." is written in the middle of the staff.

A blank musical staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff. The word "for:" is written at the beginning. The word "pisa." is written in the middle of the staff.

A blank musical staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff. The word "for:" is written at the beginning. The word "pisa." is written in the middle of the staff.

Handwritten musical notation on a single staff. The notation includes various note values and rests.

A blank musical staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff. The word "for:" is written at the beginning.

A blank musical staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff. The word "JOY." is written at the beginning.

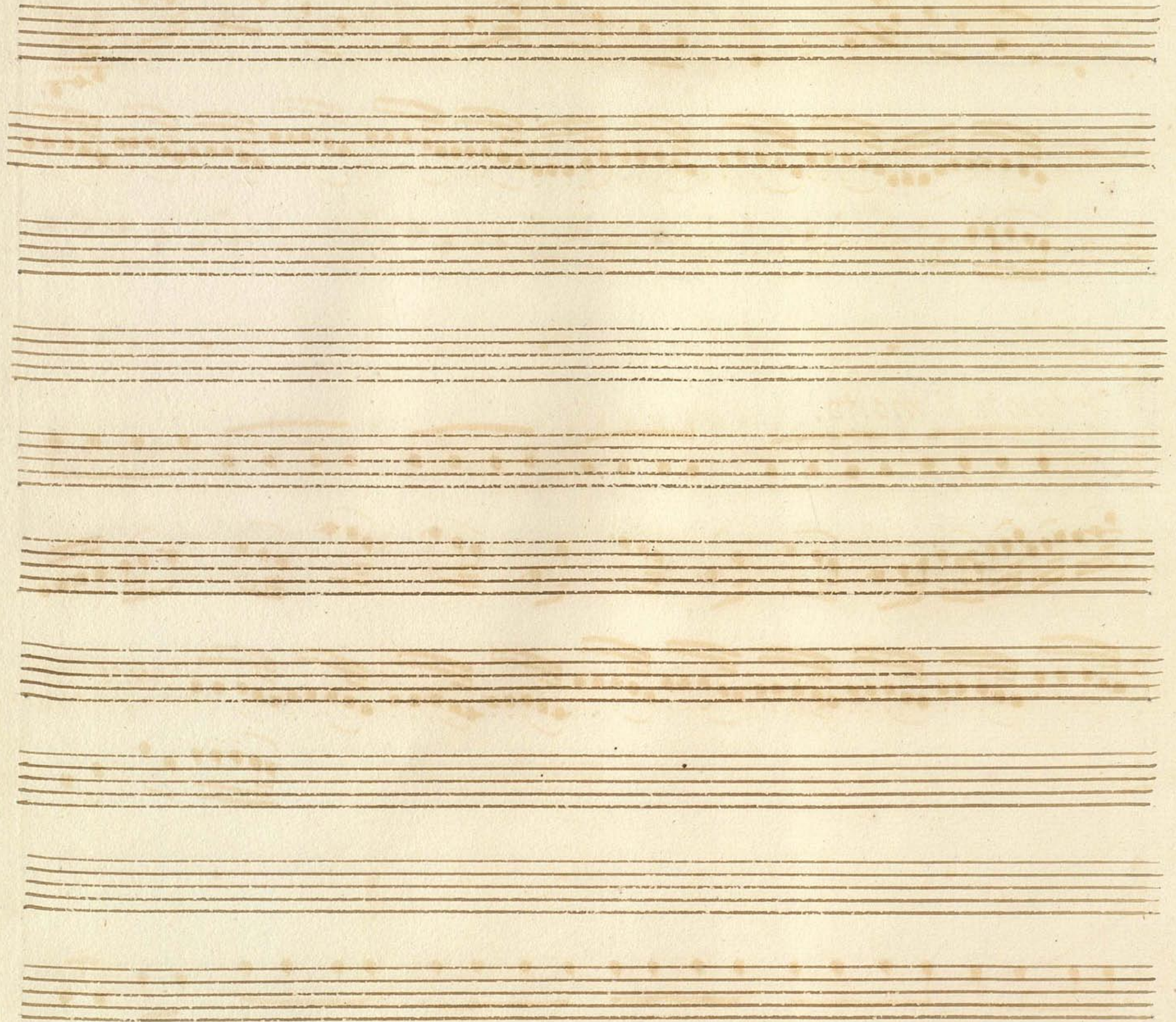


*Dal segno.*



This image shows a page from a music manuscript book, numbered 46 in the top right corner. The page is filled with ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines, drawn in a dark brown or sepia ink. The paper is aged and shows signs of wear, including some light brown stains and discoloration, particularly in the center and right-hand side. The staves are completely empty, with no notes, clefs, or other markings. The overall appearance is that of a clean but old sheet of music paper.







N.º 9.

Handwritten musical score for N.º 9, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive hand on aged paper.

Staff 1: Melodic line with notes and rests, some notes have 'tr' (trills) above them.

Staff 2: Rapid sixteenth-note passages.

Staff 3: *col 2<sup>do</sup> violino* (colla seconda violin part).

Staff 4: *Andante di molto.* (Andante di molto).

Staff 5: Melodic line with notes and rests.

Staff 6: Rapid sixteenth-note passages, ending with the word *una*.

Staff 7: Rapid sixteenth-note passages.

Staff 8: Rests.

Staff 9: Melodic line with notes and rests.



*pia.* *for.* *pia.*

*pia.* *for.*

*pia.* *for.*

*For*

*col 2. viol.*

*cento af: fanni e cento palpito tremo e sento che*





*Freddo dalle vene fugge il mio san:*



Handwritten musical score for a string quartet with vocal parts. The score is written on ten staves, with the first two staves grouped by a brace on the left. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and dynamics include:

- un poco for. pia.* (written on the first and fourth staves)
- fortiss.* (written on the first and fourth staves)
- guzza! cor.* (written on the fourth staff)
- ppia.* (written at the end of the fifth staff)
- unris.* (written on the sixth staff)
- Fin* (written at the end of the tenth staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts are indicated by the *guzza! cor.* marking. The piece concludes with a *Fin* marking.



Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two staves with various note values and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are "cento af: fanni e cento palpito tremo, e".

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of two staves with various note values and rests.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are "Sento che freddo dalle vene fugge il mio son:".



*for.* *for.*

*for.* *ppia.*

*guro! cor fremo e sento che*

*col B.*

*freddo dalle vene* *fugge il mio san-*



gusa al cor fugge il mio sangue al cor.

for. pia. fortiss.

for.

pia.

for.

univ.

for.

fortiss.

fortiss.

fortiss.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.* (piano) and *ten.* (tenu). The lyrics are written in a cursive hand below the bottom staff.

Lyrics: *Prevedo del mio bene il barbaro martiro il barbaro mar:*



*pra:*

*pra:*

col B.

*pra.*

tiro e la virtù sospiro che perse il genitor - - che perse il

genitor e la virtù sospiro che perse il genitor che perse il



for.

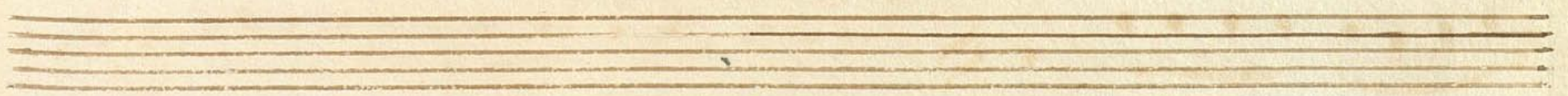
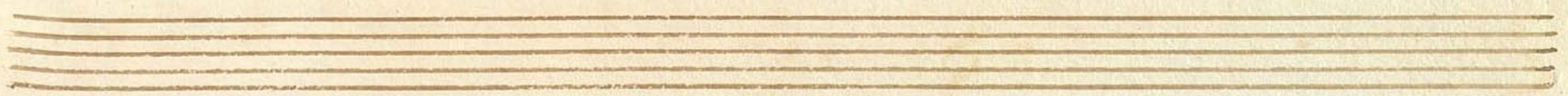
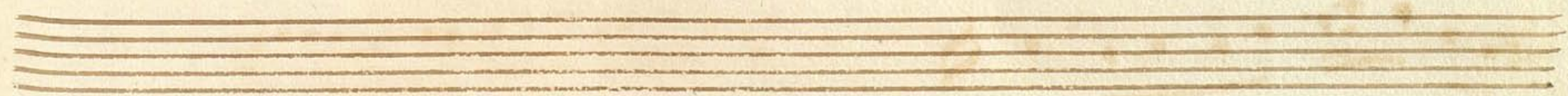
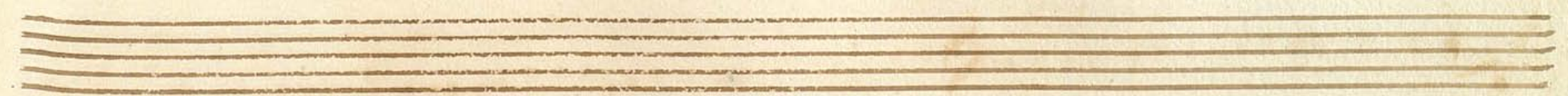
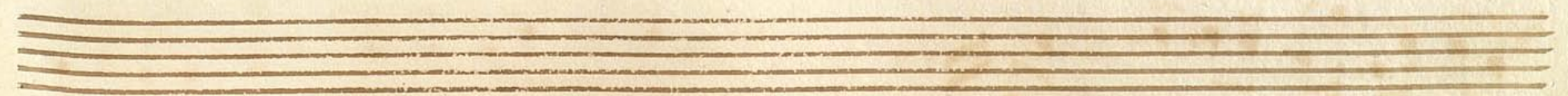
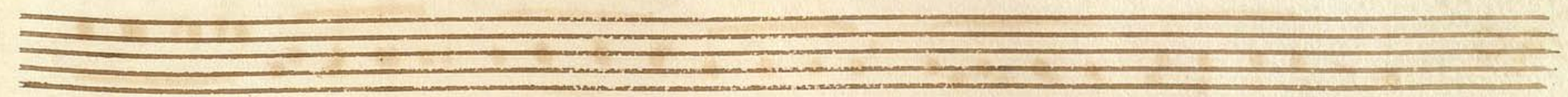
Colla violetta

genitor.

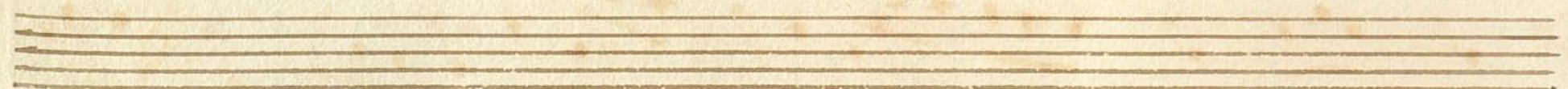
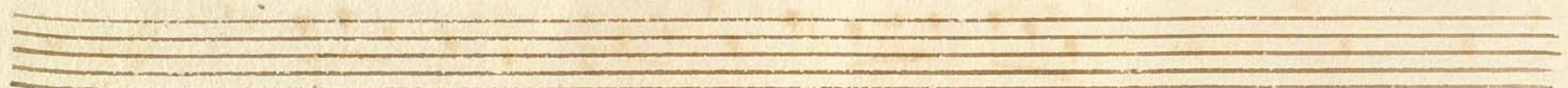
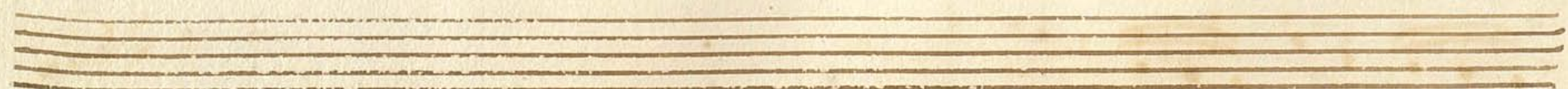
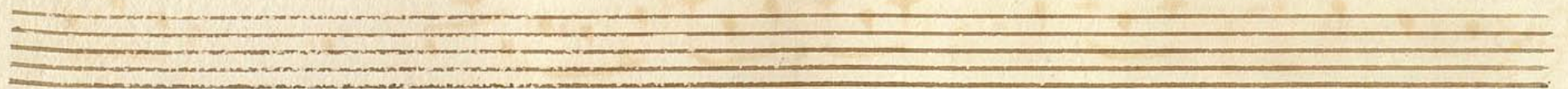
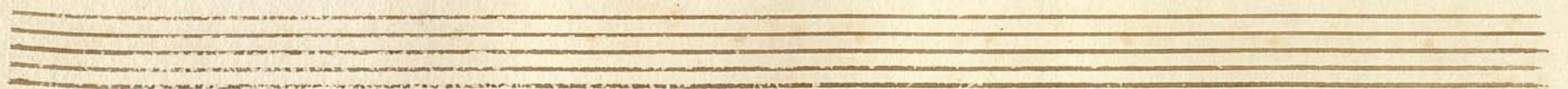
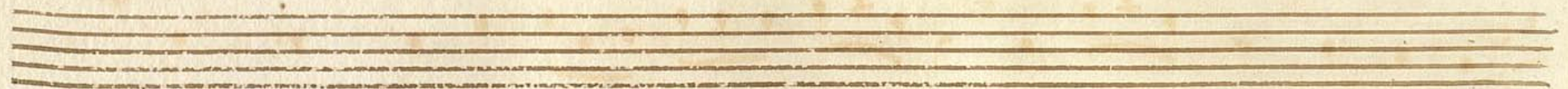
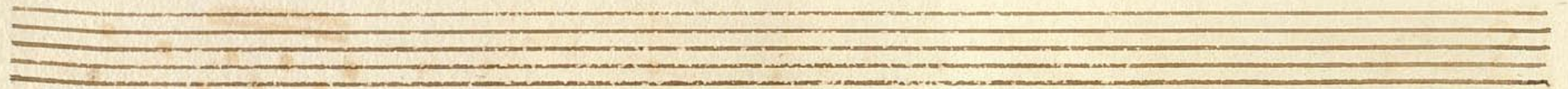
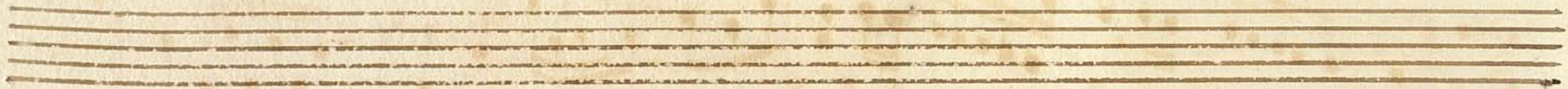
unis.

Dal Segno.











N: 50.



for: p'ia: *tr*

for: p'ia: *tr*

col B.

mer non temer chi mai ti dica alma infida ingrato core ingrato

for: p'ia: *tr*

col B.

unis.

col B.

core possederti ancor nemica chiamerò



for. pia. più for. fortiss.

for. unis.

pia. più for.

- felicità - felicità - felicità

più for. fortiss.

pia. colla Pe

unis.

pia. col B.

Non temer non temer diomai ti

Non temer non temer diomai ti



colla S.  
un poco for. pia.

un poco for. pia.

un poco for. tr tr

Dica alma infida ingrato core possederti ancor nemica chiamerò fe=  
un poco for. pia:

un poco for. tr tr tr

un poco for.

un poco for.

Vici: tà possederti ancor ne=  
un poco for.



*pia.* *for.* *pia.* *for.* *pia.*  
*pia.*  
*pia.*  
 mi: ca chiamerò fe-lici-tà - felicità - felicità nō  
*pia.*  
*for.* *pia.* *for.* *pia.* *for.* *foriss.*  
*for.* *pia.* *for.* una. una.  
*for.* *pia.* *for.* *pia.*  
 nō non temer non temer non temer.  
*for.* *pia.* *pia.* *foriss.*



Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as "colla", "pizz", and "pizz". The lyrics "Io detesto la follia d'un incomodo amatore che a pen-" are written across the bottom staves.

Io detesto la follia d'un incomodo amatore che a pen-



colla Se

Non ancor vorria limitar la liberta che ripensier ancor vorria

for.

limitar la liberta.

for.



A handwritten musical score on five staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff contains the word *rit.* (ritardando) written in cursive. The fourth staff features a series of dotted notes. The fifth staff concludes with the word *al Segno.* written in a decorative cursive hand. The paper shows signs of age, including some staining and discoloration.

*al Segno.*



*Corno:*

*Un poco lento.*







*poco for. pia.*  
*pia.*

*far - creder di tri- on far - lasciami nell' inganno lasciami lusingar:*

*gar che più non amo che più non a:*



*poco for. pia.*

*mo,*

*lasciami lusingar che più non a:*

*for. pia. for. pia.*

*col d.*

*for. pia. for. pia.*

*mo.*

*for. pia. for. pia.*

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The top two staves are for the piano accompaniment, with the right hand (treble clef) and left hand (bass clef). The bottom two staves are for the vocal line, with a treble clef and a bass clef. The lyrics are written in Italian: "lasciami lusingar che più non a:". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "poco for.", "for.", "pia.", and "col d.". There are also some markings like "mo," and "mo." which likely refer to musical motifs or phrases. The handwriting is in dark ink, and the paper shows signs of age with some staining.



*pia.*

*univ.*

*for.*

*pia.*

*Se d'un amor tiranno creder di trionfar - Pa.*

*for.*

*pia.*

*univ.*

*col. B.*

*lasciami nell'inganno,  
lasciami lusingar, che più - non a:*



for. pia.

for. pia.

for. pia.

for. pia.

poco for. pia.

poco for. pia.

poco for. pia.

poco for. pia.

che più non a-mo la - sciami nell'inganno la - sciami l'asim-



This page contains a handwritten musical score for ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple staves.

**Staff 1:** *for. pia. for. pia. for.*

**Staff 2:** *for. pia. for. pia. unis.*

**Staff 3:** *for.*

**Staff 4:** *for. che più non amo che più non a. - - mo*

**Staff 5:** *for. pia. mezzo for. fortiss. for.*

**Staff 6:** *mezzo for. unis.*

**Staff 7:** *mezzo for. for.*

**Staff 8:** *che più non a: mo.*

**Staff 9:** *mezzo for. fortiss.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

For.  
pia.  
For.  
pia.  
For.  
pia.  
For.  
pia.  
colb.  
For.  
pia.  
For.  
pia.  
colb.  
For.  
pia.  
For.  
pia.  
colb.  
For.  
pia.  
For.  
pia.

Je l'odio e mi do over  
barbarame tu lo sai



*poco for. pia.* *poco for. pia.*

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

*perche auve der mi fai, perche auve der mi fai che in van - lo*

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

*for.*

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

*col. B.* *pia.* *for.*

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

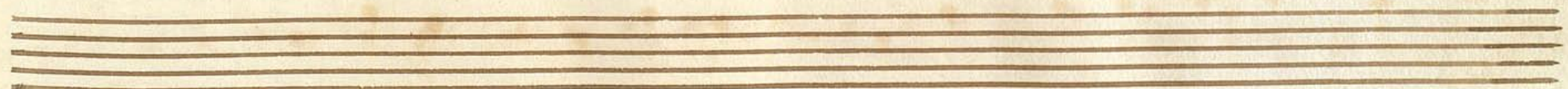
*bra: - mo che in van lo bra: - mo*

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

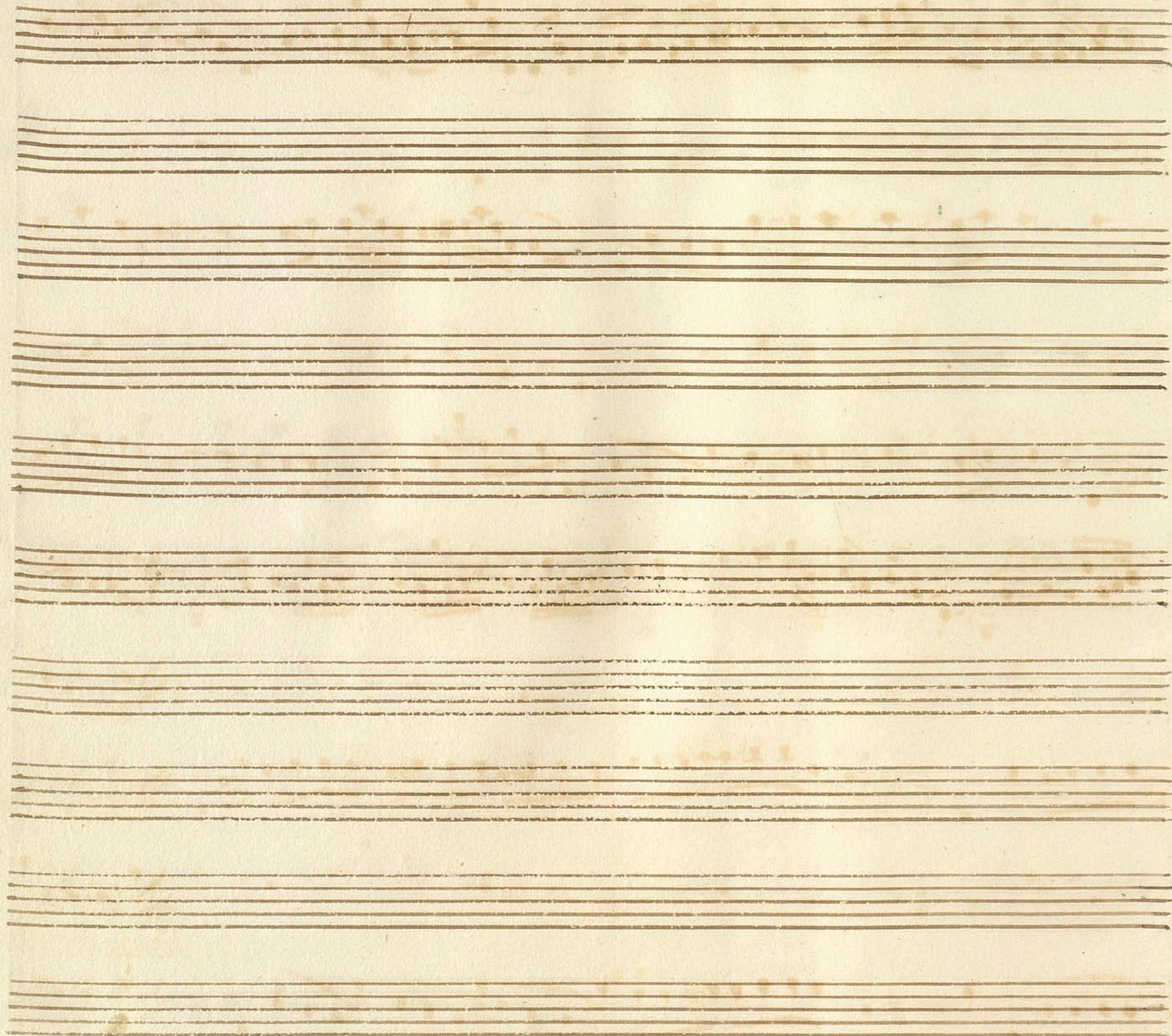


This is a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. It consists of ten staves, with the first two staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 2/4. The markings include *pia.* (piano), *for.* (forte), *unni:* (likely *unni*), and *Dal segno.* (Da Capo). The handwriting is in dark ink on aged, slightly yellowed paper.











Handwritten musical notation on a single staff, featuring a complex melodic line with trills and slurs. The word "staccato" is written below the staff towards the right end.

Corno:

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests.

A blank musical staff with a treble clef and a common time signature.

allegretto.

Handwritten musical notation on a single staff, starting with the tempo marking "allegretto." followed by a melodic line.

pia.

Handwritten musical notation on a single staff, featuring a melodic line with trills and slurs. The word "pia." is written below the staff.

A blank musical staff with a treble clef and a common time signature.

col B.

Handwritten musical notation on a single staff, showing a melodic line with slurs. The word "col B." is written below the staff.

A blank musical staff with a treble clef and a common time signature.

pia.

Handwritten musical notation on a single staff, showing a melodic line with slurs. The word "pia." is written below the staff.

Pensa che l'amor



Handwritten musical score for the first system, consisting of three staves. The top staff is a vocal line with lyrics, the middle staff is a piano accompaniment, and the bottom staff is a basso continuo line. The music is in a minor key with a common time signature.

*mio l'amor mio t'offre la vita in dono sovvenarti ch'io sono il tuo liberator*

*for sovvenarti ch'io sono il tuo liberator*

*for.*

*for.*

*col B.*

*gensa che l'amor*

*for.*

*for.*



*un poco for.*

*un poco.*

*un poco for.*

*mia t'offre la vita in dono sovvenarti d'io sono il tuo liberator per l'amor*

*poco for.*

*pia.* *pia.* *for.* *pia.*

*pia.* *for.*

*mio t'offre la vita in dono sovvenarti d'io sono il tuo liberator sov-*

*pia.* *pia.* *for.*



*for: fortiss: pia. for.*

*pia. for. fortiss.*

*vengati chio sono il tuo liberator.*

*pia. for: fortiss:*

*pia.*

*pia.*

*colb:*

*Dammi l'estremo addio chio te ne priego e*



Handwritten musical score on ten staves. The fifth staff contains the lyrics: *parti che tutto per salvarti far voglio in tuo favor far voglio in tuo favor.* The score includes various musical notations such as notes, rests, and dynamic markings like "for." and "al Segno."

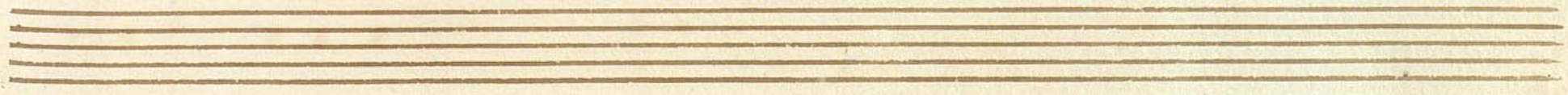
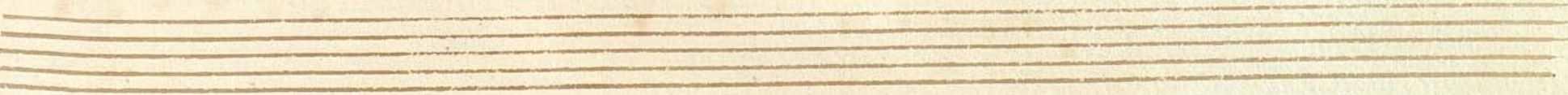
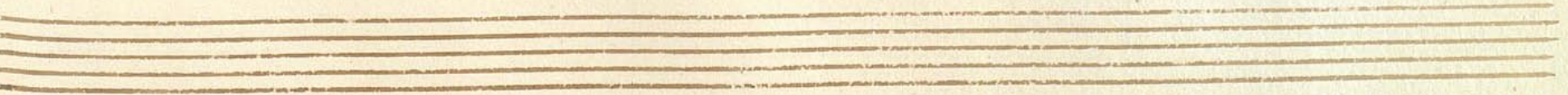
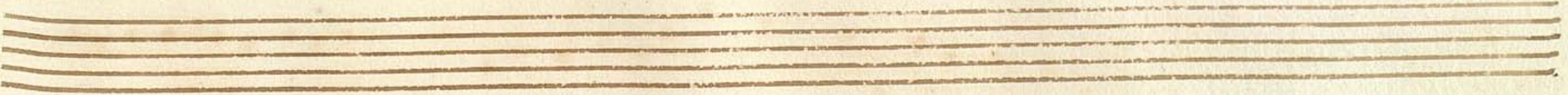
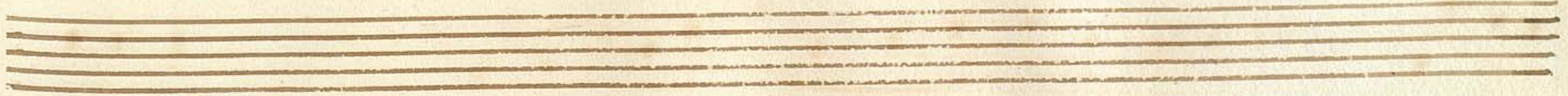
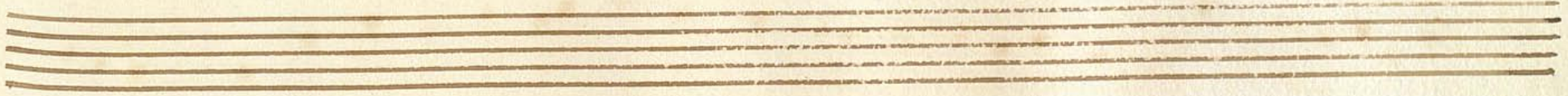
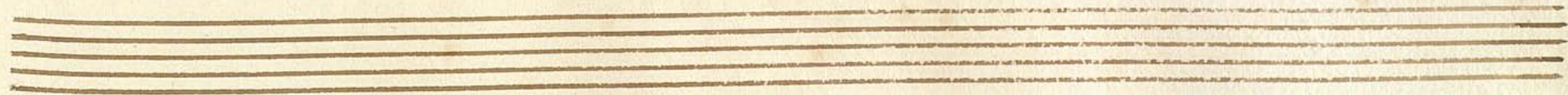
*al Segno.*



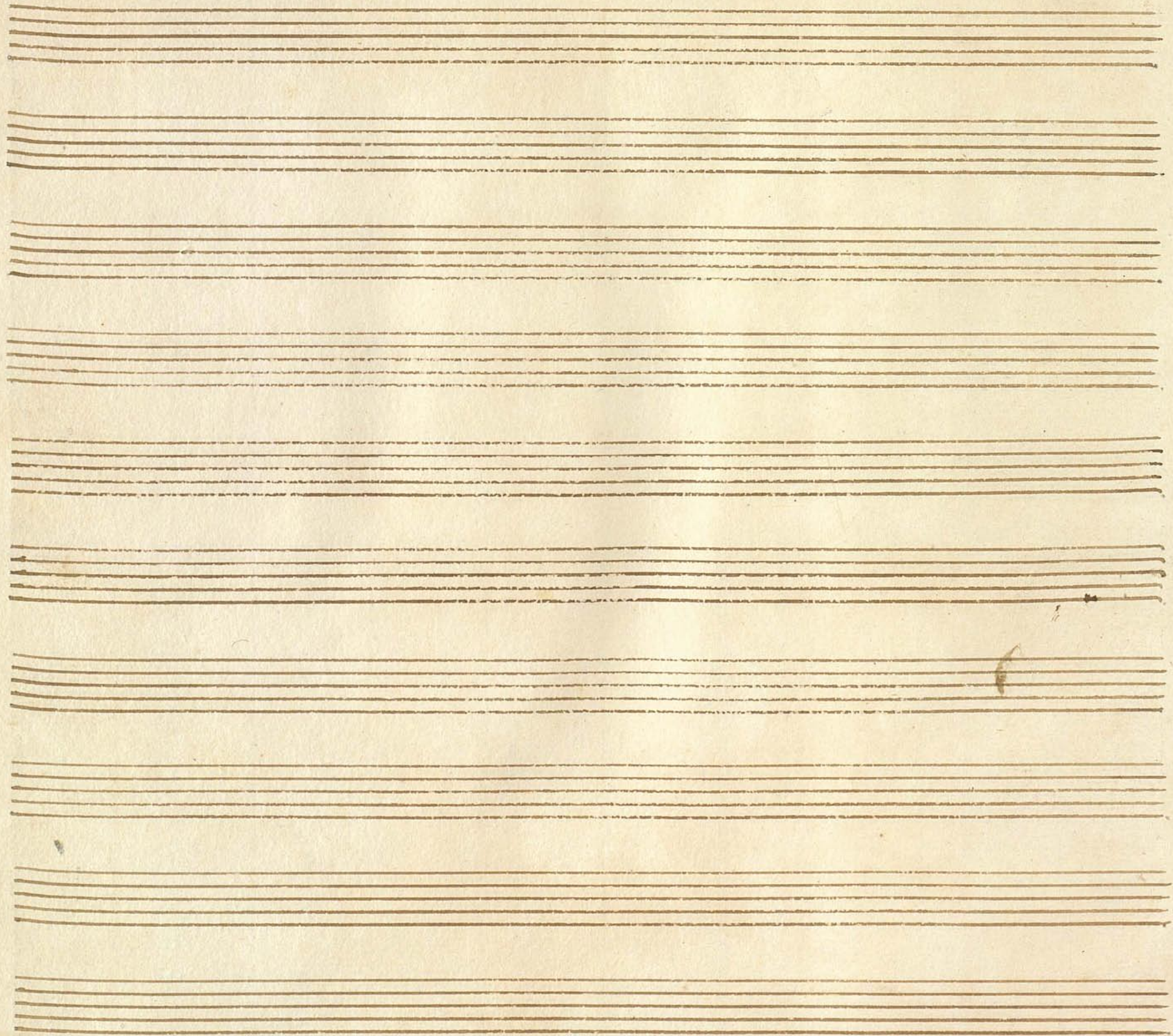
Handwritten musical notation on ten systems of staves. Each system consists of two sets of three-line staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper.

















restaineret of Harry Larsen  
nov. 1959



