

OH MEIN LIEBSTER AUGUSTIN,¹

A German Air,

With Variations for the Pedal Harp or Piano Forte.

Composed & Dedicated to

MISS SIBELLA MARY HUNTER,

By

E. Weippert.

Ent. at Stat. Hall

Price 2^s/

*Sold by C. MITCHELL, at his Musical Circulating Library,
& Instrument Ware-rooms, 51, Southampton Row, Russell Square.*

Adagio

ff Cadence. p f Cadence p

pp Harmonica. Colarco Cres. 3

loco p Harm: pp

p Harm: pp pp

Allegro
Moderato
con Var:

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble, primarily using eighth and sixteenth notes.

The second system continues the main piece with similar rhythmic patterns and melodic lines in both staves. It concludes with a double bar line and repeat dots.

VAR:
1.

The first variation begins with a treble clef and a 3/8 time signature. The bass staff continues with the same accompaniment. The treble staff features a more intricate melody with many sixteenth notes and some grace notes.

The second system of the first variation continues the more active treble melody while maintaining the bass accompaniment.

The third system of the first variation concludes with a double bar line and repeat dots.

VAR:
2.

The second variation starts with a treble clef and a 3/8 time signature. A dynamic marking of *8^{va}* (octave) is placed above the first few notes of the treble staff. The bass staff continues with the accompaniment. The treble staff has a melody with many sixteenth notes and some grace notes.

First system of musical notation, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a minor key and features a complex, rhythmic melody with many sixteenth and thirty-second notes.

Second system of musical notation, consisting of two staves. The right-hand staff has a *- loco* marking above it. The music continues with similar rhythmic complexity.

Third system of musical notation, labeled **VAR:** on the left. It consists of two staves. The right-hand staff has an *8^{va}* marking above it and a *f* dynamic marking below it. The left-hand staff has a *3.* marking below it. The music is highly technical and fast.

Fourth system of musical notation, consisting of two staves. The music continues with intricate patterns in both hands.

Fifth system of musical notation, consisting of two staves. The right-hand staff has a *- loco.* marking above it. The music features rapid sixteenth-note passages.

Sixth system of musical notation, consisting of two staves. The right-hand staff has an *8^{ve}* marking above it and a *- loco.* marking above it. The system concludes with a double bar line and repeat dots.

MARCH.

VAR: 4.

f p f p f p f p

f p f p ff f p f p

f p

WALTZ.

VAR: 5.

Allegro

1º

2º

Coda *f*

FINE.