

N^o 2

SIMPHONIE

PÉRIODIQUE,

A GRAND ORCHESTRE

Composée

PAR

Niccolò Clementi

Prix 4th. 4.^s

A PARIS,

Chez Imbault, M.^{de} Musique au mont d'or rue St-Honore, entre
l'hôtel d'Aligre et la rue des Poulies. N^o 627.

A. P. D. R.

Imbault
Bachelier

*Mme de la Harpe par IMBRIET Professeur et Marchand de Musique
au Mont Dor, rue d'Honore, entre l'Hotel d'Orléans et la rue des Poulx R^{te} 27.*

4

M^r Clementi 2^e
SINFONIE
Periodique

Violino Primo

Grave

f p f p f
p f
ff p pp *diminuando*

Allegro
Assai

f f f f f f f f f f

Violino Primo

3

Violino Primo

3

f

I

p

ff

p

f

f

I

p

f

I

p

f

p

Violino Primo.

Andante

This musical score for Violino Primo is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The piece begins with a dynamic of *p* (piano) and features a variety of musical textures, including single-note passages, double stops, and dense sixteenth-note runs. Dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), *pp* (pianissimo), and *cres* (crescendo) are used throughout to shape the sound. The score is divided into two systems, with the second system beginning at measure 11. The piece concludes with a final double bar line at measure 20. The page number '4' is in the top left corner, and the instrument name 'Violino Primo.' is at the top center.

Violino Primo

Menuetto
un poco All^o

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Minore

M. D. C.

Allegro
Assai

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

cres *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Violino Primo

7

This musical score for Violino Primo consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, with a first finger fingering (I) indicated. The second staff starts with a piano (pp) dynamic and features a series of half notes, with first finger fingerings (I) indicated. The third and fourth staves continue the melodic line with various note values and dynamics, including a forte (f) dynamic. The fifth and sixth staves show a continuation of the melodic pattern. The seventh and eighth staves introduce a second melodic line, marked with a piano (p) dynamic and a second finger fingering (2). The ninth and tenth staves continue this second line, with a forte (f) dynamic appearing. The eleventh and twelfth staves show a return to the first melodic line, marked with a piano (p) dynamic and a first finger fingering (I). The thirteenth and fourteenth staves feature a series of chords and arpeggiated figures, marked with piano (p) and forte (f) dynamics. The final staff concludes the piece with a double bar line.

N
S I M P H O N I E

PÉRIODIQUE,

A GRAND ORCHESTRE

Composée

P A R

Luigi Clementi

Prix 4th. 4.^s

A PARIS,

*Chez Imbault, M^d de Musique au mont d'or rue S^t Honoré, entre
l'hôtel d'Aligre et la rue des Poulies N^o 627.*

A. P. D. R.

Bamb.

Nº 19
2^e M^r Clementi 2^e Grave Violino Secondo
SINFONIE
Periodique

The musical score is written for Violino Secondo and consists of two movements. The first movement, 'Grave', is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a series of eighth-note patterns. Dynamics include f, p, ff, and dimi. The second movement, 'Allegro Assai', is in 2/4 time with the same key signature. It starts with a forte (f) dynamic and includes a first ending marked 'I'. Dynamics include f, p, and cres. The score is written on 14 staves, with some staves containing multiple voices or parts.

Violino Secondo

3

This musical score is for the Violino Secondo part. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo), *p* (piano), and *f* (forte). Measure numbers 8, 9, and 7 are visible above the staves. The score concludes with a double bar line and the Roman numeral II4.

Violino Secondo

Andante

This musical score for Violino Secondo is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The piece consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *fz.* (forzando), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). There are also articulation marks like accents and slurs. The score features several technical markings: a first ending bracket labeled 'I' above the first staff, a second ending bracket labeled '2' above the sixth staff, a triplet bracket labeled '3' above the eighth staff, and a fourth ending bracket labeled '4' above the ninth staff. The piece concludes with a double bar line and the marking 'II 4' below the final staff.

Minuetto
un poco All.

Violino Secondo

p *f* *f* *p* *f* *p* *minore* *f* *M. D. C.*

Allegro
Assai

p *f* *p* *cres* *f* *p* *f* *f* *p* *pp* *3*

Violino Secondo

7

This musical score for Violino Secondo is written on 15 staves in G major (one sharp) and 2/4 time. The piece features a variety of musical textures and dynamics. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 and 'I' for the thumb. A double bar line appears at the end of the 15th staff.

N
SIMPHONIE
PÉRIODIQUE,

A GRAND ORCHESTRE

Composée

PAR

Luigi Clementi

Prix 4th. 4.^s

A PARIS,

*Chez Imbault, M^d de Musique au mont d'or rue St-Honore, entre
l'hôtel d'Aligre et la rue des Poulies. N^o 627.*

A. P. D. R.

2. M^r Clementi
SINFONIE
Periodique

Grave

Viola

114

Viola

3

This page contains 12 staves of musical notation for the Viola part. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo). The music is written in a single system across the staves.

Andante

Violin I

The musical score for Violin I consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), and *cres* (crescendo). Articulations like accents and staccato marks are also present. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

Minuetto
un poco Allegro

First system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music begins with a half note F#4, followed by quarter notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#34

7

114

N^o 1000000

SIMPHONIE

PÉRIODIQUE,

A GRAND ORCHESTRE

Composée

P A R

Muzio Clementi

Prix 4th. 4^s.

A PARIS,

Chez Imbault, M^d de Musique au mont d'or rue St Honoré, entre
l'hôtel d'Aligre et la rue des Poulies N^o 627.

A. P. D. R.

Baulté

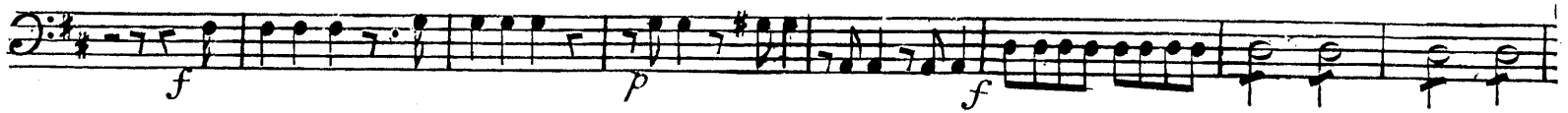
Nº 19.
2^o Mr Clementi 2^{me}

Basso e Violoncello

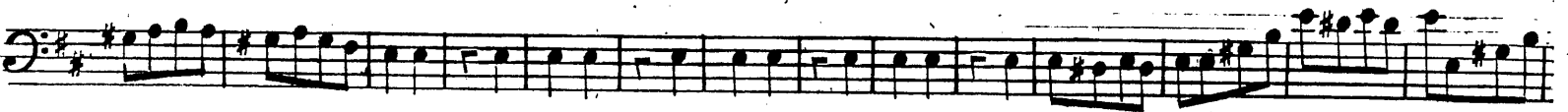
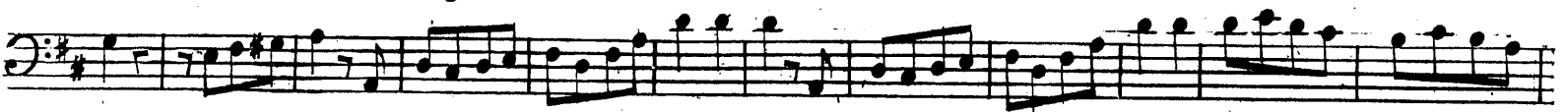
SINFONIE

Periodique

Grave



All^o assai



Violoncello

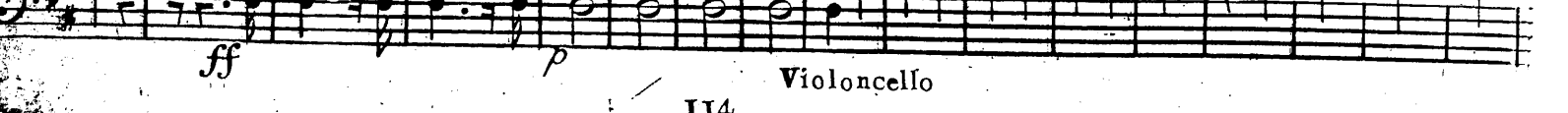
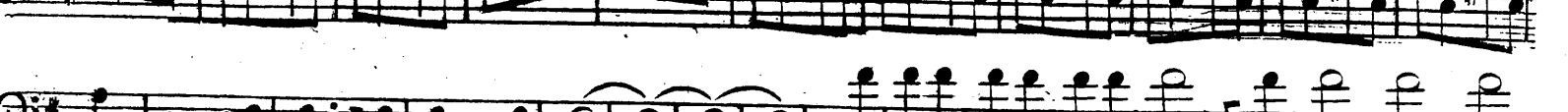
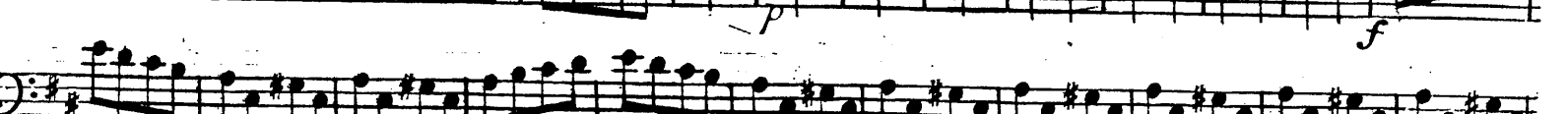
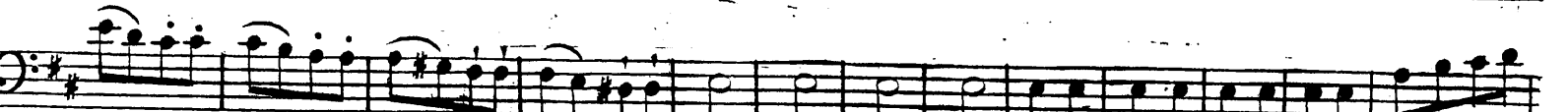
Violoncello

bassi



cres

f bassi



Violoncello

Basso e Violoncello

3

ff bassi *p* Violoncello *f* *Basso*

f *I* *p* *Violoncello*

ff *Basso*

f *p* *f*

I

p *f*

I

f *p*

f *p*

Andante

[illegible]

Basso e Violoncello

Minuetto

un Poco All°

First system of the Minuetto, un Poco All° section. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The second staff features a fortissimo (*ff*) section. The third and fourth staves continue the melodic and harmonic development, with the third staff starting on a forte (*f*) dynamic and the fourth on a piano (*p*) dynamic.

Minore

Second system of the Minuetto, Minore section. It consists of three staves of music in G minor (two flats). The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff concludes the section with a *morendo* (*m. D.C.*) marking.

Allegro Assai

Third system of the Minuetto, Allegro Assai section. It consists of nine staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (*f*) dynamic and a measure rest of 16 measures. The second and third staves continue the rapid melodic development. The fourth staff is marked *p* violoncelli. The fifth staff is marked *res*. The sixth staff is marked *f* Bassi. The seventh and eighth staves continue the piece, with the eighth staff marked *p*. The ninth staff concludes the section with a forte (*f*) dynamic and a triplet of eighth notes.

Basso e Violoncello

7

Musical score for Basso e Violoncello, page 7. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *p*, *f*, *ff*, and *mp*. Fingerings (I, 2, 3) and bowing marks (accents) are also present.

All^o assai

Flauto I^{mo}

3

Musical score for Flauto I in G major, measures 81-94. The score consists of 14 staves. Measures 81-84 are marked with a forte (f) dynamic. Measure 85 is marked with a piano (p) dynamic. Measures 86-87 are marked with a forte (f) dynamic. Measures 88-90 are marked with a forte (f) dynamic. Measures 91-92 are marked with a forte (f) dynamic. Measures 93-94 are marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A 'solo' marking appears in measures 85, 88, 91, and 93. A double bar line is present at the end of measure 94.

Flauto I^{mo}

Andante

Musical score for Flauto I^{mo}, Andante. The piece is in G major (one sharp) and 2/4 time. It consists of 8 measures. The notation includes various dynamics: *P* (piano), *F* (forte), and *pp* (pianissimo). There are also markings for *solo* and *II*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Minuetto

un poco All^o

Musical score for Flauto I^{mo}, Minuetto. The piece is in G major (one sharp) and 3/4 time. It consists of 16 measures. The notation includes various dynamics: *F* (forte), *P* (piano), and *pp* (pianissimo). There are also markings for *solo* and *II*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Minore

Musical score for Flauto I^{mo}, Minore. The piece is in G minor (two flats) and 3/4 time. It consists of 16 measures. The notation includes various dynamics: *F* (forte), *P* (piano), and *pp* (pianissimo). There are also markings for *solo* and *II*. The score is written on a single staff with a treble clef and a key signature of two flats (Bb, Eb).

Allegro

assai

Musical score for Flauto I^{mo}, Allegro assai. The piece is in G major (one sharp) and 2/4 time. It consists of 16 measures. The notation includes various dynamics: *F* (forte), *P* (piano), and *pp* (pianissimo). There are also markings for *solo* and *II*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Flauto I^{mo}

5

15

F

P

3

3

P

F

4

F

P

P

25

F

3

F

3

28

F

3

P

P

F

4

F

84

1610.

Mr Clementi 2^{me} Flauto Secondo
SINEFONIE Periodique

grave

f *f* *f*

f *dim* *p* *pp*

Allgro Assai

f

13 43 10

f *f* *f*

f

12 13

ff *ff* *f*

solo

43

f

27 *f* I

f

solo *f*

I

solo

3

f

84

Andante

8 4 2

I Flauto Secondo

4 10

I II

p *p* *f* *f*

f *p* *f*

solo *solo* *f* *solo*

I II

p

2 6

f *f* *pp*

Minuetto
un
Poco Allegro

3 3 7

f *f* *f*

Minore

f

I I M, D, C,

f

Allegro
assai

16 15 3

f *f* *p*

3 3

f *f*

84

Flauto Secondo

Flauto Secondo

This musical score is for the Flauto Secondo part, measures 25 through 32. The key signature is one sharp (F#) and the time signature is 4/4. The notation is spread across ten staves. Measures 25 and 26 feature a melodic line with a forte (f) dynamic. Measures 27 and 28 show a melodic line with a piano (p) dynamic, marked with a first finger (I) fingering. Measures 29 and 30 continue the melodic line with a forte (f) dynamic. Measures 31 and 32 show a melodic line with a piano (p) dynamic, marked with a first finger (I) fingering. The score includes various musical notations such as notes, rests, and dynamic markings.

N° 19

2^{me} M^r Clementi 2^{me}

Oboe Primo

SINFONIE

Periodique

grave
f
f
f
f
dim
p
pp
I
I
I
f
I
I
I
13
p
10
solo
f
12
ff
15
f
ff
I
I
I
43
f
27
f
84

solo Oboe Primo 3

Andante

Minuetto

Minore

Oboe Primo

4 Allegro
assai

This musical score for Oboe Primo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes, and breath marks are shown as slanted lines. Rehearsal marks with bar numbers 16, 15, 28, and 4 are present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and triplet markings (3, 3'). The score concludes with a double bar line at measure 84.

8. 19

2 M^r Clementi 2^{me}

Grave Oboe Secondo

SINFONIE
Periodique

2^{me} M^r Clementi 2^{me} Grave Oboe Secondo

SINFONIE
Periodique

All° assai

f *FF* *solo*

43 27 84

N
SIMPHONIE

PÉRIODIQUE

A GRAND ORCHESTRE

Composée

PAR

Luigi Clementi

Prix 4th. 4.^s

A PARIS,

*Chez Imbault, M^{te} de Musique au mont, 30^e rue St-Henri, entre
l'hôtel d'Aligre et la rue des Poullies N^o 57.*

A. P. D. R.

2^{me} M^r Clementi 2^{me}

SINFONIE

Periodique

2

N^o 19

grave

Fagotto

First system of musical notation for the Bassoon (Fagotto). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "grave". The first staff contains a melodic line with dynamic markings *f* and *f*. The second staff contains a rhythmic accompaniment of eighth notes, also marked *f*.

Second system of musical notation. The first staff continues the melodic line with dynamic markings *ff*, *p*, and *pp*. The second staff continues the rhythmic accompaniment.

Allgro Assai

Third system of musical notation. The first staff begins with a new tempo marking "Allgro Assai" and a new key signature of two sharps (F# and C#). The tempo is marked *f*. The second staff continues the rhythmic accompaniment.

Fourth system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Fifth system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Sixth system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Seventh system of musical notation. The first staff begins with a measure rest of 7 measures, followed by a melodic line marked *f*. The second staff continues the rhythmic accompaniment.

Eighth system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Ninth system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Tenth system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Eleventh system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Twelfth system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Thirteenth system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Fourteenth system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Fifteenth system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Sixteenth system of musical notation. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Fagotto

3

First system of musical notation for Fagotto. It consists of four staves. The first staff has a 'solo' marking. The second staff has a 'p' (piano) marking. The third staff has a 'p' marking. The fourth staff has a '3' marking. The music is in 2/4 time and features various melodic lines with slurs and articulation marks.

Andante

Second system of musical notation, labeled 'Andante'. It consists of eight staves. The first staff has a '3' marking. The second staff has a 'f' (forte) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'f' marking. The fifth staff has a 'pp' (pianissimo) marking. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The music is in 2/4 time and features various melodic lines with slurs and articulation marks.

Minuetto

Third system of musical notation, labeled 'Minuetto'. It consists of four staves. The first staff has a 'f' (forte) marking. The second staff has a 'p' (piano) marking. The third staff has a 'ff' (fortissimo) marking. The fourth staff has a '7' marking. The music is in 3/4 time and features various melodic lines with slurs and articulation marks.

minore

M.D.C.

Allegro
Assai

Fagotto

16

f

15

p

p

f

p

f

pp

26

f

ff

28

f

p

p

f

N^o 19

2 M^r Clementi 2^{me}

SINFONIE

Periodique

Grave

Corno Primo in D

The musical score is written for a single horn (Corno Primo) in the key of D major. It begins with a 'Grave' tempo marking and a common time signature. The first staff shows a melodic line starting on D4, moving up stepwise to G4, then down to F4, and continuing with various intervals. Dynamics include *F* (forte), *dimi* (diminuendo), *P* (piano), and *PP* (pianissimo). The second staff is marked 'All^o assai' and changes to a 2/4 time signature. It features a more rhythmic melody with repeated eighth notes. The score continues with several staves of music, including repeat signs with first and second endings (marked 'I' and 'II'). Dynamics such as *F*, *FF* (fortissimo), and *P* are used throughout. Measure numbers 43, 10, 37, 27, 5, and 84 are indicated. The piece concludes with a final double bar line.

orno Primo in D

Andante

in D

I6

Measures 1-25 of the Andante section. The melody is in treble clef, 2/4 time, key of D major. It features a variety of dynamics including *F* (forte), *P* (piano), and *PP* (pianissimo). There are also slurs and accents throughout the passage. Measure numbers 16, 25, and 26 are marked.

Minuette

Measures 1-12 of the Minuette section. The melody is in treble clef, 3/4 time, key of D major. It features a variety of dynamics including *F* (forte). There are also slurs and accents throughout the passage. Measure numbers 12 and 13 are marked.

Minore

Measures 1-12 of the Minore section. The melody is in treble clef, 3/4 time, key of D minor. It features a variety of dynamics including *F* (forte). There are also slurs and accents throughout the passage. Measure numbers 12 and 13 are marked.

Allegro
assai.

Measures 1-48 of the Allegro assai section. The melody is in treble clef, 2/4 time, key of D major. It features a variety of dynamics including *F* (forte), *P* (piano), and *f* (fortissimo). There are also slurs and accents throughout the passage. Measure numbers 16, 26, 48, and 49 are marked.

orno Secondo in D

M. Clementi 2. Orno Secondo in D

SINFONIE
Periodique

Grave

Allegro
assai

dini P PP

13 43 10 8 49 27 13 84

FF F F F

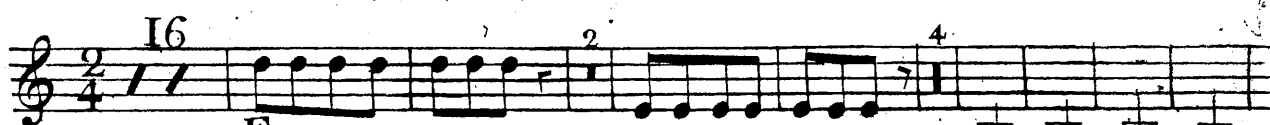
f

Corno Secondo in D

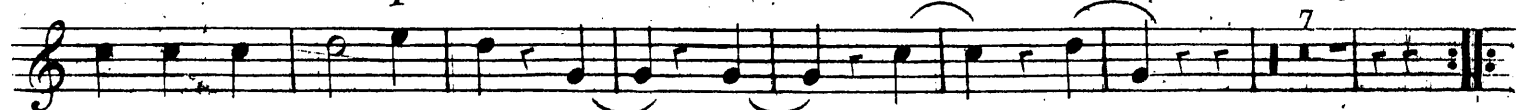
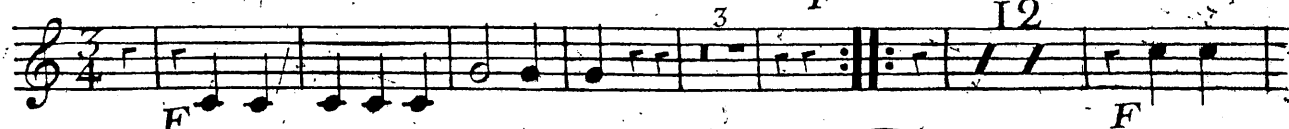
3



Andante
in D



Minuetto



Trio



Allegro
assai

