

FANTAISIES

P O U R

LE CLAVESSIN;

3. Douzaines.



P A R

TELEMANN.

*Bi
Remond
H*

Fantasia Allegro.

Cembalo.

n.º 1.

Handwritten musical score for Cembalo, Fantasia Allegro, n.º 1. The score consists of 12 staves of music. The first 10 staves are marked 'Allegro.' and the last 2 staves are marked 'Adagio.' The music is written in treble and bass clefs with various accidentals and fingerings. The piece ends with a double bar line and the word 'Capo.' below it.

Fantasia. Presto.

Cembalo.

n.º 2.

Si replica la prima fantasia.

Fantasia. Vivace.

Cembalo.

n. 3.

Fantasia. Allegro.

Cembalo.

n. 4.

The musical score is written on ten systems of two staves each. The notation is dense and intricate, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical markings including slurs, ties, and dynamic markings like 'f' and 'Dolce'. The key signature has one sharp (F#). The tempo is 'Allegro'. The piece ends with a 'Capo' marking and a reference to 'Si replica la 3. fantasia'.

Si replica la 3. fantasia.

Fantasia Vivace.

Cembalo.

nº 5.

Largo.

Fantasia Tempo di Minuetto.

Cembalo.

N.º 6.

Handwritten musical score for Cembalo, Fantasia Tempo di Minuetto, N.º 6. The score consists of eight systems of two staves each. The notation is in 3/8 time, featuring a mix of eighth and sixteenth notes, often beamed together in groups. Fingering numbers (1-5) are present throughout. A 'Largo' marking appears above the seventh system. The piece concludes with a 'Da Capo' instruction.

Si replica la quinta fantasia.

Fantasia. Presto.

Cembalo

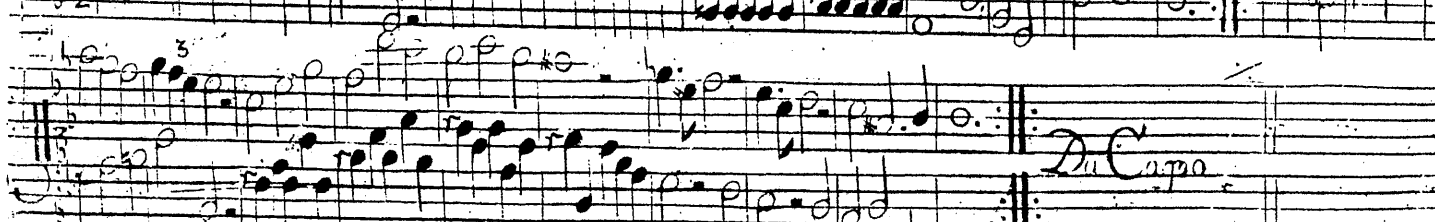
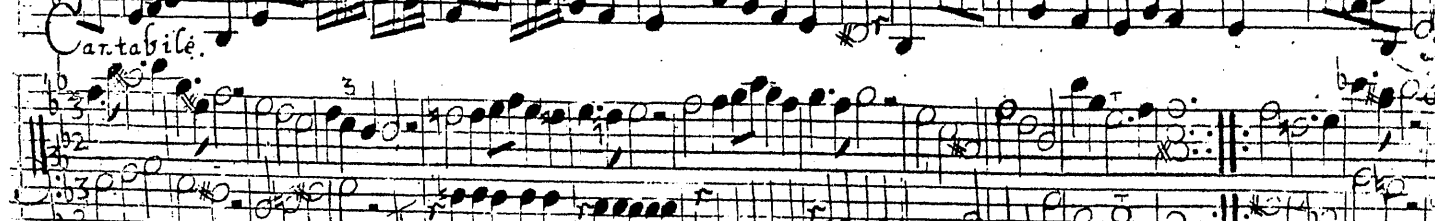
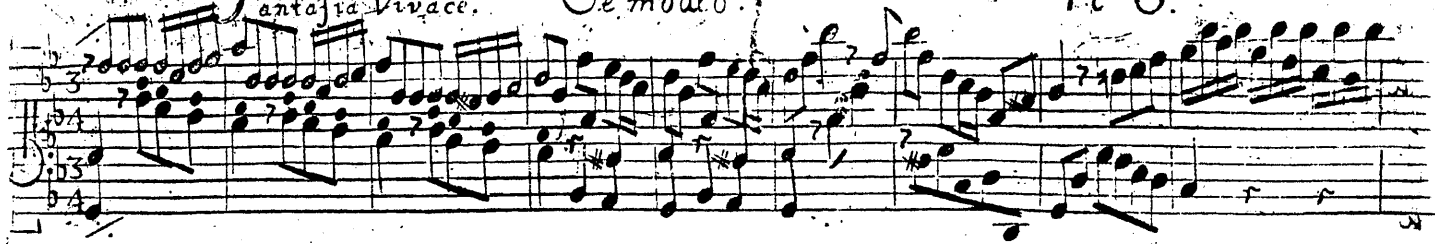
N.º 7.

Handwritten musical score for Cembalo, Fantasia, Presto, N.º 7. The score consists of 12 staves of music. The first 10 staves are marked 'Presto' and the last 2 staves are marked 'Largo'. The music is written in treble and bass clefs with various time signatures and key signatures. The score ends with 'Da Capo.'

Fantasia Vivace.

Cembalo.

Nº 8.



Si replica la 7. fantasia.

Fantasia Allegro.

Cembalo.

No. 9.

The musical score is written for a Cembalo and is titled 'Fantasia Allegro. No. 9.' The tempo is marked 'Allegro' for the first nine systems and 'Grave' for the final system. The notation is in a historical style, featuring many triplets and sixteenth notes, indicating a fast and technically demanding piece. The score is written in a single key with a common time signature. The final system includes a 'Grave' marking and a 'Da Capo' instruction, suggesting a repeat of the piece.

Da Capo

Tantasia. Allegro.

Cembalo.

Nº. X.

This is a handwritten musical score for a Cembalo (harpsichord) piece. The title is "Tantasia. Allegro. Nº. X." The score is written on ten systems, each consisting of two staves. The notation is highly detailed, featuring numerous accidentals (sharps, flats, naturals) and complex rhythmic patterns, including many sixteenth and thirty-second notes. The key signature is not explicitly stated but appears to be D major or A minor based on the frequent use of F# and C# notes. The tempo is marked "Allegro." The piece concludes with a double bar line and a final cadence. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

Fantasia Allegro

Cembalo.

N. XI.

This is a handwritten musical score for a Cembalo (harpsichord) piece titled "Fantasia Allegro" and numbered "N. XI." The score is written on 12 systems of staves, each consisting of a treble and a bass staff. The notation is in a historical style, featuring a variety of note values, rests, and dynamic markings. The piece begins with a treble staff and a bass staff, both containing a series of eighth notes. The tempo is marked "Allegro" at the beginning. The score includes several measures of complex rhythmic patterns, including sixteenth and thirty-second notes. A "Largo" marking appears in the middle of the piece, indicating a change in tempo. The piece concludes with a final measure marked "Da Capo" and a repeat sign. The handwriting is in ink, and the paper shows signs of age and wear.

Fantasia Vivace.

Cembalo.

n^o. XII.

Sirepicalii fantasia.

1. Fantaisie. Tendrement. *Clavessin.* *2. Douzine.*

Vivement.

Tendrement;
royale
commence,
ment.

Tres vite.

2. Fantaisie. Grave ment. Clavier. 2. Doucement

Grave ment.

Doux

Douce ment.

Allegrement.

Grave ment.
voies la
commence-
ment.

recommencés la 1^{re} fantaisie.

3. Fantaisie. Impromptu.

Clavellia.

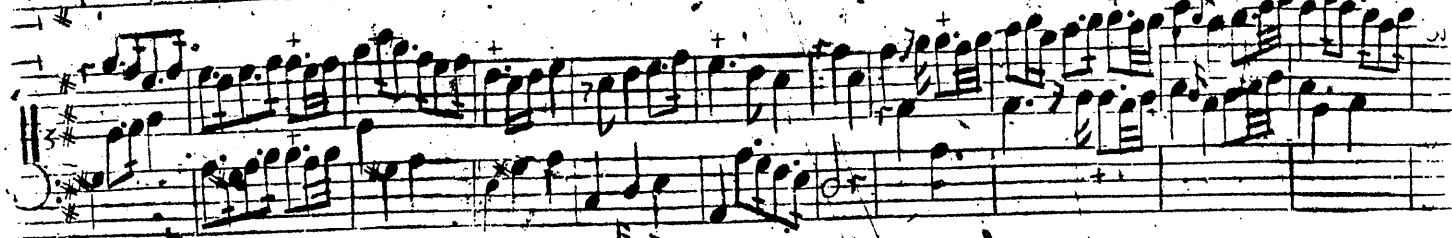
2. Discussion

Handwritten musical score for a piano piece. The notation is on ten staves, with treble and bass clefs. The music is in 3/4 time and features many beamed sixteenth and thirty-second notes, indicating a fast tempo. There are various musical markings such as "Allegrement.", "P", "Gayment.", and "Crescent." with arrows. The handwriting is in ink on aged paper.

4. Fantaisie. Gracieusement.

Clavecin.

2. Douzième



Vivement.

Vite.

Gracieusement.

voyes le

commencement.

5. Fantaisie Melodieusement. Claveffin.

2. Douzième

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is marked 'Melodieusement'.

The second system continues the musical piece. It features two staves with treble and bass clefs, maintaining the one-flat key signature and common time. The notation includes complex rhythmic patterns and dynamic markings. The tempo/mood is still 'Melodieusement'.

The third system of musical notation continues the piece. It consists of two staves with treble and bass clefs, one-flat key signature, and common time. The music shows increasing complexity in its melodic and harmonic lines.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs, one-flat key signature, and common time. The notation includes various musical ornaments and dynamic markings.

The fifth system of musical notation continues the piece. It consists of two staves with treble and bass clefs, one-flat key signature, and common time. The music is marked 'Melodieusement'.

The sixth system of musical notation continues the piece. It features two staves with treble and bass clefs, one-flat key signature, and common time. The music is marked 'Melodieusement'.

Spirituellement.

Melodieusement.

voyes le
commen-
cement

Vite.

6. Fantaisie. Tendrement.

Clavecin.

2 Douzième

This block contains the main body of the handwritten musical score. It consists of 12 measures of music, each with a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The key signature has one flat (B-flat). The piece is titled '6. Fantaisie. Tendrement.' and is for 'Clavecin.' (clavichord). The number '2' and 'Douzième' (twelfth) are written in the top right corner, indicating its position in a collection.

This block contains the second part of the handwritten musical score, which is a 12-measure piece for lute. It also consists of 12 measures of music, each with a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The key signature has one flat (B-flat). The piece is titled '7. Lute.' and is for 'Lute.' (lute). The number '7' and 'Lute.' are written in the top left corner, indicating its position in a collection.

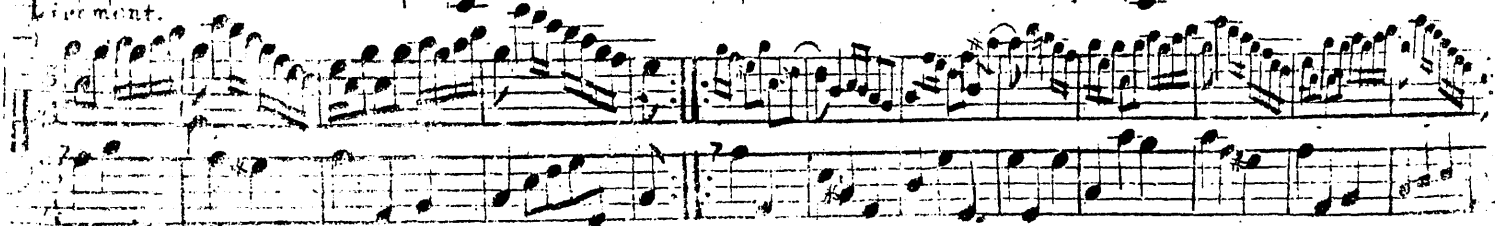
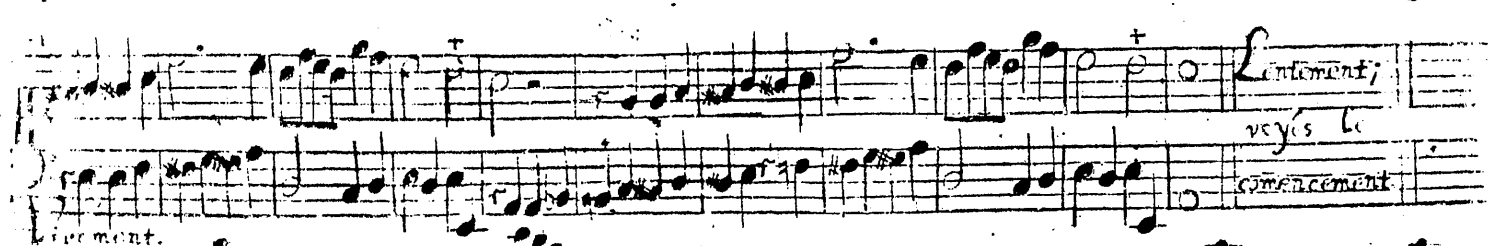
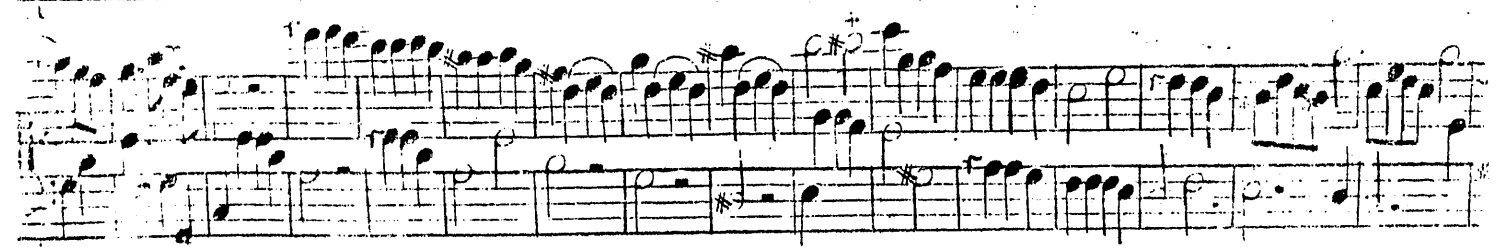
recommence la 5^{me} fantaisie.

Fantaisie. Lentement.

Claveffin.



Allegrement.



3. Fantaisie. Gracieusement. Clavecin.

Vite.

Gayment.

recommencés la 7^{me} fantaisie.

9 Fantaisie. *Fateusement.* Claveffin.

2. Douzaine

First system of musical notation for Fantaisie. Fateusement. Claveffin. It consists of two staves with treble and bass clefs, featuring complex rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece. It includes a bracketed section labeled *vivement.* indicating a change in tempo.

Third system of musical notation, continuing the piece with complex rhythmic patterns.

Fourth system of musical notation, continuing the piece with complex rhythmic patterns.

Fifth system of musical notation, continuing the piece with complex rhythmic patterns.

Sixth system of musical notation, continuing the piece. It includes a bracketed section labeled *Fateusement* and *tres vite.* indicating a change in tempo.

Seventh system of musical notation, continuing the piece with complex rhythmic patterns.

X Fantaisie. Modérement.

Claveffin.

2. Duzait.

The musical score is written on ten staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo is 'Modérement'. The score includes various musical notations such as notes, rests, and ornaments. There are some handwritten annotations and corrections throughout the piece.

recommence la 2. fantaisie.

XI. Fantaisie. Pompeusement. Claveffin.

2. Douzaine.

The musical score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The tempo markings are as follows:

- Pompeusement.** (Pompously) - Indicated at the beginning of the first system.
- Allegrement.** (Livelyly) - Indicated at the beginning of the second system.
- Vite.** (Quickly) - Indicated at the beginning of the third system.

At the bottom of the page, there are several lines of text that appear to be bleed-through or corrections:

- Allegrement.**
- Allegrement.**
- Allegrement.**
- Allegrement.**

XIII Fantaisie. Gracieusement. Clavecin.

2. Douzaine.

Gracieusement.

Vivement.

Gracieusement.

recommencés la ii. fantaisie.

Fantasia I. Vivace.

Cembalo.

Dozzina 3.

Tempo giusto.

Fine

D. S. *Allegro*
Vivace

Fantasia 2. Vivace.

Cembalo.

Dozzina 3.

Si replica l' Vivace, e poi la Fantasia.

Fantasia 3. Tempo giusto.

Cembalo.

Dozzina 3.

Handwritten musical score for Cembalo, Fantasia 3, Tempo giusto. The score consists of 12 systems of two staves each. It features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music includes numerous trills (tr), slurs, and dynamic markings. The final system includes a repeat sign and the instruction 'Si replica l tempo giusto.'

Si replica l tempo giusto.

De Cno.

Fantasia 4. Vivace.

Cembalo.

D. 32ina 3.

The musical score is written on 14 staves. The first 10 staves are marked 'Vivace' and the last 4 staves are marked 'Dolce.' The music is written in treble and bass clefs with various time signatures and key signatures. The notation includes many sixteenth and thirty-second notes, indicating a fast tempo. There are also some rests and accidentals throughout the piece.

Si replica il vivace per la fantasia 3.

Fantasia 5. Allegro.

Cembalo.

D. 222ina 3.

Handwritten musical score for Cembalo, Fantasia 5. Allegro. The score consists of 12 staves of music, written in a single system. The notation is in a historical style, featuring a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. The score ends with a double bar line and a repeat sign.

In replica l. allegro.

Fantasia 6. Gratiſſo.

Cembalo.

Doppina.

Vivace.

Si replica l'gratiſſo, e poi la fantasia 5.

Fantasia 7. Presto.

Cembalo.

Doppia 5.

Handwritten musical score for Cembalo, Fantasia 7, Presto. The score consists of 10 systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music is highly rhythmic and melodic, featuring many sixteenth and thirty-second notes. The final system includes the instruction "Si replica l' presto." below the staves.

Fantasia 8. Vivace.

Cembalo.

Doppina 3.

The musical score is written for a Cembalo and is titled 'Fantasia 8. Vivace.' It is marked 'Doppina 3.' The notation is in treble and bass clefs, with various musical symbols including notes, rests, trills (tr), triplets (3), and accidentals. The piece is marked 'Vivace' and 'Doppina 3'. The score ends with a double bar line and a repeat sign.

Si replica l'vivace è nella fantasia.

Cembalo.

Fantasia 9. Allegro.

Dozzina 3.

Handwritten musical score for Cembalo, Fantasia 9, Allegro. The score consists of 12 systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, ff). The piece concludes with a double bar line and repeat dots. The manuscript is written in ink on aged paper.

Sireplica 1. Allegro.

Fantasia 10. Allegro.

Cembalo.

Doppina 3.

Dolce.

Si replica l'allegro, è poi la fantasia 9.

Fantasia II. Vivace.

Cembalo.

Doppio 3.

Moderato.

3 replica l'virace.

Fantasia 12. *Vivace.*

Cembalo.

Dozzina 3.

1872
1873

J. H. Kanger
J. H. Kanger
J. H. Kanger

1872
1873

Autos 1872

02

all mine
D. J. Kanger