

XII DANSES

pour le

PIANOFORTE,

composées
par

Henri Marschner.

Oeuvre 53.

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WALZER

Moderato.

ff f f_e f_e

Ped: Ped: Ped: Ped:

I. con grazia

p

5 4 5

Fine.

p

8va

loco
cresc. *f* *pp* *fp* *8va*

III
p *cresc.* *f*

f *fz*

p *delicatamente.*

IV
f *f* *p*

First system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various ornaments and slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Dynamics include *cresc.* and *f*.

Second system of the musical score, continuing from the first. It features two staves in the same key and time signature. The upper staff continues the melodic line, and the lower staff provides accompaniment. Dynamics include *f*. The system concludes with the instruction *I da capo al Fine.*

V. WALZER.

Third system of the musical score, starting with a new section. It consists of two staves in a key signature of two flats (Bb) and a 3/4 time signature. The upper staff is marked *dolce.* and features a melodic line with a wavy line above it labeled *8va*. The lower staff provides accompaniment. Dynamics include *p* and *f*.

Fourth system of the musical score. It consists of two staves in the same key and time signature. The upper staff has dynamics *p* and *pp*. The lower staff has dynamics *p*, *cresc.*, and *f*.

Fifth system of the musical score. It consists of two staves in the same key and time signature. The upper staff has dynamics *fp* and *f*. The lower staff has dynamics *fp*, *cresc.*, *f*, and *p*.

6
dolce.
Fine.

VI
pp *fp* *fp*

Ped: *cresc.* *8va* *loco* *f*
 17. da capo al Fine

I
Ecossaises. *la bella capricciosa.* *f*

8va *loco*

II

p *p cresc.* *f* *8va loco*

III

f *p* *8va loco*

IV

f *p*

V

f ben marcato *fz* *p*

VI

dolce. *fz*