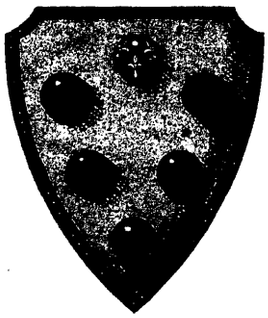


R. LEONCAVALLO

DIE MEDICI.

Potpourris.

Für Pianoforte zu 2 Händen

№ 1. Pr. M. 2,50
№ 2. Pr. M. 2,50

Für Pianoforte zu 4 Händen

№ 1. Pr. M. 4,—
№ 2. Pr. M. 4,—

Für Pianoforte u. Violine

Pr. M. 4,—

BERLIN,
ED. BOTE & G. BOCK.

Die Medici

von

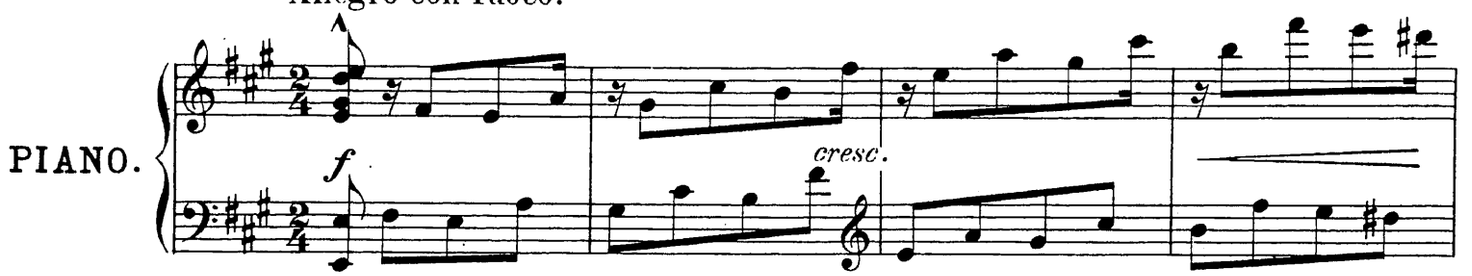
R. Leoncavallo

Potpourri II.

Arrang. v. Bernh. Wolff.

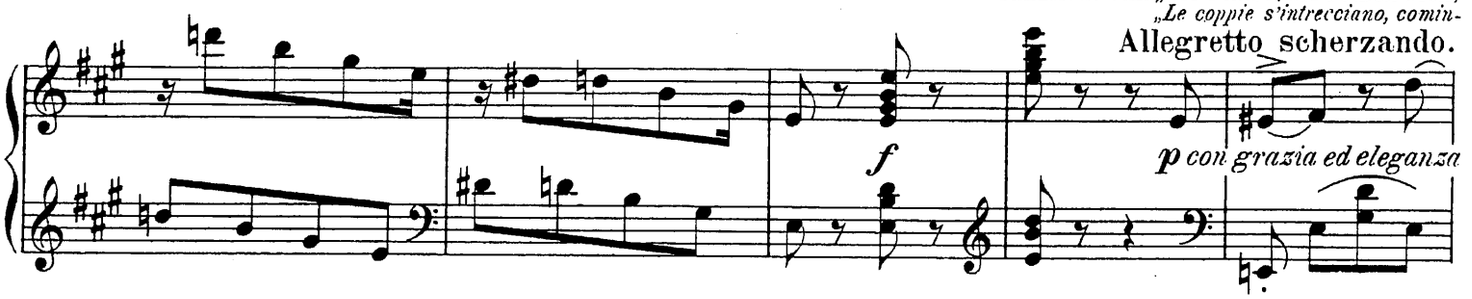
Allegro con fuoco.

PIANO.

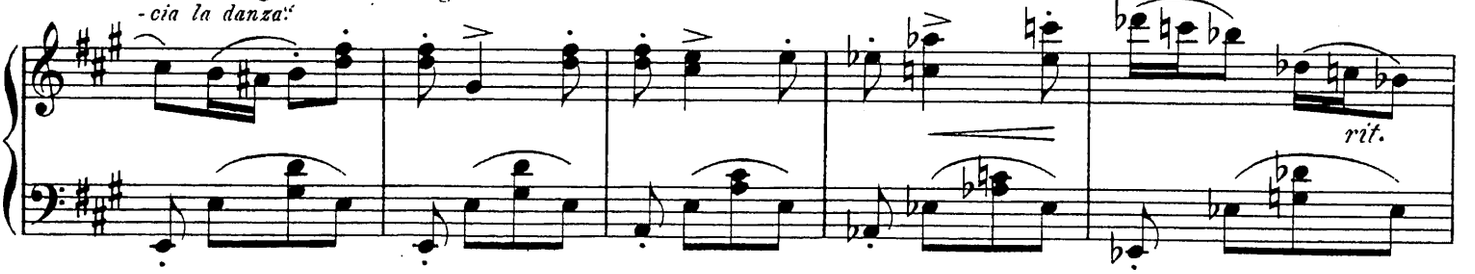


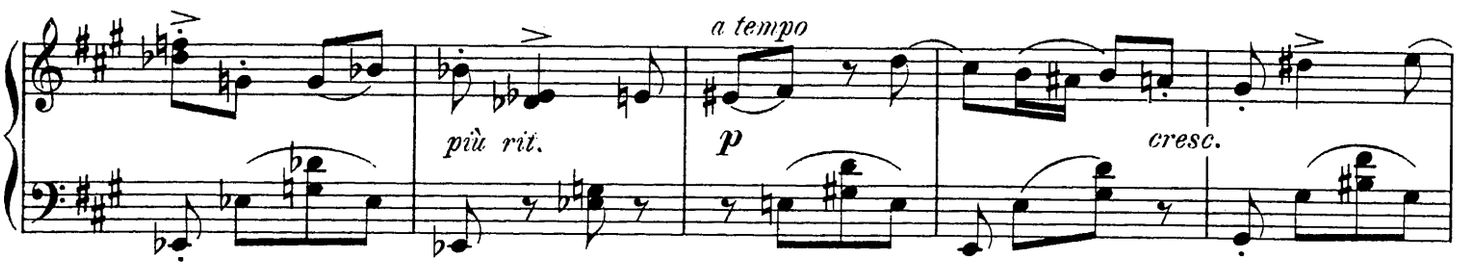
AKT II. Canzone.
Tanzlied. Sim. „Die Paare, sie reihen sich,
„Le coppie s'intrecciano, comin-

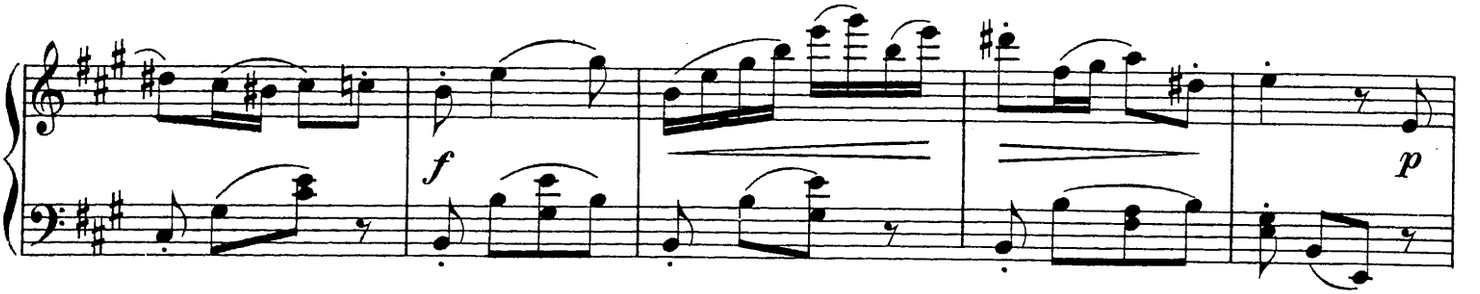
Allegretto scherzando.



es schlingt sich der Reigen."
-cia la danza."







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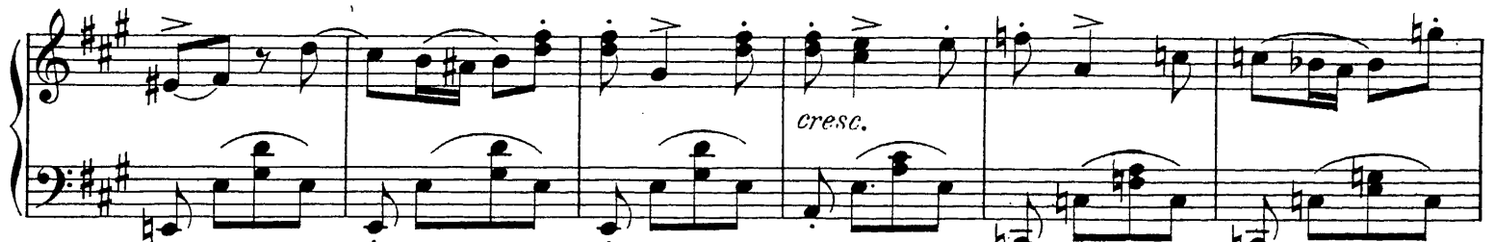
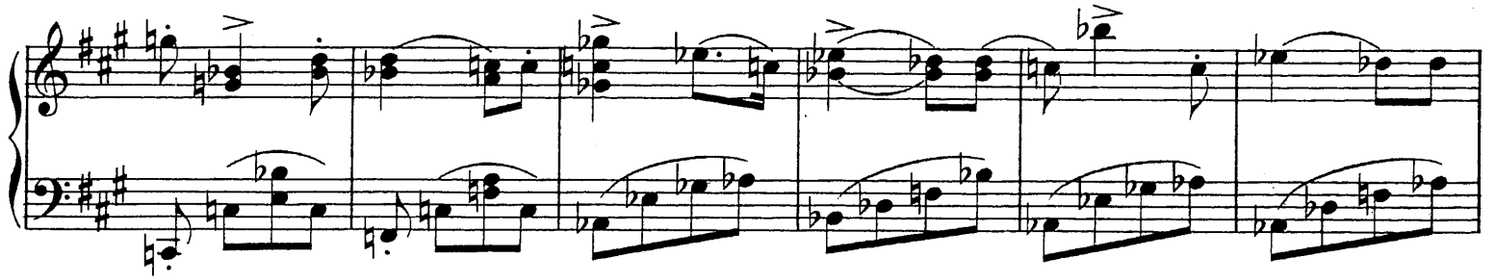
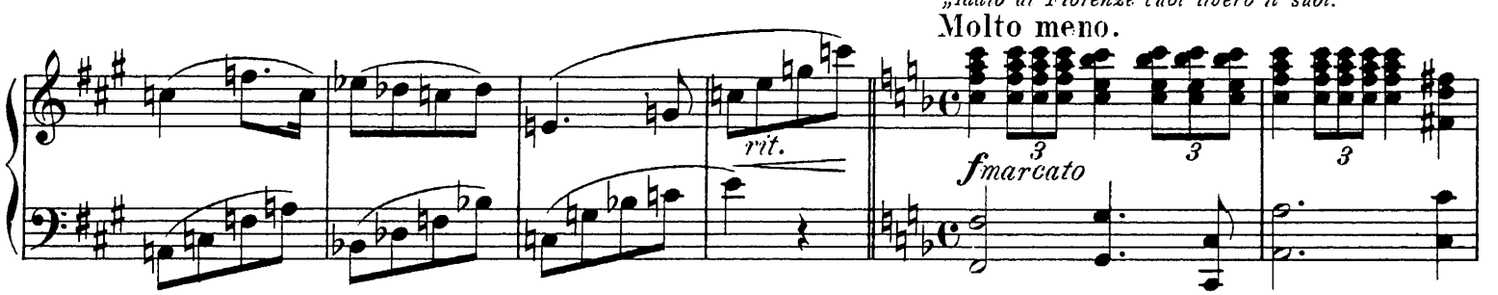
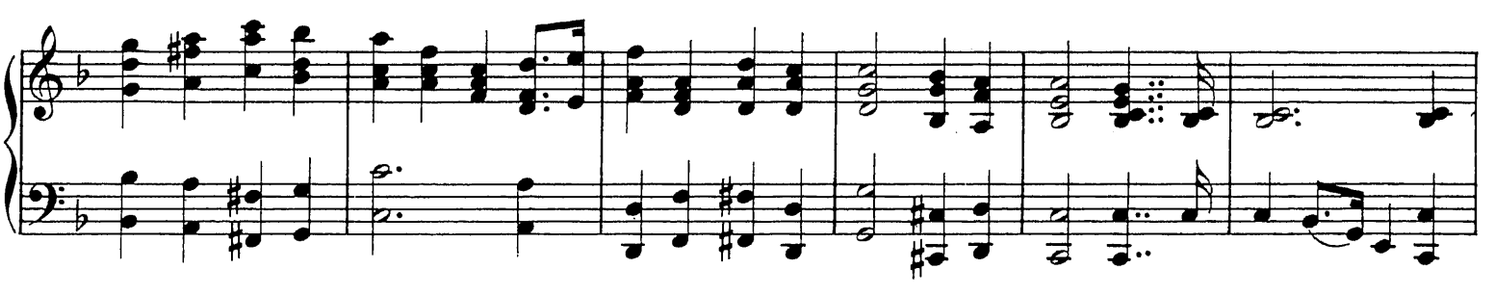
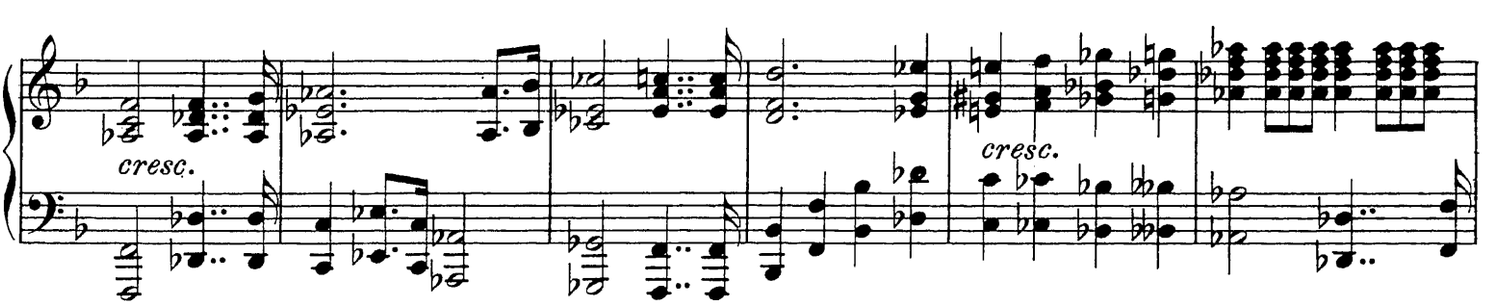


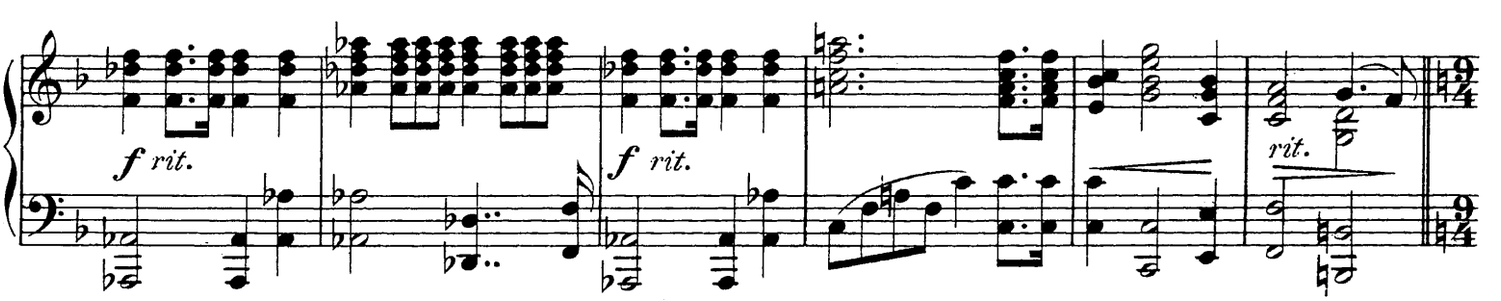


AKT II. Quartett. „Gott will's: In Florenz soll die Freiheit gedeihn!"
„Iddio di Fiorenze vuol libero il suol."



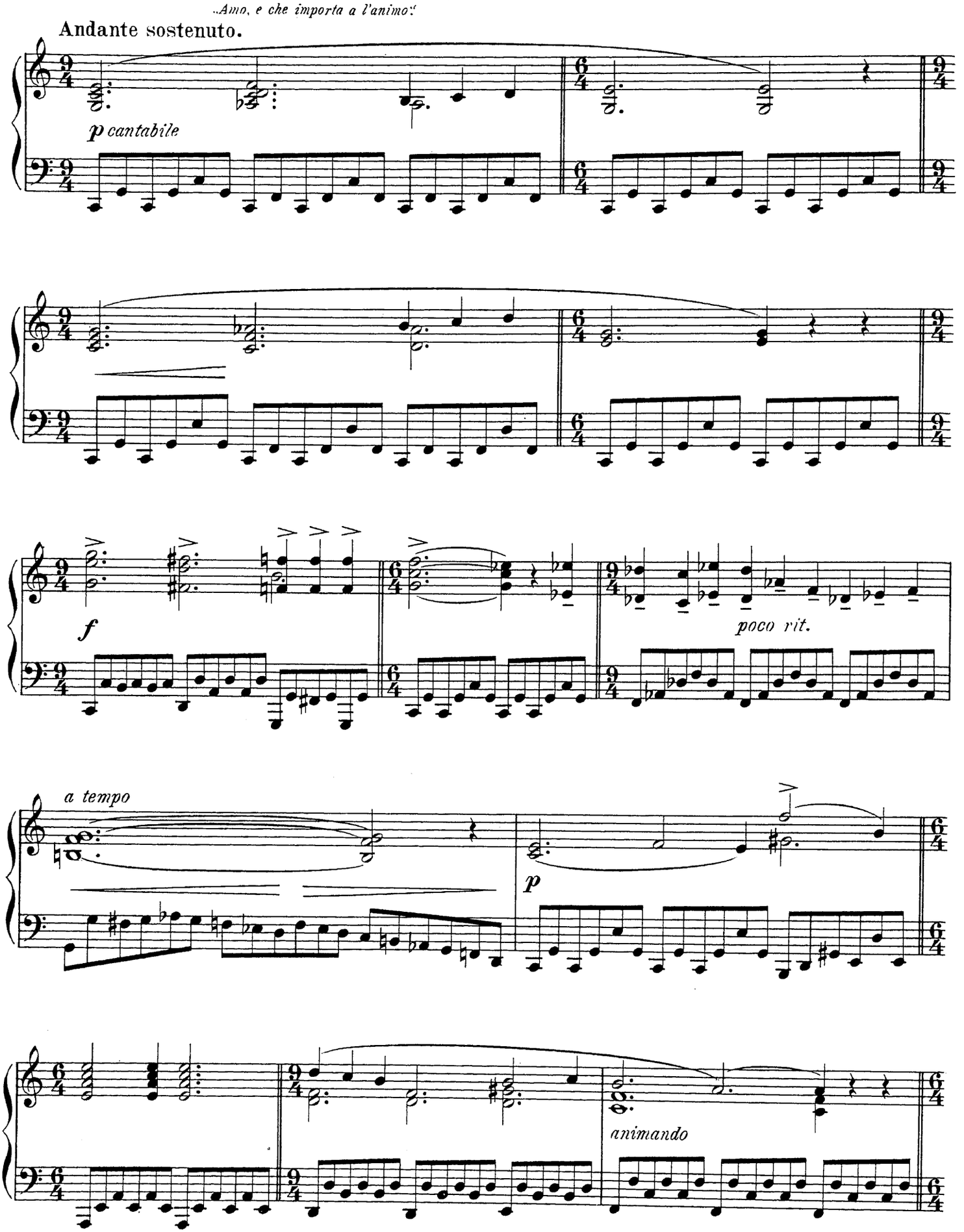


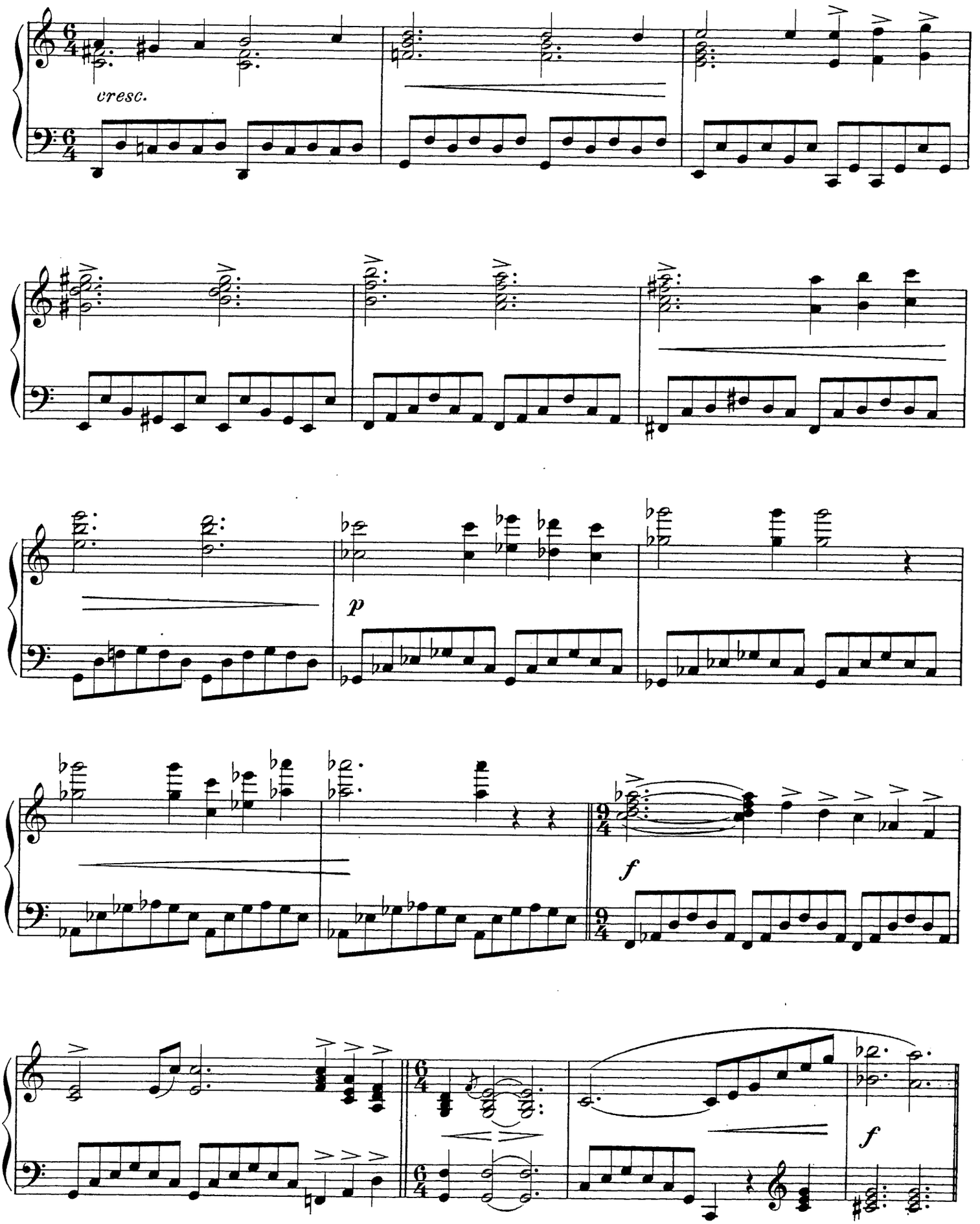




AKT III. Arioso der Fioretta. „Lieb' ich, scheu ich nicht Kampf und Leid"

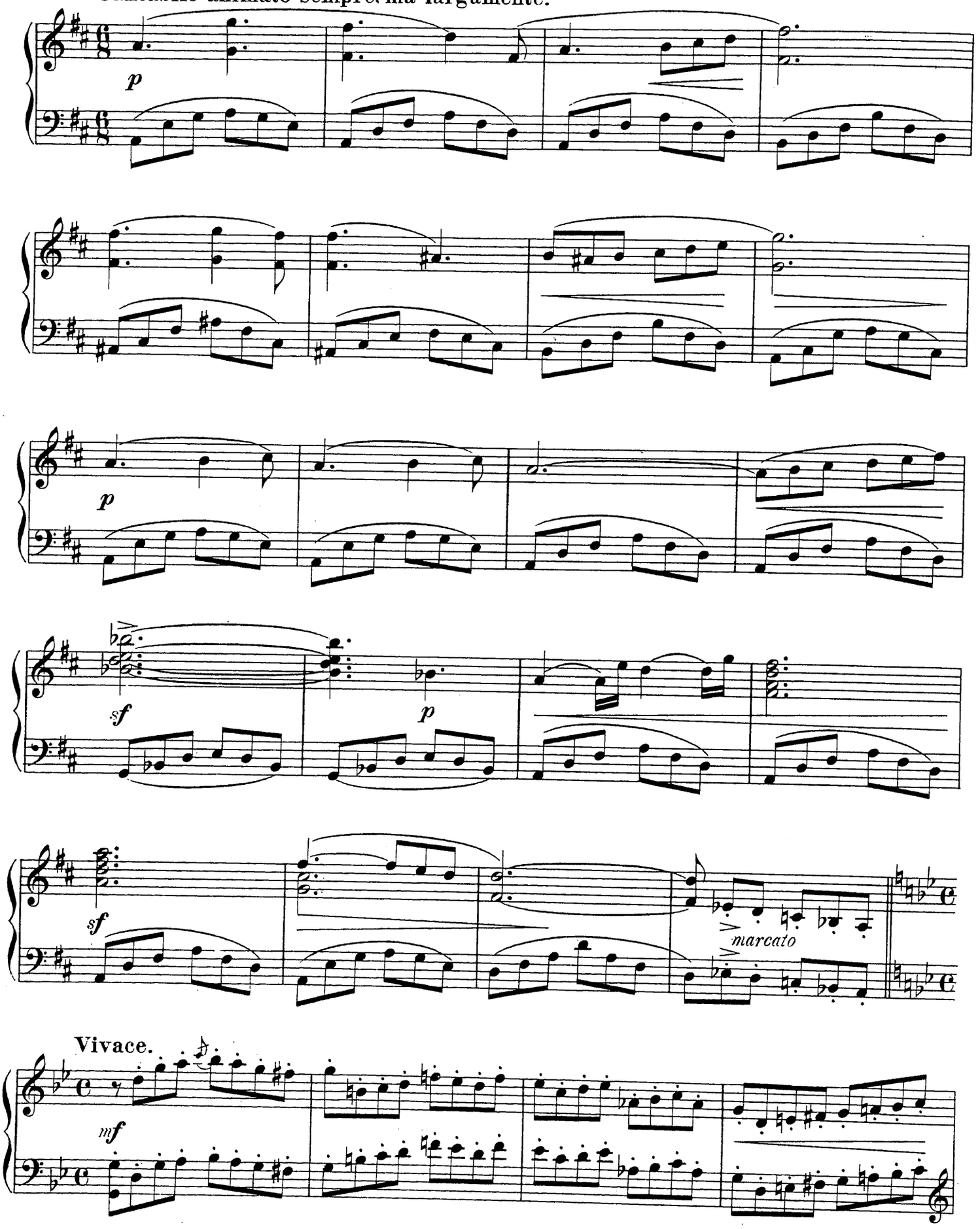
„Amo, e che importa a l'animo"




cresc.
p
f
f

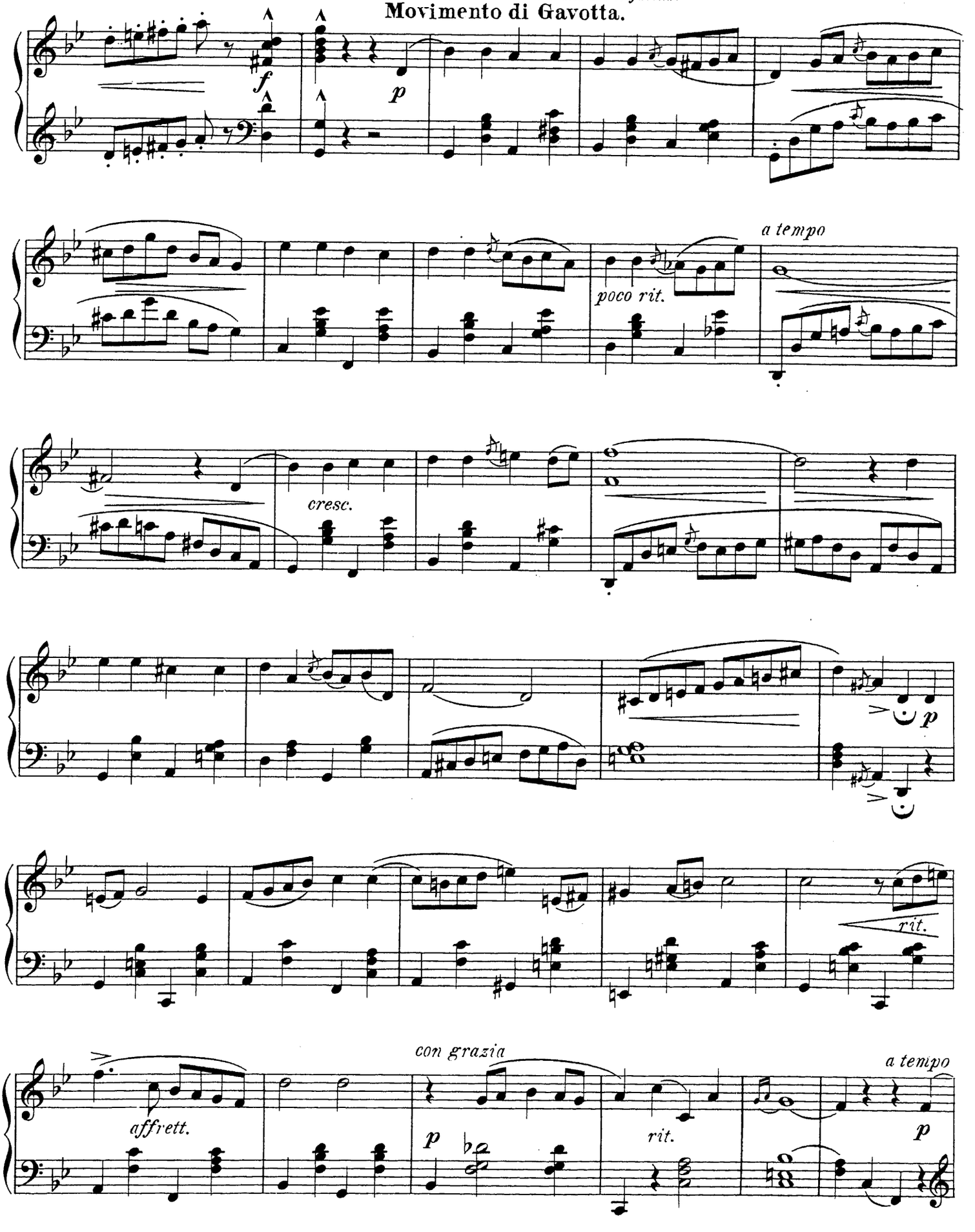
AKT I. Duett. Simonetta und Giuliano.
„Süss umstrickt mich tief, heimliches Beben."
„E da' prati che 'l soe schiara."

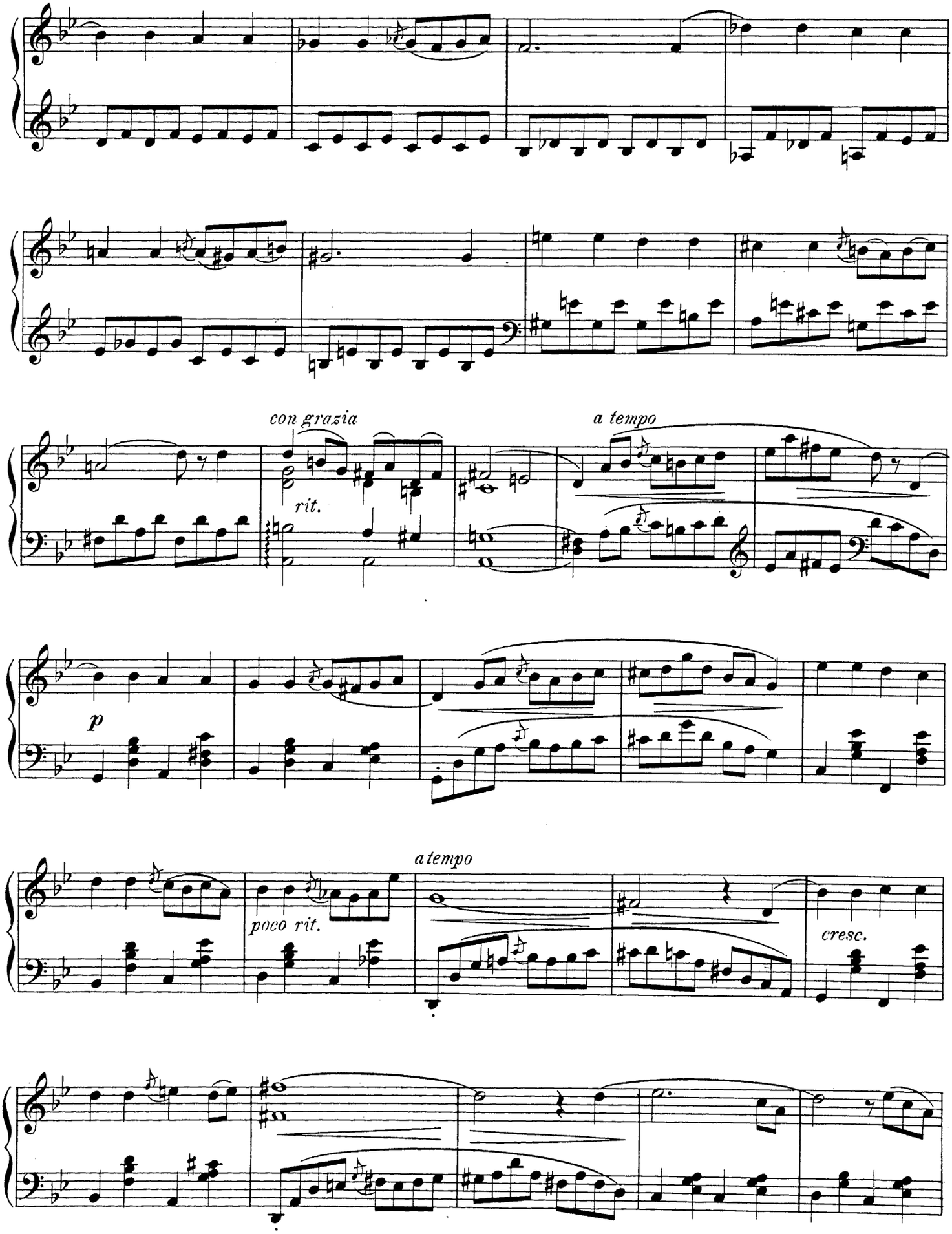
Cantabile animato sempre, ma largamente.

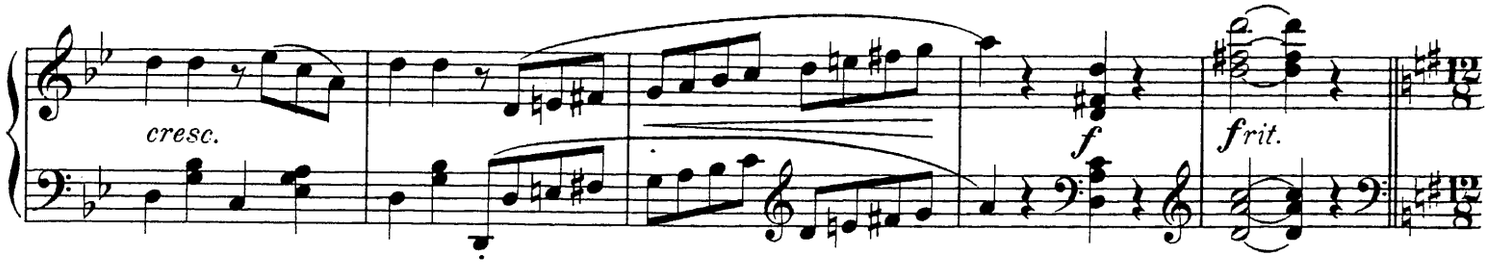


AKT II. Lorenzo. Serenata. „O, lausche meinem Sang, der dich will grüssen."
„Ascolta il canto mio che ti favella."

Movimento di Gavotta.

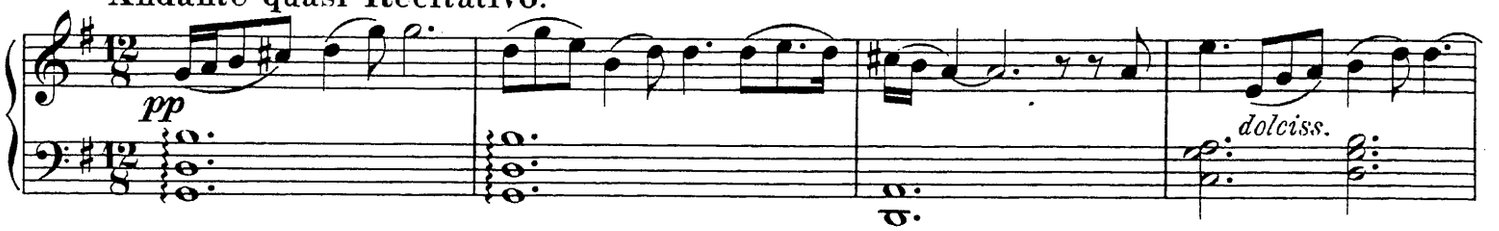


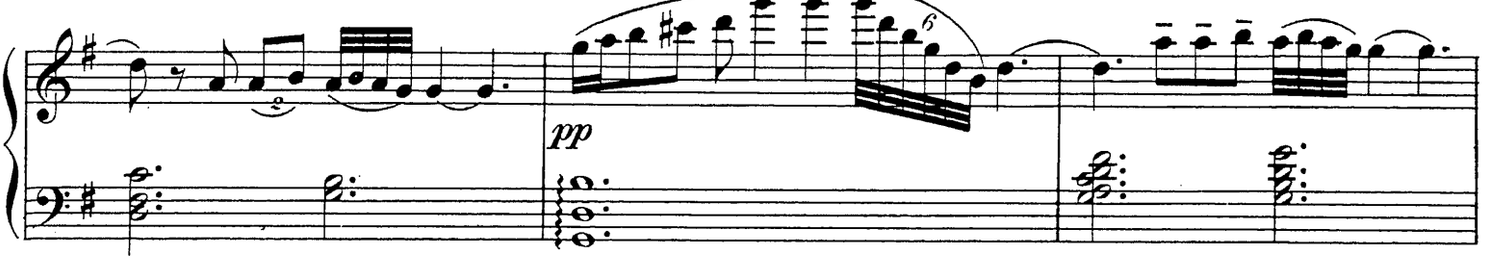

con grazia
rit.
a tempo
p
a tempo
poco rit.
cresc.

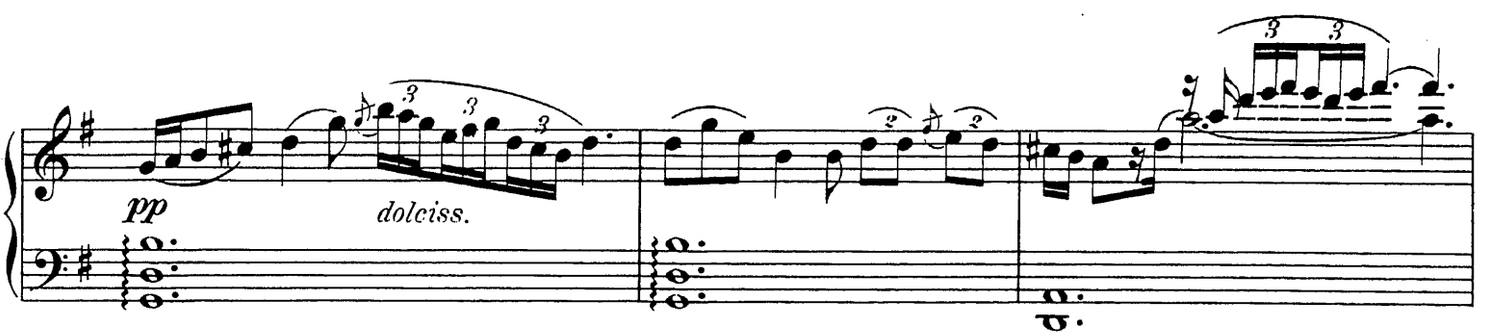


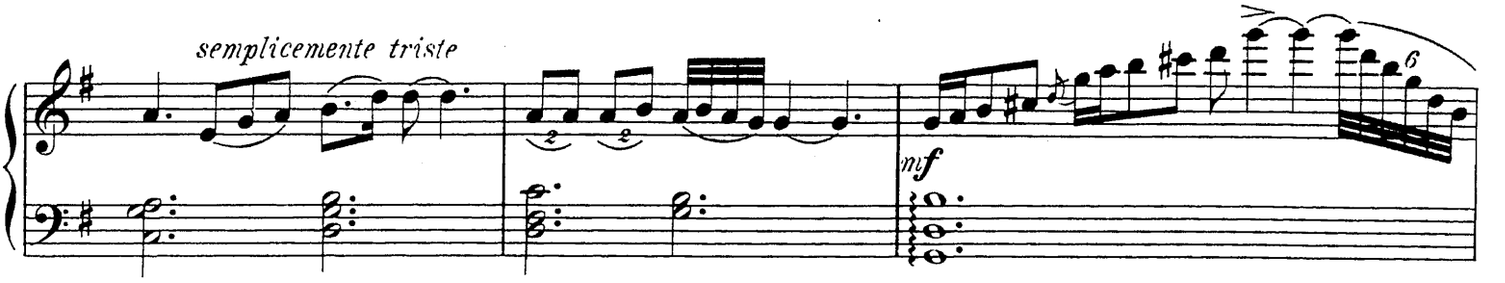
AKT I. Ritornello toscano. „Blümlein, thaubegossen!“
„Fiorin di prato!“

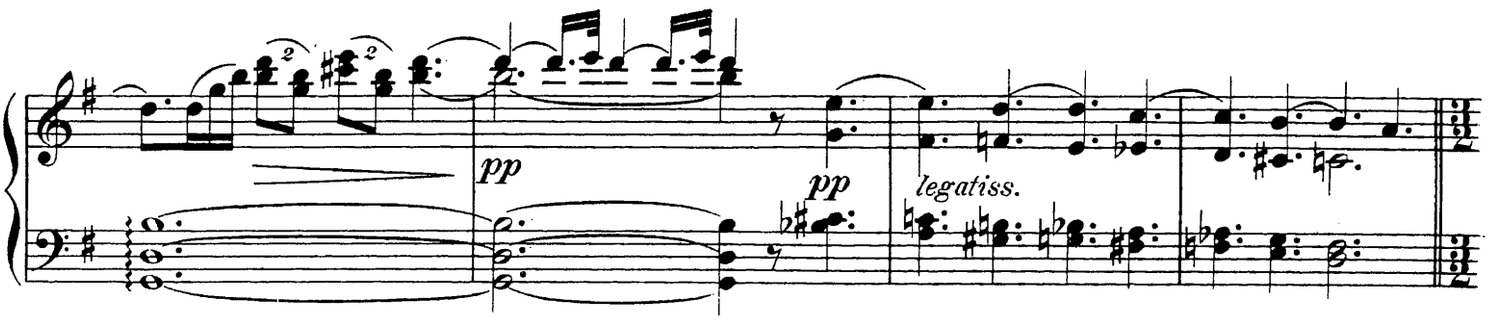
Andante quasi Recitativo.





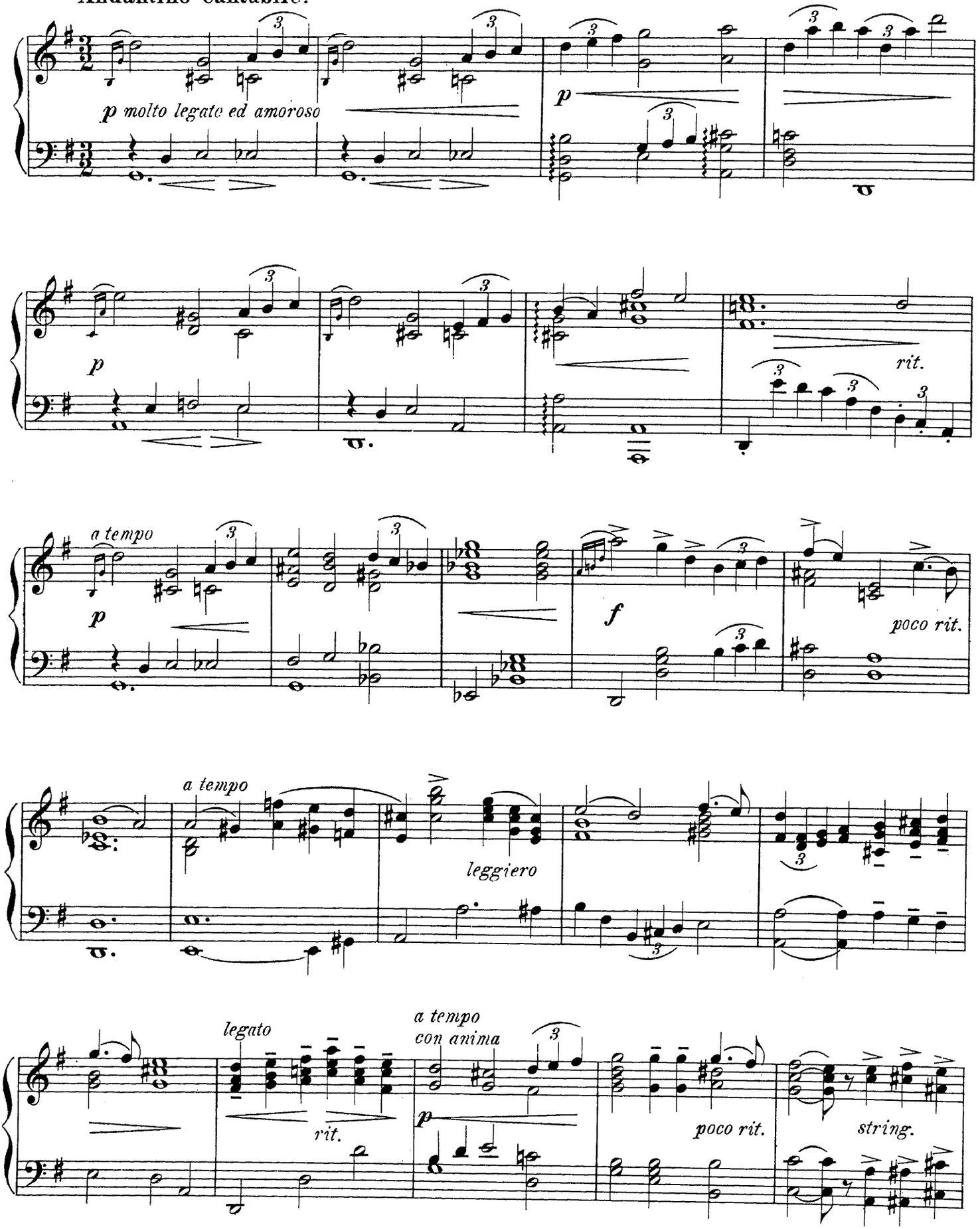


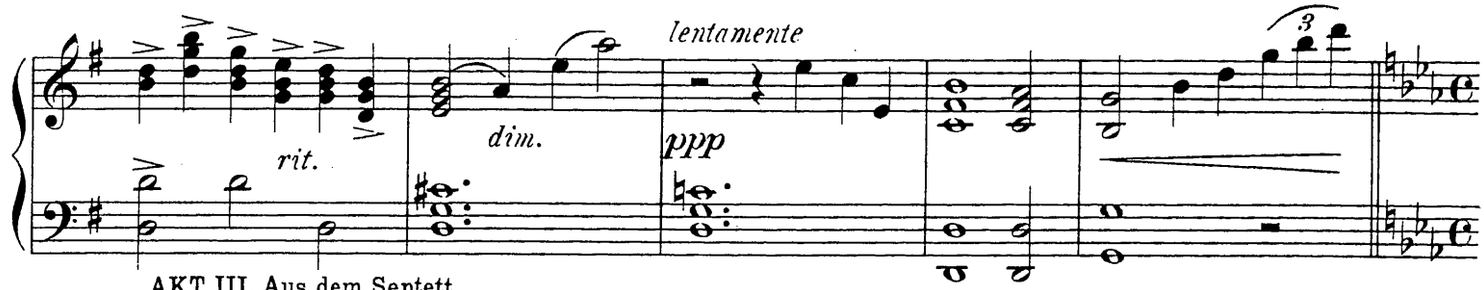




AKT I. Duett. Simonetta und Giuliano.
„O blonde Maid, von Wunderreiz umflossen."
„Bionda beltà che t'offri al guardo mio."

Andantino cantabile.

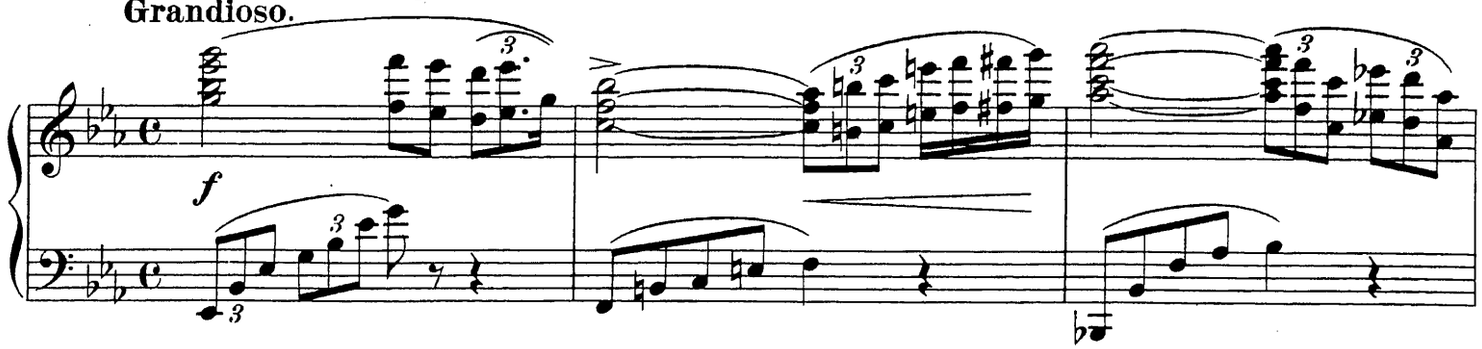


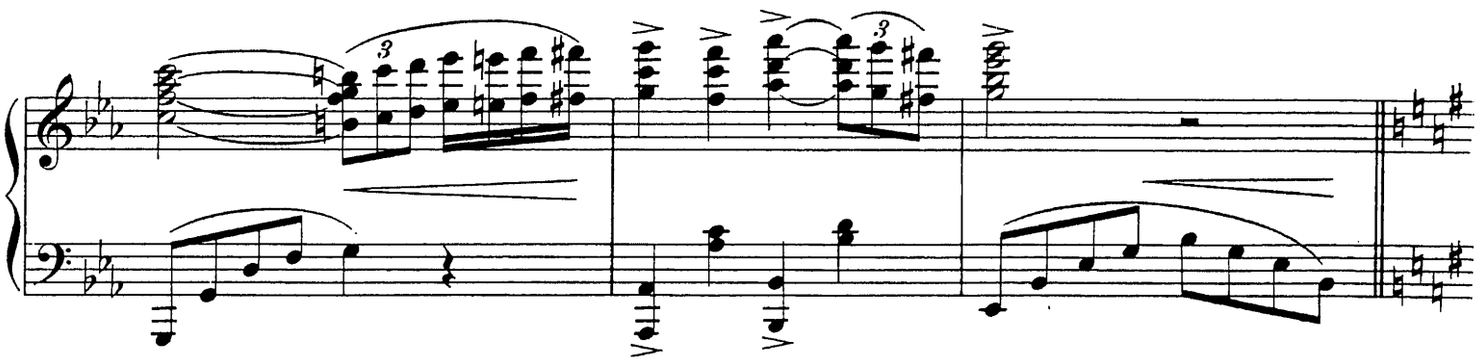


AKT III. Aus dem Septett.

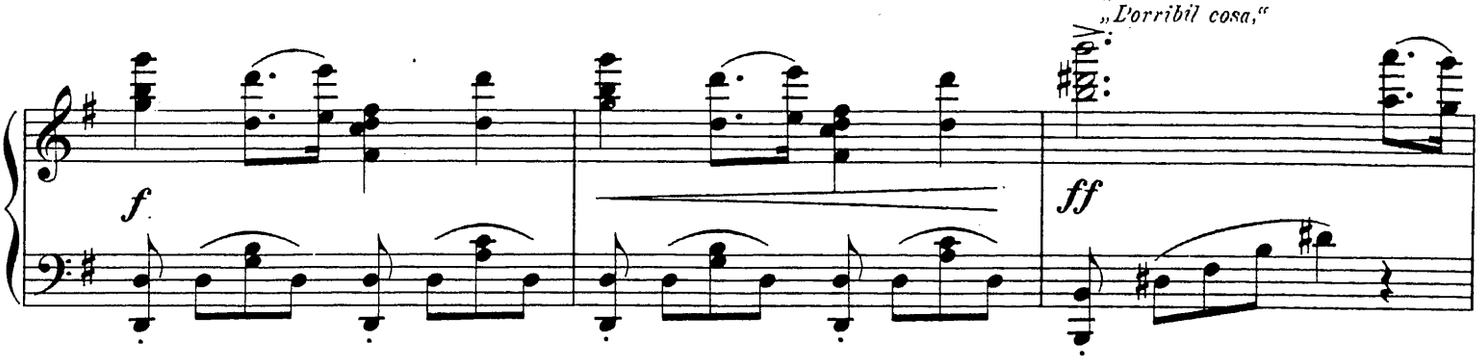
Fior. „Du sprichst von Aengsten? von Leiden und welchen?"
„Parli d'angosce? e quali?"

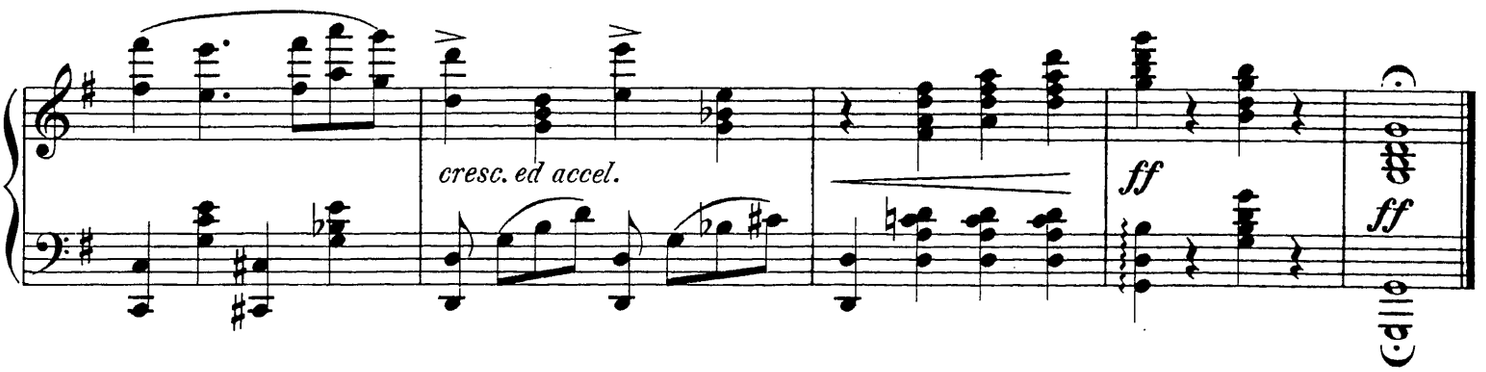
Grandioso.





Sim. „O Schreckenskunde!"
„L'orribil cosa,"





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