

Kompositioner for Piano.

Beethoven, L. van, Sehnsuchts-, Schmerzens- und Hoffnungs-Walzer	»	Rd. 12 Sk.
Donizetti, G., Elskovsdrikken, Potpourri	»	- 54 -
Helsted, E., Toréadoren, idyllisk Ballet	»	- 80 -
Hünter, F. G., Op. 30. 4 Rondeaux sur des thèmes favoris :		
Nr. 1: Le petit tambour	»	- 18 -
Nr. 2: Le siège de Corinth	»	- 24 -
Nr. 3: Richardo & Zoraide	»	- 18 -
Nr. 4: La Cenerentola	»	- 18 -
Kalkbrenner, F., Op. 45. Rondo Polacca	»	- 36 -
Keyper, F., Divertissement over «Fra Diavolo» 4/m	1	- " -
— Potpourri af Balletten «Søvngjængerken»	1	- " -
— Potpourri af Balletten «Faust»	1	- " -
— Potpourri af «Regimentets Datter»	»	- 48 -
Labitzky, J., Alferne. Op. 86	»	- 30 -
— Dessauer Galop	»	- 12 -
— Duoro Vals. Op. 85	»	- 30 -
— Hyldingsvals. Op. 89	»	- 36 -
— Nathalie Vals	»	- 36 -
— Die Venitianer	»	- 24 -

Lanner, J., Aftenstjerner	»	- 24 -
— Amors Vingevals	»	- 24 -
— Jægerlyst	»	- 12 -
Lumbye, H. C., Döblers Zaubergalop	»	- 36 -
— — — 4/m	»	- 48 -
Løvenskiold, H. v., Sylphiden, romantisk Ballet af Bournonville	3	- " -
Moscheles, J., Op. 54. Les charmes de Paris. Rondo brill. précédé d'une Introduction	»	- 48 -
— Op. 55. Allegro tiré de la bonbonnière musicale	»	- 18 -
Strauss, Alice-Polka	»	- 12 -
— Annen-Polka	»	- 12 -
— Exeter Polka	»	- 12 -
— Loreley Rheinklänge	»	- 36 -
— Maria Taglioni Polka	»	- 12 -
— Piefke og Pufke Polka	»	- 12 -
— Damen Souvenir	»	- 12 -
— Rosen ohne Dornen	»	- 24 -
Weber, C. M., Sidste Vals. 4/m	»	- 12 -
— Aufforderung zum Tanze	»	- 30 -

K J Ø B E N H A V N .

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Andersen & Høst

Schnsuchts = Walzer.

Moderato.

Nº 1.

First system of musical notation for 'Schnsuchts = Walzer'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) and *dolce* marking. The melody in the treble clef features a series of eighth-note patterns, while the bass clef provides a steady accompaniment. Dynamics include *p dolce*, *f*, and *p*. The system concludes with a repeat sign and a first ending bracket.

Second system of musical notation for 'Schnsuchts = Walzer'. It continues the grand staff from the first system. The melody in the treble clef shows a change in dynamics to *mf*. The system includes first and second endings, marked with '1.' and '2.' above the staff. The key signature remains two flats and the time signature 3/4.

Third system of musical notation for 'Schnsuchts = Walzer'. The grand staff continues. The treble clef melody is marked with *cresc:* and *ff*. The system ends with a double bar line.

Schmerzens = Walzer.

Nº 2.

First system of musical notation for 'Schmerzens = Walzer'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *pp* marking and a *cresc:* marking. The melody in the treble clef features a series of eighth-note patterns, while the bass clef provides a steady accompaniment. Dynamics include *pp*, *cresc:*, *f*, *ff*, and *p*. The system concludes with a repeat sign and first and second endings, marked with '1.' and '2.' above the staff.

Second system of musical notation for 'Schmerzens = Walzer'. It continues the grand staff from the first system. The treble clef melody is marked with *f*. The system ends with a double bar line.

First system of a piano score. The right hand features a complex, rhythmic melody with many beamed notes. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line and a repeat sign.

Second system of the piano score. The right hand continues with its intricate melodic line. The left hand accompaniment remains consistent. A dynamic marking of *pp* (pianissimo) is visible towards the end of the system.

Third system of the piano score. It includes dynamic markings *cresc:* and *f*. The system ends with two first endings, labeled *1.* and *2.*, indicated by bracketed notes.

Hoffnungs - Walzer.

Fourth system, titled "Hoffnungs - Walzer." It is in 3/4 time. The right hand has a melody with dynamic markings *f* and *p*. The left hand has a simple accompaniment.

Fifth system of the piano score. It features dynamic markings *p*, *cres-*, *cen-*, *do.*, and *f*. The right hand has a melodic line with some grace notes, while the left hand has a dense accompaniment.

Sixth system of the piano score. The right hand has a melodic line with dynamic markings *f* and *p*. The left hand accompaniment is dense and rhythmic.

Seventh system of the piano score. The right hand has a melodic line with dynamic markings *f* and *p*. The left hand accompaniment is dense and rhythmic.