Oeuvres de A. Arensky

pour Piano.

	R. C.
Op. 5. Six morceaux	2.—
No. 1. Nocturne. Es-moll	—.40
„ 2. Intermezzo. E-dur	—.50
„ „ „ *doigté par Wilschau*	—.50
„ 3. Romance. As-dur	—.40
„ „ „ *doigté par F. Czerny*	—.40
„ 4. Valse. F-dur	—.50
„ 5. Basso ostinato. D-dur	—.30
„ „ „ *revu et doigté par A. Siloti*	—.50
„ 6. Etude. C-dur	—.60
Op. 19. Trois morceaux:	
No. 1. Etude. H-moll	—.50
„ 2. Prélude. E-moll	—.50
„ 3. Mazurka. As-dur	—.50
Op. 24. Trois esquisses: No. 1. F-dur.	
No. 2. As-dur. No. 3. F-moll	1.50
d-to, NNo. 1—3, séparément à	—.60
Op. 25. Quatre morceaux:	
No. 1. Impromptu. H-dur	—.40
„ „ „ *doigté par F. Czerny*	—.40
„ 2. Rêverie. A-moll	—.40
„ 3. Etude (Thème chinoise). Ges-dur	—.80
„ „ „ *doigté par F. Czerny*	—.80
„ 4. Scherzino. C-dur	—.40
Op. 28. Essais sur des rhythmes oubliés:	
No. 1. Logaèdes. C-dur	—.50
„ „ „ *revu et doigté par A. Siloti*	—.50
„ 2. Péons. A-moll	—.40
„ „ „ *doigté par Wilschau*	—.40
„ „ „ *revu et doigté par A. Siloti*	—.50
„ 3. Ioniques. Des-dur	—.30
„ 4. Sari. B-moll	—.40
„ „ „ *doigté par Wilschau*	—.40
„ 5. Strophe alcéenne. D-dur	—.30
„ 6. Strophe sapphique. H-moll	—.40
Op. 36. 24 morceaux	5.—
No. 1. Prélude. C-dur	—.40
„ 2. La toupie. C-moll	—.60
„ 3. Nocturne. Des-dur	—.40
„ „ „ *doigté par Wilschau*	—.40
„ 4. Petite ballade. Cis-moll	—.40
„ 5. Consolation. D-dur	—.40
„ „ „ *revu et doigté par A. Siloti*	—.50

	R. C.
Op. 36.	
No. 6. Duo. D-moll	—.40
„ 7. Valse. Es-dur	—.50
„ 8. In modo antico. Es-moll	—.40
„ 9. Papillon. E-dur	—.40
„ 10. Ne m'oubliez pas. E-moll	—.40
„ „ „ *doigté par Wilschau*	—.40
„ 11. Barcarolle. F-dur	—.40
„ „ „ *doigté par F. Czerny*	—.40
„ 12. Intermezzo. F-moll	—.50
„ 13. Etude. Fis-dur	—.50
„ „ „ *doigté par F. Czerny*	—.50
„ 14. Scherzino. Fis-moll	—.40
„ 15. Le ruisseau dans la forêt. G-dur	—.80
„ 16. Elégie. G-moll	—.40
„ 17. Le rêve. As-dur	—.50
„ 18. Inquiétude. Gis-moll	—.50
„ 19. Rêverie du printemps. A-dur	—.40
„ 20. Mazurka. A-moll	—.40
„ 21. Marche. B-dur	—.40
„ 22. Tarantella. B-moll	—.50
„ „ „ *doigté par Wilschau*	—.50
„ 23. Andante con variazioni. H-dur	—.60
„ 24. Aux champs. H-moll	—.40
Op. 41. Quatre études	1.20
Séparément: NNo. 1. Es-dur. 2. Fis-dur. 3. Es-moll. 4. A-moll. Chaque No.	—.40
No. 1. Etude. Es-dur, *revu et doigté par A. Siloti*	—.50
„ 2. „ Fis-dur, *revu et doigté*	—.50
Op. 42. Trois morceaux:	
No. 1. Prélude. F-moll	—.40
„ 2. Romance. As-dur	—.40
„ 3. Etude. F-dur	—.40
Op. 43. Six Caprices:	
NNo. 1. A-moll. 2. A-dur. 3. C-dur. 4. G-dur. 5. D-dur. 6. H-dur. à	—.40
NNo. 1—6. Compl.	1.50
„ „ *revidiert, mit Fingersatz und Pedalbezeichnungen versehen von A. Siloti.* Compl.	1.50

	R. C.
Op. 43.	
NNo. 1—6. Einzeln *(A. Siloti)* à	—.40
No. 4. Caprice. G-dur. *doigté par Wilschau*	—.40
Op. 48. Fantaisie sur des chants épiques russes (Riabinine), *p. Piano avec accomp. d'un 2d piano*	1.50
Op. 52. „Près de la mer." Six esquisses	2.—
No. 1. Andante sostenuto	—.40
„ 2. Allegro vivace	—.60
„ 3. Moderato	—.35
„ 4. Allegro moderato	—.40
„ 5. Allegretto	—.40
„ 6. Presto	—.75
Op. 53. Six pièces	1.50
No. 1. Prélude. E-moll	—.45
„ 2. Scherzo. E-dur	—.45
„ „ „ *doigté par Wilschau*	—.45
„ 3. Elégie. G-moll	—.45
„ 4. Mazurka. G-dur	—.45
„ 5. Romance. F-dur	—.45
„ „ „ *doigté par Wilschau*	—.45
„ 6. Etude. F-dur	—.45
Op. 63. 12 Préludes. Cah. I, II à	1.—
Séparément: No. 1. 40 c. No. 2—5 à 20 c. No. 6. 30 c. No. 7. 20 c. No. 8. 20 c. No. 9. 30 c. No. 10. 30 c. No. 11. 20 c. No. 12. 30 c.	
No. 1. Prélude, *rédigé par A. Siloti*	—.50
Op. 67. Arabesques. Suite en 6 NNo.	1.—
Op. 68. No. 7. Gavotte	—.30
Op. 74. Douze études:	
Cah. I. NNo. 1. C-dur. 2. C-moll. 3. Des-dur. 4. Cis-moll. 5. D-dur. 6. D-moll à	—.50
Cah. II. NNo. 7. Es-dur. 8. Es-moll. 9. E-moll. 10. Fis-dur. 11. As-dur. 12. Gis-moll à	—.50
d-to. Cah. I, II. Compl. à	1.50
Fughetta. F-moll	—.40
Valse. As-dur	—.60
„ „ *doigté par Wilschau*	—.60

P. JURGENSON ROB. FORBERG
LEIPZIG
Talstrasse 19.

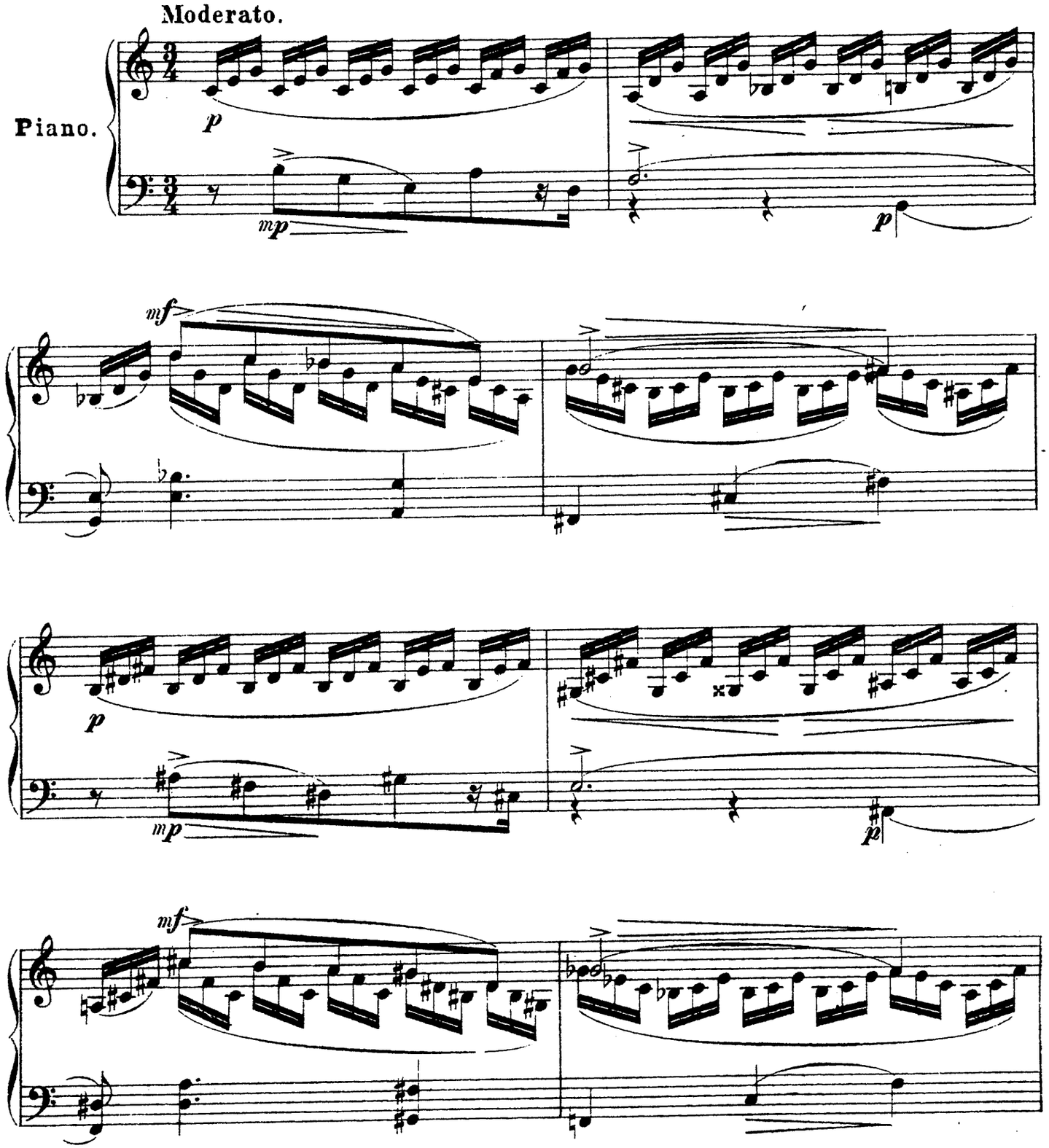
Jan 6 08 1825

DOUZE ETUDES.

№ 1.

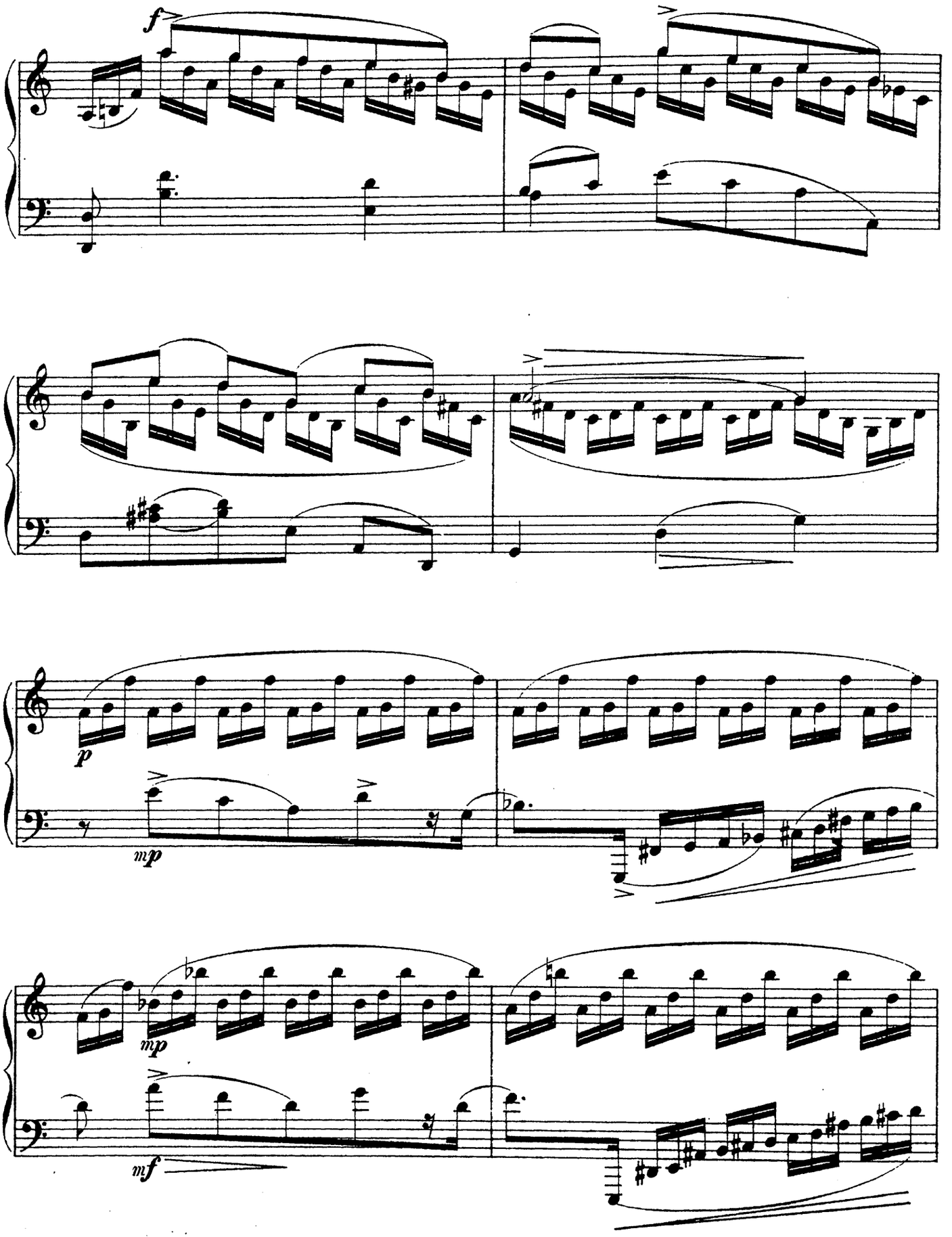
Cah. I.

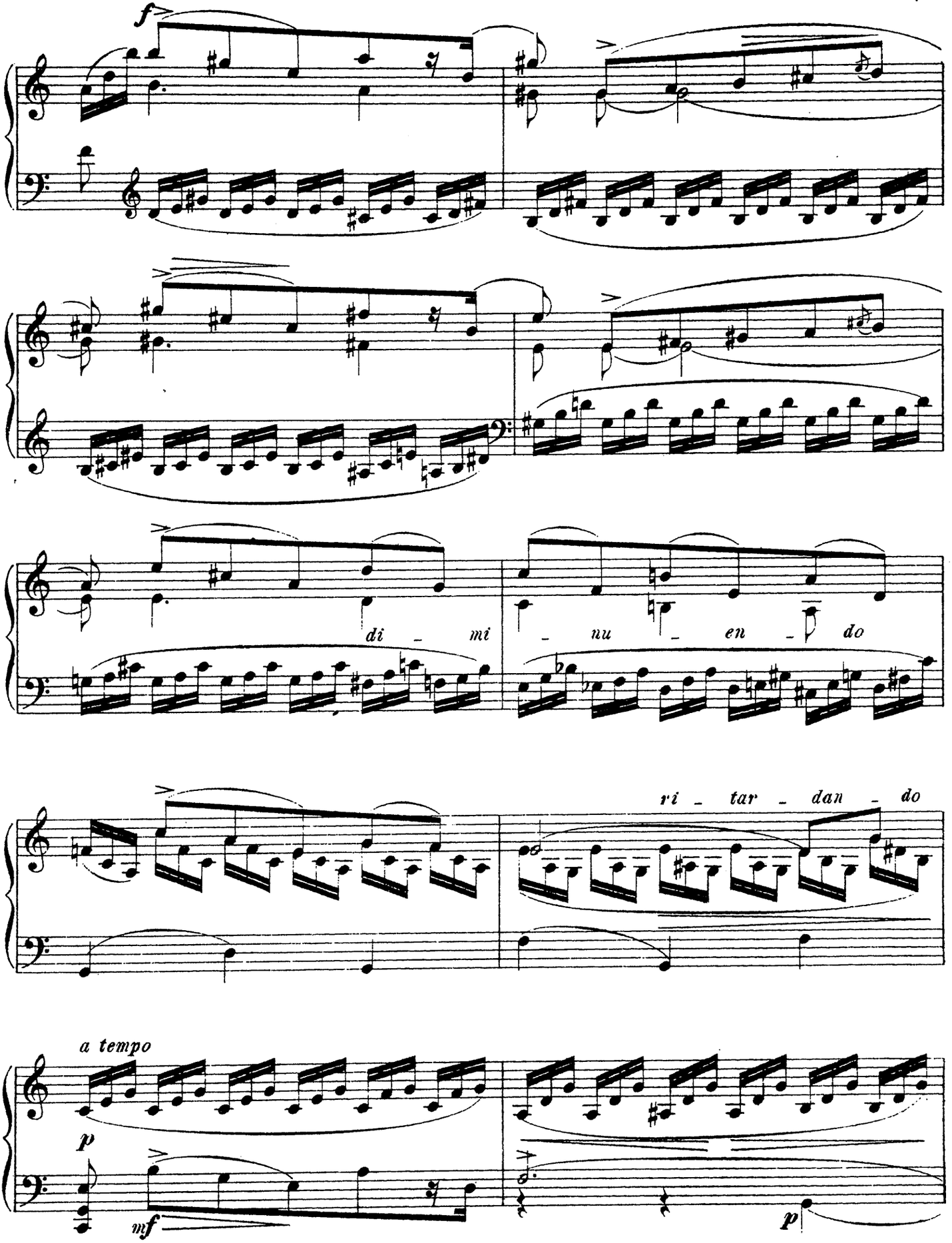
A. ARENSKY. Op. 74.

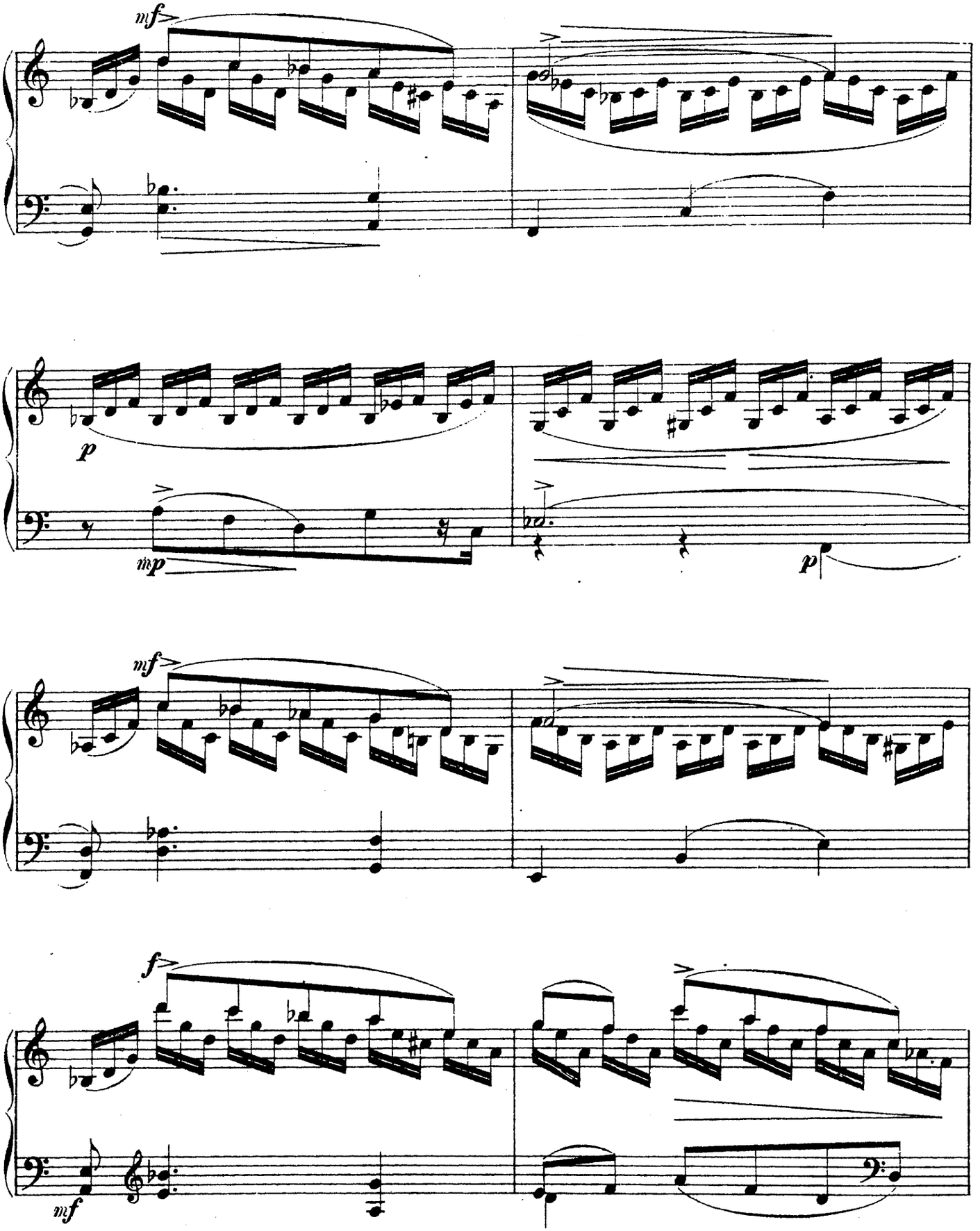


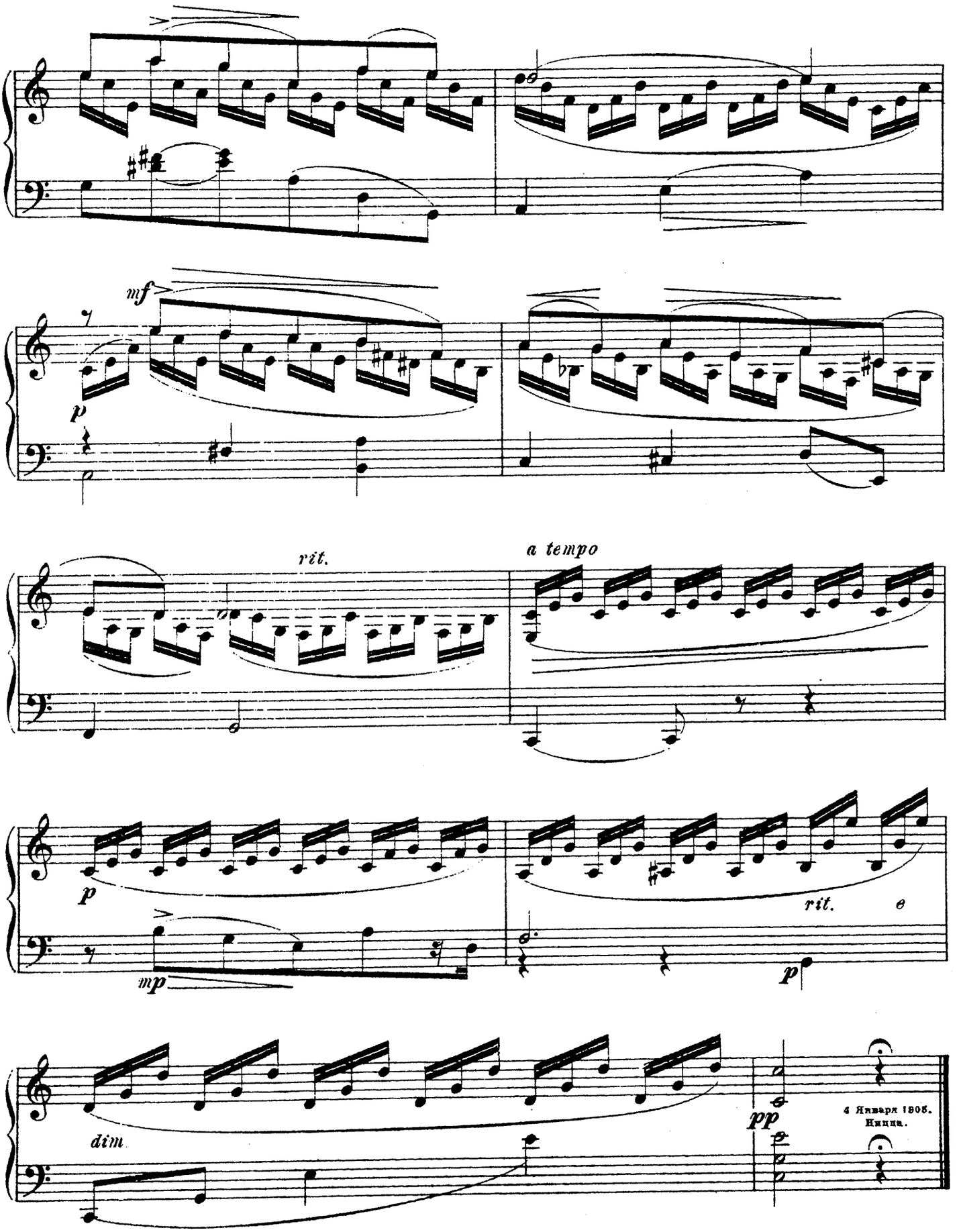
Propriété de l'éditeur

P. Jurgenson Leipzig.

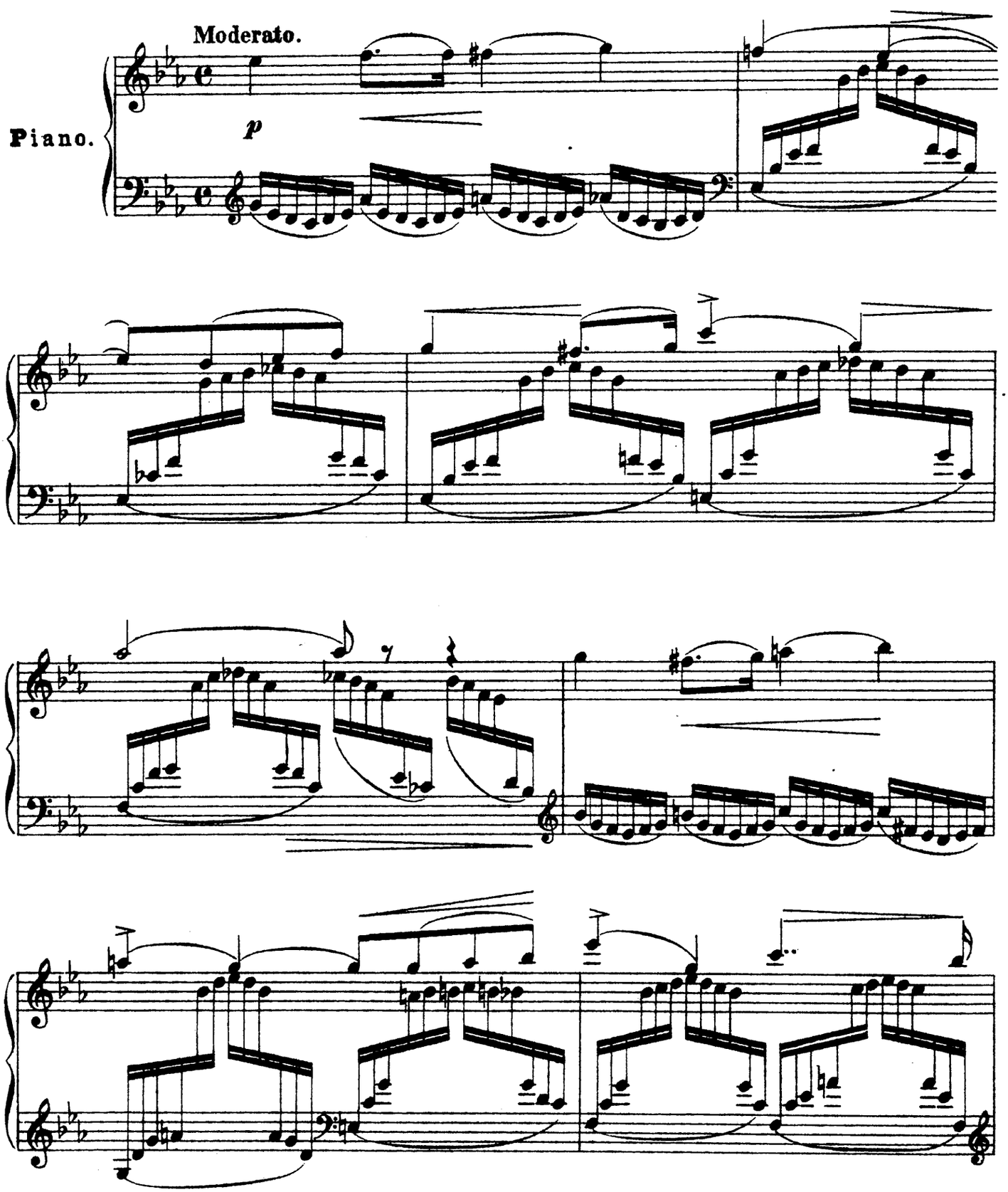

f
p
mp
mp
mf

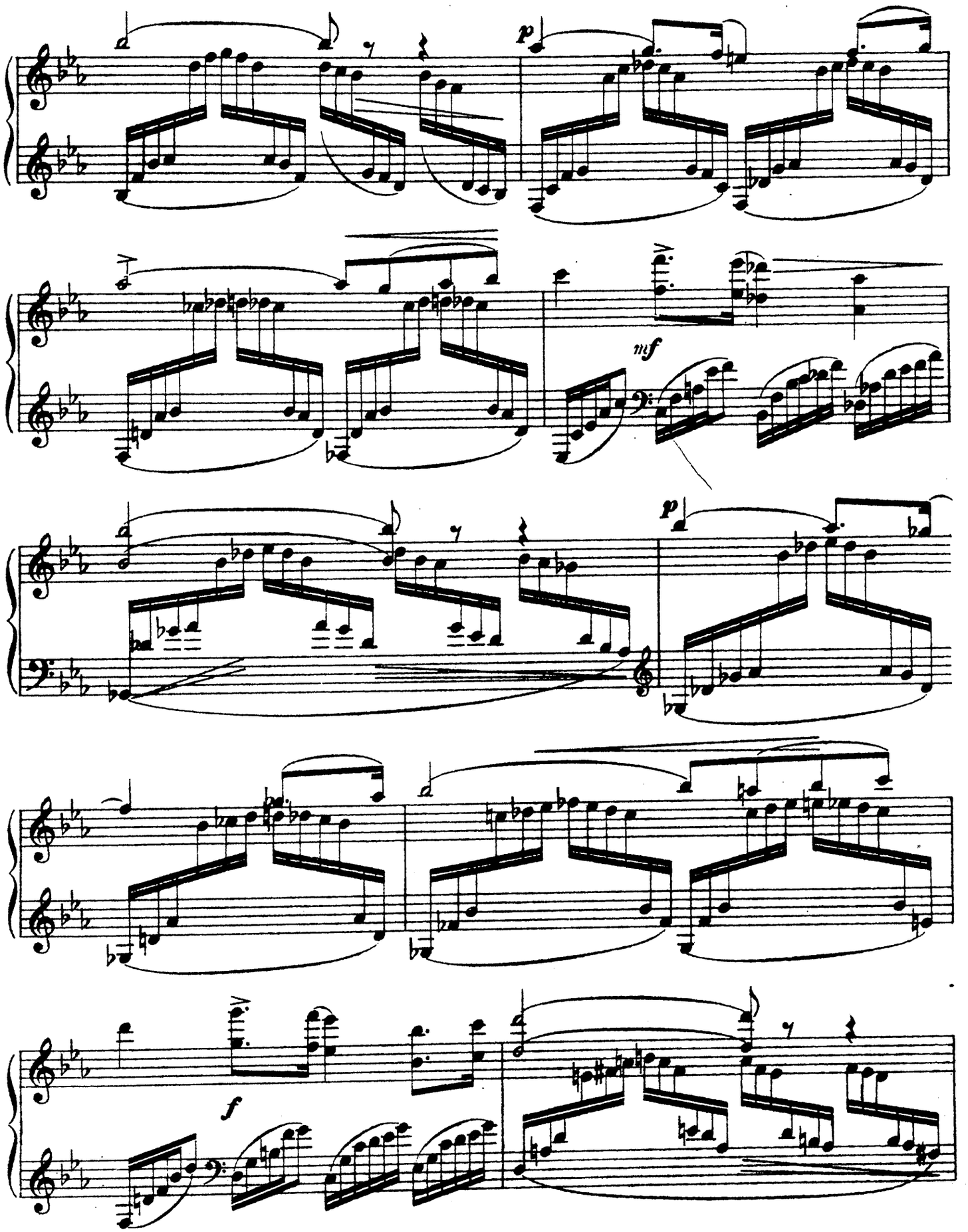

f
di _ mi
_ nu _ en _ do
ri _ tar _ dan _ do
a tempo
p
mf
p


mf
p
mp
p
mf
f
mf


mf
p
rit.
a tempo
p
rit.
mp
p
dim
pp
4 Января 1905.
Ницца.

№ 2.

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p
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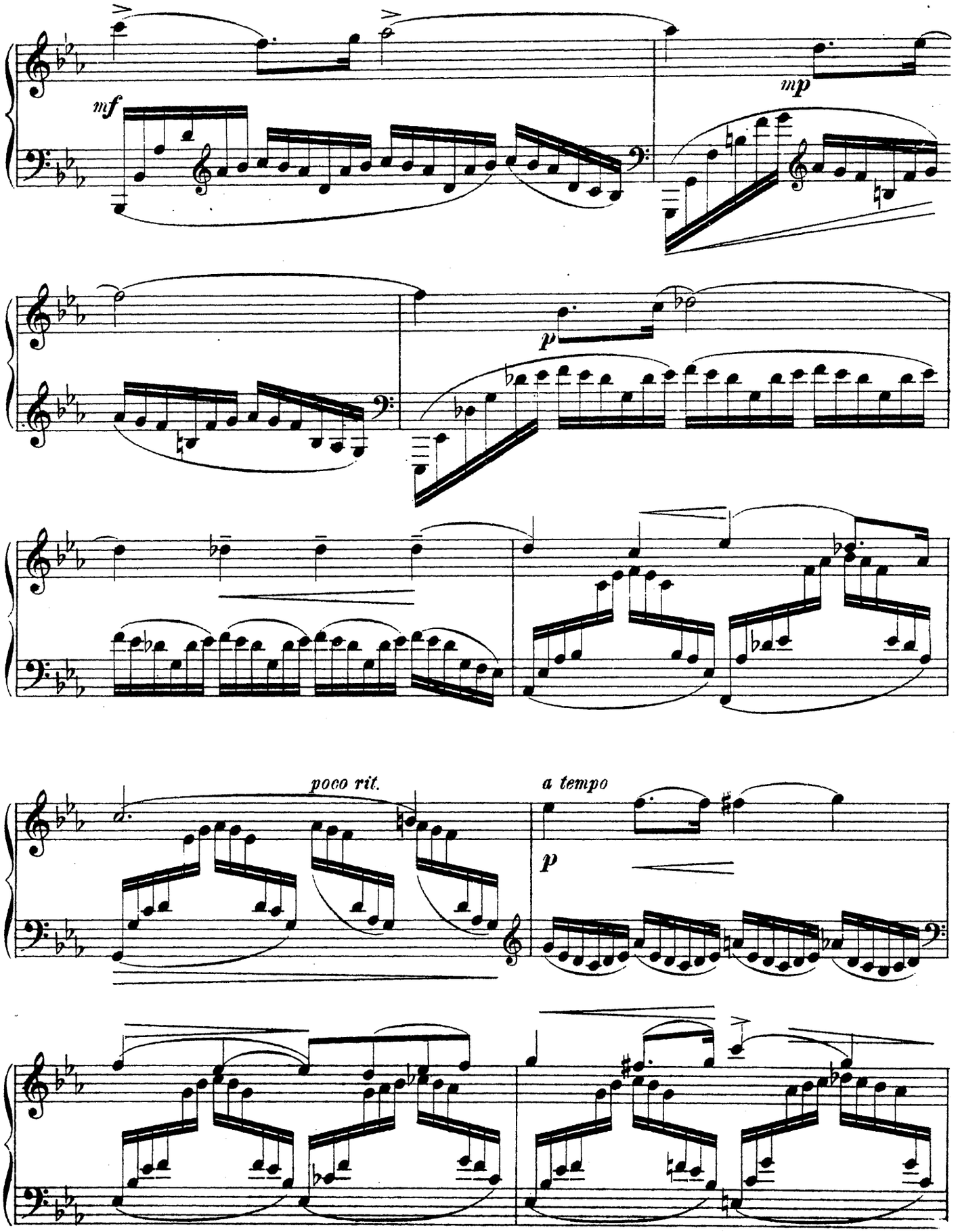
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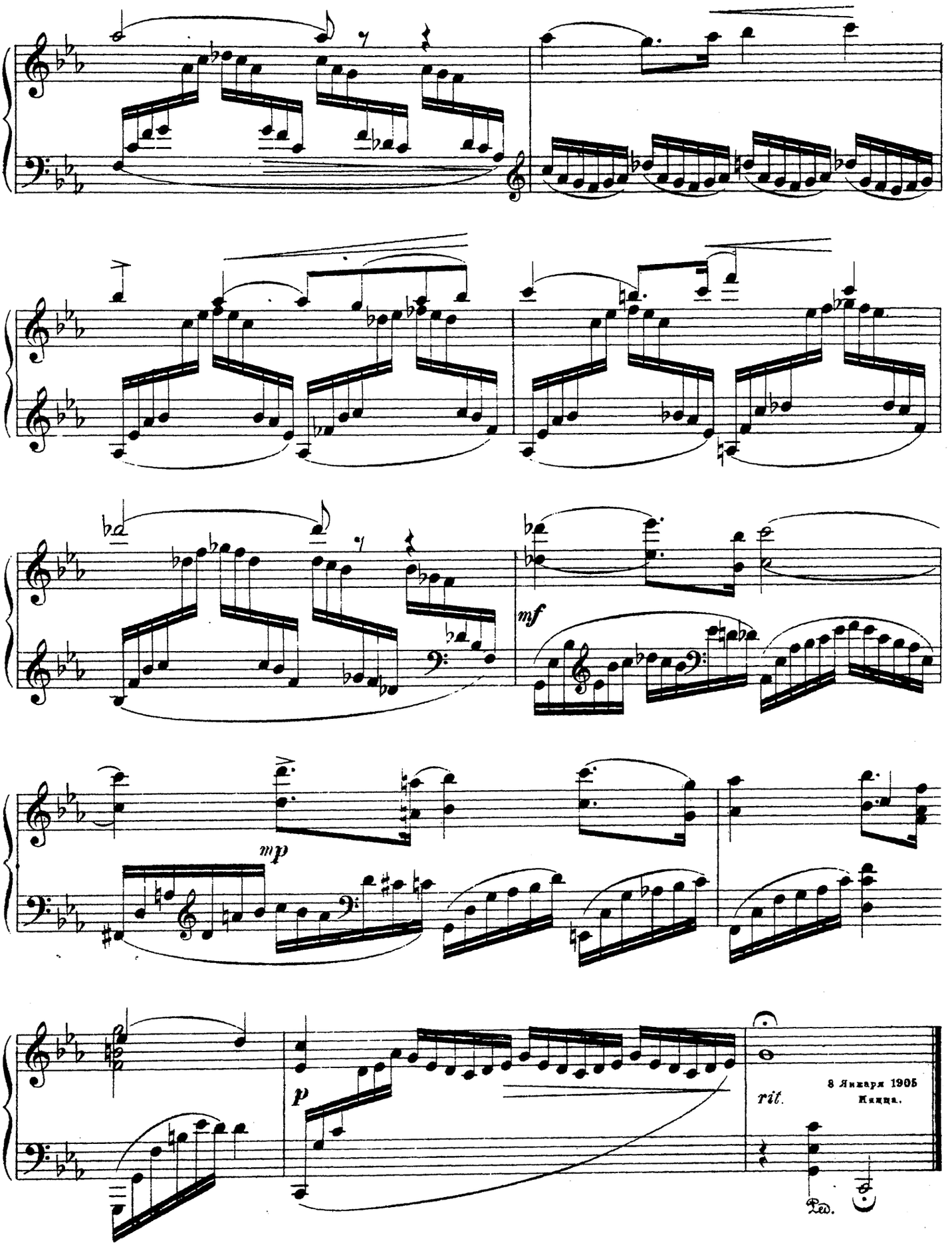
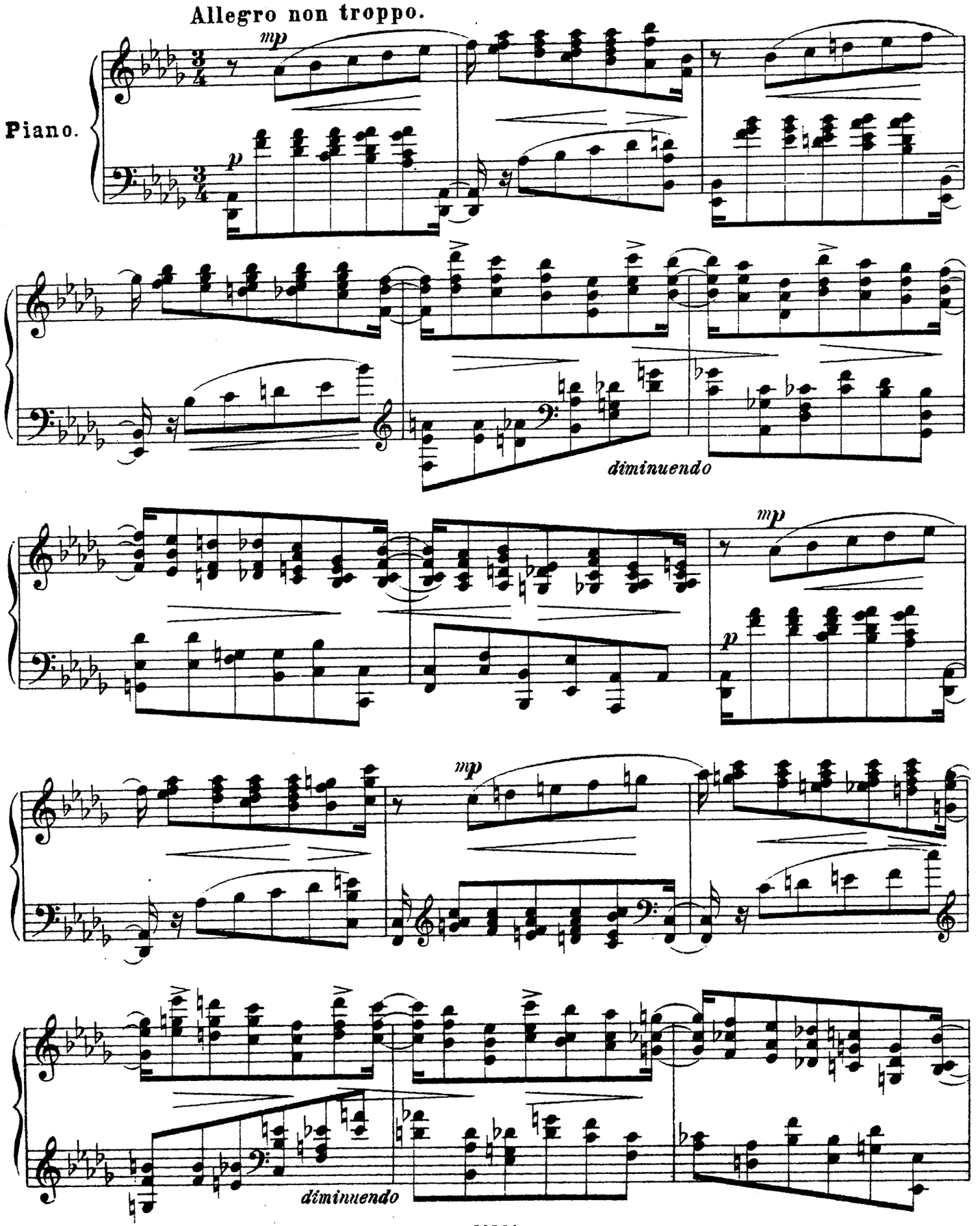
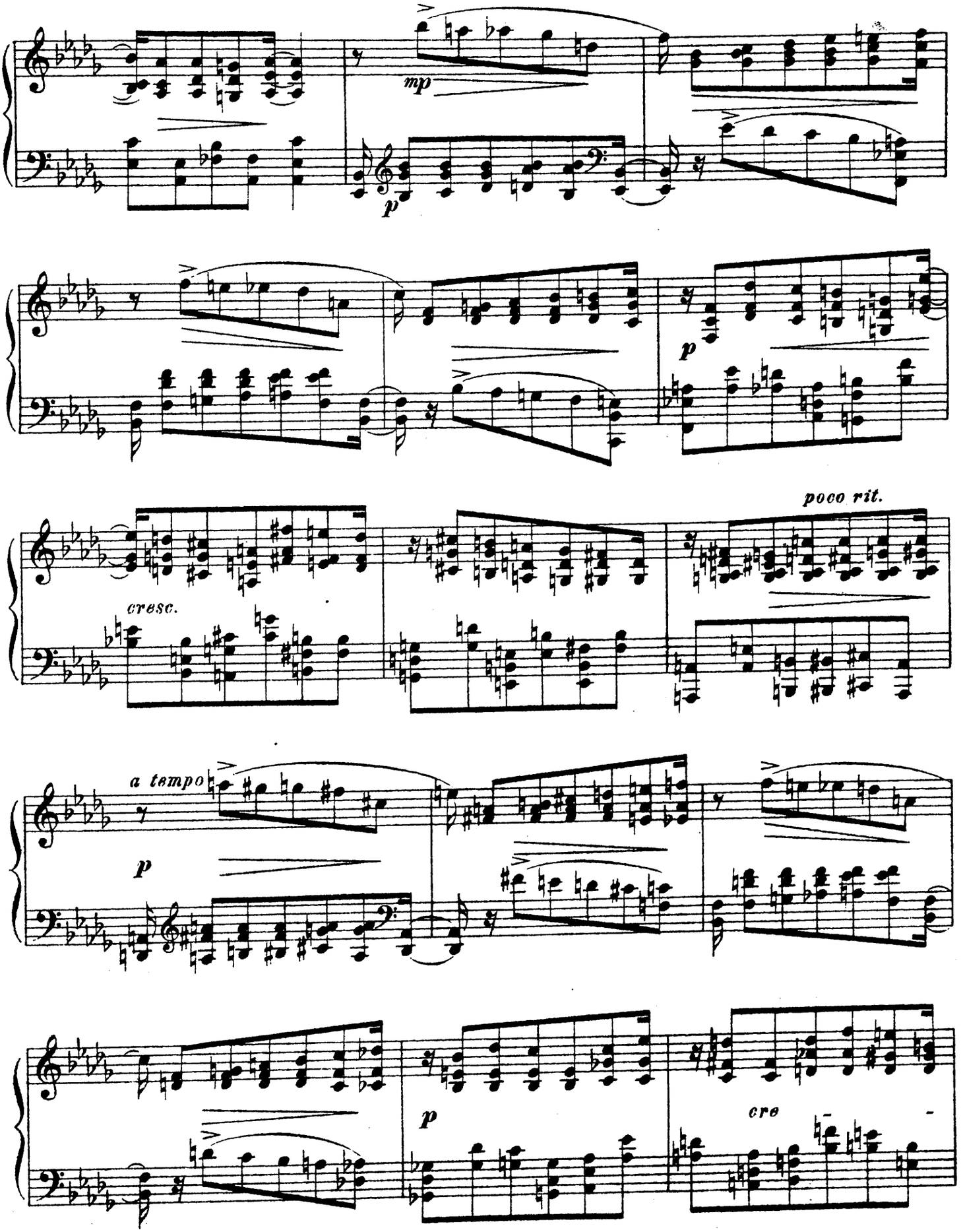
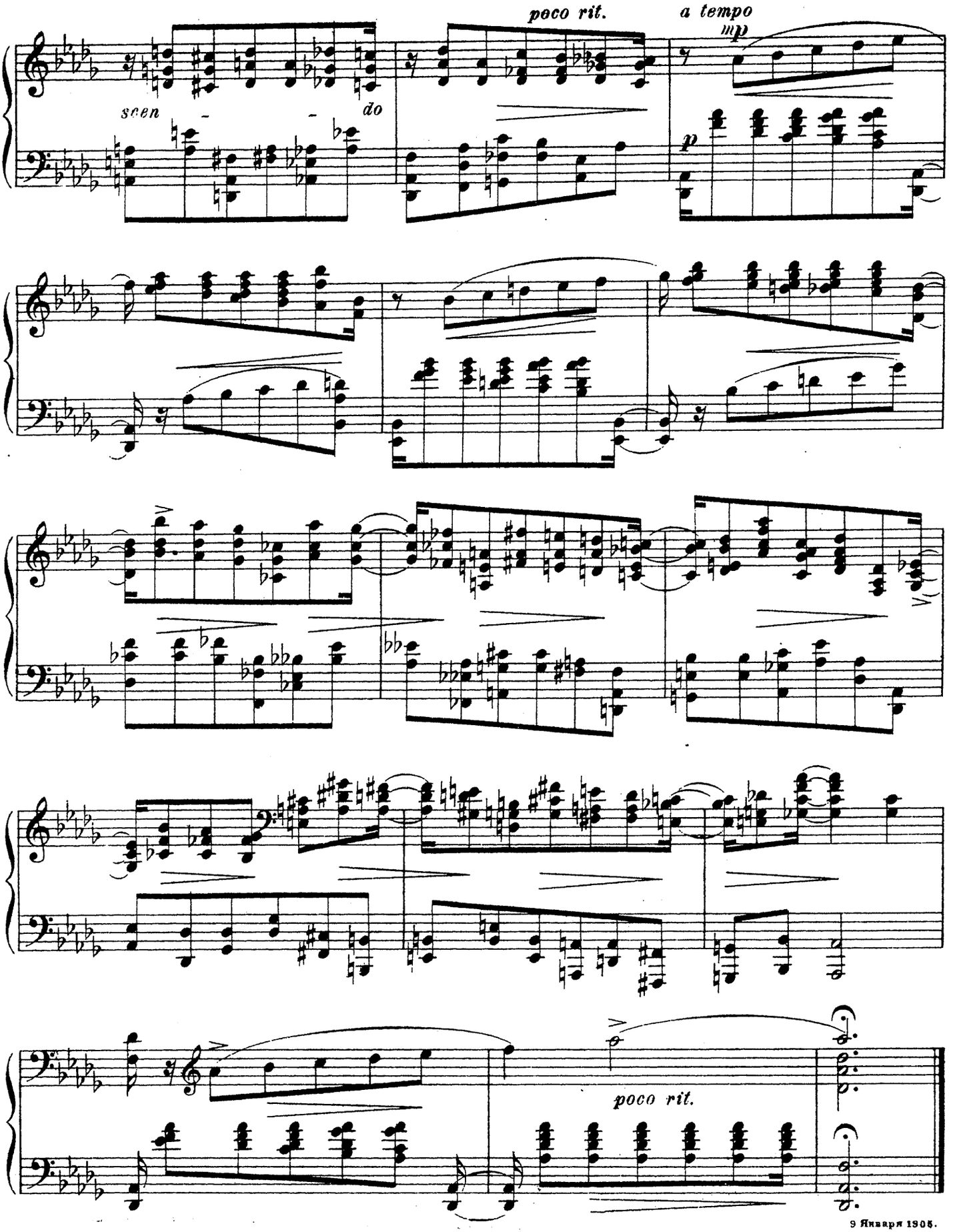
p
poco rit.
a tempo
p


mf
mp
p
rit.
8 Января 1905
Ялта.
Ped.

№ 3.




mp
p
p
poco rit.
cresc.
a tempo
p
p
cre

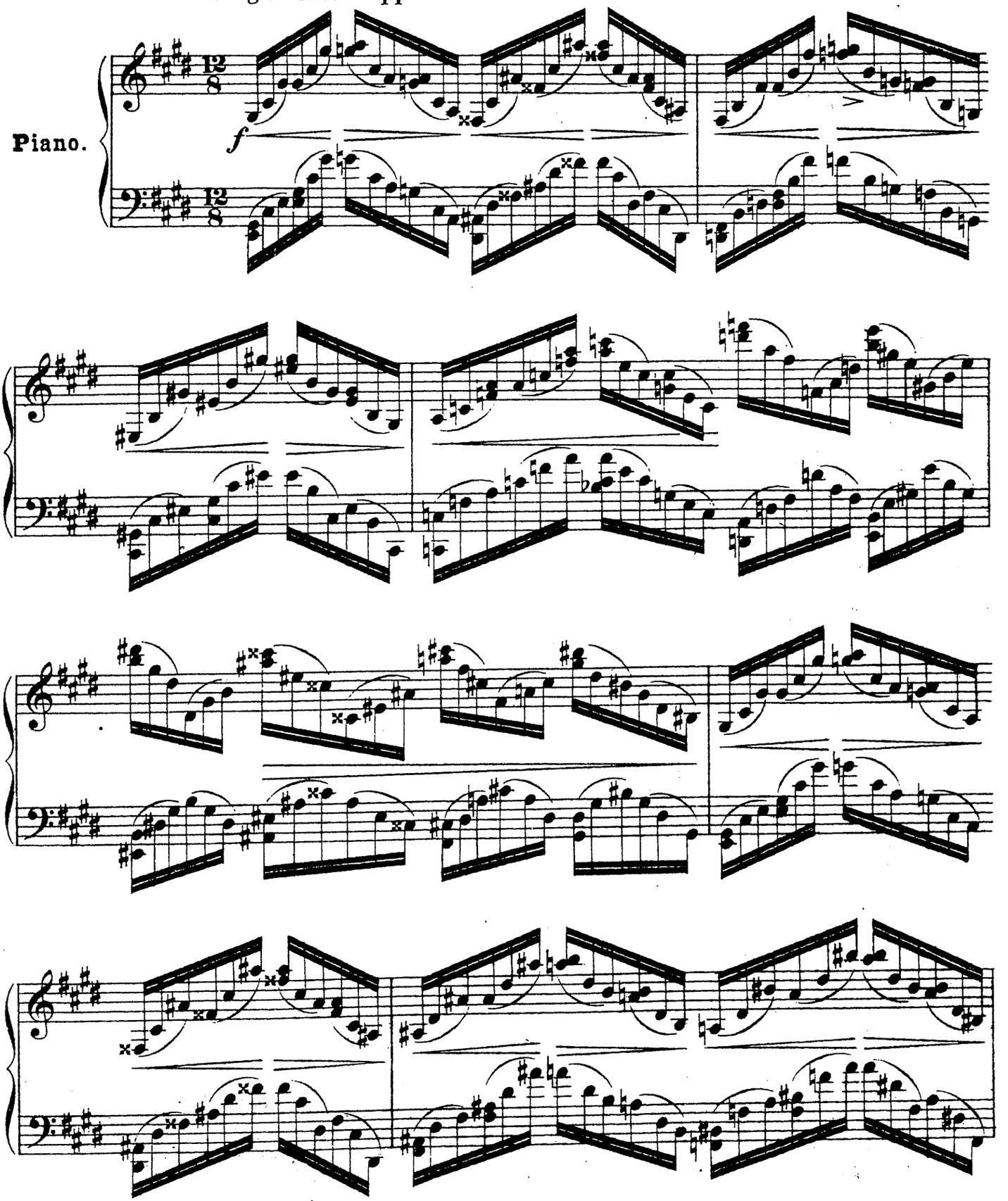


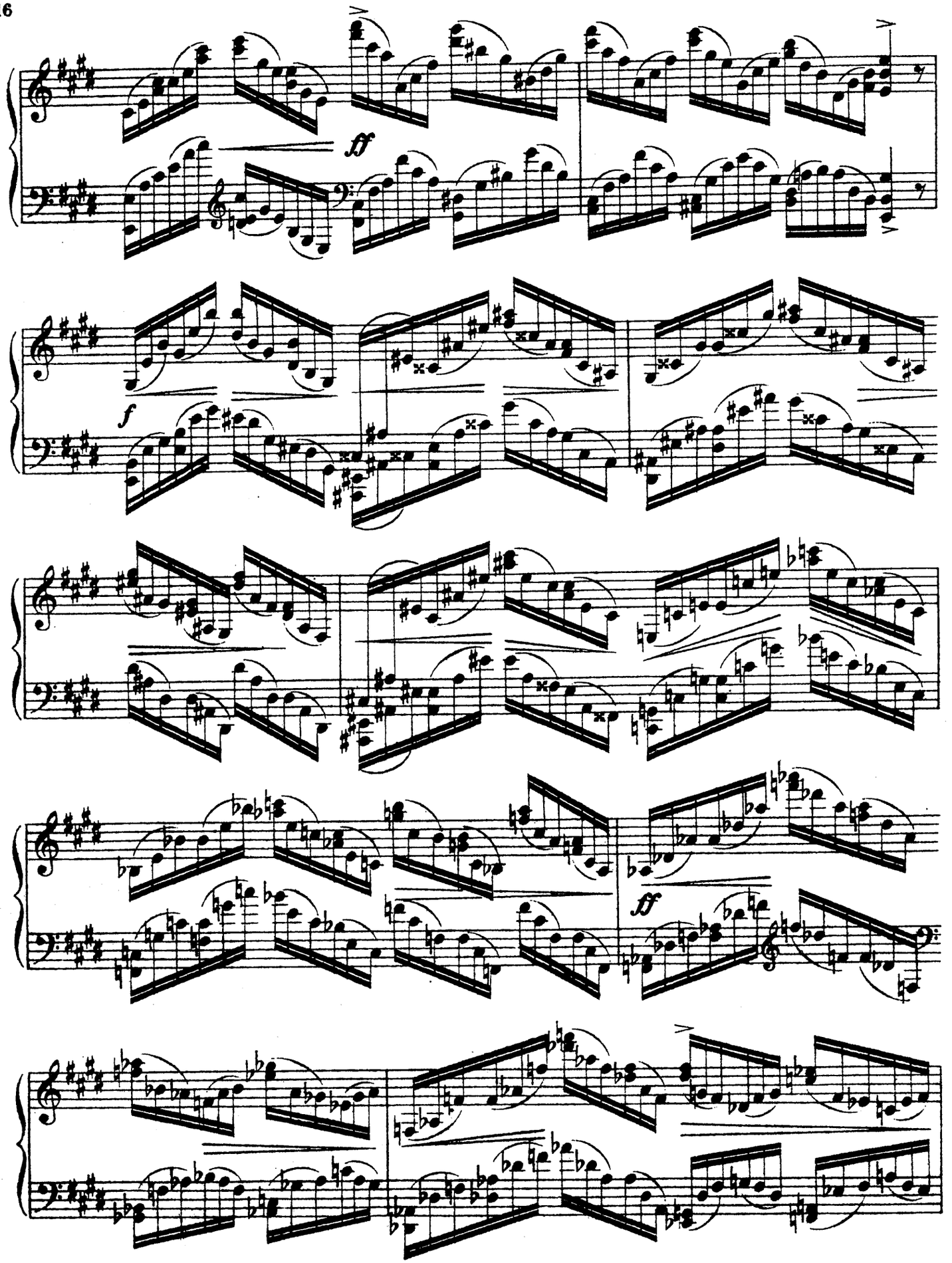
9 Января 1905.

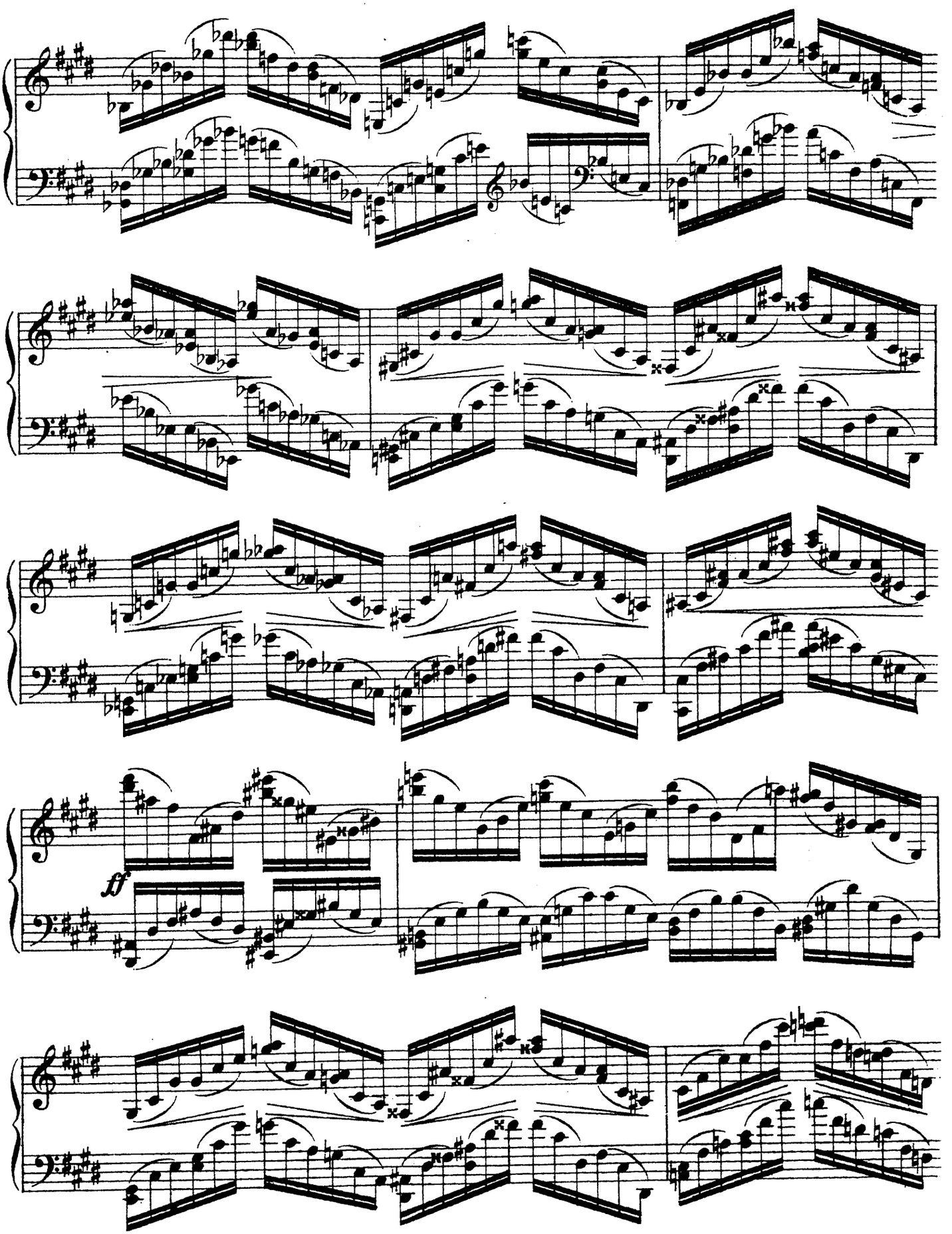
№ 4.

Allegro non troppo.

Piano.




ff
f
ff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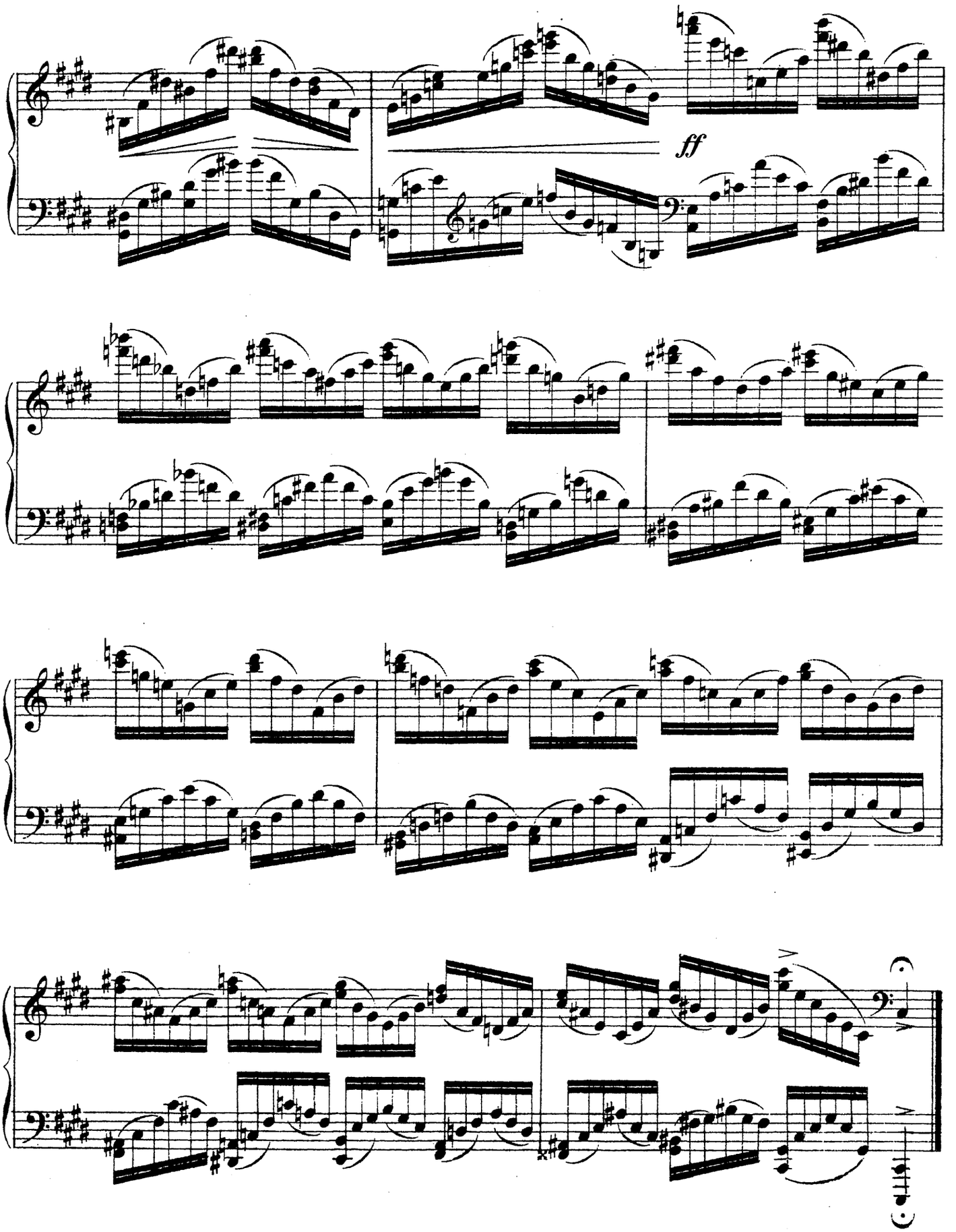
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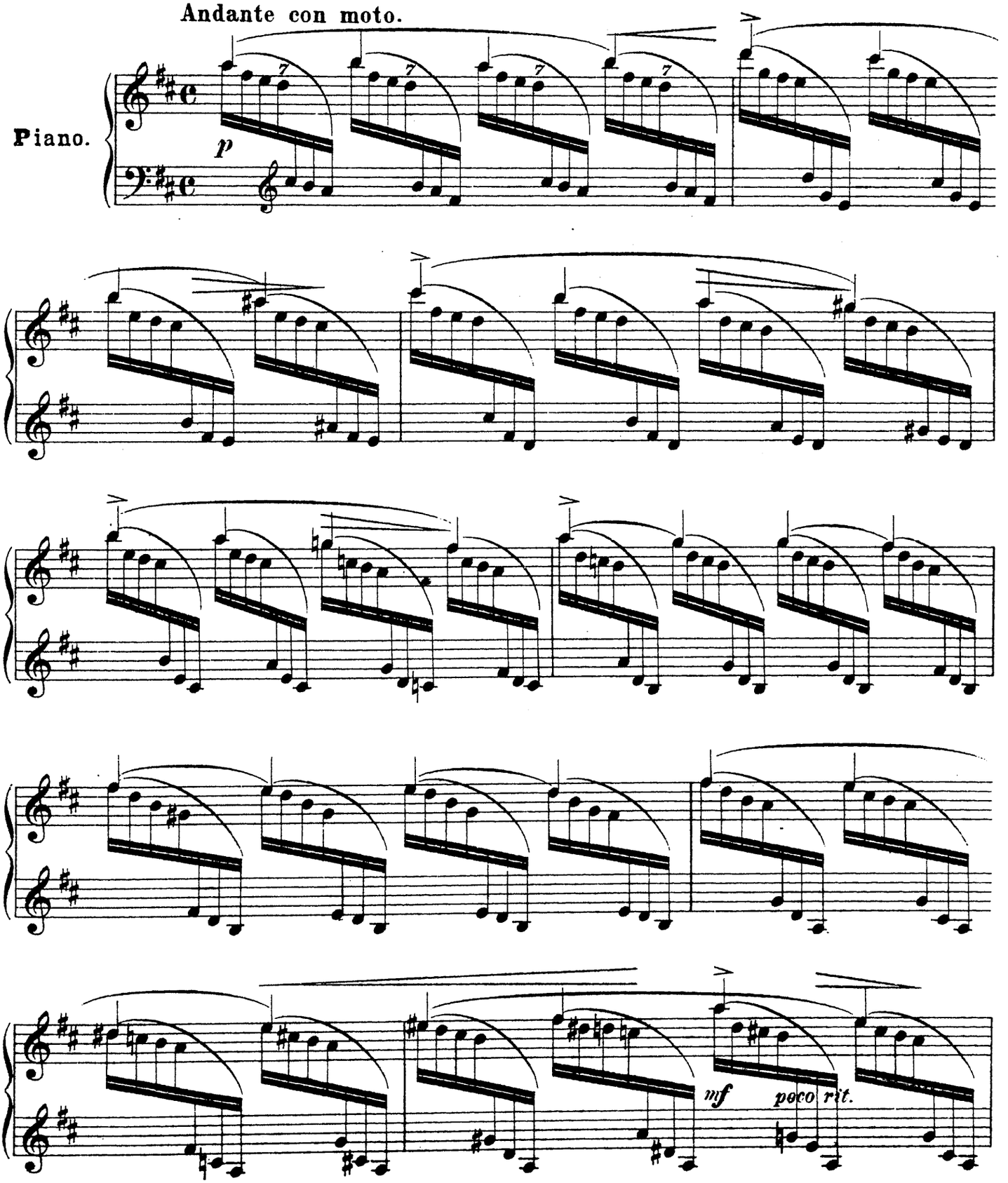
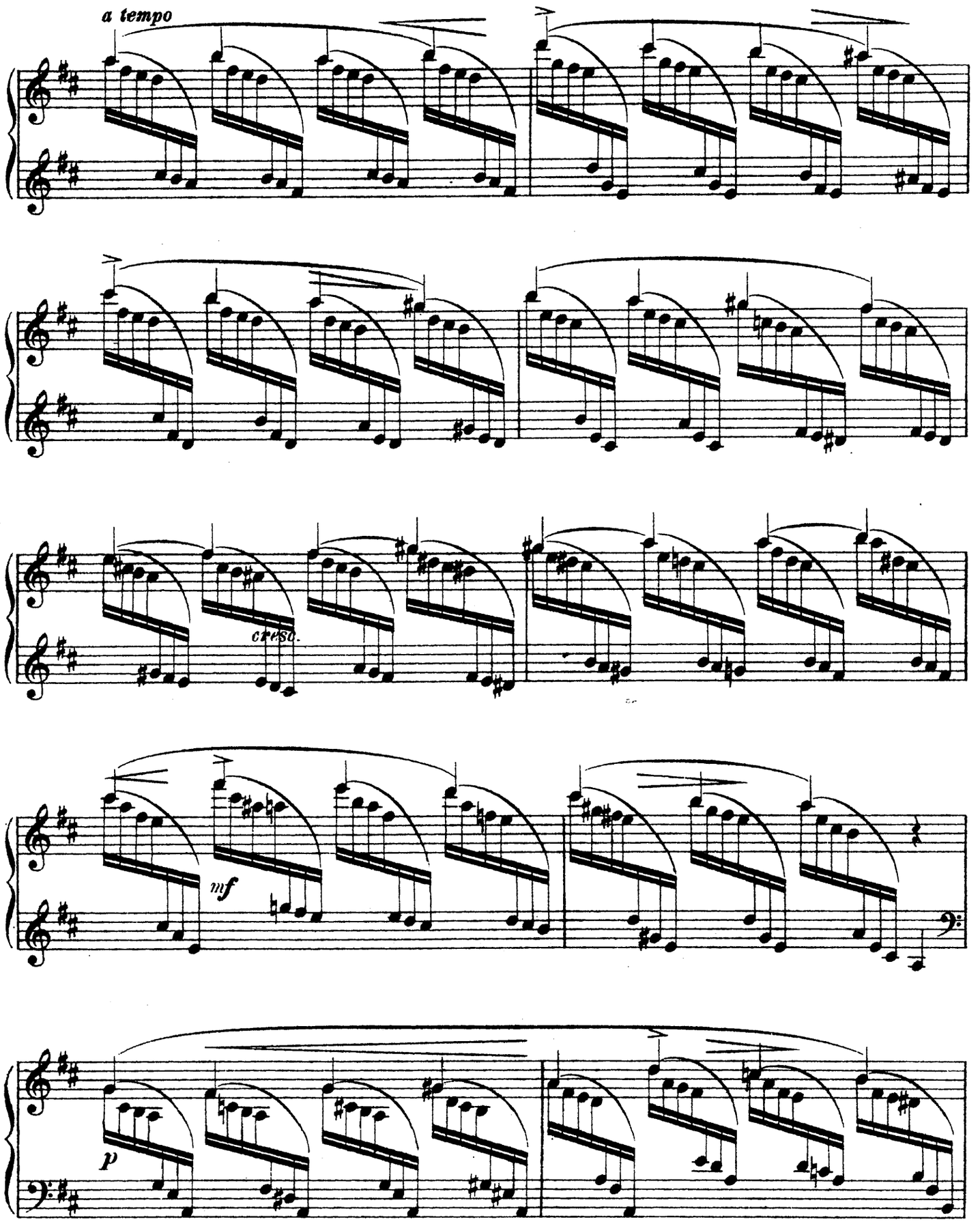
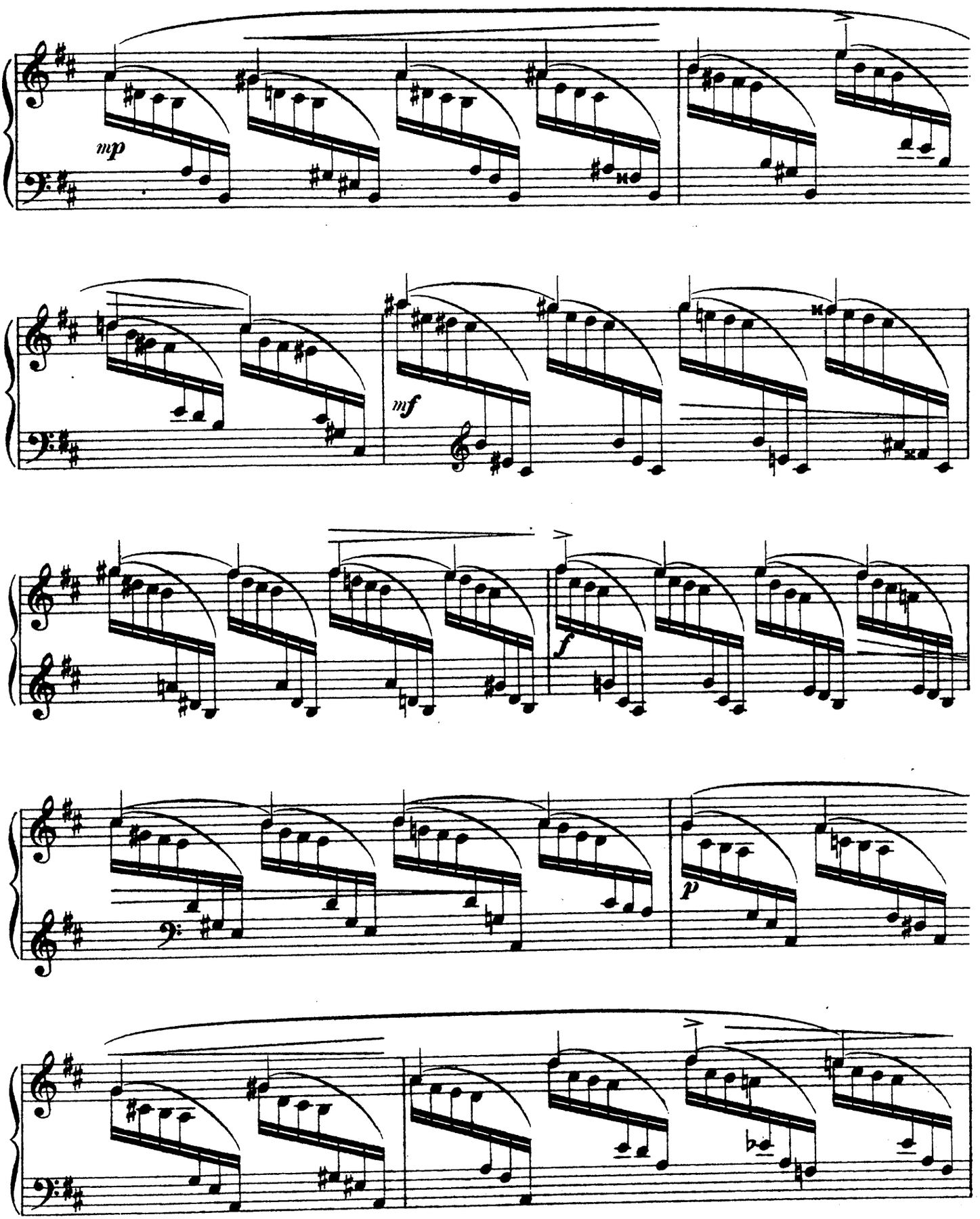



a tempo
cresc.
mf
p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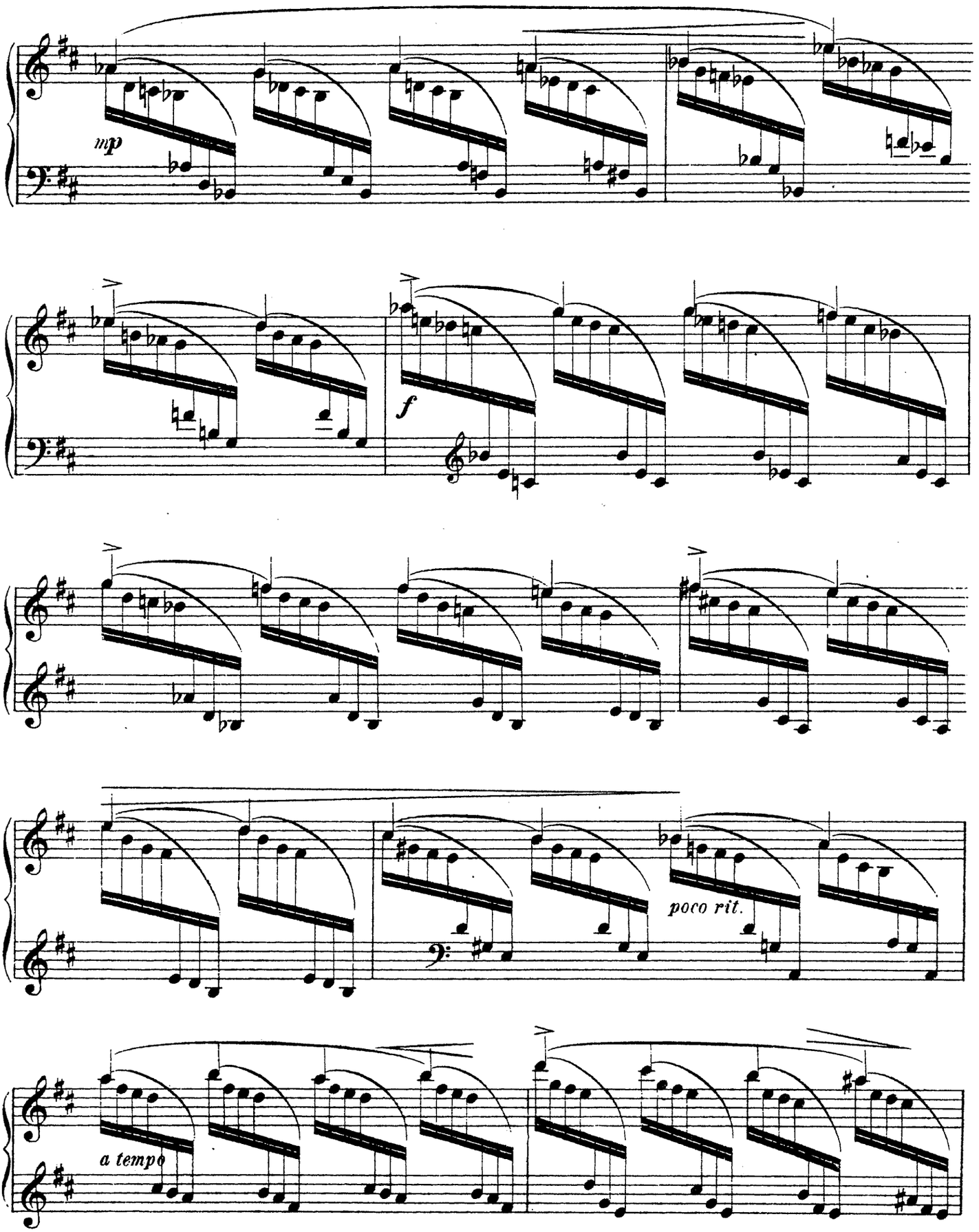
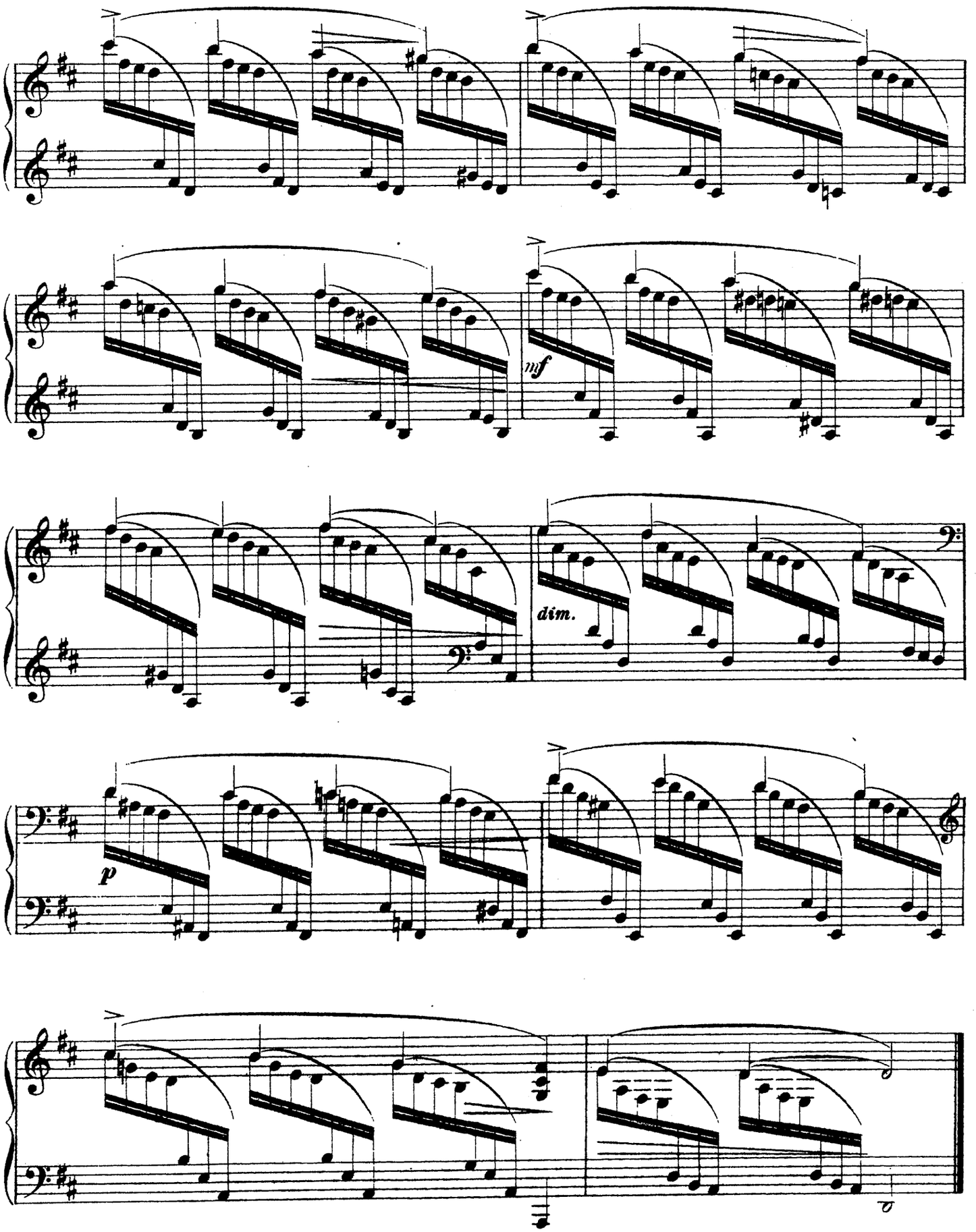
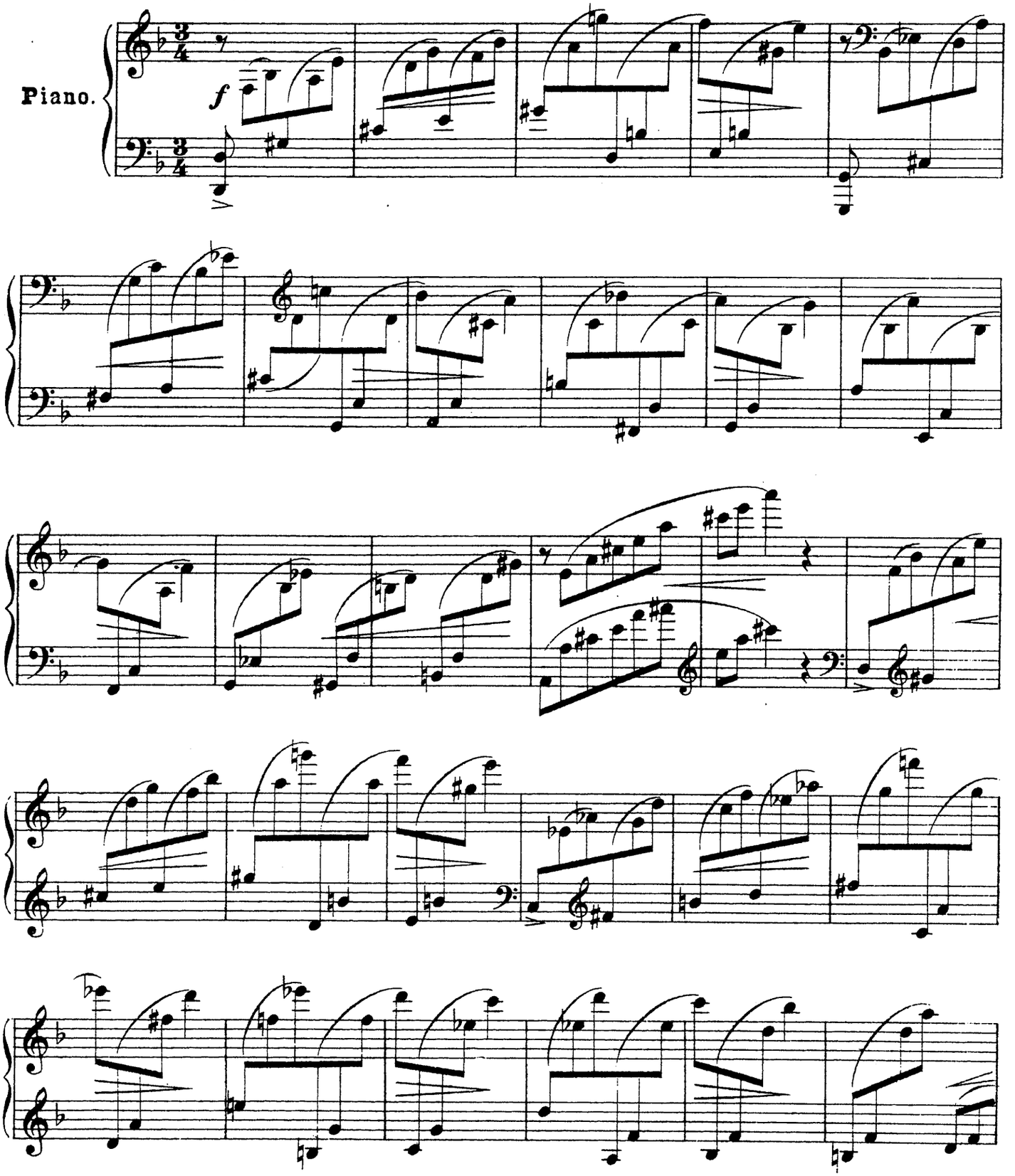
mf
f
p

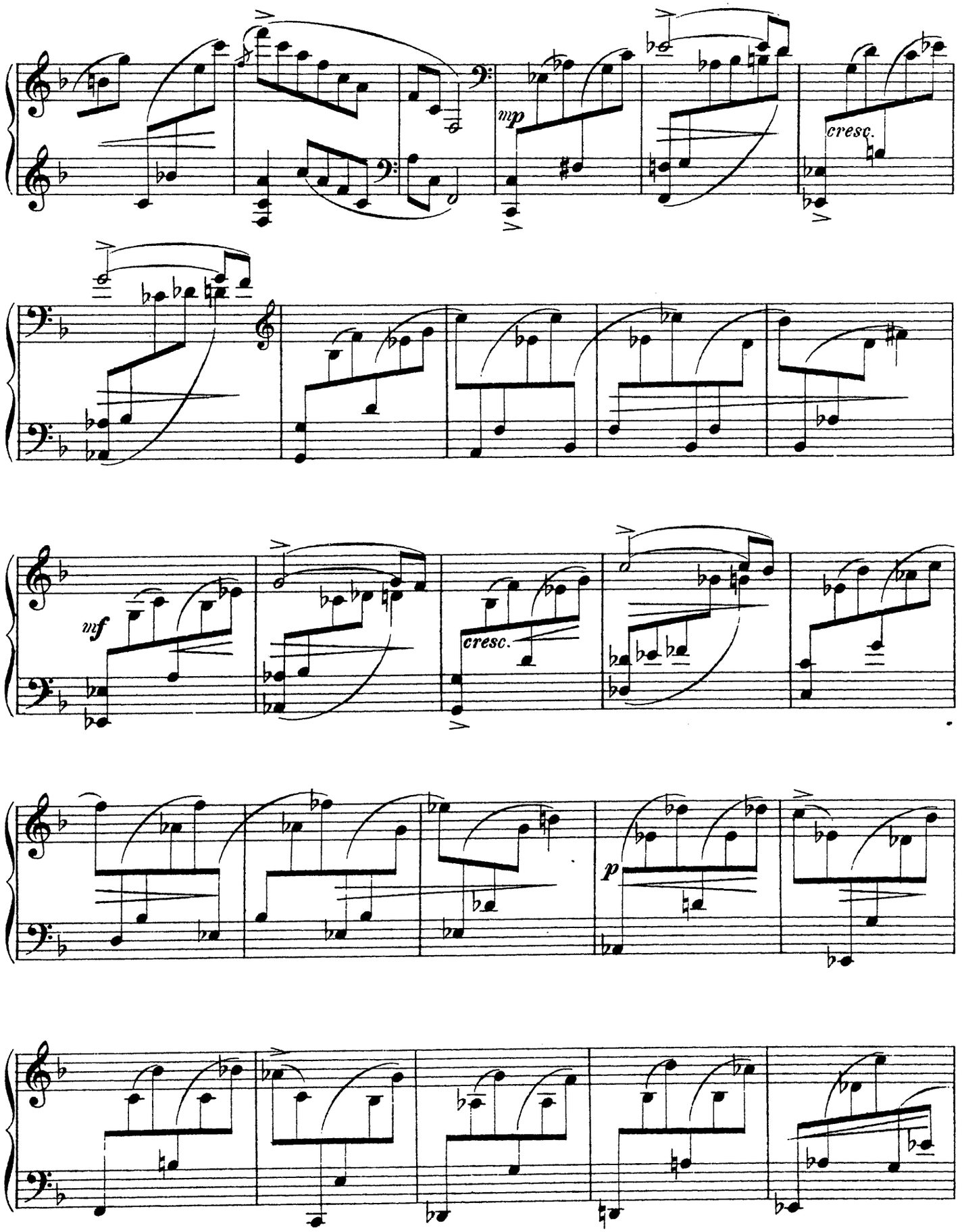

mp
f
poco rit.
a tempo


mf
dim.
p

№ 6.

Presto.

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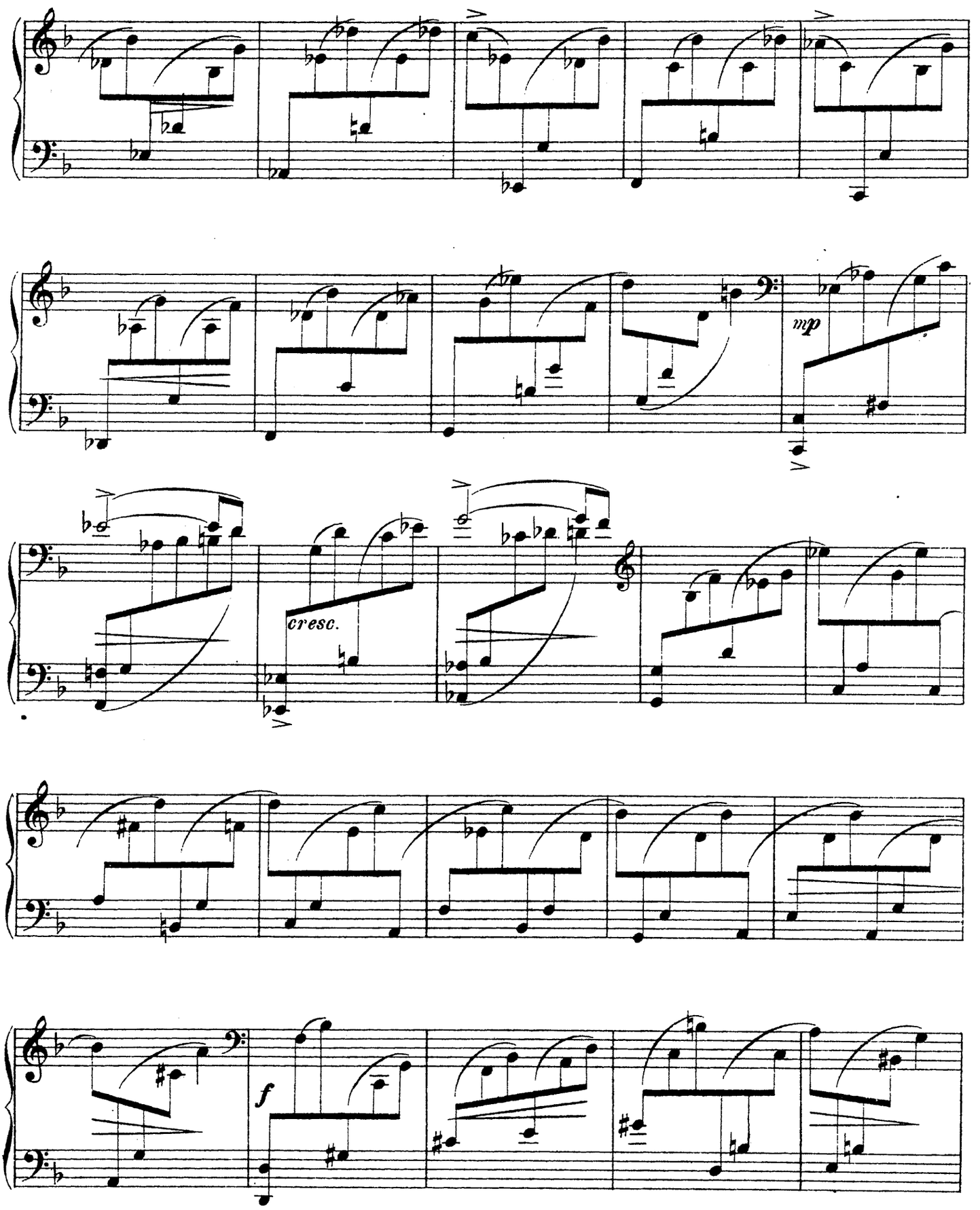
mf
cresc.
p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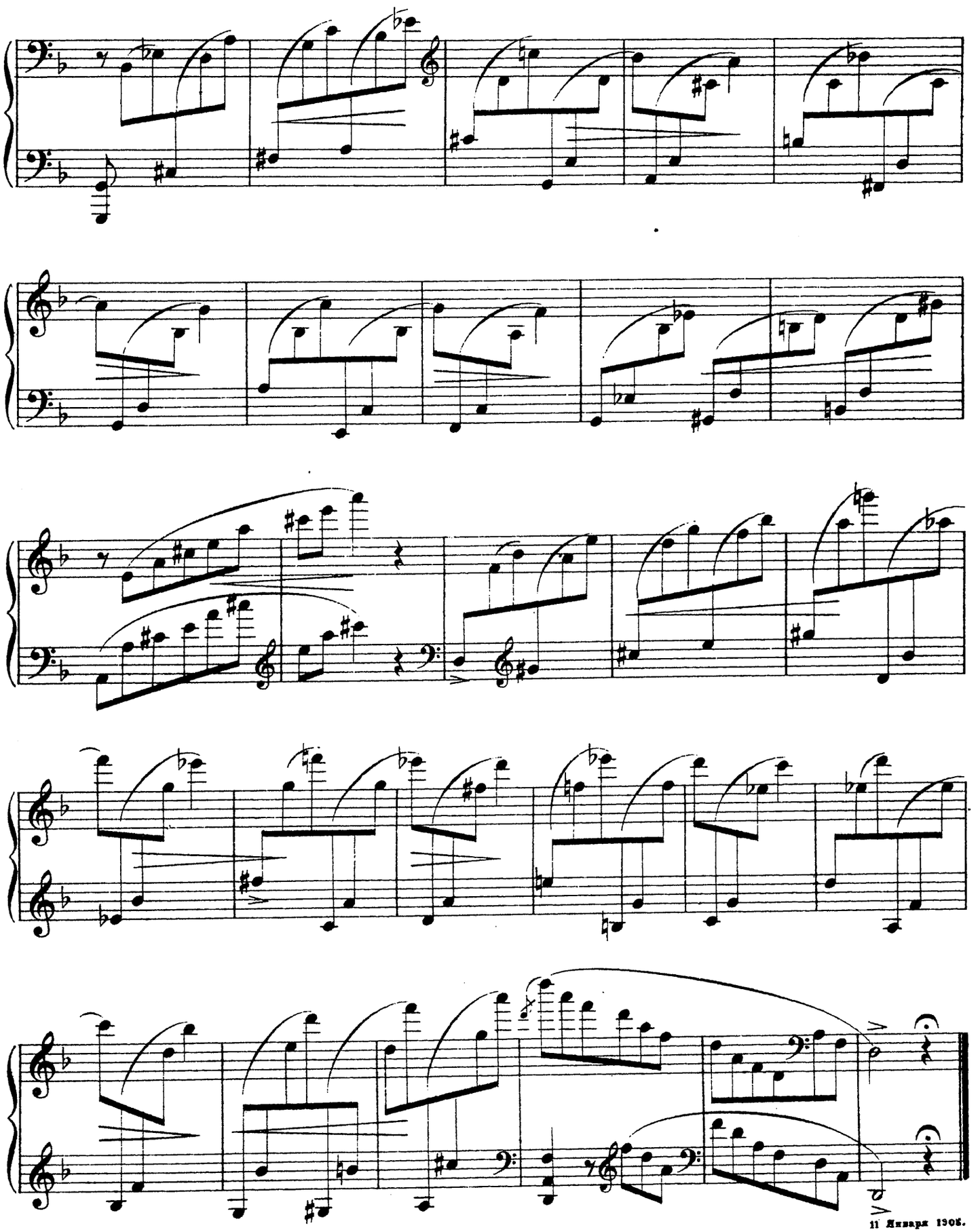
cresc.
f



11 Января 1905.

Oeuvres de A. Arensky

pour Piano.

	R. C.
Op. 5. Six morceaux	2.—
No. 1. Nocturne. Es-moll	—.40
„ 2. Intermezzo. E-dur	—.50
„ „ „ *doigté par Wilschau*	—.50
„ 3. Romance. As-dur	—.40
„ „ „ *doigté par F. Czerny*	—.40
„ 4. Valse. F-dur	—.50
„ 5. Basso ostinato. D-dur	—.30
„ „ „ *revu et doigté par A. Siloti*	—.50
„ 6. Etude. C-dur	—.60
Op. 19. Trois morceaux:	
No. 1. Etude. H-moll	—.50
„ 2. Prélude. E-moll	—.50
„ 3. Mazurka. As-dur	—.50
Op. 24. Trois esquisses: No. 1. F-dur. No. 2. As-dur. No. 3. F-moll	1.50
d-to, NNo. 1—3, séparément à	—.60
Op. 25. Quatre morceaux:	
No. 1. Impromptu. H-dur	—.40
„ „ „ *doigté par F. Czerny*	—.40
„ 2. Rêverie. A-moll	—.40
„ 3. Etude (Thème chinoise). Ges-dur	—.80
„ „ „ *doigté par F. Czerny*	—.80
„ 4. Scherzino. C-dur	—.40
Op. 28. Essais sur des rhythmes oubliés:	
No. 1. Logaèdes. C-dur	—.50
„ „ „ *revu et doigté par A. Siloti*	—.50
„ 2. Péons. A-moll	—.40
„ „ „ *doigté par Wilschau*	—.40
„ „ „ *revu et doigté par A. Siloti*	—.50
„ 3. Ioniques. Des-dur	—.30
„ 4. Sarl. B-moll	—.40
„ „ „ *doigté par Wilschau*	—.40
„ 5. Strophe alcéenne. D-dur	—.30
„ 6. Strophe sapphique. H-moll	—.40
Op. 36. 24 morceaux	5.—
No. 1. Prélude. C-dur	—.40
„ 2. La toupie. C-moll	—.60
„ 3. Nocturne. Des-dur	—.40
„ „ „ *doigté par Wilschau*	—.40
„ 4. Petite ballade. Cis-moll	—.40
„ 5. Consolation. D-dur	—.40
„ „ „ *revu et doigté par A. Siloti*	—.50

	R. C.
Op. 36.	
No. 6. Duo. D-moll	—.40
„ 7. Valse. Es-dur	—.50
„ 8. In modo antico. Es-moll	—.40
„ 9. Papillon. E-dur	—.40
„ 10. Ne m'oubliez pas. E-moll	—.40
„ „ „ *doigté par Wilschau*	—.40
„ 11. Barcarolle. F-dur	—.40
„ „ „ *doigté par F. Czerny*	—.40
„ 12. Intermezzo. F-moll	—.50
„ 13. Etude. Fis-dur	—.50
„ „ „ *doigté par F. Czerny*	—.50
„ 14. Scherzino. Fis-moll	—.40
„ 15. Le ruisseau dans la forêt. G-dur	—.80
„ 16. Elégie. G-moll	—.40
„ 17. Le rêve. As-dur	—.50
„ 18. Inquiétude. Gis-moll	—.50
„ 19. Rêverie du printemps. A-dur	—.40
„ 20. Mazurka. A-moll	—.40
„ 21. Marche. B-dur	—.40
„ 22. Tarantella. B-moll	—.50
„ „ „ *doigté par Wilschau*	—.50
„ 23. Andante con variazioni. H-dur	—.60
„ 24. Aux champs. H-moll	—.40
Op. 41. Quatre études	1.20
Séparément: NNo. 1. Es-dur. 2. Fis-dur. 3. Es-moll. 4. A-moll. Chaque No.	—.40
No. 1. Etude. Es-dur, *revu et doigté par A. Siloti*	—.50
„ 2. „ Fis-dur, *revu et doigté*	—.50
Op. 42. Trois morceaux:	
No. 1. Prélude. F-moll	—.40
„ 2. Romance. As-dur	—.40
„ 3. Etude. F-dur	—.40
Op. 43. Six Caprices:	
NNo. 1. A-moll. 2. A-dur. 3. C-dur. 4. G-dur. 5. D-dur. 6. H-dur. à	—.40
NNo. 1—6. Compl.	1.50
„ „ *revidiert, mit Fingersatz und Pedalbezeichnungen versehen von A. Siloti.* Compl.	1.50

	R. C.
Op. 43.	
NNo. 1—6. Einzeln *(A. Siloti)* à	—.40
No. 4. Caprice. G-dur, *doigté par Wilschau*	—.40
Op. 48. Fantaisie sur des chants épiques russes (Riabinine), p. Piano avec accomp. d'un 2d piano	1.50
Op. 52. „Près de la mer." Six esquisses	2.—
No. 1. Andante sostenuto	—.40
„ 2. Allegro vivace	—.60
„ 3. Moderato	—.35
„ 4. Allegro moderato	—.40
„ 5. Allegretto	—.40
„ 6. Presto	—.75
Op. 53. Six pièces	1.50
No. 1. Prélude. E-moll	—.45
„ 2. Scherzo. E-dur	—.45
„ „ „ *doigté par Wilschau*	—.45
„ 3. Elégie. G-moll	—.45
„ 4. Mazurka. G-dur	—.45
„ 5. Romance. F-dur	—.45
„ „ „ *doigté par Wilschau*	—.45
„ 6. Etude. F-dur	—.45
Op. 63. 12 Préludes. Cah. I, II. . . à	1.—
Séparément: No. 1. 40 c. No. 2—5 à 20 c. No. 6. 30 c. No. 7. 20 c. No. 8. 20 c. No. 9. 30 c. No. 10. 30 c. No. 11. 20 c. No. 12. 30 c.	
No. 1. Prélude, *rédigé par A. Siloti*	—.50
Op. 67. Arabesques. Suite en 6 NNo.	1.—
Op. 69. No. 7. Gavotte	—.30
Op. 74. Douze études:	
Cah. I. NNo. 1. C-dur. 2. C-moll. 3. Des-dur. 4. Cis-moll. 5. D-dur. 6. D-moll . . . . à	—.50
Cah. II. NNo. 7. Es-dur. 8. Es-moll. 9. E-moll. 10. Fis-dur. 11. As-dur. 12. Gis-moll à	—.50
d-to. Cah. I, II. Compl. à	1.50
Fughetta. F-moll	—.40
Valse. As-dur	—.60
„ „ *doigté par Wilschau*	—.60

P. JURGENSON ROB. FORBERG
LEIPZIG
Talstrasse 19.

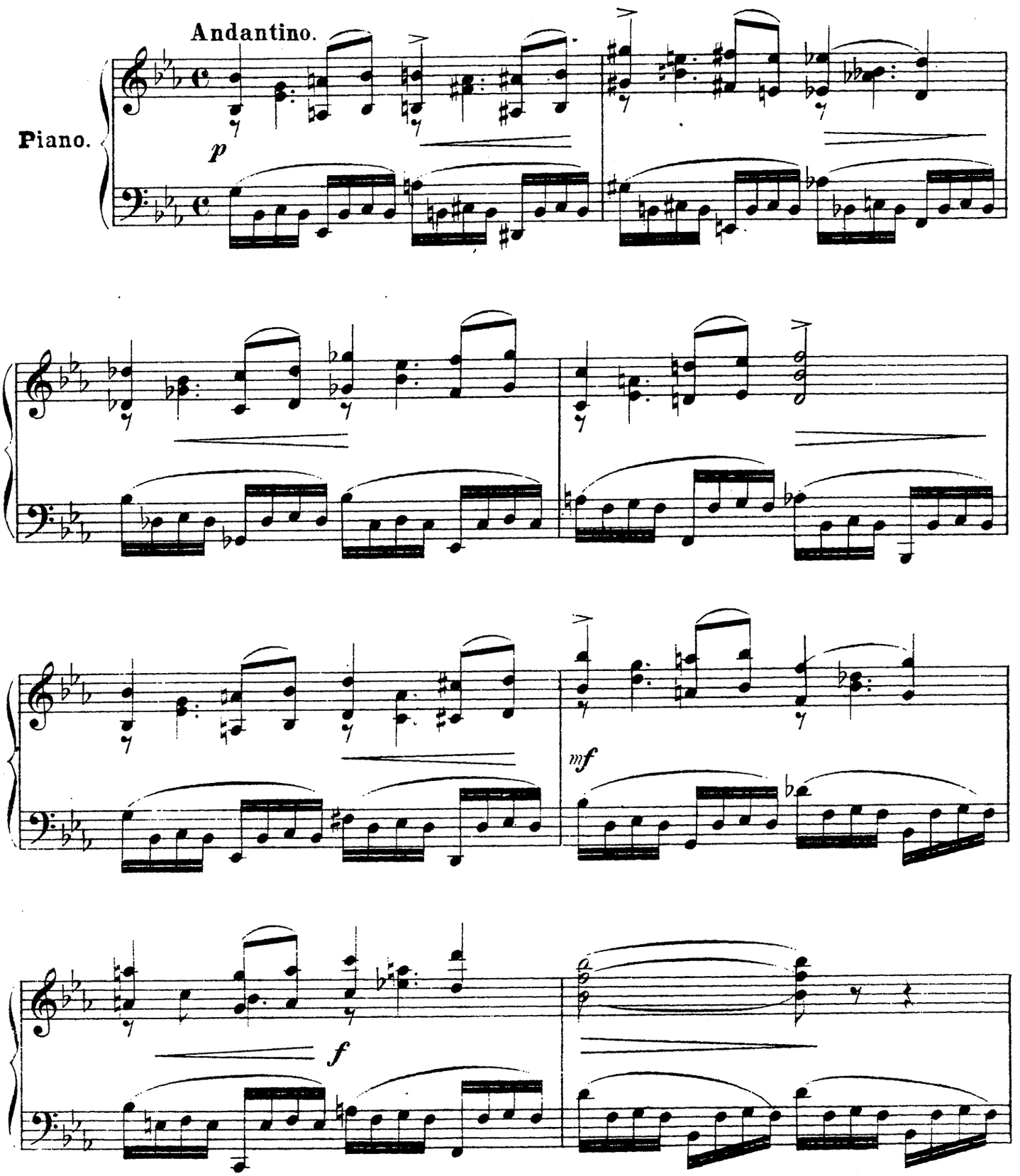
mu 6308.1526

DOUZE ETUDES.

№ 7.

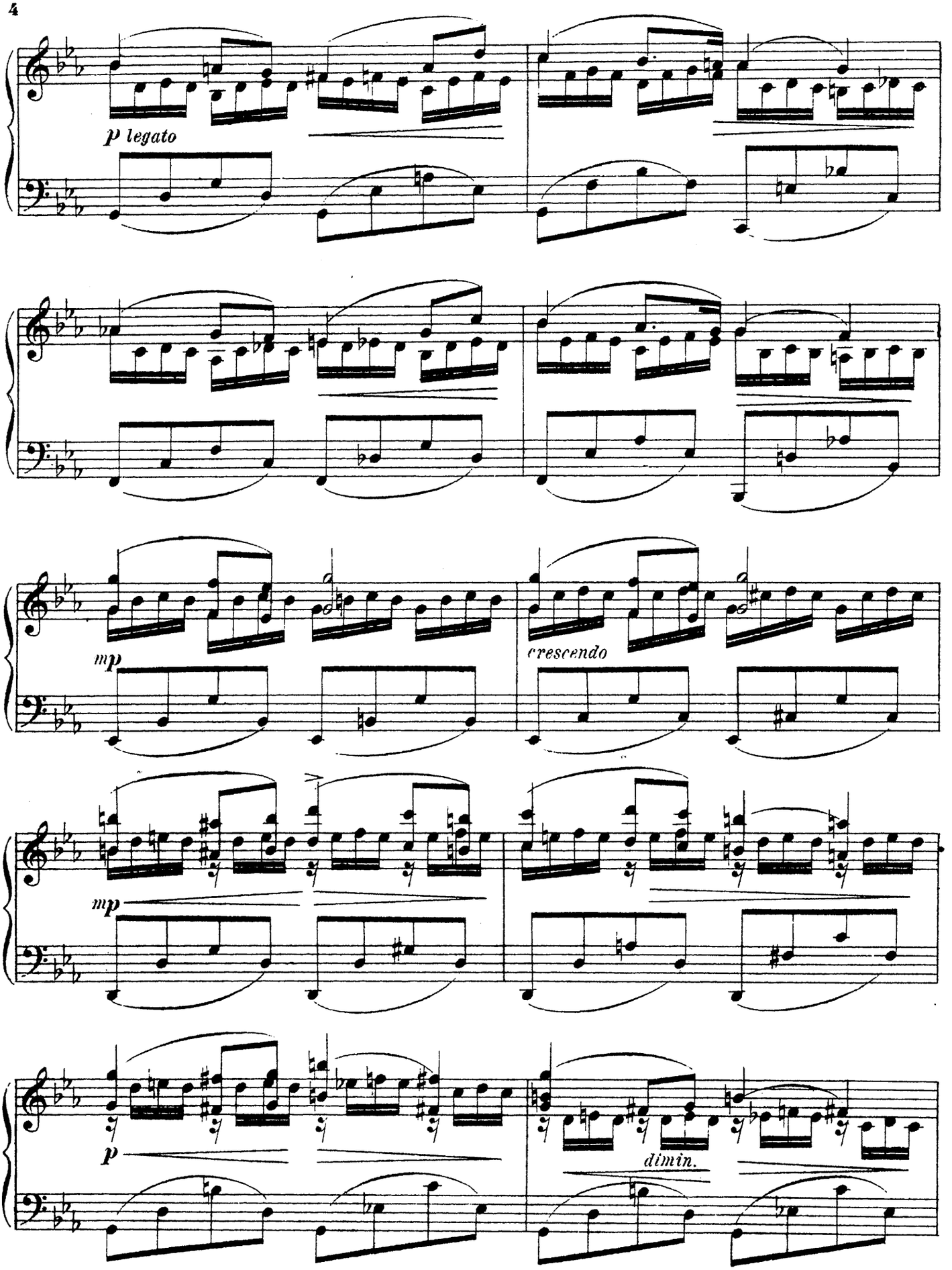
Cah. II.

A. ARENSKY. Op. 74.



Propriété de l'éditeur

P. Jurgenson Leipzig.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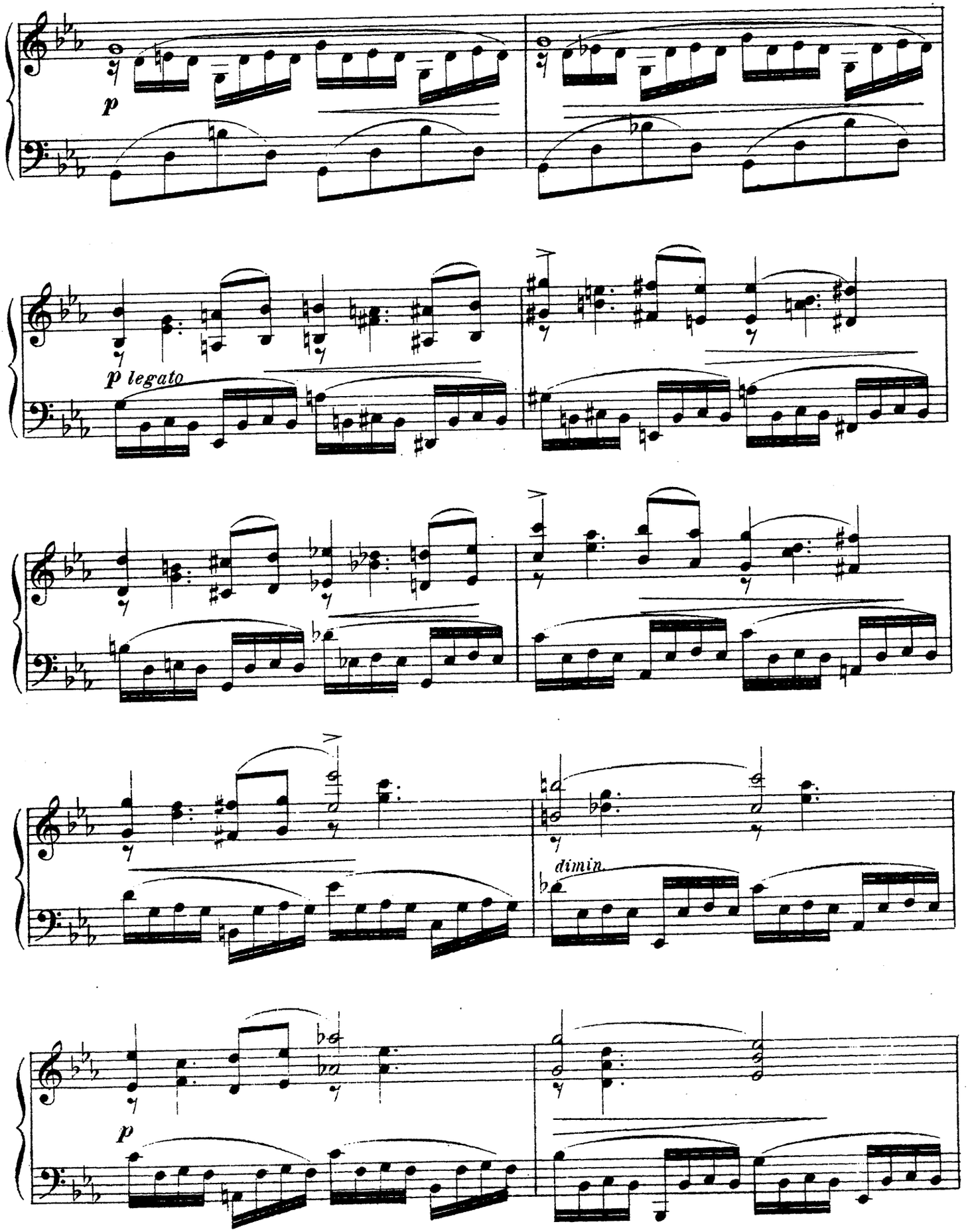
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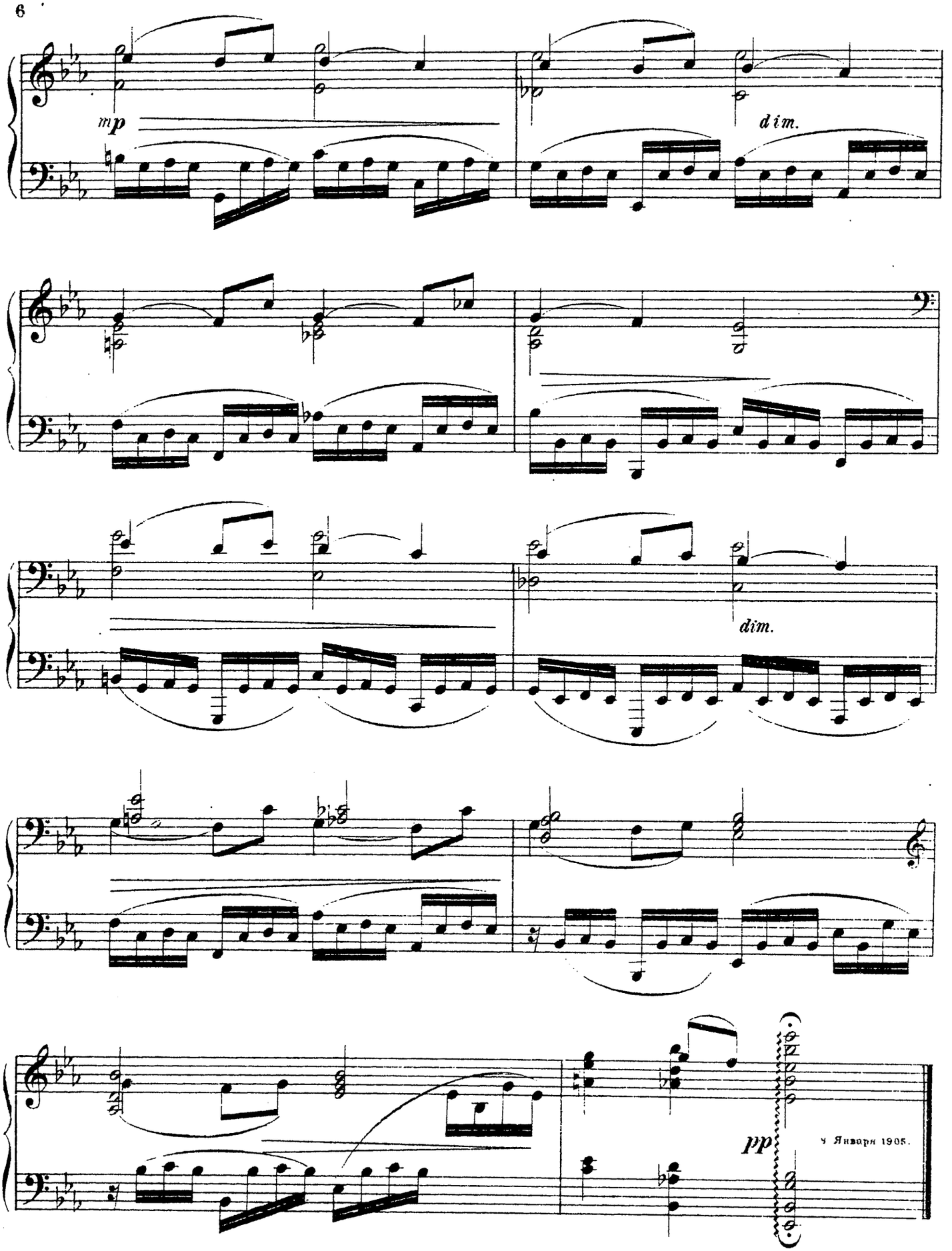
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4 Января 1905.

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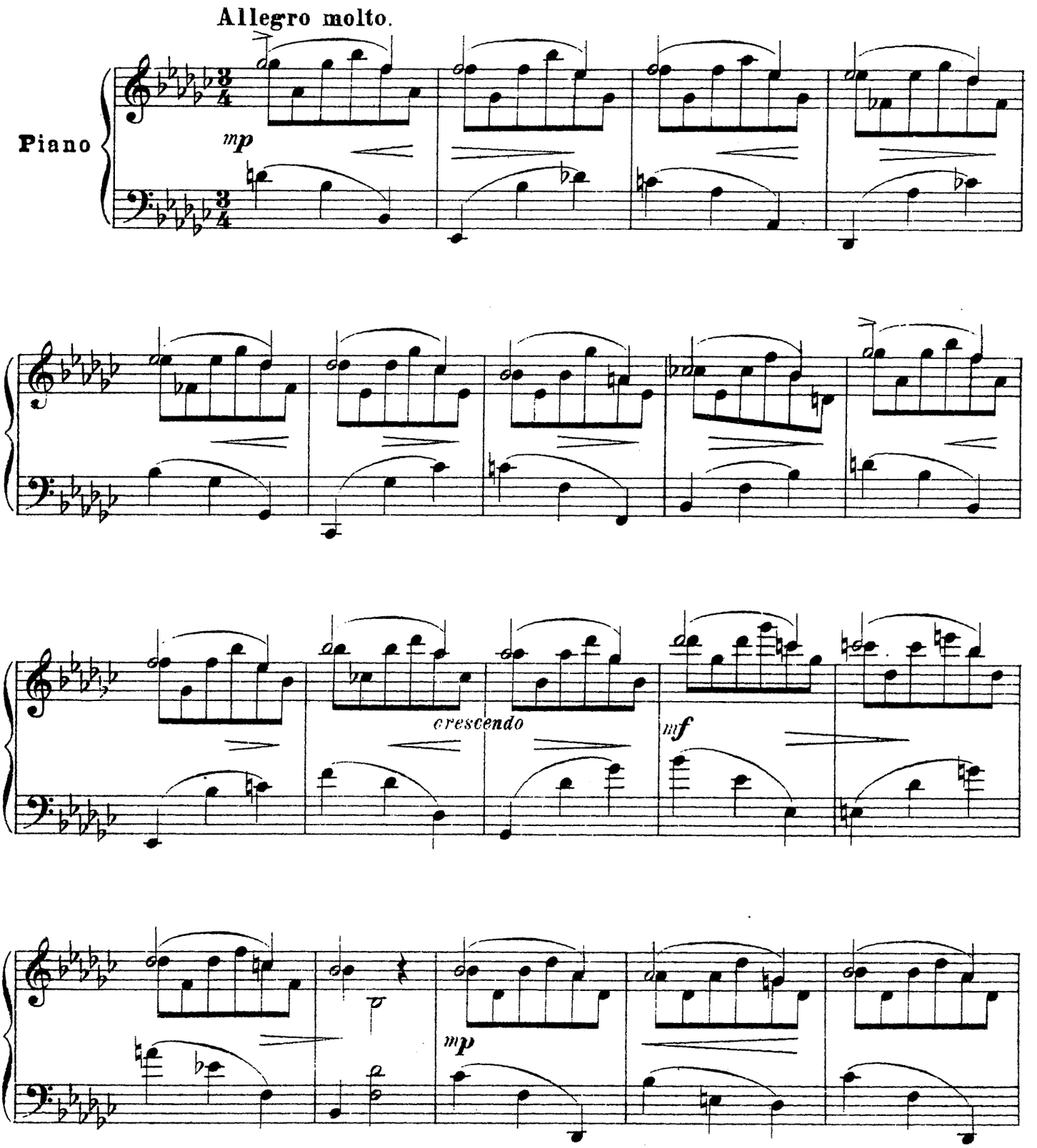

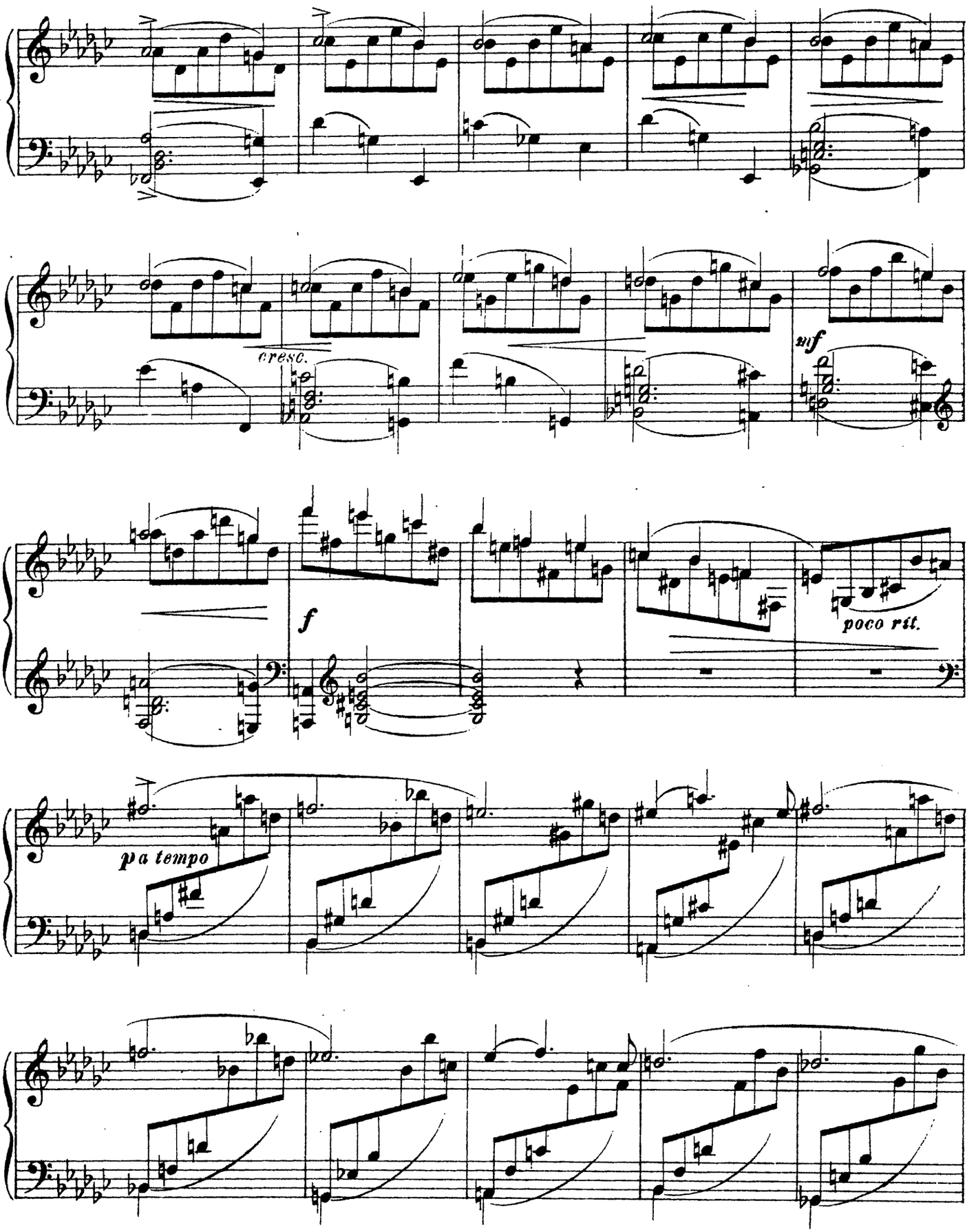
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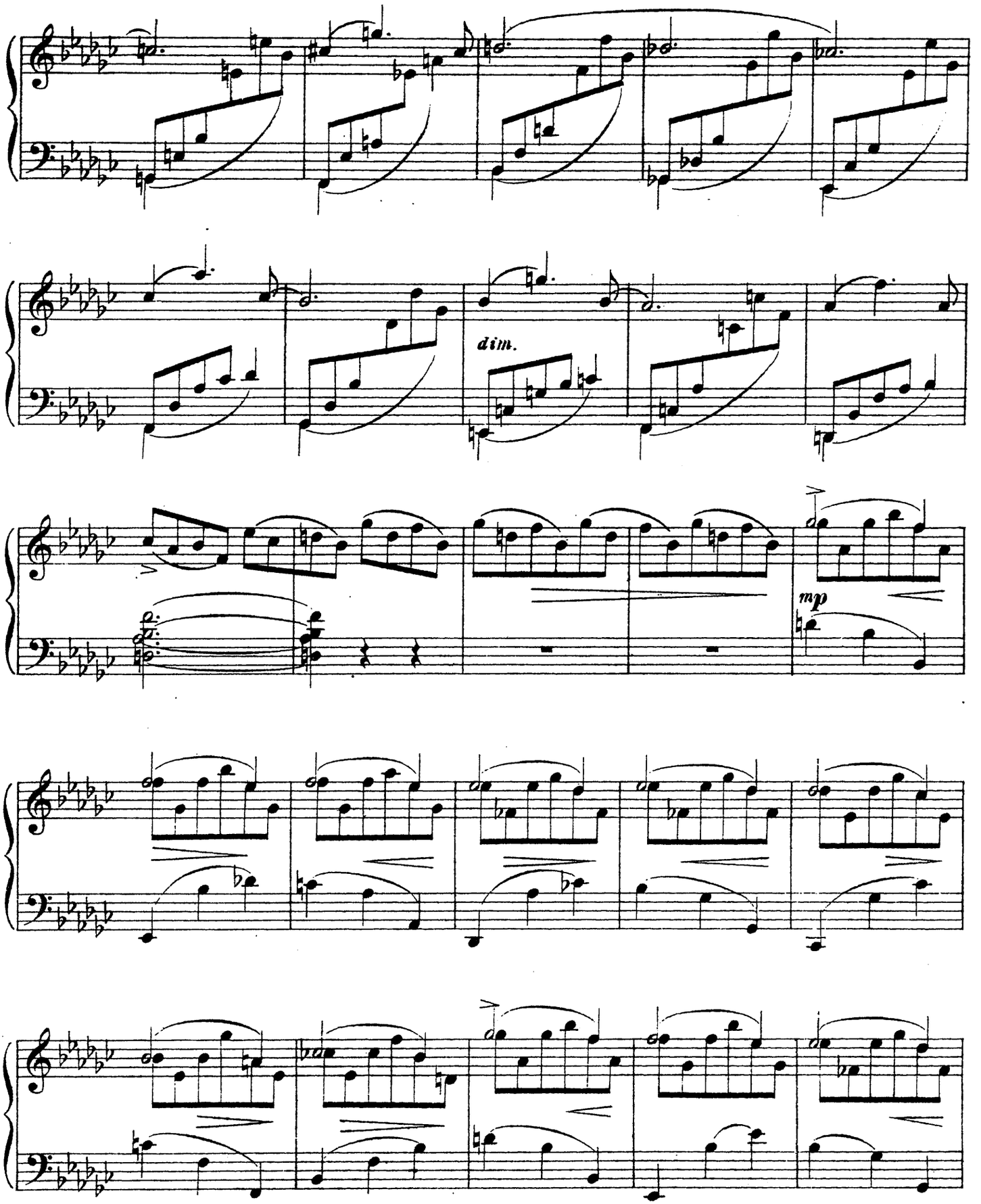
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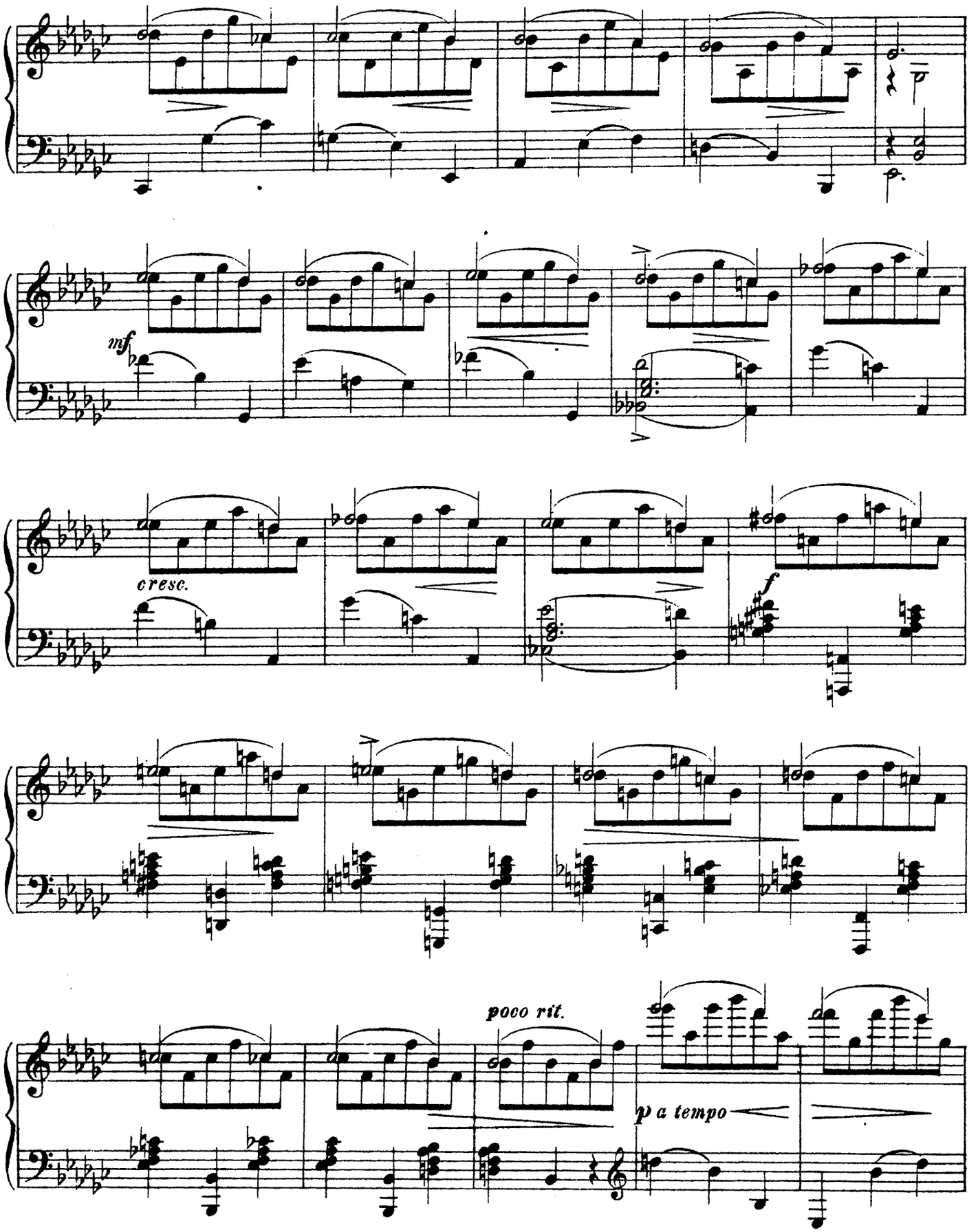
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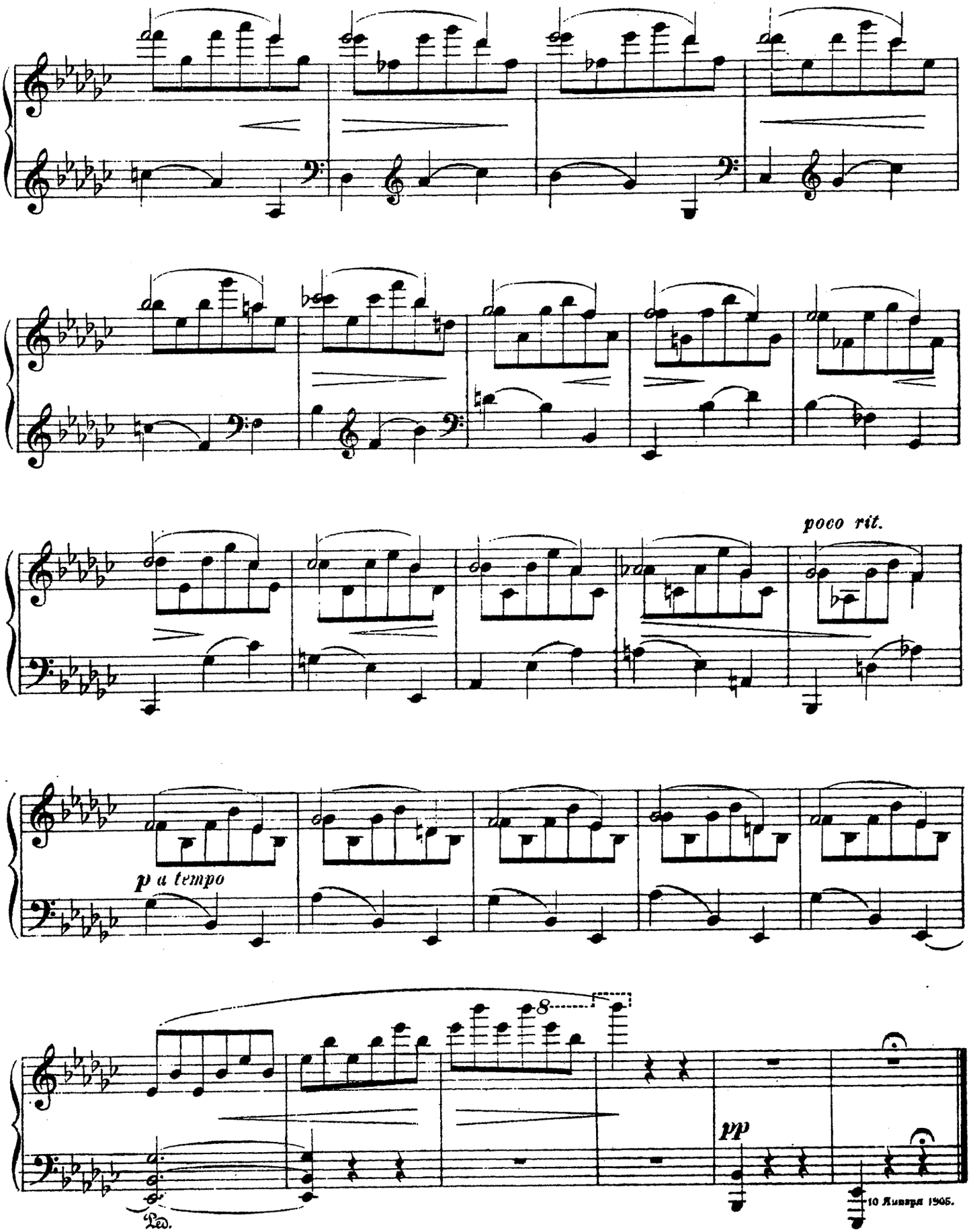
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10 Января 1905.

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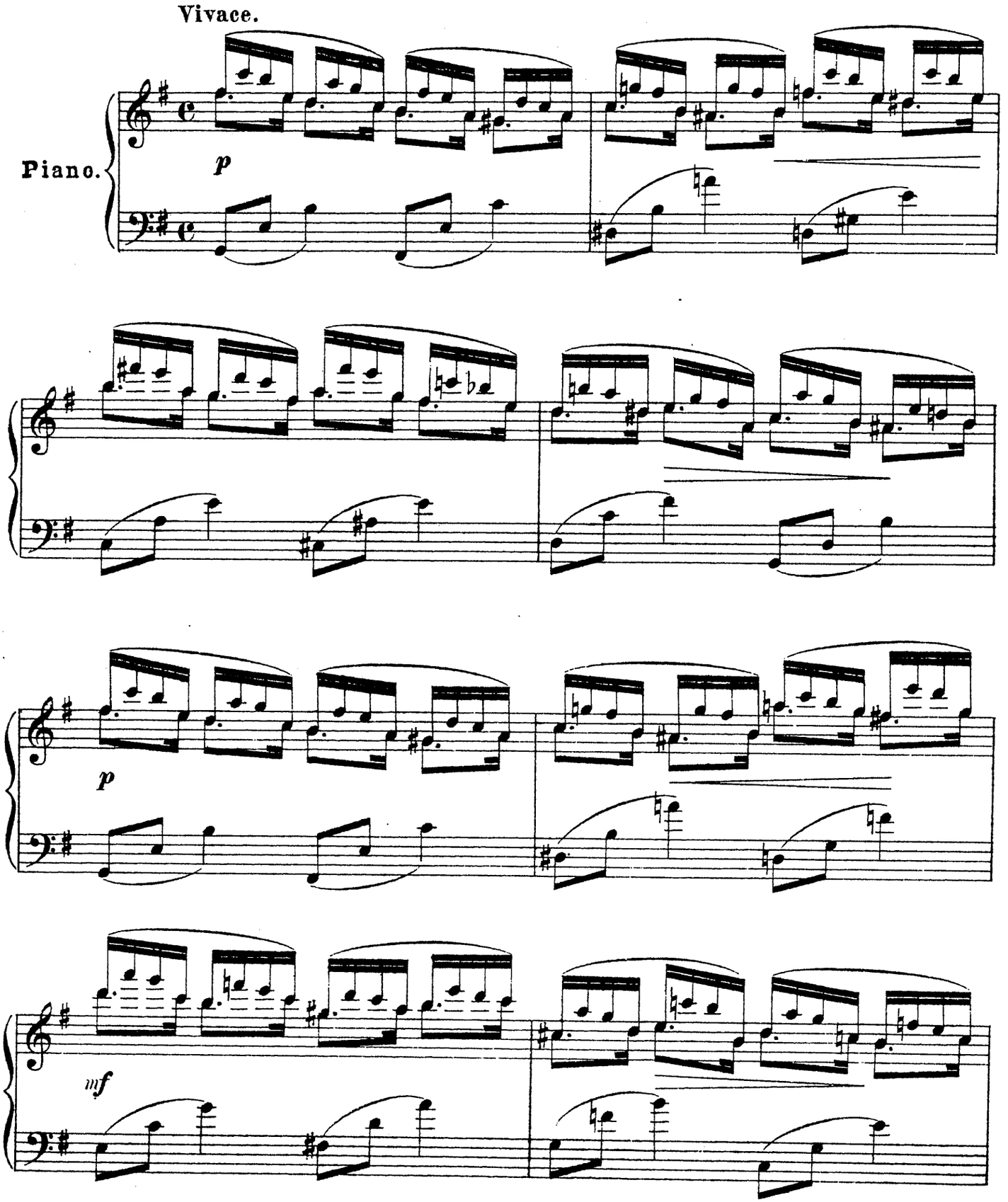

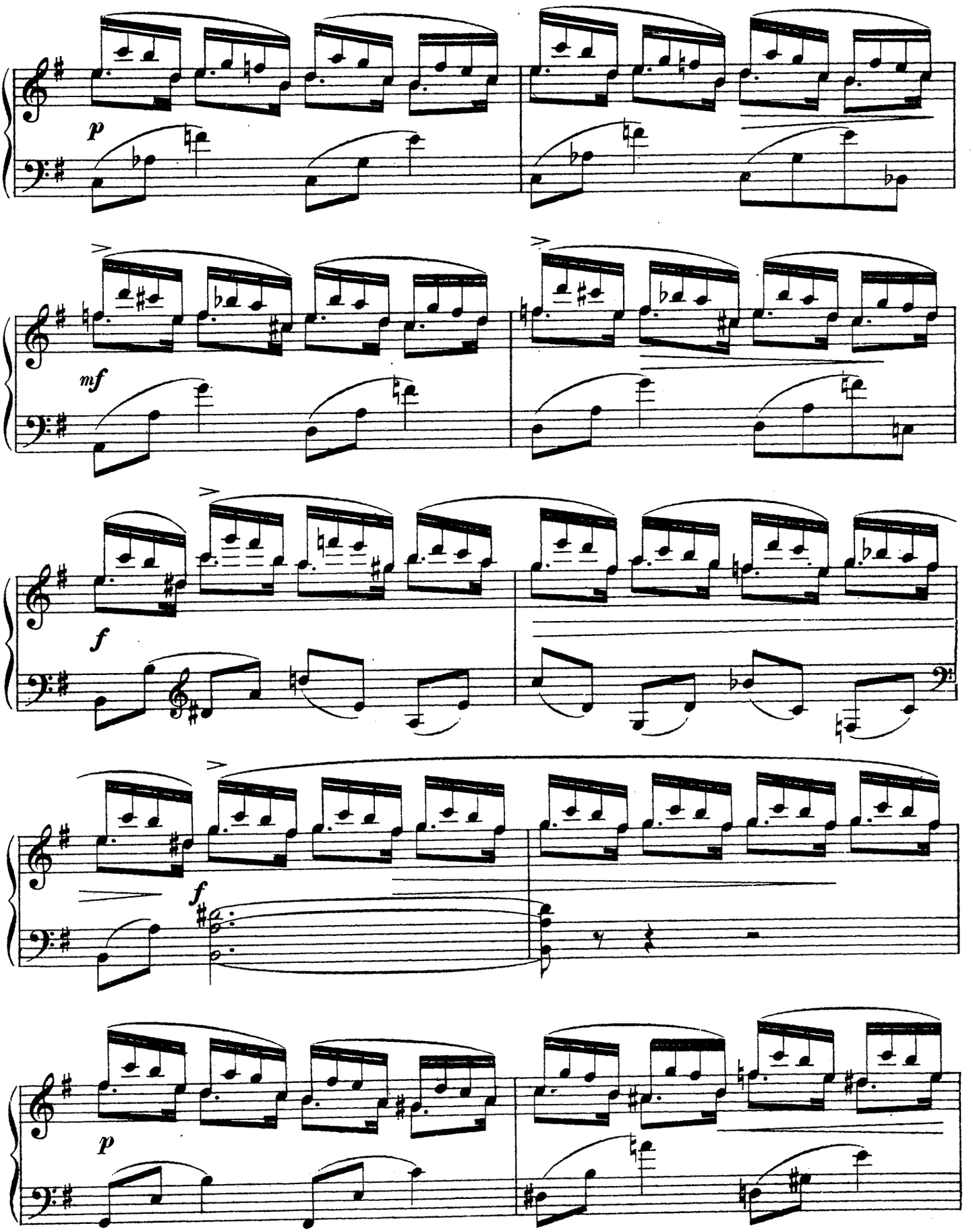
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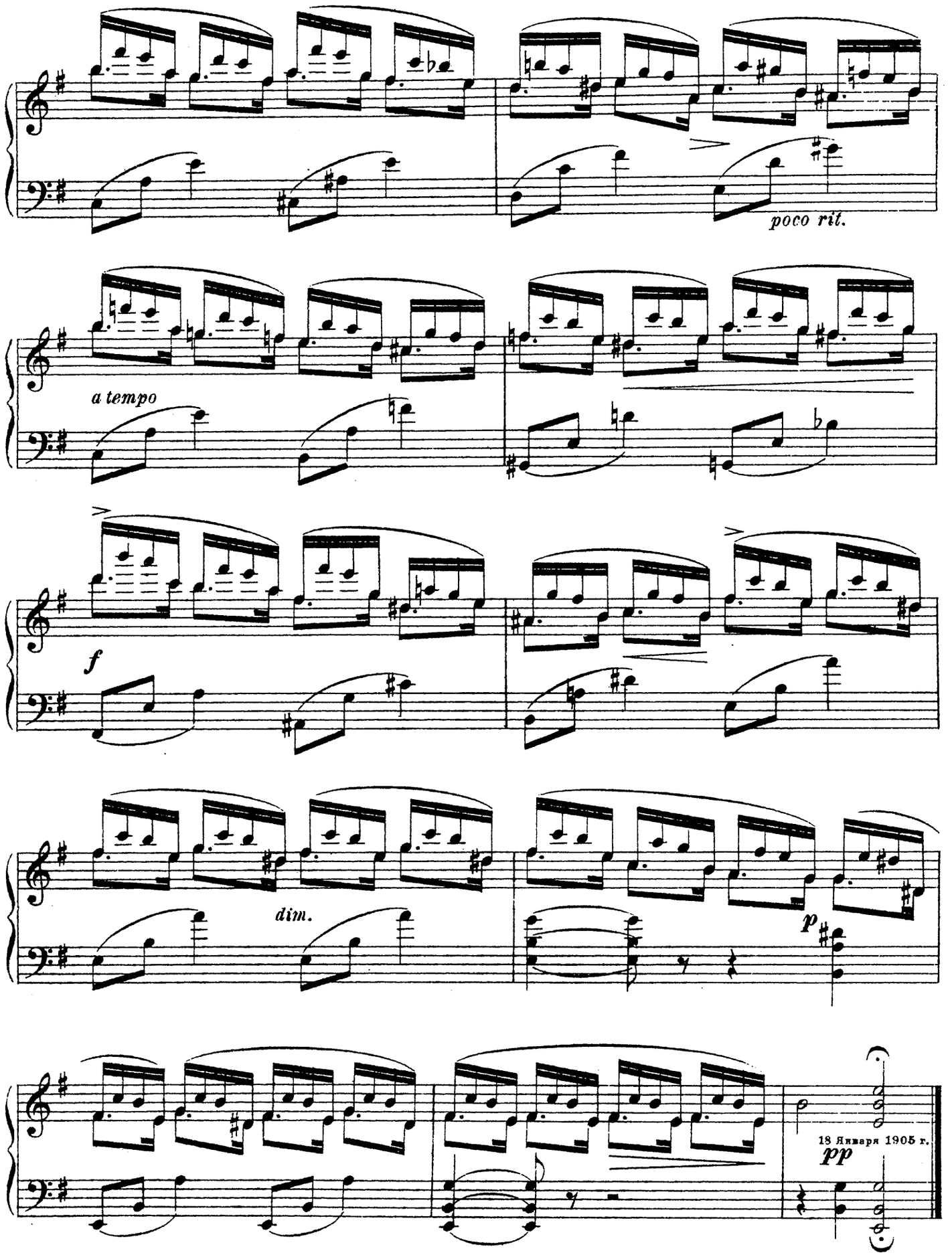
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18 Января 1905 г.
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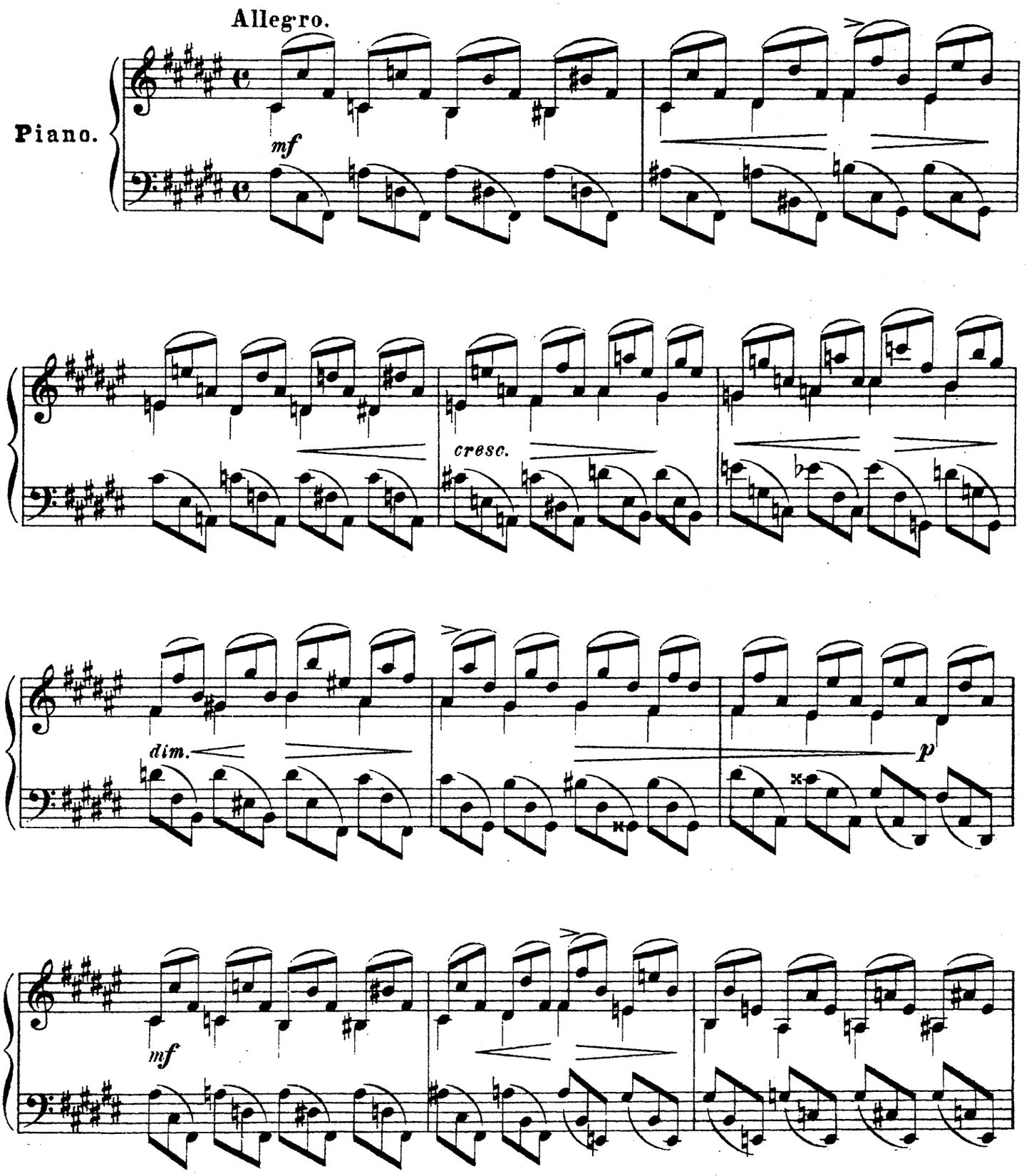

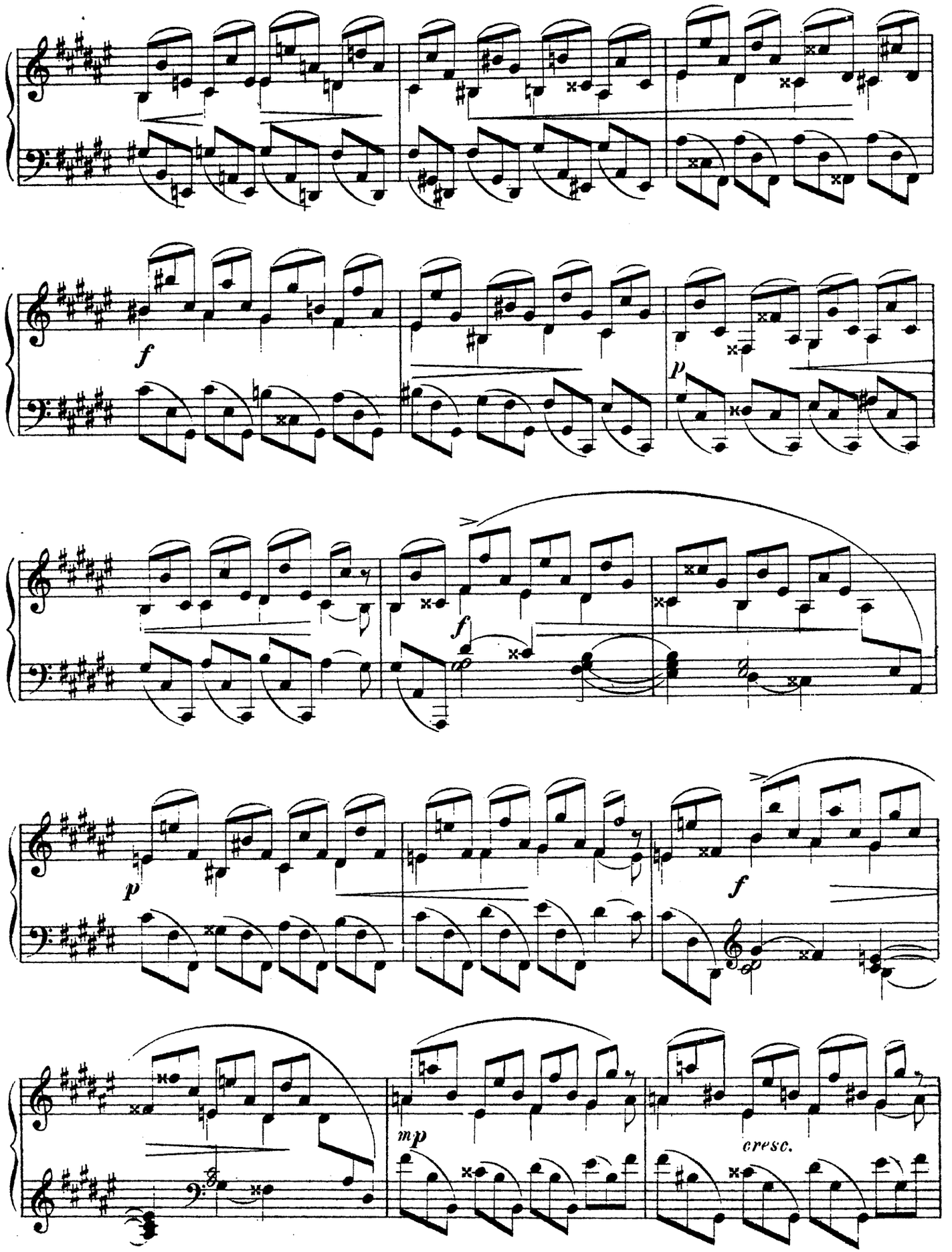
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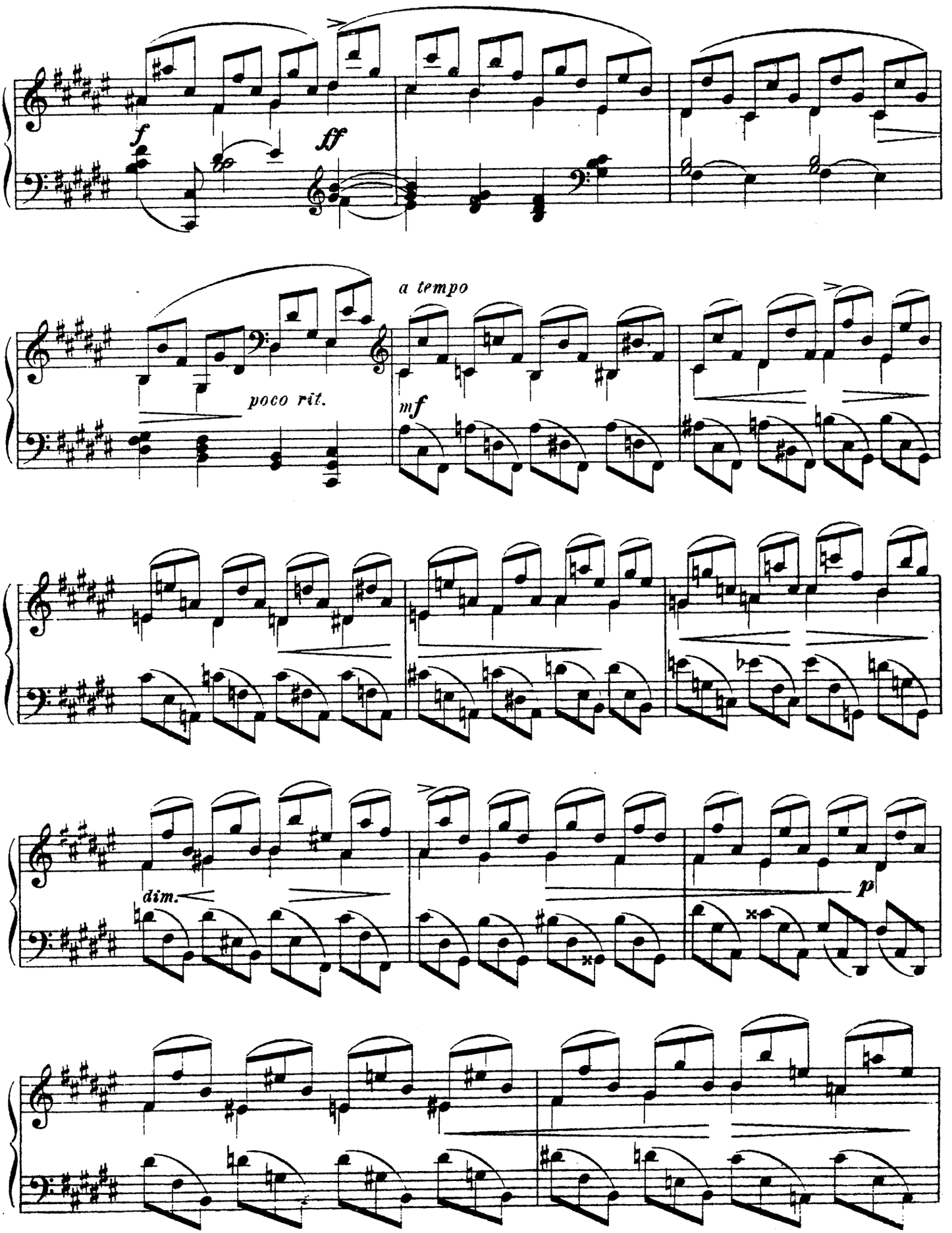
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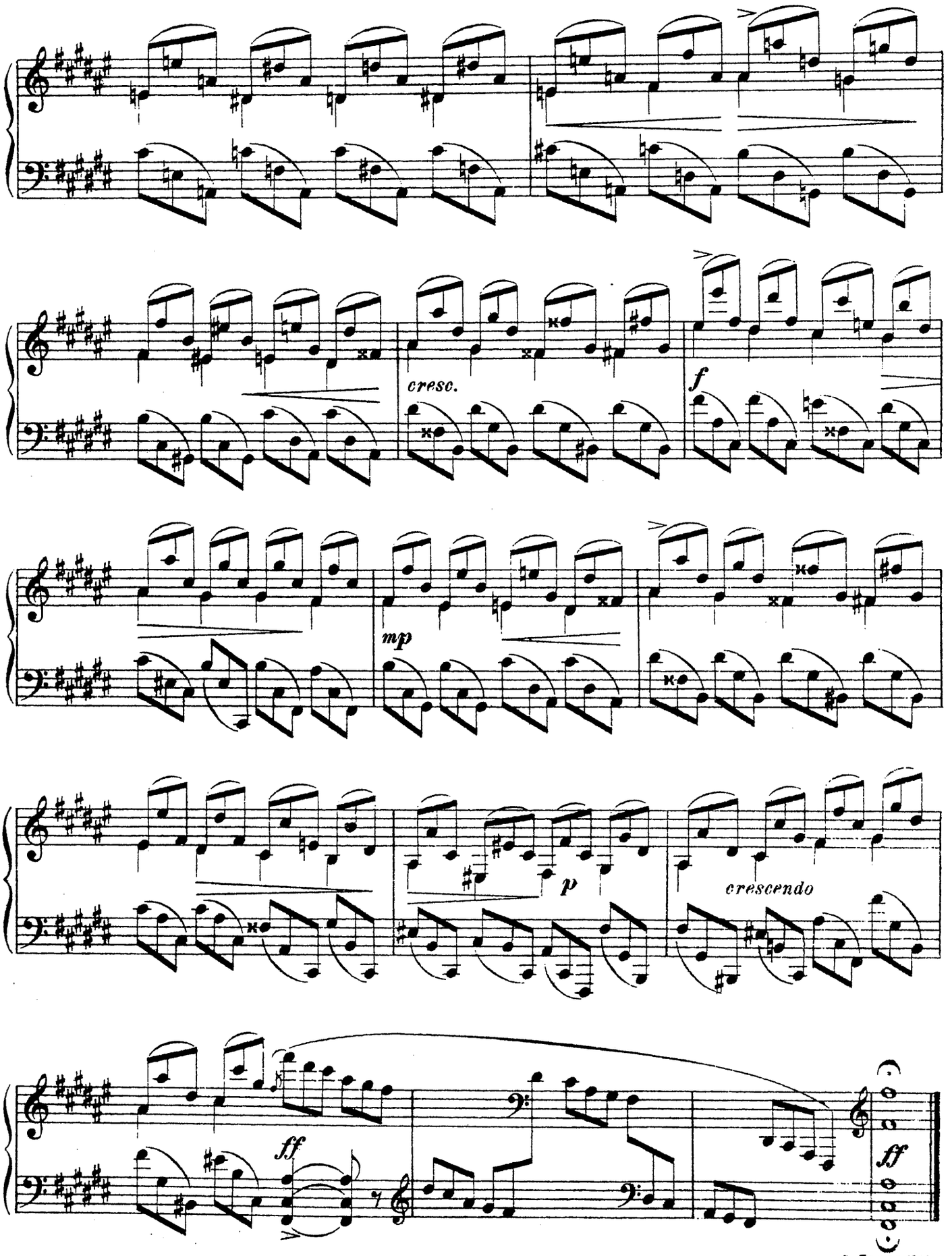

5 Января 1905.

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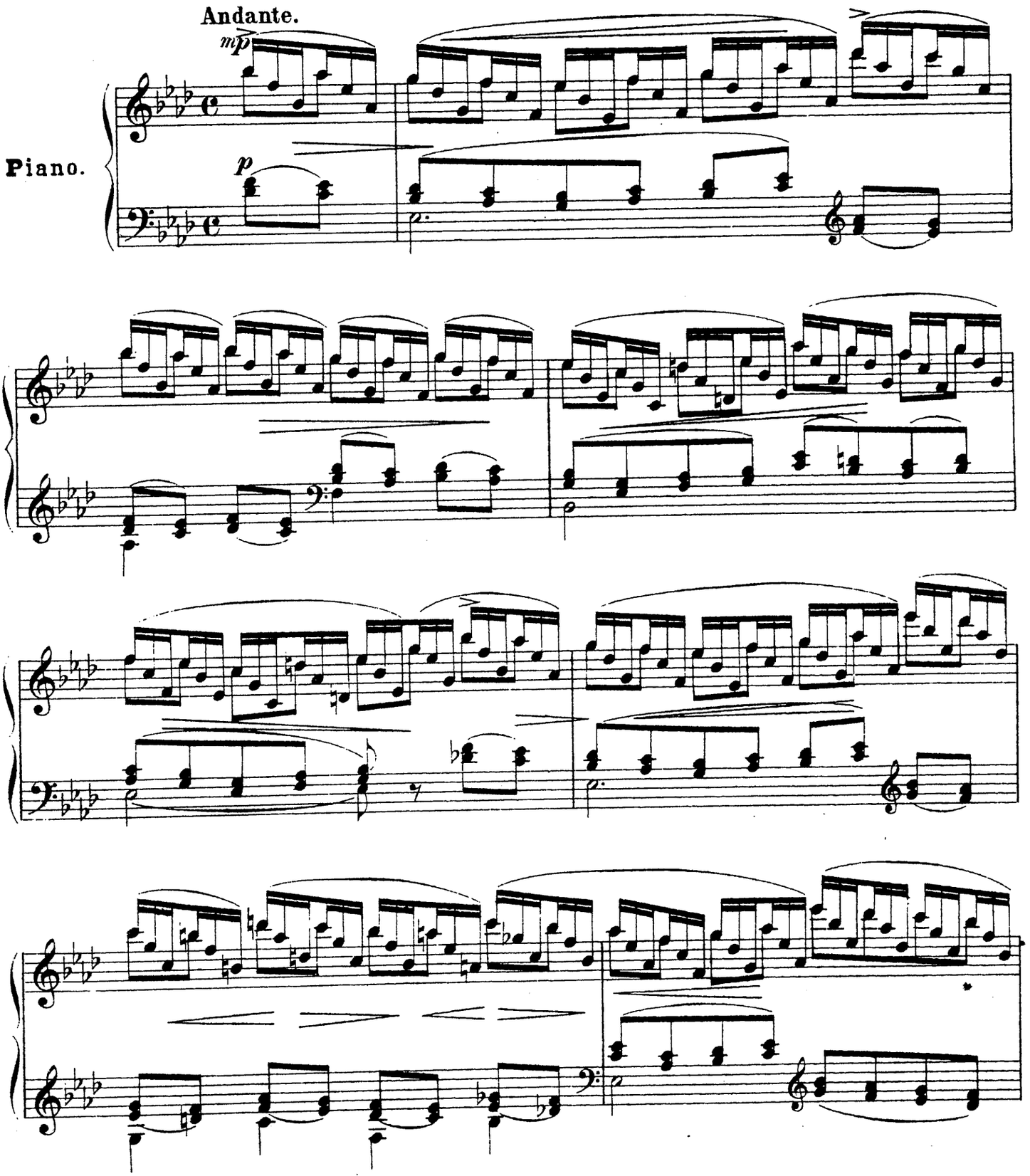

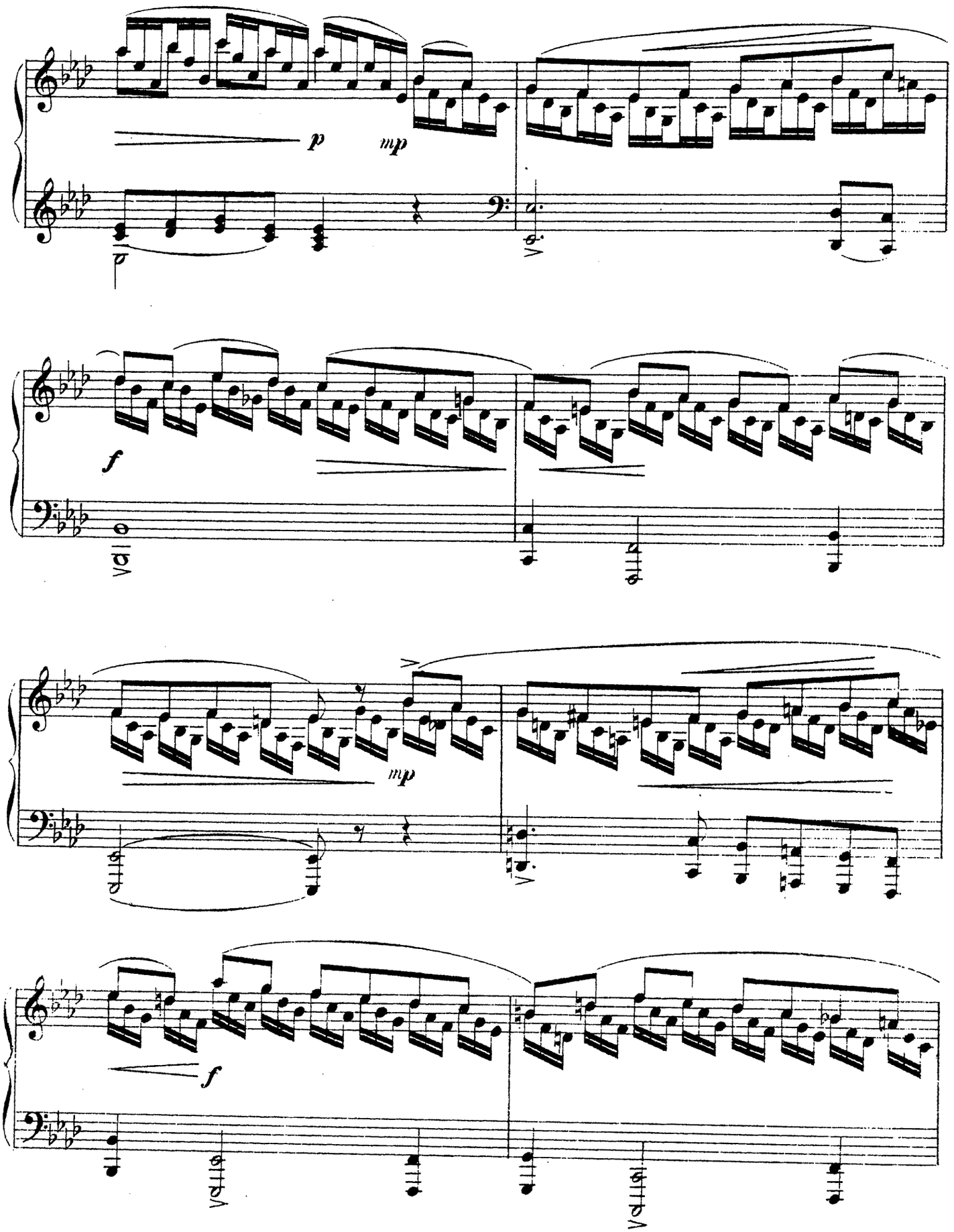
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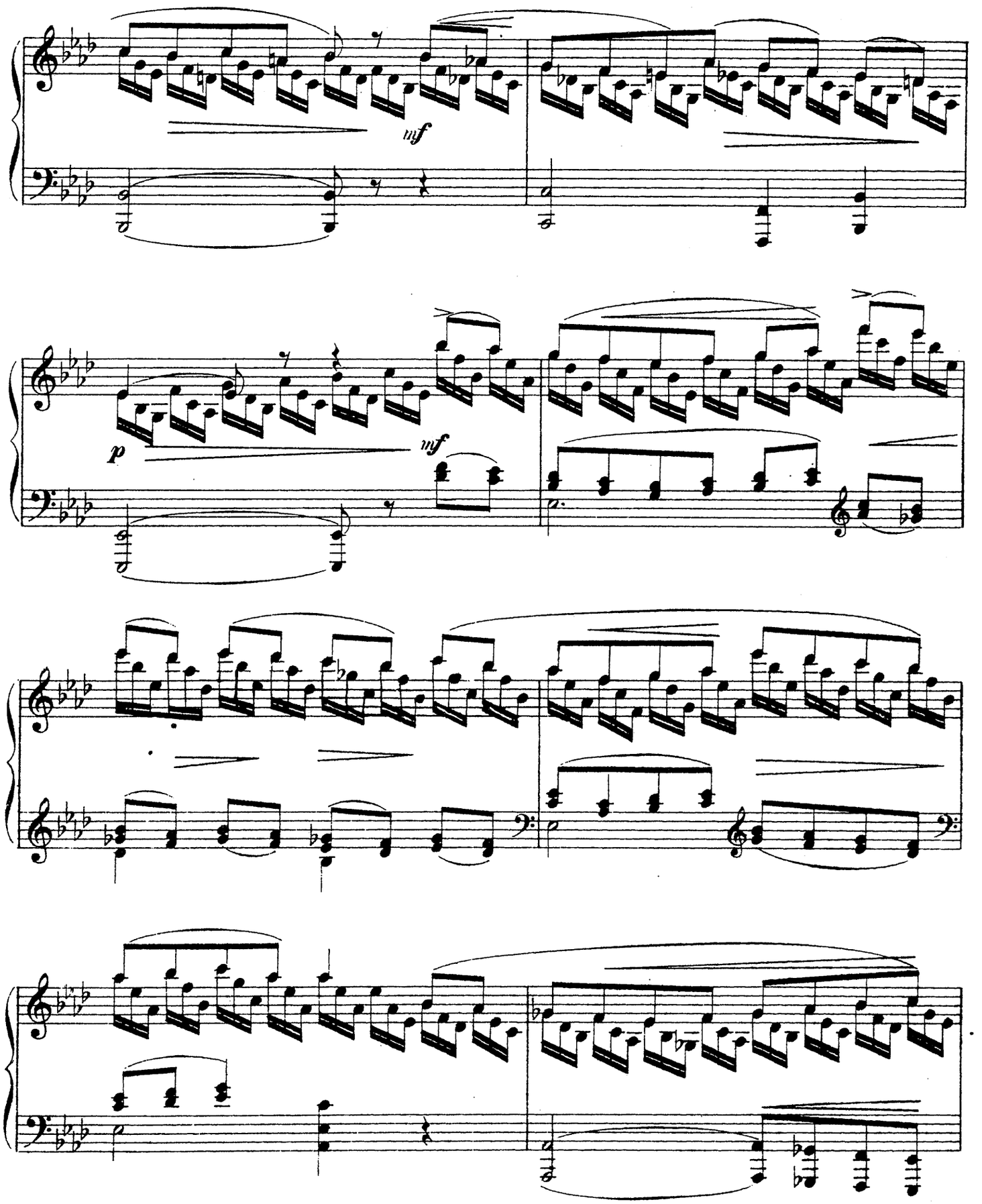
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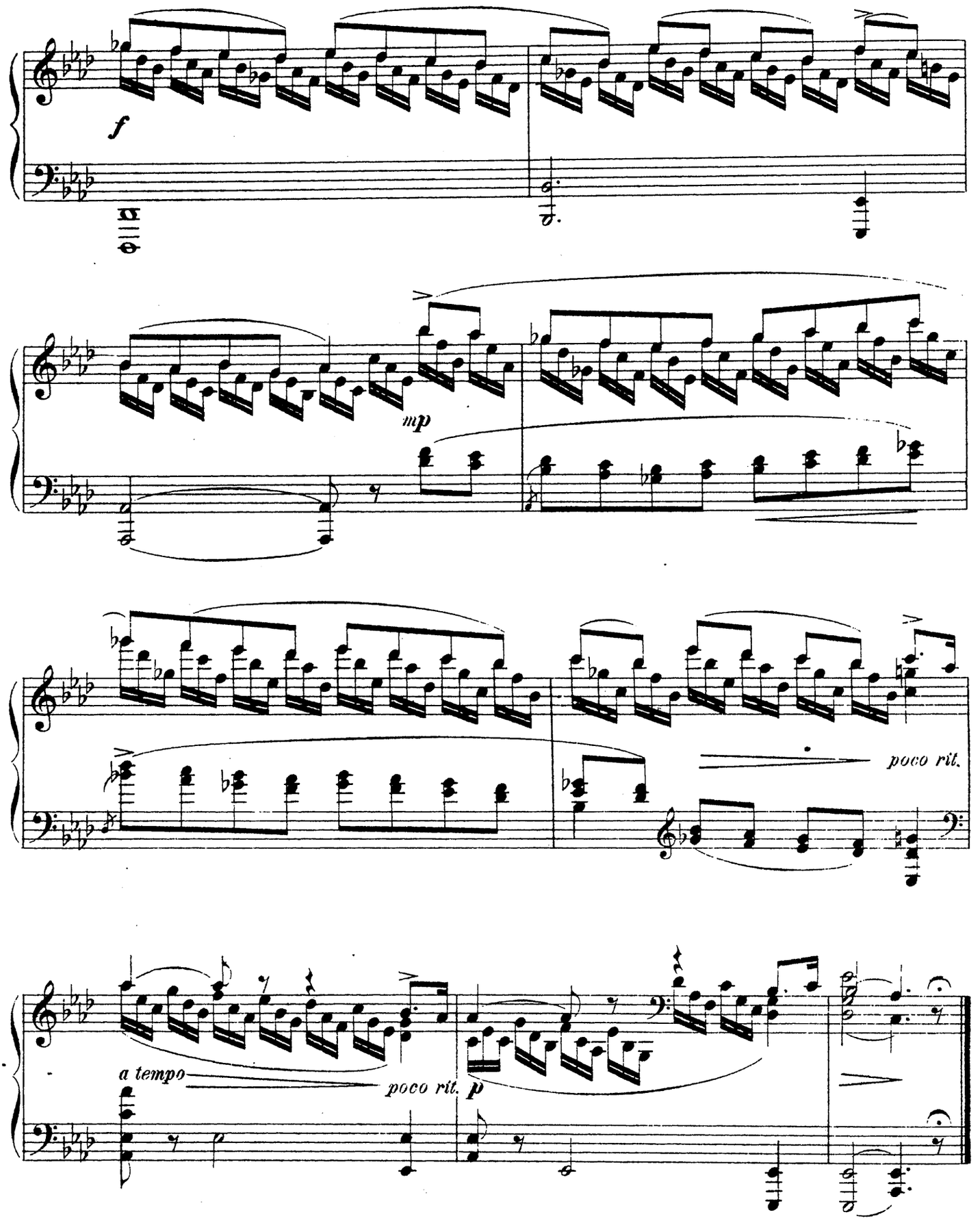


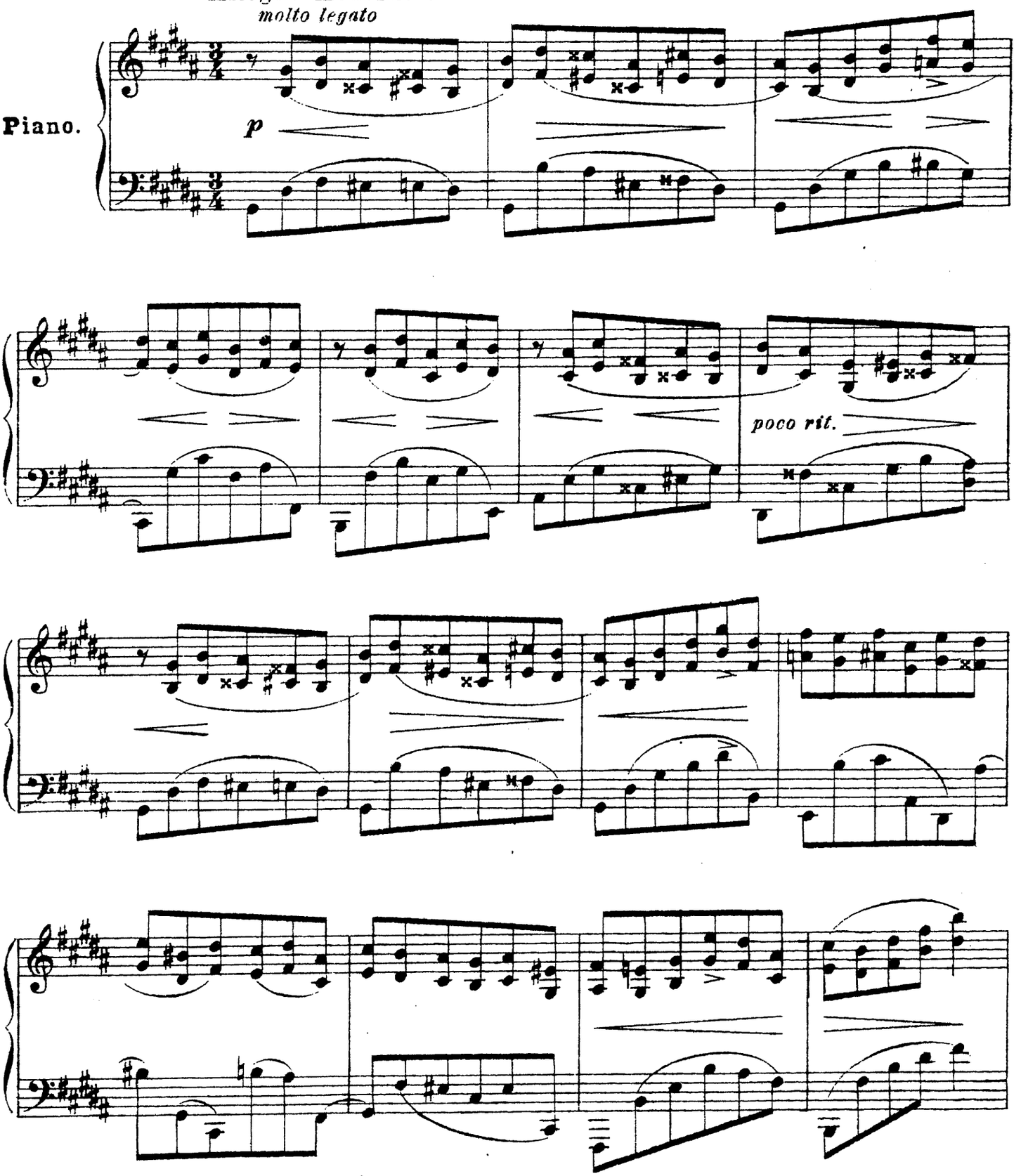
9 Января 1905 г.

№ 12.

Allegro moderato.

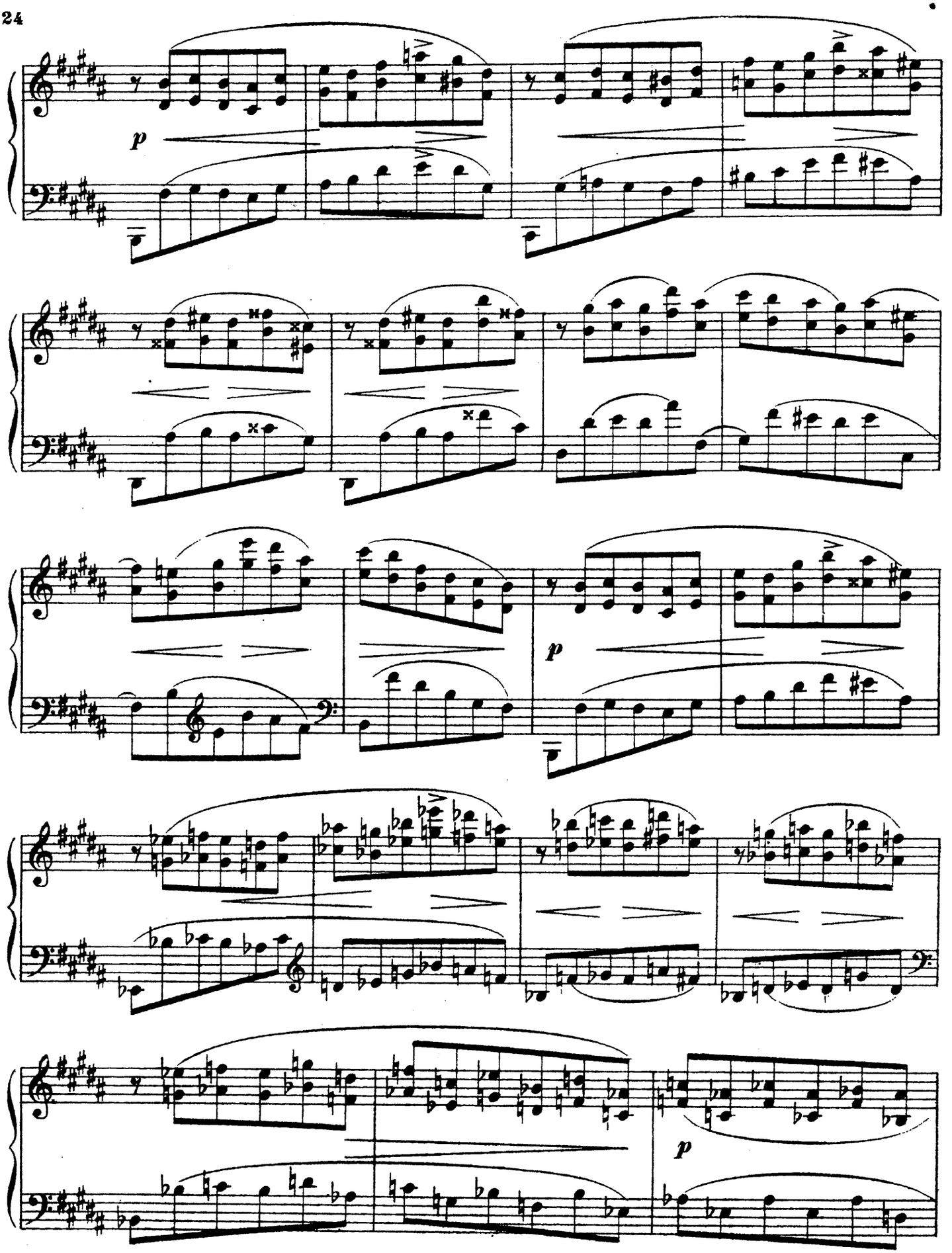
molto legato

Piano.



Propriété de l'éditeur

P. Jurgenson Leipzig.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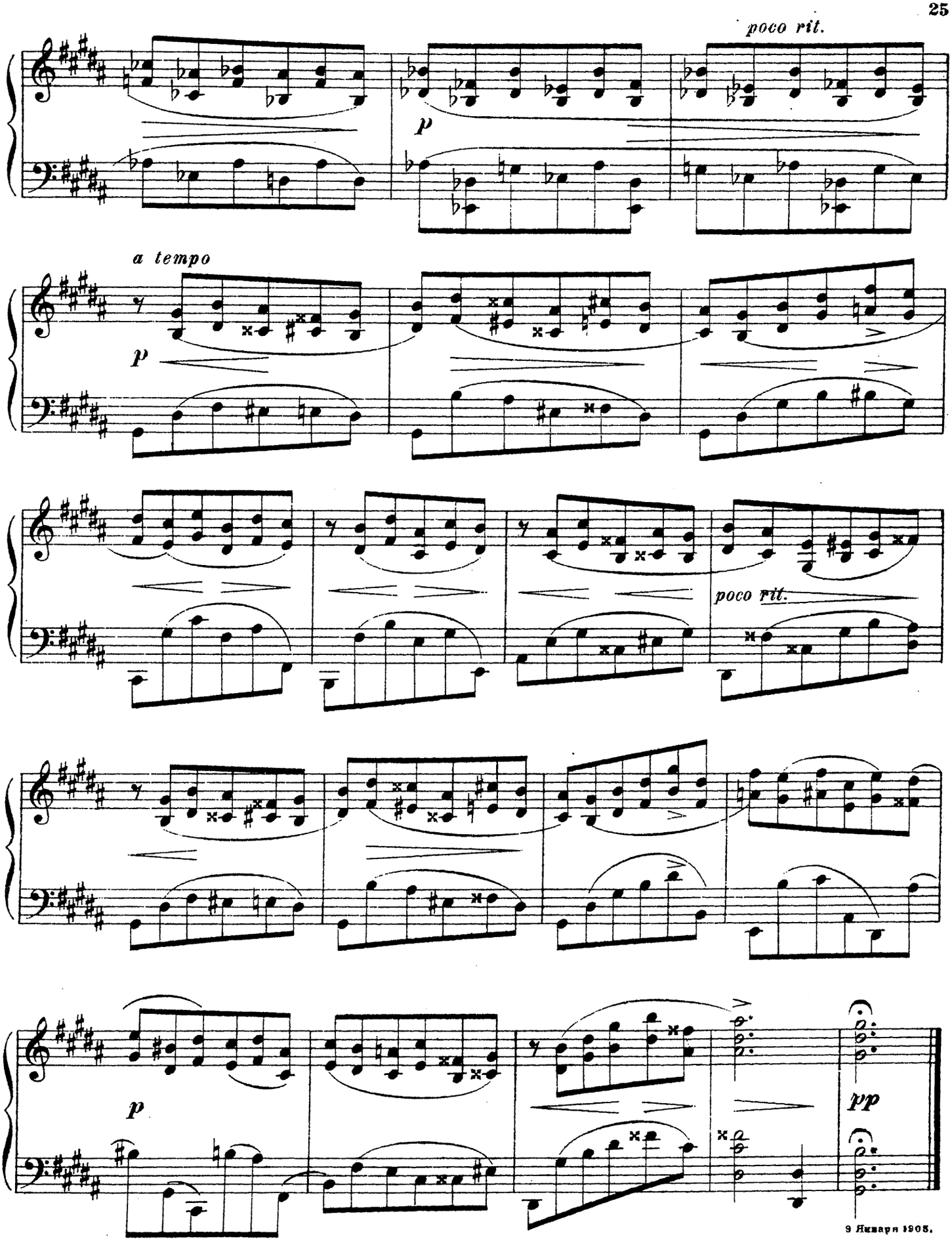

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