Les trois Amies.

FANTAISIES élégantes

SUR DES THÈMES D'OPÉRAS FAVORIS

pour le

PIANO

A SIX MAINS par

H. ALBERTI.

OP. 27.

No. 1. La Traviata de Verdi Pr. 17½ ngr.
No. 2. Norma de Bellini Pr. 17½ „
No. 3. Lucia di Lammermoor de Donizetti Pr. 17½ „
No. 4. Un Ballo in Maschera de Verdi Pr. 15 „
No. 5. Il Troratore de Verdi Pr. 17½ „
No. 6. Lucrezia Borgia de Donizetti Pr. 17½ „
No. 7. Le Barbier de Rossini Pr. 15 „
No. 8. Rigoletto de Verdi Pr. 15 „
No. 9. La Dame blanche de Boieldieu Pr. 15 „
No. 10. La Muette de Auber Pr. 17½ „
No. 11. La Sonnambula de Bellini Pr. „
No. 12. L'Elisire d'Amore de Donizetti Pr. 15 „

Propriété de l'Editeur.

HAMBOURG CHEZ AUG. CRANZ.
Brème chez A.F. Cranz.

MUSIKALIEN-HANDLUNG C. J. ANDRÉ

LES TROIS AMIES.

Fantaisie sur:

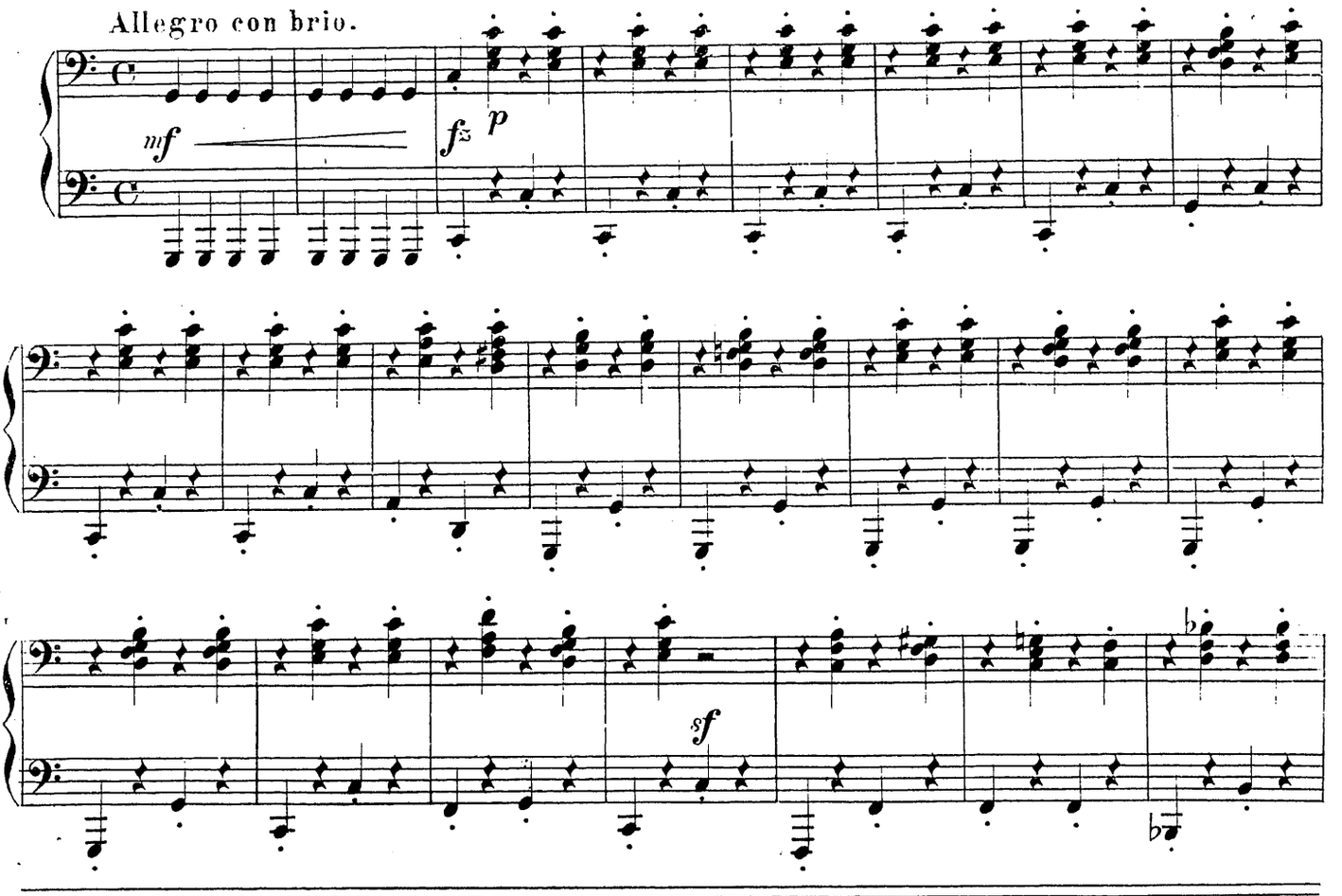
„RIGOLETTO“

de Verdi.

PARTE 3.

H. Alberti Op. 27 Nº 8.

Allegro con brio.



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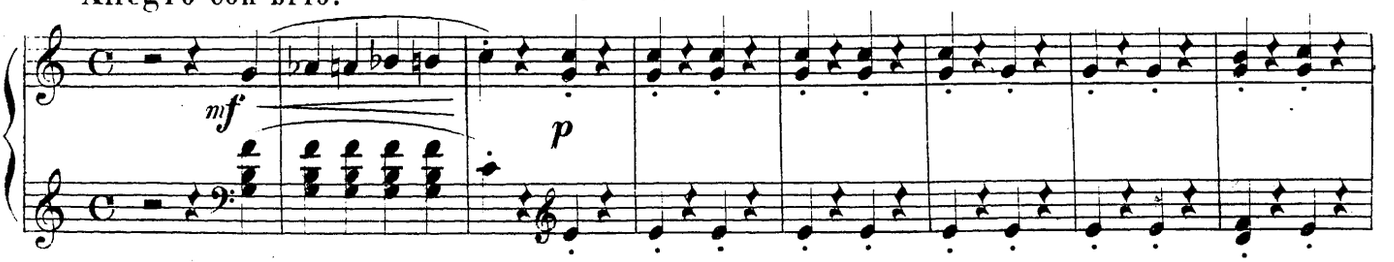

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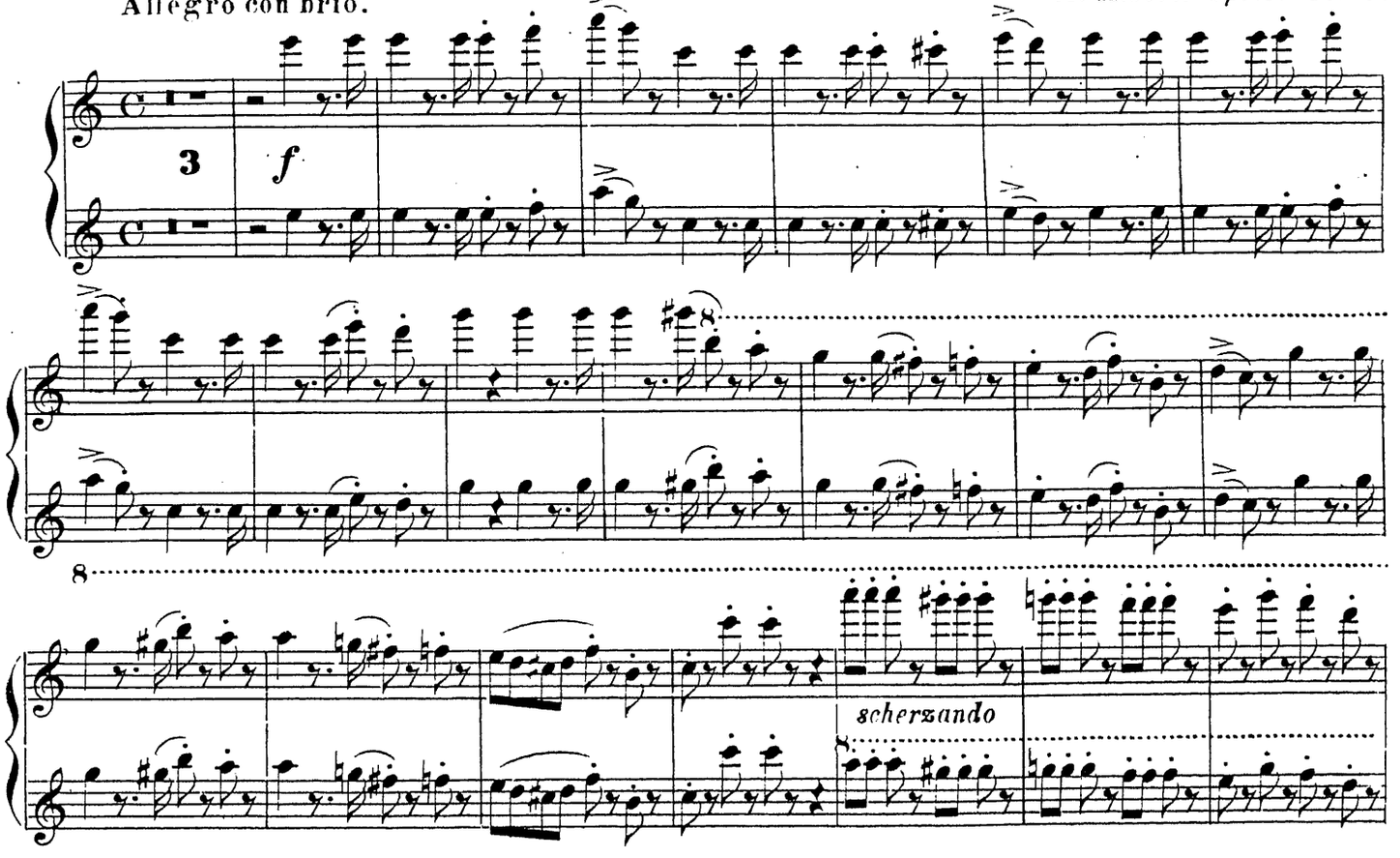

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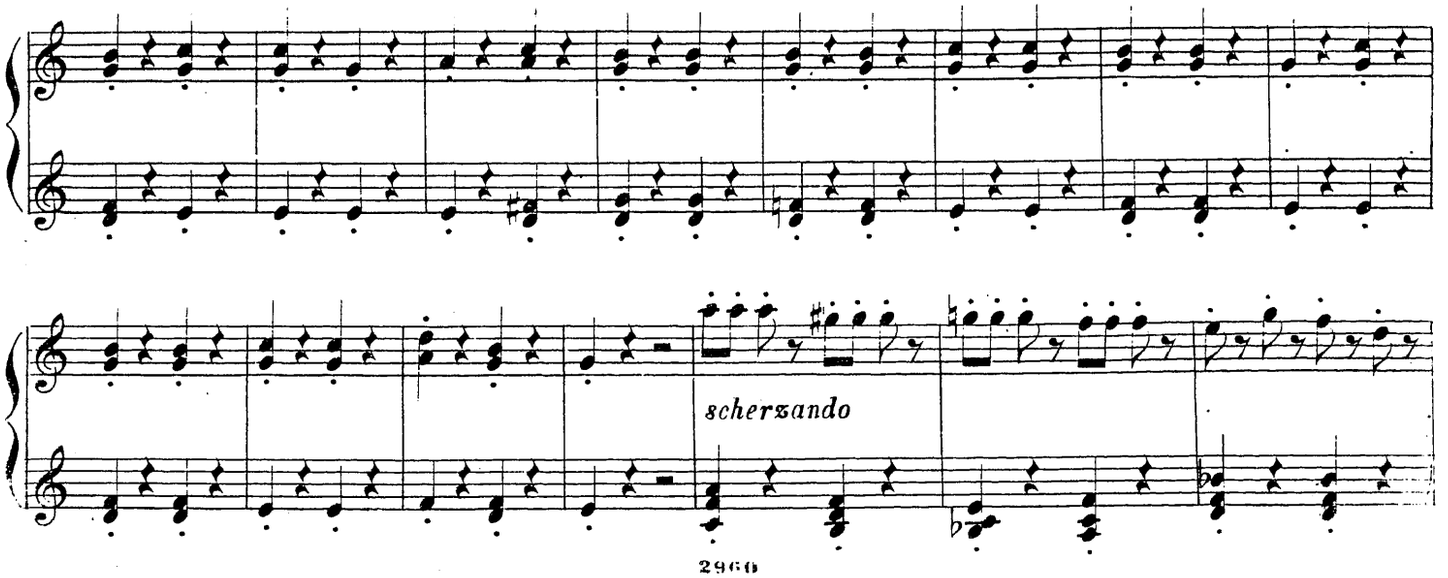

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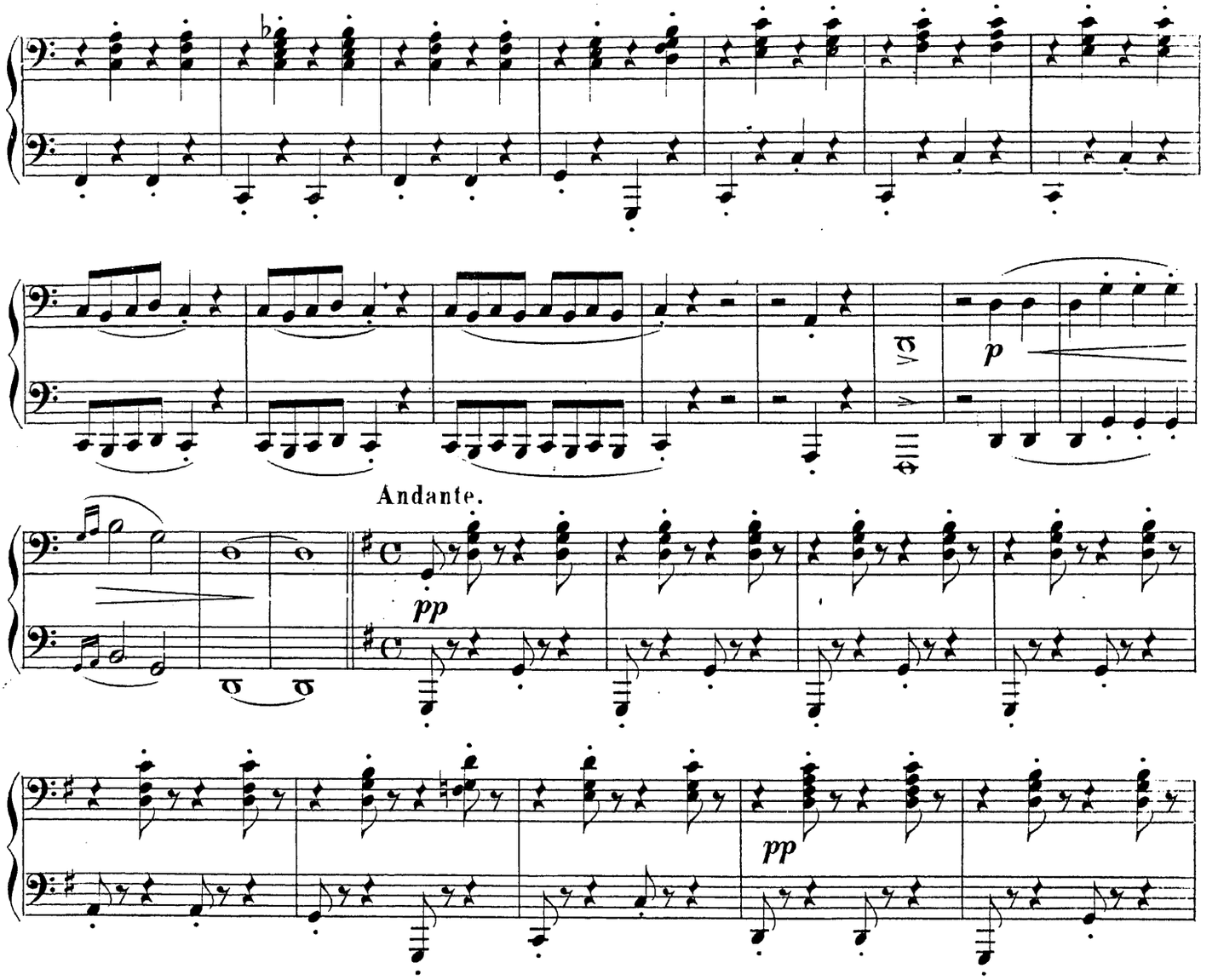

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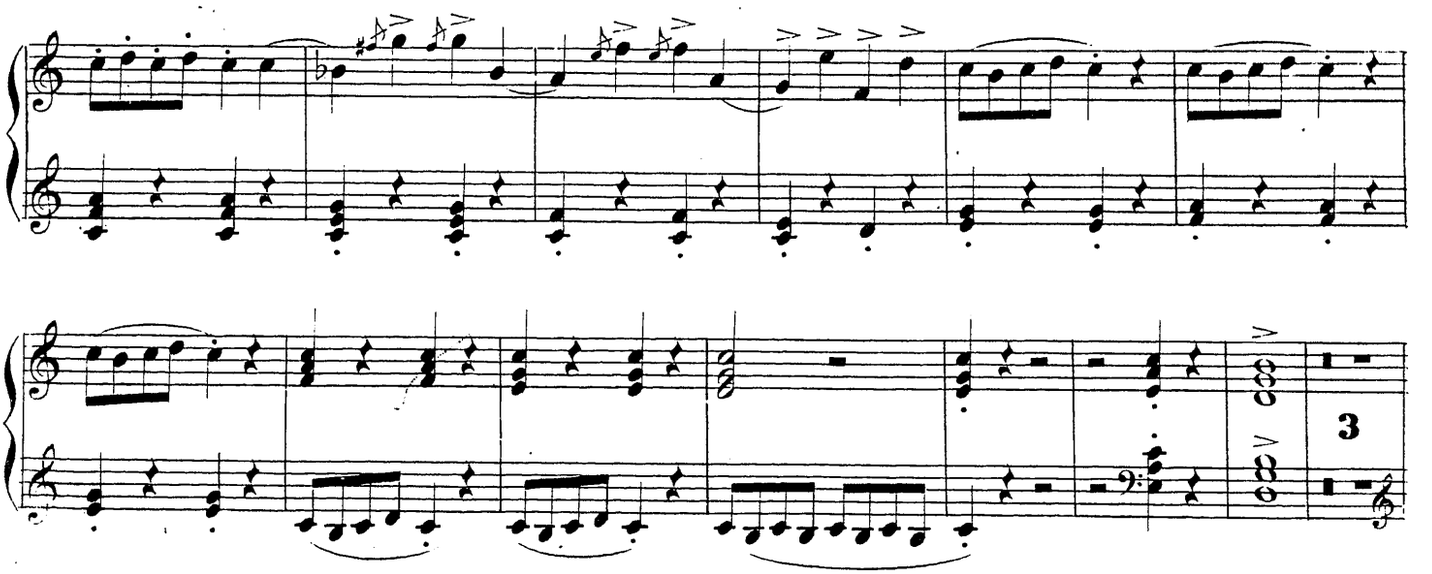

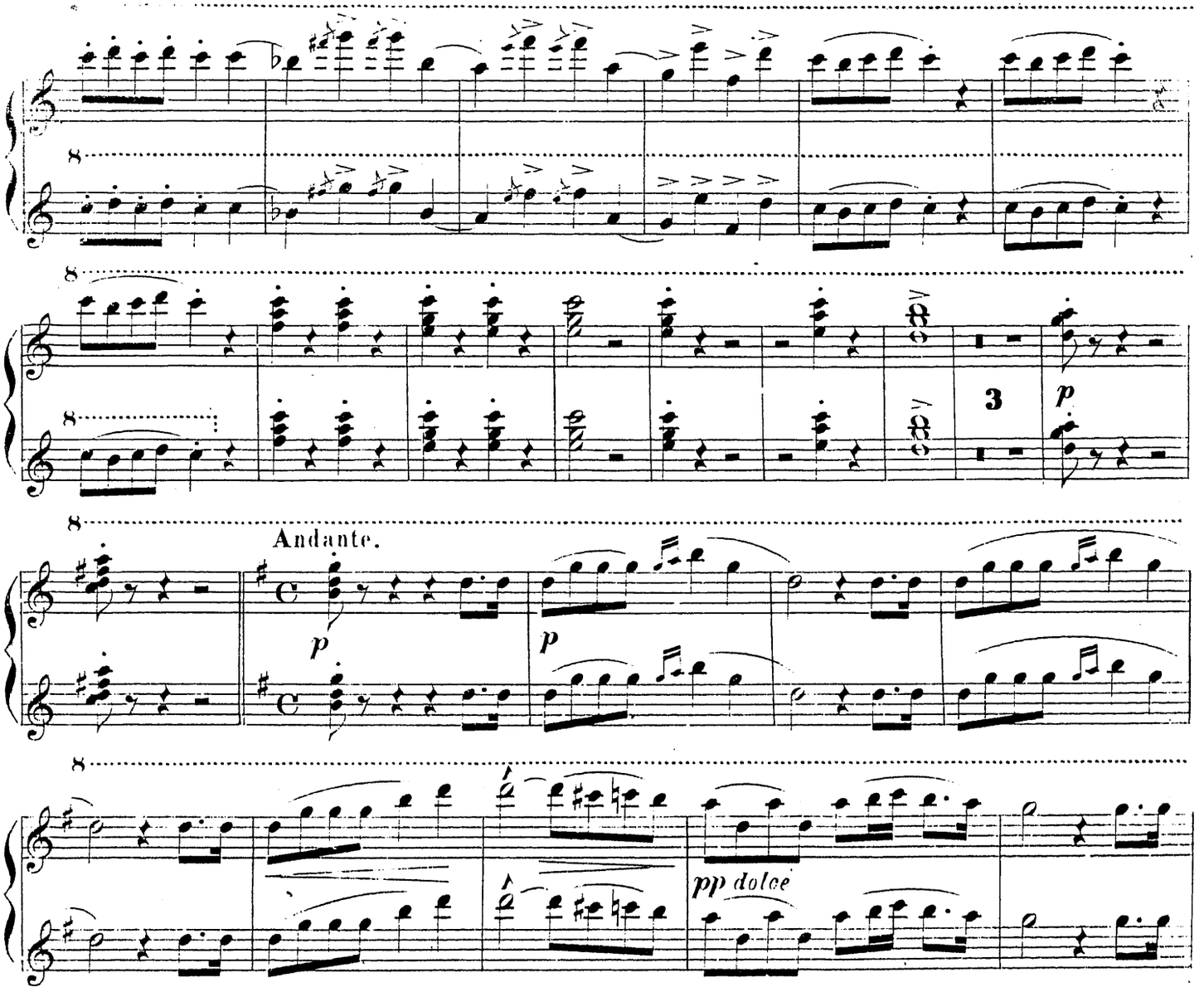

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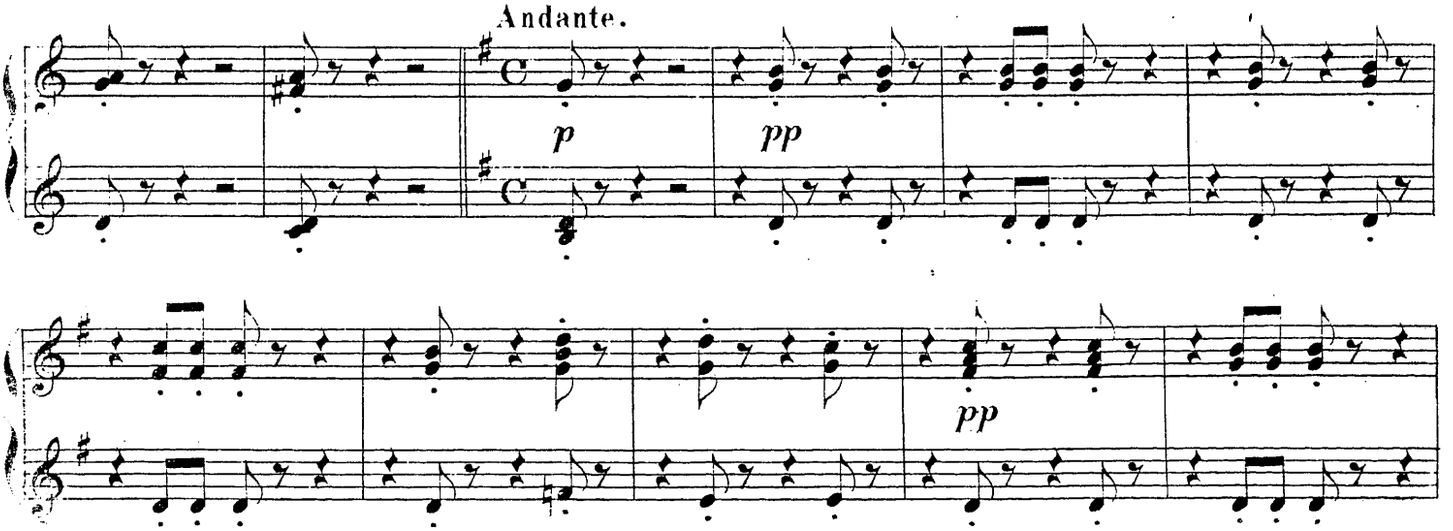

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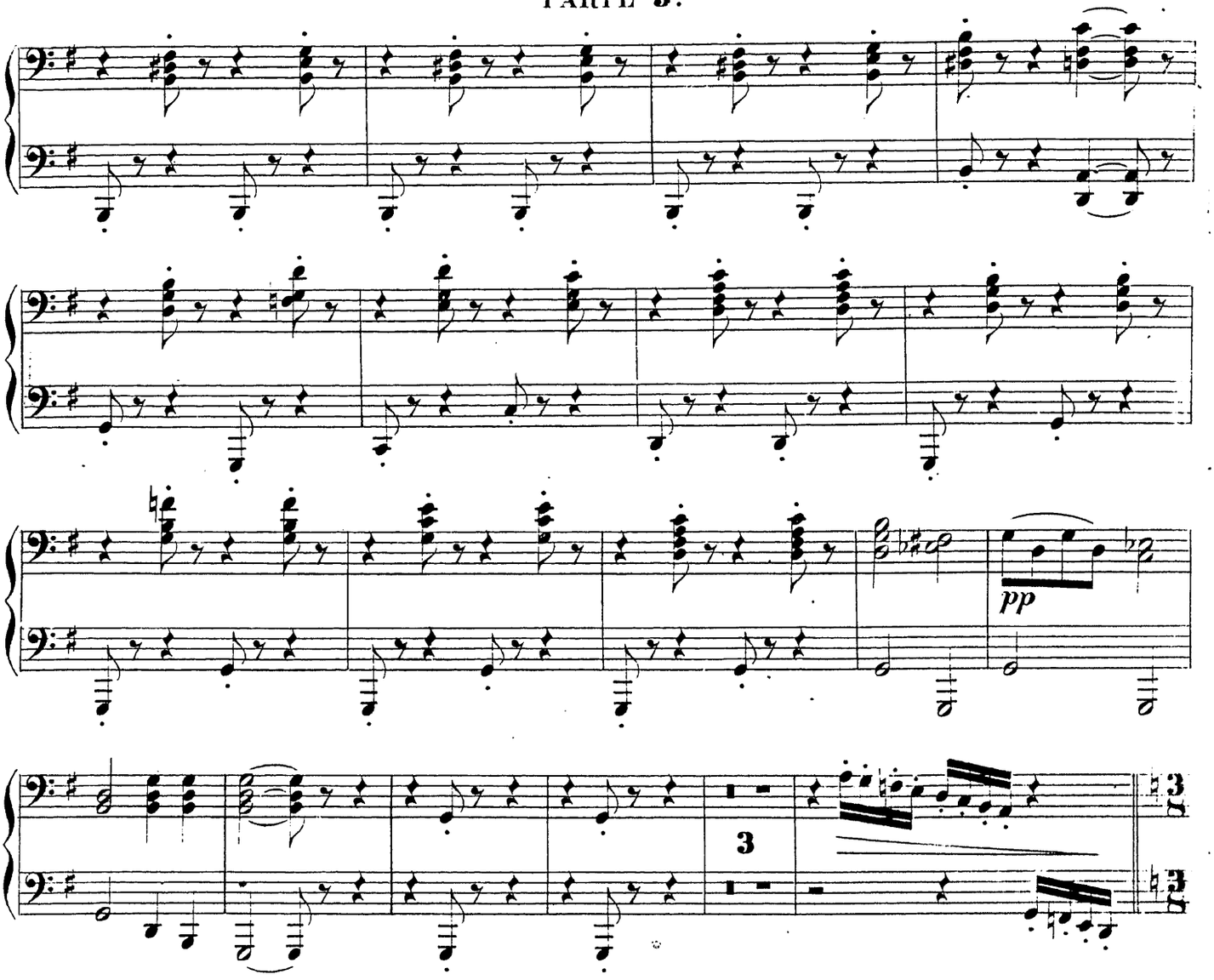

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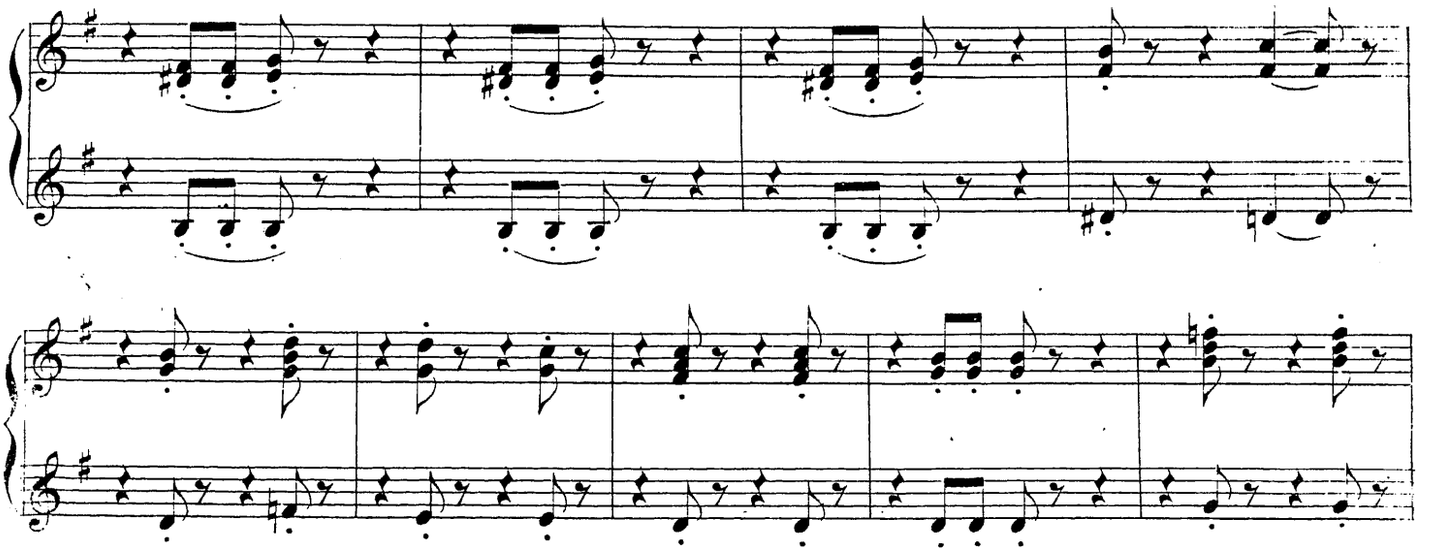

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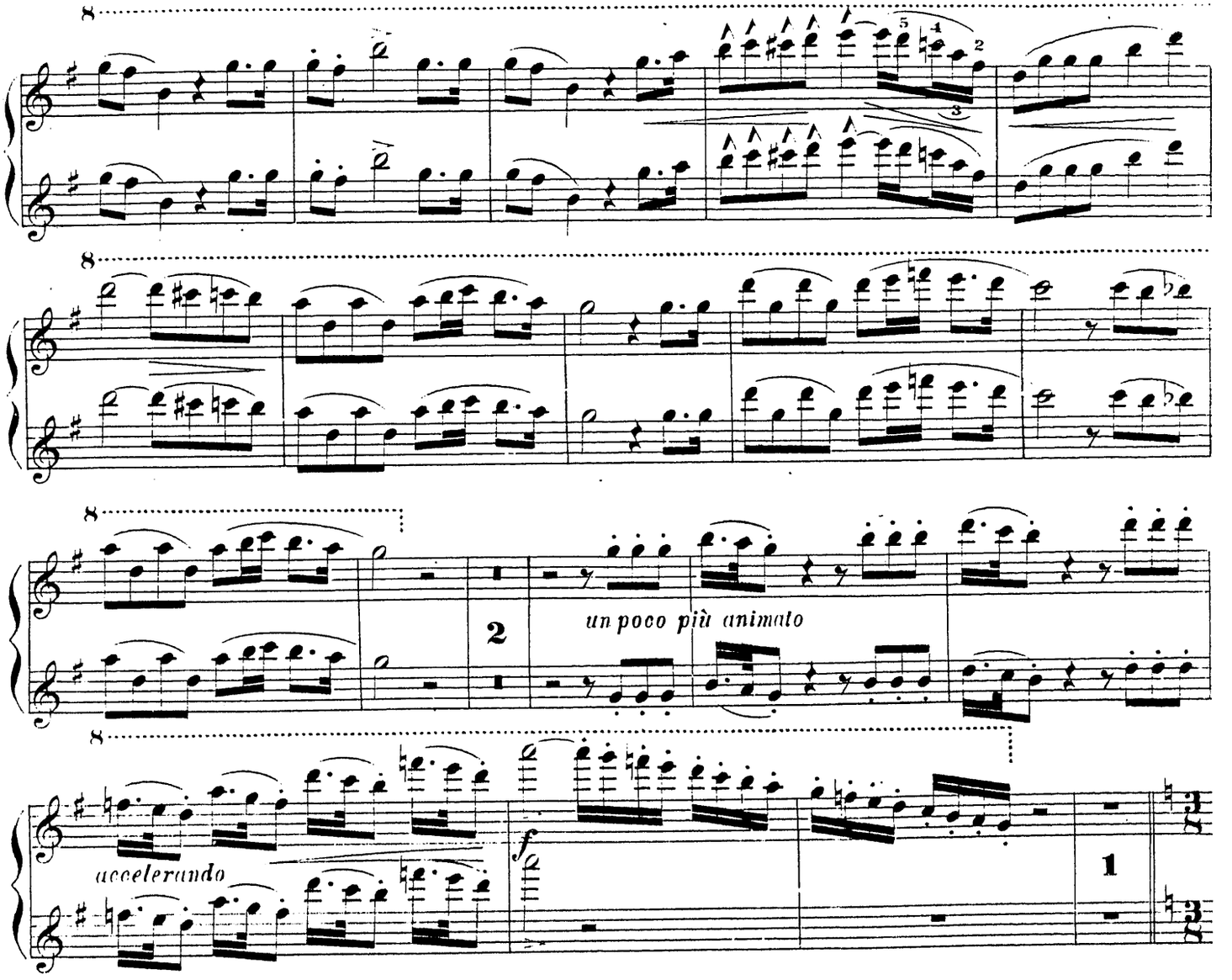

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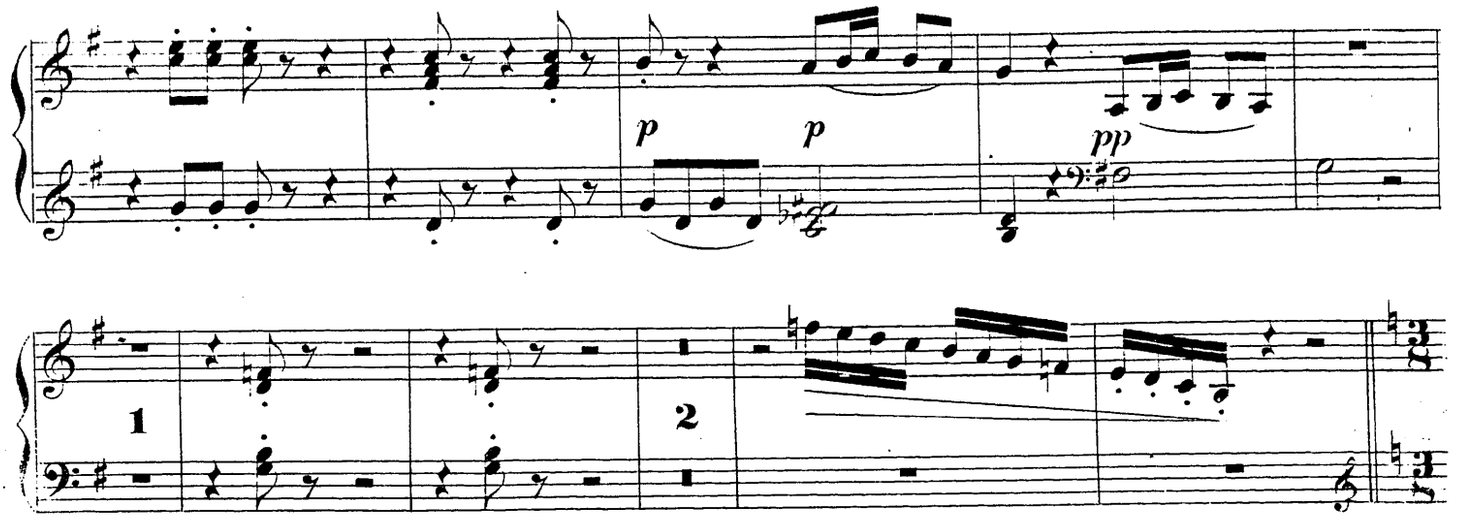

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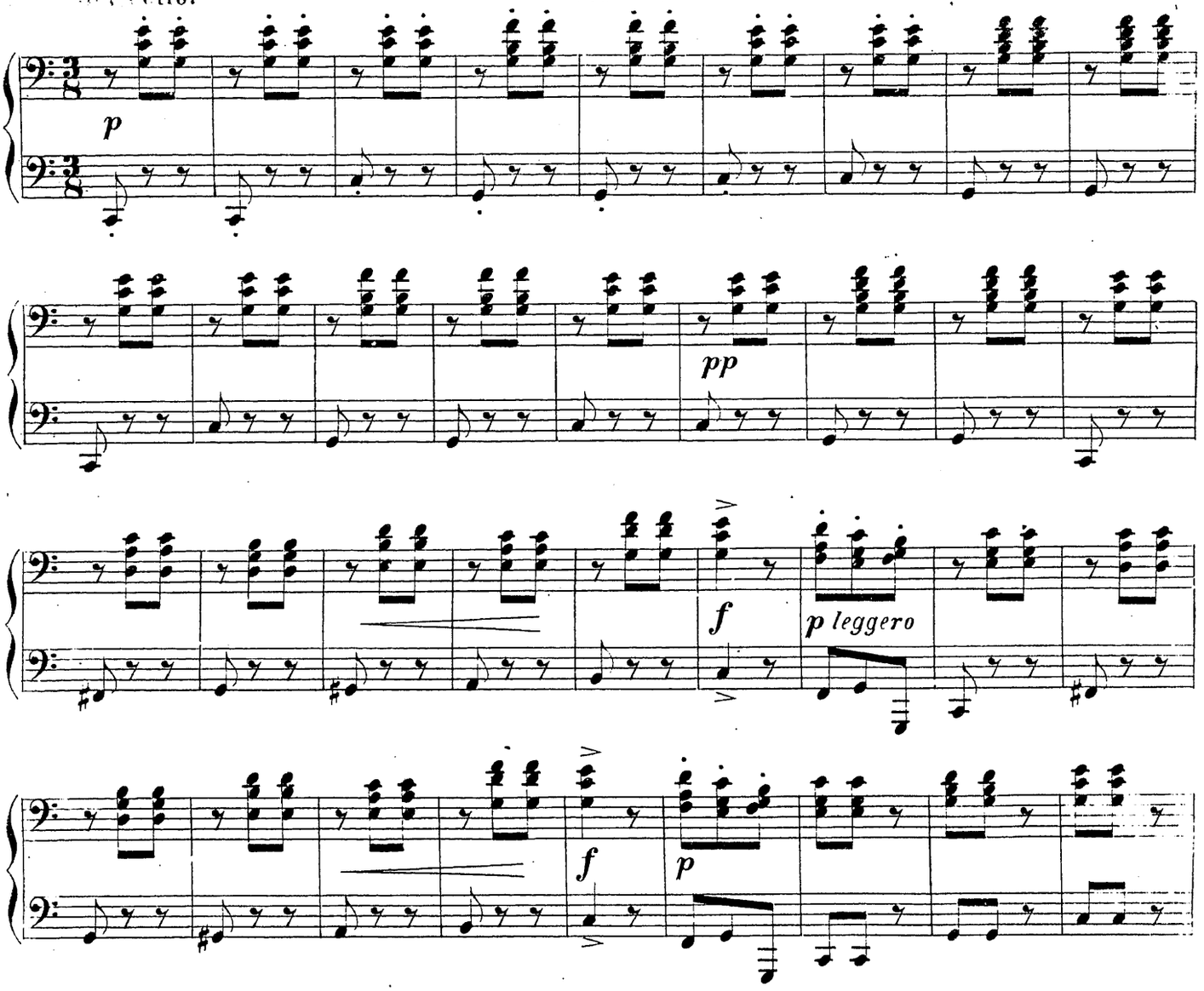

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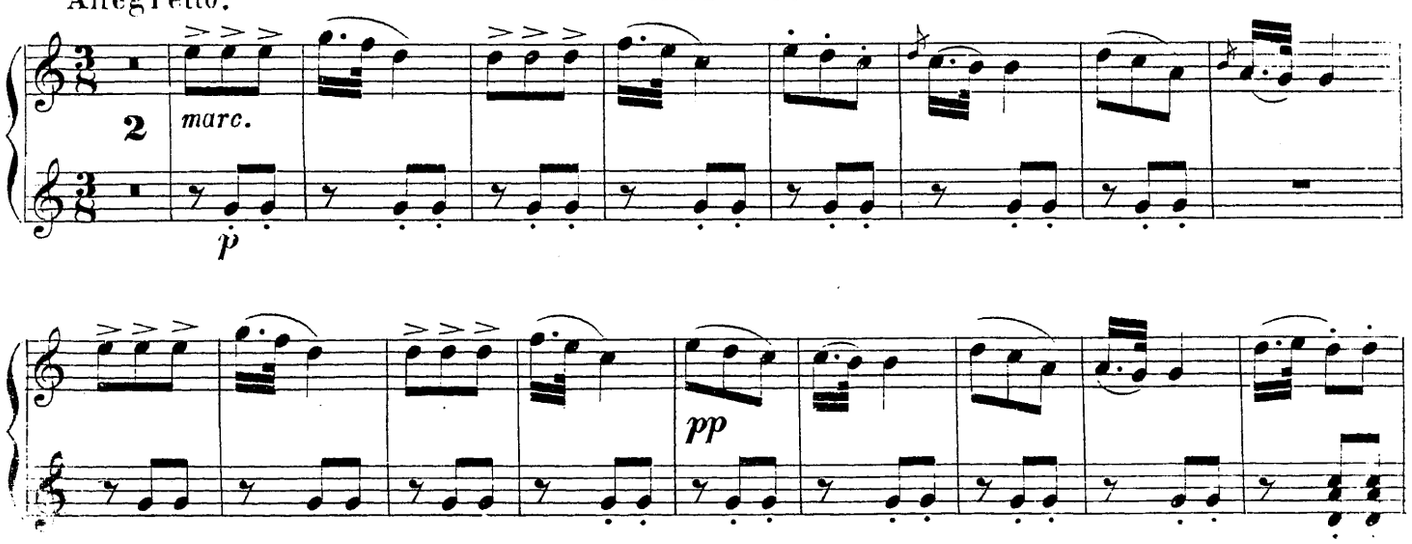

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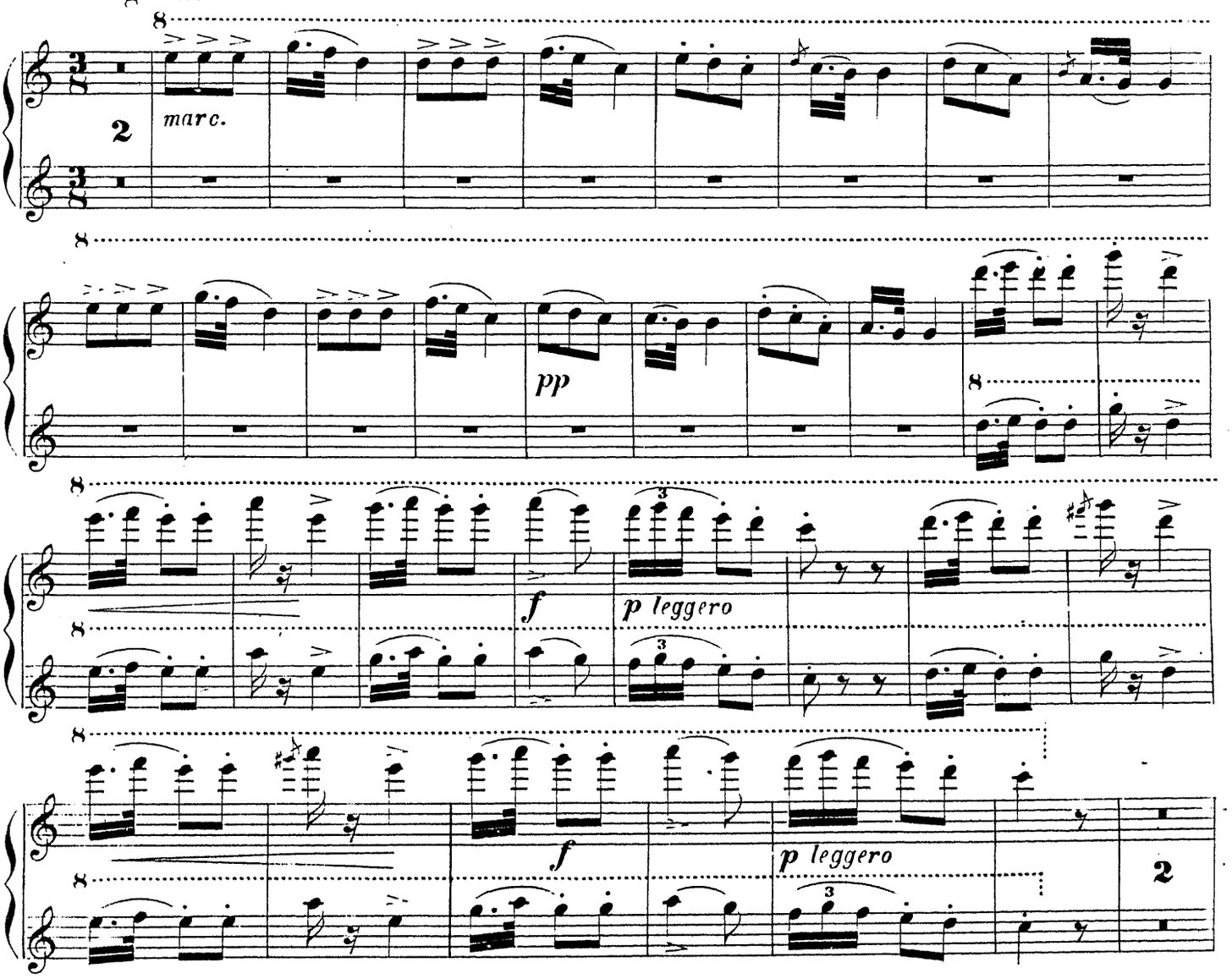

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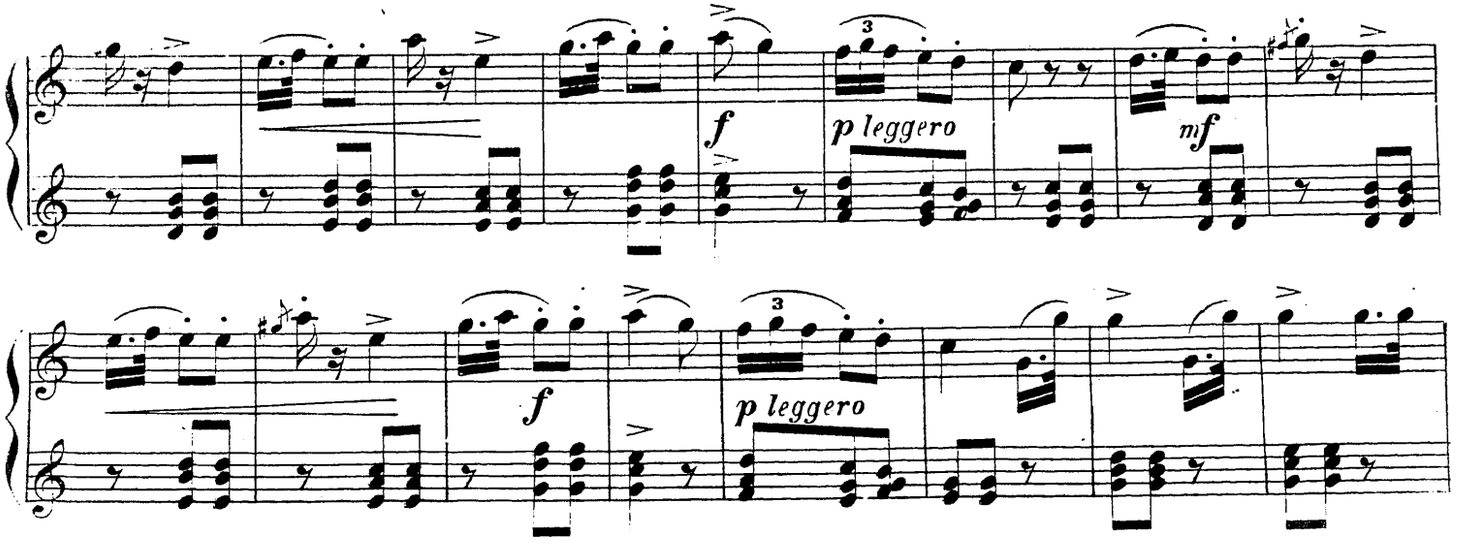

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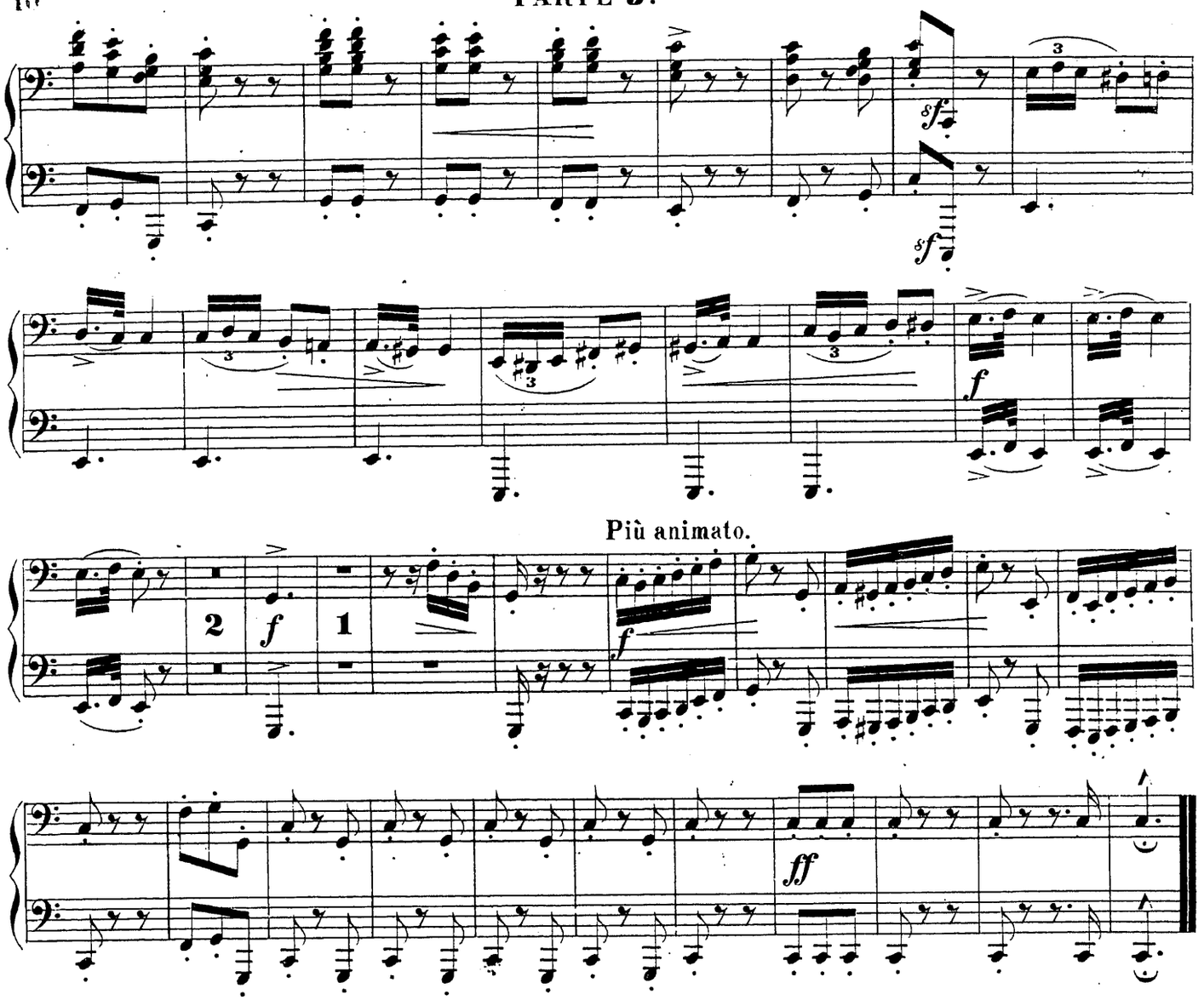

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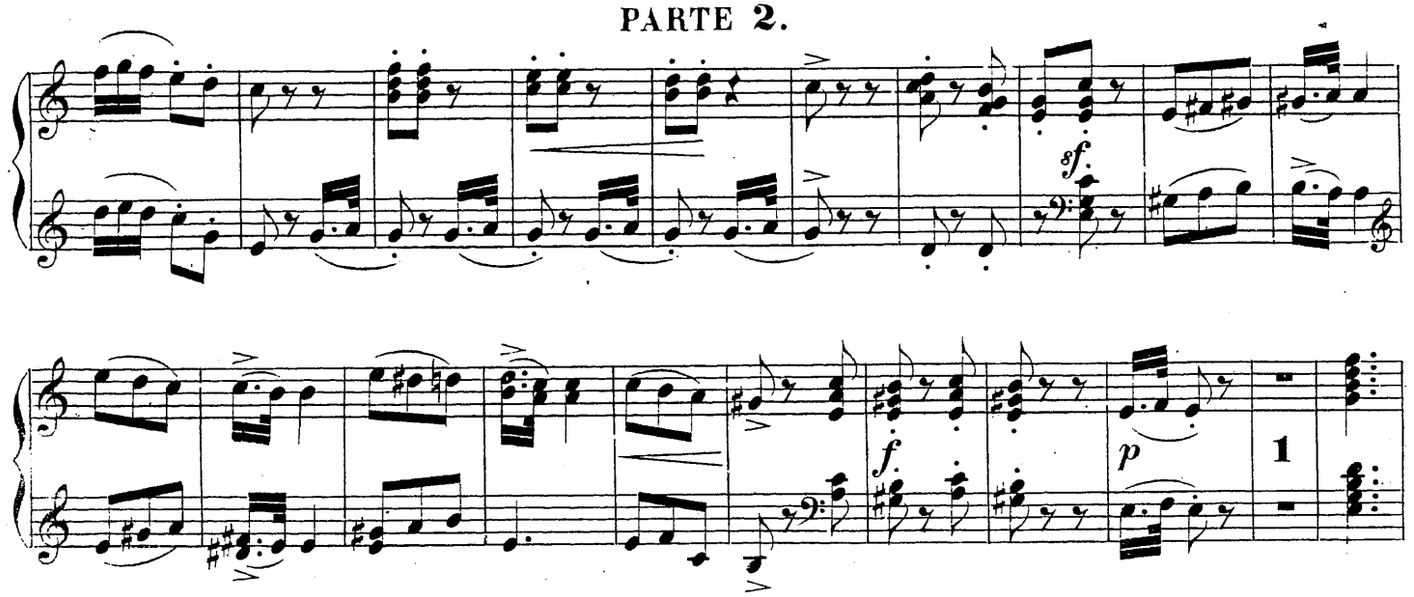

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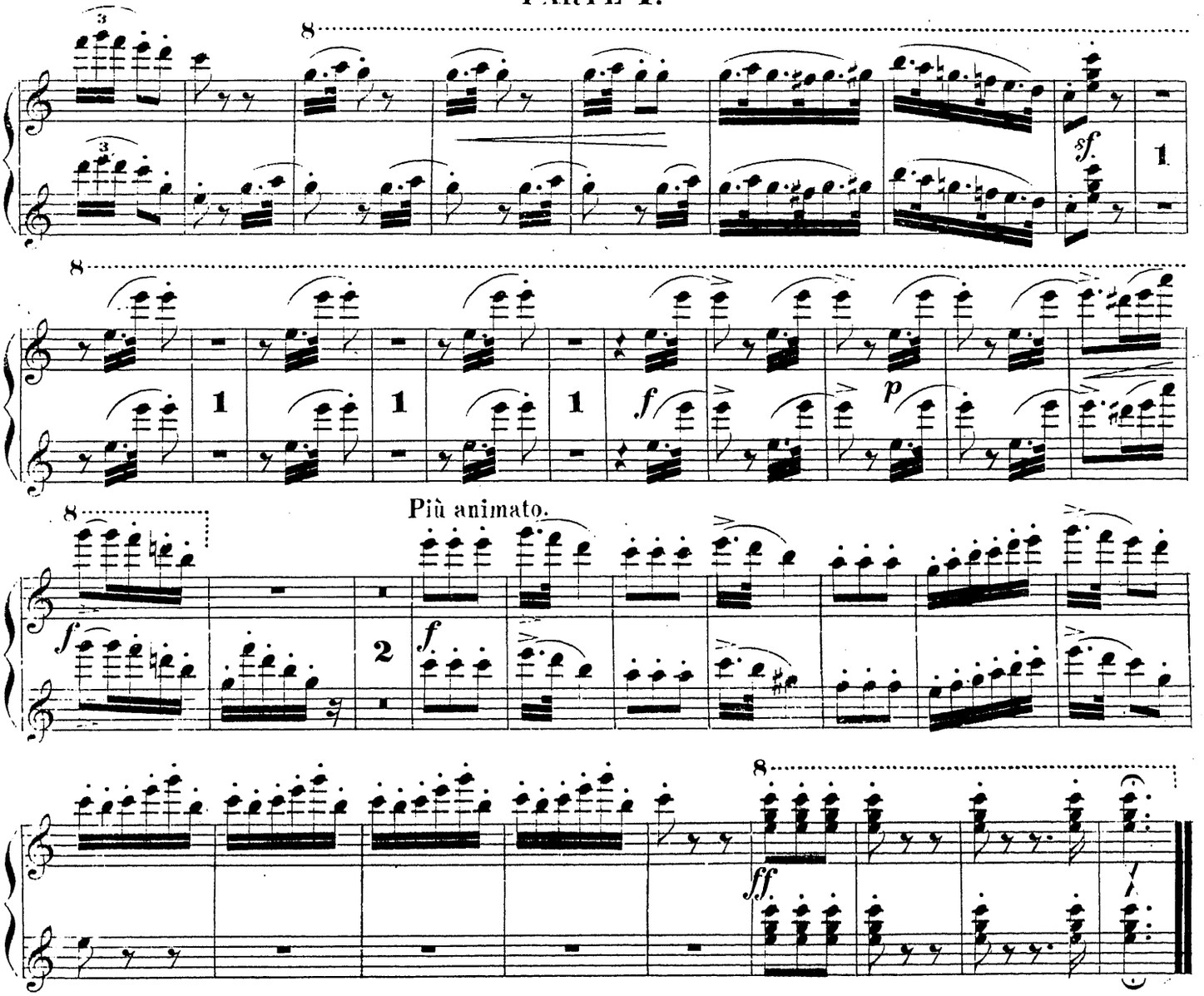

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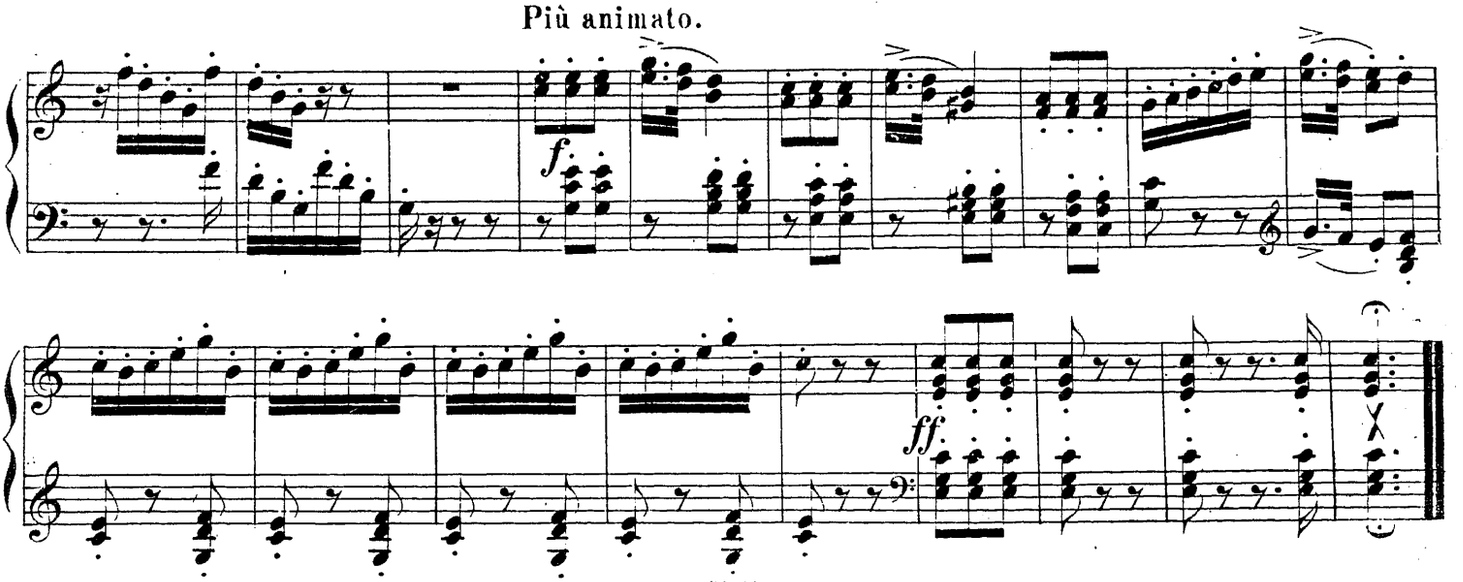
Più animato.