

DREI QUINTETTEN

für
eine Violine, zwei Violon u. zwei Violoncelle,
verfertigt und

Seiner Hochfürstlichen Durchlaucht
dem regierenden Herrn

FRANZ JOSEPH MAXIMILIAN

FÜRSTEN VON LOBKOWITZ

HERZOG ZU RAUDNITZ

unterthänigst gewidmet, von

Anton Wranitzky,
Kapellmeister in wirklichen Diensten
Seiner Hochfürstlichen Durchlaucht

8tes Werk.

Offenbach $\frac{1}{16}$, bei J. André.

Violino

QUINTETTO I

The image shows a page of a musical score for a violin part in a quintet. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The piece is titled 'QUINTETTO I'. The score includes various dynamic markings such as *f*, *ff*, *dol*, *fp*, *p*, and *cresc*. There are also first and second endings indicated by '1' and '2' above the notes. The music is highly rhythmic and technical, typical of a violin part in a chamber ensemble.



VIOLINO.

A page of musical notation for a violin part, consisting of 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *p*, *pp*, *f*, *mf*, *sfz*, *mol*, *mancando*, and *dol*. It also features articulation marks like accents and slurs, and performance instructions such as *3* and *2* above notes. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Andante
con moto.

The page contains a violin score for page 4, starting with the tempo marking "Andante con moto." The music is written in G major (one sharp) and 3/8 time. The score consists of 14 staves of music. Key performance instructions include "dol" (dolce) at the top right, "Cresc" (crescendo) in the middle, and "ff" (fortissimo) near the bottom. Dynamic markings range from *pp* (pianissimo) to *ff*. The score includes various musical notations such as slurs, trills (tr), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO.

Menuetto.

Poco moderato.

Measures 1-5 of the Menuetto. The music is in G major and 3/4 time. It features a melodic line with dynamic markings of *fz*, *p*, *fz*, *p*, *f*, and *fz*. A *Cresc* marking is present at the end of measure 5.

Trio.

Measures 6-10 of the Trio. The music is in G major and 3/4 time. It features a melodic line with dynamic markings of *p*, *fz*, *f*, *fz*, *fz*, and *f*. A *Cresc* marking is present at the end of measure 10. The section ends with the instruction *M. D. C.* and *Senza replica.*

Finale

Allegro.

Measures 11-15 of the Finale. The music is in G major and 2/4 time. It features a melodic line with dynamic markings of *f*, *p*, *fz*, *fz*, *fz*, *pp*, *fp*, *p*, *f*, *p*, *dol*, *f*, *f*, *dol*, and *f*. A *Cresc* marking is present at the end of measure 15. The section ends with the instruction *V.S.*

A page of musical notation for a violin part, numbered 6. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various dynamics such as *fp*, *f*, *p*, *Cresc*, *pp*, *fz*, *manc*, and *dol*. There are also first and second endings marked with '1' and '2'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The page concludes with the instruction 'm. v.' at the bottom right.

VIOLINO.

A page of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f*, *pp*, *p*, *ff*, *fz*, *Cresc*, and *dol*. It also features performance instructions like *m.v.* (movimento) and *tr* (trill). The notation includes complex rhythmic patterns, slurs, and fingerings. The page concludes with a double bar line and a *ff* marking.

8
QUINTETTO
II.

Allegro, ma non troppo. VIOLINO.

This musical score is for the Violino part of a Quintet, marked "Allegro, ma non troppo." It consists of 14 staves of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo), with various markings such as *fz* (forzando), *tr* (trill), *dol* (dolce), and *manc.* (mancato). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The score is numbered with measures 6, 5, and 7 at various points.

Musical score for Violino, measures 1-12. The score consists of 12 staves of music. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, *ff*, *pp*, and *sfz*. Performance instructions include *dol* and *perdendosi*.

Adagio.

Musical score for Violino, measures 13-24. The tempo is marked *Adagio*. The score consists of 12 staves of music. It features a more melodic and sustained style with longer note values. Dynamic markings include *p*, *f*, *ff*, *pp*, and *sfz*. Performance instructions include *ten*, *Cresc*, and *dol*.

VIOLINO.

Violino musical score, first system. The music is written on five staves in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The second staff contains dynamic markings *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, and *p*. The third staff has *pp*. The fourth staff has *fz*, *fz*, *fz*, *f*, and *p*. The fifth staff has *pp* and *manco*. The system concludes with a double bar line.

Menuetto

Allegro.

Menuetto musical score. The music is written on five staves in treble clef with a key signature of one sharp (F#). The first staff has dynamic markings *fz*, *fz*, *fz*, and *fz*. The second staff has *p*, *fz*, *fz*, and *f*. The third staff has *pp*. The fourth staff has *f* and *p*. The fifth staff has *fz*, *fz*, *p*, *fz*, *fz*, *fz*, and *p*. The sixth staff has *pp*, *fz*, *fz*, and *f*. The seventh staff has *p*. The system concludes with a double bar line.

Trio.

legato.

Trio musical score. The music is written on three staves in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff has a dynamic marking of *p*. The second staff has *fz* and *p*. The third staff has *pp*, *fz*, *pp*, and *p*. The fourth staff has *pp*, *Cresc*, *f*, *p*, and *fz*. The system concludes with a double bar line.

VIOLINO.

The musical score consists of 14 staves of music. The first two staves are in G major and contain a melodic line with dynamics *pp* and *p*, and the instruction "man c". The third staff is marked "M.D.C." and "Senza replica". The section titled "Finale Allegro." begins on the fourth staff, marked *f*. The fifth staff features a *Cresc* marking and dynamics *fz* and *ff*. The sixth staff has dynamics *f* and *ff*. The seventh staff has dynamics *fz* and *ff*. The eighth staff has dynamics *fz* and *ff*. The ninth staff has dynamics *fz* and *ff*. The tenth staff has dynamics *fz* and *ff*. The eleventh staff has dynamics *fz* and *ff*. The twelfth staff has dynamics *fz* and *ff*. The thirteenth staff has dynamics *fz* and *ff*. The fourteenth staff has dynamics *fz* and *ff*. The score includes various dynamic markings such as *pp*, *p*, *fz*, *ff*, *f*, and *man c*. It also includes performance instructions like "Senza replica" and "V.S." at the bottom right.

Musical score for Violino, measures 1 through 18. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of dynamic markings including *pp*, *p*, *f*, *ppp*, *ppf*, *Cresc f*, *sf*, *ff*, *ppp*, *f*, *pp*, *legato*, and *f*. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are also some slurs and accents throughout the passage.

**QUINTETTO
III.**

Allegro non tanto.

Musical score for Quintetto III, measures 19 through 30. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *f*. The notation consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *pp*, *ppp*, *f*, *sf*, *pp*, *f*, *pp*, *f*, and *ppp*. The piece concludes with a double bar line at the end of measure 30.

VIOLINO.

A page of musical notation for a violin part, consisting of 13 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Cresc.* (Crescendo), *dol.* (dolce), and *tr.* (trill). Fingerings are indicated by numbers 1 through 4. The piece concludes with a repeat sign and a first ending marked with a '1'.

V. S.

dol *pp*

p

fp

p

f *p* *fp*

pp Cresc *pf* *ff*

p *f* *p*

f Calando *p*

f *ff* *fx* *fx* *fx* *fx*

fx *fx* *fx* *p* *p*

pp *f*

p *pf*

p *pf*

Andante
con moto.

The image displays a page of a violin musical score, numbered 15. It contains twelve staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance directions include *dol* (dolce) and *Cresc.* (crescendo). The music is characterized by intricate phrasing, slurs, and accents. The key signature is one flat, and the time signature is not explicitly shown but appears to be common time. The score concludes with the marking *manc.* (ritardando) and *pp*.

Menuetto
Poco Allegretto

Musical score for Menuetto, Poco Allegretto. The score consists of five systems of staves. Dynamics include *f*, *ff*, *p*, and *pp*. Articulations include accents and slurs. Fingerings are indicated with numbers 1, 2, 3, and 4. The key signature has two flats and the time signature is 3/4.

Trio.

Musical score for the Trio section. It consists of three systems of staves. Dynamics include *p*, *pp*, and *f*. The key signature has two flats and the time signature is 3/4.

M.D.C. Senza replica.

Finale.
Adagio.

Con espressione.

Musical score for the Finale, Adagio. It consists of three systems of staves. Dynamics include *f*, *sfz*, and *p*. The key signature has two flats and the time signature is 3/4. The section concludes with a double bar line and the number 666.

VIOLINO.

Allegretto.

The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked 'Allegretto.' and the dynamics start with *p*. A 'Solo' instruction appears in the second staff. The score includes various performance techniques such as *pizzic* (pizzicato), *Col arco* (col arco), and *Col =* (col legno). Dynamics range from *ppp* to *ff*. There are several trills and slurs throughout the piece. The piece concludes with a double bar line and the word 'Fine.'

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Offenbach 4/16, bei J. André.

Viola I^{ma}

Allegro con spirito

QUINTETTO I

The musical score for Viola Prima, Quintetto I, page 2, is written in G major and 2/4 time. The tempo is marked 'Allegro con spirito'. The score consists of 15 staves of music. The first staff begins with a dynamic marking of *f*. The music is characterized by intricate rhythmic patterns and melodic lines. Various dynamic markings are used throughout, including *f*, *sf*, *p*, and *pp*. Performance instructions such as *dol* (dolce) and *manc* (mancato) are present. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final dynamic marking of *fp dol sf*.



VIOLA PRIMA

sfz sfz sfz sfz

f p f 2

2 dol p sfz

3 3 sfz p sfz p pp

sfz p sfz

sfz p sfz

sfz p sfz

f p dol p p f

Andante con moto

pp p pf p pf p

pp sfz pp sfz f sfz sfz

p sfz sfz f p f p f

f p cresc 4 p 2

f p dol

pp f p

p pf cresc p

p pp p p p p p 2

V.S.
1626

VIOLA PRIMA

Menuetto

poco moderato

Trio

M. D. C.

senza replica

Finale
Allegro

The musical score is written for Viola Prima and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'Finale Allegro'. The score includes various dynamic markings such as *f*, *p*, *pp*, *fp*, *mf*, *f₂*, *sfz*, *dol*, and *tr*. There are also performance instructions like *mano.* and *V.S.* (Viva). The music features complex rhythmic patterns, including sixteenth-note runs and triplets, as well as melodic lines with slurs and accents.

VIOLA PRIMA

The musical score for Viola Prima on page 6 consists of 15 staves. The key signature is one sharp (F#). The score is filled with intricate sixteenth-note passages and dynamic markings. Key markings include *p*, *f*, *m.v.*, *f. ass.*, and *ff*. The music features various ornaments such as slurs, trills, and accents, indicating a technically demanding piece.

QUINTETTO
II

Allegro ma non troppo VIOLA PRIMA

The musical score for Viola Prima, Quintetto II, page 7, is written in G major and 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics such as *p*, *f*, *ff*, *sfz*, *sfp*, *pp*, *dol*, and *cresc*. There are also articulations like *tr* (trill) and accents. The music is characterized by frequent slurs and ornaments, particularly in the lower staves. The key signature has one sharp (F#) and the time signature is 2/4. The page number '7' is in the top right corner.

VIOLA PRIMA

Adagio

First system of musical notation. It consists of three staves. The top staff has dynamic markings *f*, *fz*, *f*, and *p*. The middle staff has *ten* markings. The bottom staff has *fz*, *fz*, *fz*, *p*, *pp*, and *3* markings.

Menuetto Allegro

Second system of musical notation, labeled "Menuetto Allegro". It consists of three staves. The top staff has *dol* and *1* markings. The middle staff has *fz*, *fz*, *fz*, *fz*, and *fz* markings. The bottom staff has *p*, *fz*, *fz*, *f*, and *p* markings.

Trio

Third system of musical notation, labeled "Trio". It consists of three staves. The top staff has *legato* and *p* markings. The middle staff has *p*, *fz*, and *p* markings. The bottom staff has *pp*, *f*, *pp*, *p*, *f*, *p*, and *legato* markings.

Finale
Allegro

The musical score for Viola Prima, Finale Allegro, is written across 15 staves. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings such as *ff*, *f*, *fz*, *p*, *pp*, *ppp*, *cres*, and *manó*. Performance markings include accents, slurs, and hairpins. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent changes in dynamics. The score concludes with a final *cresc.* and *f* marking.

First system of musical notation for Viola Prima. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Dynamic markings include *p*, *fp*, *f*, and *ff*. The second and third staves continue the melodic and harmonic lines with various dynamics and articulation marks.

QUINTETTO III.

Allegro non tanto

Section titled "QUINTETTO III." with the tempo marking "Allegro non tanto". It begins with a 3/4 time signature and a key signature of three flats (Bb, Eb, Ab). The section is written for five instruments, each on a separate staff. The notation is dense with sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *m.v.* (more vivace), *dol* (dolce), and *cres* (crescendo). The piece concludes with a *f* dynamic and a repeat sign.

VIOLA PRIMA

Musical score for Viola Prima, measures 1-18. The score is in G major (one sharp) and 4/4 time. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *sfz/p*, *dol*, *f*, *p*, *sf*, *pp*, *ff*, and *m.v.* (more vivace). Performance markings include accents, slurs, and hairpins.

Andante
 con moto

Musical score for Viola Prima, measures 19-28. The tempo changes to *Andante con moto*. The score is in 6/8 time. It continues with complex rhythmic patterns. Dynamics include *p*, *f*, *pp*, and *sfz*. Performance markings include slurs and accents.

VIOLA PRIMA

fp *f* *p* *f* *p* *p*

calando

cres. *fz* *p*

p *pf*

p *fz* *p* *p* *f* *p* *p* *f* *p* *p* *f* *manc* *p/p*

Memento

poco Allegretto

f

fz *p*

fz

ff *p/p*

f

p *f*

f

Trio

dol

p *p/p*

dol *p/p*

f *p/p* *f* *M.D.C.*

tenza replica

VIOLA PRIMA

Finale *Adagio* *f* *p* *fz*

f *p* *fp* *f*

f *p* *fz* *p* *fz* *p* *f* *fp* *fp* *f* *p* *f*

p *Allegretto* *3* *pf*

p *7* *pf*

pf *p*

pp

p *p*

3 Solo

4 *ff* *p*

ff *pp*

ff *p*

pp *p* *f*

pp *f* *p*

f *p*

pp *f*

pp *pp*

p *f*

f *p* *f* *p* *f*

fz *fz* *ff*

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Offenbach $\frac{1}{16}$, bei J. André.

Viola $\frac{1}{16}$

Allegro con spirito.

QUINTETTO
I.

The musical score is written for Viola Seconda and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The score includes various dynamic markings: *f*, *ff*, *p*, *pp*, *fp*, *fz*, and *cresc.*. There are also slurs and fingering numbers (1, 2) throughout the piece. The notation includes sixteenth-note runs and melodic lines with slurs.



VIOLA SECONDA.

dol
p *f*
pp *Cresc*

Menuetto,
Poco moderato.

f *p* *fz* *p* *f* *p*
fz *p* *f* *pp* *f* *fz* *p*

Trio.

p *fz*
Cresc fz *f* *p*
p *pp* *manc* *fz* *fz*
f *p*
Cresc fz *f* *Senza replica.*

M. D. C.

Finale
Allegro.

f *p* *f*
f
fz fz fz f *f* *p* *pp* *fp*
f *p* *f*

VIOLA SECONDA.

Musical score for Viola Seconda, page 5. The score consists of 14 staves of music in G major. The first staff begins with a forte (*f*) dynamic. The music features various dynamics including fortissimo (*ff*), piano (*p*), and pianissimo (*pp*), along with crescendos and decrescendos. Fingerings and hairpins are indicated throughout. A "manca" (truncated) marking appears on the 10th staff. The score concludes with a first ending and a "V.S." (Verso) marking.

Musical score for Viola Seconda, measures 1-19. The score consists of 19 staves of music. It features various dynamic markings such as *m.v.*, *f*, *p*, *mf*, *ff*, and *cresc.* There are also articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Allegro, ma non troppo.

QUINTETTO II.

Musical score for Quintetto II, measures 20-24. The score consists of 5 staves of music. It features dynamic markings such as *p*, *f*, *ff*, and *cresc.* There are also articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

VIOLA SECONDA.

Cresc *f*

p *f* *ff* *p*

pp *f*

p *f* *p* *f*

p *dol* *pp*

f *fz* *p* *f* *p* *f*

3 *3* *3* *p* *ff* *p*

2 *p* *f* *fz* *fz* *ff*

Cresc *fz* *fz* *fz* *pp* *f*

p *f*

p *f* *p* *f*

fz *fz* *fz* *ff* *p*

pp *pf* *fp*

fz *p*

p *f* *p* *f* *p* *f*

ff *fz* *fz* *Cresc* *f* *p*

pp *perdendosi pp/p* *Cresc* *f* *ff*

Adagio.

Cresc *f* *p* *ten* *f* *fx* *fx* *p*

pp *f* *fx* *ff* *p* *dol*

pp *fx* *fx* *fx* *f* *p* *fx* *fx* *fx*

p *pp* *fx* *fx* *f* *fx* *fx* *f*

p *pp* *fx* *fx* *f* *fx* *fx* *f*

p *pp* *fx* *fx* *f* *fx* *fx* *f*

f *ff* *fx* *p* *Cresc*

pp *f* *fx* *ff* *p* *fx*

f *p* *fx* *fx* *f* *p* *pp* *dol* *ten* *ten* *pp*

pp *f* *fx* *fx* *f* *p* *pp* *manc*

Menuetto

Allegro.

f *fx* *fx* *fx*

ff *p* *fx* *f* *p*

pp *fx* *p* *f* *fx* *p* *f*

p *fx* *pp* *fx*

p *fx* *fx* *fx* *p* *pp* *fx*

First staff of music with dynamics: *fz*, *f*, *p*, *pp*

Trio. *legato*

Second staff of music with dynamics: *p*, *fz*, *p*, *pp*

Third staff of music with dynamics: *fz*, *p*, *p*

Fourth staff of music with dynamics: *pp*, *Cresc f*, *p*, *fz*, *p*

Fifth staff of music with dynamics: *pp*, *manc*, *Cresc*

Sixth staff of music with dynamics: *f*, *pp*, *fz*, *p*

M. D. C.

Senza replica.

Finale
Allegro.

Seventh staff of music with dynamics: *p*, *f*, *p*, *fz*, *p*, *f*

Eighth staff of music with dynamics: *fz*, *fz*, *fz*, *p*

Ninth staff of music with dynamics: *f*

Tenth staff of music with dynamics: *Cresc fz*, *fz*, *fz*, *fz*, *p*, *f*

Eleventh staff of music with dynamics: *p*, *fz*, *p*, *f*

Twelfth staff of music with dynamics: *pp*, *pf*, *Cresc*

Thirteenth staff of music with dynamics: *p*, *Cresc*, *p*, *f*, *fz*, *fz*, *fz*, *fz*

Fourteenth staff of music with dynamics: *ff*, *p*, *f*, *p*, *f*, *p*

Fifteenth staff of music with dynamics: *p*, *pp*, *f*, *p*

Sixteenth staff of music with dynamics: *pp*, *fz*, *fz*, *f*, *p*

V.S.

VIOLA SECONDA.

pp f ff p manc

pp pf Cresc f p Cresc f

pp f p ff

fz p sfz Cresc p

f fz fz p Cresc f

QUINTETTO III.

Allegro non tanto.

f p f p f

p pp p

f sfz fz p pp

f p

Cresc f

p f

VIOLA SECONDA.

p *f* *ff* *pp* *fz* *f* *ff* *p* *fz* *p* *dol* *p* *f* *p* *fz* *dol* *p* *f* *pp* *f* *p* *fz* *p* *f* *pp* *Cresc* *ppf* *f* *p* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *manc.* *pp* *f*

VIOLA SECONDA.

Andante
con moto.

Menuetto
poco-Allegretto

f *fx* *fx* *p*

f *p* *f*

f *p*

f *p* *f*

Trio.

p *pp* *fx* *fp*

pp *pp* *f* *p*

pp *fx* *p*

p *pp* *f*

M. D. C.

Senza replica.

Finale
Adagio
con espressione

f *p* *fp* *f*

p *fp* *f* *fx* *p* *fx*

f *fx* *fp* *f* *p* *f*

Allegretto. 3 *pf* *pf*

pf *p* 3

V.S.

The musical score for Viola Seconda, page 14, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*. Key performance instructions include *pizzic*, *Col arco*, and *Solo*. Fingerings are indicated with the number 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Offenbach ^{4/16}, bei J. André.

Violoncello I^{mo}

VIOLONCELLO PRIMO.

Allegro con spirito.

2
QUINTETTO
I.

ff p
f/p
ff f/p f/p f f
f p f f
doz f
f/p p f/p p
f/p p/p f
f f/p p/p f
f p f/p p/p f
f f/p f
p p/p f
f f/p f
f p

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VIOLONCELLO PRIMO

Andante con moto

VIOLONCELLO PRIMO

The main musical score consists of 11 staves. The first staff begins with a dynamic of *ppf* and includes accents and slurs. The second staff features dynamics of *fz*, *f*, *p*, *f*, and *p*. The third staff starts with *f* and includes *p* and *ff*. The fourth staff has *p* and *ff*. The fifth staff begins with *f*. The sixth staff includes *pp* and *f*. The seventh staff starts with *pp* and includes *cres* and *f*. The eighth staff begins with *p* and includes *f*. The ninth staff starts with *pp* and includes *cres* and *f*. The tenth staff begins with *p* and includes *f*. The eleventh staff starts with *p* and includes *fz* and *p*.

Menuetto poco moderato

The Menuetto poco moderato section consists of 4 staves. The first staff begins with *fz* and includes *p*, *fz*, and *p*. The second staff starts with *p* and includes *cres* and *f*. The third staff begins with *p* and includes *pp*, *f*, *fz*, and *p*. The fourth staff starts with *p* and includes *fz*.

Trio

The Trio section consists of 2 staves. The first staff begins with *p* and includes *fz*. The second staff starts with *cres fz* and includes *f* and *f*.

VIOLONCELLO PRIMO

First system of musical notation. It consists of five staves. The first staff has a dynamic marking of *f*. The second staff has *cres* and *f*. The third staff has *p* and *f*. The fourth staff has *p/p* and *f₂*. The fifth staff has *f₂* and *f*. The system concludes with the marking *M.D.C.*

Finale Allegro

Section titled "Finale Allegro" starting at the second staff. It includes dynamic markings such as *f*, *p*, *f₂*, *fp*, and *f*. The notation features various rhythmic patterns, including sixteenth and thirty-second notes. The section ends with the marking *senza replica* and *V.S.*

VIOLONCELLO PRIMO.

The musical score for Violoncello Primo, page 6, is written in G major and 2/4 time. It consists of 15 staves of music. The score is characterized by a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and sforzando (sf). Performance instructions such as "mano." and "poco" are present. The music features complex rhythmic patterns, including triplets and trills, and is marked with numerous accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4. The score is arranged in a single system with 15 staves.

VIOLONCELLO PRIMO

Musical score for Violoncello Primo, measures 1-10. The score consists of ten staves of music in D major, 2/4 time. It features various dynamics including *f*, *p*, *cresc.*, and *dol*.

QUINTETTO II.

Allegro ma non troppo.

Musical score for Quintetto II, measures 1-15. The score consists of fifteen staves of music in D major, 2/4 time. It features various dynamics including *f*, *p*, *cresc.*, *ff*, and *dol*.

VIOLONCELLO PRIMO

ppp f fz f f 3 3 3 3 3 3

f/p ff p cres

fz p f fz f

ff fz fz fz p/p f

f p f

p

tr tr p f

fz fz fz ff p

pp pf fp

fz dol p f

f p f ff

cres p p/p

VIOLONCELLO PRIMO.

ppp f sf

Adagio

p f p < f pf cres f

p dol f f/p fz p dol

ppp f

fz ff/p ppp fz fz p

fz fz f p ppp fz

f fz fz p

dol

cres f < p

f ff p

ppp f fz < ff/p

ppp fz fz fz f p

fz fz fz < f p dol pf

p f/p f/p ppp mancando

Menuetto
Allegro

Musical score for Menuetto, Allegro, consisting of six staves. The first staff begins with a forte (*f*) dynamic. The second staff includes fortissimo (*ff*) and piano (*p*) markings. The third staff features piano-pianissimo (*pp*) and forte (*f*) dynamics, with a second ending marked with a '2'. The fourth staff has piano (*p*) and mezzo-forte (*fz*) dynamics. The fifth staff includes piano (*p*) and piano-pianissimo (*pp*) markings. The sixth staff concludes with piano (*p*) and piano-pianissimo (*pp*) dynamics.

Trio

Musical score for the Trio section, consisting of five staves. The first staff is marked *legato* and *p*. The second staff includes piano-pianissimo (*ppp*) and mezzo-forte (*fz*) dynamics. The third staff features piano-pianissimo (*ppp*) and *cres* (crescendo) markings. The fourth staff has piano (*p*) and mezzo-forte (*fz*) dynamics. The fifth staff includes piano-pianissimo (*ppp*) and *mancando* (diminuendo) markings. The section ends with *M.D.C.* (Molto Diminuendo) and *senza replica* (without repeat).

Finale
Allegro

Musical score for the Finale, Allegro, consisting of three staves. The first staff begins with forte (*f*) and mezzo-forte (*fz*) dynamics. The second staff continues with mezzo-forte (*fz*) dynamics. The third staff concludes with *cres fz fz fz < ff* (crescendo mezzo-forte mezzo-forte mezzo-forte less than fortissimo).

VIOLONCELLO PRIMO

This page of a musical score for Violoncello Primo contains 18 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *sfz*, *cres*, and *fz*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings like *tr* (trill) and *acc* (accents) above notes. The key signature changes from one flat to two flats, and then to one sharp. The page is numbered 11 at the top right and 1626 at the bottom right.

Allegro non tanto.

QUINTETTO III.

This page contains the musical score for the Violoncello Primo part of Quintetto III. The score is written on 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro non tanto'. The music features a variety of dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *dol* (dolcissimo). There are numerous slurs, accents, and dynamic hairpins throughout. The piece concludes with a final *p* dynamic marking.

VIOLONCELLO PRIMO

dol *f*

p *tr* *f/p* *pp* *f* *pp* *fz* *p*

pp *cres* *pp* *f* *ff* *p* *f*

f *calando* *p* *dol* *p*

dol *f* *ff* *fz* *fz* *fz* *fz*

fz *p* *manco* *pp* *f*

Andante con moto *p* *pp* *fz* *f*

p *pp* *f* *p* *pp* *f* *p* *fz*

fz *fz* *fz* *fz* *p* *p*

pp *f* *fz* *f* *p* *p*

dol *f* *pp* *fz*

fz *p* *p*

dol *calando* *pp* *fz*

p *f* *fz*

Musical notation for the first section, consisting of five staves. Dynamics include *p*, *pp*, *f*, and *ppp*. The notation includes slurs, accents, and various rhythmic patterns.

Menuetto Allegretto.

Musical notation for the Menuetto Allegretto section, consisting of five staves. It begins with a 'Solo' marking. Dynamics include *f*, *p*, and *pp*. The notation features slurs and accents.

Trio.

Musical notation for the Trio section, consisting of three staves. It includes a 'M.D.C.' marking. Dynamics include *p*, *pp*, and *f*. The notation includes slurs and accents.

Adagio Finale. con Espresione.

Musical notation for the Adagio Finale section, consisting of four staves. It includes a 'fenza replica' marking. Dynamics include *f*, *pp*, *f/p*, and *f*. The notation features slurs, accents, and various rhythmic patterns.

Allegretto.

VIOLONCELLO PRIMO

The musical score for Violoncello Primo on page 15 is written in G minor and consists of 14 staves. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *ppp*. Performance markings include *pizz* (pizzicato) and *arco* (arco). There are also markings for *Solo* and triplet figures (3, 4). The score is densely written with many sixteenth and thirty-second notes, particularly in the lower staves.

DREI QUINTETTEN

für
eine Violine, zwei Violon u. zwei Violoncelle,
verfertigt und

Seiner Hochfürstlichen Durchlaucht
dem regierenden Herrn

FRANZ JOSEPH MAXIMILIAN

FÜRSTEN VON LOBKOWITZ

HERZOG ZU RAUDNITZ

unterthänigst gewidmet, von

Anton Wranitzky,
Kapellmeister in wirklichen Diensten
Seiner Hochfürstlichen Durchlaucht

8tes Werk.

Offenbach 2/16, bei J. André.

Violoncello II^o

Allegro con spirito.

QUINTETTO

I.

The musical score is written for Violoncello (Cello) and consists of 15 staves. The tempo is 'Allegro con spirito'. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents, slurs, and first/second endings. Specific markings include 'Cres' (Crescendo) on the 5th staff, 'manc' (decrescendo) on the 14th staff, and numerous accents (fz) throughout. The notation features eighth and sixteenth notes, often in beamed groups, and rests. The piece concludes with a final cadence on the 15th staff.



f *p* *fp* *p* *fp*

p *pp* *f* *pp* *f* *fp*

ppf *p* *ppf* *p* *pp* *f*

fz *p* *fp*

fz *pp* *f* *fp*

pp *f* *p* *f* *fp*

Andante con moto. *ppf* *p* *ppf* *p*

pp *fp* *pp* *fp* *f* *fz* *fz* *p* *f*

p *f* *p* *fz* *p* *f*

p *f* *Staccato* *p*

f *p*

ppf *p* *ppf*

fz *p* *f* *p* *f*

fz *p* *f* *p* *f*

p *ff* *3*

Staccato

2 7 3 1

f p pp f

Menuetto.
poco moderato.

fz p fz f

fz p f Cresc f p fz

p < f fz/p f

Trio.

p fz 1

Cresc f fz fz f p

pp fz fz Cresc p

f p Cresc fz f M.D.C.

Finale
Allegro.

f p f p

f p

fz fz f p

VIOLONCELLO SECONDO.

1 *fp* *f* *p* *f* *p* 1 2

f *fp*

p *fp*

3 *p* 3

f *pp*

Cresc *f* *p* 3

f *p* *f* *pp* 9

fz *fz* *fz* *fz* *fp* *p* manc *pp*

f *p* *f* *p*

f *p* *fz* *fz* *p* *p* 2 1

fp *f* *p* *f* *p*

f *pp*

p 4

V.S.

VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, measures 1-18. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff). Fingerings and articulation marks are present throughout.

Allegro, ma non troppo.

QUINTETTO II.

Quintetto II part of a musical score, measures 1-4. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff). A crescendo marking is present at the beginning.

VIOLONCELLO SECONDO.

This musical score for the second cello part contains 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Cresc* (crescendo), *pizzic* (pizzicato), *Col arco* (col arco), and *perdend.* (perdendosi). The score features various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 6).

Adagio. *ten* *ten*

Cresc *ten*

pizzic *Col arco*

pp *fz* *f* *p* *fz* *f* *p* *pp*

fz *f* *fz* *p* *dol*

f *p* *Cresc* *f*

ff *fz* *p* *pizzic* *Col arco*

fz e cresc *p* *pp* *ten* *ten*

fz *fz* *p* *pp* *ten* *ten*

pp *ten* *ten* *mancando*

ppf *p* *pp* *pp* *pp*

Menuetto

Alleg.ro.

f *fz* *fz* *fz*

ff *p* *fz* *fz* *f* *f* *p*

pp *f* *fz* *f* *fz* *f*

p *f*

VIOLONCELLO SECONDO.

2
fz fz fz p pp fz

3
fz f p pp

Trio. *legato.*
p fz p

pp
pizzic fz pp

Col arco
p pp Cresc f

p fz p

pp
pizzic manc Cresc f Col arco

pp fz p

M. D. C. Senza replica.

Finale
Allegro.

p f p f p f

fz f fz

f 1 1 1
Cresc fz fz

fz f f fz p

3
f pp

pp Cresc f p Cresc 1
f fz fz fz

ff p f pp

The first system of the musical score consists of ten staves. The notation is in bass clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *fz*, *f*, *p*, *pp*, *Cresc*, *f*, and *pp* are placed below the notes. A *manco* (trill) is indicated above a note on the fourth staff. The system concludes with a double bar line.

QUINTETTO
III.

Allegro non tanto.

The second system of the musical score, titled 'QUINTETTO III. Allegro non tanto.', begins with a 3/4 time signature. It consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *pp*, *p*, *fz*, *p*, *Cresc*, and *f*. First and second endings are marked with '1' and '2' above the notes. The system ends with a double bar line.

The first system consists of ten staves of music. It begins with a *p* dynamic, followed by *pp*, *f*, and *ff*. There are first endings marked with a '1' and second endings marked with a '2'. The system ends with a *fz* dynamic.

Andante con moto. *p* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

f *p* *fz* *p* *p* *pp* *f* *p* *pp*

f *p* *f* *p* *pp* *f* *p* *pp*

Col arco *pp* *pp* *f* *p* *f* *p* *pp* *f* *p* *pp*

Pizzic *f* *p* *f* *p* *pp* *f* *p* *pp*

Col arco *f* *fz* *p* *fz* *p*

Menuetto
Allegretto.

Trio.

Adagio
con
espressione.

Finale.

VIOLONCELLO SECONDO.

Allegretto.

p *f*

p *f*

f *f*

pizzic *Col arco*

p *f* *pizzic*

Col arco *Solo*

pp *p* *f* *p*

f *p* *f* *f*

p *pp*

1 2 3 4 5 6 7 8

9 10 11 12 13 14

pp *f* *p* *f* *p* *f* *p*

f *ff*