

LES ADIEUX D'UN TROUBADOUR

avec neuf Variations

pour Guitare et Flûte

OU VIOLON

Dédiés

à Mademoiselle de Sabreise

PAR

J.^e VAUQUAMEULIEN.

Œuvre 4.

Prix : 5^l. 75^c

Propriété de l'Éditeur.

à PARIS, chez RICHAULT, Éditeur de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

2798. R.

GUITARE.

Allegretto con variazioni.

J. VAUQUAMEULEN.

Oeuv: 4.

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The main piece consists of three staves of music, each with a treble staff and a bass staff. The first variation, labeled '1^{re} Var:', is marked with a '7' in the bass staff, indicating a seventh fret. The second variation, labeled '2^{de} Var:', is marked with a '7' in the bass staff, indicating a seventh fret. The score concludes with a double bar line and repeat dots.

2798. R.



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GUITARE.

3^{me} Var:

4^{me} Var:

5^{me} Var:

GUITARE.

6^{me} Var:

The 6th variation consists of five staves of music. It is written in G major (one sharp) and 2/4 time. The melody is characterized by a steady eighth-note accompaniment with chords. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music continues across five staves, ending with a double bar line.

Mineur.

7^{me} Var:

The 7th variation consists of three staves of music. It is written in G minor (no sharps or flats) and 2/4 time. The melody features a steady eighth-note accompaniment with chords. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. The music continues across three staves, ending with a double bar line. Dynamics markings include *f* and *p*.

8^{me} Var:

The 8th variation consists of one staff of music. It is written in G major (one sharp) and 2/4 time. The melody features a steady eighth-note accompaniment with chords. The staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music ends with a double bar line.

GUITARE.

The image displays a musical score for guitar, consisting of ten staves of music. The first nine staves are in 2/4 time, and the tenth staff is marked '9me Var:' and is in 2/4 time. The key signature is one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and the word 'Fin.' written below it.

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FLÛTE ou VIOLON.

Allegretto con variazioni.

J. VAUQUAMEULEN.

Ouvr: 4.

1^{re} Var:

Flûte.

Violon.

2^{me} Var:

3^{me} Var:

The 3rd variation consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a continuous eighth-note pattern, often with beamed sixteenth notes, creating a rhythmic and melodic texture. The first staff starts with a quarter rest followed by the eighth-note pattern. The second and third staves continue this pattern with some melodic variation. The fourth and fifth staves conclude the variation with a repeat sign and a final cadence.

4^{me} Var:

The 4th variation consists of two staves of music. It is written in G major and 2/4 time. The first staff begins with a quarter rest followed by a series of eighth notes. The second staff continues the melody with some rests and concludes with a repeat sign and a final cadence.

5^{me} Var:

The 5th variation consists of four staves of music. It is written in G major and 2/4 time. The first staff features a rhythmic eighth-note pattern. The second and third staves continue this pattern with melodic variations. The fourth staff concludes the variation with a repeat sign and a final cadence.

6^{me} Var:

The 6th variation consists of a single staff of music. It is written in G major and 2/4 time. The music features a rhythmic eighth-note pattern with some melodic variation, concluding with a repeat sign and a final cadence.



Musical staff for Flute, featuring a treble clef, a key signature of two sharps (D major), and a 7/7 time signature. The notation includes a repeat sign at the beginning and a double bar line at the end.

Flûte.

7^{me} Var:

Minore. *p*
Violon.

f

8^a. ad l

Musical staff for Violon, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a repeat sign at the beginning and a double bar line at the end. A dynamic marking of *p* is present.

p

Musical staff for Violon, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a repeat sign at the beginning and a double bar line at the end. Dynamic markings of *f* and *p* are present.

f

p

8^{me} Var:

Musical staff for Flute, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a repeat sign at the beginning and a double bar line at the end.

Musical staff for Flute, featuring a treble clef, a key signature of two sharps, and a 7/7 time signature. The notation includes a repeat sign at the beginning and a double bar line at the end.

9^{me} Var:

Musical staff for Flute, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a repeat sign at the beginning and a double bar line at the end. A dynamic marking of *p* is present.

p

Musical staff for Flute, featuring a treble clef, a key signature of two sharps, and a 7/7 time signature. The notation includes a repeat sign at the beginning and a double bar line at the end. A dynamic marking of *f* is present.

f

Fine