

OCTETT

für

Violine, zwey Violon, Violoncell, Clarinett, zwey Hörner
und Contrabass

VON

Ludwig Spohr.

32^{tes} Werk

Dem

k.k.n.ö. Landrathe

Herrn Franz Edlen von Pickher

hochachtungsvoll zugeeignet

VON

dem Musikverleger

Tobias Haslinger

IN WIEN.

N^o 3028.

Preis 4 c.M.

Adagio.

OTTETTO.

1

P

Fz.

Fz.

Allegro.

2

tr

PP

tr

F

1

tr

2

Cres

cen

do

Fz. P

Fz. P

F

tr

tr

tr

F

Dim.

P

Cres.

F

1

The musical score for the Violino part of an Overture for Octet is presented on ten staves. The piece begins with an 'Adagio' tempo, marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a melodic line with a first ending bracket and a 'P' (piano) dynamic. The second staff features a piano introduction marked 'PP' and a 'F' (forte) dynamic. The tempo changes to 'Allegro' at the third staff, which includes a second ending bracket and a '2' marking. The subsequent staves are filled with dense, rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Various musical ornaments like trills ('tr') and grace notes ('cen', 'do') are used. Dynamics fluctuate throughout, including 'Cres' (crescendo), 'Fz.' (forzando), 'P' (piano), 'F' (forte), and 'Dim.' (diminuendo). The piece concludes with a final staff marked '1'.

VIOLINO.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (Fz). The score includes several trills and slurs, indicating complex technical passages. The piece concludes with a final cadence on the 12th staff.

Dynamic markings and other annotations include:

- p* (piano)
- F* (fortissimo)
- tr* (trill)
- pp* (pianissimo)
- Mf.* (mezzo-forte)
- Cres* (crescendo)
- Fz.* (fortissimo)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)

VIOLINO.



Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern. Dynamics include *Mf.* (measures 1-2), *pp* (measures 3-4), *Poco a poco crescendo.* (measures 5-6), *F* (measure 7), *Dim.* (measure 8), *p* (measure 9), and *F* (measure 10). Trills (*tr*) are marked in measures 5, 6, 7, 8, 9, and 10. A first ending bracket is shown in measure 9.



MENUETTO: *Allegro.* Musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a continuous sixteenth-note pattern. Dynamics include *pp* (measures 1-2), *Fz P* (measures 3-4), *Cres.* (measures 5-6), *Fz.* (measures 7-8), *F* (measure 9), and *p* (measure 10). Trills (*tr*) are marked in measures 3, 4, 5, 6, 7, 8, 9, and 10. First and second ending brackets are shown in measures 9 and 10.

PP

12

Fz. P

Cres. F

10

TRIO.

1

P

F

1

p

Fz.

Fz. Fz. PP

Cres - cen - do F

2

MP

1

2

3

PP

F

PP

10

Fz. P

Cres. Fz.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *pp* (pianissimo). Measure numbers 12, 3, 8, and 10 are indicated above the staff.

ANDANTE *Thema di Handel.*

Violino.

Violino musical score, measures 11-20. The tempo is marked *ANDANTE*. The key signature changes to D major (two sharps). The music consists of eighth and sixteenth notes, with some trills (*tr*) and triplets (*3*). Dynamic markings include *pp* (pianissimo), *F* (forte), and *Dim.* (diminuendo). Measure numbers 3, 4, and 3 are indicated above the staff.

VIOLINO.

7

2 Fz. P Fz. P FF Dim. p tr

1 2 Fz. PP

3 PP

3 1 Pizz.

2 PP Arco.

8

F

tr 4 tr 4 tr

8 4

P

PP

Allegretto.

FINALE.

Allegretto.

FINALE.

p

mf.

pp

F

F

p

Cres.

F

pp

1

2

3

tiré.

3

p

pp

VIOLINO

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several trills (tr) and a crescendo (Cres). The music is characterized by rapid sixteenth-note passages and more melodic lines. The page number 9 is in the top right corner.

4

Cres - cen - do

tr tr

P FP

8

FP FP F

P Fz. PP Fz.

tr 4 o 3 4 o

F P

3 2

F

2 2 2 1

Cres. Fz. p Cres. F P

6

PP

A page of a musical score for Violino, page 10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score includes several measures with complex rhythmic patterns and slurs. Dynamic markings include *P*, *PP*, *F*, *Fz.*, *Poco a poco cres.*, *FF*, *Mf.*, and *FP*. The score ends with a final measure on the 13th staff.

P *PP* *F* *Fz.* *P* *F* *P* *Fz.* *PP* *Fz.* *PP* *Fz.* *PP* *Poco a poco cres.* *FF* *Mf.* *PP* *FP* *FP* *F* *FP* *P* *F*

André. Capet

VIOLA PRIMA.

1

Adagio.

OTTETTO.

The musical score for Viola Prima, Ottetto, is divided into two main sections: Adagio and Allegro. The Adagio section begins with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *pp* (pianissimo) to *fz.* (forzando). The Allegro section follows, marked with a key signature change to two sharps (F# and C#) and a 2/4 time signature. This section is characterized by rapid sixteenth-note passages and trills, with dynamics including *pp*, *p*, *fz.*, and *f*. The score includes various articulations such as trills (*tr*) and slurs. Dynamics like *Dim.* (diminuendo) and *Cres.* (crescendo) are used to shape the musical phrases. The piece concludes with a final cadence marked with a double bar line and a first ending bracket.

VIOLA PRIMA.

Musical score for Viola Prima, page 2. The score consists of 11 staves of music in G major (one sharp). The music features various dynamics and articulations. Dynamics include: *mf*, *p*, *Cres.*, *F*, *Fz.*, *Dim.*, *PP*, *Poco a poco cres.*, *cendo*, *Dim. P*, *tr*, *F*, *P*, *PP*, *Cres.*, *F*. Articulations include: accents (>), slurs, and trills (*tr*). The score ends with a double bar line on the 11th staff.

VIOLA PRIMA.

3

Allegro.

MENUETTO.

pp

Fz. P

Cres

F

p

pp

F

p

pp

Cres

Fz.

P

Fz.

P

pp

3

Fz. P

Cres.

F

Sopra una corda.

pp

pp

VIOLA PRIMA.

TRIO.

6 3 6

P Cres.

P Cres. F P

Fz.

Fz. Fz. PP Crescen.

do F PP F

2 3 Fz. P

8

Cres. F

p PP

8

Cres.

Fz. P Fz. P PP

3 Fz. P

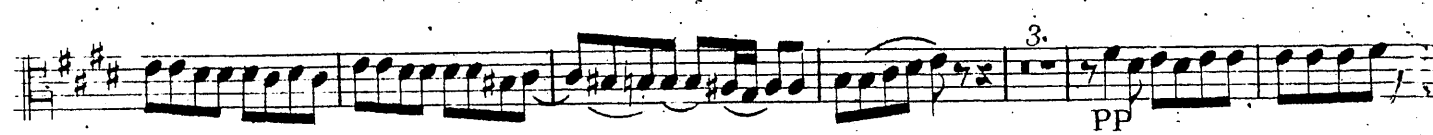
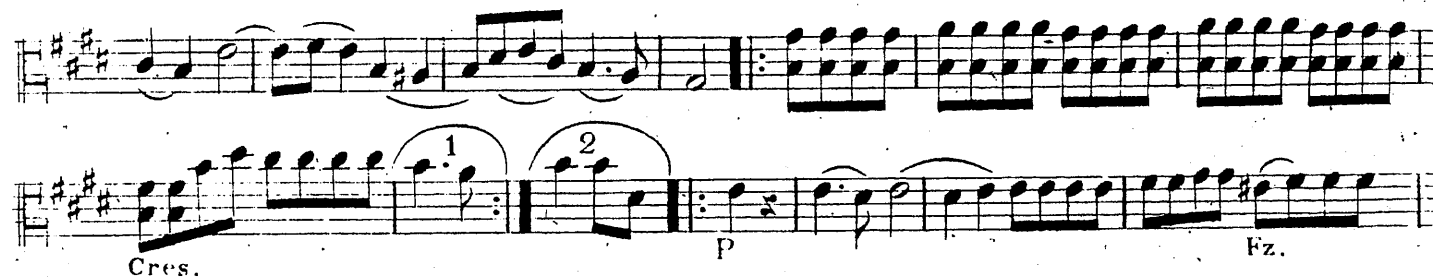
Cres. F

Sopra una corda.



Thema di Händel.

ANDANTE
con
VARIACIONI.



PP
Arco.

FP FP F

1

1

P

PP
Allegretto.

FINALE. P

Mf.

PP

5
F

F P Cres.

F Dim. PP

VIOLA PRIMA.

7

Musical score for Viola Prima, page 7. The score consists of 11 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as Cres., F, PP, P, FP, and Fz. There are also articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 7, and 8 are indicated at the end of certain staves.

VIOLA PRIMA.

F Dim. P

Pizz. Arco.

P

PP F

1 5 P P FP

FP FP F P Fz.

PP Fz. PP Fz. PP Fz. PP Crescen-do. FF Mf.

PP

FP FP

7 pp Pizz. Cres-

FF cendo. F Arco. P

F

VIOLA SECONDA.

1

Adagio.

OTTETTO.

Allegro.

F P Fz. Fz. PP
 tr F P Dim. PP
 p Cres.
 cen do Fz. P Fz. P F
 P pp Cres. F Dim.
 p
 Cres. F
 Dim. p
 F
 p F
 2 1 4
 MF. P

VIOLA SECONDA.

p *fz.* *fz.* *p*

Cres. *f* *p*

Cres. *f*

Dim. *pp*

pp

Poco a poco crescendo. *f*

Dim. *p* *tr*

f *f* *Dim.* *p*

pp *Cres.*

f *Allegro.* *pp* *fz.* *p* *Cres.* *f*

10 *p* *pp*

3 *f*

VIOLA SECONDA.

3

10

p *pp*

Dolce.

Cres. *Fz.*

p *Fz.* *p* *pp*

Fz. *P* *Cres.* *F*

8

pp

TRIO.

6 3

p *F*

p *Fz.*

Fz. *Fz.* *Fz.* *pp* *Cres. cendo.*

10 1 2

F *F* *pp*

3

Fz. *P* *Cres.* 10

VIOLA SECONDA.

Musical score for Viola Seconda, measures 1-10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a *p* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has *Dolce.* and *Cres* markings. The fourth staff has *Fz.*, *p*, *Fz.*, *p*, and *pp* markings. The fifth staff has a 3 measure rest and *Fz. p* marking. The sixth staff has *Cres.* and *F* markings. The seventh staff has an 8 measure rest. The eighth staff has a 1 measure rest and *pp* marking. The ninth staff has a 3 measure rest. The tenth staff has a 1 measure rest.

ANDANTE
 con
 Variazioni.

Thema di Händel.

Musical score for Viola Seconda, measures 11-20. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 3 measure rest and *pp* marking. The second staff has *pp* and *p* markings. The third staff has *Cres.*, *Dim.*, *Dim.*, and *p* markings. The fourth staff has *Fz.*, 1, 2, 3, and *pp* markings. The fifth staff has a 3 measure rest and *pp* marking. The sixth staff has a 3 measure rest. The seventh staff has a 3 measure rest. The eighth staff has a 3 measure rest. The ninth staff has a 3 measure rest. The tenth staff has a 3 measure rest.

VIOLA SECONDA.

5

Dim. P

Fz.

Fz. P

FF

Dim.

P

Fz.

Fz.

PP

PP

Pizz.

PP

PP Arco.

FP

FP

F

P

PP

PP

Allegretto.

FINALE.

12 staves of musical notation for Viola Seconda, Finale, Allegretto. The key signature is G major (one sharp). The time signature is 2/4. The music includes various dynamics and articulation marks.

Staff 1: *p* (piano), *Mf.* (mezzo-forte)

Staff 2: Rehearsal mark 8

Staff 3: Rehearsal mark 3, *F²* (forzando)

Staff 4: *p* (piano), *Cres.* (crescendo)

Staff 5: *F* (forte), *pp* (pianissimo)

Staff 6: Rehearsal mark 4

Staff 7: Rehearsal mark 1

Staff 8: *p* (piano)

Staff 9: *pp* (pianissimo), *Cres...* (crescendo), *F* (forte), *p* (piano)

Staff 10: *fp* (forzando piano), *fp* (forzando piano)

Staff 11: Rehearsal mark 8, *fp* (forzando piano), *F* (forte), *pp* (pianissimo)

Staff 12: *F* (forte), *p* (piano)

VIOLA SECONDA.

7

1 F

2 4 1 4 PP Cres. F

Pizz.

Arco.

5

P PP F

1 4 P FP FP

FP F P Fz. PP Fz. PP Fz.

PP Fz. PP Cres. FF MF

PP

FP FP

7 Pizz. PP Cres. F

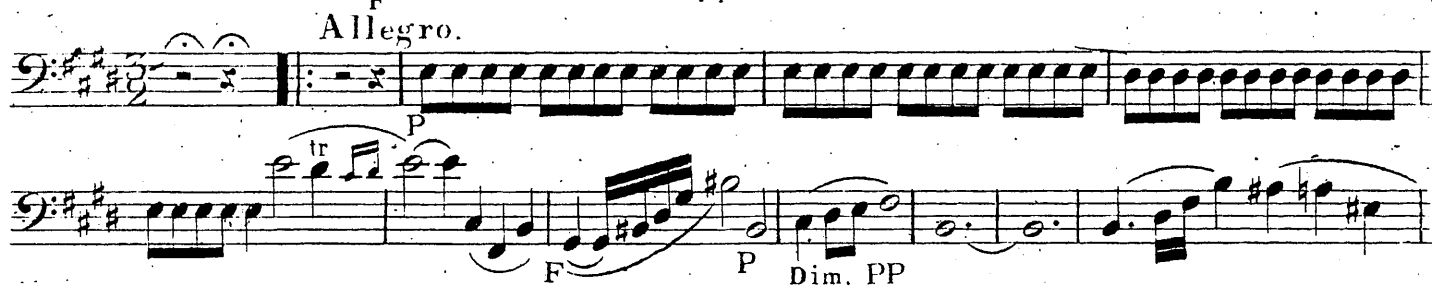
FF Arco. P

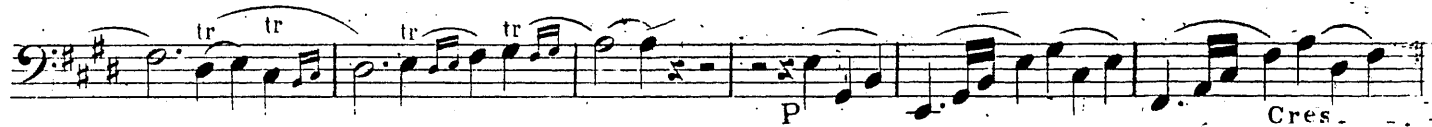
Adagio

VOLONCELLO.

1

OTETTO. *Adagio.* 

Allegro. 







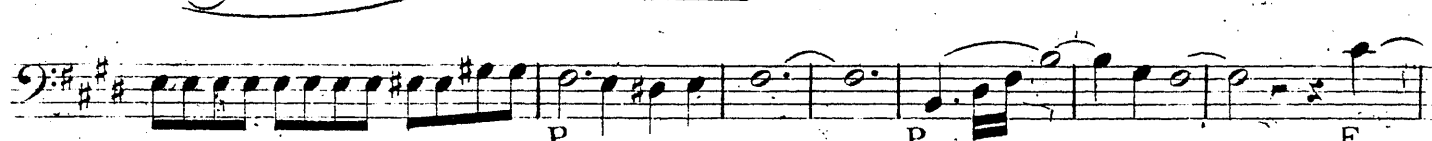


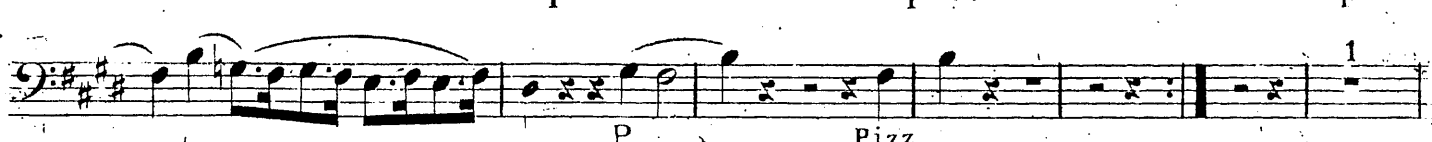












VIOLONCELLO.

Mf. Dim. P

Cres. P

Fz. P Cres.

F Dim. P Cres. F

PP MF

PP

Poco a poco crescendo. F

Dim. P

F P F

Dim. P PP Pizz. Cres. F Arco.

VOLONCELLO.

3

Allegro.

MENCETTO.

The musical score is written for a Violoncello (Cello) and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro.' and the piece is identified as 'MENCETTO.'.

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a 4-measure rest, followed by a triplet of eighth notes. Dynamics: *F*.
- Staff 2:** Features a melodic line with a slur. Dynamics: *PP*. Marking: *Sopra una corda.*
- Staff 3:** Continues the melodic line. Dynamics: *F*. Markings: *2*, *4*.
- Staff 4:** Continues the melodic line. Dynamics: *F*.
- Staff 5:** Features a melodic line with a slur. Dynamics: *PP*. Marking: *Sopra una corda.*
- Staff 6:** Continues the melodic line. Dynamics: *PP*. Marking: *2*.
- Staff 7:** Continues the melodic line. Dynamics: *PP*.
- Staff 8:** Continues the melodic line. Dynamics: *Dolce.*
- Staff 9:** Continues the melodic line. Dynamics: *Cres.*, *Fz.*, *P*, *Fz.*
- Staff 10:** Continues the melodic line. Dynamics: *P*, *PP*, *Pizz.*. Markings: *1*, *3*.
- Staff 11:** Continues the melodic line. Dynamics: *Arco.*, *Cres.*, *F*.
- Staff 12:** Continues the melodic line. Dynamics: *P Pizz.*, *Arco.*

VIOLONCELLO.

TRIO.

Violoncello musical score for the Trio section, measures 1-12. The key signature is D major (two sharps). The time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *P* (Piano), *Cres.* (Crescendo), *F Pizz.* (Forzando Pizzicato).
- Measure 2: *Mf.* (Mezzo-forte), *Fz. P* (Forzando Piano), *Fz. P* (Forzando Piano), *Fz. P* (Forzando Piano).
- Measure 3: *Fz. P* (Forzando Piano), *Cres.* (Crescendo), *F* (Forzando).
- Measure 4: *F* (Forzando), *pp* (Pianissimo), *3* (triple).
- Measure 5: *F* (Forzando), *pp* (Pianissimo), *Sopra una corda o* (Sopra una corda o).
- Measure 6: *pp* (Pianissimo), *2* (double).
- Measure 7: *pp* (Pianissimo), *Dolce* (Dolce), *Cres.* (Crescendo).
- Measure 8: *Fz.* (Forzando), *P* (Piano), *Fz.* (Forzando), *P* (Piano).
- Measure 9: *1* (first ending), *3* (triple), *Pizz.* (Pizzicato), *Arco.* (Arco), *Cres.* (Crescendo), *F* (Forzando).
- Measure 10: *P* (Piano), *Pizz.* (Pizzicato), *Arco.* (Arco).
- Measure 11: *pp* (Pianissimo), *1* (first ending).
- Measure 12: *pp* (Pianissimo), *3* (triple).

ANDANTE
con
VARIATIONI

Thema di Händel.

Violoncello musical score for the Andante section, measures 1-2. The key signature is D major (two sharps). The time signature is common time (C). The score includes various dynamics and articulations:

- Measure 1: *pp* (Pianissimo), *3* (triple).
- Measure 2: *pp* (Pianissimo), *1* (first ending), *p* (Piano).

VIOLONCELLO.

5

This page contains a musical score for the Violoncello, consisting of 13 staves. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fz.* (forzando). Articulations include *Arco.* (arco), *Pizz.* (pizzicato), and *Fz.* (forzando). The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The overall structure of the piece is complex, with many rapid passages and dynamic contrasts.

Key markings and dynamics include:

- Cres.* (Crescendo)
- Dim.* (Diminuendo)
- P* (Piano)
- Pizz.* (Pizzicato)
- Fz.* (Forzando)
- Arco.* (Arco)
- PP* (Pianissimo)
- PPp* (Pianississimo)
- Dim. P* (Diminuendo Piano)
- PPpizz.* (Pianississimo Pizzicato)
- Arco:* (Arco)
- PP* (Pianissimo)

VIOLONCELLO.

Allegretto.

FINALE.

P Pizz. *Mf.* *Arco.*

P *Pizz.* *Arco.*

Cres. *F* *PP* *P*

PP *Cres.* *F* *P* *Fz.* *Fz.*

Fz. P *Fz. P* *F P*

7 PP *Pizz.* *Arco.* *P* *Pizz.* *Arco.* *Pizz.*

VOLONCELLO.

7

Arco. Pizz. Arco. P Cres. F

p

1 4

1 p

PP F

1 P Fz. P Fz. P

P F P F P Fz.

PP Fz. PP Fz. PP PP Crescen.do - FF MF.

PP Pizz.

F P PP Pizz.

Cres. F PP FF

Cres. F Arco.

P F

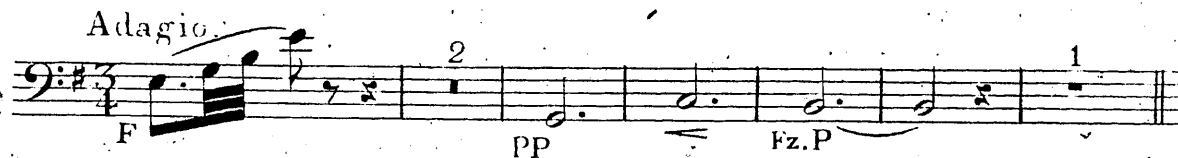
Spada. Pizz.

BASSO.

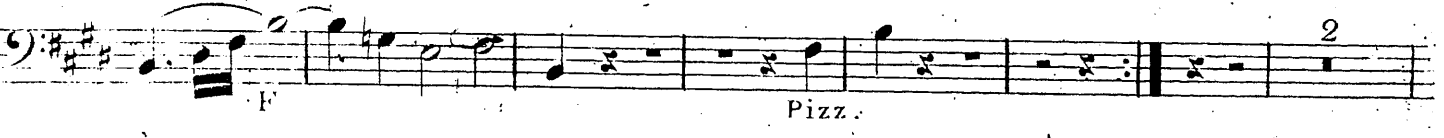
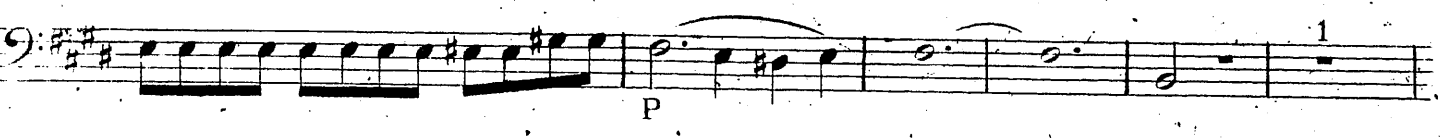
1

OTTETTO:

Adagio.



Allegro.



BASSO.

Musical score for Bass, page 2. The score consists of 12 staves of music in G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *Mf.*, *Dim.*, *P*
- Staff 2: *Cres.*, *F*
- Staff 3: *P*, *< Fz. P Pizz.*
- Staff 4: *Arco.*, *Cres.*
- Staff 5: *P*, *PP Arco.*
- Staff 6: *> MF.*
- Staff 7: *PP*
- Staff 8: *Poco a poco crescendo.*
- Staff 9: *Dim.*, *P*
- Staff 10: *F*, *P*, *F*, *Dim.*
- Staff 11: *1*, *Pizz.*, *Cres.*, *F Arco.*

Allegro.

MENUETTO.

10 F P Pizz. Bis. 2 7 Arco. F P Pizz. 2 PP Arco. 14 Fz. 1 Fz. 1 P Pizz. 9 F Arco. P Pizz. Arco. pp

TRIO.

4 Pizz. 5 F 7 7 PP Cres 10 1 2 10 cen do. F

Musical score for Bass, measures 1-14. The score is in G major (one sharp) and 3/4 time. It features various articulations and dynamics including *F*, *P Pizz.*, *Arco.*, and *PP*.

ANDANTE.
 con
 Variazioni.

Thema di Händel.

Musical score for Bass, measures 15-24. The score is in G major (one sharp) and 3/4 time. It features various articulations and dynamics including *PP*, *Cres.*, *Dim.*, *P*, and *Pizz.*.

11 staves of musical notation in bass clef, key of D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a fermata and a measure rest, followed by a series of eighth notes. The second staff features a first ending bracket and a second ending bracket, with dynamic markings *Fz.*, *Fz.*, *Fz.*, *Fz. P.*, and *FF*. The third staff has a first ending bracket and a second ending bracket, with a *PP* marking. The fourth staff has a *PP* marking. The fifth staff has a *Pizz.* marking. The sixth staff has a *PP Arco.* marking. The seventh staff has a *FP* marking. The eighth staff has a *F* marking. The ninth staff has a *F* marking. The tenth staff has a *PP Pizz.* marking. The eleventh staff has an *Arco.* marking and a *pp* marking.

1 1 2 1

Fz. *Fz.* *Fz.* *Fz. P.* *FF*

PP

PP

Pizz.

PP Arco.

FP

F

F

PP Pizz. *Arco.* *pp*

Allegretto.

FINALE.

11 staves of musical notation for Bass, Allegretto, Finale. The notation includes various dynamics (p, f, mf, pp, cresc., decresc.), articulation (pizzicato, arco), and phrasing (breathes, slurs). The piece concludes with a final cadence.

11 staves of musical notation for Bass, Allegretto, Finale. The notation includes various dynamics (p, f, mf, pp, cresc., decresc.), articulation (pizzicato, arco), and phrasing (breathes, slurs). The piece concludes with a final cadence.

BASSO.

7

> > > > > > P Pizz. Arco. Pizz. Arco.
 Pizz. Arco. Pizz. Arco. PP F
 P Pizz. 3
 Arco. 3
 > > P PP F > > > P Fz.
 P F P FP F P F
 P PP Cres. cen. do. FF MF:
 PP Pizz. F P
 F P Pizz.
 PP
 Cres. - - cen - do F Arco. P
 F

Op. 101
CLARINETTO in A.

1.

OTTETTO.

Adagio.

F P Fz. P PP

Allegro.

P

F P Dim. PP P Cres

cen - do. Fz. P Fz. Fz. F

PP Cres.

F Decrescendo.

P P F p

P F P

Dolce. Mf. P

Cres. F

P Fz Fz. P

Dim. P

Cres. F

2

This musical score is for a Clarinet part, consisting of two distinct pieces. The first piece is a Minuet in G major, marked 'Allegro.' and written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various dynamics such as *Cres.*, *F*, *P*, and *PP*, along with articulation marks like *tr* (trill). The second piece is a 'MENUETTO' in B-flat major, also marked 'Allegro.' and written in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). This section includes measure numbers (2, 12, 14) and dynamics like *Fz.*, *PP*, and *P*. The score is written on ten staves, with the first five staves covering the Minuet and the remaining five staves covering the Menuetto.

CLARINETTO.

3

6 Fz P 1 Cres. F

4 PP

TRIO. 12 F 7

23 1 PP F 1 2 2

2 Fz. PP 1 Cres. F

PP

2 12 PP 14 Fz. 1

Fz. P Fz. P

1 Cres. F

PP

4 PP 1

Thema di Händel.

ANDANTE.
con
Variazioni.

Mf. 3

P 1 2 3

Ligato.

3 5 2 F P

1 2 Fz. P FF P 6 6 6 6 6 6

6

PP

4 P

3 P Fz.

Mf.

p

CLARINETTO.

5

Allegretto.

FINALE. $\frac{2}{4}$ 8 *Mf.*

pp

F

pp *Cres.* *F*

Dolce.

pp

9 *p*

pp *Cres.* *F* *Fz.* *Fz.*

Fz. *Fz. Dim.* *FP*

FP *Fz.* *F*

P *Fz. - pp* *Fz.*

1
F p

3
p

3
Cres. F

5
1 2

1
pp

9
b b b b 6
pp Cres.

7
F Fz. Fz. P

1
F F pp Poco a poco crescendo. FF

Mf.

8
FP FP

P Crescen-do F

P Cres. F FF

1
P F

Adagio
CORNO PRIMO in E.

Adagio. Allegro.
OTTETTO

The musical score for the first horn part consists of 12 staves. The tempo begins at Adagio and changes to Allegro. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *p*, *pp*, *Cres.*, *fz.*, *Dolce.*, and *f*. There are also articulations like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is written in a single system with 12 staves.

Allegro.

MENUETTO.

Measures 1-28 of the Menuetto. The score is written for Corno Primo in 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *Fz. PP*, *pp*, *Fz. P*, and *PP*. Measure numbers 2, 3, 2, 2, 1, 2, 29, 1, and 8 are indicated above the staff.

TRIO.

Measures 29-31 of the Trio. The tempo changes to *Dolce*. The music is characterized by a slower, more melodic line. Dynamic markings include *Dolce*, *F*, *Mf*, *Fz. PP*, *pp*, and *Fz.*. Measure numbers 5, 7, 15, 1, 2, 2, 3, 4, 3, 5, 31, and 1 are indicated above the staff.

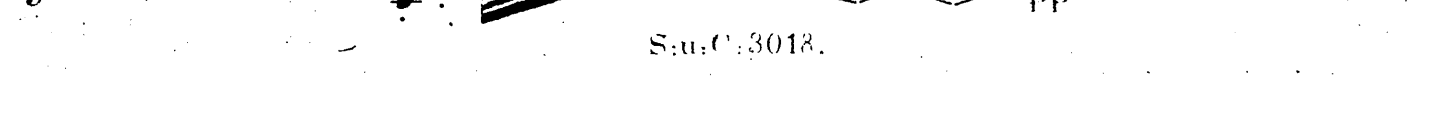
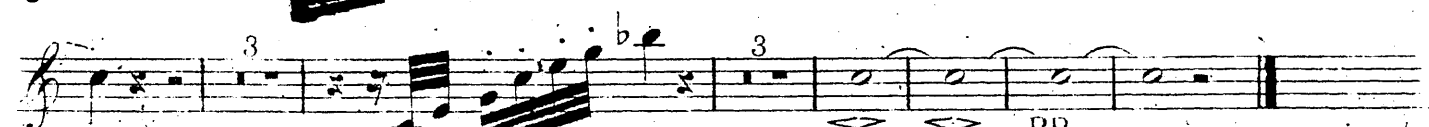
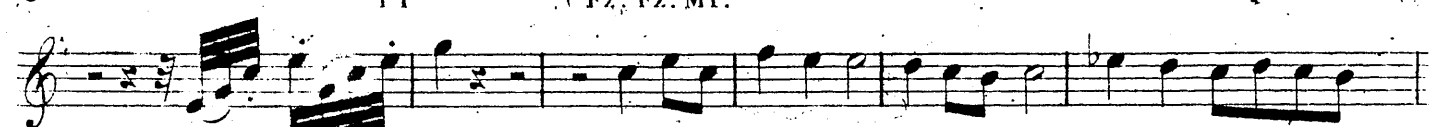
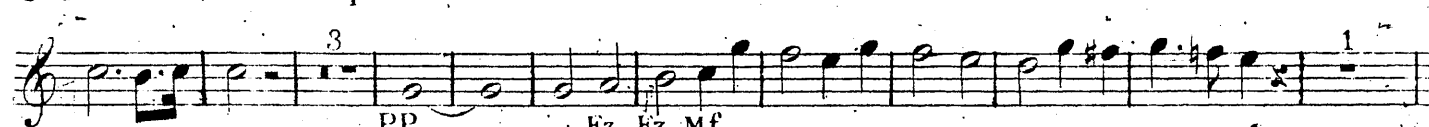
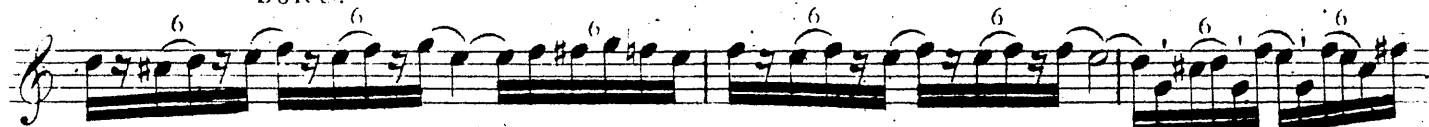
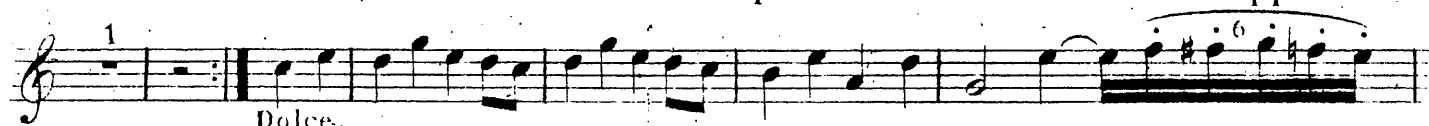
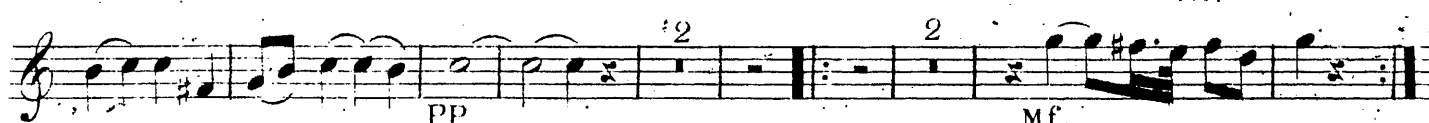
CORNO PRIMO.

3



Thema di Händel.

ANDANTE
con
Variazioni



CORNO PRIMO.

Allegretto.

FINALE.

12 staves of musical notation for Corno Primo. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *mf*, *pp*
- Staff 3: *f*
- Staff 4: *pp*, *Cres.*, *f*, *pp*
- Staff 5: *fzfz*, *pp*
- Staff 6: *fzfz*, *pp*
- Staff 7: *fzfz*, *pp*
- Staff 8: *fzfz*, *pp*
- Staff 9: *fzfz*, *pp*
- Staff 10: *fzfz*, *pp*
- Staff 11: *fzfz*, *pp*
- Staff 12: *fzfz*, *pp*

CORNO PRIMO.

5

Cres. F Dolce.
 2 pp 3
 17 Cres.
 cendo F p 1
 Fz. F F P F
 7 pp Poco a poco crescendo. ff
 8 pp
 Fz. P Fz.
 pp Crescendo.
 F pp 1
 Cres cen do. F ff
 3 F

Op. 12. No. 1
CORNO SECONDO in E.

1

OTTETTO.

Adagio.

Allegro.

Fz. P *PP* *Fz.* *Fz.* *Mf.* *Cres.* *F* *P* *Poco a poco cres. F* *Cres.* *F*

1 2 3 1 12 4 2 1 5 8 1 1 3 3 1 3

CORNO SECONDO.

MENUETTO. Allegro.

PP Fz. PP Cres.

1 2 3 4

5 6 7 8 2 PP

1 2 3 PP Fz. P

4 5 6 7 8 2 PP 29

1 3 Fz. Fz. PP 1 2 3

4 5 6 7 8 PP 1 2 3

4 5 6 7 8 7 3

TRIO. Dolce.

F F 7

15 1

F 3 pp Dolce, MF.

1 2 3 Fz. P Cres

4 5 6 1 2 3 4 5 6

7 8 2 29 PP 1 3

Fz. Fz.

5

[illegible]

Allegretto.

FINALE.

2 8

Mf.

PP

2 2

F

1

PP

7

Cres. F Dolce.

3

PP

26 9 3 1

F Fz. Fz.

1 1

Fz. F Fz. PP Fz.

1 2 2

PP

2

p F

pp

1 1

CORNO SECONDO.

5

1 8

Fz. Cres. F > > > > > PP

1 20

Crescendo. F > > > > > P

1 1

Fz.

1 1 9 PP Cres - cen - do. FF

1

Mf.

6 1

Fz. P

1 1 PP

3

F

P Cres - cen - do. F

1

FF P

F