

TROIS DUOS

concertante

pour

Deux Violons

PAR

Louis Spohr.

Op. 67 ——— PROPRIETE DE L'EDITEUR. ——— Rth. 2.

LEIPZIG

au Bureau de Musique de C. F. Peters.



VIOLINO PRIMO.

Allegro.

DUETTO I.

The musical score for Violino Primo, Duetto I, consists of ten staves of music. The tempo is marked 'Allegro.' and the key signature has one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes articulation marks like accents and breath marks. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a single system, with each staff representing a different part of the duet.

Key markings and features include:

- dol.* (dolce) at the beginning.
- f* (forte) in the second staff.
- p* (piano) in the third staff.
- cres.* (crescendo) in the third staff.
- cendo* (crescendo) in the fourth staff.
- ff* (fortissimo) in the seventh staff.
- dim.* (diminuendo) in the seventh staff.
- dol.* (dolce) in the eighth staff.
- p* (piano) in the eighth staff.
- cres.* (crescendo) in the eighth staff.
- dim.* (diminuendo) in the ninth staff.
- p* (piano) in the ninth staff.

1 b 4 2 4 4 b 0 1

4 4 4 3 3 b b

2 3

dim. p cres.

f dim. p cres.

f dim. 1 0 1

2 1

1 0 1

2 1

1 0 1

2 dim. p₂ cres. f

I. tiré p fz pp II. tiré p fz p

Violino Primo musical score, page 4. The score is written for a single violin and features a variety of musical notations including treble clef, key signatures (one flat and two sharps), and dynamic markings such as *f*, *p*, *dim.*, *cres.*, and *8va*. The music is characterized by rapid sixteenth-note passages, trills, and slurs. A tempo change to *allegretto* is indicated by the text "dan - do a tempo". The score concludes with a final cadence in the key of D major.

dan - do a tempo

8va

dim.

cres.

1 2 2 3 3 2 p 0 4 1 3 2

VIOLINO PRIMO.

5

This page of a musical score for Violino Primo contains ten staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *cres.* (crescendo), *tiré* (drawn out), and *dol.* (dolce). Fingerings are indicated by numbers 1 through 4. Trills are marked with 'tr'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. The page concludes with a double bar line.

Andante.

Andante. Musical score for Violino Primo. The score consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andante.' The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various musical notations such as slurs, trills (tr), and accents. The first staff begins with a *p* (piano) dynamic and a *fz* (forzando) dynamic. The second staff features a *f* (forte) dynamic and a *p* (piano) dynamic. The third staff has a *pp* (pianissimo) dynamic and a *fz* (forzando) dynamic. The fourth staff includes a trill (tr) and a *fz* (forzando) dynamic. The fifth staff has a *fz* (forzando) dynamic and a *dim.* (diminuendo) marking. The sixth staff features a *pp* (pianissimo) dynamic and a *fz* (forzando) dynamic. The seventh staff includes a *pp* (pianissimo) dynamic and a *fz* (forzando) dynamic. The eighth staff has a *fz* (forzando) dynamic and a *dim.* (diminuendo) marking. The ninth staff features a *pp* (pianissimo) dynamic and a *fz* (forzando) dynamic. The tenth staff includes a *fz* (forzando) dynamic and a *dim.* (diminuendo) marking.

Rondo vivace.

Rondo vivace. Musical score for Violino Primo. The score consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Rondo vivace.' The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, trills (tr), and accents. The first staff begins with a *p* (piano) dynamic. The second staff features a *p* (piano) dynamic. The third staff has a *fz* (forzando) dynamic. The fourth staff includes a *fz* (forzando) dynamic. The fifth staff has a *fz* (forzando) dynamic. The sixth staff features a *fz* (forzando) dynamic. The seventh staff includes a *fz* (forzando) dynamic. The eighth staff has a *fz* (forzando) dynamic. The ninth staff features a *fz* (forzando) dynamic. The tenth staff includes a *fz* (forzando) dynamic.

V I O L I N O P R Í M O.

This page of musical notation contains ten staves of music. The notation is complex, featuring many notes, rests, and accidentals. Dynamic markings such as *dim.*, *p*, *f*, *cres.*, and *tr* are present. The music is written in a single system across the page.

p

1

p.

cres. *f*

dim.

3

0

2

0

f

V I O L I N O P R I M O .

9

Violino Primo musical score page 9. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff includes a trill (tr) and a piano (p) dynamic marking. The fourth staff continues the melody. The fifth staff includes a trill (tr) and a piano (p) dynamic marking. The sixth staff includes a trill (tr) and a piano (p) dynamic marking. The seventh staff includes a trill (tr) and a piano (p) dynamic marking. The eighth staff includes a trill (tr) and a piano (p) dynamic marking. The ninth staff includes a trill (tr) and a piano (p) dynamic marking. The tenth staff includes a trill (tr) and a piano (p) dynamic marking. The score includes various musical notations such as trills (tr), dynamics (p, f, fz), and tempo markings (Andante, tempo lmo). The piece concludes with a double bar line.

tr p

p

tr p

Andante.

poco ritard. ---

fz

tr tempo lmo

p

tr

tr

tr

cres ---

cen --- do f

Allegro.

DUETTO II.

f

dim. - - - - - *p*

f

dimi - - - - - nu - - - - - en - - - - - ¹do - - - - - dol.

cres. - - - - - *f*

p

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *cres.* (crescendo), *f* (forte), *tr* (trill), *dim.* (diminuendo), *p* (piano), *fz* (forzando), and *f* (forte). Fingerings are indicated by numbers 1-4. A first ending (I.) and second ending (II.) are marked in the eighth staff. The score concludes with a final cadence on the twelfth staff.

dim. - - - - -

dol. 0

4

4 4 2 3 4 cres.

f *p*

1

cres - - - - - cen - - - - -

tr

do - - - - - *f*

3

dim.

tr tr tr tr tr

p cres. - - - - - *fp*

VIOLINO PRIMO.

13

First system of musical notation for Violino Primo, measures 1-12. The key signature is one sharp (F#). The music features a complex melodic line with many slurs and ties. Dynamics include *f* (forte) and *ff* (fortissimo). A *cres.* (crescendo) marking is present. A *tiré* (tired) marking is also visible.

Larghetto.

Second system of musical notation for Violino Primo, measures 13-24. The tempo is marked *Larghetto*. The key signature changes to one flat (Bb). The music is more melodic and slower. Dynamics include *dol.* (dolce), *fz* (forzando), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). There are several trills (*tr*) and slurs. The system ends with a *morendo* (dying away) marking.

RONDO
vivace.

p

cres.

dim.

pp

cres.

pp

cres.

pp

cres.

tr

cres. *f*

The musical score for Violino Primo, page 15, is written in G major (one sharp). It consists of ten staves of music. The tempo is marked *pp* (pianissimo) and *scherzando*. The score includes various musical notations such as eighth and sixteenth notes, slurs, trills (tr), and dynamic markings including *p*, *f*, *cres.* (crescendo), and *dim.* (diminuendo). The piece concludes with a final measure marked with a '2'.

p

cres.

f

dim. pp scherzando

cres.

dim. *p* cres. *p*

cres. *pp*

cres. *f*

3 dim. loco

8va 2

p

cres. *f* dimi.

2 0

nu - en - do *p* 1 1

cres - cen - do *f*

.6

Allegro.

DUETTO III

12 staves of musical notation for Violino Primo, Duetto III, Allegro. The music is in G major (one sharp) and 3/4 time. The score includes various dynamics (f, p, pp, dim., cres., tr.), articulation (accents, slurs), and technical markings (fingerings 2, 3, 4, 2, 3, 2).

f
p
f
f
f
dim.
p
f
f
cres.
ff
8^{va}
3

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *dol.* (dolce), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *dim.* (diminuendo). Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1-4. The score concludes with a final double bar line and a 2/4 time signature.

Tempo
di Menuetto

The first system of the Minuet consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of eighth-note runs. The second staff continues the melody with trills (*tr*) and a forte (*f*) dynamic. The third staff concludes the system with first and second endings, marked 'I.' and 'II.', leading to a repeat sign.

The first variation (Var.1) consists of three staves. The first staff is marked 'pizz.' (pizzicato) and begins with a piano (*p*) dynamic. The second staff features a 'arco' (arco) section with a mezzo-forte (*mf*) dynamic, containing triplets and sixteenth-note patterns. The third staff returns to 'pizz.' and ends with a crescendo (*cres.*) and first and second endings.

The second variation (Var.2) consists of seven staves. It begins with a forte (*f*) dynamic and features rapid sixteenth-note passages. The first staff includes a trill (*tr*). The second staff has a '6' marking above a sixteenth-note run. The third staff has a '7' marking above a trill. The fourth staff has a '6' marking above a sixteenth-note run. The fifth staff has a '3' marking above a triplet. The sixth staff has a '3' marking above a triplet. The seventh staff concludes with first and second endings, marked 'I.' and 'II.', with '6' and '2' markings above the notes.

Var. 3.

p *pp* *f*

Var. 4.

f *p* *dim.* *segue* *tr* *ff* *pp* *cres* *cen* *do* *f*

23

1853.

F I N E.

Allegro.

DUETTO I.

p

f

4 4

4

2

0

4 4

tr 3 4 4

tr

sopra la 4^{ta}

cres. — —

dim.

ff

dol.

tr

0

tr

3

3

tr tr tr 1 tr

ff

2

dol.

p

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various dynamics such as *cres.*, *dim.*, *p*, *f*, and *pp*. Trills are indicated by 'tr' above notes. A first ending is marked with a '1' and the instruction 'sopra la 4ta'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes repeat signs with first and second endings. The bottom staff is divided into two sections, 'I. tiré' and 'II. tiré', with specific dynamic markings like *fz* and *pp*.

This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one flat to two sharps. The score includes several trills (tr), triplets (3), and other technical markings. The dynamics range from forte (f) to piano (p). The tempo marking 'a tempo' appears on the sixth staff, and 'legato' is marked on the twelfth staff. The piece concludes with a final triplet on the twelfth staff.

f

a tempo

dol.

f

tr

dim.

p

cres.

dim.

legato

ritard.

4 3

dim. *p* 4 0 *cres.*

f dim. *p* *cres.* *f* dim.

4

2 2 0

tr dim. *p* *cres.* *f*

p *f* *pp* *p*

p dim. *p*

f

1

Andante.

The image shows a musical score for a piece in D major, 2/4 time. The first section is marked 'Andante' and features a melody with various dynamics including *p*, *fz*, *pp*, and *cres.*. The second section is marked 'Rondo vivace' and features a more rhythmic melody with dynamics like *p*, *fz*, and *pp*. The score is written for a single melodic line on a grand staff.

V I O L I N O S E C O N D O.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in 12 staves, grouped into six pairs. The music is written in a single system across the page. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'dim.', 'p', 'f', 'cres.', and 'tr'. The music is written in a single system across the page.

This musical score for Violino Secondo consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The first six staves feature a melodic line with various ornaments, including grace notes and slurs. The seventh staff introduces a new melodic line with fingerings 1, 2, 3, 2, 4 indicated above the notes. The eighth staff continues this line with fingerings 2, 1, 1, 1. The ninth staff shows a change in dynamics with a forte (f) marking. The tenth staff concludes the page with a final flourish. Performance markings include accents (>), crescendo (cres.), and decrescendo (dim.) indications.

This page contains the musical score for the second violin part, starting with a treble clef and a key signature of two sharps (F# and C#). The music is written on ten staves. The first staff begins with a long melodic line. The second staff continues this line. The third staff features a trill (tr) and a dynamic marking of *p* (piano). The fourth staff includes a trill (tr) and a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* and a tempo change to *Andante*. The sixth staff includes a dynamic marking of *p* and a tempo change to *tempo Imo*. The seventh staff has a dynamic marking of *p*. The eighth staff includes a dynamic marking of *p* and a tempo change to *Andante*. The ninth staff includes a dynamic marking of *p* and a tempo change to *tempo Imo*. The tenth staff includes a dynamic marking of *f* (forte) and a tempo change to *Andante*. The score is marked with various dynamics including *p*, *f*, *fz*, and *cres.* (crescendo). The tempo changes are marked as *Andante*, *tempo Imo*, and *poco ritard.* (poco ritardando). The score is marked with various articulations including trills, slurs, and fingerings.

Allegro.

DUETTO II.

The musical score is written for Violino Secondo and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.'.

The score includes various musical markings and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is marked with a slur and a fermata.
- Staff 2:** Features a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The melody is marked with a slur and a fermata.
- Staff 3:** Features a forte (*f*) dynamic. The melody is marked with a slur and a fermata.
- Staff 4:** Features a forte (*f*) dynamic. The melody is marked with a slur and a fermata.
- Staff 5:** Features a *dimi* (diminuendo) marking. The melody is marked with a slur and a fermata.
- Staff 6:** Features a *nuen* (nuovo) marking and a *dol.* (dolce) marking. The melody is marked with a slur and a fermata.
- Staff 7:** Features a forte (*f*) dynamic. The melody is marked with a slur and a fermata.
- Staff 8:** Features a forte (*f*) dynamic. The melody is marked with a slur and a fermata.
- Staff 9:** Features a forte (*f*) dynamic. The melody is marked with a slur and a fermata.
- Staff 10:** Features a forte (*f*) dynamic. The melody is marked with a slur and a fermata.

dim. - - - - - p - - - - - cres. - - - - - f p

cres. - - - - - fz fz

I. II.

dol.

Violino Secondo musical score, page 12. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Trills are marked with 'tr'. The score includes several crescendo and decrescendo markings, as well as fortissimo (ff) and piano (p) indications. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The final staff ends with a double bar line.

0

1

cres. --- f

4

1

p

1

cres --- cen do

3

tr

tr

btr

tr

tr

dim.

p

cres. --- fp

cres. ff

p

0

0

Larghetto

dim. *p* *fz* *dim.* *p*
2 *p* *fz* *p* *f*
dim. *pp* *p* *fz* *p* *f*
2 1
dim. *2 1* *p* *4*
4 4 *cres.* *f*
dim. *p* *dim.*
pp *fz* *dim.* *p* *pp* *tr*
fz *p* *f*
dim. *pp* *p* *fz* *dim.* *pp* *4*
morendo

Rondo
vivace.

p

2

cres

2

pp

cres.

dim.

pp

b

cres

f

This page contains ten staves of musical notation for the Violino Secondo part. The key signature is D major (two sharps). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a series of eighth and sixteenth notes, mostly beamed together.
- Staff 2:** Includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.
- Staff 3:** Features a *cres.* (crescendo) marking and a *f* (forte) dynamic marking.
- Staff 4:** Includes a *pp* (pianissimo) dynamic marking and a *f* (forte) dynamic marking.
- Staff 5:** Includes a *cres.* (crescendo) marking and a *f* (forte) dynamic marking.
- Staff 6:** Includes a *cres.* (crescendo) marking and a *f* (forte) dynamic marking.
- Staff 7:** Includes a *dim.* (diminuendo) marking and a *f* (forte) dynamic marking.
- Staff 8:** Includes a *p* (piano) dynamic marking and a *cres.* (crescendo) marking.
- Staff 9:** Includes a *f* (forte) dynamic marking.
- Staff 10:** Includes a *dim.* (diminuendo) marking.

This musical score for Violino Secondo, page 15, is written in treble clef with a key signature of one sharp (F#). The piece features a variety of musical textures and dynamics. The first four staves contain rapid sixteenth-note passages, some with slurs and ties. The fifth staff introduces a crescendo, marked 'cres.' with a dashed line, leading to a fortissimo 'f' dynamic. The sixth staff continues with a more melodic line. The seventh staff features a piano 'pp' dynamic and a first ending bracket. The eighth staff is marked 'scherzando' and includes a fourth ending bracket. The final staff concludes with a crescendo 'cres.' and a second ending bracket. The score is characterized by frequent slurs, ties, and dynamic markings.

f *dim.* *p* *cres.* *p* *cres.* *pp* *cres.* *f* *dim.* *p* *cres.* *cen* *do* *f* *dim.* *p* *cres.* *f* *0* *4* *6* *7*

Allegro.

DUETTO III.

This musical score is for the Violino Secondo part of a Duetto III. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro.' The score begins with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The first staff includes a piano (p) dynamic marking. The second staff continues the melodic line with a forte (f) dynamic. The third staff features a piano (p) dynamic and a series of eighth notes. The fourth staff continues the melodic line. The fifth staff includes a piano (p) dynamic and a series of eighth notes. The sixth staff features a crescendo (cres.) and a piano (p) dynamic, followed by a trill (tr) and a first finger (1) marking. The seventh staff includes a piano (p) dynamic and a series of eighth notes. The eighth staff features a piano (p) dynamic and a series of eighth notes. The ninth staff includes a piano (p) dynamic and a series of eighth notes. The tenth staff features a piano (p) dynamic and a series of eighth notes. The score concludes with a final cadence.

Musical score for Violino Secondo, page 19. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (cres.), as well as trills (tr) and a diminuendo (dim.). The notation includes eighth and sixteenth notes, rests, and fingerings.

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *dim.* (diminuendo), *dol.* (dolce), and *f* (forte). A triplet of eighth notes is marked with a '3' in the sixth staff. The score concludes with a final *f* marking on the twelfth staff.

p

dim. *p* *dol.*

f

3

f

1 2

f

f

dim.

p *cres.* *f* *tr*

ff

dim. *p* *f* *tr*

p *pp* *f*

Tempo di Menuetto.

p *f*

p

I. II.

Var.1.

dol.

cres. *f*

p

Var.2.

cres.

f

tr

6

3

6

I. *II.*

Var.3.

pp

p

pp

I. *II.*

f

Var. 4. *f* segue

dim. *p* *tr* *tr* *tr*

f segue

ff *4* *3*

segue

pp *3* *b*

cres. *4*

f *4* *0* segue

dimi *nu* *en* *do* *pp*

Allegretto.

p.

f.

dim. *p.*

cres. *f.* *dim.*

p. *cres.* *f.*

dim. *p.*

tr

cres. *f.*

tr

tr

dim. *p.* *cres.* *f.*

1853

F I N E.