

Trois
GRANDS DUOS
Pour deux Violons

composés et dédiés

à ses Amis

Frederic et Charles Preising

à Gotha

par

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Œuv. 39

Propriété de l'Éditeur.

Pr. 1 R. 16 gr.

A COPENHAGUE

chez C. C. Løwe au Magasin de Musique d'Arts et d'Instruments.

Allegro.

DUETTO 1.

This musical score is for the Violino Primo part of a Duetto. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The score is composed of ten staves of music. The first staff includes a trill (tr) and a first ending bracket (1). The second staff has a first ending bracket (1). The third staff features a piano 'p' marking. The fourth staff has a piano 'p' marking. The fifth staff includes a crescendo 'cres' and a trill (tr). The sixth staff has a trill (tr) and a diminuendo 'dim.' marking. The seventh staff has a piano 'p' marking. The eighth staff has a piano 'p' marking. The ninth staff has a piano 'p' marking. The tenth staff has a piano 'p' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also trills (tr) and first ending brackets (1). The dynamics range from piano (p) to forte (f). The score ends with a double bar line.

VIOLINO PRIMO.

VOLINO PRIMO.

3

un poco ritardando

a tempo

cres. f

tr

dim. pp

cres.

f

tr

1 2 3 2 4

2 4 3 p

3 3

cres.

f

dim. p

cres.

f

dim. p

cres. fz

fz

fz

fz

8va tr 4 tr 4 tr 4 tr tr

p

fz

p

cres.

f

dim.

bis.

un poco ritard. a tempo

cres. f

VIOLINO PRIMO

Adagio.

con espressione.

This musical score for Violino Primo is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Adagio' and a performance instruction 'con espressione.' The score is written on a single staff with a treble clef. The music features a variety of techniques including triplets, trills, and pizzicato passages. Dynamics range from piano (p) to fortissimo (f), with some sections marked 'pp' (pianissimo) and 'cres' (crescendo). The score includes several measures of rests and repeat signs. The piece concludes with a final measure marked 'arco'.

3 2 1 2 2 3 3 2 3 2

tr

pizz.

arco

f

pp

pp

p

cres

f

dim.

pp

cres

f

dim.

pp

pizz.

p

arco

VIOLINO PRIMO.

5

f *dim.* *pp* *tr* *tr* *ritard.*
 Presto. *p* *f* *p* *cres.* *f* *p* *f* *p* *f* *dim.* *fp* *fz* *p* *fz* *p* *f* *dim.*
 1271

VIOLINO PRIMO

Violino Primo musical score, page 6. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *cres*, *dim.*), articulation (*tr*, accents), and fingerings (1, 2, 3, 4). The music is written in a single melodic line with many slurs and ties.

The musical score for Violino Primo, page 7, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *fz* (forzando), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), *f* (forte), and *cres.* (crescendo). The score is written in a single system across the page.

dim.

p

p *fz* *p* *fz*

p *fz* *p* *fz*

fz *p* *cres*

f *p*

cres *f* *p*

p

p *f*

ff

dim.

pp

VIOLINO PRIMO

9

Andante.

DUETTO. II.

fz *fz* *dim.* *p*
fz *p* *fz* *pp* *cres.*
fz *pp*
cres. *f* *dim.* *f*
dim. *f* *dim.* *p*
dim. *p*
pp
pp *dim.*
dim. *p*
f *dim.*
tr *p* *cres mf*
dim. *fz* *f* *p*

1271

10

VIOLINO PRIMO

Allegro

Menuetto

Allegro.

Menuetto *Allegro.*

f

VIOLINO PRIMO

11

Trio.

p

cres *f*

a tempo. *poco ritard. dim.* *pp*

cres

poco ritard. a tempo.

D.C. il Men. S.R.

VIOLINO PRIMO

Vivace :

[illegible]

1271

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, with a key signature of one flat (B-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *fz* (forzando), *p* (piano), *f* (forte), *dim.* (diminuendo), and *cres.* (crescendo) are used throughout. Articulation marks, including trills (*tr*), are present. The notation includes various musical symbols like slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The overall style is characteristic of late 19th or early 20th-century piano music.

Violino Primo musical score, measures 1-15. The score is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages with trills and triplets. Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo). Measure numbers 2, 3, 4, and 7 are indicated above the staff.

Adagio.

DUETTO III.

Duetto III. Musical score, measures 16-25. The score is in G major (one sharp) and 2/4 time. It features a slower tempo with sustained notes and some sixteenth-note runs. Dynamic markings include *pp* (pianissimo), *fz* (forzando), *dim.* (diminuendo), and *f* (forte). Measure numbers 2 and 1 are indicated above the staff.

Allegro molto agitato.

Allegro molto agitato. Musical score, measures 26-30. The score is in G major (one sharp) and 2/4 time. It returns to a faster tempo with rapid sixteenth-note passages. Dynamic markings include *p* (piano), *fz* (forzando), and *f* (forte). Measure numbers 1 and 1 are indicated above the staff.

Violino Primo musical score, page 16. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*fz*, *pp*, *f*, *p*, *cres.*), articulation (accents), and fingerings (3, 4, 3, 1, 4, 3, 1, 4, 3, 4). The music is written in a single melodic line with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and trills. The piece concludes with a final measure marked with a fermata and a crescendo.

VIOLINO PRIMO

17

Adagio. f poco a poco ritard. dim.

pp fz dim.

pp fz f

Allegro molto agitato.

dim. p 1 1 f p

fz pp

cres f

p

cres f

p 2 fz

3 4 3 2 3 f p f

pp p f

pp cres f

pp

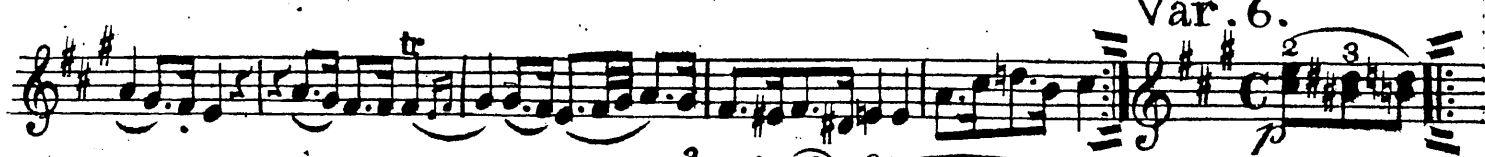
cres f

1271

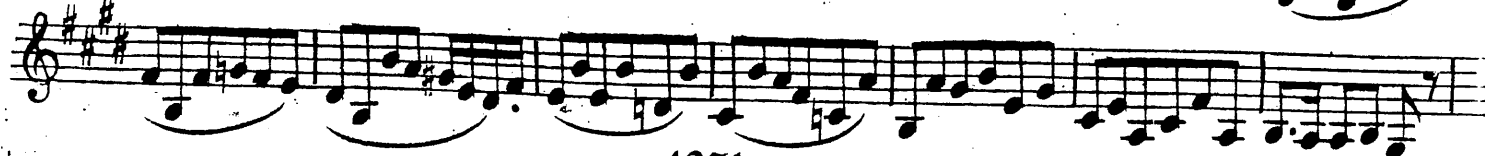
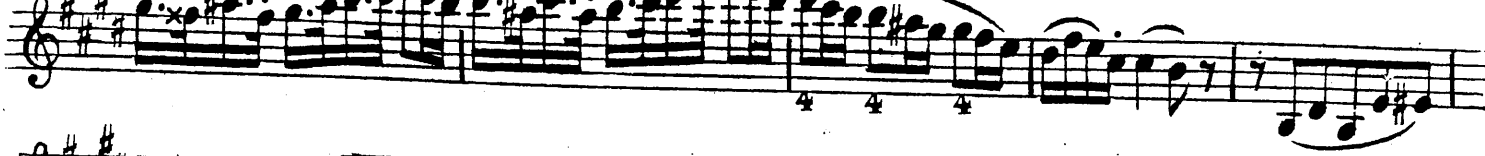
VOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as trills (tr), slurs, and dynamic markings like *p* (piano) and *f* (forte). It also features several variations labeled "Var. 3." and "Var. 4.", and includes fingerings and bowings indicated by numbers and symbols like "loco". The page number "71" is printed at the bottom center.

Var. 5.



Var. 6.

Rondo
alla Polacca.

Violino Primo musical score, page 21. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including slurs, ties, trills (tr), triplets (3), and dynamic markings (f, p, dim., fp). The music is written in a single system across the page.

Violino Primo musical score, page 22. The score consists of ten staves of music in G major (one sharp). The first staff begins with a 7-measure rest. The music features various melodic lines, some with slurs and fingerings (e.g., 3 1, 4, 0, 4, 2, 4). Dynamics include *p* (piano), *f* (forte), and *dim.* (diminuendo). The piece concludes with a double bar line on the tenth staff.

Violino Primo musical score, page 23. The score consists of ten staves of music in G major (one sharp). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). The piece concludes with a double bar line and a C-clef on the final staff.

FINE.

DUETTO I.

1

tr

p

cres

tr

1

3

0 3

3

0

2

p

f

dim

p

cres

f

dim.

p

cres

fz

fz

fz

fz

tr

tr

tr

tr

3

fz

p

1

p

fz

fz

un poco ritard.

a tempo

f

This page of the Violino Secondo score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- dim. pp**: Diminuendo pianissimo, appearing in the first staff.
- cres**: Crescendo, appearing in the second, eighth, ninth, and tenth staves.
- f**: Forte, appearing in the second, eighth, ninth, and tenth staves.
- tr**: Trill, appearing in the fifth, seventh, and eleventh staves.
- dim.**: Diminuendo, appearing in the sixth, eighth, ninth, and tenth staves.
- p**: Piano, appearing in the sixth, seventh, eighth, ninth, and tenth staves.
- 8va**: Octave up, appearing in the eleventh staff.
- loco. tr**: Locomotor trill, appearing in the eleventh staff.
- bis.**: Bis, appearing in the thirteenth staff.
- un poco ritard.**: Un poco ritardando, appearing in the thirteenth staff.
- atempo.**: Ad tempo, appearing in the thirteenth staff.

 The score also features numerous fingering numbers (1, 2, 3, 4) and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4.

con espressione.

ADAGIO.

pizz.

arco.

dim. pp

tr

pp

cres. f

tr

p

pp

cres. f

dim.

pp

pizz.

VIOLINO SECONDO

arco *f* dim.

pp

tr

ritard.

Presto.

fp *fp* *fp*

f *p*

cres

f *dim.* *p*

p

fz p fz p

f *dim.*

Violino Secondo musical score, page 6. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (f, p, pp, fz, dim., cresc., tr.), articulation (accents, slurs), and technical markings (fingerings, trills). The music is characterized by rapid sixteenth-note passages and melodic lines. The page number 1271 is at the bottom center.

V I O L I N O S E C O N D O

VIOLINO SECONDO

1271

VIOLINO SECONDO

Violino Secondo musical score, measures 1-12. The key signature is one sharp (F#). The score includes dynamic markings: *cres*, *f*, *p*, *cres*, *p*, *f*, *ff*, and *pp*. It features various musical notations including slurs, ties, and fingerings (1, 2, 4). The tempo is marked *Andante*.

DUETTO II.

Duetto II musical score, measures 1-12. The key signature is one flat (Bb) and the time signature is common time (C). The score includes dynamic markings: *fz*, *pp*, *cres*, *fz*, *pp*, *f*, *dim.*, *pp*, *dim.*, *dim.*, *dim.*, *pp*, *dim.*, and *dim. p*. It features various musical notations including slurs, ties, and fingerings (1, 2, 3, 4). The tempo is marked *Andante*.

VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, *mf*, *fz*, *dim.*, and *cres.* The music includes complex rhythmic patterns, triplets, and sixteenth-note runs. The page number 1271 is visible at the bottom center.

Allegro. VIOLINO SECONDO

Menuetto.

1

f

1. 1.

II. Trio.

p

cres.

f

1 2

2 poco ritard. dim. *pp* *a tempo.*

3

cres.

f

poco ritard. *a tempo*

dim. *pp*

0 1

4 0

4 0

1 1

4 0

VIOLINO SECONDO

11

Vivace.

Musical score for Violino Secondo, page 11. The score is in G major (one sharp) and 2/4 time. It features a fast tempo (Vivace) and includes various musical notations such as dynamics (*p*, *f*, *cres.*, *dim.*), articulation (trills, accents), and fingerings. The piece concludes with a double bar line and a final measure marked with a 4.

This musical score for Violino Secondo, page 12, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *fz* (forzando), *fp* (forzando piano), *f* (forte), *p* (piano), and *tr* (trills). Performance markings include *cres* (crescendo), *dim.* (diminuendo), and *p* (piano). Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. The piece concludes with a final trill on the twelfth staff.

12 71

VIOLINO SECONDO

13

Violino Secondo musical score, page 13. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring rapid sixteenth-note passages, triplets, and various dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score includes numerous dynamic markings such as *sfz*, *fz*, *fp*, *f*, *p*, and *sf*. There are also trills (*tr*) and slurs throughout. The bottom of the page shows the number 1271.

VIOLINO SECONDO

Adagio.

DUETTO III.

pp

dim. pp

fz

Allegro molto agitato.

dim p

fz

p

fz

fz

pp

cres

f

p

cres

f

pp

fz

f

pp

cres

f

VIOLINO SECONDO

15

1 *p*

p 2 1 3 4

p 1 3 *cres*

poco a poco ritard. *Adagio.*
f *dim.* *pp*

fz *dim.* *pp*

fz 2 2 2 2 *dim.* *p*

tutti molto agitato. *cres* *f* 1

1 3 1 *fz* *fz* *pp*

cres

f *p* *fz* *fz* *fz* *fz*

fz *fz* *cres*

f 1 1 1 *p*

VIOLINO SECONDO

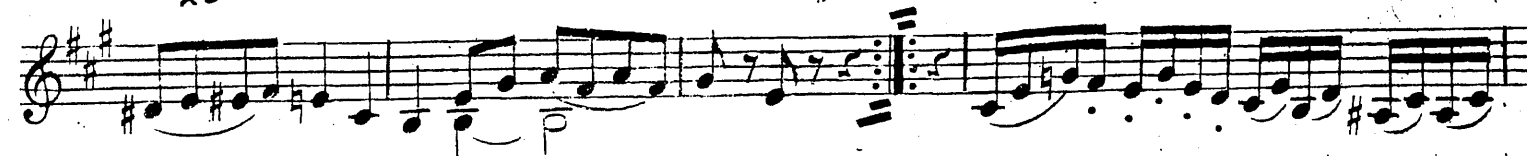
Violino Secondo musical score, measures 1-12. The key signature is two sharps (F# and C#). The score consists of ten staves. Dynamics include *fz*, *f*, *pp*, *p*, *f*, *cres*, and *ff*. Trills are marked with 'tr' and 'x'. Fingerings are indicated by numbers 1, 2, 3, 4. The music features rapid sixteenth-note passages and trills.

Andante
con Variationi.

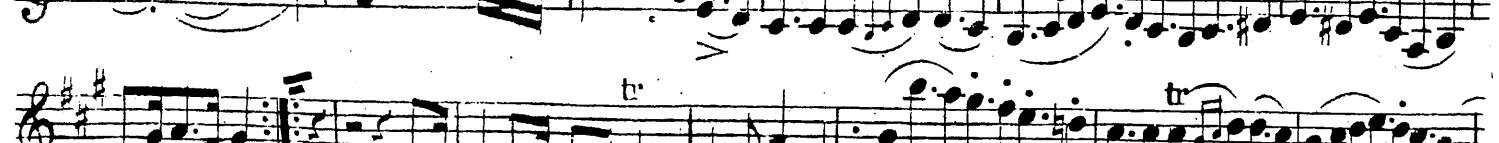
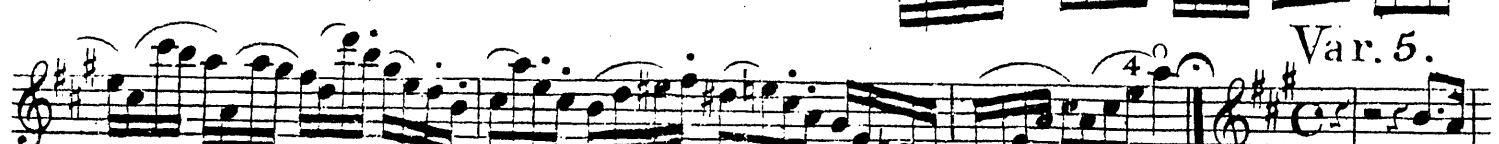
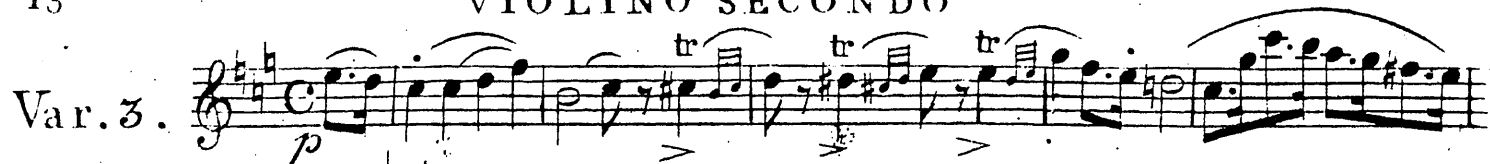
Violino Secondo musical score, measures 13-18. The key signature is two sharps (F# and C#). The tempo is marked Andante. The score consists of two staves. Dynamics include *cres*, *p*, and *ff*. Trills are marked with 'x'. Fingerings are indicated by numbers 0, 1, 2, 3, 4. The music features slower, more melodic lines with trills.

VIOLINO SECONDO

17



VIOLINO SECONDO



VIOLINO SECONDO

19

Var. 6.

dim. *p* *cres* *f* *dim.*

1 3 3 1 3 3

I. *cres* *f* *dim.*

II. *cres* *f* *dim.*

p *dim.* *pp* 3 3

Rondo alla Polacca

p

3 1

1 4 4 4

f

1

dim.

p

1

f

p

f

p

p

p

pp

f

gres.

VIOLINO SECONDO

21

The musical score for Violino Secondo, page 21, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a single system. The score includes various dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), and *fp* (fortissimo). There are also articulation marks like accents and slurs. The piece ends with a double bar line and the word **FINE.**