

23,190

21

Dix-Neuvième

**QUINTETTO**

POUR

*deux Violons, Alto et deux Violoncelles*

*La partie de 1<sup>er</sup> Violoncelle peut au besoin se remplacer par  
une partie d'Alto-Violoncelle et celle de 2<sup>d</sup> Violoncelle par une  
partie de Contre-Basse*

composé et dédié

**AUX FRÈRES TILMANT**

PAR

**GEORGE ONSLOW.**

Propriété des Editeurs  
Enregistré aux Archives de l'Union.

Œuvre 44.

Pr. 2 Rthln. 16 gr.

*Leipzig, chez Fr. Kistner.*

*Paris, chez E. Troupenas.*

1862

*à Paris, Melpoth & Co.*

5  
VIOLINO 1<sup>o</sup>

G. Onslow. Op. 44.

M. M. ♩ = 100.

INTRODUZIONE.

Lento. Violoncello. Violino.

N<sup>o</sup> 19.  
QUINTETTO.

*p p rf dimin. cres. - cen - do. f*  
*p p rf dimin.*  
*cres. - cen - do ff pp rf pp*  
*rf cres. f fp smorz. attacca*

ALLEGRO  
SPIRITUOSO

(♩ = 132).

3<sup>a</sup> Corda. pp

1<sup>a</sup> Corda.

staccato e leggiero.

*cres. - cen - do. f ff*  
*dimin. p pp 1 staccato.*  
*staccato. ff con fuoco.*  
*dim. rf smorz.*  
*con grazia. pp ff energico.*

VIOLINO I°

dimin. *P* leggiero.

cres. **ff**

*pp* cres. cen do.

**f** *p* *p* 4

smorz. cres.

cen do. **ff con fuoco.**

*pp*

*p* *p* 1 2

*pp* *legato.*

*pp*

*p* *staccato.*

*cres.* - - - *cen* - - - *do.* *ff*

*ff* *dimin.* *pp* *cres.* *pp*

*leggiero e staccato.* *cres.* *ff*

*p*

*cres.* - - - *cen* - - - *do.* *sem* - - - *pre.* *f*

*dimin.* *p* *7* *ff* *energico.*

*dimin.* *p*

VIOLINO I

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cres.*, *ff*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *cres.*, *f*, *p*. A 4-measure rest is indicated.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *p*, *cres.*, *scen.*

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*. Text: *do. poco a poco. cre - - - scen - - - do.*

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *sem - - - pre. ff*

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *con fuoco.*

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *dimin.*, *pp*

Musical staff 10: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *pp*, *f*

Musical staff 11: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *ff*

VIOLINO I.

ALLEGRO IMPETUOSO.

$\text{♩} = 96.$

MINUETTO.

The musical score is written for Violino I in 3/4 time. It begins with a tempo marking of 'ALLEGRO IMPETUOSO' and a quarter note equal to 96 beats. The piece is titled 'MINUETTO'. The score consists of ten staves of music. Dynamics include *ff*, *sp*, *smorz.*, *pp*, *p*, *cres.*, *do.*, *ff*, *pp*, *f*, *pp*, *ff*, *sp*, *rit.*, *3*, *4*, *1*, *2*, *3*, and *p*. There are first and second endings marked '1°' and '2°'. The lyrics 'cres - cen - do.' and 'moren - do.' are written below the notes. Performance instructions include 'risoluto.', 'dolce. con grazia.', and 'poco più lento. (♩ = 66.)'. The key signature changes from one sharp (F#) to two sharps (F# and C#).

*accelerando.*  
*cres.*  
*f*  
*Tempo 1<sup>o</sup>*  
*ff*  
*morendo.*  
*pp*  
*ff*  
*risoluto.*  
*p*  
*cres.*  
*cen - do.*  
*f*  
*cres.*  
*ff*  
*pp*  
*f*  
*cres.*  
*ff*  
*fp*  
*morendo.*  
*pp*  
*4*  
*ritard. dolce poco più lento.*  
*accelerando poco.*  
*cres.*  
*cen - do.*  
*f*  
*Tempo f.*  
*cres.*  
*cen - do.*  
*ff*

VIOLINO 1°

$\text{♩} = 116.$

ANDANTE CON MOTO  
QUASI ALLEGRETTO.

*staccato.*

*ten.*

*ten.*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'ANDANTE CON MOTO QUASI ALLEGRETTO.' with a metronome marking of 116. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, and *cres.*, as well as performance instructions like *staccato.*, *ten.*, and *legatissimo.*. There are also numerical markings (4, 6, 3, 7) and a section marked 'Poco più animato. (♩ = 114.)'. The notation includes slurs, accents, and a 'do.' marking on the second staff.



VOLINO I.

First staff of music with dynamic markings *cres.* and *ff*.

Second staff of music.

Third staff of music with triplet markings (3).

Fourth staff of music with dynamic marking *p*.

Fifth staff of music with dynamic markings *p*, *cres.*, and *ff*.

Sixth staff of music.

Seventh staff of music.

Eighth staff of music.

Ninth staff of music with dynamic marking *pp*.

Tenth staff of music with dynamic marking *pp* and tempo marking *Tempo l' poco*.

Eleventh staff of music with dynamic markings *f > pp* and *ten.*

Twelfth staff of music with dynamic markings *f > p*, *cres.*, and *ff*.

Thirteenth staff of music with dynamic markings *pp*, *ff*, and *ten.* ending with a repeat sign and *V.S.*

VIOLINO I.

ten.  
4

*ff* *p*

*cres.* *f* *dimin.*

*pp* *cres.* *f*

*p* *pp* *ppp* *ff* *p*

*2<sup>a</sup> Corda.* *p*

*mf* *p* *morendo.* *pp* *ppp*

$\text{♩} = 88.$

VIVACE ED AGITATO.

FINALE.

*1* *3* *p* *cres.* *f*

*dimin.* *pp*

*cres.* *cen.* *do.* *f*

*pp*

VIOLINO I<sup>o</sup>

21

11

V. S.

VIOLINO I.

*f* *Morendo.* *pp*

*sotto voce.*

*cres - - cen - - do. f*

*fp* *p* *cres - - -*

*cen - - do. ff*

*3 p* *cres - cen - do. f*

*deces - - cen - do. p*

*1 2*

*dimi - - nuen - - do. pp*

*3 4 5 6 7*

*f*

*ff*

*fp* *cres.* *f*

*fp* *cres.* *f*

*stacc. e*

VIOLINO 1°

21

*leggero.* *cres.* *f*

*legato* *pp*

*cres - cen - do. f*

*pp* *ff* *dimin. PP* *rallentando.*

*Adagio.* *a Tempo.* *ppp* *p* *cres - cen - do. f*

*ff*

*loco.*

*di - mi - nuen -*

*-do. p* *pp* *pp* *ff* **FINE.**

N° 19.

QUINTETTO.

INTRODUZIONE.

*Lento.*

*rf dimin. ten. ten. ten. ten. ten.*

Violoncello.

First system of musical notation for the introduction. It features a treble clef and a key signature of two flats. The music begins with a *p* dynamic and includes markings for *cres.*, *f*, and *pp*. A first ending bracket is present over the final measures of the system.

ALLEGRO SPIRITUOSO.

*stacc. e leggiero.*

Second system of musical notation, marked *ALLEGRO SPIRITUOSO.* It begins with a *pp* dynamic and includes markings for *ff*, *p*, *pp*, *ff*, *ff*, *dimin.*, *Energico.*, *pp*, *ff*, *p*, *cres.*, *ff*, *pp*, *cres.*, *f*, and *p*. The notation includes various rhythmic patterns, slurs, and dynamic markings throughout the system.

VIOLINO 2°

2 *smorz.* *cres. cen. do. ff*

*p* *p* *ff energico.*

*pp* *pp* *stacc.* *poco f*

*pp* *cres.* *ff*

*1 2 3 4* *dimin. pp*

*leggero e stacc.* *cres.* *ff*

*p* *cres. cen. do. poco a poco. f*

*1* *V. S.*

The musical score is written for Violino 2° and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff features a melodic line starting with a piano (*p*) dynamic, marked with a *smorz.* (ritardando) hairpin and a *cres. cen. do. ff* (crescendo) hairpin. The second staff is a more active accompaniment marked *ff energico.* The third and fourth staves continue the accompaniment with *pp* dynamics. The fifth staff has a *stacc.* marking and a *poco f* dynamic. The sixth staff shows a *cres.* hairpin leading to a *ff* dynamic. The seventh staff contains a triplet of eighth notes marked *1 2 3* and a *dimin. pp* marking. The eighth staff is marked *leggero e stacc.* and *cres.*. The ninth and tenth staves continue the melodic line with a *p* dynamic. The eleventh staff has a *cres. cen. do. poco a poco. f* marking. The piece concludes on the twelfth staff with a *1* marking and the instruction *V. S.*

*P PP* *ff energico.* *cres. f* *pp* *cres. f* *p* *cres - - - cen - - -* *do. f* *cres. ff* *dimin. pp* *f*

ALLEGRO IMPETUOSO.

MINUETTO.

*ff* *ff* *3 ff* *pp* *smorz.* *pp* *1°* *2°* *3* *b2* *f* *f* *ff* *1* *1* *1* *1* *cres - -* *cen - - do. f* *2* *6* *cres - - cen - - do. ff*



5  
VIOLINO 2°

21

5

3 4 1°

*poco più lento.*

*pp ritard. P pizz.*

6 arco. 1

*P Pizz.*

6 Arco. 2

*accelerando.*

*cres. f* *ff* *Tempo 1°*

*smorz. pp*

*f* *pp* *f* *pp*

1 1 1 1 *cres - cen - do. f* 2

6 *cres - cen - do. ff* 3

4 *ritard. dolce poco più lento.*

*mf* *accelerando. cres*

*f* *Tempo 1° ff*

VIOLINO 2º

ANDANTE CON MOTO  
QUASI ALLEGRETTO.

staccato.

ten.

ten.

pp f pp f p *cres - - cen - -*

ten. ten. ten. *cres - - cen - -*

*do.* ff pp ff

ten. pp ten. ten. ten. ff

ten. pp ten. ten. ten. 1 pp

1 ten. ten. ten. *cres - - cen - - do.* ff

2 *Poco più animato.* pp mf *cres.* ff pp

pp p *cres - - cen - - do.* ff

ff ff ff ff ff

*legatissimo.* ff pp

*cres - cendo.* ff

Musical score for Violino 2° (Violin II). The score consists of 14 staves of music. The first staff features a continuous sixteenth-note pattern. The second staff includes dynamic markings *pp*, *p*, and *cres.*, with the word *do.* written below. The third staff begins with *ff*. The fourth staff has *dimin.* above it. The fifth staff is marked *Tempo 1° poco più lento.* and includes *ten.* markings. The sixth staff starts with *pp* and *f*. The seventh staff has *f > p* and *cres.*. The eighth staff includes *ten.*, *pp*, and *ff*. The ninth staff has *ten.*, *pp*, and *ff*. The tenth staff includes *ten.*, *ten.*, *ten.*, and *5 pp*. The eleventh staff has *f*, *dimin.*, *pp*, and *cres.*. The twelfth staff is marked *pp* and contains six numbered measures (1-6). The thirteenth staff includes *p*, *pp*, *ppp*, *ff*, and *p*. The final staff has *rf*, *p*, *pp*, *ppp*, and *smorz.*

VIOLINO 2º

VIVACE ED AGITATO.

FINALE.

1 = 6 *p* *f* *f* *dimi - nuen -*  
*cres - cen -*  
*-do. pp*  
*- - - do. f*  
*1*  
*1* *pp* *cres.* *f* *fp* *cres.*  
*f* *fpp*  
*staccato.* *cres*  
*3* *legato.* *pp*  
*-cen-do. f*  
*f*  
*ff*  
*dimi*

VIOLINO 2°

21

1° - nuen - - do. poco - - - a - - - poco. *pp* = 2° 1

*morendo:* *pp* *sotto voce.*

*eres - - - cen - - - do. f* *fp*

*eres - - - cen - - - do. ff* *deces - - - cen - - - do. pp* 6

*p* *f* *f* *dimin.* *pp* 1

2 3 4 5 6 *f*

1 *f* *v. s.* 1

fp cres - cen - do. f fp cres. f

fpp

staccato. cres - cen - do. f

pp legato.

3 4

cres - cen - do. f pp

ff > > dimin. p

4 rallen. Adagio. a Tempo. p cres - cen - do. f

pp ppp

ff

1

ff

f

dimin.

FINE.

p pp pp ff

ALTO-VIOLA.

Nº 19.

INTRODUZIONE.  
Lento.

ten. ten. ten.

QUINTETTO.

cres - cen - do.

1 *p*

*f p* *fz* *cres.* *ff* *p* *pp*

*rf* *rf* *cres. f* *fp* *smorz.* *pp* *attacca.*

ALLEGRO

SPIRITUOSO.

*pp* *pp* *stacc. e leggiero.* *p* *cres -*

*cen - do. ff*

*p* *pp*

*ff*

*dimin.*

*pp*

*ff*

*p*

*cres.*

*ff*

*pp*

*cres - cen - do. f*

*smorz.*

*p*

*cres.*

*ff*

ALTO-VIOLA.

*ff energico.*

*pp*

*p*

*p*

*pp*

*cres.*

*ff*

*pp*

*pp*

*stacc. e leggero.*

*p*

*cres*

*cen - - do. ff*

*p*

*cres*

*cen - - do. f*

*f*

*dimin.*

*p*

*pp*

*1 energico.*

*ff*

*p*

*cres.*

*ff*

*pp*

*cres.*

*f*

*> p*

*p*

*1*

*cres - - cen - - do. f*



ff  
ff  
pp  
dimin. pp  
1

ALLEGRO IMPETUOSO.

MINUETTO.

ff ff 3 ff  
pp  
smorz.  
f 1<sup>o</sup> 2<sup>o</sup>  
f 1 f  
f  
p  
p  
p  
p  
cres - - cen - - do. f ff ff p cres -  
- - - cen - - do. ff p  
pp  
1<sup>o</sup> 2<sup>o</sup> pizz. 1  
smorz. ritardando. p poco più lento.  
1

arco. p

pizz.

arco. p

1

1

1

accelerando. Tempo 1<sup>o</sup>

cres. f ff

3

1

f

f

3

p

smorz. pp

4

2

f

f

p

p

cres - - cen - - do. f

6

ff

p

cres - - cen - - do. ff

fp

smorz. ritardando. Poco più lento.

pp

p

1 *cres.*  
*mf poco accelerando.*

*f* *Tempo 1<sup>o</sup>* *ff* *ff*

ANDANTE CON MOTO.  
 QUASI ALLEGRETTO.

*staccato.* *ten.* *ten.* *ten.*  
*pp* *f* *pp*

*ten.* *ten.* *ten.* *ten.* *ten.*  
*pp* *f* *p* *cres* *cen* *do.*

*ff* *pp* *ff* *ten.*

*ten.* *ten.* *ten.* *ten.*  
*pp* *ff* *pp*

*ten.* *ten.* *ten.*  
*pp*

*ten.* *ten.* *ten.* *1* *p*

*poco più animato.* *cres.* *ff* *pp*

*1* *b* *cres* *cen* *do.* *f* *ff*

*ff* *(même son.)*

*pp* *legatissimo.* *1* *1*

V. S.

ALTO-VIOLA.

Musical score for Alto Viola, page 6. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *cres.*, *ff*, *pp*, and *ten.* There are also performance instructions like *Tempo 1°* and *pp poco più lento*. The score includes triplets, slurs, and accents throughout.

pp ten. PPP ff p smorz. pp

VIVACE ED AGITATO.

FINALE.

pp cres. cen. do. ff dimin. pp cres. cen. do. ff stacc. pp legato. p

5. ALTO-VIOLA.

pp

1 2 3 4 5 6 7

1

f morendo. pp

sotto voce.

1

2

p cres

cen do. ff

decres

cen do. pp cren do. ff

dimin. pp

1 2 3 4 5 6 7

1 2 3 4 5 6 ff

ff

ALTO-VIOLA.

pp cres. f f fpp

stacc. cres

cen - do. f pp legato.

pp

2 1

cres - - cen - do. f f

pp ff

7 8 dimin. pp 2 rallentando. pp

Adagio. a Tempo. ppp 1 p cres cen - do. f f

ff

ff

dimin. p

p pp ff FINE.

N° 19.

INTRODUZIONE.

Lento.

ten. ten. ten. ten.

QUINTETTO.

*p Solo.* *cres.* *f* *pp*

*p* *fz dimin.* *cres.*

*ff* *p* *pp* *rf* *rf cresc.* *f* *fp* *smorz.*

ALLEGRO SPIRITUOSO.

staccato. e

*pp* *pp*

*leggiero.* *p* *cres.* *cen-do.* *ff* *p*

*dolce.* *leggiero.*

*ff* *ff* *ff*

*dim. rf* *p*

*pp*

*energico.* *ff* *ff* *p*

*cres.* *cen-do.* *ff*

*ff*



ALTO-VIOLONCELLO.

First staff of music with lyrics "eres - - - cen - - - do." and dynamic marking *pp*.

Second staff of music with dynamic markings *f* and *p*.

Third staff of music with dynamic marking *smorz.* and *eres*.

Fourth staff of music with lyrics "cen - - do. sem - - - pre. ff" and dynamic marking *ff*.

Fifth staff of music with dynamic marking *ff* and the instruction *energico.*

Sixth staff of music with dynamic marking *ff*.

Seventh staff of music with dynamic marking *pp*.

Eighth staff of music with the instruction "(même son)" and dynamic marking *p*.

Ninth staff of music with dynamic markings *dolce.*, *p*, *pp*, and the instruction *legato.*

Tenth staff of music with dynamic marking *pp* and the instruction *leggiero.*

Eleventh staff of music with dynamic marking *ff*.

Twelfth staff of music with lyrics "eres - - - cendo." and dynamic marking *ff*.

ALTO-VIOLONCELLO.

*ff* *dimin.* *staccato.* *cres.*

*dimin.* *pp*

*ff* *p*

*cres* - - - *cen* - - - *do.* *f* *f*

*dimin.* *pp con grazia.*

*ff* *energico.* *ff*

*p* *cres.* *ff*

*pp* *cres* - - - *cen* - - - *do.* *f*

*p*

*cres.*

*cres.* *ff*

ALTO-VIOLLONCELLO.

dimin. *p* *pp*

*f* *ff* *ff*

ALLEGRO IMPETUOSO.

MINUETTO.

*ff* *ff* 6 *ff*

*legato.* *p*

*pp* *smorz.* 1° 2° 3 *ff* *ff* *ff*

3 *ff*

7 *cres - - cen - - do.* *p* *f* *ff* *ff*

2 *pp* *cres - - cen - - do.*

3 *ff* *p* *pp* *smorz*

1° 2° *Poco più lento.* *ritard. smorz.* *p*

*dolce.*

*tr* *rf* 1

ALTO-VIOLONCELLO.

Musical score for Alto-Violoncello, page 6. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, *f*, and *ff*, and includes performance instructions such as "Tempo 1º", "accelerando poco a poco.", "Poco più lento.", and "smorz. ritardando.". There are also numerical markings (1, 2, 3, 6, 7) and slurs throughout the piece.

ALTO-VIOLONCELLO.

21

7

ANDANTE CON MOTO  
QUASI ALLEGRETTO.

staccato.

ten.

ten.

pp f pp f p cres

ten. ten.

cen - - do.

ten. ten. ten. 4 pp ten. ten. ten. 3

mf f ten. ten. ten.

ff pp p cres. poco più animato.

1 5 ff p cres - - - cen - - - do. ff

legatissimo.

pp

cres. ff ff

1 6

# 21 ALTO-VIOLONCELLO.

*cres. ff*

*mf*

*dimin. pp poco più lento.*

*Tempo 1<sup>o</sup>*

*ten. ten. f pp ten. ten.*

*ten. ten. p mf f P cres - cen -*

*do. ff pp 4. pp*

*ten. ten. ten. 4 ten. ten. ten. 3 pp pp*

*f*

*3 ff p 2*

*p pp ppp ff p*

*1*

*p smorz. pp ppp*

**FINALE.**

*VIVACE ED AGITATO.*

*1 2 cres - cen - do. f*

*p pp*

*dimi - nuen - do. pp*

*pp*

ALTO-VIOLONCELLO.

*cres* - - - *cen* - - - *do.* *ff*

*pp* *cres* - - *cen* - *do.* *f* *p* *cres.*

*f* *pp* *leggiaramente.*

*f* *pp* *legato.* *f*

*f* *pp* *dimin.* *p* *pp*

*p* *dimin.* *pp* *V.S.*



ALTO-VIOLONCELLO.

3 *lamentabilmente.* 3

6 *p* 4 *sotto voce.*

3

*cres* - - - *cen* - - - *do.* *f* *fp* 1

*cres.*

*ff*

*decre* - - - *cen* - - - *do.* *pp* 2 *cres.*

*f* *dimin.* 4 *pp*

3 *pp* 3

*ff* *ff*

*ff*



ALTO-VIOLONCELLO.

- cen - do. *f* *pp* *p* *leggero.* *cres* - *cen* - do. *f* *p* *cres* -  
*pp* *legato.* *staccato.* *do. f* *f* *1*  
*7* *pp* *legato.* *cres* - *cen* - do. *f* *pp* > >  
*6* *p*  
*3* *rallentando.* *Adagio.* *1 p* *a Tempo.* *cres* - - - *cen*  
*do. f* *ff*  
*3* *ff*  
*dimin.* *p* *pp* *ff*

CONTRA-BASSO.

21

G. Onslow. Op. 44. 1

N° 19.

INTRODUZIONE.

Lento.

QUINTETTO.

1 *p* *cres.* *cen.* *do.* *f* *pp*

*cres.* *ff*

*pp* *pp* *cres.* *fp* *smorz.* *pp* *attacca.*

ALLEGRO

SPIRITUOSO.

*Arco.* *pp* *Pizz.*

*ff* *p* *pp* *p*

*ff* *dimin.* *pp*

*Pizz.* *ff*

*Arco.* *cres.* *ff*

*pp* *cres.* *ff* *fz* *p*

*smorz.* *p* *cres.* *cen.*

*do.* *ff*

*pp*

*2*

Musical score for Contrabass, page 21. The score consists of 12 staves of music in bass clef. It includes various dynamics such as *p*, *pp*, *f*, *ff*, *fp*, and crescendos. Performance instructions include *Pizz.*, *Arco.*, *stacc. e leggiero.*, and *dimin.* Fingerings (1, 4) and accents are also present.

dimin. p pp

f ff

ALLEGRO IMPETUOSO.

MINUETTO.

ff f

fp

pp f

f p p

p f cres - cen - do.

ff f cres - - cen - - do.

fp

pp cresc. = smorz. e ritard. Pizz. p poco più lento.

p Arco.

p Pizz.

p

CONTRA-BASSO.

Arco.

*p*

*Accelerando poco a poco.*

*Tempo 1<sup>o</sup>*

*2*

*cen - do. f*

*ff*

*f*

*fp*

*pp*

*rf*

*f*

*7*

*b $\flat$ .*

*b $\flat$ .*

*b $\flat$ .*

*1*

*p*

*1*

*p*

*1*

*p*

*1*

*p*

*5*

*cres - cen - do. f*

*ff*

*f*

*cres -*

*cen - do. ff*

*fp*

*pp*

*smorz.*

*e ritard.*

*P poco più lento.*

*cres - cen - do.*

*2*

*e*

*ff*

*Tempo 1.*

*1*

*staccato.*

*ff*

*ten.*

*ten.*

*ten.*

**ANDANTE CON MOTO**

**QUASI ALLEGRETTO.**

*8*

*pp*

*f*

*pp*

*cres - cen -*

*ten.*

*do. ff*

*pp*

*ff*

CONTRA-BASSO.

ten. *pp* *ten.* *ten.* *ten.* *f* *ten.* *ten.* *pp*

*pp* *ten.* *ten.* *pp* *3*

*f* *ten.* *ten.* *pp* *ff* *poco più animato.* *pp*

*pp* *cres* *cen* *do.* *ff*

*pp* *cres* *cen* *do.*

*ff* *ff*

*ff* *8*

*pp* *legatissimo.* *cres.* *ff*

*pp* *p* *cres*

*cen* *do.* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *Tempo 1<sup>o</sup> 7* *dimin.* *p poco più lento.*

ten. *pp* *f* *p* *cres - - - cen - - - do.* ten. ten. ten.

*ff* *pp* *ff*

ten. *pp* ten. ten. ten. *ff*

ten. *pp* ten. ten. *p* *pp*

*f*

*dimin. pp* *cres. f*

*ffp* *p* *pp* *ppp* *ff* 4

*p*

*p* *rf* *pp* *p* *smorz.* *pp* *ppp*

VIVACE ED AGITATO.

FINALE. *pp* *cres - - - cen - - - do. f*

*dimin. pp* *pp*

*cres - - - cen - - - do. ff*

CONTRA-BASSO.

*pp cres - - cen - do. f*

*pp*

*pp*

*p cres. f*

*pp e legato.*

*pp*

*p*

*p*

*dimin.*

*pp*

*dimin.*

*pp*

*morendo.*

*pp*

*p*

V. S.



8. 21 CONTRA-BASSO.

1  
*f* *p* *cres.* *cen.* *do.* *ff*  
*decres.* *pp* *cres.* *cen.*  
*do.* *f* *dimin.* *pp* *pp*  
1 2 3 4 5 6 *f*  
*pp* *cres.* *f*  
1 *pp* 1 *pp* 5 *p* *cres.* *f*  
*pp* *legatissimo.*  
11 *pp* 3 *p*  
*cres.* 1 *pp*  
2 3 4 5 6 7 *ff* *pp*  
*rallentando.* *dimin.* *p*  
*Adagio.* *a Tempo.*  
*p* *pp* *ppp* *p*  
*cres.* *cen.* *do.* *f* *ff*  
6 *p* *pp* *ff* **FINE.**

VIOLONCELLO I<sup>o</sup>

G. Onslow, Op. 44.

N<sup>o</sup> 19.

INTRODUZIONE.

Lento.

ten. ten. ten. ten.

QUINTETTO.

ALLEGRO SPIRITUOSO.

energico.

*f*  
VIOLONCELLO 1°

*pp* *cres - cen - - do.*

*f* *> p*

*smorz.* *cres - cen - -*

*do - poco - - a - - - poco, ff*

*ff energico.* *ff*

*pp* *p*

*p* *dolce.* *p* *pp legato.*

*pp* *leggiero,*

*cres - cen - do.* *ff*

V.S.

ff

dimin.

pp

staccato.

cres.

cen - do. ff

p

cres - - - cen - - - do. f

f

dimin.

pp con grazia.

ff energico.

ff

p

cres. ff

pp

cres - - - cen - - - do.

p

cres.

f

cres. ff

VIOLONCELLO 1°

dimin. p p pp

ALLEGRO IMPETUOSO.

MINUETTO.

ff ff 6 ff

p legato

smorz.

1° 2° 3

pp ff ff ff

ff

7 1

p cres - - cen - - do. f f ff

2

pp cres - - cen - - do. poco - - a - - poco.

3

ff p legato pp

1° 2° smorz. ritard. Poco più lento.

smorz. p

1

dolce.

tr

1

rf

VIOLONCELLO 1°

Pouce.

Tempo 1º

2ª Corda.

f

accelerando poco a poco.

6

ff

p legato.

smorz.

pp

ff

cres - cen - do.

f

cres.

f

p legato.

pp

smorz. ritard.

P poco più lento.

2. accelerando

cres - cen - do.

f

Tempo 1º ff

VIOLONCELLO I°

ANDANTE CON MOTO  
QUASI ALLEGRETTO.

*staccato.*

The musical score is written for a single instrument, Violoncello I. It consists of 14 staves of music. The first staff begins with a bass clef and a 2/4 time signature. The tempo is marked 'ANDANTE CON MOTO QUASI ALLEGRETTO.' The score includes various dynamics such as 'pp', 'f', 'mf', 'p', and 'ff', along with performance instructions like 'staccato.', 'ten.', 'cres.', and 'Poco più animato.'. There are also numerical markings (1, 4, 5, 6) and a 'V.S.' marking at the bottom right.

VIOLONCELLO I°

*mf* *cres* *ff*

*ff*

*dimin.* *Tempo 1°* *pp poco più lento.* *ten.* *ten.*

*ten.* *ten.* *mf* *f* *p* *cres* *cen.*

*ten.* *do.* *ff* *pp* *4* *pp*

*ten.* *ten.* *ten.* *4* *pp* *3* *pp*

*f*

*3* *ff* *2* *p*

*p* *pp* *ppp* *ff* *p*

*p* *smorz.* *pp* *ppp*

VIVACE ED AGITATO.

FINALE.

*1 = 2* *p* *cres.* *f*

*f* *dimi* *nuen* *do.* *pp* *pp*



VIOLONCELLO I.

*cres* *cen* *do.* *ff*  
*pp* *cres - - cen - do.* *f* *p* *cres - - cen - do.*  
*f* *pp* *leggermente.*  
*stacc.* *cres -*  
*cen* *do.* *f*  
*f* *pp legato.*  
*1<sup>o</sup>* *4* *3* *f*  
*dimi - - nuendo.* *p* *p* *pp*  
*2<sup>o</sup>* *3* *2* *pp*  
*p* *dimin.* *pp*

VIOLONCELLO I°

3

*lamentabilmente.*

6

*p*

4 *sotto voce.*

1

3

1

*cres* - - - *cen* - - - *do.* *f*

*cres* - - - *cen* - - - *do.* *fp*

*cres* - - - *cen* - - - *do.*

*ff*

*decres* - - - *cen* - - - *do.* *pp*

2

*p* *cres* - - - *cen* - - - *do.*

*f* *f* *di* - *mi* - - *nuendo.* *pp*

4

3

*pp*

3

*ff* *ff*

*ff*

5 21  
VIOLONCELLO I<sup>o</sup>

*pp* *cres - cen - do.* *f* *p* *cres -*  
*cendo.* *f* *pp* *p leggiero.*  
*cres - cen*  
*stacc.* *do. f*  
*pp legato.*  
*cres - cen - do.* *f* *pp*  
*p1* *1* *3* *4* *1*  
*pp* *Adagio.* *1* *p* *rallentando.* *ppp* *a Tempo.* *cres - cen -*  
*do. f* *ff*  
*ff* *3*  
*dimin.* *pp* *pp* *ff* **FINE.**

VOLONCELLO 2<sup>o</sup>

21

G. Onslow. Op. 44. 1

N.º 19.

INTRODUZIONE.  
Lento.

QUINTETTO.

Musical notation for the first system of the introduction, featuring a bass clef and a common time signature. The music begins with a dynamic marking of *pp* and includes a crescendo leading to *f*. The second line continues with *pp*, *cres.*, and *ff* markings, ending with an *attacca.* instruction.

ALLEGRO  
SPIRITUOSO.

Musical notation for the main body of the piece, starting with a bass clef and common time. The tempo is marked *ALLEGRO SPIRITUOSO.* The notation includes various dynamics such as *pp*, *p*, *ff*, *smorz.*, *Pizz.*, and *Arco.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a *dimin.* marking and a final dynamic of *pp*.

VIOLONCELLO 2º

1

*p*

*p*

*pp*

1 *stacc. e leggiero.*

*Pizz.* 1

4 *Arco.*

*ff*

*dimin. Arco.* *pp*

*Pizz.* *ff* *sp* *fp*

*cres - cen - do. f*

*fp* *f* *dimin. pp*

*Pizz.* *f*

*cres.* *ff*

*Arco.*

*pp* *cres - cen - do. ff*

*fp* *p*

*cres - cen - do. f*

*cres.* *ff*

*dimin.* *p* *pp*

*f* *ff* *ff*

5  
VIOLONCELLO 2°

ALLEGRO IMPETUOSO.

MINUETTO.

*ff ff 2 f f*

*fp*

*pp*

*smorz.*

*1<sup>o</sup> 2<sup>o</sup> 7*

*if f = f = f = f f*

*1 1 1 1*

*p p p p cres - cen - do.*

*f ff ff f cres - - cen - -*

*ff fp*

*1<sup>o</sup> 2<sup>o</sup>*

*pp cres. smorz. ritard.*

*Pizz.*

*p poco più lento.*

*1 Arco.*

*1 Pizz.*

*1 Arco.*

*cres -*

*- cen - - do.*

*accelerando poco a poco.*

*Tempo 1<sup>o</sup> 2*

*f ff ff ff ff V.S.*

1002

VIOLONCELLO 2°

1

bo.

1

p cres - een - do. f ff

f cres - een - do. ff

smorz. ritard. p poco più lento.

accelerando poco.

f<sup>pp</sup> ff Tempo 1° ff

ANDANTE CON MOTO  
QUASI ALLEGRETTO.

8 staccato. ten. f pp cres

ten. ten. ff pp ff

ten. ten. ten. ten. pp ff

ten. ten. ten. ten. 3 pp

5  
VIOLONCELLO 2°

21

ten. ten. ten.  
*f* *ff*

*pp* *pp* *cres* *cen* *do.*

*poco più animato.*  
*ff* *pp* *p*

*cres* *cen* *do.* *ff* *ff*

*ff* *ff*

8  
*PP. legatissimo.*

*cres.* *ff*

*pp*

*p* *cres* *cen* *do.*

*ff* *ff* *ff* *ff* *ff*

*Tempo!* 7

*poco più lento.*  
*di - mi - nuendo.* *P* *V.S.*



VIOLONCELLO 2º

ten. *pp* *f* *P* *cres* - - *cen* - - - *ten.* *ten.* *ten.* *do.*

*ff* *pp* *ff*

ten. *pp* *ff*

ten. *pp* *pp*

*f*

*dimin.* *pp* *cres.* *f*

*ff* *p* *pp* *ppp*

*ff* *p*

*p* *f* *pp* *p* *simorz.* *pp* *ppp*

VIVACE ED AGITATO.

**FINALE.** *pp* *cres* *cen* - - - *do.*

*dimi - nuen - do.* *pp* *pp*

*cres* - - - *cen* - - - *do.* *ff*

VIOLONCELLO 2°

First staff of music with bass clef and various notes.

Second staff of music with bass clef, notes, and a dynamic marking of *ff*.

Third staff of music with bass clef, notes, and dynamic markings including *pp*, *cres.*, and *f*.

Fourth staff of music with bass clef, notes, and dynamic markings including *pp*, *p*, *cres.*, and *f*.

Fifth staff of music with bass clef, notes, and dynamic markings including *pp e legato.* and *pp*.

Sixth staff of music with bass clef, notes, and dynamic markings including *p* and *f*.

Seventh staff of music with bass clef, notes, and lyrics: *di - mi - nuen - do.* Dynamic marking *pp*.

Eighth staff of music with bass clef, notes, and dynamic marking *pp*.

Ninth staff of music with bass clef, notes, and dynamic marking *pp*.

Tenth staff of music with bass clef, notes, and dynamic marking *pp*.

Eleventh staff of music with bass clef, notes, and dynamic marking *morendo.* and *pp*.

Twelfth staff of music with bass clef, notes, and dynamic marking *p*.

V.S.

VIOLONCELLO 2<sup>o</sup>

1 *cres - - - een - - - do. ff*

*f* *p* *dimin. pp* *cres - - - cen -*

*do. f* *dimin. pp* *pp*

1 2 3 4 5 6

*ff*

3 *pp* *cres - cen - do. f*

1 *pp* 1 5 *p* *cres. f*

*pp* *legatissimo.*

11 *pp* 3 *p*

*cres - cen - do.* 1 1 *pp*

2 3 4 5 6 7 *ff* *dimin. p*

*p* *rallentando. Adagio.* *pp* *ppp* *p* *a Tempo.*

*cres - - - cen - - - do. f* *ff*

6 *p* *pp* *ff*