

130

Quinzième

QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

(ou deux Altos et un Violoncelle.)

Dédié

à Monsieur Norblin

Professeur à l'École Royale de Musique à Paris

et composé

par

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Op. 38.

Propriété des Éditeurs.

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Exp. J. C. Bach.
De l'Union.

VIOLINO 1^o

G. Onslow, Op. 38.

M. M. ♩ = 112.

Allegro moderato ed espressivo.

N^o 15.

QUINTETTO.

1

f

pp

cres - - cen - - do.

f

2^e Corda.

cres - - cen - - do. *f*

p

f

dimin.

7

f *p* *mf* *f*

p

f

3

2

dimin. *f* *p*

p

cres - cen - do. *f*

VIOLINO I^o

4.

5

fp

cres - cen - do. f

p

cres. f

p

cres - cen - do.

f

p

1

p

1

p

fp

pp

Maggiore.

fp

f

3

2

2

7

p

VIOLINO - 1º

1

f *p* *f* *f*

p

f

f *pp* *f* *f* *pp* *crescendo. ff*

Minore.

pp *f*

pp *f* *f* *pp* *crescendo. ff*

pp *cres - - cen - - do.*

1 2 3 4 2 3

ff

VIOLINO I^o

smor - - - zan - - - do. *pp*

f *p* *ff*

Maggiore. FEBBRE E DELIRO. 1

mf *cres.* *f*

mf *cres.* *f* *ps.* *f*

p *f* *pp* *f*

ff

dimin. *p* *ff*

ff

pp *pp*

Minore. sempre - più - cres - cen -

do. *ff* *p* *ff* *p* *ff*

1 2

VIOLINO I

ff *p* *f* *p*

f *ff* decres. *p* *ff*

decres. *p* smor - zan -

do. *pp* *ff* decres. *p* *ff* decres. *p*

sempre più - cres -

cen - do *ff* il - più - *f* - possibile. *dimin.*

p

cres - cen - do. *f* 5

ff *p* *cres.* *f* *p* *cres.* *f* *p*

pp *cres.* *f* *p* smor - zan -

Retardez insensiblement jusqu'à la fin. 2

do. *pp*

VIOLINO 1^o

CONVALESCENZA.

(♩ = 96.)
ANDANTE
sostenuto.

Con Sordini e sempre sotto voce.

GUARIGIONE.

Attaquez le Finale sans sourdines.

(♩ = 160.)
FINALE.

Allegro.

Violino

VIOLINO 1°

Violino

Alto.

ff

dimin. *f* di - mi - nuen -

do. *p* staccato.

leggiere.

cres - cen - do. *f*

dimin. *p*

ff *ff* *ff* *ff*

cres - cen -

do. *f*

X
VIOLINO 1º

The musical score is written for Violino 1º and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by flowing eighth and sixteenth notes, often grouped in pairs or small groups. Dynamics range from *dolce* and *p* to *f* and *ff*. The score includes the lyrics "cres - cen - do." and "dimin.".

Staff 1: *dolce.*

Staff 2: *cres.*, *f*, *p*

Staff 3: *cres.*, *f*

Staff 4: *p*, *cres - cen - do.*, *f*

Staff 5: *p*, *cres.*, *f*

Staff 6: *p*, *cres.*, *ff*

Staff 7: *p*

Staff 8: *p*

Staff 9: *cres - cen - do.*

Staff 10: *f*, *dimin.*, 6



~~X~~
VIOLINO 1^o

p *cres - cen - do.* *f*

pp *cres - cen - do.*

cres - cen - do. *ff* *dimin.* *pp*

cres - cen - do. *ff*

pp

2^a Corda, staccato.

leggero.

cres - cen - do. *f*

dimi - nuen - do. *p* *tr*

fz fz fz fz *tr tr*

VIOLINO 1^o

This page of a violin score contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *cres.*, *f*, *ff*, *p*, and *dolce.*. The lyrics "cres - cen - do." are written below the first staff, and "cres - cen - do. ff" appears below the eighth staff. The piece concludes with the word "FINE." at the bottom right.

M.M. ♩ = 112.

V. S. 17
VIOLINO 2°

G. Onslow. Op. 38. 1

Nº 45.

Allegro moderato ed espressivo.

QUINTETTO.

The musical score for Violino 2° consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The first staff includes a *p* (piano) dynamic marking. The second staff features a triplet of eighth notes marked *f* (forte) and a second ending bracket. The third staff contains the lyrics "cres - cen - do." with a *f* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff includes a first ending bracket. The sixth staff has a *p* dynamic marking and a fifth ending bracket. The seventh staff has a *f* dynamic marking and a triplet of eighth notes. The eighth staff has a *p* dynamic marking. The ninth staff includes a *cres.* (crescendo) marking and a *f* dynamic marking. The tenth staff has a *sf* (sforzando) dynamic marking. The eleventh staff includes a *cres.* marking and a *p* dynamic marking. The twelfth staff includes a *f* dynamic marking and the word "cendo." (completing "crescendo"). The final staff has a *p* dynamic marking and a fourth ending bracket.

VIOLINO 2º.

p *pp* *sf* *cres. Maggiore.* *f* *p* *f* *pp* *pp* *ff*

VIOLINO 2°

DOLORE.

MENUETTO. *Presto.* (d. = 100.)

Violino. *ff* *p*

Basso. *ff*

smor - zan - do.

pp *ff* *p*

ff decres.

sempre - più - cres - cen - do *ff* il - più *f* possibile.

ff decres. *ff*

cres - cen - do.

decres. *p*

VIOLINO 2°

4

ff p 2 2 5

pp f p f

smor - zan - do. pp f

Maggiore. FEBBRE E DELIRO.

1 p cres p

cres - cen - do. f f p

2 f f

1 ff ff

dimin. p ff

1 pp 2 sempre -

Minore. 1 ff p

più - crescendo.

Detailed description of the musical score: The score is for Violino 2° and consists of 14 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a dynamic of *ff* and a *p* dynamic, with fingerings 2, 2, and 5. The second staff has a *pp* dynamic and a *f* dynamic, with a triplet of eighth notes. The third staff contains the lyrics "smor - zan - do." with a *pp* dynamic and a *f* dynamic. The fourth staff has a *p* dynamic and a *f* dynamic, with a first fingering. The fifth staff is marked "Maggiore. FEBBRE E DELIRO." and includes the lyrics "cres - cen - do." with a *p* dynamic and a *cres* marking. The sixth staff has a *f* dynamic and a *p* dynamic, with a triplet of eighth notes. The seventh staff has a *f* dynamic and a *f* dynamic, with a first fingering. The eighth staff has a *ff* dynamic and a *ff* dynamic. The ninth staff has a *dimin.* marking, a *p* dynamic, and a *ff* dynamic. The tenth staff has a *pp* dynamic and a *pp* dynamic, with a first fingering. The eleventh staff has a *pp* dynamic and a *pp* dynamic, with a first fingering. The twelfth staff has a *pp* dynamic and a *pp* dynamic, with a first fingering. The thirteenth staff has a *pp* dynamic and a *pp* dynamic, with a first fingering. The fourteenth staff has a *pp* dynamic and a *pp* dynamic, with a first fingering. The score concludes with a *ff* dynamic and a *p* dynamic, with a first fingering.

VIOLINO 2º

5 *ff* *p* *pp* *ff* *p*

ff *ff* decres.

p *ff* decres. *p* smor

zand - do. *pp* *ff* decres. *p* *ff*

decres. *p*

sempre - più - crescendo. *ff* il più *f* possibile.

ff decres. *p* *ff*

decres. *p* cres - cen - do.

9 *ff* *p* 2 2 *f* *f*

5 *pp* *f* *p*

smorzando. *pp* *pp* *pp*

Retardez insensiblement jusqu'à la fin.

smorz. *pp* *pp*

VIOLINO 2°
CONVALESCENZA.

(♩ = 96.)

Con Sordini e sempre sotto voce.

ANDANTE
sostenuto.

GUARIGIONE.
Violino.

(♩ = 160.)

Allegro.

FINALE.

Alto.

p crescendo. *ff*

VIOLINO 2°

1 *pp*

1 *p* crescendo. *ff* 3

3 dimin. *pp* staccato.

1 *leggero.*

cres. dimin.

3 *pp*

1 *cres - cen - do.* *f*

1 5 *p* *f*

1°

4 2° 3 4

f *f*

VIOLINO 2º

8

p *crescendo, ff*

2

3

p *cres - cen - do. f*

1 *crescendo.*

f

1 *pp*

sempre - - piu - - cres - - cen - - do. f

cres. ff dimin. pp *cres - - cen - - do.*

ff

1 *pp*

pp staccato.

1 *leggero.*

VIOLINO 2º

The musical score for Violino 2º consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings: *cres.*, *f*, *dimin.*, and *pp*. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melodic line with a *f* dynamic. The third staff includes the lyrics 'cres - cen - do.' and a *f* dynamic. The fourth staff has a *p* dynamic followed by a *f* dynamic. The fifth staff is marked *f*. The sixth staff features a triplet of eighth notes marked with a '3' and a *f* dynamic, followed by a *p* dynamic and a *pp* dynamic. The seventh staff includes the lyrics 'cres - cen - do.' and a *f* dynamic. The eighth staff is marked *ff*. The ninth staff is marked *ff* and includes the instruction 'accelerando poco.' The tenth staff concludes the piece with a double bar line and the word 'FINE.'

2

M. M. ♩ = 112.

Allegro moderato ed espressivo.

№ 15.

QUINTETTO.

The musical score is written for Alto Viola and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and mood are 'Allegro moderato ed espressivo'. The score includes various dynamic markings such as *ff*, *p*, *mf*, *f*, *cres.*, *dimin.*, *legato*, and *ff*. There are also first and second endings marked with '1' and '2'. The music features a mix of melodic lines and rhythmic patterns, with some sections marked as *legato*. The piece concludes with a *ff* dynamic marking.

ALTO VIOLA.

1 *p* *pp*

1 Maggiore. *f* *p* 2

f *pp* *f* *ff* *pp* *pp* *f* *ff* *pp*

2 *mf* *cres.* *ff* *ff*

2 *pp*

2

ALTO VIOLA.

DOLORE.

4

(♩. = 100.) Presto.

Alto.

5

5

MENUETTO.

Basso.

dimin. *p* *f* *ff* *f* *ff* *f* *ff* *deces.*

p *ff* *deces.* *p* *smor - zan*

do. = 2 *ff* *deces.* *p* *ff* *deces.* *p*

p *ff* *deces.* *p* *ff* *deces.* *p*

ff il più *f* possibile. *p* *ff* *deces.*

p *ff* *deces.* *p* *cres - cen - do*

9 *ff* *p* *f* *p* *pp*

7 *f* *p* *smor - zan - do.*

pp *f* *p* *f* *p*

Maggiore. FEBBRE E DELIRO.

pp *cres - cen - do.* *f* *p* *cres -*

cen - do. *f* *p* *f* *p* *f* *p* *f* *p*

ff *ff* *dimin.*

ALTO-VIOLA.

Musical score for Alto Viola, page 17. The score consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *p*, *ff*, *pp*, *f*, *dimin.*, *ff decres.*, and *ppp*. Performance instructions include *sempre*, *Minore.*, *più cres-cen-do.*, *zani-zan-do.*, *sempre più cres-cen-do.*, *ff il più f possibile.*, *Retardez insensiblement jusqu'à la fin.*, and *smorz.*. The score features several first and second endings, indicated by numbers 1 and 2. The music includes a variety of note values, rests, and articulation marks.

ALTO-VIOLA.
CONVALESCENZA.

(♩ = 96.) Con Sordini e sempre sotto voce.

ANDANTE
sostenuto.

dolce. f

dolce. f

smorz. 3

Attaquez le Finale sans sordines.

GUARIGIONE.

(♩ = 160.) Allegro. Solo.

FINALE.

pp cres - - cen - - do - - poco -

a - poco. ff

1 p

pp cres - - cen - - do poco - a - poco. ff

ALTO-VIOLA.

2 *ff*

1

3 *f* *dimin.* *p* *staccato.*

4 *f* *dimin.*

5 *p*

1 *leggiero.*

cres - cen - do. *f*

1 *p*

1 *f* *p*

1^o

2^o 3

5 *ff* *f*

V. S.

ALTO-VIOLA.

8

Musical score for Alto Viola, page 17. The score consists of 12 staves of music. It includes various dynamics such as *f*, *pp*, *ff*, *p*, and *staccato*. There are also performance instructions like "poco a poco", "sempre", and "crescendo". The lyrics "cres - cen - do" and "poco - a - poco." are written below the notes. The score is numbered 1 through 16 at the beginning of each staff.

ALTO-VIOLA.

4

f *dimin.* *p* 5

1 *leggiermente.* *cres - - cen -*

-do. *f* *p* 1

1 *f* *p*

1 *f* 5

3 *pp* *pf*

3 *cres - cen - do. ff*

1 *accelerando poco.*

FINE.

ALTO - VIOLONCELLO.

DOLORE. 5

(♩ = 100.) Presto.

Alto-Vllb.

MENUETTO.

Basso.

ff

p

ff

p

p

f *p* *f* *ff* decres.

p *ff* decres. *p* smor - zan

do. = *pp* *ff* decres. *p* *ff* decres. *p*

sempre - piu - cres - cen - do. il piu *f* possibile.

p *ff* *p* *ff* decres. *p* cres -

cen - do. *ff* *p* *f* *f*

f *p* *f* *p*

f dimin. *p* *f* dimin. *p*

Maggiore. FEBBRE E DELIRO.

p cres - cen - do. *f* cres -

cen - do. *f* *p* *f* *p* *f*

p *f* *ff*

ff *p* *ff*

ALTO-VIOLONCELLO.

1 1

1 1 *pp* *pp* sempre : cres-

Minore. 1 5

- cen - do. *f* *ff* *p* *ff* *p* *p*

f *p* *f* *ff*

deces. *p* *ff* decres. *p* smor -

- zan - - do. *p* *ff* decres. *p* *ff* decres. *p*

2 2

sempre più - cres - cen - do *ff* più

2

f possibile. *p* *ff* decres. *p* *ff* decres. *p*

9 2 2

cres - cen - do. *ff* *p* *f*

3 3

f *pp*

9

f *p* Retardez insensiblement jusqu'à la fin.

2 smorz. *p* *pp* *pp*

ALTO-VIOLONCELLO.

CONVALESCENZA.

6

(♩ = 96.)

ANDANTE
sostenuto.

Con Sordini e sempre sotto voce.

The first section of the score is in 6/8 time, marked 'ANDANTE sostenuto'. It begins with a piano (*p*) dynamic and includes the instruction 'legato.' above the staff. The music consists of several staves of flowing, melodic lines with many slurs.

smorz.

2

Attaquez le Finale sans sordines.

(♩ = 160.)

Presto.

GUARIGIONE. Alto-V^{llo}.

FINALE.

Alto.

ff

The second section, 'GUARIGIONE', is in 2/4 time, marked 'Presto'. It begins with a forte (*ff*) dynamic and includes the instruction 'Alto.' below the staff. The score features several staves of rhythmic and melodic passages, including triplets and slurs. Dynamics range from *ff* to *pp*. The section concludes with a 'dimin.' (diminuendo) marking and a 'staccato' instruction. The final measure is marked with a first ending bracket and a '1'.

ALTO-VIOLONCELLO.

5
cres. *f* dimin. *p*

p *fz fz fz fz fz fz* 2

fz *leggièrmente.* 1 2 *cres.*

f *f* *p*

1 *f* *p*

1 *f* 1° 4

2° 3 5 *ff*

10 *dolce.*

p *cres.* 2

3 *pp*

8 *f* *sempre - più - cres - cen - do.* *f* V.S.

ALTO - VIOLONCELLO.

VIOLONCELLO 1º

G. Onslow, Op. 38.

M. M. ♩ = 112.

Allegro moderato ed espressivo.

№ 15.

QUINTETTO.

ff p fp

mf cres. f

p cres - - cen - - do. f

ritenuto poco. dolce con espress. rf tr

p f

f dimimp p

cres. f fp

p cres.

f f p f

ff p

fp pp

VIOLONCELLO 1º

sf

Maggiore.
f

dolce con espress e poco ritenuto.
rf

p

f

Minore.
dimin. p

p

pp cres. f

ff

rf

p cres.

- cen - do. f ff



VIOLONCELLO 1º

First staff of music with a first ending bracket labeled '1'.

Second staff of music with a first ending bracket labeled '1' and a *pp* dynamic marking.

Third staff of music with a first ending bracket labeled '1' and the instruction *sempre - più - crescen - do.*

Fourth staff of music, marked *Minore.*, with a first ending bracket labeled '1' and dynamic markings *f*, *ff*, *p*, *ff*, *p*, *f*.

Fifth staff of music with dynamic markings *p*, *f*, *ff* *deces.*, *p*, *ff*.

Sixth staff of music with dynamic markings *deces.*, *p*, *ff* *deces.*, *p*, *ff* and the instruction *smor - zan - do.*

Seventh staff of music with dynamic markings *deces.*, *p*, *ff* *deces.* and a second ending bracket labeled '2'.

Eighth staff of music with dynamic markings *sempre*, *p*, *ff*, *deces.*, *p*, *ff* and the instruction *il più f possibile.*

Ninth staff of music with dynamic markings *ff* *deces.*, *p*, *ff* *deces.*, *p* and the instruction *cres - cen -*.

Tenth staff of music with dynamic markings *f*, *ff*, *p*, *f*, *f* and the instruction *do.*

Eleventh staff of music with dynamic markings *pp*, *f*, *p* and a third ending bracket labeled '3'.

Twelfth staff of music with dynamic markings *f*, *dimin.*, *p*, *pp* and the instruction *Retardez insensiblement jusqu'à la fin.*

Thirteenth staff of music with dynamic markings *p*, *pp*, *pp* and the instruction *smorz.*



VOLONCELLO 1.
CONVALESCENZA.

(♩ = 96.) Con Sordini e sempre sotto voce.

ANDANTE
sostenuto.

The first section of the score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 6/8 time signature. The music is characterized by a slow, sustained tempo (Andante sostenuto) and is performed with mutes and a soft, breathy quality. The notation includes various note values, slurs, and dynamic markings such as *p* (piano) and *legato*. The section concludes with a double bar line.

The second section continues in the same key signature and tempo. It features a *smorz. pp* (diminuendo pianissimo) dynamic marking. The notation includes a fermata and a final cadence. Below the staff, the instruction "Attaquez le Finale sans sordines." is written.

GUARIGIONE.

(♩ = 160.) Allegro.

Alto.

Violoncello.

FINALE.

The 'GUARIGIONE' section is written in bass clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. It is marked 'Alto.' and 'Violoncello.' and begins with an 'Allegro' tempo. The music is more rhythmic and energetic than the first section. It includes dynamic markings such as *mf cres.* (mezzo-forte crescendo), *f* (forte), and *pp* (pianissimo). The notation features slurs, accents, and trills. The section concludes with a double bar line and the instruction "2^a Corda." (second string) and "staccato." (staccato).



VIOLONCELLO 1°

1

cres. *f* *dimin.*

5 2

p *p*

fz fz fz fz fz fz fz *leggermente.* 1

2 *f* *p*

1 *f*

p *f*

1° 4 2° 5

f *f*

5 *mf* *cres.* *f*

10 *dolce.* 2

p *cres.* *f*

3 *pp*

8

sempre più cres - - cen - - do. f



VIOLONCELLO 1º

mf *cres.* *f.* *ff.* *pp.* *f.* *trmm* *2^{da} Corda.* *trmm* *cres.* *p.* *dimin.* *p.* *p.* *fz fz fz fz fz fz fz* *leggermente.* *cres.* *f.* *p.* *1.* *1.* *p.* *f.* *f.* *f.* *pp.* *if.* *cres - cen - do.* *ff.* *1.* *accelerando poco.*

VIOLONCELLO 2º

G. Onslow. Op. 58.

M. M. ♩ = 112.

Allegro moderato ed espressivo.

Nº 15.

QUINTETTO.

The musical score for Violoncello 2º consists of 11 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *fp*, *p*, *p*. Includes first and second endings.
- Staff 2: *mf*, *cres.*, *mf*, *cres - cen - do.*, *f*.
- Staff 3: *p*, *cres - cen - do.*, *f*.
- Staff 4: *dimin. p*.
- Staff 5: *p*.
- Staff 6: *f*.
- Staff 7: *f*, *dimin. p*.
- Staff 8: *f*, *fp*, *p*. Includes first and second endings.
- Staff 9: *fp*, *cres.*, *f*, *p*.
- Staff 10: *cres.*, *f*, *p*, *cres - cen - do.*.
- Staff 11: *ff*, *fp*, *p*, *p*. Includes first ending.

VIOLONCELLO 2º

1

p *sf* *sf*

Maggiore.

cres. *f*

dimin.

p *p* *f*

dimin. p

Minore.

p *p* *f* *pp*

pp *cres.* *f* *ff*

ff

fz *fz*

1

p *crescendo.* *ff*





VIOLONCELLO 2°

DOLORE.

(♩ = 100.)

Presto. Solo.

MENUETTO.

pp 3 ff 3 pp ff p 3

p f p f

f decres. p cres. f decres. p smor -

zan do. 1° 2° p cres. decres. p cres.

decres. 15 ff il - più f possibile. 2 p

1 1 1 2 3 4 5 6 7 8 9 10

cres - - - cen - - - do.

3 11

f mf dimilli. pp ff p

pp f p do. pp f

smor - zan - do. pp f

Maggiore.

cres - cen - do. f p cres - cen - do. f

p f p f p

f ff 1

VIOLONCELLO 2º

ff 1 ff 1 dimin.

p ff 1

1

1

1

Minore.

sempre più crescen do. f

3 3 p pp ff p f

p f decres.

p cresc. f decres. p smorz. decres. decres.

do. p cresc. f p cresc. f

15 2 1

p ff il più possibile. p

1 1 2 3 4 5 6 7 8 9 10

p cresc. decres. do.

3 11

f mf dimin. pp ff

VIOLONCELLO 2º

pp *f* *p*

smor- zan do *p*

Retardez insensiblement jusqu'à la fin.

smorzando. *pp* *pp*

CONVALESCENZA.

(♩ = 96.)
ANDANTE
 sostenuto.

Con Sordini e sempre sotto voce.

p

5 3

2 *pp* *smorzando.* *pp*

Attachez le Finale sans sourdines.

GUARIGIONE.

(♩ = 160.) **Allegro.** *Alto.* *Violoncello.*

FINALE.

ff

1 *ff*

4 *ff*

VIOLONCELLO 2º

5 1 3 *dimin.*

pp *staccato.*

3 *cres.* *f* 4 *pp*

9 *p*

1 *f* 1 *p*

f *f* 4

2º 3 7 *ff*

p *cres - cen - do.* *f* 2 *f*

1 *p* *cres - cen - do.* *f*

pp *sempre - più - cres - cen - do.* *f* 8

VIOLONCELLO 2º

mf cres-cen-do. f 3 ff

1 pp

pp staccato.

3

4 pp

cres. f pp

1

p f

p f f

3 1 pp f

cres-cen-do.

f

accelerando poco.

ff

FINE.