

**Quintetto**

*Pour 2 Violons, Viola, Violoncelle  
et Contrebasse*

composés

par

**G. Anselmi**

Oeuv. 35.

Propriété des Editeurs.

Fr. 2 Thlr.

Leipsic

*Chez Breitkopf & Härtel.*

NB. La Partie de Violoncelle peut, au besoin, être remplacée par une Partie d'Alto-Vlle et Celle de Contrebasse par une Partie de Violoncelle.

VIOLINO 1.

Metronome =  $\text{♩} = 0$

All.<sup>o</sup> spiritoso assai

QUINTETTO  
di Onslow

The musical score for Violino 1 consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'All.<sup>o</sup> spiritoso assai'. The score includes the following dynamics and markings:

- Staff 1: *ff*, *p*, *f*
- Staff 2: *ff*, *p*, *f*
- Staff 3: *dim*, *pp*
- Staff 4: *p*, *cres*, *f*
- Staff 5: *sf*
- Staff 6: *2 con anima*, *dol*
- Staff 7: *mf*
- Staff 8: *p*
- Staff 9: *cres*
- Staff 10: *f*, *2*, *3*, *4*

# 16

## VIOLINO 1.

3

sfz sfz sfz sfz

1 p

1. cres

2. f cres f p

cres dim

pp

1 f dim

smorz pp f energico

V. S.

# 16

## VIOLINO 1.

Musical score for Violino 1, Op. 16, No. 16. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamic markings such as *p*, *ff*, *pp*, and *cres*, along with performance instructions like *sempre* and *con anima*. The lyrics are: *di - mi - nu - en - do poco a poco*.

# 16

VIOLINO 1.

*f* *sfz* *sfz* *1* *p* *rf* *cres* *f* *dim* *pp* *f* *dim* *pp* *1* *pp* *cres* *f* *sfz* *sfz* *sfz* *sfz* *ritard poco* *dim* *p* *a Tempo* *p* *cres* *f* *ff* *cres* *sempre* *ff* *sfz* *sfz* *ff* *ff*



# 16

VIOLINO 1.

## MINUETTO

All.<sup>o</sup> moderato

72 = 0.

1 3 *f fz fz f dim p*

2 1. 2. 3 1 *pp pp*

1 *f ff*

*p*

*f*

*f dim p pp*

2. *con espressione*  
2 *pp*

1 *dol*

*legato e sempre dolcisa*

1 *pp*

# 16

VIOLINO 1.

3  
f > fz fz f dim p

3 pp 3 1 1 f

ff

p

f

f dim 4 cres

cen - do sempre ff.

1

p f

VIOLINO 1.

ANDANTE  
cantabile

108 =

8

dol rf

1. 2.

fieramente

ff pp

cres

1

ff

pp

cres - cen - do

f

cres - ceu do

ff

dim



16  
VIOLINO 1.

*p*

*p*

*1*

*p*

*cres* *f*

*dim* *p* *ff*

*1* *f* *cres*

*ff*

*p* *ppp* *cres poco a poco* *pp* *p*

*mf* *cres* *f*

*ff* *dim* *tr tr* *p*

*smorz* *ppp*

VIOLINO 1.

**FINALE** *Presto* 120 =  $\frac{3}{4}$

*p staccato* *cres* *f*

*dim* *cres* *dim*

*pp* *f* *f* *p*

*cres* *f* *f*

*cres* *cres*

*cres* *cres*

*cres* *cres*

*do* *sempre* *ff* *mf* *f*

*mf* *f*

*sempre più* *f* *ff*

*f* *ff*

*pp* *cres* *f* *pp*

The musical score for Violino 1, page 16, is written in G major and consists of 12 staves. The notation includes various dynamics and articulations:

- Staff 1: *cres*, *p*, *1*, *3*, *p*
- Staff 2: *cres*, *f*
- Staff 3: *cres*, *sempre*, *ff*
- Staff 4: *staccato*, *p*
- Staff 5: *cres*, *f*
- Staff 6: *dim*, *pp*, *1*, *dol*
- Staff 7: *cres*, *f*
- Staff 8: *1*, *2*, *4*
- Staff 9: *3*, *cres*, *f*
- Staff 10: *1*, *2*, *2*, *2*, *2*, *2*
- Staff 11: *3*, *4*, *mf*, *pp*, *V.S.*

# 16

## VIOLINO 1.

12

musical score for Violino 1, page 12. The score consists of 12 staves of music in G major. The piece begins with a piano (*p*) dynamic and features a variety of textures and dynamics, including crescendos (*cres*), fortissimos (*ff*), and pianissimos (*pp*). The music includes rapid sixteenth-note passages, slurs, and dynamic markings such as *dim*, *loco*, *sempre*, *legalissimo*, and *con fuoco*. The score concludes with a *Fine* marking.

musical score for Violino 1, page 12. The score consists of 12 staves of music in G major. The piece begins with a piano (*p*) dynamic and features a variety of textures and dynamics, including crescendos (*cres*), fortissimos (*ff*), and pianissimos (*pp*). The music includes rapid sixteenth-note passages, slurs, and dynamic markings such as *dim*, *loco*, *sempre*, *legalissimo*, and *con fuoco*. The score concludes with a *Fine* marking.

VIOLINO 2.

Allegro spiritoso assai

QUINTETTO  
di Onslow

The musical score for Violino 2 is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and includes a variety of dynamic markings such as piano (*p*), pianissimo (*pp*), fortissimo (*ff*), and fortissimo con sordina (*rf*). The tempo is marked "Allegro spiritoso assai". The score contains several first and second endings, indicated by "1" and "2" above the notes. Performance directions include "cres" (crescendo), "dim" (diminuendo), "smorz" (smorzando), and "f energico". The piece concludes with a first ending and the instruction "V.S." (Vincenzo Scacchi).

# 16

## VIOLINO 2.

2

*p*

*cres ff* *mf* *p* *pp* *cres*

*sempre f* *cres* *ff* *diminuendo poco*

*a poco pp* *cres* *ff* *p* *f* *f*

*P* *f* *f* *f* *pp* *ff* *fz* *fz*

*fz* *fp* *p*

*cres* *f*

*1 p rf rf* *2*

*dim pp* *f dim pp*

*cres* *f*

*1* *1* *p*

*ritard poco a Tempo* *mf* *f*

*cres sempre* *ff*

All<sup>o</sup> moderato 3

MINUETTO

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'All<sup>o</sup> moderato 3'. The piece starts with a first ending bracket and a repeat sign. Dynamics include *f*, *fz*, *fz*, *f*, *dim*, and *p*. The second staff continues with first and second endings, marked with numbers 1 through 7, and a dynamic of *f*. The third staff features a dynamic of *ff* and a *p* dynamic. The fourth staff has a dynamic of *f*, a *dim* instruction, and a first ending bracket. The fifth staff is marked *pp* and *sostenuto*, with a first ending bracket and a *pizz* instruction. The sixth staff is marked *pp* and *arco*. The seventh staff is marked *pizz* and *p*. The eighth staff is marked *f*, *fz*, *fz*, *f*, *dim*, and *p*. The ninth staff is marked *pp* and *pp*. The tenth staff is marked *ff* and *p*. The eleventh staff is marked *dim*, *p*, and *mf*. The twelfth staff is marked *ff* and *ff*.

# 16

## VIOLINO 2.

4

ANDANTE

cantabile

*p*

*con energia*

*f*

*pp*

*cres*

*f*

*pp*

*cres - - - cen - - - do*

*f* *cres* *ff* *dim*

*P*

*staccato*



Musical score for Violino 2, measures 1-10. The score is in G major and 7/8 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, *ff*, and crescendos. Performance markings include *dim* and **1**.

Musical score for Violino 2, measures 11-15. The score continues with similar rhythmic complexity. Dynamics include *p*, *pp*, *cres*, *mf*, and *f*. Performance markings include *smorz* and *ppp*.

**FINALE**  
 Musical score for Violino 2, measures 16-20. The score transitions to a new section. Dynamics include *ff*, *p*, and *f*. Performance markings include **Presto**, **4**, *stacc.*, and **2**.

Musical score for Violino 2, measures 21-25. The score continues with a melodic line. Dynamics include *f*, *p*, and *f*. Performance markings include *dim* and **3**.

Musical score for Violino 2, measures 26-30. The score features a melodic line with a crescendo. Dynamics include *f* and *ff*. Performance markings include *dol* and *cres*.

Musical score for Violino 2, measures 31-35. The score continues with a melodic line. Dynamics include *f* and *ff*. Performance markings include *cres - cen - do*.

Musical score for Violino 2, measures 36-40. The score continues with a melodic line. Dynamics include *pp*, *cres*, *f*, *ff*, and *p*. Performance markings include *sempre - - piu - - f ff ff*.

Musical score for Violino 2, measures 41-45. The score continues with a melodic line. Dynamics include *pp*, *cres*, *f*, and *p*. Performance markings include **1**, **2**, and *fz p*.

Musical score for Violino 2, measures 46-50. The score continues with a melodic line. Dynamics include *cres*, *f*, and *ff*. Performance markings include **1** and **2**.

Musical score for Violino 2, measures 51-55. The score continues with a melodic line. Dynamics include *p*, *stacc.*, and *f*. Performance markings include *stacc.* and *cres*.

VIOLINO 2.

6

Musical score for Violino 2, page 16. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (p, mf, f, ff, pp, stacc., dol., legato assai, tr.) and articulations (accents, slurs, trills). Fingerings 0-4 are indicated throughout. The piece concludes with a 'Fine' marking.

VIOLA

All<sup>o</sup> spirituoſo assai.

QUINTETTO  
di Onslow

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'All<sup>o</sup> spirituoſo assai'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), and *rf* (ritardando). Performance markings include 'arco' (arco) and 'pizz' (pizzicato). The score includes first and second endings, indicated by '1.' and '2.'. The piece ends with a double bar line and the number '5'.

VIOLA

2

ff mf P PP cres

f cres sempre ff dim

PP cres f P f f

f PP ff ff

p

cres f

P rf rf

dim 5 PP cres

f dim P ritard poco

a Tempo P cres f

cres ff

All<sup>o</sup> moderato

MINUETTO

dim P

1. 2. 1 2 3 4 5 6 7 8

PP PP

# 16

## VIOLA

*f* *ff* *pp* *dim* *p* *pp* *fz* *fz* *pp* *marcato assai* *p* *pizz* *1 arco* *pizz* *4* *f* *fz* *fz* *dim* *P* *pp* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *ff* *P* *1* *V.S.*

# 16

VIOLA

4

*f* *fz* *fz* *dim* *P*  
*p* *p* *cres* *f* *cres* *ff*  
1  
*p* *f*

**ANDANTE**  
cantabile

*p*  
1  
2

*f*  
*pp*

16  
VIOLA

*f* *f* *cres*

*pp*

*f* *cres* *ff*

*P* *leggero*

*dim* *f* *p*

*P* *cres* *f* *cres*

*ff* *dim* *p* *dim* *PPP* *cres* *poco a poco*

*PP* *cres sempre* *P* *cres* *mf* *cres* *f*

*dim* *p*

*smorz* *PPP*

# 16 VIOLA

6

Presto

FINALE

1 stacc. 1

*p* *mf* *f* *f*

1 dim

*P* *pp* *cres* *P* *cres* *f* *f*

3 #2 #8

*sempre* *piu* *f* *ff* *pp*

*P* *mf*

*f*

*cres* *cen* *do* *sempre* *f* *f*

*cres* *pp* *f*

*pp* *p* *fz* *P*

*cres* *f* *P* *ff*

2

*stacc.* *p*

*cres* *f* *p*

1 2 3 4 2

3 1



Musical score for Viola, page 16. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including *p*, *f*, *ff*, *pp*, and crescendos, along with performance instructions like *legato assai* and *con fuoco*. The piece concludes with a *Fine* marking.

ALTO - VIOLONCELLO

All<sup>o</sup> spiritoso assai

QUINTEETTO  
di Onslow.

1

pp

f f p f f

f f f f p

cres

f dim dol rf

f

1 1 1

f

p rf p rf p

1. 2. 4

cres f cres p p

rf pizz arco

1 smorz pp f

energico

1

ff mf p pp

diminuendo

cres poco a poco f cressempre ff

pp cres cen do poco a poco ff V.S.

ALTO-VIOLONCELLO

All<sup>o</sup> moderato

MINUETTO

# 16

## ALTO = VIOLONCELLO

3

This musical score page contains 14 staves of music for Alto and Violoncello. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *f*, *f*
- Staff 2: *dim*, *pp*, *pp* (with first and second endings), *f*
- Staff 3: *dol* (marked 15)
- Staff 4: *dol* (marked 15)
- Staff 5: *p*, *f*, *sf*, *sf*, *sf*, *f dim*, *p*
- Staff 6: *pp* (with a third ending)
- Staff 7: *f*
- Staff 8: *p*, *f* (with a first ending)
- Staff 9: *dim*, *p*, *pp*, *f*
- Staff 10: *cres*, *ff*
- Staff 11: *f*
- Staff 12: *p*, *f*

ALTO-VIOLONCELLO

4

ANDANTE  
cantabile

*dol*

*rf* *ff* con energia

*pp*

*cres* *f* *ff*

*rf*

3 *pp* *cres*

*f* *cres ff* *p* *p*

3 *dim* *f* *p* *cres*

*cres* *ff* *ppp* *cres poco a poco* *cres*

*p* *cres* *mf* *cres f* *ff* *dim p*

*smorz* *ppp*

FINALE

**Presto** *staccato*

3

*Solo* *mf* *f* *pp* *cres*

*dim p* *f* *p* *cres f*

*f*

*cres* *sf*

*dol con grazia*

2 *f* *sempre* *più f*

3 *ff* *pp legato* *cres f*

*mp* *cres f* *p* 1

*f* *p*

*ff*

*p* *cres* *f* 1 V. S.

ALTO-VIOLONCELLO

Musical score for Alto-Violoncello, page 6. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics (p, f, ff, pp, cresc., dim.), articulations (pizz., arco), and performance instructions (dol con grazia, con fuoco). Fingerings 1, 2, 3, 4, and 5 are indicated throughout. The piece concludes with "Fine".

# 16

## VIOLONCELLO

3

All<sup>o</sup> spiritoso assai

QUINTETTO  
di Onslow

V.S.



# 16 VIOLONCELLO

*ff* *mf* *P* *pp* *cres*

*f* *cres sempre* *ff* *dim* *pp*

*cres* *p* *dim* *pp* *f*

*P* *f* *pp* *ff*

*p* *cres* *ff*

*p* *cres* *ff*

*f* *p*

*p* *cres* *ff*

*pp* *f* *dim* *pp* *cres*

*f* *cres* *ff*

*f* *dim* *ritard* *p* *mf* *ff*

*f* *cres* *ff*

# 16

## VIOLONCELLO

5

All<sup>o</sup> moderato

### MINUETTO

*p* *f* *fz* *fz* *f* *dim*

*p* *pp* *p* *pp* *pp*

*f*

*ff* *p*

*f* *dim*

*pp* *pp* *15*

*dol* *rf*

*15* *dol*

*p* *f* *fz* *fz* *f* *dim*

*p* *pp* *3*

*f*

*ff* *p* *1*

V. S.

# 16

## VIOLONCELLO

6

*f* *dim* *P* *pp*  
*f* *cres*  
*ff*  
*P* *P* *f*

### ANDANTE cantabile

*6*  
*8*  
*dol* *rf*  
*4 1 4 2*  
*1.* *2.*  
*rf* *ff* *con energia*  
*pp*

# 16

VIOLONCELLO

The musical score consists of ten staves of music, alternating between bass and treble clefs. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes various dynamic markings and articulations:

- Staff 1 (Bass clef): *cres*, *f*
- Staff 2 (Bass clef): *ff*
- Staff 3 (Bass clef): *pp*, triplets (3)
- Staff 4 (Treble clef): *cres*, *f*, *cres*, *ff*, *p*
- Staff 5 (Bass clef): *p*
- Staff 6 (Treble clef): triplets (3), *ff*, *dim*
- Staff 7 (Bass clef): *p*, *cres*
- Staff 8 (Bass clef): *cres*, *ff*, *ppp*, first ending (1)
- Staff 9 (Treble clef): *cres poco a poco*, *pp*, *p*, *mf*
- Staff 10 (Treble clef): *cres*, *f*, *ff*, *dim*, *p*
- Staff 11 (Bass clef): triplets (1 4 1), *smorz*, *ppp*

16  
VIOLONCELLO

Presto

FINALE

Solo stacc.

3

Solo stacc. 3  
 p  
 PP *cres* *f dim P f dim p* *cres f f*  
*sempre piu f*  
 ff *PP con grazia* *P*  
*f* 2  
*sempre piu f* *ff ff* *pp legato*  
*cres f* *PP* *sur la 2 Corde* *f*  
 1 *p* *fz* *P*  
*f* *> p* *ff*  
*cres* *f* 1 *P*  
 5 *dol* 1 *pizz* *f*

16  
VIOLONCELLO

1 *f* arco *f*

1 *mf* 3 *p*

*cres* *f* *p* *p*

*cres* *f* *dim* *p* *f* *p* *f* *f* *ff*

*pp* con grazia

2 *f* *cres*

3 *f* *ff* *pp* legatissimo *cres* *f*

*pp* legato *cres*

4 *f* *ff*

*p* *cres* *f*

*ff*

3

Fine

VIOLONCELLO-BASSO

QUINTETTO  
di Onslow.

All<sup>o</sup> spiritoso assai

1

*f* *p* *f* *f* *f* *f*

3 *pp* *p* *f*

*ff* *pizz* *1* *1* *1* *1*

*1* *1* *1* *1* *1* *1* *cres*

*1* *arco* *f*

*rf* *rf* *1* *cres* *f*

2. *cres* *pizz* *p* *1* *1* *1*

*1* *1* *1* *1* *1* *f*

*1* *arco* *pp* *energico* *p* *1* *1*

*smorz* *f* *pizz* *p*

*1* *arco* *cres sempre* *1*

*1* *3* *p* *pp* *cres* *f* *ff* *V. S.*

VIOLONCELLO-BASSO.

2

pp *cre- - scen - do poco a poco*

*ff p f f f f f pp*

*ff f fp p p*

*f P rf P rf P*

*dim pp dim*

*cres f f pp pizz #*

*cres arco*

*dim a Tempo*

*rit poco rf f*

*cres ff*

All.<sup>o</sup> moderato

MINUETTO

*p f fz fz fz*

*p pp 1. 2. 8 pp 1 1*

*f*



VIOLONCELLO-BASSO

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *f*, followed by *dim*, *pp*, and *pp*. It includes first and second endings. The second staff is marked *marcato assai* and starts with *p*. The third staff is marked *pizz* and includes a first ending. The fourth staff is marked *arco* and starts with *p*. The fifth staff is marked *pizz*. The sixth staff is marked *arco* and includes first and second endings, with dynamics *p*, *f*, and *fz*. The seventh staff is marked *dim* and includes first and second endings, with dynamics *fz*, *f*, *p*, *pp*, *pp*, and *f*. The eighth staff is marked *ff* and starts with *p*. The ninth staff is marked *fz*, *fz*, *fz*, *f*, *dim*, and *pp*. The tenth staff is marked *pp*, *marcato cres*, and *ff*, and includes a first ending. The eleventh and twelfth staves continue the melodic line with various dynamics and articulations.

VIOLONCELLO-BASSO

ANDANTE  
cantabile

6/8  
p

con energia

ff

cres f ff

rf

rf pp pizz

arco cres ff p p

leggero

3 3

dim f p cres

VIOLONCELLO-BASSO

1 *ppp* *cres*  
*f* *ff* *pp* *cres p* *cres mf*  
*cres f* *ff* *dim p* *smorz* *pp*

FINALE

*Presto* 6 3 *f* *dim* *p* *dim* *cres*  
*f* *pp* *f*

*f* 3

*f* *sempre più* *f* *ff*

*pp* *p* *f*

*sempre più* *f* *ff* *ff*

*pp* *legato* *cres* *f* *cres*

*f* *fp* 1 *staccato* 2 *p* *f*

1 *ff*

*fp* *f* *p*

*f* 2

V. S.

VIOLONCELLO-BASSO

pp pizz

1 arco f

3 p

staccato e leggiero 6

3 f dim p f dim f ff

pp p f

sempre più f ff

ff pp cres f

pp legato cres poco a poco

4 f ff

1 2 3 4 5 6 7 8 p cres f ff con fuoco

3.

Fine

CONTRABASSO

Allegro spiritoso assai

QUINTETTO  
di Onslow

The musical score is written for the Contrabasso part of a Quintetto by Onslow. It begins with the tempo marking 'Allegro spiritoso assai'. The piece is in the key of F# (one sharp) and 4/4 time. The score is divided into 12 staves. The first staff starts with a forte (f) dynamic and includes a first ending bracket. The second staff features a triplet of eighth notes and a piano (p) dynamic. The third staff has a first ending bracket and a piano-pizzicato (ppizz) marking. The fourth staff continues with a first ending bracket. The fifth staff includes a first ending bracket and a piano (p) dynamic. The sixth staff features a first ending bracket and a piano (p) dynamic. The seventh staff has a first ending bracket and a piano (p) dynamic. The eighth staff includes a first ending bracket and a piano (p) dynamic. The ninth staff features a first ending bracket and a piano (p) dynamic. The tenth staff includes a first ending bracket and a piano (p) dynamic. The eleventh staff has a first ending bracket and a piano (p) dynamic. The twelfth staff concludes with a first ending bracket and a piano (p) dynamic.

CONTRABASSO

Allegro moderato.

MINUETTO

# 16

## CONTRABASSO

3

1. 2. *p* *pp* *pp* *p marcato assai*

1 *pizz*

1 *arco* *p* *f*

*pizz*

1 1 *arco* *p* *f*

8

*fz* *fz* *f* *dim* *p* *pp*

1 1 *pp* *f* *ff*

*p* *f* *fz* *fz*

*f* *dim* *p* *pp* *marcato cres*

7 *ff*

1 *f*

CONTRABASSO

4

ANDANTE  
cantabile

The musical score for Contrabasso on page 16 is written in bass clef, 6/8 time signature, and B-flat major key. It begins with the tempo and mood markings "ANDANTE" and "cantabile". The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a first ending bracket. The third staff is marked "con energia" and "ff". The fourth staff is marked "pp". The fifth staff is marked "cres" and "f". The sixth staff is marked "ff" and "rf". The seventh staff is marked "rf" and "pp". The eighth staff is marked "pizz", "cres", "f", "ff", and "p". The ninth staff is marked "P leggiero" and "3". The tenth staff is marked "f". The eleventh staff is marked "p". The twelfth staff is marked "cres" and "f".



1

*ff* *ppp* *cres* *pp* *cres* *p* *cres* *mf* *cres*

*f* *ff* *dim* *p* *smorz* *pp*

FINALE

Presto 6

3

*f* *f* *dim* *p* *f* *dim* *p* *cres* *f*

*f*

3

*f* *sempre più* *f* *ff*

*pp* *p* *f*

*cres* *ff* *ff*

*pp* *cres* *f* *pp* *legato*

*cres* *f* *f* *fp* *p*

1

*f* *ff*

2 1

*p*

2

CONTRABASSO.

Musical staff 1: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>. Dynamics: *pizz*

Musical staff 2: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. Dynamics: *f arco*

Musical staff 3: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. Dynamics: *stacc*

Musical staff 4: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. Dynamics: *e leggiero*

Musical staff 5: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. Dynamics: *f dim P f dim p f ff*

Musical staff 6: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. Dynamics: *pp p f*

Musical staff 7: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. Dynamics: *sempre più f ff*

Musical staff 8: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. Dynamics: *ff pp legato cres f*

Musical staff 9: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. Dynamics: *pp cres poco*

Musical staff 10: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. Dynamics: *a poco, f ff*

Musical staff 11: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. Dynamics: *p cres f ff con fuoco*

Musical staff 12: Bass clef, key signature of one flat, 4/4 time. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, B<sub>4</sub>, A<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>, A<sub>3</sub>, G<sub>3</sub>. Dynamics: *Fine*