



Quintetto

Pour 2 Violons, Viola, Violoncelle
et Contrebasse

composés

par



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Chez Breitkopf & Härtel.

NB. La Partie de Violoncelle peut, au besoin, être remplacée par une Partie d'Alto-Vlle et Celle de Contrebasse par une Partie de Violoncelle.

Metronome 104 = VIOLINO 1.

QUINTETTO
di Onslow

Allegro con brio $\gamma \gamma$ Violino

Violoncello

V.S.

VIOLINO 1.

4

pp cres ff

pp P

cres f tr.

ff loco

8va

dim P

cres f

ff P

Pieggiere

Musical score for Violino 1, page 5. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics (cres, f, dim, p, pp, ff, fz), articulations (tr, smorz), and performance instructions (gva, loco, risoluto). The music includes complex rhythmic patterns and melodic lines.

14

6

VIOLINO 1.

76 = 
ANDANTE

mestoso

pp

fz

rf P

fz

ff energico

pp

f

mf

dim

tr

P

pp

fz

2 Corda

rf dim P

pp 2 Corda

rf

1 fieramente

f

cres

ff

14

VIOLINO 1.

pp fz rf P fz

ff PP

f mf dim tr

2 Corda

P PP fz rf dim P rf

p PP ff

p cres f

2 p sinorz

ritard PPP

14 VIOLINO 1.

Non troppo Presto

MINUETTO

The musical score is written for Violino 1 and consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Non troppo Presto". The piece is titled "MINUETTO".

The score includes the following dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *dim*, *p*, *cres - cen - do poco a*, *tr*
- Staff 4: *poco ff*
- Staff 5: *tr*
- Staff 6: *tr*
- Staff 7: *tr*, *dim*, *p*
- Staff 8: *cres*, *f*
- Staff 9: *gva*, *loco*, *1*, *5*, *pp*
- Staff 10: *rf*, *cres*, *p*, *rf*
- Staff 11: *rf*, *cres*, *f*

Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. Trills are marked with "tr".

VIOLINO 1.

3 rall. con Violoncello 66 = ♩ 16

p un poco lento. dol con grazia *rf*

rf *rf* *P*

16 *P* *rf* *rf*

1. 2.

7 *f* accel. poco sin al Tempo 1. morendo

1. Tempo 8 *P*

f *dim*

3 *P* *cres* - *cen* - *do* poco a poco *f*

tr *tr* *tr* *tr* *tr*

1 2 3 4 5

6 *ff* *tr*

8 *dim* V. S.

Musical score for Violino 1, measures 1-15. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *p*, *cres*, *f*, *gva*, *loco*, *rf*, and *tr*. Fingerings 1 and 5 are indicated on the first staff.

FINALE
 Musical score for Violino 1, measures 16-25. The score consists of five staves. The first staff is treble clef, and the others are bass clef. Dynamics include *p*, *rf*, *ff*, and *cres*. The tempo is marked "Allegretto grazioso 88 = ♩". The section is labeled "FINALE".

Musical score for Violino 1, measures 26-35. The score consists of six staves, all in bass clef. Dynamics include *f*, *rf*, *P2 Corda*, *gva*, *loco*, and *ff*. The section is marked "1." and "2.".

4

p

f con fuoco

smorz *pp* *ppp*

dim *p* *rf*

p *cres*

p *cres - cen - do*

poco a poco *f* *ff*

pp *cres* *f*

4

3

dim *V.S.*



14

VIOLINO 1.

p *p* *fz* *fz* *cres sempre*

fz *fz* *ff*

con tutta forza

dim *p*

p *smorz*

pp *f con fuoco*

dim

p *rf*

14

VIOLINO 1.

cres

f *dim* *P*

ff *pp* *P* *2. Corda*

cres *f* *8va* *laco*

serrez un peu *f* *cres* *cen do*

poco a poco *1* *rall. poco a poco* *PP*

PP *PPP* *f a Tempo*

2

p

smorz e ritard *PP* *Fine*

QUINTETTO
di Onslow

Allegro con brio

The musical score for Violino 2 is written in G minor (one flat) and 6/8 time. It begins with a piano (*p*) dynamic and an *Allegro con brio* tempo. The first staff features a melodic line with a piano (*p*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff shows a fortissimo (*ff*) dynamic. The fourth staff includes a first ending (*1*) and a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff features a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim*) to a piano (*p*) dynamic. The seventh staff continues with a crescendo (*cres*) to a forte (*f*) dynamic. The eighth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The ninth staff features a crescendo (*cres*) leading to a forte (*f*) dynamic. The tenth staff includes a decrescendo (*dim*) to a piano (*p*) dynamic, followed by a first ending (*1*) and a pianissimo (*pp*) dynamic. The eleventh staff continues with a crescendo (*cres*) leading to a fortissimo (*ff*) dynamic. The twelfth staff features a first ending (*1*) and a fortissimo (*ff*) dynamic. The score concludes with a *V.S.* (Vincenzo Scacchi) instruction.

14

VIOLINO 2.

2

pp p f

tr ff

dim p

1 p cres

f ff f p

p

cres f dim p

2 ff

pp cres

f dim

pp cres cen do sempre

ff risoluto f

p
smorz *pp* *f* *ff* *ff*

ANDANTE

mestoso

pp *rf* *f* *mf* *ff* *energico*

pp *rf* *f* *mf*

pp *f* *ff*

ff *pp* *rf*

pp *f* *mf*

pp *rf* *ppp* *ff*

pp *rf* *ppp* *ff*

dim *p* *cres* *f*

p *pp* *smorz* *con Violino 1.*

14

VIOLINO 2.

4

Non troppo Presto

MINUETTO

The musical score for Violino 2, Minuetto, is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked "Non troppo Presto". The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *rf*, and *pp*. It also features articulations like *tr* (trills) and *cres* (crescendo). Performance instructions include "poco a poco *f*", "dim", "rall con Violoncello", and "un poco più lento". The score is divided into sections by repeat signs and first/second endings. The first ending is marked "1" and the second ending is marked "2". There are also markings for "3" and "4" indicating specific measures or phrases. The score concludes with a double bar line and a repeat sign.

1 4 3

1. 2. 1 1 1

p

f *Tempo 1.* 8 *p* 2

f 3 *tr*

cres *tr* *poco* *a tr* *poco* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

ff

tr *dim* *p* 1

p *cres* *f* *ff*

1 3 *pp*

4 *p*

cres *f*

VIOLINO 2.

Allegretto grazioso

FINALE

The musical score for Violino 2, Finale, is written in 2/4 time and features a variety of dynamics and articulations. The piece begins with a first ending (1) marked *p*. The second staff includes a first ending (3) marked *ff*, followed by a second ending (3) marked *pp*, and a first ending (1) marked *p*. The third staff features a first ending (1) marked *f*. The fourth staff continues with a first ending (1) marked *f*. The fifth staff has a first ending (2) marked *p*, followed by a first ending (1) marked *rf* and *p*. The sixth staff includes a *smorz* marking, with dynamics *pp* and *f*. The seventh staff has a *dim* marking and a *cres* marking. The eighth staff includes the lyrics "cen do" and dynamics *p*, *cres*, *f*, *p*, and *f*. The ninth staff features a first ending (1) marked *p*, *cres*, and *f*. The tenth staff has a first ending (1) marked *f*, *cres*, and *f*. The eleventh staff includes a first ending (1) marked *f* and *p*. The twelfth staff has a *cres* marking. The thirteenth staff features a first ending (1) marked *ff*.

con tutta forza

dim P 3 p

p smorz PP

f risoluto dim

p 1 cres

f dim p

ff 3 PP P

f P

cres - cen - do - sem - pre

1 rall poco a poco con Violino 1. a Tempo

f p PP PPP ff

fp P

1 smorz e ritard PP 1

Fine

14

VIOLA.

1

Allegro con brio

QUINTETTO
di Onslow

The musical score is written for Viola and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 6/8. The piece is titled "Allegro con brio". The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *mf*, *cres*, *dim*, and *tr*. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing first, second, and third endings. The piece concludes with a double bar line and the instruction "V.S." (Vincenzo Scacchi).

14 VIOLA.

Musical score for Viola, page 2. The score consists of 13 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *cres*, *f*, *ff*, *f*, *P*
- Staff 3: *>*, *p*
- Staff 4: **1**
- Staff 5: *cres*, *f*, *dim*, *P*, *cres*, *f*
- Staff 6: *pp*
- Staff 7: *cres*, *f*
- Staff 8: *dim*, *p*, *p*
- Staff 9: *cres*, *poco*, *a*, *poco*, *ff*
- Staff 10: *f*
- Staff 11: *p*
- Staff 12: *smorz*, *pp*, *f*

14

VIOLA.

ANDANTE

mestoso

pp rf ff energico

pp f mf dim

P pp

f 1. 2. PP

cres

f ff fieramente f

ff PP rf

ff PP f mf

dim P PP

rf P PP ff marcato

dim p

cres f p

pp smorz e ritard con Violino I. PPP

14 VIOLA.

Non troppo Presto

MINUETTO

p *tr* *rf* *f* *f* *3* *1.* *2.* *pp*

cres *poco* *a* *poco*

1 *tr* *1* *2* *3* *4*

5 *6* *7* *dim* *p*

1 *mf* *f* *ff*

1 *1* *pp*

2 *p*

2 *1* *1* *f* *p* *rall un poco con Violonc.*

un poco più lento *pp* *p*

pp

14
VIOLA.

accell sin al
Tempo 1.
P
rf
f
f
pp
eres
cen - do poco a poco f
ff
dim p
mf
ff
pp
p
eres f
ff

14

VIOLA.

Allegretto grazioso

FINALE

p *ff* *pp* *rf* *pp* *f* *cres* *f* *p* *smorz* *pp* *f* *risoluto* *dim p* *p* *cres* *p* *cres* *f* *p* *ff* *pp* *cres* *p* *cres*

14

VIOLA.

ff

con tutta forza

dim p

smorz pp f

dim p fz

cres f dim

p ff pp

rf serrez un peu p f

p poco a poco f

rall un p

poco con Violino 1. a Tempo pp ppp ff

1 1

fp dol smorz e ritard pp Fine

ALTO-VIOLONCELLO.

QUINTETTO
di Onslow

Allegro con brio

The musical score is written for Alto-Violoncello in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio'. The score contains 15 staves of music. Dynamics include *p*, *f*, *ff*, *pp*, *cres*, *dim*, and *leggiere*. There are several first endings marked with '1' and a second ending marked with '2'. The piece concludes with a double bar line and the instruction 'V. S.' (Vincenzo Scacchi).

ALTO-VIOLONCELLO.

Musical score for Alto-Violoncello, page 2. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics and articulations. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cres*) and fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff is marked *piu leggero*. The fifth staff ends with a crescendo (*cres*). The sixth staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim*) to piano (*p*), then a crescendo (*cres*) to forte (*f*). The seventh staff has a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim*) to piano (*p*). The ninth staff has a piano (*p*) dynamic, followed by a crescendo (*cres*) to forte (*ff*). The tenth staff is marked *risoluto*. The eleventh staff has a piano (*p*) dynamic. The twelfth staff starts with a piano (*p*) dynamic, followed by a decrescendo (*dim*) to piano (*pp*), then a forte (*f*) dynamic. The thirteenth staff has a forte (*ff*) dynamic. The fourteenth staff ends with a forte (*ff*) dynamic.

14
ALTO - VIOLONCELLO.

ANDANTE
mestoso

energico

pp rf f

pp f mf dim

1

p pp p rf pp

fieramente

1 1. 2. 1 1

1 1

cres f

f

pp rf

ff pp f

mf dim p pp

p pp ff

1

p

cres f dim p

con Violino 1.

ALTO-VIOLONCELLO.

Non troppo Presto

MINUETTO

2 = 6 p

5 = 2

pp *cres* *cres* cen - do *poco*

a poco *f* *tr* *tr* *tr*

1 2

3 4 5 6 7 8 1 2 3 4 5 6

4 *p* *rf*

2 *cres* 1 *f* *ff*

1 9 *p*

cres *p* *rf* *p* *rf*

p *f* *dol*

p ritard a piacere un poco lento *fz* *fz*

rf *f* *dim* *p*

p

14
ALTO = VIOLONCELLO.

1. 2. 3. p mf cres

f accel un poco sin al Tempo 1.

f cres

cres - cen - do poco a poco f

tr tr tr

1 2 3 4 5 6 7 8 ff

2 3 4 5 6

4 2

p rf

cres f ff

1 9 P

P rf P rf P

cres f

ALTO-VIOLONCELLO.

Allegretto grazioso

FINALE

The musical score is written for Alto-Violoncello in 2/4 time, key of B-flat major. It begins with a *dol* marking and a first ending. The first ending leads to a second ending marked *ff*, *pp*, and *p*. The second ending is followed by a first ending marked *f*. The music continues with a *p* dynamic, a *cresc.* (crescendo) leading to *ff*, and a *p* dynamic. A *smorz.* (smorzando) section follows, marked *pp* and *f*. The score includes several first and second endings, with dynamics ranging from *dim p* to *f*. The piece concludes with a final flourish marked *cres* and *ff*.

14

ALTO-VIOLONCELLO.

con tutta forza

dim p

smorz

PP f

dim P

2

p

cres

dim

f

ff

PP

P

f

serrez un peu

cres

cen

do

poco

rall un poco con

a

poco f

p

a Tempo

P

PP

ff

smorz e ritard

PP

PPP

Fine

VIOLONCELLO.

QUINTETTO
di Onslow.

Allegro con brio

The musical score is written for a single cello part. It begins with a treble clef and a 6/8 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro con brio'. The score consists of 14 staves of music. Dynamics include *f*, *ff*, *rf*, *P*, *leggiere*, *cres f*, *dim*, *pp*, and *tr*. There are several first endings marked with '1' and a double bar line. The piece concludes with a *dim P* dynamic and a first ending marked '1' leading to the instruction 'V.S.' (Vincenzo Scacchi).

VOLONCELLO.

Musical score for Violoncello, page 2. The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *rf* (ritardando forte)
- Staff 2: *cres* (crescendo), *f* (forte), *ff* (fortissimo), *>p* (accent piano)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *p* (piano), *leggiere* (leggiero)
- Staff 5: *cres* (crescendo), *f* (forte)
- Staff 6: *dim* (diminuendo), *p* (piano), *cres* (crescendo), *f* (forte)
- Staff 7: *ff* (fortissimo), *p* (piano), *cres* (crescendo)
- Staff 8: *f* (forte)
- Staff 9: *dim* (diminuendo), *p* (piano), *pp* (pianissimo), *cres* (crescendo)
- Staff 10: *ff* (fortissimo), *risoluto* (risoluto)
- Staff 11: *ff* (fortissimo)
- Staff 12: *p* (piano)
- Staff 13: *smorz* (smorzando), *pp* (pianissimo), *f* (forte), *ff* (fortissimo)

14

VOLONCELLO.

ANDANTE

mestoso

PP rf ff energico

PP f mf dim P

1 P rf PP fieramente f

1 1 1 1 1 1 1 1

cres.

f

PP rf ff PP

f mf dim P PP P

1 P PP ff

1 P

cres f con Violino 1. dim P

PP PPP

VOLONCELLO.

MINUETTO *Non troppo Presto*

p *f* *pp* *cres* *cres - cen - do* *poco a* *poco f* *tr.* *1 2 3 4 5 6 7 8* *1 2 3 4 5 6* *4* *tr.* *2* *1* *cres* *f* *sf* *1* *9* *p* *p* *rf* *p* *rf* *p* *cres* *f* *p* *ridard a piacere un poco* *più lento fz* *rf* *f dim P* *P*

14

VOLONCELLO.

Violoncello musical score for page 5, measures 1-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measures 1-2: *p* (piano), *f* (forte).
- Measures 3-4: *p* (piano).
- Measures 5-6: *mf* (mezzo-forte), *cres* (crescendo).
- Measures 7-8: *f* (forte), *facell sin. al* (facile sinuoso alla), *Tempo 1. p* (Tempo primo piano).
- Measures 9-10: *pp* (pianissimo), *cres* (crescendo).
- Measures 11-12: *a poco f* (a poco forte).
- Measures 13-14: *ff* (fortissimo), *cres* (crescendo), *f* (forte).

Other markings include *pp*, *cres*, *f*, *mf*, *ff*, *rf*, *tr*, and fingerings (1-5). The score concludes with a double bar line.

VIOLONCELLO.

Allegretto grazioso

FINALE

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto grazioso' and the word 'FINALE'. The music is written in a key signature of two flats and a 4/4 time signature. The first staff includes dynamics 'dol', 'ff', and 'pp'. The second staff has a '2' above it and a 'p' dynamic. The third staff has a '2.' above it and a 'f' dynamic. The fourth staff has 'p', 'cres', and 'ff' dynamics. The fifth staff has 'p' and 'smorz' dynamics. The sixth staff has 'pp', 'f', and 'dim P' dynamics, with a '3' above it. The seventh staff has 'p', 'fz', 'P', and 'cres' dynamics, with a '7' above it. The eighth staff has 'f', 'dim', 'dol', and 'ff' dynamics. The ninth staff has 'pp', 'cres', 'f', and 'f' dynamics, with a '4' above it. The tenth staff has 'p' and 'cres' dynamics, with a '1' above it. The final staff has 'cres' dynamics.

14

VOLONCELLO.

con tutta forza

dim P

smorz

pp f

dim p

p

dim P

cres

f

ff

pp

p

f

fp serrez un peu

cres

poco

a

poco

f dim

a Tempo

P rall. un poco con Violino 1. P PP ff

dim p

smorz e ritard.

PP

PPP

Fine

QUINTETTO
di Onslow

Allegro con brio

2 pizz

The musical score is written for Violoncello = Basso in bass clef with a 6/8 time signature. It begins with a dynamic marking of *p*. The first staff includes the instruction *arco* and a dynamic marking of *f*. The second staff features a dynamic marking of *ff*. The third staff has dynamic markings of *fp*, *f*, and *p*. The fourth staff includes a *cres* marking. The fifth staff has a *f* marking and a first ending bracket labeled *1*. The sixth staff includes a *p* marking and a *cres* marking. The seventh staff has a *f* marking and a *dim* marking, followed by a sequence of notes numbered 3 through 8, ending with a *PP* marking. The eighth staff includes a *cres* marking and dynamic markings of *f* and *ff*. The ninth staff has a *p* marking and a *cres* marking. The tenth staff features a dynamic marking of *ff*. The eleventh staff includes a *dim* marking and a *p* marking, ending with a first ending bracket labeled *1* and the instruction *V.S.*

14

2

VIOLONCELLO = BASSO.

3

p *p*

cres *f* *ff* *fp*

f *p* *p*

5

cres *f* *f*

1

ff *p*

cres *f*

dim *p*

cres *sempre* *ff*

1 2 3 4 5 6

f

Musical staff 1: Bass clef, key signature of one flat. Dynamics: *p*. Marking: *smorz*.

Musical staff 2: Bass clef, key signature of one flat. Dynamics: *pp*, *f*.

ANDANTE
mestoso

Musical staff 3: Bass clef, common time signature. Dynamics: *pp*, *ff*. Marking: *energico*.

Musical staff 4: Bass clef, key signature of one flat. Dynamics: *pp*, *f*, *mf*, *dim*, *p*.

Musical staff 5: Bass clef, key signature of one flat. Dynamics: *p*, *rf*, *p*, *f*, *dim*. Includes first and second endings.

Musical staff 6: Bass clef, key signature of one flat. Dynamics: *pp*, *rf*, *rf*, *cres*, *f*, *ff*.

Musical staff 7: Bass clef, key signature of one flat. Dynamics: *ff*, *pp*.

Musical staff 8: Bass clef, key signature of one flat. Dynamics: *rf*, *ff*, *pp*, *f*. Marking: *energico*.

Musical staff 9: Bass clef, key signature of one flat. Dynamics: *mf*, *dim*, *p*, *rf*, *p*, *pp*.

Musical staff 10: Bass clef, key signature of one flat. Dynamics: *ff*.

Musical staff 11: Bass clef, key signature of one flat. Dynamics: *f*, *pp*, *ppp*. Markings: *rf*, *smorz*, *con Violino 1.*, *ritard*.

VIOLONCELLO = BASSO.

4

MINUETTO *Non troppo Presto*

un poco più lento

VIOLONCELLO = BASSO.

Allegretto grazioso

FINALE

The musical score is written for Violoncello or Bass. It begins with the tempo marking "Allegretto grazioso" and the word "FINALE". The music is in bass clef, 2/4 time, and B-flat major. The score contains ten staves of music with various dynamics and articulations. Key markings include *p*, *f*, *ff*, *fp*, *pp*, *cres*, *dim*, *arco*, *smorz*, *pizz*, and *legato*. There are also first and second endings marked with "1" and "2", and a section marked with a "4".

CONTRABASSO.

Allegro con brio

QUINTETTO
di Onslow

The musical score is written for a single contrabass part. It begins with a dynamic marking of *p* and a *pizz* (pizzicato) instruction. The first staff contains the initial melodic line. The second staff introduces a *f* *arco* section. The third staff features a *ff* dynamic. The fourth staff shows a *fp* dynamic. The fifth staff has a *f P* dynamic. The sixth staff includes a *cres* (crescendo) and *f* dynamic. The seventh staff starts with a *ff* dynamic and a first ending bracket. The eighth staff has a *cres* and *f* dynamic. The ninth staff contains a sequence of notes marked 1 through 8, with dynamics *f dim*, *p*, and *pp*. The tenth staff has a *cres* and *f ff* dynamic. The eleventh staff starts with a *p* dynamic and a *cres f* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff ends with a *dim p* dynamic and a *V.S.* (Vincenzo) instruction.

CONTRABASSO.

Musical score for Contrabasso, measures 1-24. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cres*, *f*, *ff*, *fp*, *dim*, *p*, *cres - cen - do*, *sempre ff*, and *smorz*. There are also first and second endings indicated by '1' and '2' above the notes.

ANDANTE
 mesto

Musical score for Contrabasso, measures 25-30. The score consists of two staves of music. It begins with a piano-piano (*pp*) dynamic and includes markings such as *f*, *mf*, *dim*, *P*, and *energico*. There are also first and second endings indicated by '1' and '2' above the notes.

Musical score for Contrabasso, first section. The piece begins with a *P* dynamic and *rf* (ritardando) marking. It features a first ending with a *f* dynamic and a second ending with *pp rf* and *rf* markings. The music includes a *cres* (crescendo) leading to a *ff* (fortissimo) section. The section concludes with a *pp* (pianissimo) dynamic. A second ending is marked with a *2*. The piece ends with a *smorz* (ritardando) marking and the instruction *con Violino I.*

MINUETTO

Non troppo Presto

Musical score for Minuetto, second section. The piece is in 3/4 time and begins with a *P* dynamic. It features a first ending with a *pp* dynamic and a second ending with a *P* dynamic. The music includes a *cres* (crescendo) leading to a *f* (forte) section. The section concludes with a *dim.* (diminuendo) marking. The piece ends with a *P* dynamic and a *4* marking.

V.S.

14
CONTRABASSO.

ff

f

pp

p

5 6 7 8 9 10 11 12 13 14

cres

f

p rallent poco a poco con Violoncello

un poco lento

p

p

p

1. 2. 3.

f

2 f 1

accel sin al Tempo 1. rf

pp

p

cres - - - cen -

do - poco a poco f

1

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16

dim

p

4

f

ff

CONTRABASSO.

1 1 *pp*

3 *p* 1 2 3 4 5 6 7 8 9 10 11 12 13

14 *cres* 15 16 *f* 1

Allegretto grazioso

FINALE *p* *ff* *fp*

p 1. 2.

f

p *cres* *ff* *p*

pizz *arco* *smorz*

pp *f* *dim* *p*

p *p* *cres*

f *dim* *p* *fp*

cres 2 *f* 4

V.S.

14 CONTRABASSO.

p legato

7

ff *con tutta forza*

dim *P*

pizz

arco *smorz*

pp *f* *dim* *P*

3 *f* *dim*

P *ff* *fp*

1 *pizz* *1*
serrez un peu

1 *cres* *arco* *ff* *dim* *P* *pizz*
rallent poco a poco con Violino 1. pp

a Tempo *ppp* *ff* *arco* *fp* *P*

smorz e ritard *PP* *PPP* *Fine*