

QUINTETTO

pour

*deux Violons, Alto, Violoncelle
et Contrebasse*

dedié

À MONSIEUR F. KALKBRENNER

par

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Oeuv. 32


à Leipsic, chez Breitkopf et Härtel

Propriété des Editeurs

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*NB. La Partie de Violoncelle peut au besoin être remplacée par une partie d'Alto-Viola
et celle de Contrebasse, par une partie de Violoncelle.*

13 VIOLINO 1º

Metronome de Mälzel 60 = 

QUINTETTO
di Onslow
Op. 32.

Largo

2º Cord

2º Cord 3º Cord

mf *dim* *mf* *p* *cresc.* *p*

cresc. *cen.* *do* *f* *cresc.*

ff *sp* *smorz*

Allegro 112 = 

p *fz* *p* *fz* *p* *fz* *p* *p*

cresc. *cen.* *do* *f* *dim*

cresc. *cen.* *do*

f *dim* *p* *p* *1*

p *con grazia* *fz* *p* *fz* *p*

cresc. *cen.* *do* *p* *1* *1*

cresc. *p* *f* *ff*

dim *p* *cresc.* *f*

ff *p* *fz* *1*

p *p* *fz* *p*

fz *p* *pp* *1.* *2.*

13
VIOLINO 1º

ff p fz p fz p fz f
dim p fz p
f fz f fz f sp cres - cen - do f
f dimi - nuen - do p pp p pp
ff di - mi - nuen - do poco - a - poco
p fz p fz p fz p pp
cres ff
Maggiore
con grazia
fz fz p cres
cen - do p
f ff Minore
p fz p fz p
p fz p cres

13
VIOLINO 1º

cen - do f dim p pp ppp
impetuosamente
smorz
ff fz
dim

56 = **ANDANTE**
Con un accento soave
pp f dim p dol

p cres - cen - do f dim

f dim p dol

p smorz pp cres - cen - do

tr tr tr tr

ff con Energia molto

13

VIOLINO 1°

pp tr

cres cen do ff tr

tr 1. 2. dim

pp cres f dim

dol

cres f

dim dol

cres f dim p

cres cen do f

cres sempre ff pp p

13
VIOLINO 1°

smorz
pp pp pp

ff p pp

92 = d.
MNUETTO *f*

stacc

1. 2. 1. 7

p stacc

1

f

ff

smorz 2

pp

1 1

ff

1. 2.

f

2. 1. 8 1. 2. 4.

dolcissimo



13

VIOLINO 1º

Musical score for Violino 1º, page 8, featuring 13 measures of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music includes various dynamics and articulations:

- Measure 1: *pp* (pianissimo), *dol* (dolce).
- Measure 2: *f* (forte), *cres* (crescendo), *ff* (fortissimo).
- Measure 3: *ff* (fortissimo), *f* (forte).
- Measure 4: *f* (forte).
- Measure 5: *f* (forte).
- Measure 6: *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *p stacc* (piano staccato).
- Measure 9: *f* (forte).
- Measure 10: *smorz* (ritardando), *pp* (pianissimo).
- Measure 11: *ff* (fortissimo).
- Measure 12: *dim* (diminuendo), *p* (piano), *cres* (crescendo), *cres* (crescendo), *con* (con).
- Measure 13: *do ff* (do fortissimo).

The score also includes performance markings such as *accelerando poco* (accelerando poco) and *3*, *5*, *1.*, *2.*, *2.*, *7*, *8*, *1*, *1* indicating fingerings or measure counts.

13
VIOLINO 1°

112 = ♩ All^o agitato

FINALE

A musical score for Violino 1° in G minor, marked 'All^o agitato'. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a dynamic marking of *f*. The second staff has a *cres* marking. The third staff has a *cen* marking. The fourth staff has a *do f* marking. The fifth staff has a *ff* marking. The sixth staff has a *dim pp* marking. The seventh staff has a *Leggiermente* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *cres* marking. The eleventh staff has a *f* marking. The twelfth staff has a *cres* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *f* marking and ends with a double bar line and a fermata. There are various musical notations throughout, including slurs, accents, and trills.

13
VIOLINO 1º

Musical score for Violino 1º, page 10. The score consists of 13 staves of music in treble clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various dynamics including *p*, *f*, *ff*, and *pp*, along with performance markings such as trills (*tr*), accents (*>*), and crescendos (*cres*). The piece concludes with the word "crescendo" written across the final two staves.

VIOLINO 1º

dim pp

Leggiermente

cres cen do f

Maggiore

p

f

tr

p

Minore

cres

f

1

p con espress

ff

cres cen do f

0 1

cres sempre ff

accelerando poco

1 1 2

FINE

13

VIOLINO 2º

QUINTETTO
di Ouslow
Op. 32.

Largo

1 1 2 *cres*

ff *fp* *Allegro* *p*

2 *cres*

f *dim* *p*

cres - cen - do *f*

dim *p* *cres* *ff*

cres *f*

1 *pp* 2. *p* 3

VIOLINO 2º

dim

p *f* *f* *ff*

f *ff*

f *ff*

p *p* *ff*

p *p* *ff*

di - mi - nuen - do poco

a - poco *p* *p*

pp

cres - cen - do *f*

Maggiore

p *p*

cres - cen - do *p*

p *cres* *p*

Minore *ff* *f*

1 2 1 1

ANDANTE

smorz

cres

f

dim

pp

cres

f

1. dim

2. dim

p

pp

cres f

dim

p

cres

f

2

1

p

1

cres -

cendo

f

cres sempre

ff

smorz

pp

ff

p

pp

Allº impetuoso

MENUETTO

f

1.

2.

1.

p

2

1

p

1

1

cres - cen - do

f

f

f

smorz

This page of a musical score for Violino 2° contains measures 1 through 13. The music is written in a single system with 13 staves. The key signature is B-flat major (two flats). The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, *dim*, *dol*, *cres*, *smorz*, and *pp*. It also features first and second endings, indicated by '1.' and '2.' above the notes. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 13.

13

VIOLINO 2°

All^o agitato

FINALE

The musical score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *cres* (crescendo), *p* (piano), *dim* (diminuendo), and *pp* (pianissimo). The piece features several trills (*tr*) and first finger accents (*1*). The final staff concludes with a *cres* marking.

VIOLINO 2°

13

7

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and accents (>) over several notes.

Musical staff 2: Treble clef, key signature of two flats. Features a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a *cres - cen - do* marking, followed by a forte (*f*) dynamic.

Musical staff 4: Treble clef, key signature of two flats. Starts with a first finger fingering (*1*) and a *dim* marking, followed by a pianissimo (*pp*) dynamic.

Musical staff 5: Treble clef, key signature of two flats. Starts with a first finger fingering (*1*) and a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of two flats. Starts with a first finger fingering (*1*) and a piano (*p*) dynamic. Includes the word *Maggiore* and a sharp sign (#).

Musical staff 7: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a trill (*tr*) marking.

Musical staff 8: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a *cres* marking, followed by a forte (*f*) dynamic.

Musical staff 9: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic.

Musical staff 10: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a *crescendo* marking.

Musical staff 11: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, followed by *accelerando poco*.

Musical staff 12: Treble clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic.

Musical staff 13: Treble clef, key signature of two flats. Ends with a fermata and the word *FINE*.

13

VIOLA

1

QUINTETTO

di Onslow
Op 32.

Largo

1

1

1

fz

fz

p

cres p

pp

1

cres

Allegro

ff

fp

p

cres

cen

do

f

dim

cres

cen

do

f

6

cres

cen

do

cres

2

p

fz

cres

f

ff

dim

cres

fv

pp

pp

p

f

dim

p

2

13

VIOLA

This musical score for Viola consists of 18 staves. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *ppp*, *dim*, *cres*, and *sfz*. It also features articulations like accents and slurs. The score includes several first endings marked with the number '1'. A key signature change to one sharp (F#) is indicated by the word 'Maggiore' (Major) above the staff. A key signature change to two flats (Bb) is indicated by the word 'Minore' (Minor) above the staff. The lyrics 'di mi nuen do' and 'cen do' are written below the notes on several staves.

13 VIOLA

ANDANTE

pp f dim p dol
pp marcato p
cres fp fp
cres f dim p pp
p p
smorz cres-cen-do f
1. 2. dim pp
pizz f arco
1. 2. dim p pp cres f dim
p cres f dim p
cres-cen-do f cres-sempre ff
smorz
p pp ff p pp

13 VIOLA

All^o impetuoso

MENUETTO

The musical score is written for Viola in 3/4 time, marked "All^o impetuoso". It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *smorz*, and *stacc*. There are also articulations like accents and slurs. The piece features several first and second endings, indicated by "1." and "2." above the notes. The score concludes with a double bar line and a repeat sign.

13

VIOLA

p *cres* *cres - cen - do poco a poco* *ff* 2

ff

All^o agitato

FINALE

f 3 3

Leggiermente *p*

3 *ff*

dim *pp*

Leggiermente *cres* *f*

p *f*

1 *p*

cres - cen - do *f* *f*

p

cres *f*

2 *pp*

13 VIOLA

f
f
 1
p *cres* *cen* - *do* *f*
 2
ff *dim*
pp *cres* *f*
 1
 Maggiore *p* *f*
 2 1
cres *f* *dim*
p
cres - *cen* - *do* *f* *p* *cres*
f *ff* *accelerando poco*
FINE

13

ALTO VIOLONCELLO

QUINTETTO
di Onslow.
Op. 32.

Largo 1 1 2 1

ff > *p* *ff* > *p* *p* < *p* *p*

cres - *cen* - *do* *f* *cres*

Allegro

pizz *arco* *p*

rf *p*

7 *p* < *ff* *p* < *ff* *p* < *ff* *f*

2 *p* 2 *p*

cres *fz*

cres *f* *ff* *dim*

p *f*

6 4 *p* < *ff* *p*

1. *fz* *p* *fz* *dim* 2. *fz* *p* *fz* *dim*

2 *p* < *ff* *p* < *ff* *p*

1 *fz* *f* *pp* *f* *fp* *f*

2 *fz* *f* *fp* 2 2

ALTO VIOLONCELLO

1

ff

di - mi - nuen - do poco a poco *p*

f *pp* *f*

3

Maggiore

2

p *p*

p *cres* 1 *cres*

f *ff* Minore

pp

1

fz *p* *fz* *p*

cres - cen - do

fz *fz* *dim* *smorz* *pp*

ppp *ff* impetuosamente

2

con espress. *fz*

dim *pp* *ff*

13

ALTO VIOLONCELLO

ANDANTE

dol *fz* *fz* *dim* *p*

pp *fz*

cres *f* *dim*

p *p* *dol*

fz *fz* *f* *dim* *p*

p

smorz *cres-cen-do* *ff con Energia* *tr*

tr *1.* *2.* *pp* *cres*

ff *1.* *2.* *dim* *dim* *p*

cres *pp* *f* *dim* *p* *dol* *fz* *fz*

1 *p*

f *dim* *p* *cres-cen-do* *f* *cres sempre*

ff *p* *smorz*

pp *ff* *smorz* *pp*

ALTO VIOLONCELLO

All^o impetuoso

MENUETTO

The musical score is written for Alto Viola or Cello in 3/4 time, featuring a variety of dynamics and articulations. The key signature has two flats (B-flat and E-flat). The score includes the following markings and features:

- Staff 1:** Starts with a forte (*f*) dynamic and a hairpin crescendo leading to fortissimo (*ff*).
- Staff 2:** Features a decrescendo (*dim*) to piano (*p*), followed by staccato articulation.
- Staff 3:** Includes first and third fingerings (1, 3) and a crescendo (*cres*) leading to fortissimo (*ff*).
- Staff 4:** Contains the lyrics "cen - do" under the notes, with dynamics ranging from piano (*p*) to fortissimo (*ff*), ending with a smorzando (*smorz*) marking.
- Staff 5:** Shows a piano-piano (*pp*) dynamic followed by fortissimo (*ff*).
- Staff 6:** Features first fingerings (1) and dynamics from forte (*f*) to piano (*p*).
- Staff 7:** Includes a second fingering (2), piano-piano (*pp*), and dynamics from *dolcissimo* to fortissimo (*fz*) and decrescendo (*dim*).
- Staff 8:** Shows first, second, and fourth fingerings (1, 2, 4) with piano-piano (*pp*) and crescendo (*cres*) markings.
- Staff 9:** Includes a first fingering (1) and a decrescendo (*dim*) leading to piano (*p*).
- Staff 10:** Features a first fingering (1) and a decrescendo (*dim*) leading to piano (*p*).
- Staff 11:** Includes first and second fingerings (1, 2) and a decrescendo (*dim*) leading to piano (*p*).
- Staff 12:** Shows a first fingering (1) and a decrescendo (*dim*) leading to piano (*p*).

13 ALTO VIOLONCELLO

FINE

13

VIOLONCELLO

1

QUINTETTO
di Onslow
Op. 32.

Largo

fz *ff* *p* *cres* *f* *cres*

ff *p pizz* *arco.*

p *fz* *p* *cres*

p *fz* *p* *cres*

p *fz* *ff* *cres*

p *fz* *p* *cres*

p *fz* *p* *cres*

f *fp* *f* *cres*

13 VIOLONCELLO

Musical score for Violoncello, page 2. The score consists of 13 staves of music. The first system (staves 1-4) begins with a *pp* dynamic and includes first and second endings. The second system (staves 5-8) features a *dim* instruction followed by *poco a*. The third system (staves 9-12) includes *poco p*, *rf*, *pp*, and *rf* dynamics. The fourth system (staves 13-16) is marked *3 Maggiore* and includes *p*, *cres*, and *1* markings. The fifth system (staves 17-20) includes *cen do p*, *p*, *cres*, *fz*, and *ff* dynamics. The sixth system (staves 21-24) is marked *Minore* and includes *pp*, *fz*, *p*, *fz*, and *p* dynamics. The seventh system (staves 25-28) includes *cres*, *fz*, *fz*, *dim*, and *smorz* markings. The eighth system (staves 29-32) includes *pp*, *ppp*, *ff*, and *2* markings. The final system (staves 33-36) includes *p*, *dim*, *pp*, *con espress*, and *ff* markings.

VIOLONCELLO

ANDANTE

The musical score consists of 15 staves. The first staff begins with the tempo marking 'ANDANTE' and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamic markings such as *dol*, *f*, *dim*, *p*, *pp*, *fp*, *cres*, *fz*, *f*, *dim*, *p*, *pp*, *f*, *dim*, *p*, *f*, *con Energia*, *tr*, *pp*, *cres f*, *dim*, *p*, *pp*, *cres f*, *dim*, *p*, *dol*, *fz*, *fz*, *cres*, *dim*, *p*, *p*, *dim*, *p*, *cres - cen - do*, *f*, *cres sempre*, *ff*, *pp*, *ff*, *p*, *smorz*, and *pp*. Performance instructions include *f con Energia*, *tr*, *1.*, *2.*, and *1*. The score concludes with a double bar line.

VIOLONCELLO

All^o impetuoso

MENUETTO

The musical score is written for a single instrument, the Violoncello, in bass clef and 3/4 time. The tempo is marked 'All^o impetuoso'. The piece is titled 'MENUETTO'. The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff features a first ending bracket and a dynamic of *fz*. The third staff includes a second ending bracket, a dynamic of *dim*, and a *p* dynamic. The fourth staff has a first ending bracket, a dynamic of *f*, and a *stacc* marking. The fifth staff includes a first ending bracket, a dynamic of *fz*, and a *cres - con* marking. The sixth staff has a dynamic of *pp* and a *smorz* marking. The seventh staff includes a dynamic of *f* and a *dim* marking. The eighth staff has a dynamic of *pp* and a *dolcissimo* marking. The ninth staff includes a dynamic of *fz* and a *dim* marking. The tenth staff has a dynamic of *pp* and a *cres fz* marking. The eleventh staff includes a dynamic of *dol* and a *3* marking. The twelfth staff has a dynamic of *p* and a *stacc* marking. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

dim 1 3 p 3 1 ff smorz pp ff p

cres - cen - do f ff

cres - cres - cen - do f

All^o agitato

FINALE

f 2 3 p cres - cen - do f ff dim pp p cres f p p cres

cen - do f

VIOLONCELLO

6

Musical score for Violoncello, page 6. The score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked with various dynamics and performance instructions:

- Staff 1: *f*, *p*, *p*, *f*
- Staff 2: *p*, *cres*
- Staff 3: *f*, *ff*, *ff*
- Staff 4: *pp*, *cres*
- Staff 5: *cen*, *do*, *f*, *cres*, *sempre*, *f*
- Staff 6: *f*, *p*
- Staff 7: *cres-cen-do*, *f*, *ff*, *dim*, *pp*
- Staff 8: *p*, *cres*, *f*
- Staff 9: *Maggiore*, *4*, *p*, *f*, *pp*
- Staff 10: *Minore*, *cres*
- Staff 11: *f*
- Staff 12: *pp*
- Staff 13: *cres-cen-do*, *f*
- Staff 14: *p*, *cres-cen-do*, *f*, *ff*, *accelerando poco*

FINE

13

BASSO.

QUINTETTO di Onslow. Op. 32.

Largo

p *fz* *p* *fz* *p* *cres* *p* *pp*

crescendo *ff* *p* **Allegro**

cres sempre *ff* *p*

cres_cen-do *f* *dim* *p*

dim *p* **1** **3**

pizz *p* **1** *arco*

cres *cen* *do* *p*

cres **4** *cres* *f* *ff*

dim *p* *cres*

f *fz* *fz*

p *fz* *p* *fz* *p*

2. *p*

2 *p* **2**

13 BASSO

Musical score for Bassoon, page 2. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations, including *p*, *fp*, *f*, *ff*, *pp*, *ppp*, *smorz*, *arco*, *pizz*, *fz*, and *dim*. The score includes several slurs and accents. The lyrics "cres - cen - do" and "di - mi - nuen - do poco a poco" are written below the notes. The piece is divided into sections labeled "Maggiore" and "Minore". There are also numerical markings "1", "2", "4", and "4" above the staves, likely indicating fingerings or breath marks. The score concludes with a double bar line.

13

BASSO

ANDANTE

1
pp f dim p p

1
p pp

fp cres fp

p cres f dim p p

1
p dim p

1
p smorz

pp cres ff tr tr tr

1. 2.
pp pizz

arco ff tr tr 1. dim

2.
dim p pp cres f dim dol

f dim p p

f dim p cres - cen - do f cres sempre

ff p

smorz 1
pp ff p pp

All^o impetuoso

MENUETTO

The musical score is written for the Bassoon part of a Minuet. It begins with a dynamic of *f* and a first fingering of 1. The piece features a variety of textures, including a *pp* section with *pizz* (pizzicato) and a *ff* section with *arco* (arco) and *smorz* (smorzando). The score includes several first and second endings, often marked with *dim* (diminuendo) and specific fingering instructions. The tempo is marked *All^o impetuoso*. The piece concludes with a final first ending.

13
BASSO

Musical score for Bass, measures 1-12. The score is in 2/4 time and B-flat major. It features various dynamics and articulations: *f*, *ff*, *smorz*, *pp*, *pizz*, *arco*, *ff*, *p*, *cres*, *cen*, and *do*. Fingerings 1 and 2 are indicated above notes. The piece concludes with a double bar line.

All^o agitato

FINALE

Musical score for Bass, measures 13-24. The score is in 2/4 time and B-flat major. It features various dynamics and articulations: *f*, *ff*, *p*, *cres*, *dim*, *pp*, *f*, *p*, *f*, *p*, *cres*, *f*, and *p*. Fingerings 1 and 3 are indicated above notes. The piece concludes with a double bar line.

13

BASSO

ff > p

cres f ff

pp

cres - - - cen - - - do f

f

p cres -

dim

cen - do ff pp

Maggiore

cres f

1

p f > p

Minore

cres

f pp

p cres f

p cres - cen - do f accelerando poco

ff

FINE

15
CONTRABASSO

3/4 p

f fp f fp f fp

cres - cen - do f dim p fz p

fz p ff dim

poco - a - poco p

pp

cres - cen - do ff 2

p pizz 1 arco

p 4

ff Minore

p cresc

pp fz

fz

p cresc

cres - cen - do p smorz pp pp ff

impetuosamente ff

13

CONTRABASSO

ANDANTE

ff dim p pp ff

1 4

pp f dim p

1 p pp

ff cresc p cresc

f dim p p

1 f dim p 1 p

p cresc

ff pizz arco f

1. 2. dim dim pp

cresc f dol f dim p

p f dim cresc

f cresc sempre ff p

1 smorz pp ff p pp

CONTRABASSO

All^o impetuoso

MENUETTO

The musical score is written for Contrabasso and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "All^o impetuoso". The piece is titled "MENUETTO".

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingering numbers 1 and 2.
- Staff 2:** Features a piano (*p*) dynamic and a first ending bracket.
- Staff 3:** Includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 4:** Contains dynamics for fortissimo (*ff*), *smorz* (smorzando), pianissimo (*pp*), and *pizz* (pizzicato).
- Staff 5:** Includes a fortissimo (*ff*) dynamic and an *arco* (arco) marking.
- Staff 6:** Features piano (*p*), *dim* (diminuendo), and *dolcissimo* dynamics.
- Staff 7:** Includes a piano (*p*) dynamic and a first ending bracket.
- Staff 8:** Contains a fortissimo (*f*) dynamic and a fortissimo-piano (*fp*) dynamic.
- Staff 9:** Includes a forte (*f*) dynamic and a first ending bracket.
- Staff 10:** Features a piano (*p*) dynamic and a first ending bracket.
- Staff 11:** Includes a piano (*p*) dynamic and a first ending bracket.
- Staff 12:** Contains a piano (*p*) dynamic and a first ending bracket.

Musical score for Contrabasso, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations: *f*, *ff*, *pp*, *pizz*, *sf arco*, *dim*, *p*, *cres*, and *cen*. Fingerings are indicated with numbers 1 and 2. The piece concludes with a *smorz* (ritardando) marking.

All^o agitato

FINALE

Musical score for Contrabasso, measures 11-20. This section is marked *All^o agitato* and *FINALE*. It begins with a *f* dynamic. The score includes dynamics such as *f*, *p*, *cres*, *sf*, *dim*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece ends with a *f* dynamic and a first ending bracket.

CONTRABASSO

Musical score for Contrabasso, page 6. The score consists of 15 staves of music in bass clef. It includes various dynamics such as *p*, *f*, *ff*, *pp*, and crescendos (*cres*). There are also markings for "Maggiore" and "Minore" modes. The piece concludes with "FINE".

FINE