

GRAND

QUINTUOR

pour

deux Violons, deux Violes
et Violoncelle

composé et dédié

à son Ami

Guillaume Heinrichshofen

PAR

F. E. F E S C A.

Oeuv. 20.

Pr. 2 Rthlr.

A COPENHAGUE

*chez C. C. JOSE au Magasin de Musique
d'Arts et d'Instrumento.*

VIOLINO PRIMO

$\text{♩} = 88.$ Poco Adagio.

QUINTETTO. C *p*

$\text{♩} = 132.$ ALLEGRO. $\frac{3}{4}$ 1 *p dol.*

VIOLINO PRIMO

The musical score consists of 12 staves of music for Violino Primo. The notation includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *dol*, *decres*, *cres*
- Staff 3: *f*, *p*, *cres*, *f*, *decres*, *p*
- Staff 4: *dol espress*
- Staff 5: *p*
- Staff 6: *f*, *decres*
- Staff 7: *pp*, *fz*
- Staff 8: *decres*, *p*, *pp*
- Staff 9: *sempre dimin*, *1.*, *tr*
- Staff 10: *cres*, *f*, *decres*, *p*, *1*
- Staff 11: *pp*, *2.*, *espres*
- Staff 12: *f*, *decr:*, *2*, *V. s.*

VIOLINO PRIMO

Musical score for Violino Primo, page 12. The score consists of 13 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *f*, *dimin*, *pp*, *p*, *dol*, *decres*, and *tr*. There are also performance markings such as "3", "4", and "2" indicating fingerings or phrasing.

VIOLINO PRIMO

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of sixteenth-note runs with fingering numbers '2' and '2#'. The second staff includes dynamic markings *p*, *cres*, and *ff > p*. The third staff has *fz > p dol*. The fourth staff includes *f*, *dimin*, and *dol*. The fifth staff has *f* and *dimin*. The sixth staff has *f* and *dimin*. The seventh staff has *f* and *dimin*. The eighth staff has *f* and *dimin*. The ninth staff has *f* and *dimin*. The tenth staff has *f* and *dimin*. The eleventh staff has *f* and *dimin*. The twelfth staff has *f* and *dimin*. The thirteenth staff has *f* and *dimin*. The fourteenth staff has *f* and *dimin*.

VIOLINO PRIMO

♩ = 66.
ANDANTINO.

1 con espress-

dimin

cres

f2 > p

dol

pp

f

decr: p

f2 > p

pp

f >

f >

p

dol

smorz

p

mf >

f2 >

p

dol

pp

pp

cres

f2 > p

dol

pp smorz

♩ = 84.
SCHERZO.

p

VIOLINO PRIMO

TRIO
meno Allegro.

$\text{♩} = 72.$

SCERZO, D. C.
Dal Segno senza replica.

RONDO.
 $\text{♩} = 54.$ All^o non troppo
dol

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *f*, *rf*, *fz*, *decr.*, *p*, *dimin*, *pizz*, *arco*, and *pp*. It also features performance instructions like *tr* (trill), *3* (triplets), and *2* (second endings). The music is written in a key with one flat and a 4/4 time signature. The score is densely packed with notes, often beamed in groups, and includes many slurs and accents.

dimin

pp

tr

b

1

tr

b

decrés

pp

5

3

3

b

3

0 2

p

fz

2

b

fz

p

fz

1

2

b

fz

tr

tr

ff

decrés

pp

dol

pp

espress:

pp

2

3

pp

1

1

pp

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 18 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *tr* (trill), *b* (basso), *f* (forte), *mf* (mezzo-forte), *dec.* (decrescendo), *dol.* (dolcissimo), *pizz.* (pizzicato), and *arco* (arco) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and the initials "V. S." at the bottom right.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *fz*, *f*, *p*, *pp*, and *f*. It also features performance instructions like *dimin* and *Fine.*. Technical markings include *tr* (trills), *b³* (triple flats), and *tr³* (triple trills). Fingerings are indicated by numbers 1, 2, and 3. The music is written in a key signature of one flat and a 2/4 time signature. The score concludes with a *f* dynamic and the word *Fine.*

VIOLINO SECONDO

Poco Adagio.

QUINTETTO.

First system of musical notation for the Quintetto. It begins with a treble clef and a common time signature (C). The music is marked *p* (piano). The first staff contains a melodic line with dynamics *fz*, *rf*, and *rf*. The second staff contains a bass line with dynamics *rf* and *p*, and includes the instruction *pizz* (pizzicato). The system concludes with the instruction *arco* (arco). A first ending bracket labeled '1' spans the final measures.

ALLEGRO.

Second system of musical notation, marked *ALLEGRO*. It begins with a treble clef and a 3/4 time signature. The music is marked *p* (piano). The system consists of 14 staves of music. Dynamics include *pp*, *fz*, *f*, *p*, *cres* (crescendo), *f*, *pp*, *f*, *decr* (decrescendo), *p*, *dol* (dolcissimo), *cres*, *f*, *p*, *dol*, *p*, and *pp*. The notation includes various rhythmic patterns, slurs, and articulation marks. The system concludes with the instruction *decr* and *pp*.

VIOLINO SECONDO

2

decr *p*

fz fz

pp

sempre *dimin*

1.

pp *cres* *f* > *decr p* *pp*

2. 2.

f

4

fz

3

pp *cres* *p*

dol

f

decr *p* *dimin* *pp* *pp*

pp *fz* *p*

cres *f* *pp*

pp

VIOLINO SECONDO

f decr: *p* pizz
p
 arco decr: *p* *pp*
f. *f.* *f.* decr: *p*
pp sempre
f. decr: *p* dol
 dimin *pp* sempre dimin

ANDANTINO.

pp 2/4
f *p*
 cres *f.* *p*
pp *f* decr: *p*
f *pp* *f* *f* *p*
rf *rf* *p* decr: *pp*
pp *pp*
f *pp*

VIOLINO SECONDO

dol

p *pp* *f* *p* *cres* *pp* *smorz*

SCHERZO.

stacc. *p* *dol*

1. *2.* *fz* *decres* *pp* *f* *pp* *dol* *1* *pp sempre* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *dol*

First section of musical notation, consisting of six staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features various dynamics including *f*, *fz*, *decr: p*, *pp*, and *fp*. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents.

TRIO.
meno Allegro.

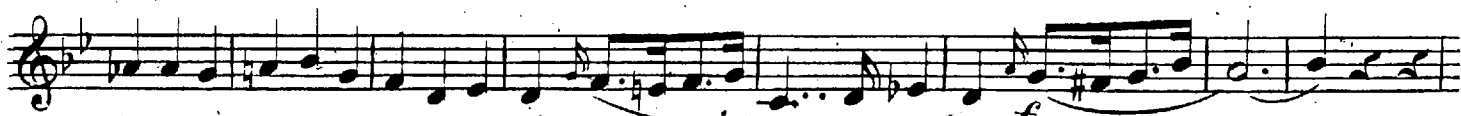
Trio section of musical notation, consisting of ten staves. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 3/4. The music is characterized by a more rhythmic and melodic style. Dynamics include *pp*, *f*, *dimin*, *cres*, and *pp sempre*. The notation includes many sixteenth notes and some triplet markings.

SCHERZO. D. C.
Dal Segno senza replica.

VIOLINO SECONDO

Allegro non troppo.

RONDO.



VIOLINO SECONDO

First staff of music. Dynamics: *fz*, *mf*, *p*, *f*. Includes a triplet of eighth notes.

Second staff of music. Dynamics: *fz*, *mf*, *p*. Includes a triplet of eighth notes.

Third staff of music. Dynamics: *p*. Includes a first ending bracket.

Fourth staff of music. Dynamics: *pp*, *pizz*.

Fifth staff of music. Dynamics: *mf*, *p*. Includes a first ending bracket.

Sixth staff of music. Dynamics: *pp*, *dimin*, *pp*.

Seventh staff of music. Dynamics: *pp*.

Eighth staff of music. Dynamics: *pp*.

Ninth staff of music. Dynamics: *fz*, *decres p*, *pp*.

Tenth staff of music. Dynamics: *fz p*, *fz p*, *pp*.

Eleventh staff of music. Dynamics: *fz pp*, *fz pp*, *pp fz pp fz pp*, *f*.

Twelfth staff of music. Dynamics: *decres p pp*. Includes first and third ending brackets. Ends with "V. S."

VIOLINO SECONDO

pp

pp

pp

mf

f

f

decrpp

pp

1. 2. 3. 4. 5. 6.

dimin

p

p

VIOLINO SECONDO

decrec *f*₂

mf *p* *f*

pp pizz

arco *mf* *p*

pp

pp *f* *pp* *f* *pp*

dol *f* Fine.

VIOLA PRIMA

Poco Adagio.

QUINTETTO.

Musical staff 1: Quintetto, Poco Adagio. Starts with a C-clef and common time signature. Dynamics include *p* and *f*.

Musical staff 2: Continuation of Quintetto, Poco Adagio. Dynamics include *f*, *p*, *pizz*, and *arco*.

ALLEGRO.

Musical staff 3: Allegro. Starts with a 3/4 time signature. Dynamics include *p* and *dol*.

Musical staff 4: Continuation of Allegro. Dynamics include *p*.

Musical staff 5: Continuation of Allegro. Dynamics include *mp*.

Musical staff 6: Continuation of Allegro. Dynamics include *fz*, *p*, and *f*.

Musical staff 7: Continuation of Allegro. Dynamics include *p*, *cres*, *f*, *pp*, and *pp*.

Musical staff 8: Continuation of Allegro. Dynamics include *pp*.

Musical staff 9: Continuation of Allegro. Dynamics include *f* and *decr.*

Musical staff 10: Continuation of Allegro. Dynamics include *cres*, *f*, *p*, and *cres*.

Musical staff 11: Continuation of Allegro. Dynamics include *p* and *pizz*.

Musical staff 12: Continuation of Allegro. Dynamics include *p*.

Musical staff 13: Continuation of Allegro. Dynamics include *f* and *arco*.

Musical staff 14: Continuation of Allegro. Dynamics include *decres*, *p*, and *pp*.

V. S.



VIOLA PRIMA

2

fz fz f decresp pp sempre dimin
p cres.
f > decr: p pp
f p fz
3 cres p
pizz
arco
f decres p pp
pp
p pp fz
p cres f pp
pp

f decres p dol

p

decres p pp

f fz f

pp sempre f > decr. p

dimin pp sempre dim.

ANDANTINO.

pp

f p cres

fz p

mp f decr. p f

p pp f > f > p

rf > p decres mp

pp mp

f mp

VIOLA PRIMA

4

dol

p *pp*

pp *f* *p*

cres *fz* *p*

pp *pp smorz*

SCHERZO.

stacc.

p

1. 2.

fz *decr.* *pp*

f *pp*

pp *sempre*

1. 2. 3. 4.

5. 6. 7. 8. 9. 10. 11.

pp

TRIO
meno Allegro.

SCHERZO. D. C.

Dal Segno senza replica.

VIOLA PRIMA

Allegro non troppo.

RONDO.

p stacc:

f *p*

1 *f* *f*

2 *decr p*

2 *pp*

fz *p* *p*

p *fz* *p* *f* *decr*

1 *p* *fz* *p* *f*

f *p*

pp

1 *arco* *pizz* *f*

p

12
VIOLA PRIMA

dimin pp pp

f mf decr: p pp

pp fz p mf p

pp fz pp fz pp fz pp fz

pp f decres p

1 arco

pp pizz pp

dol

pp

pp

f p

f V. S.

VIOLA PRIMA

f *decr: pp*
pp *fz* > *p*
p
decr: *fz* *ff*
p *f* *f*
p
pp *pizz*
arco
f *p*
pp *pp* *pp*
pp *f* *pp* *f* *pp*
pp *f* *Fine*

VIOLA SECONDA

Poco Adagio.

QUINTETTO.

6

Musical notation for Quintetto, measures 1-6. The first staff has dynamics *fz*, *rf*, *rf*, and *p*. The second staff has *pizz* and *arco* markings.

ALLEGRO.

Musical notation for Allegro section, measures 1-11. The first staff has *p dol*. The second staff has *p*. The third staff has *pp*. The fourth staff has *fz*, *p*, and *f*. The fifth staff has *p*, *cres*, *pp*, and *pp*. The sixth staff has *fz* and *decr: p*. The seventh staff has *cres*. The eighth staff has *p* and *pizz*. The ninth staff has *p* and *arco*. The tenth staff has *decr: p*, *pp*, *fz*, and *fz*. The eleventh staff has *f*, *decr: p*, *pp*, and *sempre dimin*. The twelfth staff has *cres*, *f*, *decr: p*, *pp*, and *V. S.*

VIOLA SECONDA

3 1

f *p*

ff

3 9 *pp* pizz

arco *f* 1 1

6 decres *p* dimin *pp*

1

1 *p*

pp *ff* *p*

2 *f* *pp*

6 1 *f* decres pizz

arco decres *p* *pp* *f* *f*

VIOLA SECONDA

decre *p* 8 2
f *pp* *f* *decre p*
 dimin *p* sempre dimin

ANDANTINO.

pp 5 *cres* *fz* *p* 2 *pp* *f* *p* *pp* 1 *p* *f* *rf* *p* *pp* *pp* *f* *pp* *dol* *p* *pp* *pp* 2 5 *cres* *fz* *p* 1 *pp* *pp smorz*

VIOLA SECONDA

4.

SCHERZO.

8 stacc: p

1. 2. 3. 4.

5. 6. 7. 8. 1. 2.

1. 2. 3. 4. 5.

6. 7. 8. f > decres pp

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. pp sempre

2

3 1 5 f f >

pp f p f > decr: p

pp

1 f p. pp

TRIO
meno Allegro.

3 3 1 1

pp

2 2 2

f p dimin pp

VIOLA SECONDA

1
cres
f
1
p
pp
dimin
6
1
1
f
2
2
8
pp sempre
2
7

SCHERZO D. C.
Dal Segno senza replica.

RONDO. Allegro non troppo.
p staccé:

f> p
f
3
f
decr: p
pp
2
dimin
3
3
decr
3
2
f
f
3
2

VIOLA SECONDA

6x

f

1

p

1

pp *pizz* *f* *arco*

p

dim *pp* *pp*

f *rf*

p *pp* *mp* *fz* *p*

rf *p* *mp* *fz* *pp* *fz* *pp*

fz *pp* *fz* *pp* *f*

decrec *p* *pp* 5

pp

pp *pp*

VIOLA SECONDA

f *p*

1 5 2

f *f* *pp*

1. 2. 3. 4. 5. 6. *dimin*

fz *p*

2 *decr:* *fz* *rf*

p *f*

1 *p*

1 *arco* *f*

pizz

p *pp* *pp*

pp *f* *pp* *f* *pp* *pp*

f *Fine.*

VIOLONCELLO

Poco Adagio.

QUINTETTO.

First system of the Poco Adagio section, consisting of three staves of music. The first staff begins with a *pp* dynamic and a *pizz* (pizzicato) instruction. The second staff features *fz* (forzando) markings. The third staff concludes with an *arco* (arco) instruction.

ALLEGRO.

Second section of the score, marked ALLEGRO, consisting of ten staves of music. The first staff starts with a *p* dynamic. The second staff includes a *p* dynamic. The third staff has *pp* dynamics and first/second endings. The fourth staff features *fz* and *p* dynamics. The fifth staff includes *f*, *p*, and *cres* (crescendo) markings. The sixth staff has *f* and *pp* dynamics. The seventh staff has *pp* dynamics. The eighth staff has *f* and *decr p* (decrescendo piano) markings. The ninth staff includes *pizz* and *arco* instructions. The tenth staff concludes with *cres* and *V. S.* (Vincenzo Scacchi) markings.

VIOLONCELLO

Musical score for Violoncello, page 2. The score consists of 15 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *cres*, *p*
- Staff 2: *pizz*, *p*
- Staff 3: *arco*, *f*, *decr*, *p*, *pp*
- Staff 4: *fz*, *fz*, *f*, *decr*, *pizz*, *p*
- Staff 5: *arco*, *p*, *cres*
- Staff 6: *f*, *decr*, *p*, *pp*, *arco*
- Staff 7: *f*, *p*
- Staff 8: *f*
- Staff 9: *pp*, *cres*
- Staff 10: *p*
- Staff 11: *pizz*
- Staff 12: *arco*, *f*, *1*
- Staff 13: *decr*, *dimin*, *pp*
- Staff 14: *arco*, *1*, *1*
- Staff 15: *1*

The musical score consists of 14 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *fz*
- Staff 4: *p*, *cres*
- Staff 5: *f*, *pp*
- Staff 6: *pp*
- Staff 7: *f*, *decr.*, *p*, *pizz*
- Staff 8: *f*, *p*
- Staff 9: *arco*, *f*, *decr.*, *p*, *pp*
- Staff 10: *fz*, *fz*, *f.*, *decr.*, *pizz*, *p*
- Staff 11: *arco*, *decr.*
- Staff 12: *f*, *p*, *pizz*
- Staff 13: *dimin*
- Staff 14: *dimin*

24

VIOLONCELLO

ANDANTINO.

pp

f p

fz decr: p

pp f decres p

f p pp

p fz

p decr: pp pp pp

fz pp

f

pizz

arco p p

p pp

f p

fz decr p

pizz

arco pp smorz

SCHERZO.

The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff includes a repeat sign and the instruction *p stacc.*. The music is characterized by rhythmic patterns and dynamic contrasts.

Key features and markings include:

- Staff 4: First ending (1.) and second ending (2.) with a repeat sign.
- Staff 5: Dynamics *fz*, *decrès*, and *p*.
- Staff 6: Dynamics *f* and *fz*.
- Staff 7: Dynamics *p* and *dimin*.
- Staff 8: Dynamics *pp* and first ending (1.) through eighth ending (8.).
- Staff 9: Dynamics *pp* and second ending (9.) through eleventh ending (11.).
- Staff 10: Dynamics *rf* and *fz*.
- Staff 11: Dynamics *decr:* and *p*.
- Staff 12: Dynamics *f*, *pp*, *fz*, *decr:*, *p*, and *pp*.
- Staff 13: Dynamics *f*, *decrès*, and *pp*.

The piece concludes with the instruction **TRIO. V. S.** at the end of the final staff.

VIOLONCELLO

TRIO
meno Allegro.

Musical score for Trio section, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *p*, *f*, *decres*, and *pp*, along with articulation like slurs and accents. The notation includes eighth and sixteenth notes, often beamed together.

SCHERZO. D. C.
Dal Segno senza replica.

Allegro non troppo.

RONDO.

Musical score for Rondo section, measures 25-36. The score is in G major and 3/4 time. It features dynamics like *p* and *f*, and articulation like *arco* and *pizz*. The notation includes eighth and sixteenth notes, often beamed together.

Violoncello musical score page 7, featuring 14 staves of music. The score includes various dynamics such as *f*, *decr: p*, *pizz*, *arco*, *fz*, *p*, *fz*, *rf*, *fp*, *pp*, *f*, *pizz*, *p*, *dimin*, and *arco*. It also contains performance instructions like *1*, *3*, and *3*. The key signature is one flat (B-flat) and the time signature is 3/4. The piece concludes with the initials "V. S." at the bottom right.

VIOLONCELLO

arco
f
ff
decres p
pp

pp
fz
p
f

p
pp
fz
pp
fz
pp

fz
pp
fz
pp
f

decres p
pizz

1 arco
pp
pizz

arco
pp

pizz
arco
pp

pp
pizz

arco
f
pizz
p

arco
pizz
arco

pizz
arco

f
f
decr:

Musical score for Violoncello, page 9. The score consists of 14 staves of music. It begins with a *dol* (dolce) marking and a *p* (piano) dynamic. The first staff contains several triplet markings (3). The second staff includes a *pizz* (pizzicato) marking. The third staff features *arco* (arco) and *dimin* (diminuendo) markings. The fourth staff has *pizz*, *fz* (forzando), and *p* markings. The fifth staff has *pizz* markings. The sixth staff has *decr:* (decrescendo) and *fz* markings. The seventh staff has *rf* (ritardando forzando) and *f* markings. The eighth staff has *fz* and *fp* markings. The ninth staff has *pp* (pianissimo) markings. The tenth staff has *pizz* and *arco* markings. The eleventh staff has *f*, *pizz*, and *p* markings. The twelfth staff has *arco* and *pp* markings. The thirteenth staff has *arco*, *pp*, *f*, and *pp* markings. The final staff (fourteenth) has *pp*, *pizz*, *arco*, *f*, and *Fine.* markings.