

GRAND

QUINTUOR

pour

deux Violons, deux Violes
et Violoncelle.

composé et dédié

à son Ami

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PAR

F. E. F E S C A.

Ouvr. 20.

Pr. 2 Rthlr.

A COPENHAGUE

chez C. C. LOSE au Magasin de Musique
d'Arts et d'Instruments.

VIOLINO PRIMO

$\text{♩} = 88$. Poco Adagio.

QUINTETTO.

First system of musical notation for the Quintetto section. It begins with a treble clef and a common time signature (C). The music is marked with a piano (*p*) dynamic. The first measure contains a half note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The fifth measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The sixth measure contains a quarter note G5, a quarter note F5, and a quarter note E5. The seventh measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The eighth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The ninth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The tenth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The eleventh measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The twelfth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The thirteenth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourteenth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fifteenth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The sixteenth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventeenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The nineteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The twentieth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The dynamics *fz*, *rf*, *rf*, and *rf* are indicated below the first four measures. The dynamic *pizz* is indicated below the thirteenth measure.

$\text{♩} = 132$.

ALLEGRO.

Second section of musical notation, starting with a treble clef and a 3/4 time signature. The tempo is marked ALLEGRO. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The dynamics *p dol*, *pp*, *f*, and *cres* are indicated below the first, fifth, tenth, and fifteenth measures respectively. The first measure is marked with a first ending bracket (1). The fifth measure is marked with a second ending bracket (2). The tenth measure is marked with a first ending bracket (1). The fifteenth measure is marked with a second ending bracket (2). Trills (tr) are indicated above the eleventh, thirteenth, and fifteenth measures.

V. S.

VIOLINO PRIMO

This musical score for Violino Primo consists of 13 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *dimin*, *pp*, and fingering numbers 1 and 2.
- Staff 3: *cres*, *p*, and *dol*.
- Staff 4: Fingering number 3.
- Staff 5: *f*.
- Staff 6: *decres* and *p*.
- Staff 7: *dimin*, *pp*, and fingering number 2.
- Staff 8: *pp*.
- Staff 9: *dol*.
- Staff 10: *dol*.
- Staff 11: *dol*.
- Staff 12: *dol*.
- Staff 13: *f* and *tr*.

10
VIOLINO PRIMO

p *cres* *ff>p*
fz > p dol
f *dimin* *dol*
f *decr: p*
mp *decr: p*
mp *sempre*
f *decr* *p*
dimin *mp*
sempre *dimin*

VIOLINO PRIMO

♩ = 66.
ANDANTINO.

1 con espress^o

♩ = 84.

SCHERZO.

10
VIOLINO PRIMO

This musical score for Violino Primo consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score features several trills (tr) and slurs. The dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance instructions include *dol* (dolce), *dimin* (diminuendo), *deces* (decrescendo), and *f* (forte). There are also numerical markings like 1., 2., 3., and 2. indicating first and second endings or fingerings. The score concludes with the number 837 and the instruction *pp*.

TRIO. V. S.

VIOLINO PRIMO

$\text{♩} = 72.$

TRIO
meno Allegro.

pp
p
dimin
pp
f
p
pp
dimin
f
p
dimin
pp
pp sempre

SCHERZO: D. C.
Dal Segno senza replica.

$\text{♩} = 54.$ All^o non troppo

RONDO.

dol
tr
tr
tr
tr
tr
tr

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *f*, *rf*, *fz*, *p*, *pp*, *dimin*, and *arco*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). Technical markings include *tr* (trills), *b³* (triple flats), and fingerings like *2*, *1*, and *3*. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat, and the time signature is 4/4. The page number 837 is at the bottom center, and V. S. is at the bottom right.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several technical markings: *dimin.* (diminuendo), *pp* (pianissimo), *tr.* (trills), *decres.* (decrescendo), *fz* (forzando), *p* (piano), *if* (mezzo-forte), *espress.* (espressivo), and *mol.* (molto). Fingerings are indicated by numbers 1-5 above or below notes. The music is characterized by flowing lines with many slurs and some trills.

10
VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, trills (tr), triplets (3), and dynamic markings such as *f*, *mf*, *ff*, *p*, *arco*, and *pizz*. Performance instructions include *decr:* (decrescendo) and *dol* (dolcissimo). The piece concludes with first endings (1) and a final *V. S.* (Fine) marking.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *fz*, *f*, *p*, *dimin*, *pp*, *mp*, *ppp*, *f*, and *fz*. It also features technical markings like *tr* (trills), *b* (bends), and fingerings (1, 2, 3, 4). The music is written in a key signature of two flats and a 2/4 time signature. The piece concludes with the word "Fine." at the bottom right.

VIOLINO SECONDO

Poco Adagio.

QUINTETTO.

First system of musical notation for the Quintetto. It begins with a treble clef and a common time signature. The tempo is marked 'Poco Adagio'. The first staff starts with a dynamic of *p*. The second staff includes dynamics of *rf* and *p*, and is marked 'pizz'. The third staff includes dynamics of *fz*, *rf*, and *rf*, and is marked 'arco'.

ALLEGRO.

Second system of musical notation, marked 'ALLEGRO'. It begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic of *p*. The second staff includes a dynamic of *pp*. The third staff includes dynamics of *fz* and *p*. The fourth staff includes dynamics of *f*, *p*, and 'cres'. The fifth staff includes dynamics of *f* and 'cres'. The sixth staff includes dynamics of *pp* and 'cres'. The seventh staff includes dynamics of *f*, 'decr', *p*, and 'dol'. The eighth staff includes dynamics of 'cres', *f*, and *p*. The ninth staff includes dynamics of 'cres', *p*, and 'dol'. The tenth staff includes dynamics of *p* and 'dol'. The eleventh staff includes dynamics of *p*. The twelfth staff includes dynamics of *p*. The thirteenth staff includes dynamics of *pp* and 'decr'. The system concludes with a dynamic of *f* and 'V. S.'.

VIOLINO SECONDO

decr *p*

fz fz

pp

sempre dimin

1.

pp *cres* *f* > *decr p* *pp*

2. 2.

f

4

fz

3

pp *cres* *p*

dol

f

decr *p* *dimin* *pp* *pp*

pp *fz* *p*

cres *f* *pp*

pp

VIOLINO SECONDO

f decr: *p* pizz
p
 arco decr: *p* *pp*
fz *fz* *f* decr: *p*
pp sempre
f decr: *p* dol
 dimin *pp* sempre dimin

ANDANTINO.

pp
f *p*
 cres *fz* *p*
pp *f* decr: *p*
f *pp*
rf *rf* *p* decr: *p* *pp*
pp *pp*
pp
pp V. S.

VIOLINO SECONDO

dol

p *pp* *f* *p* *cres* *pp smorz*

SCHERZO

stacc. *p* *dol*

1. *2.* *fz* *decrec* *pp* *f* *pp* *dol* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *pp sempre* *dol* *837* *pp*

decr: p
pp
f
fz > decr: p pp

TRIO.
meno Allegro.

pp
f
dimin
pp
cres
f
pp
dim
pp
pp sempre
pp

SCHERZO. D. C.
Dal Segno senza replica.

VIOLINO SECONDO

Allegro non troppo.

RONDO.

p stacc.

mf *p*

f

f decr: *p* *mp*

1. 2. 3. 4. 5. 6. *dimin*

fz *p* *p*

p decres

VIOLINO SECONDO

VIOLINO SECONDO

pp

pp

pp

pp

mf

f

f

decrpp

pp

1. 2. 3. 4. 5. 6.

dimin

f

p

VIOLINO SECONDO

mf

decres

ff

p

f

3

3

1.

p

pp

pizz

1

arco

mf

p

pp

pp

pp

f

pp

f

pp

dol

f

Fine.

VIOLA PRIMA

1

Poco Adagio.

QUINTETTO.

First system of musical notation for the Quintetto section. It consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a dynamic marking of *p* (piano). It features a series of eighth and sixteenth notes, some beamed together. The dynamic changes to *fz* (forzando) and *f* (forte) towards the end of the system. The system concludes with a half note marked *arco* (arco).

ALLEGRO.

Second section of musical notation, marked *ALLEGRO.* It consists of ten staves. The first staff has a 3/4 time signature and a dynamic marking of *p dol* (piano dolce). The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamics vary throughout, including *pp* (pianissimo), *fz* (forzando), *p* (piano), *f* (forte), *cres* (crescendo), *pp* (pianissimo), *fz* (forzando), *decr: p* (decrescendo piano), *cres* (crescendo), *f* (forte), *p* (piano), *cres* (crescendo), *p* (piano), *pizz* (pizzicato), *p* (piano), *f* (forte), *arco* (arco), *pp* (pianissimo), and *decres* (decrescendo). The section ends with a dynamic marking of *pp* and the instruction *V. S.* (Vincenzo Scarlatti).

VIOLA PRIMA

fz fz f decresp pp sempre dimin
1. p cres.
f > decr: p pp 2. 2
f p fz
3. cres p pizz arco
f decres p pp
pp
p pp fz
p cres f pp
pp

ANDANTINO.

dol

p *pp*

pp *f* *p*

cres *fz > p*

pp *pp smorz*

SCHERZO.

stacc:

p

1. 2.

fz *decr:* *pp*

f > *pp*

1. 2. 3. 4.

pp *sempre*

5. 6. 7. 8. 9. 10. 11.

pp

f *ff*
decres p pp f p
ff > decres p pp
f decres pp

TRIO
meno Allegro.

pp
f p dimin
pp
cres f p
pp dimin
f p
pp
pp sempre
pp

SCHERZO. D. C.
Dal Segno senza replica.

VIOLA PRIMA

Allegro, non troppo.

RONDO.

p stacc:

f *p*

f *f*

decr p 2

2 *pp*

fz *p*

p *decr*

p *fz* *p* *f*

f *p*

pp

pizz 1 *arco*

f *p*

VIOLA PRIMA

Musical score for Viola Prima, page 8. The score consists of 13 staves of music in G minor. The dynamics and markings are as follows:

- Staff 1: *f*, *decr: pp*
- Staff 2: *2*
- Staff 3: *2*, *pp*, *fz > p*
- Staff 4: *p*
- Staff 5: *decr: fz ff*
- Staff 6: *1*, *p*, *f*, *f*
- Staff 7: *1*, *p*
- Staff 8: *pp*, *pizz*
- Staff 9: *arco*, *f*, *p*
- Staff 10: *pp*, *pp*, *pp*
- Staff 11: *pp*, *f*, *pp*, *f*, *pp*
- Staff 12: *pp*, *f*, *Fine*

VIOLA SECONDA

decrep *p* 8 *pp* 2 *f* > decrep *p*

dimin *p* sempre dimin

ANDANTINO.

pp 2

5 *cres* *fz* *p*

pp *f* 2 *p* *pp*

1 *p* *f* > *rf* >

p *pp* *pp*

pp *f* *pp*

dol

p *pp*

pp

2 5 *cres.* *fz* *p*

1 *pp*

pp smorz

VIOLA SECONDA

SCHERZO.

stacc.

TRIO
meno Allegro.

1 1 1
cres f
1 1 1 1 1
p pp dimin
6 1 1
2 2 8
p dimin pp sempre

SCHERZO D. C.
Dal Segno senza replica.

Allegro non troppo.
RONDO. $\frac{3}{4}$ p stacc:

f > p
f
decr: p
pp
dimin
3
3
decre f_z f_z

f > *p*
f *f* *pp*
pp 1. 2. 3. 4. 5. 6. *dimin*
fz > *p*
decr. *fz* *rf*
p *f*
pp 1 *pizz* 1 *arco* *f* >
p *pp* *pp*
pp *f* *pp* *f* *pp* *pp*
f *Fine.*



VIOLONCELLO

Poco Adagio.

QUINTETTO.

First system of the *Poco Adagio* section, consisting of three staves of music. The first staff begins with a *pizz* (pizzicato) instruction. The second staff includes dynamic markings of *fz* (forzando) and *fz > p*. The third staff concludes with an *arco* (arco) instruction.

ALLEGRO.

Second section of the score, marked *ALLEGRO*, consisting of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *p* dynamic. The third staff features first and second endings, marked with *1* and *2* and a *pp* dynamic. The fourth staff includes a *fz* dynamic. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff includes a *cres* (crescendo) marking. The seventh staff includes a *f* dynamic and a *pp* dynamic. The eighth staff includes a *pp* dynamic. The ninth staff includes a *f > decr p* dynamic and a *pizz* instruction. The tenth staff includes a *arco* instruction and a *V. S.* (Vincenzo Scacchi) signature. The final staff includes a *cres* marking and a *f* dynamic.

VOLONCELLO

The musical score consists of 15 staves of music for the Violoncello. The notation includes various dynamics and articulations:

- Staff 1:** *p*, *cres*, *p*
- Staff 2:** *pizz*, *p*
- Staff 3:** *arco*, *f*, *decr*, *p*, *pp*
- Staff 4:** *fz*, *fz*, *f*, *decr*, *pizz*, *p*
- Staff 5:** *arco*, *p*, *cres*
- Staff 6:** *f*, *decr: p*, *pp*, *arco*
- Staff 7:** *f*, *p*
- Staff 8:** *f*
- Staff 9:** *pp*, *cres*
- Staff 10:** *p*
- Staff 11:** *pizz*
- Staff 12:** *arco*, *f*, *1*, *1*
- Staff 13:** *decr*, *dimin*, *pp*
- Staff 14:** *pp*, *cres*

10
VIOLONCELLO

A musical score for Violoncello, consisting of 14 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations. Key markings include: *p* (piano), *fz* (forzando), *cres* (crescendo), *f* (forte), *pp* (pianissimo), *decr:* (decrescendo), *pizz* (pizzicato), *arco* (arco), *f* (forte), *decrs* (decrescendo), *pizz* (pizzicato), *p* (piano), *arco decr:* (arco decrescendo), *f* (forte), *p* (piano), *pizz* (pizzicato), and *dimin* (diminuendo). A first ending bracket labeled '1' is present in the third staff. The score concludes with a double bar line at the end of the 14th staff.

VIOLONCELLO

ANDANTINO.

The musical score consists of 14 staves of music in bass clef, 3/4 time, and a key signature of one flat. The tempo is marked 'ANDANTINO'. The dynamics range from *pp* (pianissimo) to *fz* (forzando). Articulations include accents, slurs, trills, and pizzicato. The score concludes with the instruction 'arco' and 'pp smorz'.

pp

fz *p*

fz *decr: p*

pp *f* *decr: p*

f *p* *pp* *f*

p *pp* *f* *tr* *tr*

p *decr: pp* *pp* *pp*

f *fz* *pp* *tr*

pizz

arco *p* *p*

p *pp*

f *p*

fz *decr* *p*

pizz

arco *pp* *smorz*

10
VIOLONCELLO

SCHERZO.

Violoncello score for Scherzo, measures 1-24. The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a dynamic marking of *p stacc:*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz*, *decr:*, *p*, *dimin*, *pp*, *f*, *ff*, and *fz*. There are first and second endings marked with numbers 1 and 2. The score concludes with a first ending and the marking *TRIO. V. S.*

VOLONCELLO

TRIO
meno Allegro.

p
decres *p*
dimin *cres*
f *decres* *p* *pp*
f
decres *p* *dimin*
1. 2.
3. 4. 5. 6. 7. 8. 3. **SCHERZO. D. C.**
Dal Segno senza replica.

Allegro non troppo.

RONDO.

pizz
arco *f* *pizz* *p* *arco*
pizz *arco*
pizz *arco*

10
VIOLONCELLO

1

f *f*

decr: *p*

pizz

arco

pizz *fz* *p*

p

decr:

fz *fz* *p*

f *rf* *3* *3* *3*

rf *fp*

pp

pizz *f* pizz *p*

arco

pizz *dimin*

arco

pp *pp* pizz

10
VIOLONCELLO

The musical score consists of 13 staves of music for the cello. The notation includes various dynamic markings such as *f*, *ff*, *deces. p*, *pp*, *p*, *fz*, *pp*, *fz*, *pp*, *fz*, *pp*, *f*, *deces p*, *pizz*, *arco*, *pp*, *pizz*, *arco*, *pp*, *pp*, *pizz*, *arco*, *f*, *pizz*, *p*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *f*, *f*, and *decr.*. The score also features articulation markings like *arco* and *pizz*, and first endings marked with a '1' over a bracket. The music is written in a single clef (C-clef) and includes various rhythmic values and phrasing slurs.

10
VIOLONCELLO

This page of a cello score contains 14 staves of music. The notation includes various dynamics such as *p*, *fz*, *pp*, *f*, and *ff*, as well as articulation and performance instructions like *dol*, *pizz*, *arco*, *dimin*, *decr:*, and *Fine.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat, and the time signature is 6/8. The score concludes with a double bar line and the word "Fine."