

QUINTETTO

POUR

deux Violons, deux Violes et Violoncelle

composé et dédié

à

Monsieur le Baron

De Lassallaye

*Lieutenant Colonel d'Artillerie aux
Services de S. M. Royale le Grand Duc
de Bade*

par

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Oe. IX.

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LEIPZIG

au Bureau de Musique de C. F. Peters.

Pr. 2 Rthlr.

VIOLINO PRIMO.

Allegro.

QUINTETTO II.

The musical score for Violino Primo, Quintetto II, page 2, is written in G major and 2/4 time. The tempo is marked 'Allegro'. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a triplet of eighth notes and a slur. The second staff continues the melody with a crescendo (*cres.*) and a fortissimo (*f*) dynamic. The third staff shows a decrescendo (*decres. p*) and a piano (*p*) dynamic. The fourth staff features a fortissimo (*f*) dynamic, a crescendo (*cres.*), a mezzo-forte (*mf*) dynamic, and another crescendo (*cres.*). The fifth staff starts with a pianissimo (*pp*) dynamic and includes a trill (*tr*). The sixth staff is marked mezzo-forte (*mf*) and ends with a *dol.* (dolce) marking. The seventh staff continues with a piano (*p*) dynamic. The eighth staff is marked fortissimo (*f*) and includes a decrescendo (*decres.*). The ninth staff starts with a piano (*p*) dynamic. The tenth staff concludes with a crescendo (*cres.*), fortissimo (*f*), decrescendo (*decres.*), and piano (*p*) dynamics.

9
VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff features a dynamic marking of *fz* (forzando) and includes a first ending bracket labeled '1'. The third staff continues with *mf* (mezzo-forte) dynamics and a first ending bracket labeled '1'. The fourth staff includes the instruction 'poco a poco stringendo' and a *cres.* (crescendo) marking. The fifth staff is marked 'a tempo' and includes a *pp* (pianissimo) dynamic. The sixth staff features a *fz* dynamic and a *tr* (trill) marking. The seventh staff includes a *pp* dynamic and a *cres.* marking. The eighth staff is divided into two parts: 'I.' with a *decres.* (decrescendo) marking and 'II.' with a *f* (forte) dynamic. The ninth staff includes a *p* (piano) dynamic and a *dimin.* (diminuendo) marking. The tenth staff concludes with a *dol.* (dolce) marking. The score is filled with various musical notations including slurs, ties, and fingering numbers (1, 2, 3, 4).



VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cres.* (crescendo), *decres.* (decrescendo), *tr* (trills), and *dol.* (dolce). Fingerings are indicated by numbers 1-4. The score includes various musical ornaments and articulations, such as slurs and accents, throughout the piece.

6. VIOLINO PRIMO.

Adagio
non troppo qua-
si Andante.

p dol. con espres.

pp

p

cres. decrec.

fz rz p

cres. p

decrec. p f fz

decrec. pp cres.

decrec.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key performance markings and dynamics include:

- cres.* (crescendo) and *decres.* (decrescendo)
- fz* (forzando), *rf* (ritardando), and *rf > p*
- smorz.* (smorzando)
- dec. p* (decrescendo piano)
- p con espres.* (piano con espressione)
- dol.* (dolce)
- dimin.* (diminuendo)
- pp* (pianissimo)

The score also features several triplet markings (3) and fingering numbers (1, 2, 3, 4) throughout the piece.

VIOLINO PRIMO.

8

All^o non troppo.

Menuetto.

The musical score is written for Violino Primo in G minor (three flats) and 3/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked 'All^o non troppo'. The piece is titled 'Menuetto'. The score consists of 12 staves of music. The first staff starts with a first ending bracket and a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and a 'decres.' marking. The third staff has a dynamic marking of *dol.*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *dimin.* and a second ending bracket labeled 'II.'. The sixth staff has a dynamic marking of *f* and a *p dol.* marking. The seventh staff has a dynamic marking of *f* and a 'decres. p' marking. The eighth staff has a dynamic marking of *f* and a first ending bracket. The ninth staff has a dynamic marking of *f* and a 'decres. p' marking. The tenth staff has a dynamic marking of *p* and a *mf* marking. The eleventh staff has a dynamic marking of *p* and a *mf* marking. The twelfth staff has a dynamic marking of *mf* and a 'decres.' marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2).

Violino Primo musical score, measures 1-10. The music is in G minor (two flats) and 3/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a first finger fingering. Measure 4 has a 'p dol.' marking. Measure 5 has a second finger fingering. Measure 6 has a first finger fingering. Measure 7 has a first finger fingering. Measure 8 has a first finger fingering. Measure 9 has a first finger fingering. Measure 10 has a first finger fingering.

Trio. *ppp sempre.*

The Trio section begins at measure 11. The time signature changes to 3/4. The music is in G minor. The dynamic is *ppp sempre.*

Trio musical score, measures 2-3. Measure 2 has a first finger fingering. Measure 3 has a second finger fingering. The dynamic is *ppp sempre.*

Trio musical score, measures 4-5. Measure 4 has a first finger fingering. Measure 5 has a first finger fingering. The dynamic is *ppp sempre.*

Trio musical score, measures 6-7. Measure 6 has a second finger fingering. Measure 7 has a first finger fingering. The dynamic is *ppp sempre.*

Trio musical score, measures 8-9. Measure 8 has a first finger fingering. Measure 9 has a first finger fingering. The dynamic is *ppp sempre.*

Trio musical score, measures 10-11. Measure 10 has a first finger fingering. Measure 11 has a first finger fingering. The dynamic is *ppp sempre.*

Trio musical score, measures 12-13. Measure 12 has a first finger fingering. Measure 13 has a first finger fingering. The dynamic is *ppp sempre.*

Menuetto D.C. senza
 repl. ed allora ancora
 una volta il Trio
 senza replica.

smorz.

VIOLINO PRIMO.

Allegretto.

Finale.

p

f *rf* *decres.* *p* *fz*

fz *fz* *rf*

dimin. p

dol.

dol. *sp*

cres

decre. *p* dol.

p

pp ritard.

a tempo

dimin. *p* espres. *cres.*

cres. dimin. *p*

I. II. *cres.*

f *f* *pp*

cres. *mf*

This page of a Violino Primo score contains 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by intricate, flowing passages with frequent slurs and dynamic markings.

Key features and markings include:

- Staff 1:** Starts with *pp* (pianissimo) and ends with *cres.* (crescendo).
- Staff 2:** Features a forte *f* dynamic and includes fingering numbers 1, 4, and 3.
- Staff 3:** Marked *dol.* (dolce), with fingering numbers 2 and 4.
- Staff 4:** Includes *cres.*, *f*, *decres.* (decrescendo), and *p* dynamics, along with fingering numbers 1, 2, 3, 4, and 4.
- Staff 5:** Marked *ppdol.* (pianissimo dolce), with a fingering number 3.
- Staff 6:** Marked *dimin.* (diminuendo) and *pp*, with fingering numbers 3, 1, 2, and 3.
- Staff 7:** Continues the melodic line with various slurs.
- Staff 8:** Features *f* and *rf* (ritornello forte) dynamics, with a fingering number 3.
- Staff 9:** Includes *decres.*, *p*, *f*, and *rf* dynamics, with a fingering number 3.
- Staff 10:** Marked *dim.* (diminuendo), with a fingering number 1.
- Staff 11:** Starts with *p* (piano) and continues with various slurs.

9
VIOLINO PRIMO.

The musical score consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a fermata and the instruction 'smorz.' (smorzando).

pp

ritard. sempre dimin.

pp

VIOLINO SECONDO.

Fesca. Op. 9.

Allegro.

QUINTETTO II.

Musical score for Violino Secondo, Quintetto II, Fesca Op. 9. The score consists of 13 staves of music in G major, 2/4 time, starting with a piano (p) dynamic. The music features various dynamics including p, pp, mf, f, cresc., decres., and stringendo markings. The score concludes with 'a tempo' and 'poco a poco' markings.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including crescendos, decrescendos, fortissimo, piano, and sforzando. There are also performance markings like 'dim.', 'dol.', and 'pp'. The piece is divided into two parts, I and II, with a repeat sign at the beginning of Part II.

Adagio
non troppo qua-
si Andante.

dol.
pp

p f p

cres. decres.

fz > rf > rf p cres. p

fz > decres. pp

cres. decres. p



p *f* *pp* *mf*
cres. *decres.*
fz *rf* *rf p* *cres.* *decres.* *smorz.* *p*
decres. *pp* *cres.*
p *decres.*
p *pp*

Menuetto

Allegro non troppo.

mf *p* *pp* *pizz.*
arco *stacc.* *pp*
I.
dimin. *mf* *pp* *pizz.*

arco *f* *pp* *f* decres.

p. decres. *f*

decres. *p* *mf* *p* *mf*

pp pizz. arco

stacc. *pp*

fz

decres. *mf* *p*

f *p* *f* Trio. *pp* sempre sul G

fz *f* *f* *f* *pp*

fz *f* *f* *f* *pp* sul G

sul G

sul G

sempre dimin. 1 Menuetto D.C. senza repl. ed allora ancora una volta il Trio senza repl.

VIOLINO SECONDO.

8

Finale.
Allegretto.

The musical score is written for the second violin part. It begins with a dynamic marking of *p* and includes a first ending bracket. The piece is characterized by frequent slurs and accents, with dynamics ranging from *pp* to *sf*. Key markings include *dim.*, *dol.*, *ritard.*, *a tempo*, *tr*, *cres.*, *decres.*, and *fz*. The score concludes with a trill and a final dynamic of *p*.

VIOLINO SECONDO.

dim. p

I. II.

cres.

f pp f p pp pp

cres. f mf pp

cres.

f p pizz. arco

p dol.

dol. cresc. f

decr. p pp pp

dim.

f decr. p fz

mf mf 3 3

dim. p

1

VIOLINO SECONDO.

dol.

f p

fp fp fp

cres. f decres. p

pp

3 fz

decr. p cresc. rf p

dimin. pp pp

cres. decres. pdol. pp

ritard. sempre dim. pp smorz.

VIOLA PRIMA.

4

f *decres.* *p* *cres.*

f *mf* *pp*

cres. *mf*

p *p* *p*

dim. *dol.*

f *decres.* *p*

p *mf* *p*

cres. *f* *decres.* *p*

cres.

fz *rf* *rf* *p*

pp *cres.* *poco a poco stringendo.*

a tempo *fz* *pp* *cres.* *poco a poco stringendo.* *fz*

rf *rf*

Adagio
 non troppo quasi
 Andante.

pp

f *p* *mf*

cres.

fz *rf* *rf* *p* *cres.* *p*

p *rf* *deces.* *mf*

VIOLA PRIMA.

Menuetto.

VIOLA PRIMA.

I. II.

dim. mf pp

pizz. arco *f* *pp*

f *decr. p*

f *decr.* *p* *mf* *p*

mf *pp* pizz. arco

stacc. *pp*

dol. *fz*

mf *mf* *mf* *mf* *decr. p*

f *p* *f* *ppp sempre*

fz *p* *fz* *f* *f* *f* *pp*

sempre dimin.

Trio.

Menuetto D.C. senza repl. ed allora ancora una volta il Trio senza repl.

VIO LA PRIMA.

Allegretto.

Finale.

The musical score for Viola Prima, page 8, is written in G major (one sharp) and 2/4 time. It begins with a double bar line and a repeat sign. The tempo is marked 'Allegretto'. The piece is titled 'Finale'. The score consists of 12 staves of music. Dynamics include *p*, *f*, *rf*, *dim. p*, *fp*, *decres.*, *p*, and *pp*. Performance markings include accents, slurs, and a *ritard.* at the end.

VIOLA PRIMA.

dimin. a tempo fz tr decr. p
 rf tr decr. p
 cresc. f p f > p
 pp
 cresc. f rf pp
 cresc. f p
 pizz. arco p.
 dol.
 cresc. f decre. p pp
 dimin.

VIOLA PRIMA.

f *decres. p* *fz* *rf* *rf*
dimin. p
dol.
f *f* *p*
fp *fp* *fp* *cres.* *f*
f *decres.* *p*
pp *p dol.*
pp
f *tr* *rf* *decres. p*
rf *tr* *p* *dimin. pp*
cres. *decres. pp*
ritard. *sempre dimin.* *pp* *smorz.*

VIOLA SECONDA.

Allegro.

Fesca Op. 9.

QUINTETTO II.

1

p

cres.

f

decres.

2

f

pp

mf

pp

cres.

mf

p

p

p

dimin.

1

5

f

decres.

p

1

cres.

f

decres.

p

3

VIOLA SECONDA.

tr tr tr

fz rf rf p

poco a poco stringendo: a tempo

cres. pp

poco a poco stringendo

cres. fz pp

a tempo

pp

I. II.

f decres. p

f

p

dimin.

1

pp

6

pp

pp

pp

cres.

VIOLA SECONDA.

f *decreas.*
f
pp *mf* *pp* *cres.*
mf *p* *p*
dimin.
f
decreas. *p*
cres. *f*
decreas. *p* *sf*
tr *tr* *mf* *mf* *p* *poco a poco stringendo* *cres.* *sf*
pp *poco a poco stringendo* *cres.* *sf*
a tempo *poco a poco stringendo* *cres.* *sf*
mf *mf*

VIOLA SECONDA.

Adagio

non troppo quasi Andante.

3 2

pp

1 3

pp

p f p

cres. decres.

fz rf rf p cresc. p

p rf

4

decres. pp cresc. p

2

pp

1 3

p f

pp

cres.

decres.

fz rf rf

decres. p cresc. smorz.

p fz decres

pp cresc. p decres.

p pp

9
VIOLA SECONDA.

Menuetto

Allegro non troppo.

Finale.

Allegretto.

The musical score for Viola Seconda, Finale, Allegretto, is written in G minor (two flats) and 4/4 time. The piece begins with a dynamic of *p* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *p*, *f*, *mf*, *sf*, *pp*, *decres.*, *cres.*, and *dim.*. There are also performance instructions such as *a tempo*, *arco*, and *Pizz.* (pizzicato). The score is divided into measures, with some measures containing first, second, and third endings. The piece concludes with a final cadence.

9
VIOLA SECONDA.

pp *cres* *f* *decr.* *p* *dim.* *pp* *f* *decr. p* *f* *sf* *sf* *p* *sp* *sp* *sp* *cres* *f* *decr.* *p* *pp* *sf* *tr* *decr.* *sf* *tr* *p* *dimin. pp* *cres.* *decr.* *pp* *ritard. sempre dim.* *smorz.* **FINE**

VIOLONCELLO.

Fesca Op.9.

2

Allegro.

QUINTETTO II. *p*

cres. f decres. p
f pp rf pp
cres. mf pizzic. pb
p p
arco f rf
p cres. f
decres. p pizzic. arco f f f
p pp poco a poco
stringendo f pp poco a poco
stringendo f rf rf rf pp
cres. f decres. p
f

VIOLONCELLO.

p *dimin.*
pizzic.
arco
pizzic.
arco
pp *cres.* *pp*
pp
cres. *f* *decres.* *p*
f *p* *mf* *pp*
arco *p* *pizzic.*
arco *f* *tr* *rf* *decres.*
p *cres. f* *decres.*
pizz. *arco* *cres. fz* *rf* *rf* *p* *pizz.*
arco *pp* *poco a poco stringendo* *cres.* *fz*
pp *a tempo* *poco a poco stringendo* *fz*
pp *fz* *rf*

VOLONCELLO.

4

Adagio non troppo quasi Andante.

pp

pizz. p f

decrs. arco

fz rf p cres. p

pizz. arco fz decres. pp cres.

p decres.

f

pp pizz. cres. decres.

arco fz rf rf p

cres. decr. p

pizz. arco smorz.

rf decres. pp

pizz. arco

pp

Menuetto

Allegro non troppo.

mf p mf

VIOLONCELLO.

pp pizz. arco

pp stacc. I.

II. dimin. pp pizz. arco

f pp f decres.

p f

mf decres. p mf

pp pizz. arco

pp staccato

mf> p decres.

f Trio. sul C

ppp sempre

f p

dimin. pp

f f f

1 Men.D.C.senza repl. ed allo.
ra ancora una volta il
Trio senza repl.

sempre dimin.

VIOLONCELLO.

6

Finale.
Allegretto.

First measure of the cello part, starting with a piano (*p*) dynamic and a repeat sign.

Second measure of the cello part, continuing with a piano (*p*) dynamic.

Third measure of the cello part, featuring a forte (*f*) dynamic, a piano (*p*) dynamic, and a decrescendo (*decres.*) marking.

Fourth measure of the cello part, featuring a *rf* dynamic and a diminution (*dimin.*) marking.

Fifth measure of the cello part, featuring a piano (*p*) dynamic and a pizzicato (*pizz.*) marking.

Sixth measure of the cello part, featuring a piano (*p*) dynamic and an arco (*arco*) marking.

Seventh measure of the cello part, featuring a forte (*f*) dynamic and a piano (*p*) dynamic.

Eighth measure of the cello part, featuring a *fp* dynamic.

Ninth measure of the cello part, featuring a forte (*f*) dynamic, a piano (*p*) dynamic, and a decrescendo (*decres.*) marking.

Tenth measure of the cello part, featuring a piano (*p*) dynamic.

Eleventh measure of the cello part, featuring a piano (*p*) dynamic.

Twelfth measure of the cello part, featuring a pianissimo (*pp*) dynamic, a ritardando (*ritard.*) marking, and a diminution (*dimin.*) marking.

Thirteenth measure of the cello part, featuring a *rf* dynamic, a decrescendo (*decres.*) marking, and a piano (*p*) dynamic.

Fourteenth measure of the cello part, featuring a *rf* dynamic, a decrescendo (*decres.*) marking, and a *dim. p* dynamic.

VOLONCELLO.

pizz. I. arco II. arco ppp

f p ppp pizz. cres. f

cres. arco f pp pizz. #

cres. f p arco pizz.

arco p pizz.

arco cresc. 3

f decr. ppp pizz.

arco

dim.

p

f decres. p fz rf

rf rf

dimin. p

pizz.

arco

The musical score consists of 14 staves of music for the cello. It begins with a piano (pizz.) section, followed by two first arco sections (I. arco and II. arco) and a second piano section (pizz.). The dynamics range from fortissimo (f) to pianissimo (ppp). The score includes various articulations such as accents, slurs, and breath marks. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a final piano (pizz.) section.

V I O L O N C E L L O .

Musical score for Violoncello, page 9. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics and performance techniques:

- Staff 1: *f*, *f*, *p*
- Staff 2: *fp*, *fp*, *fp*
- Staff 3: *cres.*, *f*, *decr. p*
- Staff 4: *fp*, *p*, *pp*
- Staff 5: *tr*, *decr.*, *cres.*
- Staff 6: *tr*, *tr*, *tr*, *dim.*, *pp*
- Staff 7: *pizz.*, *cres.*, *arco decr.*, *pp*
- Staff 8: *ritard.*, *sempre dimin.*, *pp*, *smorz.*