

Premier

# QUINTETTO

POUR

2 Violons Alto & deux Violoncelles

A S. M. L'IMPERATRICE

**MONSIEUR GREGOIRE DE BRASOBRASOUM**  
et Chevalier de plusieurs Ordres

Conseiller d'Etat

de la Cour Impériale

## François Gebel

Œuvre 20.

Propriété de l'Éditeur

**MOSCOU.**

chez C. L. Lehnhold

N<sup>o</sup> 6872

Part. 2.



Vienne, imprime chez Tob. Haslinger,  
Marchand de Musique etc. de la Cour Imp. et Roy.  
Leipzig, chez Frédéric Hofmeister.

2.

Metronome ♩ = 144.

VIOLINO PRIMO.

Allegro.

QUINTETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic of *f* (forte) and includes a *sf* (sforzando) marking. A first ending bracket labeled '1' spans the first two staves. The score includes various performance instructions such as *tr* (trills), *cresc:* (crescendo), *pp* (pianissimo), *sf* (sforzando), *espress:* (espressivo), *non legato.*, *sp* (sustained piano), *dolce*, and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The piece concludes with a final *f* dynamic marking.

VIOLINO PRIMO.

Musical score for Violino Primo, page 3. The score consists of ten staves of music. The key signature is one sharp (F#). The music features various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *cresc.*, *p. dolce*
- Staff 3: *cresc.*, *p*, *tr*, *cresc.*, *p*
- Staff 4: *f*, *ppp*, *poco a poco cresc.*, *f*
- Staff 5: *f*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 6: *cresc.*, *sostenuto. 4*, *sf*, *f*
- Staff 7: *molto sosten.*, *a Tempo.*, *sf sf sf sf*, *dolce*, *p*
- Staff 8: *pp*, *cresc.*, *f*, *decresc.*
- Staff 9: *p*, *mf*
- Staff 10: *dimin.*, *f*, *sf*, *tr*, *p*, *1*



VIOLINO PRIMO.

dolce  
 tr  
 p cresc:  
 smorz: pp f sf  
 espressa:  
 ten: ten: ten: non legato  
 cresc: decresc: p dolce  
 cresc:  
 p  
 p  
 cresc:  
 p dimin: sf  
 Risoluto e con forza.

Metr. ♩.=58.  
Allegro molto.

VIOLINO PRIMO.

SCHERZO.

Musical score for the first section of the Scherzo, consisting of 10 staves of music in G major and 3/4 time. The music is characterized by rhythmic patterns and dynamic markings such as *sf*, *p*, and *f*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro molto" with a metronome marking of ♩.=58. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). A *cresc.* (crescendo) marking is present in the third staff. The section concludes with a double bar line and the word "Fine."

Un poco più lento. ♩.=66.

Musical score for the second section of the Scherzo, consisting of 4 staves of music in G major and 3/4 time. The tempo is slower than the first section, marked "Un poco più lento" with a metronome marking of ♩.=66. The music features a more melodic and lyrical character. Dynamic markings include *p*, *f*, *pp*, and *dolce*. A first ending bracket is indicated above the first staff. The section concludes with a double bar line and the instruction "Da Capo al Fine."

VIOLINO PRIMO.

6

Metr. ♩ = 88.

Adagio ma non troppo.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket. The second staff features trills (*tr*) and a *cresc.* marking. The third staff continues with *p* dynamics and *cresc.* markings. The fourth staff is marked *Parlante. ten: ten:* and includes a *cresc.* marking. The fifth staff contains sixteenth-note passages with *cresc.* markings and a *energico* instruction. The sixth staff has *ten: ten: ten:* markings and a *cresc.* marking. The seventh staff includes *cresc.* markings and a first ending bracket. The eighth staff features *p* dynamics and *cresc.* markings. The ninth staff starts with *f* dynamics, followed by *decreas.*, *p*, *pp*, *cresc.*, and *p*. The tenth staff concludes with *pp* dynamics and *p* markings.

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *sf*, and *riten.*. It also features technical markings like *tr* (trills) and *energico*. Fingerings are indicated by numbers 1-4 and 6-12. The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and accents.

VIOLINO PRIMO.

8 Metr.  $\text{♩} = 116$ . Allegro agitato.

FINALE.

8

*p* semplice.

*p*

agitato *cresc.*

*f* *sf* *sf*

*p* dolce

*cresc.* *tr* *p* *cresc.* *p*

*cresc.* *cresc.*

*p* *sf* *sf* *sf* *sf*

*f* *pp* *cresc.* *sf*

*p* *espress.*

*pp* *f* *f* *f* *1<sup>a</sup>* *2<sup>a</sup>*

*f* *pp* *cresc.* *sf* *f*

*p* *cresc.* *sf* *f*





VIOLINO PRIMO.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1: *pp*
- Staff 2: *sf*, *f*, *pp*, *cresc.*
- Staff 3: *1 dol.*, *p. espress.*
- Staff 4: *pp*, *f*
- Staff 5: *fz*, *f*, *p*
- Staff 6: *cresc.*
- Staff 7: *sf*, *f*, *sf*, *sf*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *cresc.*
- Staff 9: *f*, *cresc.*, *ff*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *pp. dimin.*, *ritenuto*, *ppp*

VIOLINO SECONDO.

Allegro.

QUINTETTO.

5

*f* *sf* *sf*

*p*

*cresc:*

*pp* *f* *sf* *cresc:*

*ff* *p*

*f* *>>>*

*non legato*  
*sempre piano*

*cresc: sf sf* *pp*

*cresc: f ff*

*f*

VIOLINO SECONDO.

*p* *cresc:*  
*f*  
*cresc:* *f* *p*  
*f* *ppp* *poco a poco cresc:*  
*f* *sf* *sf* *sf sf sf sf*  
*p* *cresc:* *sostenuto* *sf sf sf sf* *espress:*  
*f* *sf* *molto sosten: a Tempo.* *sf sf sf sf* *p*  
*pp* *cresc:* *p* *pp*  
*f* *sf* *p* *p*

VIOLINO SECONDO.

*p* *cresc:*  
*f* *p* *pp* *f*  
*p*  
*ten: ten: ten:*  
*non legato*  
*cresc:* *f* *sf* *p*  
*cresc:* *f*  
*cresc:*  
*f*  
*cresc:* *f*  
*p* *dimin: sf: Risoluto e con forza*

VIOLINO SECONDO.

Allegro molto.

SCHERZO.

The musical score is written for the second violin in a 3/4 time signature with a key signature of one sharp (F#). It begins with a *pizz:* (pizzicato) instruction and a dynamic of *p*. The piece is marked *Allegro molto*. The score includes a variety of articulations and dynamics: *arco* (arco), *pizz:* (pizzicato), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *cresc:* (crescendo), *dim:* (diminuendo), and *ppp* (pianississimo). There are several trills and slurs throughout. The piece concludes with a *Fine.* marking and a *Da Capo al Fine.* instruction. The score is divided into measures, with some measures containing first, second, and third endings.

VIOLINO SECONDO.

Adagio ma non troppo.

*p*  
*cresc: p*  
*cresc: p*  
*p*  
*p*  
*cresc: ff ff p*  
*fpp cresc: f p*  
*cresc: p*  
*pp*  
*cresc: f decresc: p*  
*p p cresc: p*

6 6 12

5

VIOLINO SECONDO.

6 3 3  
p cresc: p p

cresc: f p

p pp

pp

> p p

p cresc:

> p cresc: ff f p

6 6 6 6 fpp cresc: p

mf > pp

6 6 6 fpp pp p rit:





VIOLINO SECONDO.

Allegro agitato.

FINALE.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a first ending bracket and a dynamic marking of *p*. The second staff features a first ending bracket and dynamic markings of *p* and *p* accents. The third staff includes a *cresc:* marking and a *f* dynamic. The fourth staff starts with a *sf* dynamic. The fifth staff has a second ending bracket, a *cresc:* marking, a *tr* (trill) marking, and a *p* dynamic. The sixth staff begins with a *cresc:* marking and a *p* dynamic. The seventh staff features a first ending bracket, *p cresc:* and *p cresc:* markings, and a *f* dynamic. The eighth staff starts with a *pp* dynamic and a *cresc:* marking. The ninth staff has a second ending bracket. The tenth staff includes first and second endings, marked *1<sup>a</sup>* and *2<sup>a</sup>*, with *f* dynamics. The final staff concludes with a *cresc:* marking and a *sf* dynamic.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 9, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *sf* and includes a first ending bracket. The second staff continues with a *p* dynamic and a second ending bracket. The third staff is marked *cresc:* and *pp*, featuring a long melodic line with a *b* (flat) and a *pp* dynamic. The fourth staff contains a complex rhythmic pattern with a *p* dynamic. The fifth staff has dynamics of *f*, *sf*, *p*, *ff*, and *ff*. The sixth staff includes triplets (marked '3') and a trill (marked 'tr'). The seventh staff features a trill (marked 'tr') and dynamics of *p*, *p*, and *p*. The eighth staff has a *p* dynamic, a *p > p > p* dynamic, and a *cresc.* marking. The ninth staff is marked *sf* and *sf*. The tenth staff concludes with a *p* dynamic and a second ending bracket.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 19. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *cresc.*, *p*, *pp*, *f*, *sf*, and *dolce*, along with articulation marks like accents and slurs. Fingerings 1, 2, 3, and 5 are indicated for certain passages.

VIOLA.

Allegro.

QUINTETTO.

The musical score for the Viola part of the Quintetto is written in G major (one sharp) and common time (C). It begins with a dynamic of *f* and includes several *sf* (sforzando) markings. The first staff features a melodic line with a crescendo leading to a *p* (piano) dynamic. The second staff continues with a *cresc:* marking and a *p* dynamic. The third staff shows a *cresc:* marking and a *f* dynamic. The fourth staff includes a *tr.* (trill) marking and a *ff* (fortissimo) dynamic. The fifth staff has a *p* dynamic and a *cresc: sf sf* marking. The sixth staff features a *pp* (pianissimo) dynamic and a *cresc: f* marking. The seventh staff starts with *p. dolce* (piano dolce) and a *ten.* (tension) marking, followed by a *p* dynamic. The eighth staff begins with a *f* dynamic and a *cresc: f* marking. The ninth staff has a *cresc: f p* marking. The tenth staff includes a *f* dynamic and a *ppp* (pianississimo) dynamic. The eleventh staff starts with a *pp* dynamic and a *poco a poco cresc:* marking. The final staff concludes with a *f* dynamic and a series of *sf sf sf sf* markings.

VIOLA.

*sostenuto*  
*cresc:* *sf sf sf sf* *f sf*

*molto sostenuto* *à tempo.*  
*sf sf sf sf* *p*

*pp* *cresc:* *f* *p* *pp*

*f* *sf* *p* *dolce* *tr*

*cresc:*  
*p* *cresc:* *p* *f*

*p* *sf* *sf* *p*

*ten: ten: ten:*  
*f* *p* *cresc:* *f* *sf* *p* *cresc:* *fp*

*p* *cresc:* *f* *p*

*tr*  
*f*

*2*  
*p* *cresc:*

*f* *dim:* *sf* *Risoluto e con forza*

VIOLA.

Allegro molto.

SCHERZO.

1 arco pizz: 1 arco

pizz: f f

sf sf sf sf p

cresc: ff

pizz: 1 arco pizz: 1 arco

p f f

sf sf *1<sup>o</sup> leggiero*

ff pizz: f

1 arco

pizz: f sf sf

sf sf p ff

Fine.

Un poco più lento.

p sf p f

p sf p

3

p p

Da Capo al Fine.

VIOLA.

Adagio ma non troppo.

*p* *cresc:*  
*p* *cresc:*  
*p* *p*  
*cresc:* *f* *f* *p*  
*fpp* *cresc:* *f* *p* *cresc:*  
*pp*  
*cresc:* *f: dolce*  
*tr* *cresc:* *p* *cresc:* *p*  
*ten:* *ten:* *p* *cresc:* *f* *p* *p*  
*p*  
*tr* *tr* *tr*

VIOLA.

Musical score for Viola, measures 1-12. The score consists of five staves of music. It features various dynamics including *ff*, *f*, *p*, and *cresc.* (crescendo). There are also markings for *ritar.* (ritardando) and *mf* (mezzo-forte). Fingerings are indicated with numbers 6 and 12 above notes.

Allegro agitato.

FINALE.

Musical score for Viola, measures 13-20. The score consists of seven staves of music. It features various dynamics including *p*, *p>*, *f*, *sf*, and *cresc.* (crescendo). There are also markings for *ritar.* (ritardando) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1 and 6 above notes.



VIOLA.

The musical score for Viola consists of 13 staves. The notation includes various dynamics such as *cresc.*, *sf*, *f*, *p*, and *pp*. Performance markings include *tr* (trills) and first/second endings labeled *1<sup>a</sup>* and *2<sup>a</sup>*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a *cresc.* marking on the final staff.

VIOLA.

*p*  
*cresc:* *p* *cresc:*  
*p* *cresc:* *p* *cresc:* *f* *p*  
*f* *sf* *sf* *sf* *sf* *p* *cresc:*  
*sf* *ff* *sf* *sf* *sf*  
*sf* *ff* *p* *decrease:*  
*f* *cresc:* *ff*  
*sf* *sf* *sf* *sf* *pp. dimin: ppp*



VIOLONCELLO Imo.

*p* *cresc:* *sostenuto* *dolce* *sf sf sf sf*

*f* *sf* *molto sosten:* *sf sf sf sf a tempo.*

*pp* *cresc:* *f*

*f* *sf*

*p* *dolce*

*cresc:* *f* *con tutta forza* *smorz: pp* *f*

*sf* *p* *f*

*ten: ten: ten:* *1 dolce* *cresc:*

*f* *sf* *p* *cresc:* *f*

*pizz:* *arco* *f*

*p* *cresc:*

*f* *p* *dimin:* *sf: Risoluto e con forza.*

VOLONCELLO I<sup>mo</sup>.

4

Allegro molto.

SCHERZO.

1 arco  
pizz: f pizz: f arco  
sf cresc:  
ff pizz: f arco pizz:  
1 arco  
f p  
sf sf pp. leggier.

arco f pizz: f arco sf  
sf sf sf p ff  
dolce p dimin: pp p  
f p  
p dolce p  
Fine.

Un poco più lento.

VIOLONCELLO Imo.

Adagio ma non troppo.

2 1 4 1 1 2 4 1

*p* *p* *cresc:*

*cresc:* *p* *tr* *tr* *tr* *tr* *x*

*p* *cresc:* *grandioso* *parlante* *cresc:*

*p* *cresc:* *f. ma ben marc:* *ffp* *con tutta forza*

*cresc:* *p* *animoso*

*cresc:* *p*

*p: dolce* *3* *1* *3* *2 0*

*cresc:* *f* *decresc:* *p*

*p* *p* *cresc:* *p: dolce*

*cresc:* *p* *cresc:* *ten:* *ten:*

*p* *cresc:* *ff* *3* *3*

VIOLONCELLO I<sup>mo</sup>.

Violoncello I score page 6, featuring ten staves of music in G major. The score includes various musical notations such as dynamics (p, cresc., f, sf, mf), articulation (tr, sfz), and performance instructions (dolce, parlante, ten., sul C., espress., dimin.). Fingerings and bowings are indicated throughout the piece.

Staff 1: *p*

Staff 2: *tr*

Staff 3: *tr*, *dolce p*, *p*

Staff 4: *p*, *cresc.*, *p*, *cresc.*

Staff 5: *cresc.*, *p*, *cresc.*, *f*, *parlante*

Staff 6: *cresc.*, *cresc.*

Staff 7: *ten.*, *ten.*, *sul C.*, *f*, *cresc.*, *f*, *dolcissimo*

Staff 8: *mf*, *espress.*

Staff 9: *pp*

Staff 10: *sf*, *espress.*, *dimin.*, *p*

VIOLONCELLO I<sup>mo</sup>.

Allegro agitato.

FINALE.

The musical score is written for Violoncello I in the key of D major (one sharp) and 2/4 time. It begins with a dynamic of *p* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *p*, *sf*, *mf: dolce*, *f*, and *pp*. Performance instructions such as *cresc:* and *tr* (trills) are present throughout. The piece concludes with two endings, labeled *1<sup>a</sup>* and *2<sup>a</sup>*, and a final triplet of eighth notes.



VIOLONCELLO I<sup>mo</sup>.

Musical score for Violoncello I, page 5. The score consists of ten staves of music. The first staff begins with the instruction *p. dolce*. The second staff includes first fingerings (1) and dynamic markings *p*, *mf*, *sf*, and *pp*. The third staff features *pp* and *p*. The fourth staff contains *p. cresc:*, *p. cresc:*, *cresc:*, *f*, *sf*, and *sf*. The fifth staff has *sf*, *sf*, *p*, *sf*, and *sf*. The sixth staff includes *tr* and *p*. The seventh staff has *p*, *p*, and *p*. The eighth staff contains *cresc:*, *f*, and *sf*. The ninth staff has *sf*, *mf. espress:*, and *1*. The tenth staff includes *tr*, *cresc:*, *1*, *tr*, and *2*.

VIOLONCELLO I<sup>mo</sup>.

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *cresc.*, *p*, *f*, *sf*, *pp*, *ff*, *p dolce*, and *decrease*. It also features performance markings like *1*, *3*, and *5*, and articulation symbols like *>*. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

**QUINTETTI**

par

Spohr Gebel Dotzauer

Rousselot Fesca Onslow

Reissiger et Beethoven,

VIOLONCELLO II.

Waagepetersen.

VIOLONCELLO 2<sup>do</sup>.

Allegro.

QUINTETTO.

VIOLONCELLO 2<sup>do</sup>.

The musical score consists of ten staves of music. The first staff begins with a *cresc:* marking and a *f* dynamic, followed by a *p* dynamic. A triplet of eighth notes is indicated with a '3' above it. The second staff features a *f* dynamic, a *sf* dynamic, and a *p* dynamic with an accent. The third staff includes *p*, *cresc:*, *p*, and *cresc:* markings. The fourth staff shows *f*, *p*, *f*, and *sf* dynamics. The fifth staff starts with a *p* dynamic and ends with a *f* dynamic. The sixth staff has *ten: ten: ten:* markings above it, followed by *p*, *cresc:*, *f*, and *sf* dynamics. The seventh staff includes *p*, *p*, and *cresc:* markings. The eighth staff begins with a *f* dynamic, followed by *fp* and *f* dynamics. The ninth staff starts with a *p* dynamic and a *cresc:* marking. The tenth staff concludes with *f*, *p*, and *dimin: sf. Risoluto e con forza* markings.

VIOLONCELLO 2<sup>do</sup>.

Allegro molto.

SCHERZO.

Musical score for Violoncello 2nd part, Scherzo section, measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three systems of two staves each. The first system (measures 1-4) includes dynamics like *pizz:*, *f*, and *pizz:*, and articulation marks like *arco* and *1*. The second system (measures 5-8) features *f*, *sf*, *sf*, *sf*, and *sf* dynamics, along with *arco* and *p* markings. The third system (measures 9-12) includes *p*, *cresc:*, and *ff* dynamics. The fourth system (measures 13-16) has *pizz:*, *f*, *pizz:*, *f*, and *p* markings. The fifth system (measures 17-20) shows *f* dynamics. The sixth system (measures 21-24) includes *ff* dynamics and a *4* measure rest. The seventh system (measures 25-28) has *pizz:*, *f*, and *pizz:* markings. The eighth system (measures 29-32) includes *arco*, *f*, *sf*, *sf*, and *sf* markings. The ninth system (measures 33-36) features *sf*, *p*, and *ff* dynamics, ending with a *Fine.* marking.

Un poco più lento.

Musical score for Violoncello 2nd part, Un poco più lento section, measures 37-44. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three systems of two staves each. The first system (measures 37-40) starts with a *p* dynamic. The second system (measures 41-44) includes a *5* measure rest, *f* dynamics, and a *8* measure rest. The third system (measures 45-48) starts with a *p* dynamic and ends with a double bar line.

Da Capò al Fine.

4

VIOLONCELLO *2do.*

Adagio ma non-tropo.

9

*p* dolce *p*

*p* *mf* *mf*

*p* *cresc:* *ff* *f* *p* *cresc:* *ff* *pp*

*cresc:* *f* *p* *cresc:* *p*

6

6

*f* *p* *pp* *cresc:* *p*

*cresc:* *p* *cresc:* *p* *pp*

*cresc:* *f* *p*

*p*

dolce *p* *pp* *p* *cresc:* *p*

*cresc:* *p* *pp* *pp* *cresc:*

VIOLONCELLO 2<sup>do</sup>.

Allegro agitato.

FINALE.



VIOLONCELLO 2<sup>do</sup>.

Violoncello 2<sup>do</sup> musical score, page 6. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *p*, *cresc:*
- Staff 2: *pp*, *pp*
- Staff 3: *p*
- Staff 4: *cresc:*, *f*, *sf*, *sf*
- Staff 5: *sf*, *sf*, *fp*, *fp*, *sf*, *sf*
- Staff 6: *sf*, *sf*, *tr*, *1*
- Staff 7: *tr*, *p*, *7*, *p*, *2*, *p*
- Staff 8: *p > p > p >*, *cresc:*, *f*
- Staff 9: *sf*, *sf*
- Staff 10: *p*

