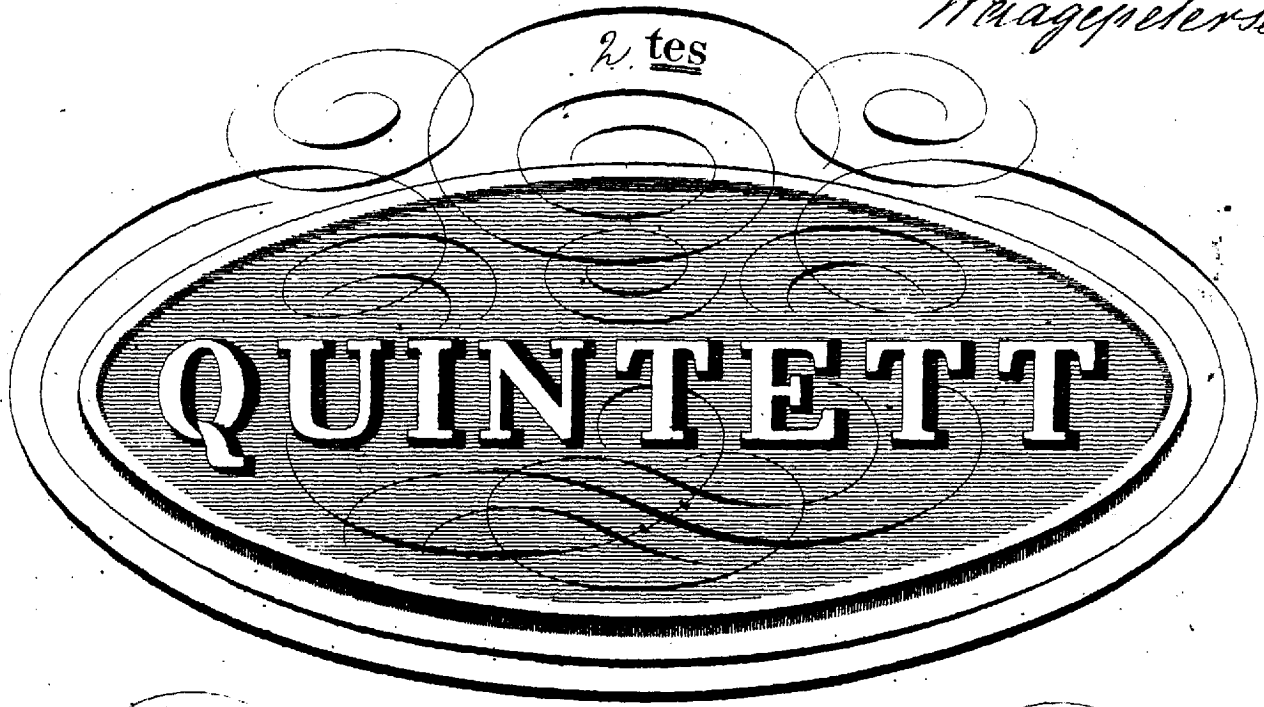


Wagnerpetersen

2. tes



für

2 Violinen, 2 Violen und Violoncello

von

Ludwig Spohr.

33tes Werk, N^o 2

N^o 2348.
" 2349.

Eigenthum der Verleger.

Preis

WIEN

bei S. A. Steiner und Comp.

VIOLINO PRIMO.

2

Allegro

QUINTETTO.

Musical score for Violino Primo, Quintetto, page 2. The score consists of 12 staves of music in G major, 3/2 time. It features various dynamics such as *p*, *mf*, *f*, and crescendos, along with performance markings like "cres", "Dim.", and "Dol.". The music includes melodic lines with slurs and fingerings, and a section with the lyrics "cen do".

VIOLINO PRIMO.

Musical score for Violino Primo, page 3. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings such as "Mf.", "F", "Dim.", "p", "Dol.", "pp", "F", "FF", "p", "pp", "F", "pp", "Fz", and "F". Performance instructions include "Un poco ritardando.", "a Tempo.", and "Cantabile.". There are also markings for "cres - cen - do.", "I", and "II" indicating first and second endings. The music includes complex rhythmic patterns, slurs, and fingerings.

VIOLINO PRIMO.

3

2

p Con molto espressione

Poco a poco cres - - - cen - - - do

f

Dim. *p*

cres. *f* *fz* Dim. *p*

fz Dim. *p*

Dim. *p*

Dim. *p* *pp*

3 3 *p* *f* *p*

VIOLINO PRIMO.

Musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major. The piece begins with a *pp* dynamic and a tempo of *Andante*. The first staff features a melodic line with a *pp* dynamic. The second staff has a *F* dynamic followed by *p* and *Mf.*. The third staff includes *Dim.*, *p*, and *Dol.*. The fourth staff has *cres.*. The fifth staff has *F* and *p*. The sixth staff has *cres - cen - do*. The seventh staff has *F* and *tr*. The eighth staff has *Mf.*. The ninth staff has *pp*, *Un poco rit.*, *a Tempo*, and *ff*. The tenth staff has *p* and *Cantabile.*. The eleventh staff has *Mf.*, *cres.*, and *F*. The twelfth staff has *ff*. The score concludes with a double bar line.

VIOLINO PRIMO

SCHERZO.

Musical score for the Scherzo section, consisting of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *cres.*, along with articulation marks like accents and slurs. The piece concludes with a double bar line.

La I^a volta.

TRIO.

La II^a volta Grazioso.

Musical score for the Trio section, consisting of three staves of music. The notation includes dynamics like *p* and *loco*, and articulation marks like slurs and accents. The piece concludes with a double bar line.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *cres* (crescendo), *dim* (diminuendo), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *Loco* and *Senza Repetizione*. The lyrics "cen do" are written under the notes in several places, indicating a vocal line or a specific melodic motif.

Scherzo D.C: senza Repetizione.

VIOLINO PRIMO.

ANDANTE.

Musical score for Violino Primo, page 8. The score consists of 12 staves of music in G major, 4/4 time, marked Andante. It features various dynamics (p, ff, pp, f, mf, cresc., dim.), trills (tr), and triplets (3). The music includes complex rhythmic patterns and melodic lines with slurs and accents.

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major, 2/4 time. The dynamics range from fortissimo (f) to pianissimo (pp). The piece features several technical elements: trills (tr), triplets (3), and first/second endings (I, II). The score begins with a fortissimo (f) dynamic, followed by a gradual decrease (Dim.) to piano (p). It then moves to fortissimo (f) again, followed by a decrease (Dim.) to pianissimo (pp). The music continues with fortissimo (f) and piano (p) dynamics, including a crescendo (cres.) section. The score concludes with a fortissimo (f) dynamic, followed by a decrease (Dim.) to pianissimo (pp), and finally fortissimo (f) and pianissimo (pp) dynamics. The piece ends with a fortissimo (f) dynamic.

VIOLINO PRIMO.

Allegro. Poco ritar: -

FINALE. *p* cres. Dim.

pp a Tempo. Ritar. -

a Tempo. cres. Poco ritar: -

Dim.

pp a Tempo. 2

F 2 1

3 FF Dim.

p tr tr

pp cres. F

p

pp

tr

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *cres.*, *Dim.*, *pp*, *f*, and *p*. It also features technical markings like *1 1 1*, *2 2 b 4*, and *1 3*. The music is written in a key with one flat and a 3/4 time signature. The score is characterized by intricate melodic lines with many slurs and ties, and some passages with multiple accidentals.

VIOLINO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*F*) dynamic and includes a triplet of eighth notes. The second staff continues with a piano-piano (*pp*) dynamic. The third staff features a piano (*P*) dynamic and includes a fermata. The fourth staff has a *cres.* (crescendo) leading to a *Dim.* (diminuendo) and then a *pp* dynamic, with a *Ritard: - - - a Tempo.* instruction. The fifth staff also includes a *Ritard: - - - a Tempo.* instruction. The sixth staff begins with a forte (*F*) dynamic. The seventh staff has a piano-piano (*pp*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The ninth staff has a piano-piano (*pp*) dynamic and includes a *cres.* instruction. The tenth staff begins with a forte (*F*) dynamic and ends with a piano (*P*) dynamic.

pp

cres.

Dim.

pp

pp

cres.

f

P

pp

ppp

ff



VIOLINO SECONDO.

2

Allegro.

QUINTETTO.

The musical score for Violino Secondo, Quintetto, is written in G major and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro.' The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *Dim.*, and *Cres.*. Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), *Sul G* (sul G string), *Un poco*, and *a Tempo*. The score also features numerous slurs, accents, and fingering numbers (6). The piece concludes with a first ending marked 'I'.

VIOLINO SECONDO.

II
pp
Dol.
cres.
F
p
pp
cres.
F Fz Fz
Fz
F
pp
Poco a
poco cres - cen - do - F
Dim.
cres. F Fz Dim. P
Fz Dim. P PP F
p 6 6 6 6 6 6 F

VIOLINO SECONDO.

Musical score for Violino Secondo, page 2. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, pp, f, ff, cresc., decresc., mf) and articulations (pizzicato, arco). The piece concludes with a double bar line.

SCHERZO.

Measures 1-12 of the Scherzo section. Dynamics include *F*, *FF*, *PFz*, *Fz*, *P*, *Dim.*, *PP*, *cres.*, and *F*. The piece is in G minor, 3/4 time.

TRIO.

Measures 13-24 of the Trio section. Dynamics include *pp*, *cres.*, *cen - do*, *Dim.*, *P*, *PP*, *FF*, *pp*, *cres.*, *Dim.*, *P*, *pp*, *cres.*, *F*, *FF*, *PP*, *cres.*, *cen - do*, *Dim.*, *P*, and *pp*. The piece is in G major, 3/4 time.

VIOLINO SECONDO.

ANDANTE.

p *fz* *cres.*
Dim. *fz* *pp* *cres.* *pp*
fz *pp*
pp
cres. *Dim.* *pp*
cres. *I* *II* *tr*
tr
cres. *f* *pp*
cres. *f* *pp*
4 *f*
Dim. p *pp* *f* *Dim. p* *pp* *f*
4
Dim. *pp*

VIOLINO SECONDO.

pp f Dim. pp

f p

cres. f

Dim. pp

I II

cres.

f pp

I II

pp

ppp

VIOLINO SECONDO.

3

Allegro. Poco ritardando. a Tempo.

FINALE. *cres.* *Dim.* *pp*

Ritar: a Tempo.

Poco ritar: a Tempo. *cres.* *Dim.* *pp*

F

FF *Dim.*

pp *cres.*

F *p*

pp

cres.

pp

pp

VIOLINO SECONDO.

The musical score for Violino Secondo, page 9, is written in G major and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *cres.*, *F*
- Staff 2: *p*, *F*, *p*, *F*, *p*, *F*, *p*, *F*
- Staff 3: *p*, *F*, *p*
- Staff 4: *Dim.*, *p*
- Staff 5: *Mf.*, *F*
- Staff 6: *5*, *5*
- Staff 7: *cres.*, *Ritar.*, *Dim.*, *a Tempo.*, *pp*
- Staff 8: *Ritar.*, *a Tempo.*, *pp*
- Staff 9: *1*

VIOLINO SECONDO.

10

ff

pp

cres.

f

p

pp

cres.

pp

pp

cres.

f

p

pp

pp

ff

VIOLA PRIMO.

Allegro.

QUINTETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Allegro.' and the dynamics start with 'p' (piano) and 'cres.' (crescendo). The second staff includes dynamics 'Fz Dim. P' and 'Mf.' (mezzo-forte). The third staff features 'Fz Dim. P' and 'pp' (pianissimo). The fourth staff has 'Fz Dim. P' and 'pp'. The fifth staff includes 'P' (piano), 'cres.', 'Mf.', and 'P'. The sixth staff has 'cres.', 'F', and 'P'. The seventh staff includes 'pp', 'pp', and 'F'. The eighth staff has 'P' and 'Mf.'. The ninth staff includes 'Dim.', 'P', and 'Dol.' (dolce). The tenth staff has 'F', 'P', 'cres.', 'F', and 'P'. The final staff includes 'Mf.', 'P', and 'Un poco Rit.' (un poco ritardando). The score is filled with various musical notations including slurs, accents, and dynamic markings.

VIOLA PRIMO.

a Tempo.

ff *F* *ff* I II

ff *pp*

cres - - - - - cen - - - - -

do - - *F* *P* *pp*

cres. *F* *Fz* *Fz* *Fz* *Fz* *Fz* *F*

pp

Poco a poco

cres - - - - - cen - - - - - do *F*

F *P*

cres. *F* *Fz* Dim. *P*

Fz Dim. *P* *pp* *F*

6 6 6 6 6 *F*

VIOLA PRIMO.

4

p *pp*

cres. *f* *p*

f *p* *pp*

f *p*

cres. *f*

Dim. *p*

cres. *Sul C...*

f *p*

cres. f *f* *p*

Mf. *p*

Un poco ritard. *a Tempo.* *ff*

p

Mf. *cres.* *f* *ff*

SCHERZO.

Measures 1-11 of the Scherzo section. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piece begins with a forte (F) dynamic, followed by piano (P) and a crescendo (cres.) leading to another forte (F). Measure 8 is marked with a fermata. Dynamics include P Fz, sf, Fz, and P. The section concludes with a final forte (F).

TRIO.

Measures 12-21 of the Trio section. The key signature changes to three sharps (F# major/C# minor) and the time signature is 3/4. The piece begins with piano-pianissimo (pp) and a crescendo (cres.). Measure 13 has a first ending (I) and a second ending (II). Dynamics include Dim., P, pp, P, F, FF, P, PP, and Dim. The section concludes with a final piano-pianissimo (pp).

VIOLA PRIMO.

ANDANTE.

The musical score for Viola Primo is written in a single system with 12 staves. The tempo is marked 'ANDANTE'. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various dynamic markings: *p*, *fz*, *cres.*, *Dim.*, *pp*, *f*, *tr*, *I*, *II*, *Dim. p*, and *pp*. There are also first and second endings marked '1' and 'II'. The music consists of a complex melodic line with many slurs and ties, and a rhythmic accompaniment of sixteenth-note chords. The piece concludes with a *cres.* marking.

VIOLA PRIMO.

The musical score for Viola Primo on page 7 consists of 13 staves. The key signature has two flats, and the time signature is 3/4. The score begins with a fortissimo (f) dynamic and a series of sixteenth-note patterns. Dynamics fluctuate throughout, including piano (p), pianissimo (pp), and crescendo (cres.) markings. The music features several slurs and fingerings (I, II, III) for specific notes. The piece concludes with a double bar line.

VIOLA PRIMO.

Allegro. Poco ritar:

FINALE. *p* cres. Dim.

a Tempo. *pp* Ritar:

a Tempo. Poco ritar:

cres. Dim.

a Tempo. *pp* tr

f

ff Dim. *pp* 2

cres. *f*

p pp

cres. 1 *pp*

VIOLA PRIMO.

pp

cres.

F

p

pp

F

p

F

p

F

p

cres.

F

p

pp

VIOLA PRIMO.

Musical score for Viola Primo, page 16. The score consists of 13 staves of music. It begins with a key signature of one flat and a 2/4 time signature. The first staff features a triplet of eighth notes. Performance instructions include *Ritar.* (ritardando), *F* (forte), *Dim.* (diminuendo), *aTempo.* (al tempo), and *P* (piano). The second staff includes *cres.* (crescendo) and *PP* (pianissimo). The third staff has *Ritar.* and *aTempo.*. The fourth staff starts with *PP* and includes a trill (*tr*) and *F*. The fifth staff is marked *FF* (fortissimo). The sixth staff contains trills (*tr*) and *PP*. The seventh staff has *F* and *P*. The eighth staff is marked *PP*. The ninth staff includes *cres.* and *PP*. The tenth staff has *PP* and a first ending bracket (*1*). The eleventh staff is marked *PP*. The twelfth staff includes *cres.*, *F*, and *P*. The thirteenth staff starts with *PP* and ends with *Pizz.* (pizzicato) and *FF Arco.* (fortissimo arco).

VIOLA SECONDO.

Allegro.

QUINTETTO.

The musical score for Viola Secondo, Quintetto, Allegro, consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cres.*
- Staff 2: *Fz Dim. p*, *F*
- Staff 3: *Mf.*, *Fz*, *Fz Dim.*, *pp*, *F*
- Staff 4: *p*, *6*, *6*, *6*, *6*, *6*, *6*, *F*
- Staff 5: *p*, *6*, *6*, *6*, *6*, *6*, *6*, *6*, *pp*
- Staff 6: *6*, *6*, *b6*, *b6*, *6*, *6*, *b6*, *cres. Mf.*, *p*, *6*, *6*, *6*, *cres.*
- Staff 7: *F*, *p*, *Pizz.*, *pp Arco.*
- Staff 8: *F*, *p*, *p*
- Staff 9: *Mf.*, *2*
- Staff 10: *pp*, *F*
- Staff 11: *p*
- Staff 12: *cres.*, *F*, *p*
- Staff 13: *Mf.*, *F*, *Pizz.*, *p Arco.*

VIOLA SECONDO.

Un poco ritard.: a Tempo.

Pizz. F Arco. FF

I II

pp PP

cres.

p PP

cres.

F Fz Fz Fz F

1

pp

Poco a

poco cres - - - cen - - - do F

1

F Dim.

cres: F Fz Dim. P.

Fz Fz Dim. PP

F P 6

6 6 6 F

VIOLA SECONDO.

4

p 6 6 *pp* 6 6 6
cres. *F* *P*
F *P* *Pizz.*
Arco. *F*
p
cres. *F* *Dim. P*
cres. *F*
cres. cen do *F*
p *F*
cres. *F* *Mf.*
Pizz. *P Arco.* *Pizz.* *Un poco ritar.*
F Arco. *FF* *P*
Mf. cres. *F* *FF*

VIOLA SECONDO.

SCHERZO.

Measures 1-12 of the Scherzo section. Dynamics include *f*, *p*, *cres.*, *ff*, *pp*, and *fz*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

TRIO.

Measures 13-24 of the Trio section. Dynamics include *pp*, *cres.*, *Dim.*, *f*, and *pp*. First and second endings are marked with *I* and *II*.

VIOLA SECONDO.

ANDANTE.

The musical score for Viola Secondo consists of 13 staves of music. The tempo is marked 'ANDANTE.' and the key signature has one flat. The score includes various dynamic markings such as *fz*, *pp*, *cres.*, *Dim.*, *f*, and *p*. There are also articulation marks like *tr* (trills) and *I*, *II* (fingerings). A measure number '16' is indicated above the third staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA SECONDO.

1

pp *f* *p*

cres. *f*

Dim. *pp 3* 6

I *II*

f *pp* *cres.*

I *II*

pp

2

VIOLA SECONDO.

8

Allegro. Poco rit: a Tempo.

FINALE. *p* *pp*

Ritar: a Tempo.

Poco ritar: a Tempo.

Dim. *pp*

f

ff Dim.

p *pp* cres - - - cen

do *f* *p*

pp

cres. *pp*

2 1

VIOLA SECONDO.

Musical score for Viola Secondo, page 9. The score consists of ten staves of music in G minor. It includes various dynamics such as *ppp*, *f*, *p*, and *cres.*, as well as performance instructions like *Pizz.* and *Arco*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.



VIOLA SECONDO.

a Tempo.

pp

F

FF

pp

cres.

F

p

pp

cres.

1.

pp

2

pp

cres.

F

p

pp

Pizz.

ff

Arco.

VIOLONCELLO.

2

Allegro.

QUINTETTO.

Musical score for Violoncello, Quintetto, Allegro. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, mf, f, pp, ff, cresc., dim.), articulations (pizz., arco.), and performance instructions like "Un poco ritard." and "a tempo". The piece concludes with first and second endings.

VIOLONCELLO.

Arco. *cres - - - cen - - -*

p - do *f* *pp*

cres. *f* *fz*

f *trb* *P Pizz.*

Poco a poco cres - - - cen.

Arco. *f* *Dim.* *p*

do *f* *fz* *p*

pp *f* *fz* *p*

f *pp*

1.

VIOLONCELLO.

Arco. P Pizz. P Pizz. PP Arco.

Arco. F Dim. P Pizz.

Arco. cres. F

p

cres. F

p MF.

1 Pizz. P Arco. PP Un poco ritard. Pizz.

Arco. FF Pizz.

Arco. MF. cres. F FF.

SCHERZO. 4 1

P cres. F

FF P Fz P Fz P Fz P 3

PP cres.

Dim. PP. cres. F

VIOLONCELLO.

P *cres.* *F* *P Pizz.*
F Arco. *P* *cres.*
F *FF*
P Fz P Fz P Fz P

TRIO. *pp* *cres - - - cen - - - do*
Dim. *P* *I* *II*
Pizz. *cres.*
F *FF Arco.* *PP* *1*
cres - - - cen - - - do
Dim. *P* *PP* *3* *Pizz.* *cres - - - cen - - -*
do *F* *FF Arco.* *1*
pp *cres - - - cen - - - do*
Dim. *P* *PP* *2*

Scherzo D.C. senza Repetizione.

VIOLONCELLO.

ANDANTE.

Musical score for Violoncello, marked **ANDANTE**. The score consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music features various dynamics and performance markings:

- Staff 1: *p*, *fz*, *cres.*
- Staff 2: *Dim.*, *fz*, *pp*, *cres.*, *Dim. pp*
- Staff 3: *pp*, *cres.*, *Dim.*
- Staff 4: *pp*, *cres.*
- Staff 5: Includes fingering markings *I* and *II*.
- Staff 6: Includes a trill marking *tr*.
- Staff 7: *cres.*, *f*, *pp*
- Staff 8: *pp*
- Staff 9: *cres.*, *f*, *pp*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, featuring various dynamics and articulations. The first staff begins with a forte (F) dynamic. The second staff includes markings for Dim. P, PP, and Cres. The third staff features F, Dim. P, PP, and F. The fourth staff is marked Dim. PP. The fifth staff includes F, Dim. PP, and F. The sixth staff starts with p, followed by Cres., F, Pizz., P Arco., and trills. The seventh staff contains trills, triplets (3), and first/second endings (I, II). The eighth staff includes Cres., F, P, and trills. The ninth staff is marked PP and includes a second ending (II). The tenth staff concludes with PPP.

VIOLONCELLO.

8

Allegro.

Poco ritar:

a Tempo.

FINALE.

The musical score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked "Allegro" and includes dynamic markings such as *p*, *cres.*, *Dim.*, *pp*, *F*, and *FF*. Performance instructions include "Ritar:", "a Tempo.", "Poco ritar:", "Arco.", and "Pizz.". The score features several trills, slurs, and triplet markings. The final section includes the lyrics "cres - cen - do" under a slur. The piece concludes with a *Dim.* marking and a final *F* dynamic.

VIOLONCELLO.

3 1 *cres.* *F*

2 2 *Arco*

P *Pizz.* *F* *F* *P*

Ritar: *a Tempo.*

cres. *Dim.* *PP*

Ritar.

a Tempo.

PP *F*

tr *tr*

FF

PP *cres.* *F*

P *PP* *Pizz.*

Arco.

cres. 1

P *Pizz.* 2 *Arco.*

PP 4 5

F *P* *PP* *FF* *Arco.*