

CONCERTO

pour le

Corno di Bassetto

avec Accompagnement

de

grand Orchestre

composé

par

G. Abr. SCHNEIDER.

Oeuvre 90. — Prix 1 Rthlr. 20.

à Leipzig,

chez Fredr. Hofmeister

Allegro moderato Corno di Bassetto obbligato.

Concerto.

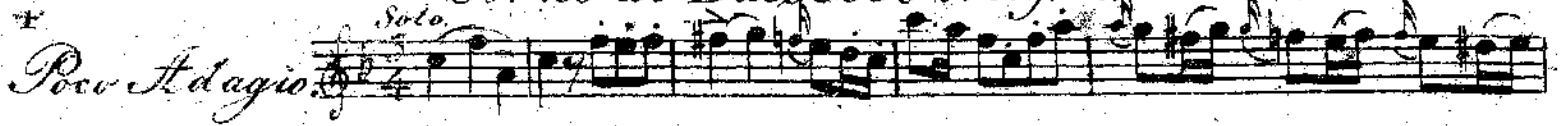
The musical score consists of 15 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The first measure is marked with a fermata and the number 15. The first staff ends with a dynamic marking of *f*. The second staff continues the melodic line with a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff is marked *Solo* and ends with a dynamic marking of *dol.*. The fifth staff continues the *Solo* section with a dynamic marking of *dol.*. The sixth staff has a dynamic marking of *p*. The seventh staff continues the *Solo* section. The eighth staff is marked *Tutti* and *Solo*. The ninth staff continues the *Tutti* section. The tenth staff continues the *Tutti* section. The eleventh staff continues the *Tutti* section. The twelfth staff continues the *Tutti* section. The thirteenth staff continues the *Tutti* section. The fourteenth staff continues the *Tutti* section. The fifteenth staff is marked *tr* and *Tutti*.

Corno di Bassetto obbligato.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a forte 'f' dynamic. The second staff is marked 'Solo' and contains a melodic line with slurs. The third staff continues the melodic line. The fourth staff is marked 'Tutti 5 Solo' and features a more rhythmic, eighth-note pattern. The fifth staff continues this pattern. The sixth staff is marked 'Tutti 11' and includes a trill 'tr' above a note. The seventh staff is marked 'Solo' and returns to a melodic line. The eighth staff continues the solo line. The ninth staff continues the solo line. The tenth staff is marked 'Tutti 5 Solo' and features a rhythmic pattern. The eleventh staff continues this pattern. The twelfth staff is marked 'Tutti 7 Solo' and includes a trill 'tr' above a note. The thirteenth staff continues the solo line. The fourteenth staff continues the solo line. The fifteenth staff concludes the piece with a forte 'f' dynamic.

Corno di Bassetto obbligato.

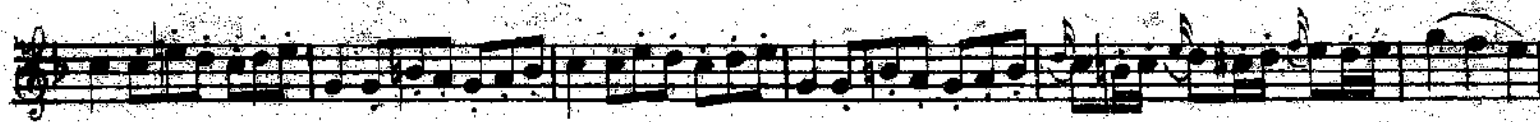
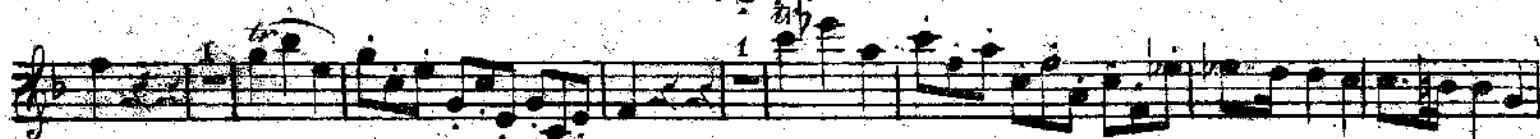
Poco Adagio *Solo.*



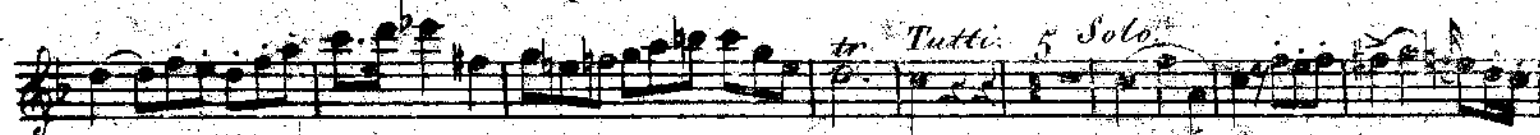
Tutti. 1 Solo.



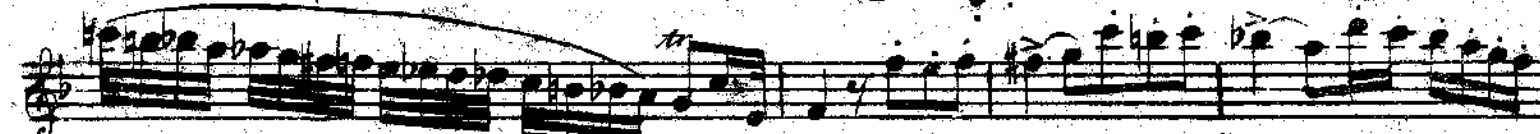
tr.




tr. *Tutti. 5 Solo.*



tr.



Tempo di Polacca *Solo.*



ad libitum. *à Tempo.*



Tutti. 7 Solo.



Corno di Bassetto obbligato.

Musical score for Bassoon, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *f* (forte) appears in the third staff. The first staff of this section has a '1' above it, and the fourth staff has a '1' above it as well. The piece concludes with a double bar line at the end of the tenth staff.

Tutti 5 Solo.

Musical score for Bassoon, measures 11-15. This section consists of five staves of music. The notation continues with similar rhythmic patterns and slurs as the previous section. The music is written in the same key signature and time signature. The section ends with a double bar line at the end of the fifth staff.

Tutti 7 Solo.

Musical score for Bassoon, measures 16-25. This section consists of ten staves of music. The notation continues with similar rhythmic patterns and slurs. A dynamic marking of *f* (forte) appears in the tenth staff. The section ends with a double bar line at the end of the tenth staff.

di G. A. Schneider. *Violino 1^{mo}*

Allegro moderato

Concerto

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The subsequent five staves continue the melodic and harmonic development, featuring various articulations such as accents and slurs. The dynamics fluctuate, with some staves marked *f* (forte).

The second system of the musical score consists of three staves. The first staff is marked *Solo* and begins with a piano (*p*) dynamic. The music features a series of sixteenth-note passages. The second and third staves continue this texture, with dynamics ranging from *p* to *f*.

The third system of the musical score consists of three staves. The first staff is marked *Tutti* and begins with a forte (*f*) dynamic. The music is characterized by dense sixteenth-note patterns. The second and third staves continue this texture, with dynamics ranging from *p* to *f*.

The fourth system of the musical score consists of three staves. The first staff is marked *Solo* and begins with a piano (*p*) dynamic. The music features a series of sixteenth-note passages. The second and third staves continue this texture, with dynamics ranging from *p* to *f*.

The fifth system of the musical score consists of three staves. The first staff is marked *Tutti* and begins with a forte (*f*) dynamic. The music is characterized by dense sixteenth-note patterns. The second and third staves continue this texture, with dynamics ranging from *p* to *f*. The system concludes with a triplet of notes marked with a '3' above them.

Violino 1^{mo}

f *Solo* *p*

tr *tr* *p*

Tutti *f*

Solo *p*

Tutti *f*

Solo *p*

Tutti *f*

The image shows a page of musical notation for the first violin (Violino 1^{mo}). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *Solo* marking. The second staff features trills (*tr*) and a *p* (piano) dynamic. The third staff is marked *Tutti* and *f*. The fourth staff continues the *Tutti* section. The fifth staff is marked *Solo* and *p*. The sixth staff is marked *Tutti* and *f*. The seventh and eighth staves continue the *Tutti* section. The ninth staff is marked *Solo* and *p*. The tenth staff is marked *Tutti* and *f*. The notation includes various rhythmic values, slurs, and articulation marks.

Violino I^{mo}

Solo
p *f* *p* *f*

Tutti
f

Solo
p

Tutti
f

Poco Adagio. *Solo*
p

f *p* *f* *p*

f *p*

Tutti
f

Solo
p



Violino 1^{mo}

Tempo di Polacca.

Solo
f *p* *f* *p*

ad lib: f *p* *à Tempo*

f *p*

Tutti

Solo
f *f* *p* *f*

p *f* *p* *mf* *f*

p *f* *p*

f *p*

f *p*

Solo
f *p* *f* *p*

Tutti

Solo
p

f *f* *f*

p *f*

p *f* *p* *f*

Tutti
f

di G. A. Schneider.

Violino II^{do}

Allegro moderato

Concerto

Violino II^{do}

Solo

First staff of music, starting with a dynamic marking of *p* and ending with *f*. The staff contains a series of eighth and sixteenth notes.

Tutti

Second staff of music, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes.

Solo

Third staff of music, starting with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes.

Tutti

Fourth staff of music, starting with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes.

Solo

Fifth staff of music, starting with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes.

Tutti

Sixth staff of music, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes.

Solo

Seventh staff of music, starting with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes.

Tutti

Eighth staff of music, starting with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes.

Solo

Ninth staff of music, starting with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes.

Tutti

Tenth staff of music, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes.

Poco Adagio

Solo

Eleventh staff of music, marked *Poco Adagio*. It starts with a dynamic marking of *p* and ends with *f*. The staff contains a series of eighth and sixteenth notes.

Twelfth staff of music, starting with a dynamic marking of *f* and ending with *p*. The staff contains a series of eighth and sixteenth notes.

Thirteenth staff of music, starting with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes.

Tutti

Fourteenth staff of music, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes.

Solo

Fifteenth staff of music, starting with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes.

Violino II^{do}

Solo
Tempo di Polacca
f *p* *f* *p*

ad lib. *f* *p* *f* *p* *à Tempo*

Tutti

Solo
p *f* *p* *f*

p *mf* *f* *p*

f *p* *f* *p* *Tutti*

f *p* *f* *Solo*

p

Tutti *f*

f *Solo*

f *f* *f* *f* *f* *p*

f *f*

Tutti *p* *f* *p* *f*

Fine.

di G. A. Schneider

Viola

Allegro moderato.

Concerto.

First musical staff with notes and a dynamic marking of *p*.

Second musical staff with notes and dynamic markings of *p* and *f*.

Third musical staff with notes and dynamic markings of *p* and *f*.

Fourth musical staff with notes and a dynamic marking of *p*.

Fifth musical staff with notes and dynamic markings of *f*.

Sixth musical staff with notes, dynamic markings of *p*, and the instruction *Solo*.

Seventh musical staff with notes and dynamic markings of *f* and *p*.

Eighth musical staff with notes and a dynamic marking of *p*.

Ninth musical staff with notes, dynamic markings of *f*, and the instruction *Tutti*.

Tenth musical staff with notes, dynamic markings of *p*, and the instruction *Solo*.

Eleventh musical staff with notes and dynamic markings of *f* and *p*.

Twelfth musical staff with notes and dynamic markings of *f* and *p*.

Thirteenth musical staff with notes, dynamic markings of *f*, and the instruction *Tutti*.

Fourteenth musical staff with notes, dynamic markings of *f*, and a triplet marking of 3.

N.S.

Viola

Solo
f *p* *p*

Tutti
f

Solo
p

Tutti
f

Solo
p

Tutti *Solo*
f *p* *f*

p

Tutti
f

Solo
p

Tutti
f

Poco Adagio *Solo*
p *f* *p*

f *p* *f*

p

Tutti
f

Viola

Solo

First musical staff with notes and a dynamic marking of *p*.

Second musical staff with notes and a dynamic marking of *p*.

Tempo di Polacca.

Third musical staff with notes, dynamic markings of *f* and *p*, and a *Solo* marking above the staff.

Fourth musical staff with notes, dynamic markings of *f* and *p*, and the instruction *ad lib. f a Tempo.*

Fifth musical staff with notes, dynamic markings of *p* and *f*, and a *Tutti* marking above the staff.

Sixth musical staff with notes, dynamic markings of *p* and *f*, and a *Solo* marking above the staff.

Seventh musical staff with notes, dynamic markings of *f* and *p*, and a *Solo* marking above the staff.

Eighth musical staff with notes, dynamic markings of *mf* and *f*.

Ninth musical staff with notes, dynamic markings of *f* and *p*.

Tenth musical staff with notes, dynamic markings of *p* and *f*, and a *Tutti* marking above the staff.

Eleventh musical staff with notes, dynamic markings of *f* and *p*, and a *Solo* marking above the staff.

Twelfth musical staff with notes, dynamic markings of *f* and *p*, and a *Tutti* marking above the staff.

Thirteenth musical staff with notes, dynamic markings of *f* and *p*.

Fourteenth musical staff with notes, dynamic markings of *f* and *p*.

Fifteenth musical staff with notes, dynamic markings of *p* and *f*, and a *Tutti* marking above the staff.

Fine

di G.A. Schneider

Basso.

Allegro moderato

Concerto

The musical score is written for Bassoon and consists of 13 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro moderato*. The score begins with a piano (*p*) dynamic. The first staff contains the title 'Concerto' and the first few measures. The second staff continues the melody. The third staff features a series of sixteenth-note runs. The fourth staff has a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff is marked 'Solo' and begins with a piano (*p*) dynamic. The seventh staff continues the solo section. The eighth staff has a piano (*p*) dynamic. The ninth staff is marked 'Tutti' and begins with a forte (*f*) dynamic. The tenth staff continues the tutti section. The eleventh staff is marked 'Solo' and begins with a piano (*p*) dynamic. The twelfth staff continues the solo section. The thirteenth staff is marked 'Tutti' and begins with a forte (*f*) dynamic. The piece concludes with a triplet of eighth notes.

Basso

f *tr* *Solo* *p*

Tutti *f* *Solo* *p*

Tutti *f*

Solo *p*

Tutti *f*

Solo *p*

Tutti *f*

Solo *p*

Tutti *f* *tr*

Poco Adagio *Solo* *p* *f*

p *f* *p*

f *p*

Basso

Tutti

Solo

Tempo di Polacca

Solo

Fine

Allegro moderato

Concerto

The musical score is written for Flute I in a concerto. It begins with the tempo marking *Allegro moderato*. The score is divided into several sections:

- Staff 1:** Starts with a *p* dynamic, followed by a *f* dynamic. A *Solo* marking appears above the staff.
- Staff 2:** Features a triplet of eighth notes marked with a *f* dynamic and an accent.
- Staff 3:** Continues with a *p* dynamic.
- Staff 4:** Includes a *p* dynamic marking.
- Staff 5:** Marked *Solo* at the beginning, with a *f* dynamic.
- Staff 6:** Features a *p* dynamic and a *Solo 3* marking above a triplet.
- Staff 7:** Contains a triplet of eighth notes marked *p*, followed by a *f* dynamic.
- Staff 8:** Marked *Tutti* at the beginning, with a *f* dynamic.
- Staff 9:** Features a *Solo 6* marking above a sixteenth-note run, with a *p* dynamic.
- Staff 10:** Includes a *Tutti* marking at the end of the staff.
- Staff 11:** Contains a *p* dynamic marking.
- Staff 12:** Features a *Solo 3* marking above a triplet, with a *p* dynamic.

2 Flauto I^{mo} Tutti

2 3 1 1 1

p *p* *p* *f* *p* *f*

Solo 8

p

1. 2

f Tutti

f Tutti

f Tutti

Solo 7 Solo 9 Tutti

f

Solo 1

f

13. Tutti

f

Solo 3 3 Tutti

p *f*

Poco Adagio

8 5 1

f *f*

4 5 6

f *p*

18

p

Flauto I^{mo}

Tempo di Polacca

The musical score is written for Flauto I in 3/4 time, marked 'Tempo di Polacca'. It consists of ten systems of music, each with a single staff. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *Solo*, and *Tutti*. The score is divided into sections by measure numbers and performance instructions:
 - Measures 1-8: *Solo*, first ending (1.), *f*.
 - Measures 9-12: *Tutti*, *f*.
 - Measures 13-16: *Solo*, *f*.
 - Measures 17-20: *Tutti*, *f*.
 - Measures 21-24: *Solo*, *f*.
 - Measures 25-28: *Tutti*, *f*.
 - Measures 29-32: *Solo*, *f*.
 - Measures 33-36: *Tutti*, *f*.
 - Measures 37-40: *Tutti*, *f*.
 - Measures 41-44: *Tutti*, *f*.
 - Measures 45-48: *Tutti*, *f*.
 - Measures 49-52: *Tutti*, *f*.
 - Measures 53-56: *Tutti*, *f*.
 - Measures 57-60: *Tutti*, *f*.
 - Measures 61-64: *Tutti*, *f*.
 - Measures 65-68: *Tutti*, *f*.
 - Measures 69-72: *Tutti*, *f*.
 - Measures 73-76: *Tutti*, *f*.
 - Measures 77-80: *Tutti*, *f*.
 - Measures 81-84: *Tutti*, *f*.
 - Measures 85-88: *Tutti*, *f*.
 - Measures 89-92: *Tutti*, *f*.
 - Measures 93-96: *Tutti*, *f*.
 - Measures 97-100: *Tutti*, *f*.
 - Measures 101-104: *Tutti*, *f*.
 - Measures 105-108: *Tutti*, *f*.
 - Measures 109-112: *Tutti*, *f*.
 - Measures 113-116: *Tutti*, *f*.
 - Measures 117-120: *Tutti*, *f*.
 - Measures 121-124: *Tutti*, *f*.
 - Measures 125-128: *Tutti*, *f*.
 - Measures 129-132: *Tutti*, *f*.
 - Measures 133-136: *Tutti*, *f*.
 - Measures 137-140: *Tutti*, *f*.
 - Measures 141-144: *Tutti*, *f*.
 - Measures 145-148: *Tutti*, *f*.
 - Measures 149-152: *Tutti*, *f*.
 - Measures 153-156: *Tutti*, *f*.
 - Measures 157-160: *Tutti*, *f*.
 - Measures 161-164: *Tutti*, *f*.
 - Measures 165-168: *Tutti*, *f*.
 - Measures 169-172: *Tutti*, *f*.
 - Measures 173-176: *Tutti*, *f*.
 - Measures 177-180: *Tutti*, *f*.
 - Measures 181-184: *Tutti*, *f*.
 - Measures 185-188: *Tutti*, *f*.
 - Measures 189-192: *Tutti*, *f*.
 - Measures 193-196: *Tutti*, *f*.
 - Measures 197-200: *Tutti*, *f*.
 The score concludes with the word 'Finis' at the bottom right.

di G.S. Schneider.

Flauto II *do*

Allegro moderato.

Concerto

6. *f*

7. *Solo* *f*

Solo 3.

p *f* *p* *p* *p*

Tutti

Solo 14.

Tutti

Solo 3. *2.* *3.* *1.* *1.* *1.*

Solo 8.

Tutti

Solo 17.

f

V.S.

2 *Tutti* Flauto II^{do} Solo 1
f

13. *Tutti*
f

2 Solo 3. 3. *Tutti*
p f

Poco Adagio 8. 5. 1. 13.
f f f

18.
p

Tempo di Polacca 1. 9. 1.
f f f

9. *Tutti*
f

Solo 5. 1
f

1. 10. 1. 11.
f f f

Tutti 1. 1. 1. 1. 1. 1.
f f f f f p

Solo 1. 13. *Tutti*
f f

13. *Tutti*
f

Solo 3. 1. 1. 1. 1.
f f f f

6. 1.
f f

1. 1. 1. *Tutti*
f f f

di G. A. Schneider

Allegro moderato. Oboe 1^{mo}

Concerto.

Handwritten musical score for Oboe 1^{mo}, *Allegro moderato*. The score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The tempo is *Allegro moderato*. The score includes various performance markings such as *Solo*, *Tutti*, *p* (piano), and *f* (forte). It features several trills and triplet markings. The piece concludes with a final measure marked '9'.

Oboe 1^{mo}

Tutti *Solo 1*

13. *Tutti*

Solo 3 3 *Tutti*

Poco Adagio

3 6

3 18.

Tempo di Polacca *Solo* 1 9.

9 *Tutti*

Solo 5 1

1 10

11 *Tutti* 1 1

Solo 1 13 *Tutti*

Solo 3 6

1 1

1 *Tutti*

Fine

di G. A. Schneider *Oboe II^{da}*
Allegro moderato.

Concierto

6.

7.

Solo 3. *p* *f* *p* *f* *p* *f*

Tutti *f*

Solo 14

1

Tutti *f*

11. *Tutti* *f*

Solo 3. *p* 2 *p* 3 *p* 1 *p* 1 *p*

1. *Tutti* *f* *Solo* 14

Tutti *f*

Solo 13. *Tutti* *f*

1

Solo 3. *p* 3. *Tutti* *f*

Oboe II^{do}

Poco Adagio

8. *f* 5. *f* 1. *f*

13. *f* 3.

18. *p*

Detailed description: This section consists of three staves of music. The first staff begins with measure 8, marked *f* and contains a half note followed by a quarter note. The second staff continues with a triplet of eighth notes and a quarter note. The third staff ends at measure 18, marked *p*.

Tempo di Polacca

Solo 1. *f* 9. *f*

1. *f* 9. *Tutti* *f*

Solo 5. 1. *f* 1. *f* 10. *f*

1. *f* 11. *Tutti* 1. *f* 1. *f*

Solo 1. *f* 13. *f*

Tutti 1. *f*

Solo 3. *f* *f* *f* *f* *f*

6. *f* 1. *f*

1. *f* 1. *Tutti* *f*

Detailed description: This section consists of ten staves of music. It begins with measure 1, marked *f*. The first staff includes the instruction *Solo*. The second staff is marked *Tutti*. The third staff includes another *Solo* instruction. The fourth staff is marked *Tutti*. The fifth staff includes a *Solo* instruction. The sixth staff is marked *Tutti*. The seventh staff includes a *Solo* instruction. The eighth staff is marked *Tutti*. The ninth staff includes a *Solo* instruction. The tenth staff is marked *Tutti*.

Fine.



di G. A. Schneider.

Fagotto I^{mo}

Allegro moderato 6

Concerto.

1

2

Solo

3

4

5

6

7

8

9

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Fagotto 1^{mo}

Tutti
f *f*

Solo 13. Tutti
f

Solo 3. Tutti
p *f* *tr*

Poco Adagio
f *f* *f*

p *f*

p *f*

Tempo di Polacca
Solo *f* *f* *f*

9. Tutti
f *f*

Solo 5.
f

f *f* *f* *f*

f *f* *f* *f* *p*

f *f* *f* *f*

f *f* *f* *f*

Solo 3
f *f* *f*

f *f* *f* *f*

f *f* *f*

di G. A. Schneider:

Fagotto II^{da}

Allegro moderato.

Concerto.

6

7 *f*

7

f

f

f

f

Solo 3

3

3

7

3

p

f

p

p

p

Tutti

Solo 14

1

11

Tutti

Solo 3

2

3

1

1

Tutti

1

Solo 8

Tutti

1

Solo 17

Fagotto II^{do}

Tutti
f *f* *f* *1*

13. Tutti
f

Solo 3. *3. Tutti* *tr*

Poco Adagio. *8* *5.* *4* *13.*

18. *p*

Tempo di Polacca *Solo* *1* *9.* *1*

9. Tutti

Solo 5. *1*

1 *10.* *1* *11.*

1 *1* *1* *1* *1* *1* *p*

1. *13. Tutti*

Solo 3

6 *1*

1 *1* *1 Tutti*

f *f* *f*



di G. A. Schneider.

Corno 1^{mo} in F.

Allegro moderato.

6

Concerto.

V.S.

Corno 1^{mo} in F.

7.

Adagio Tacet.

Tempo di Polacca

Fine.

Corno II^{do} in F.

Allegro moderato

Concerto.

6
7 *f* *f*

1. *f* 7.

15. *p* 3. *f* >>>>>>>>>>

14. *f* 1. *f*

11 *Tutti* *f* 2. *f*

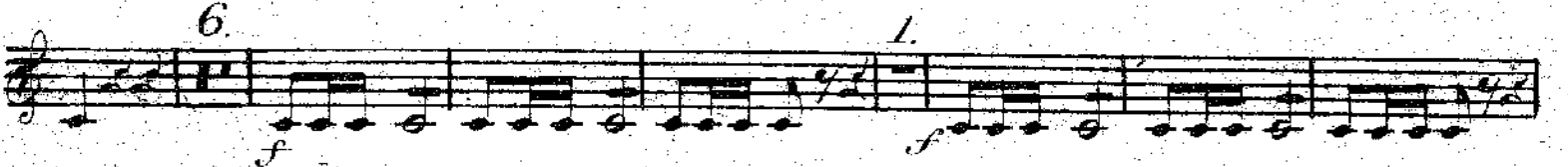
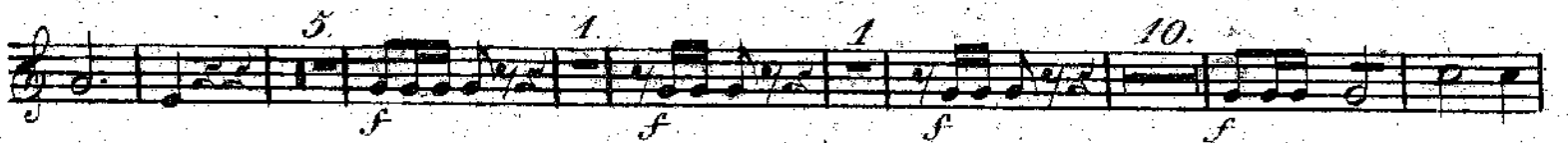
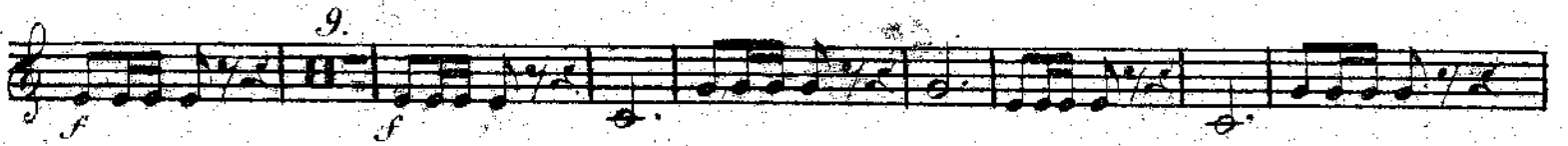
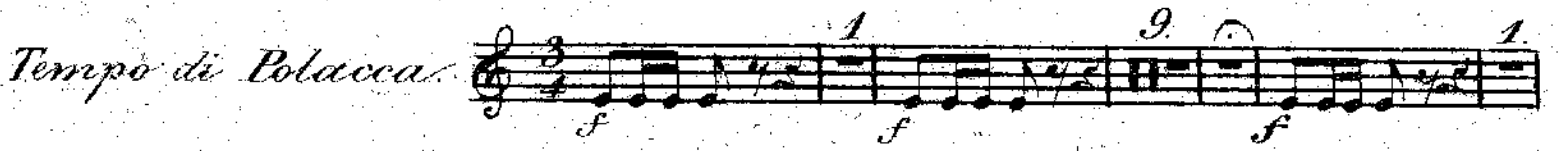
4. *Solo* 17.

14. *f*

7. *f* 17. *f*

1. *f* 18.

Corno II^{do} in F.

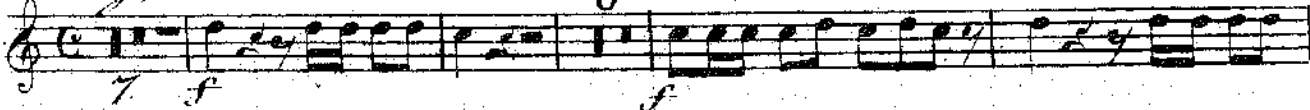


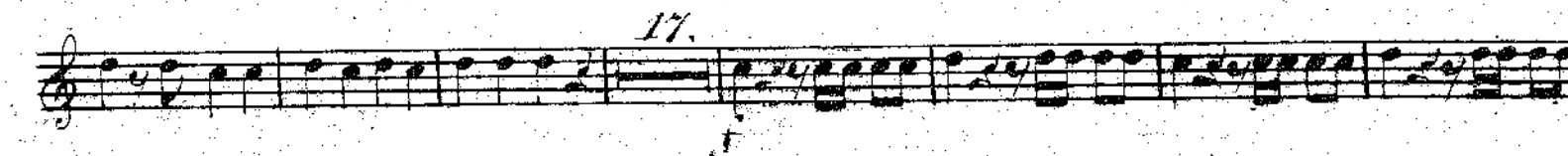
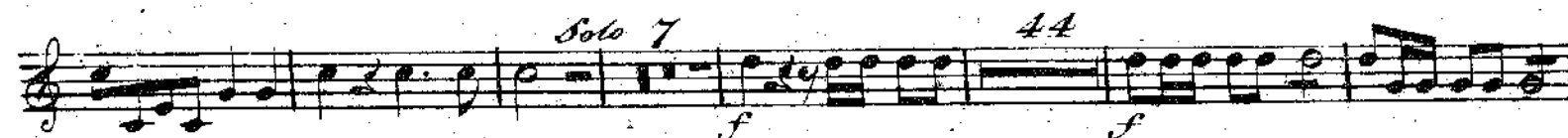
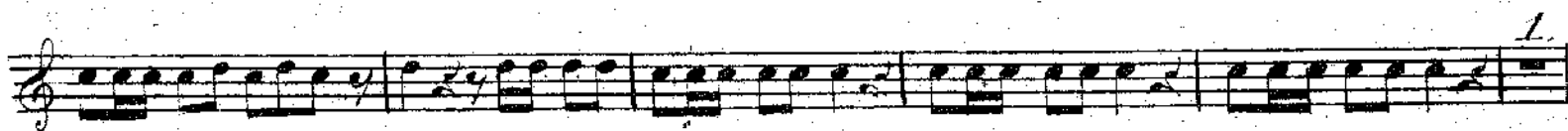
di G. A. Schneider

Clarino I^{mo} in F.

1

Allegro moderato.

Concerto. 



V.S.

Clarino I^{mo} in F.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. A fermata is placed over the final note, followed by the instruction *Adagio tacet.*

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. The tempo is marked *Tempo di Polacca*. Fingerings 1, 9, and 1 are indicated above the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. Fingering 9 is indicated above the staff.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. Fingerings 5, 1, 1, and 10 are indicated above the staff.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. Fingerings 1, 11, 1, and 1 are indicated above the staff.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. Fingering 1 is indicated above the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. Fingerings 13 and 3 are indicated above the staff.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. Fingerings 6, 1, and 1 are indicated above the staff.

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a dynamic marking of *f*. Fingerings 1 and 1 are indicated above the staff. The piece concludes with the word *Fine.*

di G. A. Schneider.

Clarino II^{do} in F.

1.

Allegro moderato 6.

Concerto.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fermata over a whole note G4. The melody begins with a quarter note G4, followed by eighth notes. Dynamics include *f* and *f*.

Musical staff 2: Continuation of the melody from staff 1, ending with a fermata over a whole note G4.

Musical staff 3: Continuation of the melody, marked with measure number 10. Dynamics include *f*.

Musical staff 4: Continuation of the melody.

Musical staff 5: Continuation of the melody, marked with measure number 7. Dynamics include *f*.

Musical staff 6: Continuation of the melody, marked with measure number 11. Dynamics include *f*.

Musical staff 7: Continuation of the melody, marked with measure number 3. Dynamics include *f*.

Musical staff 8: Continuation of the melody, marked with measure number 4. Dynamics include *f*.

Musical staff 9: Continuation of the melody, marked with measure number 14. Dynamics include *f*.

Musical staff 10: Continuation of the melody, marked with measure number 17. Dynamics include *f*.

Musical staff 11: Continuation of the melody, marked with measure number 13. Dynamics include *f*.

U.S.

Clarino II^{do} in F.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. Ends with the instruction *Adagio tacet.*

Musical staff 3: Treble clef, 3/4 time signature. Labeled *Tempo di Polacca*. Starts with a forte (f) dynamic. Includes first endings (1.) and a fermata.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. Includes a first ending (1.) and a fermata.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. Includes first endings (1., 1.) and a first ending (10.).

Musical staff 6: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. Includes first endings (1., 11., 1., 1.).

Musical staff 7: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. Includes a first ending (1.).

Musical staff 8: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. Includes a first ending (13.) and a first ending (3.).

Musical staff 9: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic.

Musical staff 10: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. Includes a first ending (1.).

Musical staff 11: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. Ends with the instruction *Fine.*



di G. A. Schneider.

Timpani in F \sharp

Allegro moderato 6

Concerto.

1. *f* *f*

10. *f* *f* *f*

f Solo 7 44. *f*

1. *f* II. Tutti 1. *f*

1. 3. *f*

4. Solo 49. *f* *f*

17. *f*

1. 13. *f*

V.S.

Timpani in F. C.

