

Arc. Corelli.

MA ms 265

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mm 7402.0563

Sarabanda e Giga

per

Violino Solo

di

Arcangelo Corelli.

L' accompagnamento fatto da

Enrico Rung.

1858.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Sarabanda.

Largo.

[illegible]

*Allegro.**Giga.*

Violino Solo. $\text{G}^{\flat} \text{ } \frac{12}{8}$ f

Violino I. $\text{G}^{\flat} \text{ } \frac{12}{8}$ mf

Violino II. $\text{G}^{\flat} \text{ } \frac{12}{8}$ mf

Viola. $\text{C}^{\flat} \text{ } \frac{12}{8}$ mf

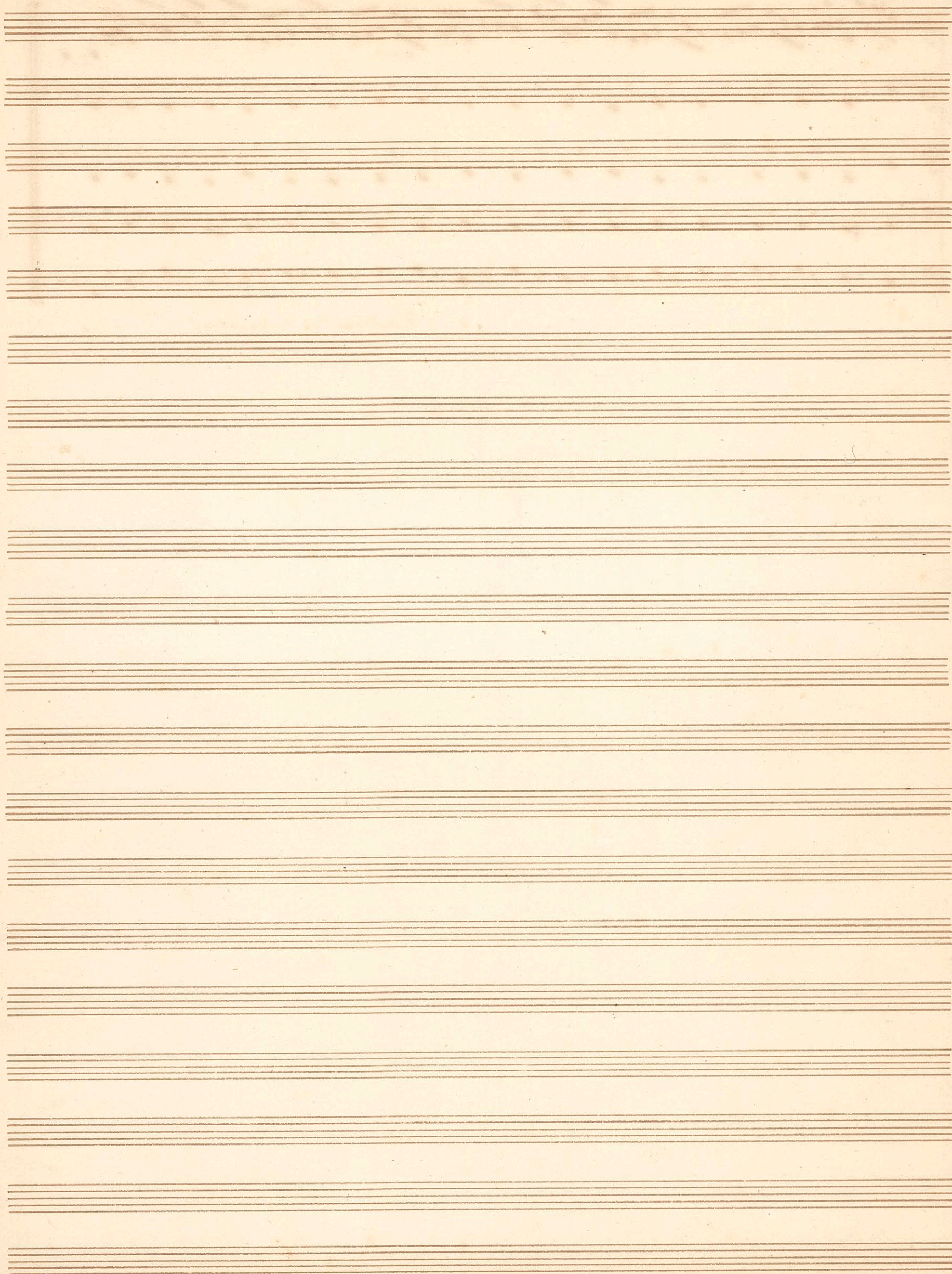
Basso. $\text{B}^{\flat} \text{ } \frac{12}{8}$ mf

cresc.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 7/8. The melody is written in the first staff, with the word *piano.* written below it. The accompaniment is written in the second, third, fourth, and fifth staves. The piece concludes with a double bar line.

(Buestrøget er betegnet af J. Fröhlich.)





Violino principale.

Sarabanda di Arc. Corelli.

Largo.

Handwritten musical score for the first system of the Sarabanda by Arcangelo Corelli. It consists of four staves of music in G minor (three flats) and 3/4 time. The tempo is marked 'Largo'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include 'f' (forte) and 'p' (piano). There are also accents and slurs throughout the piece.

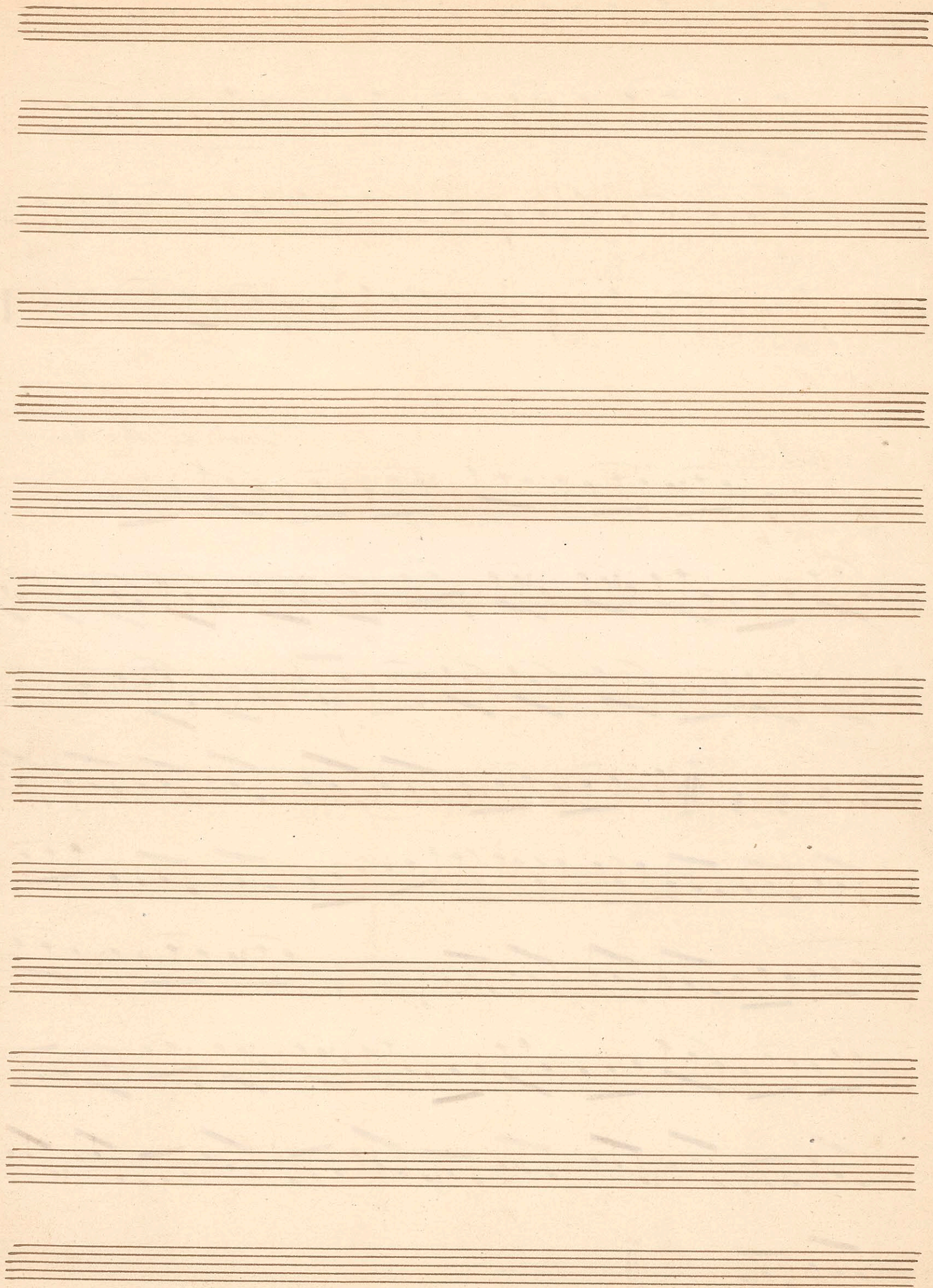
Allegro.

Giga di Arc. Corelli.

Handwritten musical score for the second system of the Giga by Arcangelo Corelli. It consists of eight staves of music in G minor (three flats) and 1/8 time. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages. Dynamic markings include 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). There are also accents and slurs throughout the piece.



(Buestrøgeter betegnet af F. Frølich.)



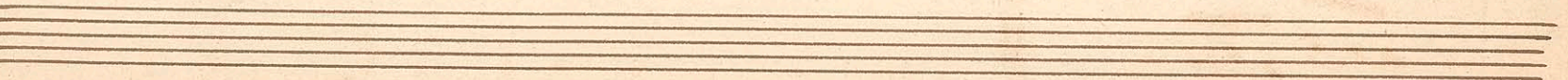
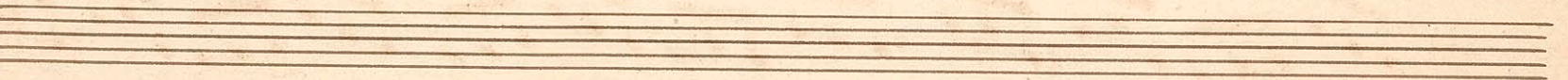
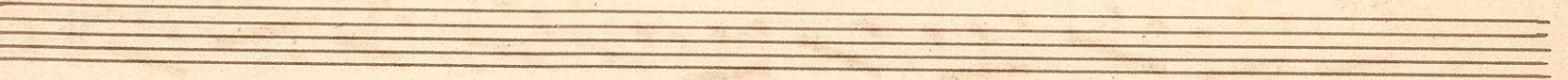
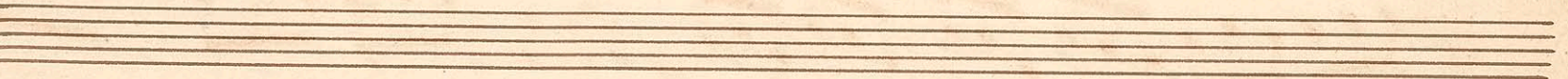
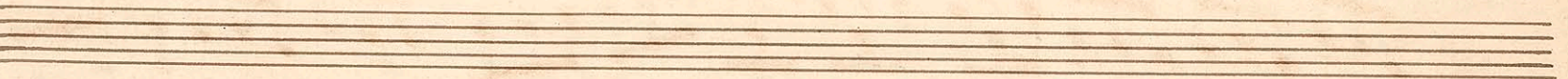
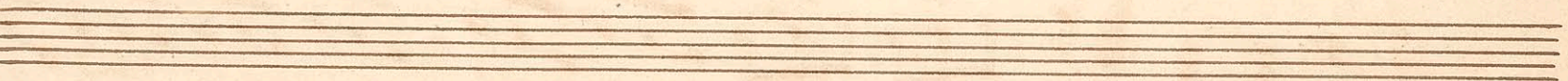
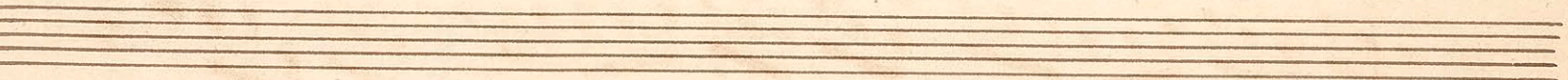
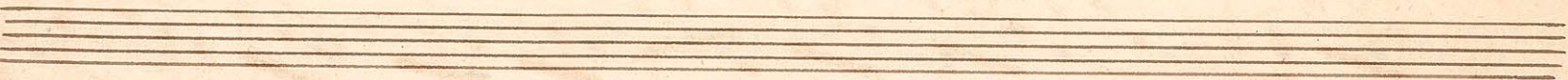
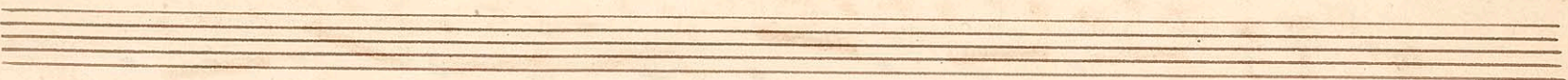
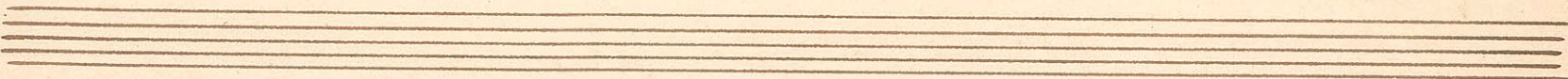
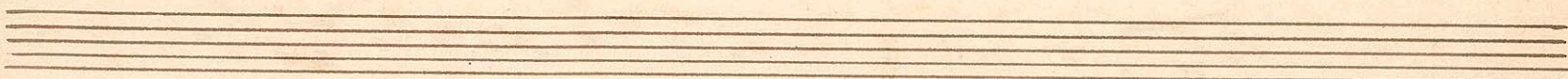
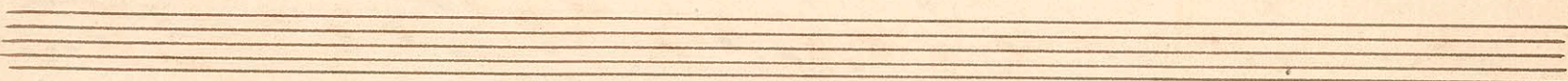
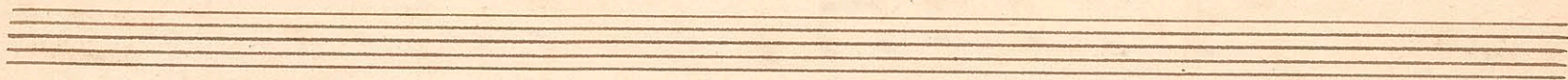
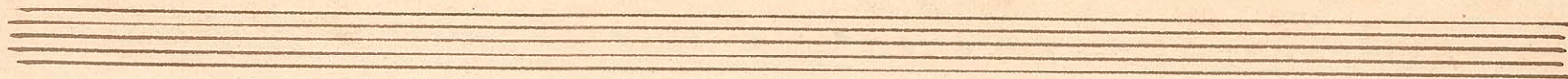
Largo.

Violino I.
Sarabanda di Arc. Corelli.

Allegro.

Giga di Arc. Corelli.





Violino II.

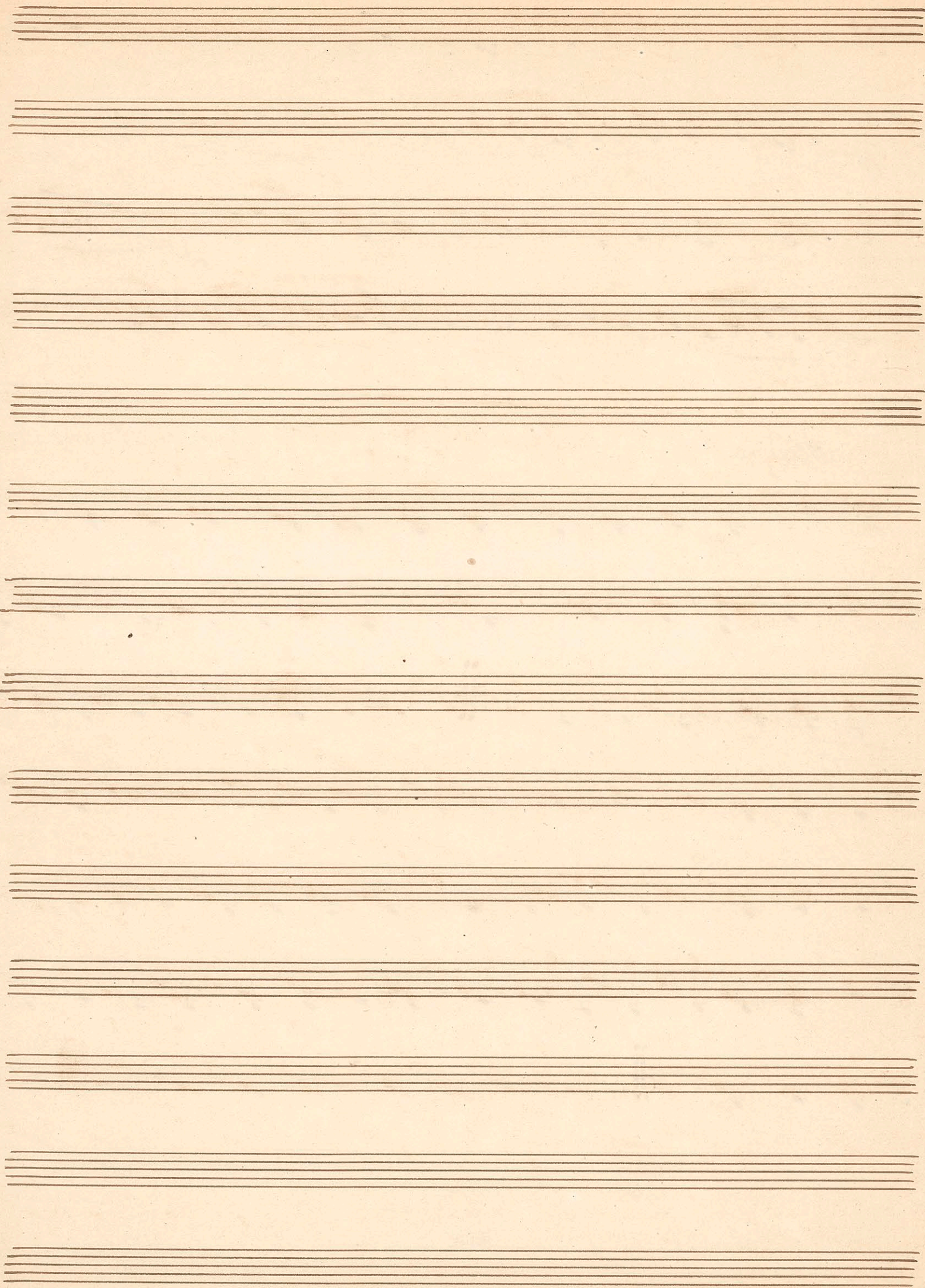
Sarabanda di Arc. Corelli.

Largo.

Allegro.

Giga di Arcang. Corelli.





Viola.

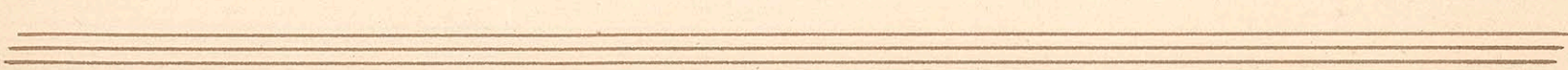
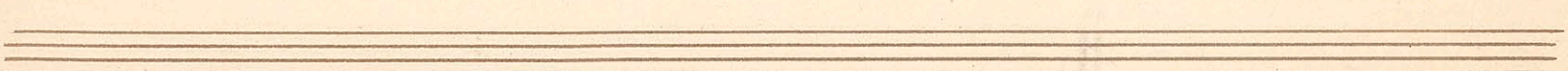
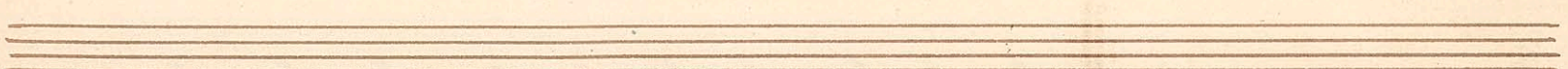
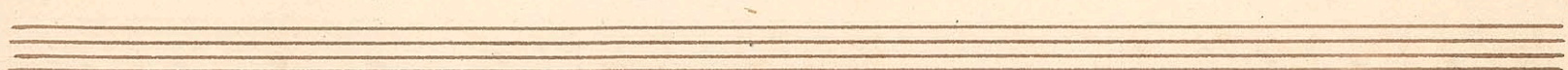
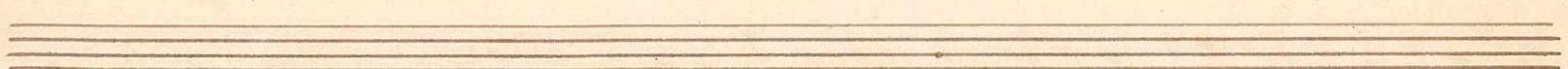
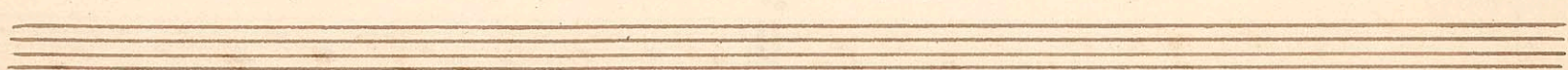
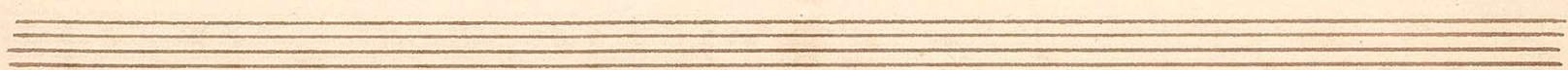
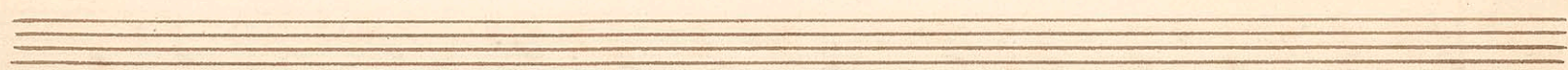
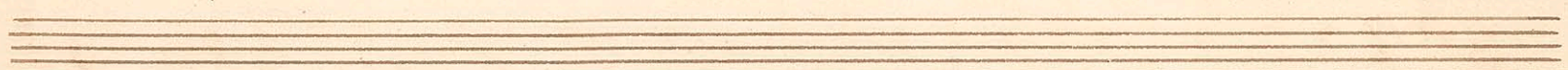
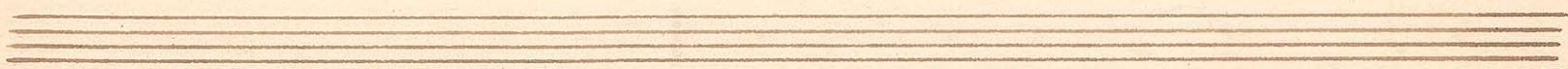
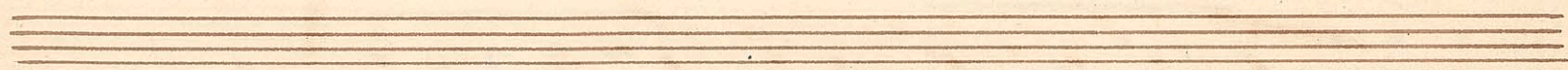
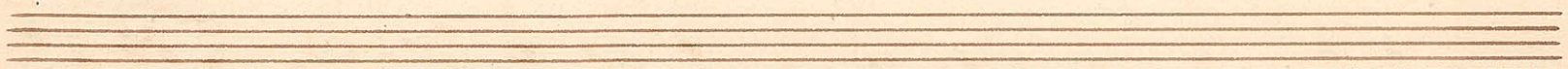
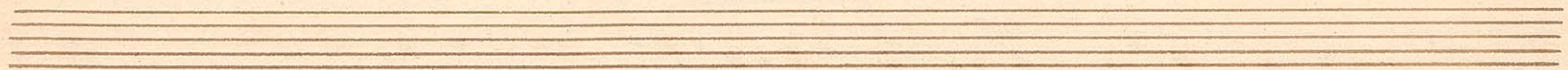
Largo.

Sarabanda di Arc. Corelli.

Allegro.

Giga di Arcang. Corelli.





Basso.

Largo.

Sarabanda di Arc. Corelli.

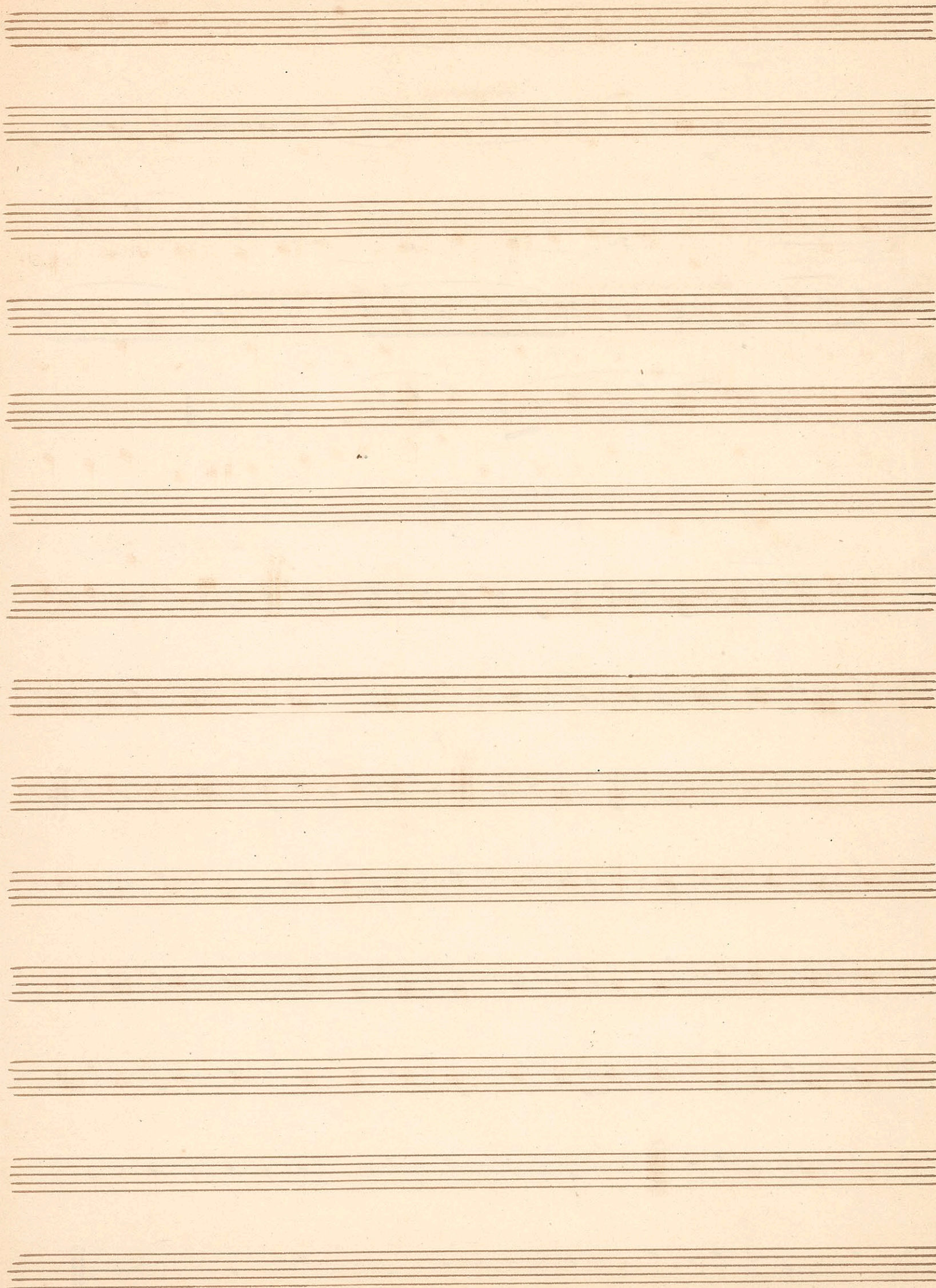
Handwritten musical score for the Sarabanda of Arcangelo Corelli, Bass part, Largo tempo. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. Dynamics include mf (mezzo-forte) and pp (pianissimo). There are several slurs and accents throughout the piece.



Allegro.

Giga di Arc. Corelli.

Handwritten musical score for the Giga of Arcangelo Corelli, Bass part, Allegro tempo. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music is written in a single system. Dynamics include p (piano) and mf (mezzo-forte). There are several slurs and accents throughout the piece.



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