

CONCERTI GROSSI

a due Violini, due Viole e Violoncello obbligati
con due altri Violini, e Basso di Ripieno

Composti e dedicati



ALL' ALTEZZA REALE

DI FEDERICO PRENCIPE DI VALLIA

DA

Francesco Geminiani

LONDRA MDCCXLIII,

a spese dell' Autore

*Questi Concerti sono composti dalle Sonate a Violino e Basso
dell' OPERA IV.*

1 *Violino Primo Concertino*

CONCERTO I

Andante

Solo

Tutti

Soli

Tutti

Allegro soli

Tutti

Solo

Tutti

For

Soli

Solo

Violino Primo Concertino

This page contains the musical score for the Violino Primo Concertino, page 2. It features 12 staves of music in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The tempo and mood are indicated by the marking *Affettuoso* at the bottom left. The piece concludes with the instruction *Folli Subito.* at the bottom right.

Tutti

Soli

Tutti

Solo

Tutti

Soli

Tutti

Soli

Tutti

Affettuoso

Tutti

Soli

Tutti

Folli Subito.

5. Violino Primo Concertino

This image shows a page of musical notation, likely for a violin or flute part, in 3/8 time. The music is written on ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings 'All.', 'Solo', 'Tutti', and 'Soli' are used to indicate different sections or performance instructions. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills or grace notes indicated by 't'. The piece concludes with a double bar line and a checkmark on the final staff.

Violino Primo Concertino

Violino Primo Concertino, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note and sixteenth-note patterns, often beamed together. Dynamic markings include *t* (tutti) and *Soli*. The piece concludes with a double bar line.

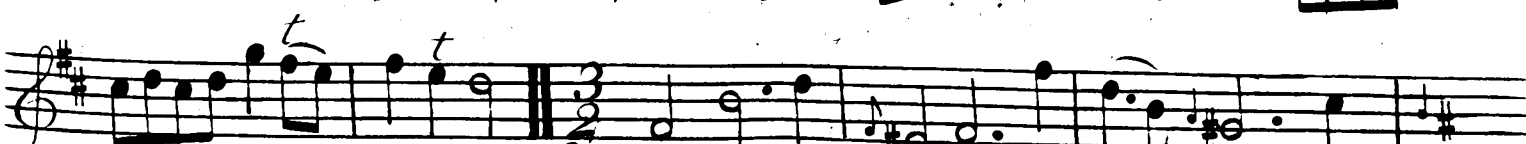
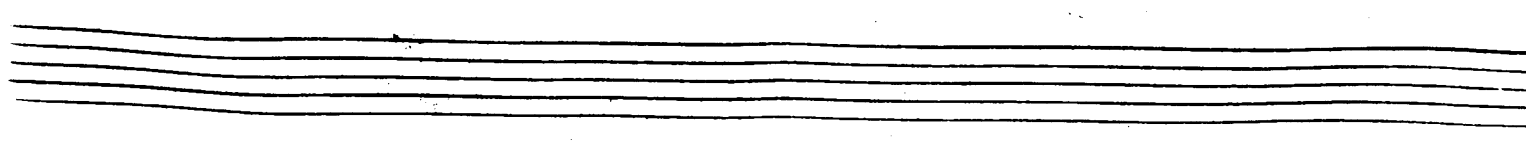
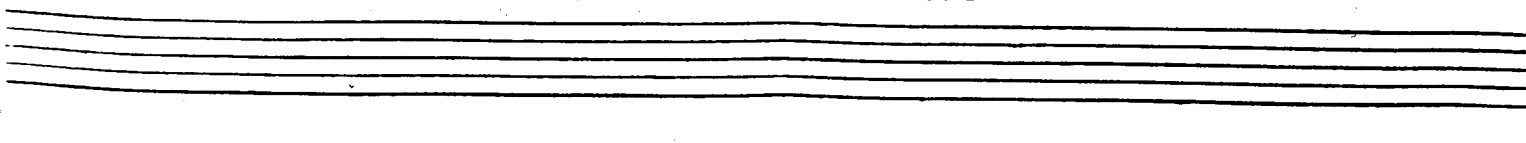
CONCERTO II, measures 1-5. The music is in G major (one sharp) and 3/2 time. It begins with a *Grave* marking. The score shows a mix of half notes and quarter notes, with some beaming. Dynamic markings include *Soli* and *Tutti*. The piece concludes with a double bar line.

5 Violino Primo Concertino

[illegible]

Violino Primo Concertino

6

*Grave**Allegro**Grave**Volte*

Violino Primo Concertino

Solo

Allegro

Tutti

Solo

Tutti

Solo

Violino Primo Concertino

8

Tutti

Solo

Tutti

Solo

Affettuoso

Tutti

Solo

Tutti

Pia. la 2.ª Volta

Allegro

3

CONCERTO III

Adagio

P. *F.* *P.* *F.* *P.*

Voltri. Subito

Violino Primo Concertino

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The notation includes treble clefs, key signatures, time signatures, and various musical notations such as eighth notes, sixteenth notes, and trills. Dynamic markings include *Allegro*, *Tutti*, *soli*, and *t* (trills). The score is written in a cursive, handwritten style.

10

This page of musical notation is for a string quartet, featuring 12 staves of music in G major. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Soli" and "Tutti". The piece concludes with a double bar line and a 3/4 time signature.

11 *Violino Primo Concertino*

Andante

Soli *Tutti*

P *Soli* *Tutti*

P *F*

Adagio *Allegro*

Tutti *Soli* *P*

Tutti *Soli* *Tutti*

Tutti *Soli*

Tutti *Soli* *Tutti* *Soli*

Tutti *Soli*

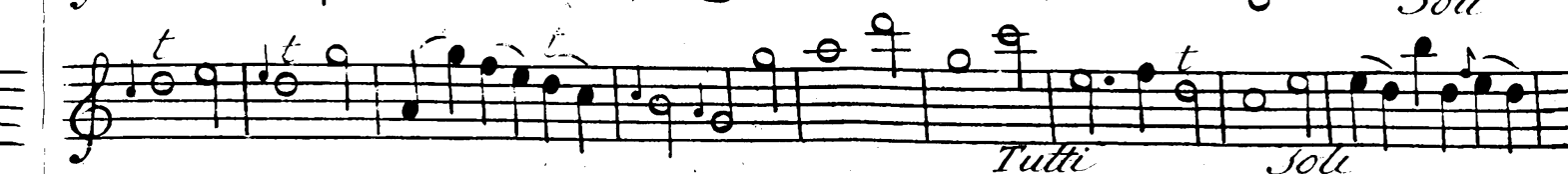
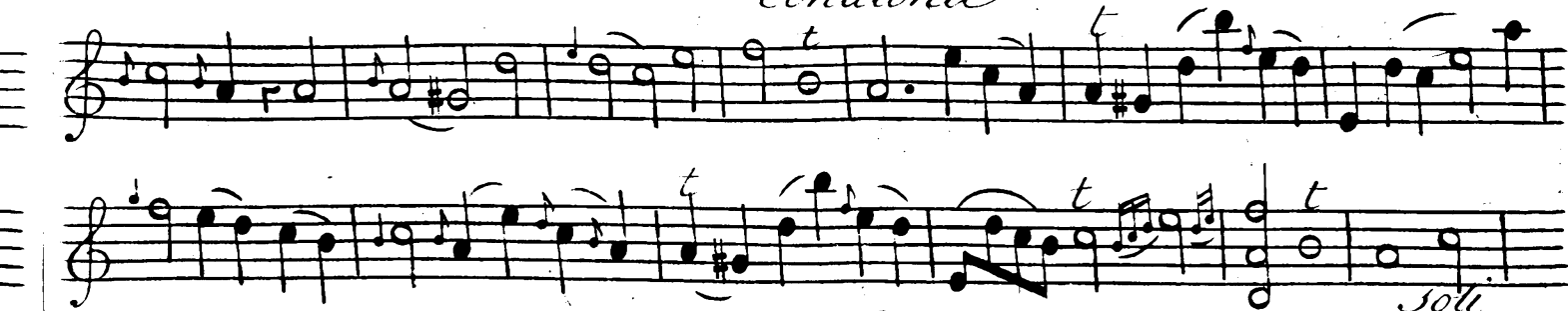
Violino Primo Concertino

12



CONCERTO IV

4
Andante

*Volli Subito*

Violino Primo Concertino

Presto

Tutti *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli*

Violino Primo Concertino

14

Tutti *Soli* *t* *t* *1* *Soli*

Tutti *Allegro* *Soli* *t* *t* *t* *t* *Soli* *Soli*

Tutti *t* *t* *t* *t* *t* *t* *t* *t* *Tutti* *Pia* *For.* *Affettuoso* *Soli* *Tutti* *Allegro* *t*

Violino Primo Concertino

5 CONCERTO V

*Andante**P.**F.**P.*

Violino Primo Concertino

16

t

Tutti

Soli

Tutti

Soli

Tutti

Solo

Tutti

t

Solo

Tutti

Vollti

Violino Primo Concertino

Andante

Tutti

Soli *Tutti*

Soli *Tutti* *Allo. soli*

Tutti *Soli*

Tutti

Soli

Tutti *Soli* *Tutti*

Soli *Tutti*

Soli *Tutti*

CONCERTO VI

Andante

F *P* *F*

This page of musical notation is for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Allegro' and the performance style is 'Tutti'. The piece concludes with a double bar line and a repeat sign.

19

This page of musical notation is for a string quartet, featuring ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Soli", "Tutti", and "Affettuoso". The page is numbered 17 at the bottom right.

Violino Primo Concertino

20

This page of a musical score for Violino Primo Concertino, page 20, features ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings like *t* (tutti) and *sf* (sforzando). The score is divided into sections labeled *Tutti* and *Soli*, with some staves containing both labels. The music is written in a single system, with the staves connected by a brace on the left. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The page number 20 is in the top right corner.

Tutti

Soli Tutti Soli Tutti Soli

Soli Tutti Soli Tutti Soli

Tutti

Soli

Tutti

Soli

Tutti Soli Tutti Soli

Violino Secondo Concertino

CONCERTO I

*Andante**Sens'arco.**F Con'arco. P**F P**Sens'arco.**P**F Con'arco.**Allegro**F**Soli**T.**Soli**Tutti**3**F**Tutti*

Violino Secondo Concertino

2 *Soli* *Tutti* *Affettuoso* *I*

Tutti *Pia* *Soli* *t* *For*

Allegro *t* *t*

Soli

2 *t* *Tutti* *Soli* *Pia* *P*

Tutti *Soli*

Tut

2 *Tutti* *I* *Soli* *Soli*

t *t* *Tutti*

t *t* *2*

Violino Secondo Concertino

3

Violino Secondo Concertino, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '3' above it, indicating a triplet. The third staff has a '6' above it, indicating a sextuplet. The fourth staff has a 'Soli' marking. The fifth staff has a 'Tutti' marking. The sixth staff has a '2' above it, indicating a second ending. The seventh staff ends with a double bar line and repeat dots.

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti*

2 CONCERTO II

CONCERTO II, measures 1-10. The score is in G major (one sharp) and 3/2 time. It features various musical notations including half notes, quarter notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'Soli' marking. The third staff has a 'Tutti' marking. The fourth staff has a '2' above it, indicating a second ending. The fifth staff has a 'P.' marking. The sixth staff has a 'Tutti' marking. The seventh staff ends with a double bar line and repeat dots. The eighth staff has a 'P.' marking and the instruction 'Volta Subito'.

Grave *Soli* *Tutti* *Soli* *P.* *Tutti* *P.* *Volta Subito*

4

Violino Secondo Concertino

Allegro

p

Soli

Tutti

t

Soli

Tutti

p

t

Soli

Tutti

t

Grave

Allegro forte

Violino Secondo Concertino 5

Tutti

Soli

Grave

Allegro

Tutti

l'ulti

6 *Violino Secondo Concertino*

Violino Secondo Concertino, measures 1-12. The score is in G major (one sharp) and 3/4 time. It begins with a 4-measure rest, followed by a melodic line with various dynamics including *ff*, *P*, *F*, and *ff*. A section marked *Soli P^o* and *F* follows. The piece concludes with a double bar line and a repeat sign. Dynamics include *P*, *F*, *P*, *ff*, *P*, *ff*, *P*, *ff*, *P*, *ff*, *P*, and *ff*. A trill is marked with a 't'.

3
CONCERTO III

CONCERTO III, measures 1-12. The score is in G major (one sharp) and common time (C). It begins with a 4-measure rest, followed by a melodic line with various dynamics including *P*, *F*, and *ff*. A section marked *Allegro* follows. The piece concludes with a double bar line and a repeat sign. Dynamics include *P*, *F*, *ff*, *P*, *F*, *ff*, *P*, *F*, *ff*, *P*, *F*, and *ff*. A trill is marked with a 't'. The word *Soli* appears at the bottom.

7.

A page of musical notation for a violin and piano piece. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a series of rapid sixteenth-note passages. There are several measures with rests, some marked with a '1' or '4' above them. The notation includes many slurs and ties, indicating phrasing and continuity. Dynamic markings include 'f' (forte), 'p' (piano), and 'F' (forzando). There are also markings for 'Solo' and 'Tutti'. The piece concludes with a double bar line and a 'C' time signature. The word 'Vollti' is written at the bottom right.

Violino Secondo Concertino

Adagio Allegro

Measures 1-12: This section begins with a treble clef and a key signature of one sharp (F#). The tempo changes from Adagio to Allegro at measure 4, indicated by a double bar line and a 3/8 time signature. The music features various dynamics including *P.P.* (pianissimo), *F.* (forte), and *t* (tutti). Performance markings include *soli* and *Tutti*. Measure numbers 2, 3, 7, 8, and 12 are indicated above the staff. The section concludes with a double bar line and the instruction *Da Capo*.

CONCERTO IV

Andante

Measures 1-12: This section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Andante. The music features various dynamics including *F.* (forte), *P.* (piano), and *P.P.* (pianissimo). Performance markings include *soli* and *Tutti*. Measure numbers 1 and 2 are indicated above the staff. The section concludes with a double bar line and the instruction *Da Capo*.

Violino Secondo Concertino

9

Tutti For:

P

f

Presto

Volti Subito

Violino Secondo Concertino

Allegro

Soli *Tutti* *Soli*

t *P* *F*

Aff.^{so} *Soli*

Tutti *Allegro.*



CONCERTO V

Andante

Soli *t* *t*

Tutti;



Violino Secondo Concertino

II

Soli

Tutti

Soli *Tutti*

Allegro

p

2

1

Soli.

Tutti

Volti Subito

Violino Secondo Concertino

And.
Soli
Tutti
Soli
Tut.
Soli
Tut.
Allegro
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti

Measures 1-15 of the Violino Secondo Concertino. The score is in G major (two sharps) and 3/4 time. It features a variety of musical textures, including solo passages and tutti sections. The tempo changes from Andante to Allegro. The notation includes many slurs, ties, and dynamic markings.

6
CONCERTO VI
And.^e Pia.

Measures 1-3 of Concerto VI. The score is in E-flat major (three flats) and 3/4 time. It begins with a slow, lyrical melody. The notation includes slurs, ties, and dynamic markings.

Violino Secondo Concertino

13

Violino Secondo Concertino

Allegro

Volti sub.

14 *Violino Secondo Concertino*

Affet° soli

Allegro

Soli Tutti

Soli

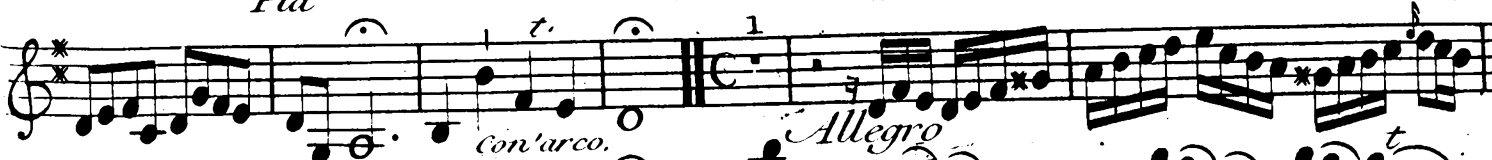
Tutti

Soli

Tutti

Violino Primo Ripieno

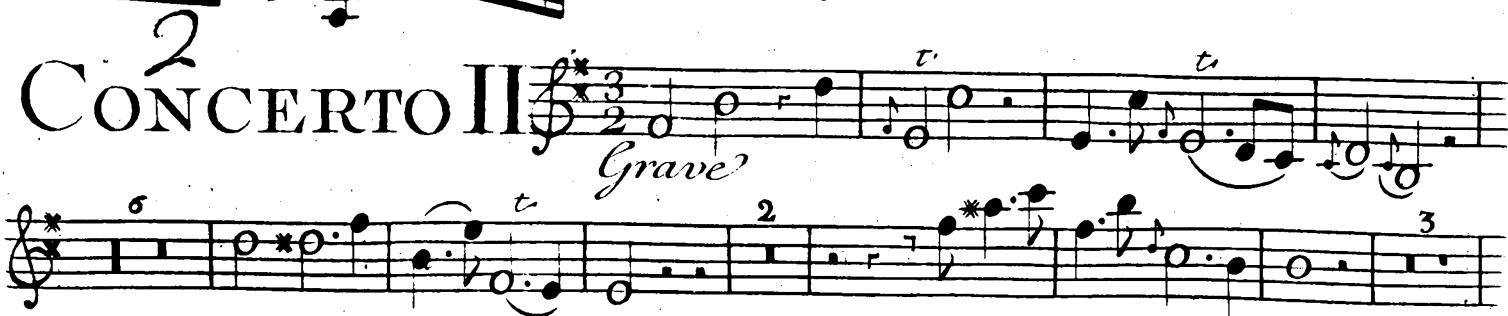
CONCERTO I

*Andante.**Pia. Sens'arco.**Pia**F.**Pia**Sens'arco.**Con'arco.**Allegro**Pia**For.**Pia**For.**Volte subito.*

Violino Primo Ripieno



Violino Primo Ripieno musical score, measures 1 through 14. The score is written for Violino Primo Ripieno. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *Allegro*, *Pia*, and *For*. The notation includes notes, rests, and fingerings. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 indicated. The score ends with a double bar line.



CONCERTO II musical score, measures 1 through 3. The score is written for Violino Primo Ripieno. It begins with a 3/2 time signature and a key signature of one sharp (F#). The tempo is marked *Grave*. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *Grave*. The notation includes notes, rests, and fingerings. The score is divided into measures, with measure numbers 1, 2, and 3 indicated. The score ends with a double bar line.

Violino Primo Ripieno.

3

Pia. Allegro

pia

1

6

2

3

Grave

t

Volti subito

Violino Primo Ripieno

Allegro

Grave

Allegro

Undante?

Si replica la 2da Volta P.a.

Ull.

CONCERTO III

Adagio

Pia. för.

Pia

For

12

F. p.

Allegro

• Tolti subito

Violino Primo Ripieno

6

This page of a musical score for Violino Primo Ripieno (First Violin Rhythm) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *Andante*, *Adagio*, and *Da Capo*. The word *All.o* (Allegro) is written at the beginning of the eighth staff. The word *pia* appears on the seventh and eighth staves. The word *for* appears on the seventh, eighth, and ninth staves. The word *Da Capo* is written at the end of the tenth staff. The page number 6 is in the top right corner.

Andante

Adagio

All.o

pia

for

Da Capo

4 Violino Primo Ripieno

CONCERTO IV

7

Andante

Pia *For* *Pianiss.* *For* *For.* *Pia.*

Pia. Pianiss. *For.* *For.* *Pia.*

Presto

Volli Subito

Violino Primo Ripieno

4

2

3

3

3

3

16

Allegro

Pia.

For.

4

3

11

Pia.

8

Andante

4

Allegro

5 CONCERTO V.

6

8

Andante

Pia. For.

Pia. For.

10

P. F.

Violino Primo Ripieno

9

Handwritten musical score for Violino Primo Ripieno, page 9. The score is written on 12 staves in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings. The first staff includes the word "For" and the tempo marking "All.". The score concludes with the word "Volti" at the bottom right.

5 *hr* 3 *For* *p* *All.*

hr *t* *t* *hr* *2* *hr* 8

Volti

Violino Primo Ripieno

Measures 6 to 13 of the Violino Primo Ripieno score. The music is in G major (one sharp) and 3/2 time. Measure 6 starts with a 6-measure rest. The tempo is marked *Andante*. Measures 7-8 contain a first ending bracketed with a repeat sign. Measure 9 begins a second ending with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The tempo changes to *All.^o* at measure 10. Measures 11-13 continue the *All.^o* section with various melodic lines and trills.

CONCERTO VI

Measures 1 to 3 of Concerto VI. The music is in G minor (two flats) and common time (C). The tempo is marked *Andante*. Measure 1 starts with a 1-measure rest. Measures 2-3 contain melodic lines with trills and accents. The dynamics *Pia.* and *For.* are indicated. Measure 4 begins a new section with a 6-measure rest, marked *Allegro*. Measures 5-6 continue the *Allegro* section with melodic lines and trills.

Violino Primo Ripieno

11

Pia. *For.* *Pia.*

For.

1

1

2

16

Affettuoso

4 6

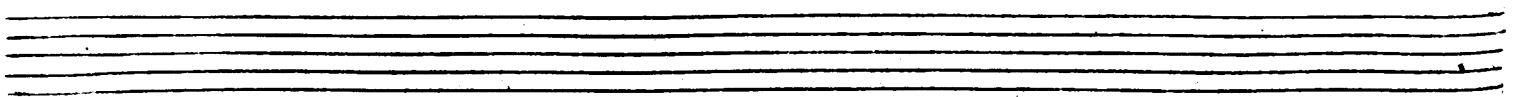
4 2

Pia *For* *Pia* *Volli*

*Violino Primo Ripieno**Allegro*

Handwritten musical score for Violino Primo Ripieno, Allegro, 2/4 time. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with a 'h' marking above them. The score is written in a cursive, handwritten style.

Measures 8, 10, 10, 18, 19, and 10 are marked with repeat signs.



Violino Secondo Ripieno

CONCERTO I

Andante

P. Sens'arco. *F. Con'arco.* *P.* *F.* *P.*

Sens'arco. *F. Con'arco.*

I *All.*

P. *F*

2 *F*

7 *F*

2 *F*

3 *F*

4 *F*

4 *F*

Affettuoso

P. *F.* *t*

Volti Subito.

Violino Secondo Ripieno

Allegro

Violino Secondo Ripieno score, first system. The music is in G major (one sharp) and 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 6. The system ends with a double bar line and a repeat sign.

CONCERTO II

Grave

Tutti

Pia

For

Allegro

P

F

Violino Secondo Ripieno score, second system. The music is in G major (one sharp) and 3/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Grave'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 6. The system ends with a double bar line and a repeat sign.

Violino Secondo Ripieno

3

Grave *Allegro* *Violett*

4

Violino Secondo Ripieno

16

Allegro

3 2 10 7

15

8

4

Andante

8

Pia. la 2. da volta

All.^o

P. *F.*

3

CONCERTO III

Adagio

All.^o

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

5

3

Andante

Adagio

Volti

Violino Secondo Ripieno

Allegro $\frac{3}{8}$

For *Pia* *F*

Da Capo

⁴
CONCERTO IV $\frac{3}{2}$

Andante

P.P. *F.* *P.* *PP* *P.* *Presto*

Violino Secondo Ripieno

7

9 5 1

1

9 4

2 2 1

7 2

16 *Allegro* t t

4

3 17

t t

10 *Andante* t 4

Allegro t

5 Violino Secondo Ripieno

CONCERTO V

And.^{te}

Allegro

P *F*

I *t*

Violino Secondo Ripieno

9

5

6

Andante

9

Allegro

4

3

4

7

3

6 Violino Secondo Ripieno

CONCERTO VI

And.^e Pianiss.^o e legato

The musical score is written for a single violin part in G major, 4/4 time. It features a series of slurs and trills, with a tempo change to Allegro indicated by a double bar line and the word 'Allegro'. The score includes dynamic markings such as P (Piano) and F (Forte), and articulation marks like trills (t) and slurs. The piece concludes with a double bar line and repeat signs.

Violino Secondo Ripieno

11

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff', 'f', 'p', and 'All.'.

The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. The second staff contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The third staff contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The fourth staff contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The fifth staff contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The sixth staff contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The seventh staff contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The eighth staff contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The ninth staff contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign. The tenth staff contains a measure with a double bar line and a repeat sign, followed by a measure with a double bar line and a repeat sign.

1

Alto Viola Prima

CONCERTO I

Andante.

pia. Sens'arco. *for. Con'arco.*

pia. for. pia. Sens'arco. T. Con'arco.

Allegro.

Soli. tutti.

Soli. tutti.

pia.

pia. tutti for.

Soli tutti

Soli pia. pia

tutti

Alto Viola Prima

2

4

Affettuoso

Soli

tutti

pia

for

pia

Allegro

Soli

tutti

2

4

Soli

tutti

5

Soli

5

Soli

tutti

2

2

Soli

tutti

Soli

tutti

2

2

for

Soli

tutti

6

2

Soli

Alto Viola Prima.

2

CONCERTO II

Grave. *P. Soli*

P *F. tutti*

Soli *tutti.*

allegro. *pia* *for*

pia

Soli *tutti*

Grave

All. *1*

1

1

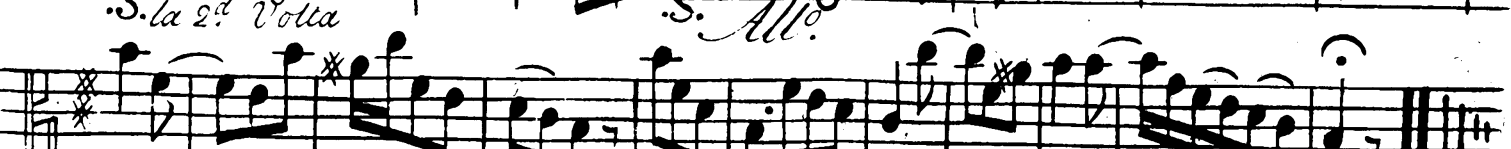
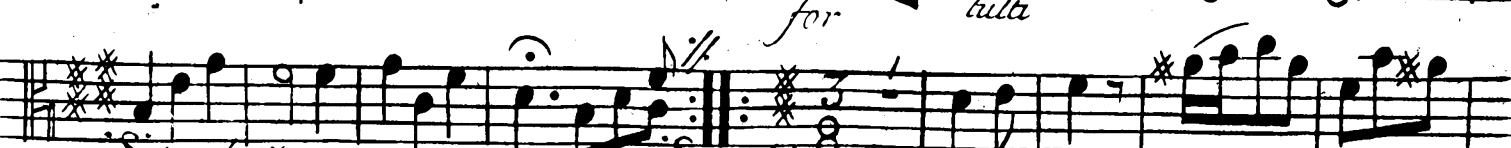
Alto Viola Prima

4

Grave

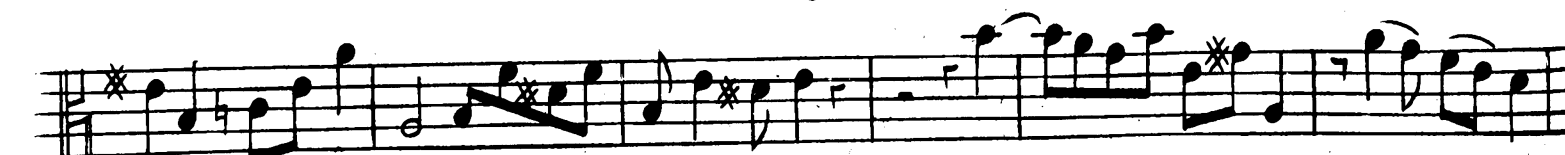
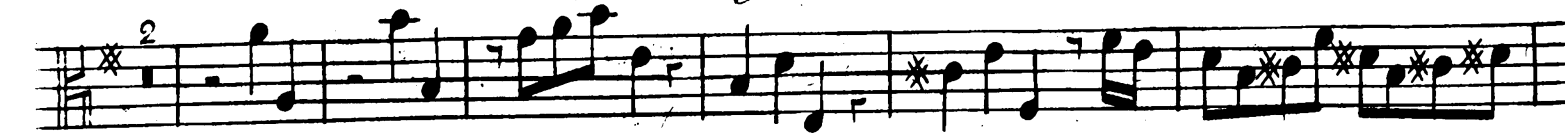
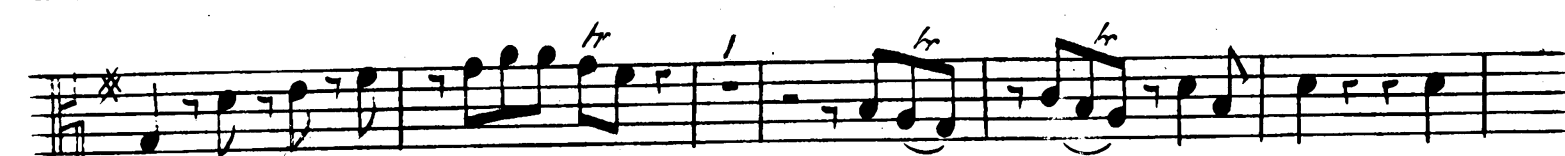


Affettuoso



3 *Alto Viola Prima*

CONCERTO III

Adagio*Allegro*

Alto Viola Prima

6

3
Soli

Soli *tutti*

Andante

8

Adagio

for

Allegro *Soli* *tutti* *for* *pia*

for *Soli* *pia* *tutti*

Soli *pia* *tutti* *Soli*

9 5

tutti

2 *Soli*

tutti

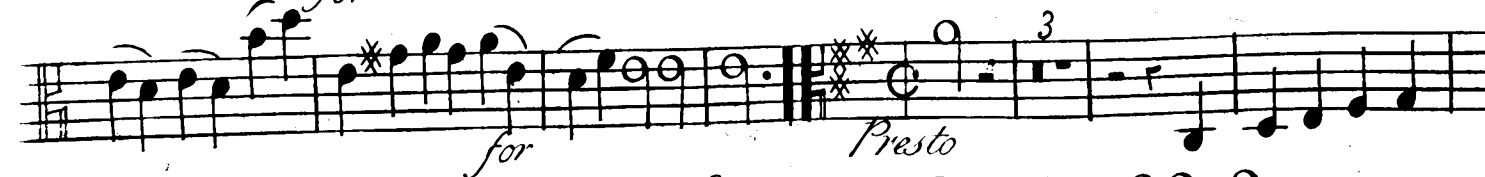
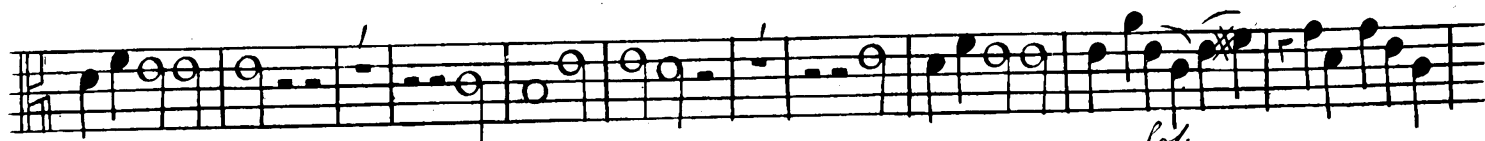
D. Capo

Alto Viola Prima

4

Andante

CONCERTO IV



Alto Viola Prima

8

All.^o soli

tutti

aff.^{mo}

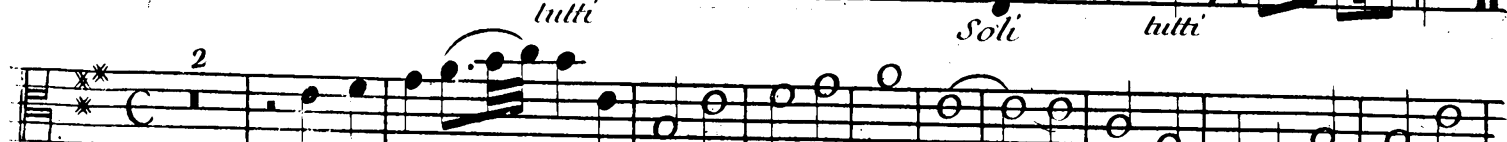
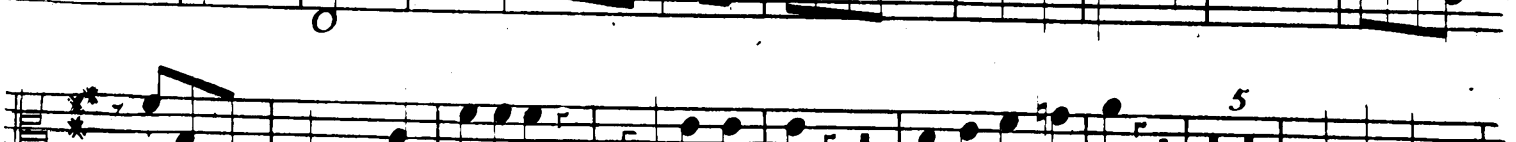
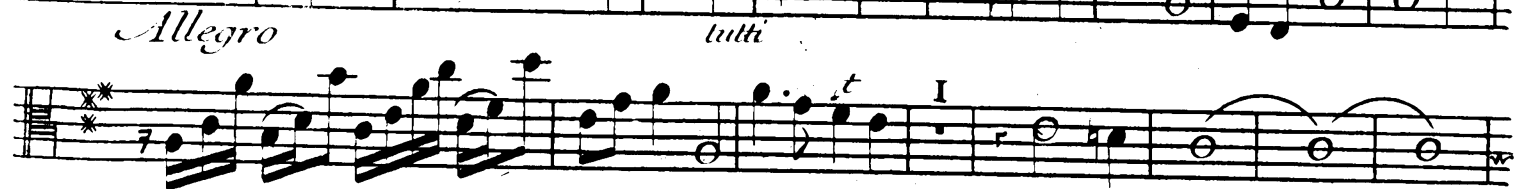
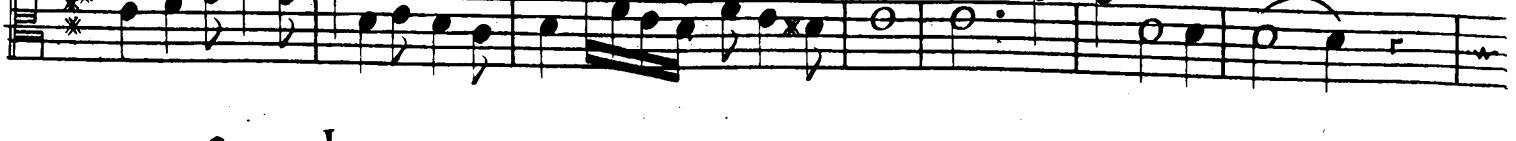
3¹

4

5

Alto Viola Prima

CONCERTO VI

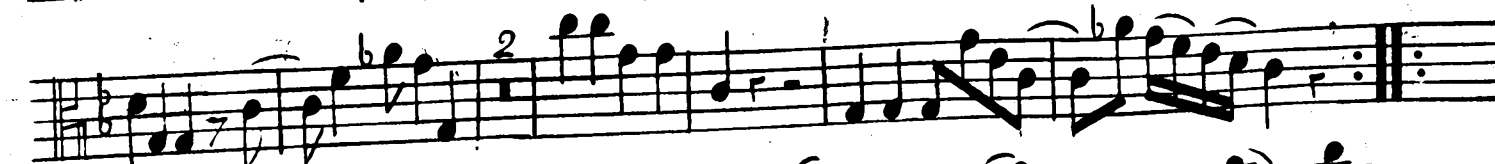
*Andante**Soli**tutti**Soli**tutti**Soli**tutti**Allegro**tutti**Soli tutti**Soli tutti**Soli**tutti*

10

This page of musical notation is divided into two main sections. The first section, marked *Andante*, begins with a 3/2 time signature and includes the instruction *Soli pia*. It features several staves with notes, rests, and trills, concluding with a double bar line. The second section, marked *Allegro*, starts with a 3/4 time signature and includes the instruction *Soli*. This section contains more complex rhythmic patterns, including triplets and trills, and concludes with a double bar line. The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature of 3/4.

6 *Alto Viola Prima*

CONCERTO VI



This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written above the staves, including *Soli*, *tutti*, *Solopia*, *tutti for. pia.*, *Allegro*, and *Fine*. Measure numbers 14, 16, 17, 19, 20, 22, and 23 are indicated. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

S Violoncello

CONCERTO I

Andante

CONCERTO I

Andante

Pia. sens arco Tutti con arc.

P F P PP Sens arco soli con arco All.^c F Tutti

soli Tutti soli Tutti soli Tutti soli Tutti soli Tutti

Violoncello

This page of a Violoncello musical score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two main sections: *Affettuoso* (first five staves) and *Allegro* (last five staves). The *Affettuoso* section begins with a *Tutti* marking and includes a *Soli* section. The *Allegro* section also features alternating *Soli* and *Tutti* passages. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, specifically mordents, are placed over certain notes in the *Allegro* section. The notation includes various note values, rests, and dynamic markings.

Affettuoso

Tutti *Soli* *Pia.* *For*

Allegro

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

Violoncello

3

2
CONCERTO II

Grave

Tutti *Soli* *Tutti*

Allegro

F

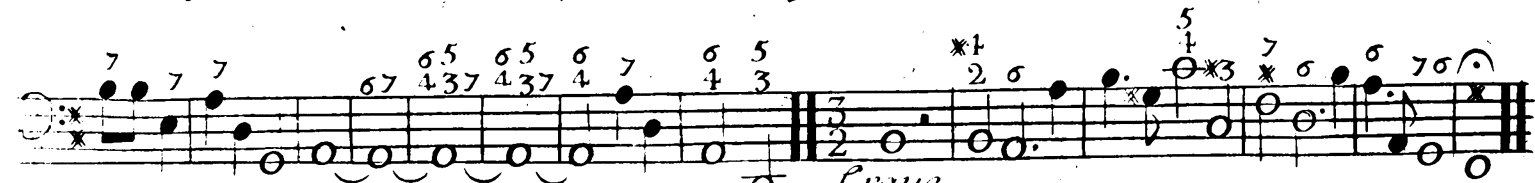
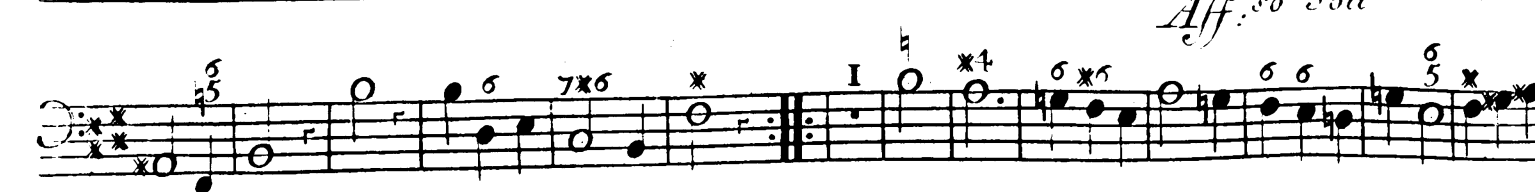
Soli *Tutti*

Grave

Volti subito

The image shows a page of a musical score for Violoncello, titled "Violoncello" and "CONCERTO II". The page number "3" is in the top right corner. The score is written in C major (one sharp) and 2/2 time. It begins with a key signature change to C major and a tempo change to "Grave". The first section is marked "Tutti" and "Soli". The tempo then changes to "Allegro" and the dynamics are marked "F" (forte). The score continues with various musical notations, including notes, rests, and fingerings. The tempo changes back to "Grave" and the dynamics are marked "Soli" and "Tutti". The score ends with the instruction "Volti subito".

Violoncello

*Allegro**Grave**All. Affai**Solo**Aff. Solo**Pia la 2^{da} volta.*

Violoncello Rip.^{no}

Allegro

Graue

All.^o Assai

Aff.^o Soli

Tutti

Soli

Tutti

P. la 2^a Volta

D.C.

Violoncello

CONCERTO III

*Adagio**Pia F: P: F: P: F:**Allegro**P: F: P:*

Violoncello

7

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp.

Tutti

Affettuoso

Tutti

Volh. sub.º

Violoncello

Allegro

Da Capo

4

CONCERTO IV

Andante

Tutti

Uolti Subito

Violoncello

Solo 6 6 *4 6 *6 *6 6 * 6 *6 * 6 6 *4 6 *6 *6

Allegro

6 *6 6 * 5 * 6 *6 *6 *6 6

Segue 2. Volte.

Tasto Solo 7 * 6 4 *3 6 6 7 7 6

Aff. so

V. lo Ripieno. 6 *4 6 tr *6 *6 6 * 6 *6 * 6 6 *4 6 tr *6 *6 6 *6

Allegro

6 * 5 * 6 *6 *6 6 * 6 *6 *

Segue 2. Volte.

Tasto Solo 6 4 *3 6 6 7 7 6

Aff. so

al Segno.

Violoncello.

11

CONCERTO V

*Andante.**Soli.**Tutti.**Soli.**Tutti.**Soli.**Tutti.**Allegro.**Soli.**Soli. Tutti.**Soli.**Tutti.**Soli.**Tutti.**Tutti.*

Violoncello

This page of a Violoncello musical score contains 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two main sections: *And.^{te}* (Andante) and *Allegro*.

Staff 1: *Soli* marking. Fingering: 3, 4, 6, 8, 4, 6, 8, 6, 7, 6, 4, 3. The staff ends with a double bar line.

Staff 2: *And.^{te}* marking. Fingering: 6, 4, 6, 7, 6, 7, 4, 3. The staff ends with a double bar line.

Staff 3: Fingering: 7, 6, 5, 4, 6, 6, 5, 6. The staff ends with a double bar line.

Staff 4: *Tutti* marking. Fingering: 6, 4, 5. Dynamics: *F* (Fortissimo). The staff ends with a double bar line.

Staff 5: *Allegro* marking. *Soli* marking. Fingering: 5, 6, 6, 5, 6. The staff ends with a double bar line.

Staff 6: *Tutti* marking. *Soli* marking. Fingering: 4, 5, 7, 7, 6, 7, 6, 4, 5. The staff ends with a double bar line.

Staff 7: *Tutti* marking. *Soli* marking. Fingering: 7, 4, 4, 6, 6, 5. The staff ends with a double bar line.

Staff 8: *Tutti* marking. *Soli* marking. Fingering: 7, 6, 7, 6, 5. The staff ends with a double bar line.

Staff 9: *Soli* marking. *Tutti* marking. *Soli* marking. Fingering: 7, 6, 6, 5, 6, 4, 3. The staff ends with a double bar line.

Staff 10: *Tutti* marking. Dynamics: *P* (Piano), *F* (Fortissimo), *F* (Fortissimo). Fingering: 6, 5, 6, 5, 7, 6, 6. The staff ends with a double bar line.

Staff 11: Fingering: 4, 3. The staff ends with a double bar line.

Violoncello

CONCERTO VIOLONCELLO

Andante

First system of the *Andante* section, measures 1-10. The music is in C major, 4/4 time. It features a melodic line with various fingerings (6, 7, 5, 4, 3, 2, 1) and a bass line. The tempo is marked *Andante*.

Second system of the *Andante* section, measures 11-20. The music continues with a melodic line and a bass line. The tempo is marked *Andante*.

Third system of the *Andante* section, measures 21-30. The music continues with a melodic line and a bass line. The tempo is marked *Andante*.

Fourth system of the *Andante* section, measures 31-40. The music continues with a melodic line and a bass line. The tempo is marked *Andante*.

Fifth system of the *Andante* section, measures 41-50. The music continues with a melodic line and a bass line. The tempo is marked *Andante*.

Sixth system of the *Andante* section, measures 51-60. The music continues with a melodic line and a bass line. The tempo is marked *Andante*.

Seventh system of the *Andante* section, measures 61-70. The music continues with a melodic line and a bass line. The tempo is marked *Andante*.

Eighth system of the *Andante* section, measures 71-80. The music continues with a melodic line and a bass line. The tempo is marked *Andante*.

Andante

[illegible]

The Little Boat

Tutti

Soli

Fine

Basso Ripieno

CONCERTO I

Andante.

6 5 4 3 6 5
6 6 6 5 6 3 4 3 4 3 3
P.^o F. P.
5 5 4 3 I 6 6 5 6 5
All.^o
6 6 6 4 3 I
6 4 5 6 4 5 4
2 7 5 7 7
P. 6 6 5 7 2 F. 6 7 7 7 7
6 6 5 3 6 7 5 6 4
5 3 6 4 5 3 4 3
4 6 6 6 4 6 6 6 6 6 6
aff.^o P. F.
All.^o
5 6 5 2 6 6 4 3 6

Volti.

Basso Ripieno

First system of musical notation for Basso Ripieno. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments (marked with an asterisk) are present on several notes. Roman numerals (I, II, III, IV) are used to indicate specific intervals or chords. The system concludes with a double bar line.

2 CONCERTO II

Second system of musical notation for Concerto II. It begins with a 3/2 time signature and a key signature of one flat. The tempo is marked *Grave*. The system includes two staves of music. The word *Tutti* appears below the first staff. The notation includes notes, rests, and accidentals, with fingerings and Roman numerals indicated. The system ends with a double bar line.

Third system of musical notation for Concerto II. It continues the piece with two staves of music. The tempo is marked *Allegro*. The notation includes notes, rests, and accidentals, with fingerings and Roman numerals indicated. The system ends with a double bar line.

Fourth system of musical notation for Concerto II. It continues the piece with two staves of music. The notation includes notes, rests, and accidentals, with fingerings and Roman numerals indicated. The system ends with a double bar line.

Fifth system of musical notation for Concerto II. It continues the piece with two staves of music. The notation includes notes, rests, and accidentals, with fingerings and Roman numerals indicated. The system ends with a double bar line.

Sixth system of musical notation for Concerto II. It continues the piece with two staves of music. The notation includes notes, rests, and accidentals, with fingerings and Roman numerals indicated. The system ends with a double bar line.

Basso Ripieno

3

47 #6 6 5 7 7 #6

2 4 6 6 7 6 7 7 7 8 7 6 5

6 5 4 3 7 4 7 4 5 b6 5 b 4 5 7 6 #

Grave *All.*

4 6 4 6 7 6 6 5 7 7 8 7 6 5 4 3 6 5 7 4 6 5

4 6 #3 7 6 6 7 6 # 17 1 #

Grave *Allegro*

1 6 7 6 # 1 # 6 6 5 4 #3 28

1 # 7 6 # 1 # 6 6 5 4 # 15

7 7 # 4 1 7 6 # 4 #3 9

7 # 6 4 #3 4 7 #6 #

Aff. *Aff.*

8 6 5 # 6 6 5 4 3 :S: 5 6 6 4 #3 :S: 1 1

Rit. *All.*

7 6 # 7 # 6 4 #3

Basso Ripieno

3

CONCERTO III

This musical score is for the Basso Ripieno part of Concerto III. It is written in C major and 3/4 time. The score is divided into two main sections: *Adagio* and *Allegro*.

The *Adagio* section begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various ornaments and fingerings (e.g., 4# 5 2, #4 6 2, 4 6 2 6). The tempo is marked *Adagio* and the dynamics include *P* (piano), *FP* (fortissimo piano), and *F* (forte).

The *Allegro* section follows, marked with a new treble clef and a key signature of one sharp. It is characterized by a more rhythmic and melodic style, with many sixteenth and thirty-second notes. The tempo is marked *Allegro* and the dynamics include *P* (piano), *F* (forte), and *FP* (fortissimo piano).

The score concludes with an *Andante* section, marked with a new treble clef and a key signature of one sharp. It features a slower tempo and a more melodic line, with dynamics including *P* (piano) and *F* (forte).

The score is written for a single instrument, the Basso Ripieno, and includes a variety of musical notations such as notes, rests, ornaments, and fingerings.

Basso Ripieno

5

Measures 1-12 of the Basso Ripieno score. The music is in 3/4 time, key of D major. It features a variety of note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score includes a repeat sign at measure 7 and a double bar line at measure 12.

P *F* *Adagio* *Allegro* *PP* *F* *D: Capo* *12*

CONCERTO IV

Measures 1-12 of the Concerto IV score. The music is in 3/4 time, key of D major. It features a variety of note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score includes a repeat sign at measure 7 and a double bar line at measure 12.

Andante *F* *F* *p* *Volti subito*

Basso Ripieno

Presto *T soli* *tutti*

Allegro *P* *F*

Segue subito

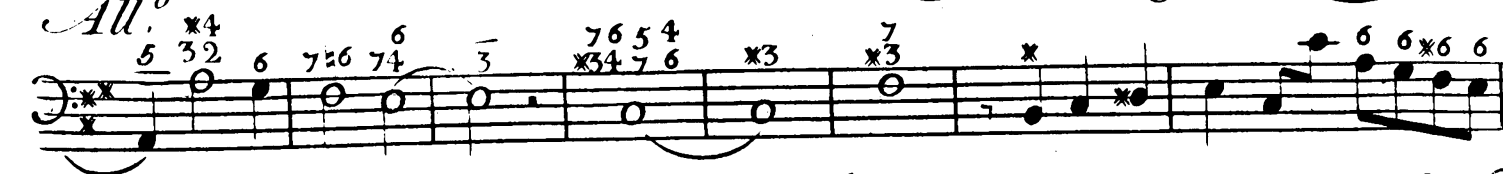
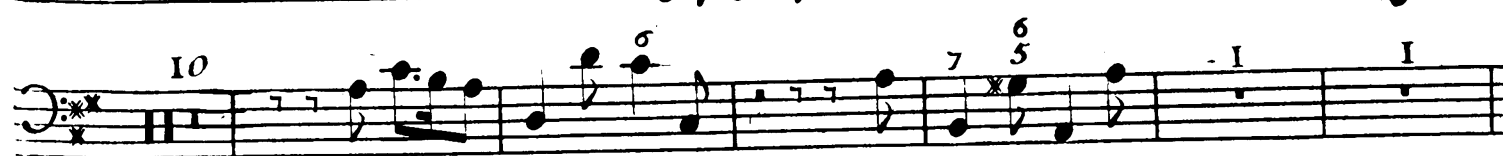
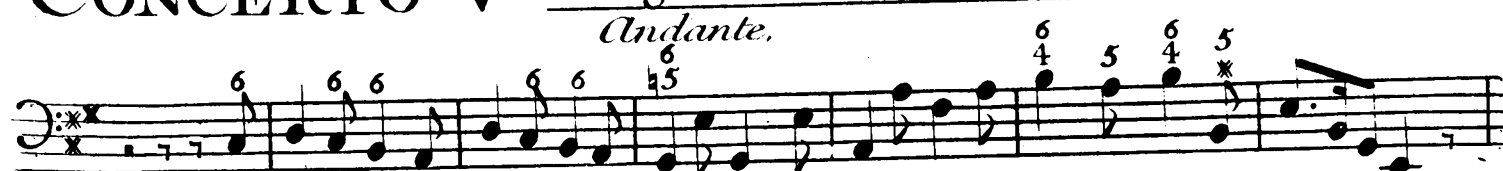
The musical score is written for a Bassoon (Basso Ripieno) in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The first section, marked *Presto*, begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated by the word *Presto*. The first staff has a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff has a 1-measure rest, followed by a series of eighth and sixteenth notes. The third staff has a 4-measure rest, followed by a series of eighth and sixteenth notes. The fourth staff has a 6-measure rest, followed by a series of eighth and sixteenth notes. The fifth staff has a 10-measure rest, followed by a series of eighth and sixteenth notes. The sixth staff has a 12-measure rest, followed by a series of eighth and sixteenth notes. The seventh staff has a 16-measure rest, followed by a series of eighth and sixteenth notes. The eighth staff has a 16-measure rest, followed by a series of eighth and sixteenth notes. The ninth staff has a 16-measure rest, followed by a series of eighth and sixteenth notes. The tenth staff has a 16-measure rest, followed by a series of eighth and sixteenth notes. The eleventh staff has a 16-measure rest, followed by a series of eighth and sixteenth notes. The twelfth staff has a 16-measure rest, followed by a series of eighth and sixteenth notes. The thirteenth staff has a 16-measure rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *P* (piano), *F* (forte), and *Segue subito* (follow immediately). The tempo markings are *Presto* and *Allegro*. The score is written in a single system with 13 staves.

Basso Ripieno

7

*Andante.**All.**P.**F.*

5 CONCERTO V

Andante.*Volli.*

Basso Ripieno

8

Basso Ripieno

And.te

Allegro 3

F

P

6 Basso Ripieno

CONCERTO VI

Adagio*Allegro**Volto*

Basso Ripieno

Allegro.

Fine.